



The New York Public Library
Billy Rose Theatre Division

Guide to the

Barnard Hughes and Helen Stenborg papers

1880s-2011 [bulk 1940s-1980s]

*T-Mss 2012-008

Processed by Amy Lau in 2022.

Summary

Creator: Hughes, Barnard, 1915-2006

Title: Barnard Hughes and Helen Stenborg papers

Date: 1880s-2011 [bulk 1940s-1980s]

Size: 11.30 linear feet (28 boxes, 1 oversize folder)

Source: Gift of the Estate of Helen Stenborg Hughes in 2012.

Abstract: Barnard Hughes (1915-2006) and Helen Stenborg (1925-2011) were prolific stage and screen actors. Hughes was best known for his award-winning turn as the titular character in *Da*, and Stenborg performed extensively with the Circle Repertory Company. Their papers date from the 1880s to 2011, and chronicle their professional careers and personal collecting interests through posters, programs, photographs, correspondence, engravings, scripts, manuscripts, and award trophies. The collection also contains theater memorabilia that Hughes inherited from Thelma Chandler, a stage manager. The Chandler memorabilia includes correspondence from Margaret Webster, the American director, producer, and actress.

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.

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Language of the Material: English

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Creator History

Barnard Hughes (born Bernard Aloysius Kiernan Hughes; 1915, Bedford Hills, New York) was an actor on the stage and screen, best known for his 1978 Tony Award and Drama Desk Award-winning turn as the titular character in the play, *Da*. Hughes attended La Salle Academy and Manhattan College in New York City. He made his professional stage debut in 1934 at the age of nineteen in the Shakespeare Fellowship of America production of *The Taming of the Shrew*. Shortly after his debut, Hughes left Manhattan College, changed his stage name to Barnard Hughes, and toured the United States with a Chicago-based repertory company and comedy troupe.

Although Hughes made his Broadway debut in the 1939 flop *Please, Mrs. Garibaldi*, he went onto a successful stage career. He appeared in twenty-two Broadway shows including *Advise and Consent* (1960); *Hamlet* starring Richard Burton (1964); *How Now, Dow Jones* (1967); as Dogberry in *Much Ado About Nothing* (1972), which earned him a Tony Award nomination; *Da* (1978); *Angels Fall* (1983); *The Iceman Cometh* (1985); *Prelude to a Kiss* opposite Alec Baldwin (1990); and *Waiting in the Wings* (1999).

From the 1950s through the 1960s, Hughes played minor roles in motion pictures and television series. He appeared in several films including *Midnight Cowboy* (1969), *The Hospital* (1971), and *Tron* (1982). In 1978, he won the outstanding lead actor for a single appearance in a drama or comedy series Emmy Award for an episode on *Lou Grant*. Hughes returned to the eponymous role of *Da* for the 1988 film adaptation.

In 1946, Hughes met Helen Joan Stenborg (born 1925 in Minneapolis, Minnesota), an actress, while rehearsing for a veteran's hospital show. They married in 1950, had two children, Doug and Laura, and appeared in several plays together including, *Waiting in the Wings* (1999) and the national tour of *Da* (1979).

Stenborg also had a profuse stage and screen career. She was a longtime member of the Circle Repertory Company, appearing in several original Lanford Wilson productions. Stenborg received a Tony Award nomination for her role in Noel Coward's *Waiting in the Wings* (1999) and a Richard Seff Award for her performance in *Vigil* (2009). In addition to *Waiting in the Wings*, she appeared in eight other Broadway plays including *A Doll's House* (1975), *A Life* (1980), and *The Crucible* (2002) starring Liam Neeson and Laura Linney. Stenborg also worked extensively in television and film. Her film appearances include *Marvin's Room* (1996), *Enchanted* (2007), and *Doubt* (2008).

Helen Stenborg died in New York City in 2011. She was predeceased by Barnard Hughes who died in New York City in 2006.

