



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Hugh Fordin collection**

1908-2005

\*T-Mss 2019-016

Processed by Valerie Wingfield in 2022.

## Summary

**Creator:** Fordin, Hugh, 1935-2019

**Title:** Hugh Fordin collection

**Date:** 1908-2005

**Size:** 9.27 linear feet (27 boxes, 2 oversize folders)

**Source:** Donated by Peter Fass in 2019.

**Abstract:** The Hugh Fordin collection, dated 1908 to 2005, documents the career of writer and record producer Hugh Fordin (1935-2019). The collection primarily chronicles his research for *Getting to Know Him: A Biography of Oscar Hammerstein II* (1977) and *The World of Entertainment! Hollywood's Greatest Musicals* (1975).

## Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

**Preferred citation:** Hugh Fordin collection, \*T-Mss 2019-016. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Valerie Wingfield in 2022.

## Creator History

Hugh Fordin (1935-2019) was a writer, record producer, and founder of DRG Records in 1976, which produced Broadway cast and concert albums. Fordin was recognized with eight Grammy nominations and a win for *The Producers* in 2001.

Fordin is best known for his authorized biography of Oscar Hammerstein entitled: *Getting to Know Him: A Biography of Oscar Hammerstein II* (1977). He also published *The World of Entertainment! Hollywood's Greatest Musicals* (1975). Fordin co-authored the book entitled *Jerome Kern the Man and His Music* with Jerome Kern and Dan Fox (1975).

Hugh Fordin died on February 26, 2019 in Titusville, New Jersey.

## Scope and Content Note

The Hugh Fordin collection, dated from 1908 to the 2000s, documents the career of writer and record producer Hugh Fordin. The collection holds correspondence; daybooks; a ledger; photographs; printed matter; scripts; sheet music; the transcripts of oral interviews; writings; and audio and moving image materials.

This collection mostly focuses on Fordin's research for the publications, *Getting to Know Him: A Biography of Oscar Hammerstein II*; and *The World of Entertainment! Hollywood's Greatest Musicals*.

The book *Getting to Know Him: A Biography of Oscar Hammerstein II*, was documented with interviews of Dorothy Hammerstein, their son William, and notable individuals in the entertainment industry. Some of these interviews are available in the Transcripts files and the Audio and Moving Image materials. Other supporting materials for the biography are letters from Dorothy Hammerstein to Hugh Fordin; photographs of the Hammerstein family; and a "setting copy" draft with extensive editing of *Getting to Know Him: A Biography of Oscar Hammerstein II*. A second draft of the book lacks the front matter and the first forty-nine pages.

There are files about the lawsuit "Mary Wescher et al. vs Random House and Arthur Fordin." The files are not complete; however, it does indicate that this case was active between the years of 1978 and 1979. These documents include Fordin's response to the lawsuit and correspondence with his legal counsel.

Files concerning Fordin's other publication, entitled: *The World of Entertainment! Hollywood's Greatest Musicals* include the final galley proof under the draft title *Hollywood's Royal Family, The Freed Unit*. Other files hold research materials utilized by Fordin in preparation for this publication. This includes the production scripts for the MGM musicals *The Band Wagon*; *Funny Face*; *Gigi*; and *Singin' in the Rain*. It should be noted that the production scripts include scripts not related to this publication. For example, *House of Flowers*, written by Truman Capote and Harold Arlen and several scripts based on Fordin's work as a producer.

Printed Matter is primarily publicity material generated by MGM to promote their movies. The MGM material was printed on oversize card stock that featured their leading actors. The files also include more current productions that Fordin was involved with as a producer or possibly to promote his record company.

The Sheet Music files mostly document the MGM musicals. While most of the sheet music was published, several contain handwritten scripts. The sheet music includes music from *The Barkleys of Broadway*, *Broadway Melody of 1937*, *Easter Parade*; and *Singin' in the Rain*.

The Photograph files closely mirror the Sheet Music files with many commercially produced publicity photographs, including candid and backlot pictures. The files also hold "behind-the-scenes" shots of Audrey Hepburn preparing for her role in the production *Funny Face* taken by MGM photographer Bill

Avery.

