



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Kyle Renick papers on the WPA Theatre**

1950-2018 [bulk 1977-2000]

\*T-Mss 2020-004

Processed by Stacey Ference in 2020.

## Summary

**Creator:** WPA Theater

**Title:** Kyle Renick papers on the WPA Theatre

**Date:** 1950-2018 [bulk 1977-2000]

**Size:** 15.27 linear feet (32 boxes, 6 tubes, 3 oversize folders)

**Source:** Donated by Robert Calley in 2019.

**Abstract:** The Workshop of the Players Arts Foundation, Inc. (WPA) Theatre was an Off Off-Broadway theater that existed from 1971 to 2000. Kyle Renick served first as its Managing Director then, starting in 1982, as its Artistic Director. This collection consists of materials dedicated to the WPA Theatre and some personal papers from Renick. The WPA material includes production photographs, correspondence, administrative documents, awards, meeting minutes, and contracts. Renick's personal materials include his agendas from the 1980s, correspondence, clippings, photographs, non-theatrical research, and a caricature of him by Al Hirschfeld.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

**Preferred citation:** Kyle Renick papers on the WPA Theatre, \*T-Mss 2020-004. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Language of the Material:** English Mainly English, with some French, German, Swedish, Icelandic, Finnish, and Japanese.

**Processing note:** Processed by Stacey Ference in 2020.

## Creator History

The Workshop of the Players Arts Foundation, Inc. (WPA) Theatre was an Off Off-Broadway theater that first opened in 1971 at 333 Bowery under the direction of Virginia Aquino, Dan Dietrich, and Harry Orzello. When that location closed in 1976 it then reopened in 1977 at 138 Fifth Avenue, with Howard Ashman (1950-1991) and R. Stuart White as Artistic Directors, and Kyle Renick (1948-2019) as Managing Director. Its first production in this new location, the New York revival of Edward Albee's *The Ballad of the Sad Cafe*, was a success and the theater became a mainstay in the New York City arts scene.

Both the play *Steel Magnolias* and the musical *Little Shop of Horrors* had their world premieres at the WPA Theatre. Other premieres included: *Red Scare on Sunset*, *Jeffrey*, *The Lady in Question*, *The Freak: A Play About Edgar Cayce*, *Dinah Was*, *The Night Hank Williams Died*, *Key Exchange*, *Kurt Vonnegut's God Bless You*, *Mr. Rosewater*, *Gorey Stories*, *Nuts*, *New York Rock*, and *Blood on the Dining Room Floor*.

White died of complications from AIDS in 1983. Ashman left the theater in 1982 in order to work on other productions of *Little Shop of Horrors* and eventually the Walt Disney Company, where he wrote songs for *The Little Mermaid* (1989), *Beauty and the Beast* (1991), and *Aladdin* (1992). He died of complications from AIDS in 1991. When Ashman left WPA, Renick took over as the artistic director, a role he held until the theater closed in 2000. He supervised another move, this time to 519 West 23rd Street in 1985, where the theater remained until its closure. Renick continued to live in New York City until his death in late 2019.

Overall, the WPA Theatre was honored with 15 commercial transfers to Broadway and Off-Broadway, 10 productions taped by Lincoln Center Library of the Performing Arts (LPA) for inclusion in its Theatre on Film and Tape Collection (TOFT), 4 original cast albums, and awards which included the New York Drama Critics Circle Award, Drama Desk Award, and Outer Critics Circle Award for the Best Musical of 1982-1983 to *Little Shop of Horrors*, as well as a Special 1983 Drama Desk Award for Outstanding Achievement.

## Scope and Content Note

This collection consists of materials related both the WPA Theatre and to its 1982-2000 Artistic Director Kyle Renick. Materials dedicated to the theater include production photographs (many by Carol Rosegg), programs, posters (many by David Edward Byrd), correspondence, administrative documents, awards, meeting minutes, and contracts. Special emphasis is placed on the WPA success *Little Shop of Horrors*. There is also a small number of audio recordings related to the theater and its productions, including audio recordings of Howard Ashman, and non-WPA programs for plays and musicals that premiered there. Materials relating to Renick include his 1980s agendas, correspondence, clippings, photographs, non-theatrical research, and a caricature of him by Al Hirschfeld.