Thelma Chandler came to New York City in the 1920s and initially worked as a dancer with the Albertina Rasch Dancers. Chandler started working for British-born actress, producer, director, and writer, Eva Le Gallienne as an office girl at the Civic Repertory Theatre on 14th Street. She learned stage managing from the stagehands at the Civic, eventually working her way from fifth assistant stage manager to stage manager. Chandler worked extensively as a stage manager on theater productions directed and produced by Margaret Webster. She also served as the stage manager for many touring productions, including the 1957 to 1959 tour of *No Time for Sergeants* and the 1965 to 1966 North American tour of *Funny Girl*.

Scope and Content Note

The Barnard Hughes and Helen Stenborg papers, dating from the 1880s to 2011, recount the couple's professional lives and collecting interests. The bulk of the collection highlights stage productions,

repertory companies, and accolades from the Hughes' stage careers through correspondence; programs; annotated scripts; play manuscripts; photographs; notebooks; posters; a video recording and transcriptions of award introductions and speeches; honorary certificates and plaques; and award trophies and statuettes. A few of Hughes' motion picture and television roles are represented by way of annotated screenplays, photographs, and premiere programs. The collection holds some personal material, including an engravings collection of famous 19th Century British and American actors, and notebooks with inspirational quotes about acting, poems, and blocking notes. The papers also include a series of theater memorabilia from Thelma Chandler, an American stage manager. The Chandler series details her work and relationships with Margaret Webster and Eva Le Gallienne.

The collection is arranged into four series: Theater and Film Productions and Events; Awards and Accolades; Hughes and Stenborg Personal Files; and Thelma Chandler Theater Memorabilia.

Key Terms

Occupations

Actors.

Actresses.

Theatrical managers.

Genre/Physical Characteristic

Correspondence

Photographs

Posters

Programs (Publications)

Scripts

Subjects

Film adaptations

Motion picture actors and actresses

Repertory theater

Summer theater

Theater -- New York (State) -- New York

Theater -- United States

Women theatrical managers

Names

Chandler, Thelma

Hughes, Barnard, 1915-2006

Le Gallienne, Eva, 1899-1991

Stenborg, Helen

Webster, Margaret, 1905-1972

Circle Repertory Company

Civic Repertory Theatre, Inc.

Margaret Webster Shakespeare Company

New York Shakespeare Festival Productions

Tenthouse Theatre (Highland Park, Ill.)

Container List

Series I: Theater and Film Productions and Events 1924-2010 (17 boxes, 1 oversize folder 5.42 linear feet)

This series, dating from 1924 to 2010, consists of programs; annotated scripts and scenarios; play manuscripts; photographs; posters; tickets; caricatures; and correspondence from the Hughes' years performing on the stage and screen. While most of the material comes from the Hughes' work on Broadway productions, their early work in repertory and summer stock companies, such as the Tenthouse Theatre Stock Company, are also present through programs, flyers, and annotated play manuscripts. Hughes' roles in *Da* (1978-1980), *Hamlet* (1964), *The Teahouse of the August Moon* (1955-1956), *Much Ado About Nothing* (1972), and *All Over Town* (1974-1975) are thoroughly recorded through posters; photographs; annotated scripts; programs; and correspondence from fans, producers, castmates, and family. There are three annotated screenplays and a few call sheets from Hughes' roles in *TRON* (1981), *The Hospital* (1971), and the television movie *Where's Poppa?* (1964).

The series also illustrates Stenborg's work as a member of the Circle Repertory Company, and roles in *Waiting in the Wings* (1999-2000), *A Month in the Country* (1995), *A Doll's House* (1972-1975), and *Sheep on the Runway* (1970) through annotated scripts, photographs, programs, and correspondence from admirers, castmates, and family. Of note are annotated manuscripts and scripts from various productions; a limited edition screenplay of *Da* (1987) signed by the film's producers; and a closing night memento dedicated to Hughes and signed by the Broadway cast of *Da* (1979).

The material in this series is grouped by production, theater company, format type, or event, then arranged alphabetically.