Fordin utilized some personal and business files of Arthur Freed for his research. These files include Freed's daybooks; letters to Freed; and communications regarding the productions of *The Bandwagon* and *Carnival*.

The Audio and Moving Image section holds audio recordings of Dorothy and William Hammerstein for the biography of Oscar Hammerstein. Several of the audio and moving image materials include other entertainment projects that Freed was involved with.

**Arrangement:** The collection is arranged into the following groups: Correspondence; Writings; Interviews; Production Scripts; Printed Matter; Photographs; Freed Business files

## **Key Terms**

### **Occupations**

Authors.

Biographers.

### **Genre/Physical Characteristic**

Business correspondence

Interviews

Notated music

Photographs

Scripts

Sound recordings

Theater programs

Video recordings

### **Subjects**

Librettists

Librettists -- United States -- Biography

Playbills

Sound recording executives and producers

### **Names**

Fordin, Hugh, 1935-2019

Freed, Arthur, 1894-1973

Hammerstein, Dorothy, 1899-1987

Hammerstein, Oscar, II, 1895-1960

## Container List

### Correspondence 1970s-1980s

- b. 1 f. 1-3 General Correspondence 1970-1980s
- b. 1 f. 4 Exclusive Rights for Hammerstein Biography 1973
- b. 1 f. 5-7 Hammerstein, Dorothy 1973-1974
- b. 1 f. 8-9 Mary Wescher et al. vs Random House and Hugh Fordin 1978-1979

### Writings 1960s-1970s

- b. 2 f. 1-7 *Getting to Know Him, the Biography of Oscar Hammerstein II*
- b. 3 f. 1-8
- b. 4 f. 1-7
- b. 1 f. 10-11 *Jerome Kern, the Man and His Music* 1975
- b. 1 f. 12-17 Research Notes for Publications 1970s  
Topics include Jerome Kern, Oscar Hammerstein and the musicals *The King and I* and *South Pacific*.
- b. 4 f. 8 Untitled: Irving Berlin (about) 1965  
This is a partial draft about Irving Berlin.
- b. 4 f. 9 Petty Cash Ledger 1970s

### Interviews 1950s-1970s

- b. 5 f. 1-2 Berlin, Irving, Louise Alter and Dorothy Fields 1973
- b. 5 f. 3 DeMille, Agnes
- b. 5 f. 5-6 Hammerstein, Dorothy
- b. 5 f. 7 Hammerstein, Oscar II 1952-1953
- b. 5 f. 8 Jacobson, Henry 1973
- b. 5 f. 9 Josh, Logan 1973
- b. 5 f. 10 Martin, Mary
- b. 6 f. 1 Mathias, Alice Hammerstein
- b. 6 f. 2 Mathias, Phil, Len Mence and Rex Stout
- b. 6 f. 3 Rodgers, Richard, Dorothy Rodgers and Mary Rodgers Guertle
- b. 6 f. 4 Sondheim, Stephen
- b. 6 f. 5 Whyte, Jerome, John Fearnley and Robert Russell Bennett

### Production Scripts 1939-2005

- b. 7 f. 1 *The Band Wagon* 1952  
Script by Betty Comden and Adolph Green.
- b. 7 f. 2 *Bedazzled* 1967  
Screenplay by Peter Cook and Dudley Moore.
- b. 7 f. 3 *Cleopatra* 1959
- b. 7 f. 4 *The Day Before Spring* 1945  
Book and lyrics by Alan Jay Lerner, music by Frederick Loewe.
- b. 7 f. 5 *A Day in Hollywood, A Night in the Ukraine* 1979  
Album produced by Hugh Fordin.
- b. 8 f. 1 *Funny Face* 1956  
Final revised script. Written by Leonard Gershe.
- b. 8 f. 2 *Gigi* 1957

Production Scripts (cont.)

- b. 8 f. 3 *House of Flowers* 1950  
Script by Truman Capote and Harold Arlen.
- b. 9 f. 1 *The Interview* 1954  
Written By Roger Edens.
- b. 9 f. 2 *Mata Hari* 1967  
Book by Jerome Coopersmith; Lyrics by Martin Charnin; Music by Edward Thomas.
- b. 9 f. 3 *Romance With Music. The Life of Oscar Hammerstein* 1939
- b. 9 f. 4 *Say It With Music* 1966
- b. 9 f. 5 *Singin' in the Rain* 1951  
Script by Betty Comden and Adolph Green.
- b. 9 f. 6 *Sweet Charity* 2005  
Produced by Hugh Fordin.