**Arrangement:** The collection is arranged into the following sections: WPA Productions (with a subsection dedicated to *Little Shop of Horrors*), WPA General, Renick's Personal Materials, Non-WPA Productions, and Sound Recordings. WPA Productions is arranged in the received, chronological order. All others are in alphabetical order.

## Key Terms

### Subjects

Musical theater -- New York (State) -- New York  
Off Off-Broadway theater  
Stage photography  
Theater -- New York (State) -- New York  
Theater -- Production and direction  
Theater -- Reviews  
Theaters -- New York (N.Y.) -- Photographs

**Genre/Physical Characteristic**

Theater programs

**Occupations**

Theatrical managers.

**Names**

Ashman, Howard  
Byrd, David Edward  
Hirschfeld, Al  
Menken, Alan  
Norkin, Sam  
Ono, Y\_ko  
Rosegg, Carol  
Vonnegut, Kurt  
WPA Theater

## Container List

### WPA Productions

- b. 1 f. 2-4 *Ballad of the Sad Cafe, The* 1977  
 Flyer, photographs, and program.
- b. 1 f. 5-7 *Gorey Stories* 1977  
 b. 27 f. 7 Flyer, photographs, and program.
- b. 1 f. 8-10 *Blanchardville* 1978  
 Flyer, photographs, and program.
- b. 1 f. 11-13 *Days to Come* 1978  
 Flyer, photographs, and program.
- b. 2 f. 1-3 *Early Dark* 1978  
 b. 27 f. 1-2 Flyer, photographs, poster, and program.
- b. 2 f. 4-5 *Festival of One Act Plays* 1978  
 Flyer, photographs, and program.
- b. 2 f. 6-7 *If You Can't Sign, They'll Make You Dance* 1978  
 Flyer, photographs, and program.
- b. 2 f. 8 *Josephine the Mouse Singer* 1978  
 Program.
- b. 2 f. 9 Ian Anderson Negatives 1977-1978  
 Includes 35mm negatives of Stuart White, *Blanchardville*, *Days to Come*, *Early Dark*, and *If You Can't Sign, They'll Make You Dance*.
- b. 3 f. 1-2 *Character Lines* 1979  
 Flyer, photographs, and program.
- b. 3 f. 3-4 *Ethan Frome* 1979  
 Flyer, photographs, and program.
- b. 3 f. 5-6 *Frequency, The* 1979  
 Flyer, photographs, and program.
- b. 3 f. 7-8 *Kurt Vonnegut's God Bless You, Mr. Rosewater* 1979  
 Flyer, photographs, and program.
- b. 3 f. 9-10 *Motel and Opening Night* 1979  
 Photographs and program.
- b. 1 f. 1 *Album* 1980  
 b. 3 f. 11-12 Flyer, photographs, program, and slides.
- b. 3 f. 13-14 *Jacob's Ladder* 1980  
 Flyer, photographs, and program.
- b. 3 f. 15-17 *My Mother, My Father, and Me* 1980  
 Flyer, photographs, and program.
- b. 3 f. 18-19 *Nuts* 1980  
 Photographs and program.
- b. 3 f. 20-21 *Put Them All Together* 1980  
 Flyer, photographs, and program.
- Little Shop of Horrors*
- b. 3 f. 22 WPA Production Materials 1980-1982
- b. 27 f. 8 Advertisement -- Mounted circa 1982
- b. 3 f. 23 Advertising 1982-1984
- b. 29 f. 15 Advertising, Correspondence -- Mounted 1982

WPA Productions (cont.)

Little Shop of Horrors (cont.)