- b. 1 f. 1 *Acrobats and Line* 1971
A program and notes.
 - b. 1 f. 2 *Advise and Consent* 1960-1961
 - b. 11 f. 1 Programs, a sign, correspondence, and an annotated script.
 - b. 11 f. 2 *The Advocate* 1963
An annotated script.
 - b. 1 f. 3 *All Over Town* 1974-1975
 - b. 11 f. 3 Programs, photographs, and an annotated script.
 - b. 1 f. 4 American Academy of Dramatic Arts 105th Graduation Ceremony 1990
 - b. 1 f. 5-6 *Angels Fall* 1982-1983
 - b. 11 f. 4 Programs, a photograph, and scripts.
 - b. 1 f. 7 The Bloomfield Civic Playhouse 1948-1955
Programs.
 - b. 1 f. 8 Bread Basket Campaign 1975
 - b. 12 f. 1 *A Christmas Carol* 1988
A script and program from a benefit performance for the Actors' Fund of America.
 - b. 1 f. 9 Circle Repertory Company 1973-1990
 - b. 18 f. 1 Programs and a photograph.
 - b. 12 f. 2 *Claudia* 1940s
An annotated script.
 - b. 1 f. 10 *A Conflict of Interest* 1980
A program and poster.
 - b. 1 f. 11 *The Crucible* 2002
A program, a photograph, a ticket, and correspondence.
- Da*

Series I: Theater and Film Productions and Events (cont.)

Da (cont.)

- b. 1 f. 12 **Film Production 1980-1987**
- b. 12 f. 3 Press materials, contact list, a premiere program, and a signed limited edition screenplay.
- b. 1 f. 13 **Olympia Theatre Production 1993**
- Photographs.
- b. 1 f. 14-16 **Original Broadway Cast 1978-1980**
- b. 28 f. 1 A guestbook, a proclamation, photographs, programs, tickets, correspondence, and a signed closing night memento.
- b. 1 f. 17-18 **Tour Cast 1979-1980**
- b. 12 f. 4 A map, a program, photographs, an annotated script, and a poster.
- b. 28 f. 1
- b. 13 f. 1 ***Dance For Me Simeon* 1978**
- An annotated script.
- b. 1 f. 19 ***I Was Dancing* 1964**
- b. 13 f. 2 Correspondence and an annotated script.
- b. 1 f. 20 **Deal Summer Theatre 1942**
- Programs.
- b. 1 f. 21 ***A Delicate Balance* 1967-1968**
- A program and a play manuscript.
- A Doll's House***
- b. 2 f. 1 **Broadway Cast 1972-1975**
- b. 13 f. 3 A play manuscript, a program, photographs, and an annotated script.
- b. 1 f. 22 **Off-Broadway Production 1963**
- Contracts.
- b. 2 f. 2 ***End of the World* 1984**
- b. 13 f. 4 Poems signed by Hal Prince, programs, and a scenario.
- b. 2 f. 3 **Family 1957-1978**
- Professional photographs.
- b. 13 f. 5 ***The Fifth of July* 1978**
- An annotated script.
- b. 2 f. 4 ***Generation* 1965-1966**
- b. 13 f. 6 Programs, correspondence, and an annotated script.
- b. 2 f. 5 ***The Good Doctor* 1973-1974**
- Programs, photographs, and a souvenir book.
- b. 2 f. 6 ***The Guiding Light* 1964**
- Signed script.
- Hamlet***
- b. 2 f. 7 **Broadway Cast 1964**
- b. 14 f. 1 Photographs, programs, a ticket, an annotated script, and posters. Box 2, folder 7 contains
- b. 27 f. 1 correspondence from Richard Burton and Elizabeth Taylor.
- b. 28 f. 2
- b. 2 f. 8 **New York Shakespeare Festival 1972**
- Programs, photographs, and correspondence.
- b. 14 f. 2 ***A Hobo's Christmas* 1986**
- An annotated screenplay.
- b. 2 f. 9 ***Hogan's Goat* 1965-1967**
- Programs and photographs.
- b. 2 f. 10 ***Home of the Brave* 1950s**
- A program and tickets.

Series I: Theater and Film Productions and Events (cont.)