Printed Matter 1911-1990s

Playbills, Promotional Materials 1911-1994

- b. 10 f. 1 *All For You* 1925
- b. 10 f. 2 *Un Americain a Paris*
- b. 10 f. 3 *Babes On Broadway* 1942
- b. 10 f. 4 *Ballyhoo* 1930
- b. 10 f. 5 *The Band Wagon* 1953
- b. 10 f. 6 *Best Foot Forward* 1943
- b. 10 f. 7 *Broadway Baby* 1986  
Promotional release of Dorothy Loudon's album.
- b. 10 f. 8-9 *Broadway Melody* 1929
- b. 10 f. 10 *Broadway Melody of 1938*
- b. 11 f. 1 *Du Barry Was A Lady* 1943
- b. 10 f. 11 *Eartha Kitt Back In Business* 1994
- b. 10 f. 12 *For Me And My Gal* 1942
  - o. 1 *Funny Face*
- b. 10 f. 13 *Gigi* 1958
  - b. 11 f. 2
- b. 10 f. 14 *Girl Crazy* 1943
- b. 10 f. 15 *The Harvey Girls* 1946
  - b. 11 f. 3
  - b. 11 f. 4 *High, Wide and Handsome* 1937
- b. 10 f. 16 *Home James!* 1917  
This is the promotional playbill for Columbia University's Club Varsity Show.
- b. 10 f. 17 *It's Always Fair Weather* 1955
  - b. 11 f. 5 *Joanna* 1968
    - o. 1 *Judy Garland*
- b. 10 f. 18 *Lady Be Good* 1941
- b. 10 f. 19 *Light in the Piazza* 1962
- b. 10 f. 20 *Little Nellie Kelly* 1940
- b. 10 f. 21 *Look Ma No Hands* 1948
- b. 10 f. 22 *MGM 25 Years Young* 1949

Printed Matter (cont.)

Playbills, Promotional Materials (cont.)

- b. 10 f. 23     **MGM Promotional Materials**
- b. 10 f. 24     *Minstrel Show* 1911  
The file holds two broadsides.
- b. 10 f. 25     *Mississippi, Ol' Man River* 1929  
The file holds a promotional copy of the lyrics in French.
- b. 10 f. 26     *Oklahoma* 1955
- b. 10 f. 27     *Panama Hattie* 1942
- b. 10 f. 28     *Silk Stockings* 1957
- b. 10 f. 29     *Singin' in the Rain* 1952
- b. 10 f. 30     *South Pacific* 1951
- b. 10 f. 31     *Strike Up The Band* 1940
- b. 10 f. 32     *Take Me Along* 1959
- b. 10 f. 33     *Till The Clouds Roll By* 1946
- b. 10 f. 34     *Thoroughbreds Don't Cry* 1937  
The promotional material features the song "Sun Showers."
- b. 10 f. 35     *Top Banana* 1954
- b. 10 f. 36     *Two Face Woman* 1941
- Publications, Assorted 1908-1980s
- b. 12 f. 1     *The Cinema of Gene Kelly* 1962
- b. 12 f. 2     DRG Catalogues
- b. 12 f. 3     East West Manhattan Theatre 1931
- b. 12 f. 5     *George Gershwin Memorial Concert* 1937  
The concert was held at the Hollywood Bowl, California.
- b. 12 f. 6     *Getting To Know Him* (Book jacket.)
- b. 12 f. 7     *Hammerstein's Roof Garden* 1908  
Victoria Theatre of Varieties Program.
- b. 11 f. 6     Jerome Kern 1930s-1940s
- b. 12 f. 8     The files hold an article about Kern published in *Life* and a catalogue of his compositions.
- b. 12 f. 9     *Literary Caricatures of David Levine* 1964
- b. 12 f. 10    *Richard Rodgers and Oscar Hammerstein II Supplement to the Fact Book*  
1961
- b. 12 f. 11    *Romantic and Glamorous Design* 1974  
The Costume Institute, The Metropolitan Museum of Art.
- b. 12 f. 12    *Vincente Minnelli* 1959
- b. 12 f. 13-22   Assorted Printed Matter 1930s-1980s
- Galley Proof 1975
- b. 6 f. 6     *The World of Entertainment! Hollywood's Greatest Musicals* 1975 (Final galley proof.)  
Original title: Hollywood's Royal Family, The Freed Unit.
- Sheet Music 1933-1962  
The sheet music was arranged by title of production.
- The Barkleys of Broadway* 1949
- b. 13 f. 1     "Call On Us Again"
- b. 13 f. 1     "The Courtin' of Elmer and Ella"