- b. 3 f. 24 Album Reviews 1982-1983
- b. 3 f. 25 *New York Column Items* 1982-1984
- b. 4 f. 1 New York Feature Stories 1982-1984
- b. 4 f. 2 New York Press 1982-1985
- b. 4 f. 3 New York - Small Papers 1982-1984
- b. 4 f. 4 *The New York Times* 1982 May 30
- b. 4 f. 5 Papers Other than New York, Los Angeles 1982-1984
- b. 4 f. 6-9 Photographs circa 1982
- b. 4 f. 10 Press 1982
- b. 4 f. 11 Program, Poster 1982
- b. 4 f. 12 Radio/TV 1982-1984
- b. 5 f. 1 Reviews 1982
- b. 29 f. 16 Template Poster circa 1982
- b. 5 f. 2 *Variety* 1982-1983
- b. 27 f. 13 Villager Theatre Awards Certificate 1982
  - o. 1 Drama Critics Circle Award -- Mounted 1983
- b. 5 f. 3 Drama Desk Critics Circle Awards 1983
- b. 27 f. 9 Drama Desk Nomination circa 1983
- b. 5 f. 4 International -- Posters, Programs, Invitations 1983-1984
- b. 5 f. 5 LA -- Press Release Materials 1983
- b. 5 f. 6 London 1983
- b. 5 f. 7 Los Angeles Papers 1983
- b. 5 f. 8 Los Angeles -- Reviews 1983
- b. 6 f. 1 Magazines 1983
- b. 6 f. 2 Out of Town Press 1983-1985
- b. 27 f. 10 Outer Critics Circle Award circa 1983
- b. 6 f. 3 Baltimore Run 1984
- b. 6 f. 4-5 Press FY82 1985-1987
- b. 6 f. 6 Programs, Press 1985-1989
- b. 6 f. 7 Movie Production Information 1986
  - t. 3 Paris Production Poster circa 1986 (15.5" x 23")
- b. 6 f. 8 Press 1987-1991
- b. 27 f. 12 Photograph circa 1980s
  - t. 5 San Juan Community Theatre Poster circa 1980s-1990s (11" x 17")
- b. 27 f. 12 Rutgers Poster circa 1990s
- b. 6 f. 9-10 *Big Apple Messenger* 1981
  - Flyer, photographs, and program.
- b. 7 f. 1 *Body Magic Pantomime* 1981
  - Flyer and program.
- b. 7 f. 2-4 *Freak: A Play About Edgar Cayce, The* 1981-1982
  - Clippings, correspondence, flyer, photographs, and program.

WPA Productions (cont.)

- b. 7 f. 5-6 *Ghosts of the Loyal Oaks* 1981  
 Flyer, photographs, and program.
- b. 7 f. 7-9 *Key Exchange* 1981  
 Flyer, photographs, program, and slides.
- b. 7 f. 10-11 *Trading Post, The* 1981  
 Flyer, photographs, and program.
- b. 7 f. 12-13 *Back to Back* 1982  
 Mailer, photographs, and program.
- b. 7 f. 14-15 *Whales of August, The* 1982  
 Flyer, photographs, and program.
- b. 7 f. 16-17 *What Would Jeanne Moreau Do?* 1982  
 Flyer, photographs, and program.
- b. 7 f. 18-19 *Alto Part, The* 1983  
 Mailer, photographs, and program.
- b. 7 f. 20-21 *Asian Shade* 1983  
 Mailer, photographs, and program.
- b. 8 f. 1-2 *Different Moon, A* 1983  
 Mailer, photographs, and program.
- b. 8 f. 3-5 *Vieux Carré* 1983  
 Mailer, photographs, program, and slides.
- b. 8 f. 6-7 *Feathertop* 1984  
 Mailer, photographs, and program.
- b. 8 f. 8-10 *Hitch-Hiker's, The* 1984  
 Mailer, photographs, program, and slides.
- b. 8 f. 11-13 *Incredibly Famous Willy Rivers, The* 1984  
 Mailer, photographs, program, and slides.
- b. 8 f. 14-15 *La Brea Tarpits* 1984  
 Photographs and program.
- b. 8 f. 16-18 *Mr. and Mrs.* 1984  
 Mailer, photographs, program, and slides.
- b. 9 f. 1-3 *Thin Ice* 1984  
 Mailer, photographs, program, and slides.
- b. 9 f. 4-5 *Cruise Control* 1985  
 Mailer, photographs, and program.
- b. 9 f. 6-7 *Out of Gas on Lover's Lane* 1985  
 Mailer, photographs, and program.
- b. 9 f. 8-9 *Alternations* 1986  
 Mailer, photographs, and program.
- b. 9 f. 10-11 *Fresh Horses* 1986  
 Mailer, photographs, and program.
- b. 9 f. 12-13 *North Shore Fish* 1986  
 Mailer, photographs, and program.
- b. 10 f. 1-2 *Trinity Site* 1986  
 Mailer, photographs, and program.
- b. 10 f. 3-5 *Wasted* 1986  
 Mailer, photographs, program, and slides.

WPA Productions (cont.)

