



The New York Public Library
Billy Rose Theatre Division

Guide to the

Foundry Theatre records

1984-2019

*T-Mss 2019-015

Processed by Diana Bertolini and Stacey Ference in 2020-2022.

Summary

Creator: Joseph, Melanie

Title: Foundry Theatre records

Date: 1984-2019

Size: 29.29 linear feet (69 boxes, 2 tubes)

Source: Gift of the Foundry Theatre, September 2019.

Abstract: The Foundry Theatre, an Off-off-Broadway theater, was established in 1994 by Melanie Joseph and ceased operation in 2019. The collection, dating from the years 1984 to 2019, documents all major Foundry productions and events and provides a comprehensive portrait of the creative, financial, and logistical history of an experimental theater company.

Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access. Electronic records are currently unavailable.

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Preferred citation: Foundry Theatre records, *T-Mss 2019-015. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Diana Bertolini and Stacey Ference in 2020-2022.

Creator History

Established in 1994 by Melanie Joseph, the Foundry Theatre's mission was to assemble a community

of artists with revolutionary ideas for the theater and the world in which it was situated. The Foundry commissioned, developed, premiered, and toured theatrical works that explored the (im)possibilities of theater. The Foundry believed their body of work made a passionate argument for its limitless potential. In addition, The Foundry hosted ongoing dialogue series and community collaborations that brought artists together with stakeholders from other communities to unpack issues and ideas of contemporary social and political resonance.

With some exceptions, Foundry productions were made from "scratch," born of commissions made to generative artists (playwrights, poets, performance artists, composers, et al) and built within varying developmental processes and timelines. While many of their shows played in various theaters across New York City, they also premiered works in peoples' homes, in a flea market, a restaurant, in the Brooklyn Bridge Anchorage, and other such uncommon venues, that best suited a project's form and content. The company developed a strong reputation for the diversity of its theatrical works, from plays to bus tours, performance works to operas, which received overall 14 OBIE Awards and 7 Drama Desk nominations. Foundry productions toured to leading national and international venues including: The Abbey Theatre in Dublin, the Sydney Opera House, The Barbican Center in London, the Spoleto Festival in Charleston, and the Walker Arts Center in Minneapolis.

Foundry Dialogues, panels, roundtables, town meetings, and other events brought artists together with people in other professions and communities to explore the matrix of ideas and practices that shape our everyday lives and the world in which we live. With forums like *A Conversation On Hope* (1998), *Patriot (f)ACT(s)* (2002), and *This is How We Do it* (2012), Foundry Dialogues unpacked complex contemporary social and political issues, and the philosophical frameworks that held them. While talkbacks or symposia were often held in tandem with a theater's productions, Foundry Dialogues were standalone public events which sometimes gave rise to new theater works or operated as research sites for those in progress.

Over the years the Foundry sought manifold forms beyond their productions and dialogues through which to cultivate a space for artists to connect both with each other with and others who shared a longing to reinvent the world. Community programs spanned the history of the company, including conversations with theater elders in the "Legacies Series" (1995–2002), and their "Free Range Thanksgivings" (2006–2009) that gathered social and food justice organizers together with artists. They also sent artist delegations to World and US Social Forums and the ongoing Audience Ambassadors Program that brought members of New York City communities organizing for social change to works of theater and into conversation with generative artists.

On November 4, 2019, with the launch of The Foundry's book, *A Moment on the Clock of the World*, the company ceased operating as a producing theater.

(Adapted from official text at: <http://thefoundrytheatre.org/>, retrieved 12/2/20)

Scope and Content Note

The Foundry Theatre records, dating from 1984 to 2019, provides a comprehensive portrait of the creative, financial, and logistical history of an experimental Off-Off-Broadway theatre company. The collection documents all major Foundry productions and events with scripts, correspondence, research materials, technical bibles, invitation mailings, marketing and press materials, photographs, notes, contracts and agreements, budgets, box office records, grant applications, and audio and video recordings.