Printed Matter (cont.)

Sheet Music (cont.)

The Barkleys of Broadway (cont.)

- b. 13 f. 1 "Natchez on the Mississippi"
- b. 13 f. 2 "The Poetry of Motion"
- b. 13 f. 2 "Swing Trot"
- b. 13 f. 2 "These Days"

*Broadway Melody of 1937*

- b. 14 f. 1 "Broadway Rhythm"  
The composition lacks a title page and may be the work of Nacio Herb Brown.
- b. 14 f. 2 "Dear Mister Gable"
- b. 14 f. 2 "Everybody Sing"
- b. 14 f. 3 "Follow In My Footsteps"
- b. 14 f. 4 "Got A Pair Of New Shoes"
- b. 14 f. 5 "I'm Feelin' Like A Million"
- b. 14 f. 6-7 "Lucky Star Ballet"
- b. 14 f. 8 "Please Don't Monkey With Broadway"
- b. 14 f. 8 "Sun Showers"
- b. 14 f. 8 "Your Broadway And My Broadway"

*Dancing Lady* 1933

- b. 13 f. 3 "Life is a Merry-Go-Round"

*The Day Before Spring* 1946

- b. 13 f. 4 "Bing Bang"
- b. 13 f. 4 "Ibbedy Bibbedy Sibbedy Sab"
- b. 13 f. 4 "It's Time for the Love Scene"
- b. 13 f. 4 "My Sentimental Nature"
- b. 13 f. 5 "Opening, Segue From Main Title"
- b. 13 f. 6 "The Statue Song"
- b. 13 f. 6 "Who Could Forget You"
- b. 13 f. 6 "You're So Reliable"

*Easter Parade* 1948

- b. 13 f. 7 "Beautiful Lady"
- b. 13 f. 7 "Easter Parade"
- b. 13 f. 7 "Easter Parade Finale"
- b. 13 f. 7 "I Want to Go Back to Michigan (Down on the Farm)"
- b. 13 f. 7 "Mister Monotony"

b. 13 f. 8 *Ed Sullivan's Television Show*

The MGM Anniversary Show lyrics were in the same folder.

*Funny Face* 1957

- b. 15 f. 1 "Bonjour Paris!"
- b. 15 f. 2 "Here Is Our Theme"
- b. 15 f. 3 "On How To Be Lovely"

*Going Hollywood* 1933

- b. 15 f. 4 "Our Big Love Song"
- b. 15 f. 4 "Temptation"

Printed Matter (cont.)

Sheet Music (cont.)

*The Harvey Girls* 1946

- b. 15 f. 5 "On the Atchinson, Topeka and Santa Fe Routine"

*Huckleberry Finn*

- b. 15 f. 6 "Ah' Bin Rich"  
b. 15 f. 6 "The Cocklebur Song"  
b. 15 f. 6 "Don't Run Mirandy"  
b. 15 f. 6 "Huckleberry Finn"  
b. 15 f. 7 "I Ain't Never Felt So Good Before"  
b. 15 f. 7 "I'm the First Man"  
b. 15 f. 7 "It Must Be Spring"  
b. 15 f. 8 "Jumpin Jubilee"  
b. 15 f. 8 "Pass That Peace Pipe"  
b. 15 f. 8 "Pittsburgh Blue"  
b. 15 f. 9 "That Fine Sunday Feeling"  
b. 15 f. 9 "There Were Others Passing By"  
b. 15 f. 9 "The World's Full Of Suckers"  
b. 15 f. 9 "When You Grow Up You'll Know"