- b. 10 f. 6-7 *Copperhead* 1987  
 Photographs and program.
- b. 10 f. 8-9 t. 6 *Milk Train Doesn't Stop Here Anymore, The* 1987  
 Photographs, program, and reviews on poster (17" x 20").
- b. 10 f. 10-11 *Steel Magnolias* 1987-2002  
 b. 11 f. 1-4 Invitations, mailer, photographs, press, program, slides, and subsidiary income.
- b. 11 f. 5-6 *Just Say No* 1988  
 Mailer, photographs, and program.
- b. 11 f. 7 *Lady in Question, The* 1988  
 Program.
- b. 11 f. 8-9 *Morocco* 1988  
 Photographs and program.
- b. 11 f. 10-11 *No Time Flat* 1988  
 Mailer, photographs, and program.
- b. 11 f. 12-13 *Subject of Childhood, A* 1988  
 Photographs and program.
- b. 11 f. 14-15 *Buzzsaw Berkeley* 1989  
 Mailer, photographs, and program.
- b. 11 f. 16 *Early One Evening at the Rainbow Bar & Grille* 1989  
 Program.
- b. 11 f. 17-18 *Good Coach, The* 1989  
 Mailer, photographs, and program.
- b. 11 f. 19-20 *Heaven on Earth* 1989  
 Mailer, photographs, and program.
- b. 12 f. 1-2 *Night Hank Williams Died, The* 1989  
 Mailer, photographs, and program.
- b. 12 f. 3 *Twenty Fingers, Twenty Toes* 1989  
 Program and mailer.
- b. 12 f. 4-5 *Grotesque Lovesongs* 1990  
 Photographs and program.
- b. 12 f. 6-7 *Maids of Honor* 1990  
 Flyer, photographs, and program.
- b. 12 f. 8-9 *Starting Monday* 1990  
 Mailer, photographs, and program.
- b. 12 f. 10-11 *Club Soda* 1991  
 Mailer, photographs, and program.
- b. 12 f. 12 *My House Play, The* 1991  
 Program.
- b. 12 f. 13-14 *Red Scare on Sunset* 1991  
 Photographs and program.
- b. 12 f. 15-16 *White Rose, The* 1991  
 Photographs and program.
- b. 12 f. 17-18 *Bella, Belle of Byelorussia* 1992  
 Photographs and program.
- b. 12 f. 19-20 *Camp Paradox* 1992  
 Photographs and program.

WPA Productions (cont.)

- b. 12 f. 21-22 *Jeffrey* 1992  
Photograph and program.
- b. 12 f. 23-24 *Peacetime* 1992  
Photographs and program.
- b. 12 f. 25-26 *Weird Romance* 1992  
Photographs and program.
- b. 12 f. 27 *Laureen's Whereabouts* 1993  
Program
- b. 12 f. 28-29 *Music From Down the Hill* 1993  
Photographs and program.
- b. 12 f. 30-31 *Snowing at Delphi* 1993  
Photographs and program.
- b. 13 f. 1 *Ten Below* 1993  
Program.
- b. 13 f. 2-3 *Naked Truth, The* 1994  
Photographs and program.
- b. 13 f. 4-5 *New York Rock* 1994  
b. 30 f. 1 Photographs, poster, and program.
- b. 13 f. 6-7 *Unexpected Tenderness* 1994  
Photographs and program.
- b. 13 f. 8-9 *Hundreds of Hats* 1995  
Photographs and program.
- b. 13 f. 10-11 *Songs for a New World* 1995  
Photographs and program.
- b. 13 f. 12-13 *Sugar Bean Sisters, The* 1995  
Photographs and program.
- b. 13 f. 14-15 *Watbanaland* 1995  
Photographs and program.
- b. 13 f. 16-17 *Wonderful Time* 1995  
Photographs and program.
- b. 13 f. 18-19 *Boys in the Band, The* 1996  
b. 29 f. 3 Poster, photographs and program.
- b. 13 f. 20-21 *Brine County Wedding* 1996  
Photographs and program.
- b. 13 f. 22 *Flipping My Wig: An Evening with Charles Busch* 1996  
Program.
- b. 13 f. 23-24 *Red Devil Battery Sign, The* 1996  
Photographs and program.
- b. 13 f. 25-26 *Fairy Tales* 1997  
Photographs and program.
- b. 13 f. 27-28 *On House* 1997  
Photographs and program.
- b. 14 f. 1-2 *Queen Amarantha* 1997  
Photographs and program.
- b. 14 f. 3-6 *Century City* 1998  
Photographs, program, and reviews.