- b. 2 f. 11 *The Hospital* 1971
- b. 14 f. 3 A photograph and an annotated screenplay.
- b. 2 f. 12 *How Now, Dow Jones* 1967-1968
- b. 15 f. 1 Programs and an annotated script.
- b. 2 f. 13 *The Iceman Cometh* 1985
- b. 15 f. 2 Programs, photographs, an opening night party ticket, a press clipping, and a signed and annotated script.
- b. 2 f. 14 *Immigrant Voices Exhibition at Ellis Island, New York* 1991
- A photograph.
- b. 2 f. 15 *The Innocent Party* 1966
- Play manuscript.
- b. 15 f. 3 *The Last Minstrel* 1963
- An annotated script.
- b. 2 f. 16 *A Life* 1980
- A program and photographs.
- b. 2 f. 17 *Long Day's Journey Into Night* 1987
- Photographs.
- A Majority of One*
- b. 2 f. 18-19 Original Broadway Cast 1958-1959
- b. 3 f. 1 Photographs, a script, programs, and notes.
- b. 3 f. 2 Tour Cast 1962
- Photographs.
- b. 3 f. 3 *The Merry Wives of Windsor* 1974
- Photographs and a poster.
- b. 3 f. 4 *Midnight Cowboy* 1968-1969
- Correspondence and call sheets.
- b. 3 f. 5 *A Month in the Country* 1995
- Program, photographs, and correspondence.
- b. 3 f. 6 *Much Ado About Nothing* 1972
- b. 28 f. 3 Programs, photographs, and posters.
- b. 3 f. 7 *Nobody Loves an Albatross* 1962-1964
- b. 16 f. 1 A photograph, programs, and an annotated script.
- b. 3 f. 8 Palm Springs Playhouse Stock Company 1950-1954
- Programs, a photograph, and a flyer.
- b. 3 f. 9 *Pericles* 1974
- A photograph and programs.
- b. 3 f. 10-13 Play Manuscripts 1924-1986
- b. 4 Some are annotated.
- b. 5 f. 1-3
- b. 5 f. 4 *Prelude to a Kiss* 1990
- Programs, photographs, and a play manuscript.
- b. 5 f. 5 *Rosmersholm* 1962
- A program and correspondence.
- b. 5 f. 6 *Sheep on the Runway* 1969-1970
- b. 16 f. 2 Programs, a drawing, correspondence, and an annotated script.
- b. 5 f. 7 Stratton Playhouse 1948-1981
- Programs.

Series I: Theater and Film Productions and Events (cont.)

- b. 16 f. 3 *A Subject of Scandal and Concern* 1960s
An annotated script.
- b. 5 f. 8 *Sunrise at Campobello* 1969
A program, a photograph, a play manuscript, and correspondence.
- b. 5 f. 9 The Surry Playhouse 1946-1947
Programs.
- b. 5 f. 10 *The Taming of the Shrew* 1926, 1934-1935
b. 6 f. 1 Box 6, folder 1 contains a program and photograph from Hughes' first professional appearance on the stage. A play manuscript.
- b. 6 f. 2 *The Teahouse of the August Moon* 1952-1956
b. 16 f. 4 A program, photographs, and annotated scripts.
b. 17 f. 1
- b. 6 f. 3 Tenthouse Theatre Stock Company 1950s-1962
Programs, a poem, a commemorative showbook, and flyers.
- b. 6 f. 4 *The Three Sisters* 1977
A program, photographs, and a play manuscript.
- b. 6 f. 5 *Tobacco Road* 1961-1977
Programs, photographs, and a play manuscript.
- b. 17 f. 2 *TRON* 1981
An annotated screenplay.
- b. 6 f. 6 *Turnabout* 1932
An annotated script.
- b. 6 f. 7 *Uncle Vanya* 1973
b. 17 f. 3 o. 1 A program, photographs, an annotated script, and a caricature print.