*The Pirate* 1948

- b. 16 f. 1 "Be A Clown"  
b. 16 f. 1 "Coda to Ballet"  
b. 16 f. 1 "Don Pedro's Arrival"  
b. 16 f. 1 "Judy Awakens"  
b. 16 f. 2 "Mack The Black"  
The file also holds a revised version of the song.  
b. 16 f. 3 "Manuela"  
b. 16 f. 3 "Mast"  
b. 16 f. 4 "Nina"  
b. 16 f. 5 "The Pirate"  
b. 16 f. 6 "The Ring"  
b. 16 f. 6 "Serafin"  
b. 16 f. 6 "The Silhouette"  
b. 16 f. 6 "Voodoo"  
b. 16 f. 6 "The Wharf"

*Royal Wedding* 1949

- b. 17 f. 1 "I Got Me A Baby"  
b. 17 f. 1 "The Sunday Jumps"

*Silk Stockings* 1956

- b. 17 f. 2 "Fated to be Mated"

*Singin' in the Rain* 1952

- b. 18 f. 1 "Beautiful Girl Montage"  
b. 18 f. 2 "Broadway Ballet"  
final title: "Broadway Rhythm Ballet."

Printed Matter (cont.)  
Sheet Music (cont.)  
Singin' in the Rain (cont.)

- b. 18 f. 3 "Fit As A Fiddle"
- b. 18 f. 3 "Good Morning"
- b. 18 f. 3 "Lucky Star"
- b. 18 f. 4 "Make 'em Laugh"
- b. 18 f. 5 "Montage and Beautiful Girl"
- b. 18 f. 6 "Moses"
- b. 18 f. 7 "Singin' In The Rain"
- b. 18 f. 8 "Would You"
- b. 18 f. 8 "You Were Meant For Me"

*Student Tour* 1934

- b. 17 f. 3 "College Hymn"

*Two Girls On Broadway* 1940

- b. 17 f. 4 "Let's Dance"

*Yolanda and the Thief* 1945

- b. 17 f. 5 "Angel"
- b. 17 f. 5 "Candlelight"
- b. 17 f. 5 "Coffee Time"
- b. 17 f. 5 "Coffee Time Part 2"
- b. 17 f. 6 "Fiesta"
- b. 17 f. 7 "I've An Angel"
- b. 17 f. 7 "This is a Day for Love"
- b. 17 f. 7 "Will You Marry Me?"

*Ziegfield Follies* 1945

- b. 17 f. 8 "Interview Finale"

Assorted Sheet Music

This group of songs are stand alone or incomplete.

- b. 19 f. 1-11 Assorted and Unidentified Sheet Music

Photographs 1920s-1960s

The photographs are arranged alphabetically within each group.

Individuals 1920s-1960s

- b. 20 f. 1 Academy of Motion Pictures, Founders of
- b. 20 f. 2 American Society of Composers, American Society of Composers, Founders of
- b. 20 f. 3 Astaire, Fred
- b. 20 f. 4 Ball, Lucille
- b. 20 f. 5 Berlin, Irving
- b. 20 f. 6 Coward, Noel
- b. 20 f. 7 Darnell, Linda
- b. 20 f. 8 Fields, Dorothy
- b. 20 f. 9 Fordin, Hugh and Mary Cooper 1968
- b. 20 f. 10 Freed, Arthur
- b. 20 f. 11 Friml, Rudolf

Photographs (cont.)

Individuals (cont.)