WPA Productions (cont.)

- b. 14 f. 7-10 *Dinah Was* 1998  
Advertising, photographs, press, program, and reviews.
- b. 14 f. 11-16 *Spread Eagle* 1998-1999
  - b. 15 f. 1-3 Contracts, photographs, press, press release, programs, rehearsal reports and performance logs, reviews, and slides.
- b. 15 f. 4-10 *Stupid Kids* 1998
  - b. 16 f. 1-4 Advertising, clippings, correspondence, memos, press releases, photographs, poster, programs, reviews, and slides.
  - b. 30 f. 7
- b. 16 f. 5-9 *'Til the Rapture Comes* 1998  
Photographs, program, reviews, and slides.
- b. 16 f. 10-12 *Job, The* 1999  
Photographs, performance reports, press, and program.
- b. 16 f. 13-15 *Blood on the Dining Room Floor* 2000
  - b. 29 f. 2 Photographs, poster, program, mailer, and slides.
- b. 17 f. 1 *Negatives* circa 1980s  
Negative envelopes labeled "Auction" and "Flood," as well as negatives for *Mr. and Mrs.* All 35mm.
- b. 17 f. 2 *Slides Titled Dogoll* circa 1970s-1980s
- b. 17 f. 3 *Various Production Photographs* circa 1970s-1980s  
Folder consists of untitled productions, and photographs from *Frequency*, *Ethan Fromme*, and *Josephine the Mouse Singer*.
- b. 17 f. 4-8 *Untitled Production Photographs* circa 1970s-1980s
  - b. 28 f. 1 Photographs -- Logan-Morrow circa 1979
  - b. 28 f. 2 Photographs -- Ian Anderson circa 1970s-1980s
  - b. 28 f. 3 Photographs -- Chip Gobert circa 1970s-1980s
  - b. 28 f. 7 Set Photograph circa 1970s-1980s
- b. 30 f. 10 *Untitled Production Photographs* circa 1970s-1980s
- b. 30 f. 12 *White Album, The Set Design* circa 1970s-1990s

WPA General

- b. 17 f. 9 Actor's Equity Association Dispute Press 1980-1981
- b. 17 f. 10 Alternate Roots Festival Materials 1984
- b. 17 f. 11 Anniversary Programs 1984, 1991
- b. 17 f. 12 Annual Report 1986
- b. 17 f. 13 Articles 1985-1993
- b. 17 f. 14 Articles 1999-2001
- b. 17 f. 15 Articles (WPA Related) by Renick, Reply 1986-1987
- b. 18 f. 1 Artistic Mission of the WPA Theatre circa 1980s
- b. 18 f. 2 Ashman, Howard Song Catalog circa 1991
- b. 18 f. 3 Atlanta New Play Project Materials 1984
- b. 18 f. 4 Awards 1993, 1999
- b. 18 f. 5 Behind the Scenes and Construction Photographs 1985
- b. 18 f. 6 Board of Directors 1982-1984
- b. 18 f. 7 Board Meeting Minutes, Correspondence 1991-2003
- b. 18 f. 8 Board Minutes, Correspondence 1985-1990
- b. 18 f. 9 By-Laws and Minutes 1971-1985

WPA General (cont.)