Various Stage Productions

- b. 28 f. 4 Caricature Prints 1970s
By Samuel Norkin.
- b. 6 f. 8-9 Photographs 1930s-1980s
- b. 28 f. 5 o. 1 Posters 1950s-1985
- b. 6 f. 10-11 Programs 1940s-1993
- b. 7 f. 1 *Vigil* 2009-2010
Programs and photographs.
- b. 7 f. 2 *Waiting in the Wings* 1999-2000
A program, photographs, and correspondence.
- b. 17 f. 4 *Where's Poppa?* 1969
A screenplay.
- b. 7 f. 3 *Wit* 1997-1999
A program, photographs, and correspondence.
- b. 7 f. 4 *You Can't Take It with You* 1989-1990
b. 18 f. 2 Programs, a photograph, correspondence, and a scrapbook.

Series II: Awards and Accolades 1955-2010 (8 boxes 4.79 linear feet)

This series spans from 1955 to 2010, and incorporates correspondence; invitations; honorary citations; programs; tickets; certificates; plaques; a video recording and transcriptions of award speeches; award trophies and statuettes that Hughes and Stenborg received in recognition of their professional work. Most of the series features materials generated from various award events, such as the Drama Desk Awards, Helen Hays Awards, Tony Awards, Outer Critics Circle Awards, and the Actors' Fund of America, honoring Hughes and Stenborg. Of note are congratulatory correspondence addressed to Hughes from producers, colleagues, friends, and admirers for his Tony Award win; Doug Hughes' speech from a roast and toast event for Hughes; and Laura Hughes' introduction for Stenborg when she received a Richard Seff Award.

The material in this series is grouped by event or format type, then arranged alphabetically.

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Hughes, Barnard

- b. 23 **2nd Annual Helen Hayes Awards 1986**
An award trophy.
- b. 7 f. 6 **23rd Annual Drama Desk Awards 1978**
b. 21 A ballot and an award plaque.
- b. 7 f. 7 **27th Annual Antoinette Perry Awards 1972-1973**
A nomination certificate.
- b. 7 f. 8 **28th Annual Outer Critics Circle Awards 1978**
b. 18 f. 3 Correspondence, press release clipping, and an award certificate.
- b. 7 f. 9 **30th Annual Academy of Television Arts and Sciences Emmy Awards 1977-1978**
An award certificate and correspondence.
- b. 7 f. 10 **32nd Annual Antoinette Perry Awards 1977-1978**
A nomination certificate, correspondence, photographs, a program, and a poem.
- b. 7 f. 11 **33rd Annual Antoinette Perry Awards 1979**
A ticket.
- b. 21 **45th Annual Drama Desk Awards 1999-2000**
An award plaque.
- b. 22 **The American Jewish Committee 1985**
An award statuette from women's campaign board for enhancing our knowledge of the human experience.
- b. 7 f. 13 **American Hospital Association 1980s**
A certificate of appreciation.
- b. 20 **Award Coin 1983**
Presented to Hughes from the Eire Society of Boston.
- b. 19 **Award Plaques 1973-1988**
A plaque from St. Clair Bayfield Shakespearean Award for role of Dogberry in *Much Ado About Nothing*, and a plaque from the New School honoring Hughes for a half-century of work in the performing arts.
- b. 20 **La Salle Academy Alumni Association 1979**
Man of the Year Award plaque.
- b. 7 f. 15 **Manhattan College Honorary Doctor of Humane Letters Degree 1989**
Copy of a citation of honor.
- b. 24 **National Father's Day Committee 1983**
An award statuette.

Series II: Awards and Accolades (cont.)
Hughes, Barnard (cont.)

- b. 7 f. 17 **Roast and Toast 2002**
Invitations, speeches, notes, a program, and newsletters.
- b. 7 f. 18 **Theater Hall of Fame 1992-1993**
- b. 18 f. 4 **A program, correspondence, a scroll of honor, and a medal.**
b. 22
- b. 19 **Plaques 1990s-2001**
- b. 21 **An award plaque to Hughes and Stenborg from the Actors Center for contribution to the American Theatre. Two award plaques to Hughes and Stenborg from Edwin Forrest Society of The Actors' Fund of America.**
- Stenborg, Helen**
- b. 7 f. 5 **3rd Annual Sarah Siddons Award Nomination 1955**
Correspondence and a ballot.
- b. 20 **45th Annual Drama Desk Awards 1999-2000**
An award plaque.
- b. 7 f. 12 **54th Annual Antoinette Perry Awards 1999-2000**
A nomination certificate, photographs, tickets, and a program.
- b. 7 f. 14 **Circle Repertory Company Best All-Round Person Award 1970s**
Richard Seff Award
- b. 7 f. 16 **2010**
Photographs, transcription of speech, correspondence, and a guest list.