- b. 20 f. 12 Gable, Clark and Alexis Smith 1949
- b. 20 f. 13 Gardner, Ava
- b. 20 f. 14 Garland, Judy
- b. 20 f. 15 Gershwin, George and Ira
- b. 23 f. 1-23 Hammerstein, Oscar and Family  
Olive Tell's photograph was glued to the back of a photograph of Elaine Hammerstein.  
Location: box 23 folder 2.
- b. 20 f. 16 Harbach, Otto
- b. 20 f. 17 Hendrix, Wanda 1962
- b. 24 f. 1-12 Hepburn, Audrey 1957
- b. 25 f. 1 Hollywood's Group Photograph
- b. 20 f. 18 Horne, Lena
- b. 20 f. 19-20 Kern, Jerome
- b. 25 f. 2-3
- b. 25 f. 4 Lugosi, Bela
- b. 20 f. 21 Mayer, Louis B
- b. 20 f. 22 Miller, Marilyn
- b. 20 f. 23 Minnelli, Vincent
- b. 20 f. 24 Oakland, Ben
- b. 20 f. 25 Porter, Cole
- b. 20 f. 26 Reynolds, Debbie 1931
- b. 20 f. 27 Robeson, Paul
- b. 20 f. 28 Rodgers, Richard
- b. 20 f. 29 Rodgers, Richard and Lorenz Hart
- b. 20 f. 30 Romberg, Sigmund
- b. 20 f. 31 Ruby, Harry
- b. 20 f. 32 Stafford, Jo
- b. 20 f. 33 Stothart, Herbert
- b. 25 f. 5 Streisand, Barbra and Gene Kelly
- b. 20 f. 34 Waters, Ethel
- b. 20 f. 35 Wright, Martha
- b. 20 f. 36 Youmans, Vincent
- b. 20 f. 36-37 Unidentified
- b. 25 f. 6

Productions 1929-1968

- b. 21 f. 1 *An American in Paris* 1951
- b. 21 f. 2 *Band Wagon* 1953
- b. 21 f. 3 *The Barkleys of Broadway* 1949
- b. 21 f. 4 *Bells Are Ringing* 1960
- b. 21 f. 5 *Brigadoon* 1954
- b. 21 f. 6 *The Broadway Melody of 1929*
- b. 21 f. 7 *Broadway Melody of 1936*
- b. 21 f. 8 *Easter Parade* 1948

Photographs (cont.)

Productions (cont.)

- b. 21 f. 9 *For Me and My Gal* 1942
- b. 21 f. 10 *Funny Face* 1957
- b. 21 f. 11 *Gigi* 1958
- b. 21 f. 12 *Girl Crazy* 1943
- b. 21 f. 13 *Good News* 1947
- b. 21 f. 14 *The Harvey Girls* 1946
- b. 25 f. 7
- b. 21 f. 15 *Invitation to the Dance* 1956
- b. 21 f. 16 *Joanna* 1968
- b. 21 f. 17 *Meet Me in St Louis* 1944
- b. 21 f. 18 *On the Town* 1949
- b. 21 f. 19 *The Pirate* 1948
- b. 21 f. 20 *Royal Wedding* 1951
- b. 21 f. 21 *Showboat* 1951
- b. 21 f. 22 *South Pacific* 1958
- b. 21 f. 23 *Student Tour* 1934
- b. 21 f. 24 *That's Entertainment*
- b. 21 f. 25 *Till the Clouds Roll By* 1946
- b. 21 f. 26 *Top Hat* 1935
- b. 21 f. 27 *Yolanda and the Thief* 1945
- b. 21 f. 28 *Ziegfield Folies* 1946
- b. 25 f. 8 *Night and Day* 1946
- b. 22 f. 1-8 Unidentified, Assorted
- b. 25 f. 9

Freed Business Files 1952-1967

- b. 26 Daybooks 1952-1957  
There was no daybook for the year 1953.
- b. 27 f. 1 Biographical
- b. 27 f. 1-4 General Correspondence 1931-1960s
- b. 27 f. 5 *The Band Wagon* 1952-1953  
The file also includes a script for the lyrics by Howard Dietz and Arthur Schwartz.
- b. 27 f. 6-7 *Carnivale* 1962-1963
- b. 27 f. 8 *Cole Porter's Cavalcade* 1954-1967
- b. 27 f. 9 *The Hollywood Reporter* 1948-1949  
Arthur Freed publicity.

o. 2 Floor Plan of the Freed Unit

Audio and Moving Image Materials 1950s-1970s

The bulk of the audio and moving image materials are sound recordings; film is represented to a lesser extent.

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

Audio and Moving Image Materials (cont.)

**Sound Recordings 1950s-1970s**

The sound recordings include interviews of Dorothy Hammerstein, William Hammerstein, Irving Berlin and others individuals who knew Oscar Hammerstein. There also are recordings from variety programs and recordings of MGM musicals including *An American in Paris*; *Easter Parade*; and *Goodbye Mr. Chips*.