- b. 19 f. 1 WPA Chronology, Bio, Press Release 1986-1997
- b. 19 f. 2 Clippings (Reviews) 1987-1998
- b. 19 f. 3-5 Construction Photographs 1985
- b. 19 f. 6 Contact Information 1977-2000
- b. 19 f. 7 Correspondence 1978-1981
- b. 19 f. 8 Correspondence 1987-2003
  - b. 31 Donation Check from Jacqueline Kennedy Onassis 1983 (Laminated check, measuring 11 1/2" x 6".)
- b. 27 f. 4 Donation Form and Copy of Check from Jacqueline Kennedy Onassis -- Mounted 1983
  - b. 31 Drama Desk Awards 1983 (Two awards, each measuring 7 1/2" x 5 1/2".)  
For "Outstanding Musical: *Little Shop of Horrors*" and "Outstanding Achievement" to the WPA Theater.
- b. 19 f. 9 Drama Desk Awards Program 1987
- b. 27 f. 3 *Drama Desk Award Nomination Certificate for Jeffrey* 1993
- b. 27 f. 5 *Drama Desk Nomination Certificate for North Shore Fish* 1987
- b. 27 f. 6 *Drama Desk Nomination for Vieux Carre* 1983
- b. 19 f. 10 Duties of Managing Director/Executive Director/Producing Director circa 1980s-1990s
- b. 19 f. 11 "End of An Era" by Kyle Renick, Off-Off-Broadway Alliance Draft 1980
- b. 19 f. 12 Financial Statements 1983-1985
- b. 19 f. 13 Good Press (For Funders) 1996-1999
- b. 20 f. 1 Hellman, Lillian 1978-1989
  - b. 32 Hirschfeld, Al caricature of Renick circa 1970s (30" x 35.5" x 2".) (Framed caricature of Renick by Albert Hirschfeld.)
- b. 29 f. 10 Hirschfeld, Al Caricature of Renick -- Copy circa 1970s
- b. 20 f. 2 Invoices 1976-1984
- b. 20 f. 3 Little Shop Company Commercial Rent Tax Materials 1991
- b. 20 f. 4 Kirkland, Sally Telegram 1990
- b. 20 f. 5-7 Marketing Samples 1979-1999
- b. 21 f. 1-3
  - b. 21 f. 4 Merrill, Helen Memorial Programs 1997
  - b. 21 f. 5 Merrill, Helen Tribute Opening Remarks 1996
  - b. 21 f. 6 Notes 1987
- b. 21 f. 7-8 Ono, Yoko Photographs with Renick 1994
- b. 27 f. 16 Two photographs are autographed by Ono.
  - b. 21 f. 9 *Original Variety Article -- 99 Reviews* 1998 October
  - b. 21 f. 10 *Other Stages Issues* 1979-1981
- b. 27 f. 17-18 *Outer Critics Circle Award for Jeffrey* 1993
- b. 21 f. 11-12 Performance Record Book 1977-1997
  - b. 22 f. 1 Photograph of Kyle Renick circa 1998-1999
- b. 22 f. 2-6 Photographs 1985, circa 1980s
  - b. 22 f. 7 Photographs (Stuart White) circa 1980s
- b. 26 f. 1-4 Program Scrapbook 1977-2000  
Dismantled scrapbook.

WPA General (cont.)

- b. 22 f. 8 Promotional Mailers 1979-1991
- b. 22 f. 9-10 Publicity 1974-1998
- b. 22 f. 11 Season Program 1997-1998
- b. 28 f. 4 Renick, Kyle Backstage Photograph 1977
- b. 22 f. 12 Tax Exempt Organization Certification 1986-1992
- b. 22 f. 13 Theatre Reopening Invitation 1977
- b. 22 f. 14 *Theatre Times* 1983-1984
- b. 22 f. 15 *Villager Theater Award from Anne Twomey in Vieux Carre* 1983
- b. 22 f. 16 *White, Stuart Variety Obituary* 1983
- b. 27 f. 7 Vonnegut, Kurt Photographs 1979
- b. 28 f. 8
- b. 30 f. 11
- b. 28 f. 9-10 WPA Logo Design 1985  
Logo design and related correspondence by David Edward Byrd.

Renick's Personal Materials

- b. 23 f. 1-7 Agendas 1981-1987
- b. 24 f. 1 There are two 1986 agendas.
- b. 24 f. 2 Arts Programs 1986-2001
- b. 24 f. 3 Bulletins 2003
- b. 24 f. 4 Car Photographs 1985
- b. 24 f. 5 Clippings 1999-2003
- b. 24 f. 6 Clippings with Draft of Op-Ed 1986
- b. 24 f. 7 Clippings, Receipts, Photographs 1982-2003
- b. 24 f. 8-9 Correspondence 1966-2003
- b. 27 f. 14 Lobby Cards circa 1950s-1980s
- b. 27 f. 15 Middleton, Charlotte Illustrations 1963
- b. 24 f. 10 Non-Theatrical Research 2006
- b. 30 f. 3 Norkin, Sam Caricatures circa 1975
- b. 24 f. 11 Opportunity Resources for the Arts Applicant Registration Form 1973
- b. 24 f. 12 Photographs circa 1980s-1990s
- b. 28 f. 5 Renick -- Personal Photograph, Certificate, Caricature circa 1996
- b. 28 f. 6 Rodriguez, Edel Illustration circa 1990s-2000s
- b. 24 f. 13 Resume Information 2008
- b. 24 f. 14 Russian Trip 1991
- b. 25 f. 1 Tennessee Williams Illustrated Quote circa 1970s-2000s
- b. 25 f. 3 Who's Who Certificate 2002
- b. 25 f. 2 Travel 2001-2003

Non-WPA Productions

Consists of programs, photographs, and press for productions not held at WPA. Most of these originally premiered at WPA.