Series III: Hughes and Stenborg Personal Files 1880s-2011 (5 boxes 1.58 linear feet)

The files date from the 1880s to 2011, and constitute correspondence, photographs, engravings, notebooks, and some ephemera collected and created by the Hughes. Most of the files consist of an engraving collection that features famous 19th Century British and American stage actors, as well as personal correspondence written to Hughes and Stenborg individually and collectively. When Hughes died in 2006, Stenborg retained the sympathy letters and cards that she received from theater colleagues and friends. Of note are Stenborg and Hughes' notebooks that contain insights on their approaches to acting, inspirational quotes from plays, poems, and blocking notes.

The material in this series is grouped by format type or event, then arranged alphabetically.

- b. 7 f. 19 **A Celebration of Joseph Papp 1978**
Tickets and a program.
- b. 7 f. 20-23 **Correspondence 1955-2002**
- b. 25 **Engravings 1880s-1890s**
- b. 27 f. 2 **Various actors and actresses including Edwin Forrest, Sarah Bernhardt, George Alexander, Wilson Barrett, Charles Fechter, Ben de Bar, William H. Crane, James H. Hackett, William E. Burton, Stuart Robinson, John Philip Kemble, Julius Brutus Booth, Ada Rehan, and Edmund Kean.**
- Hughes, Barnard**
- b. 7 f. 24 **Correspondence 1950-2006**
- b. 8 f. 1-2
- b. 8 f. 3 **Essay 1980**
- b. 8 f. 4 **Notebooks 1934-1990**
- b. 18 f. 5-6
- b. 18 f. 7 **Wood Engraving 1984-1985**
Two copies of wood engraving with a letter from Barry Moser, the artist.
- b. 8 f. 5 **The O'Neill Playwrights Conference 1980**
Photographs.

Series III: Hughes and Stenborg Personal Files (cont.)

- b. 8 f. 6 Portraits 1990s
Photographs.
- b. 8 f. 7 Program 1946
Stenborg, Helen
- b. 8 f. 8-9 Correspondence 1951-2006
- b. 8 f. 10 Funeral Bulletin 2011
- b. 8 f. 11 Notebook 1940s
- b. 8 f. 12 Poem 1930s
- b. 8 f. 13 Yearbook Page 1930s

Series IV: Thelma Chandler Theater Memorabilia 1890s-1976 (5 boxes 1.75 linear feet)

This series spans from the 1890s to 1976, and contains photographs; correspondence; programs; sheet music; tour schedules; a plugging chart (a hand drawn chart of the sockets in the plugboard and the placement of the stage lights in the theater); production cost lists; set design drawings; and notes from Thelma Chandler's work as a stage manager. The series contains Chandler's biographical notes that explain how she got her start working for Eva Le Gallienne at the Civic Repertory Theatre in the 1930s as an assistant stage manager. Chandler held onto letters from Le Gallienne and Margaret Webster, with whom she worked closely for nearly a decade.

In the Webster correspondence, Webster describes her daily work as a director and producer, as well as her romantic relationships with Le Gallienne and Pamela Frankau, the English novelist. The series details Chandler's professional life touring with the Margaret Webster Shakespeare Company through correspondence, photographs, programs, sheet music, tour schedules, and production cost lists. Chandler maintained photographs of famous stage and screen actors from the 1890s to the 1950s, some of which are signed. Of note are photographs of Le Gallienne's 1932 stage production of *Alice in Wonderland* and a plugging chart from the 1965 to 1966 North American tour of *Funny Girl*.