- b. 29 f. 1 *Album Cherry Lane Theatre Poster* circa 1980
- b. 25 f. 4 *Album Programs* 1980-1981
- b. 29 f. 4 *Boys in the Band, The Lucille Lortel Theatre Poster* circa 1996

Non-WPA Productions (cont.)

- b. 25 f. 5 *Boys in the Band, The Program* 1996
- b. 29 f. 5 *Charlotte Belasco Theatre Poster* circa 1980
- b. 29 f. 6 *Dinah Was Gramercy Theatre Poster* circa 1998
- b. 25 f. 6 *Dinah Was Program* 1998
- b. 29 f. 8 *Frank Merriwell or Honor Challenged Longacre Theatre Poster* circa 1971
- b. 29 f. 9 *Freak: A Play About Edgar Cayce, The Douglas Fairbanks Theatre Posters*  
circa 1982
- b. 25 f. 7 *Freak: A Play About Edgar Cayce Programs* 1982
- b. 29 f. 7 *Gorey Stories Booth Theatre Poster* circa 1978
- b. 25 f. 8 *Gorey Stories Program* 1978
  - o. 3 *Heads Poster* 1971
  - t. 1 *Howard: The Howard Ashman Story Film Poster* 2018 (36" x 48")
  - t. 2 *Howard: The Howard Ashman Story Film Poster* 2018 (14" x 21")
- b. 25 f. 9 *It's Only a Play Program, with WPA in Q and A* 1982
- b. 25 f. 10 *Jeffrey Program* 1993
- b. 29 f. 11 *Jeffrey Minetta Lane Theatre Poster* circa 1993
  - o. 2 *Jesus Christ Superstar Decca Records Poster* 1971
- b. 29 f. 12 *Key Exchange Orpheum Theatre Poster* circa 1981
  - t. 4 *Key Exchange Film Poster* 1985 (27" x 41")
- b. 25 f. 11 *Key Exchange Program* 1981
- b. 29 f. 13 *Kurt Vonnegut's God Bless You, Mr. Rosewater Entermedia Theatre Poster*  
circa 1979
- b. 25 f. 12 *Kurt Vonnegut's God Bless You Mr. Rosewater Program* circa 1979
- b. 29 f. 14 *Lady in Question, The Orpheum Theatre Poster* circa 1989
- b. 25 f. 13 *Lady in Question, The Program* 1989
- b. 29 f. 18 *Little Shop of Horrors Comedy Theatre Poster* circa 1983
- b. 29 f. 19 *Little Shop of Horrors Orpheum Theatre Poster* circa 1982
- b. 25 f. 14 *Little Shop of Horrors Program* 1982
- b. 29 f. 17 *Little Shop of Horrors Template Poster* circa 1983
- b. 29 f. 20 *Little Shop of Horrors Westwood Playhouse Poster* circa 1984
- b. 30 f. 2 *Night Hank Williams Died, The Orpheum Theatre Poster* circa 1989
- b. 25 f. 15 *Night Hank Williams Died, The Program* 1989
- b. 30 f. 4 *Nuts Bitmore Theatre Poster* 1980
- b. 25 f. 16 *Nuts Program* 1980
  - b. 30 f. 5 *Red Scare on Sunset Lucille Lortel Theatre Poster* circa 1981
- b. 25 f. 17 *Red Scare on Sunset Programs* 1991
- b. 25 f. 18 *Smile Press* 1986-1987
  - b. 30 f. 6 *Steel Magnolias Lucille Lortel Theatre Poster* circa 1987
- b. 25 f. 19 *Steel Magnolias Program* 1987
- b. 30 f. 8 *Stupid Kids Poster* 1998
- b. 25 f. 20 *Stupid Kids Programs* 1998
- b. 30 f. 9 *Survival of St. John Anderson Theatre Poster* 1971

### Sound Recordings

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.