This series is arranged alphabetically by format type, theater organization, individual, or production.

- b. 8 f. 14 Actors' Equity Association 1963
- b. 26 f. 1 Fiftieth anniversary publication and program.
- b. 8 f. 15 The Actor's Fund of America 1935-1937
Benefit programs.
- b. 26 f. 2 *Alice in Wonderland* 1932-1933
Photographs of the adaptation by Eva Le Gallienne.
- b. 8 f. 16 The American National Theatre and Academy 1949
A publication.
- b. 8 f. 17 Biographical Notes 1961
- b. 8 f. 18 Civic Repertory Theatre 1926-1932
Expense statements, flyers, notes, and programs.
Correspondence
- b. 9 f. 1-2 1930s-1943
- b. 9 f. 3 Le Gallienne, Eva 1930s-1954
- b. 9 f. 4 Webster, Margaret 1930s-1950s
- b. 9 f. 5 *The Cradle Song* 1931
Press clipping.
- b. 9 f. 6 *The Dark at the Top of the Stairs* 1959-1960
Tour schedule, photographs, and a program.

Series IV: Thelma Chandler Theater Memorabilia (cont.)

- b. 27 f. 3 **Drawing 1955**
Depicts various theatrical characters. Created by Jimmy Davis.
- b. 9 f. 7 **Essays 1940s**
Written by Margaret Webster.
- b. 9 f. 8 ***An Evening with Will Shakespeare* 1952**
Programs.
- b. 9 f. 9 ***Fiorello!* 1960-1962**
Tour schedule, a cast list, a prop list, and a situation chart.
- b. 9 f. 10 ***Funny Girl* 1965**
A plugging chart.
- b. 9 f. 11 ***The Great Sebastians* 1956-1957**
A tour schedule.
- b. 26 f. 3 ***L'Aiglon* 1934**
Photographs.
- b. 9 f. 12 ***Macbeth* 1941-1942**
Programs.
- b. 9 f. 13 ***Madam, Will You Walk* 1954**
Correspondence.
- b. 9 f. 14-17 **Margaret Webster Shakespeare Company 1948-1950s**
Photographs, programs, sheet music, tour schedules, correspondence, production costs, and notes.
- b. 26 f. 4 ***The Master Builder* 1926**
Photographs.
- b. 9 f. 18 **Metropolitan Opera 1950-1952**
A production schedule, an essay, and flyers.
- b. 9 f. 19 ***Murder in the Cathedral* 1938**
Newspaper clippings.
- b. 9 f. 20 ***No Time for Sergeants* 1957-1959**
Programs, tour schedules, and correspondence.
- b. 9 f. 21 **Notebook 1951**
Photographs
- b. 9 f. 22 **Chandler, Thelma 1940s-1961**
- b. 9 f. 23 **Barrymore, Ethel 1920s**
- b. 9 f. 24 **Chan, Eddie 1954**
A signed portrait.
- b. 9 f. 25 **Cowl, Jane 1910s-1920s**
- b. 26 f. 5 **Signed portraits.**
- b. 9 f. 26 **Kuhlmann, Rosemary 1950s**
A signed portrait.
- b. 9 f. 27 **Le Gallienne, Eva 1900s**
- b. 9 f. 28 **Portraits 1890s-1950s**
- b. 26 f. 6 **Portraits of stage and screen actors, actresses, and directors.**
- b. 9 f. 29 **Webster, Margaret 1930s**
Signed portraits.
- b. 10 f. 1 ***Saint Joan* 1951**
Notes and a program.

Series IV: Thelma Chandler Theater Memorabilia (cont.)

- b. 10 f. 2 *The Strong are Lonely* 1953
Sheet music.
 - b. 10 f. 3-4 *The Teahouse of the August Moon* 1954-1956
Correspondence, call sheets, a biographical note, programs, tour schedule, photographs, and a set design drawing.
- Various Stage Productions
- b. 10 f. 5 Photographs 1920s-1950s
 - b. 26 f. 7
 - b. 10 f. 6-8 Programs 1923-1976