Key Terms

Subjects

Off Off-Broadway theater

Theater -- New York (State) -- New York

Theater management -- New York (State) -- New York

Theaters -- New York (State) -- New York -- Photographs

Theatrical companies

Genre/Physical Characteristic

Photographs

Promotional materials

Theater programs

Occupations

Theatrical producers.

Names

Hancock, W. David

Joseph, Melanie

Reines, Ariana

Rosegg, Carol

Rux, Carl Hancock

Tuan, Alice

Container List

Series I: Production Materials 1994-2017 (27 boxes, 1 tube 11.67 linear feet)

Production Files includes scripts, sketches of lighting plots, technical information, correspondence, budgets, contracts and agreements, Actors Equality documents, photographs, programs, and mailings related to the production named.

Production Binders are often technical bibles, with scripts marked with technical cues. They also include other production materials. Binders have been disassembled and re-housed in folders.

The arrangement of both subseries is in the received chronological order, by season.

Production Files

- b. 1 f. 1-3 *1994 -- Convention of Cartography, The* 1992-1999
Includes scripts for 3 other plays by *Convention of Cartography* author, David Hancock.
- b. 1 f. 4 *1995 -- Deviant Craft* 1995-2000
- b. 1 f. 5 *1997 -- Hot Mouth* 1997-1998
- b. 2 f. 1-2 *1998 -- Race of the Ark Tattoo, The* 1998-2002
- b. 2 f. 3-5 *1999 -- Gertrude & Alice* 1998-2001
- b. 3 f. 1-2
- b. 3 f. 3-5 *2000 -- And God Created Great Whales* 1999-2004
- b. 4 f. 1-6
- b. 5 f. 1-6 *2001 -- Lipstick Traces* 1999-2003
- b. 6 f. 1 *2001 -- No Black Male Show* 1999-2002
- b. 6 f. 2-4 *2002 -- Talk* 2002
- b. 6 f. 5-6 t. 1 *2004 -- Roaring Girle, The* 2002-2004
Tube includes Clint Ramos' early costume sketches.
- b. 7 f. 1-3 *2005 -- K.I. from Crime* 2004-2005
- b. 7 f. 4-6 *2006 -- Major Bang* 2004-2008
- b. 8 f. 1-4
- b. 8 f. 5-6 *2007 -- Brothers Size, The* 2006-2008
- b. 9 f. 1-2
- b. 9 f. 3 *2008 -- Democracy in America* 2007-2008
- b. 9 f. 4 *2008 -- Etiquette* 2007
- b. 9 f. 5-7 *2009 -- Telephone* 2008-2009
- b. 9 f. 8 *2009 -- Provenance of Beauty, The* 2009-2011
- b. 10 f. 1-4
- b. 10 f. 5-6 *2010 -- Myopia, The* 2002-2010
- b. 11 f. 1-2
- b. 11 f. 3-6 *2011 -- New York City ... Just Like I Pictured It* 2010-2011
- b. 12 f. 1-4 *2011 -- FUREE in Pins & Needles* 2011
- b. 12 f. 5 *2011 -- How Much Is Enough* 2011
- b. 13 f. 1
- b. 13 f. 2-5 *2013 -- Good Person of Szechwan* 2012-2014
- b. 14 f. 1-2 *2014 -- Box, The* 2014
- b. 14 f. 3 *2017 -- MASTER* 2017
- International and Touring
- b. 14 f. 4-5 Bus Tour 2009, 2015
- b. 14 f. 6 Countries 1984-2006

Series I: Production Materials (cont.)

Production Files (cont.)

International and Touring (cont.)

- b. 14 f. 7-8 General Touring Information 1995-2004
- b. 15 f. 1 International Artists 2004-2007
- b. 15 f. 2-5 International Brochures -- Brazil 1999-2005
- b. 15 f. 6 International Brochures -- Europe 2004-2008
- b. 15 f. 7-8 International Festivals 2001-2008
- b. 16 f. 1 International Theatre Institute 2007
- b. 16 f. 2 International Organizations 2003-2006
- b. 16 f. 3 International Scripts and Artists
- b. 16 f. 4 Travel Expenses -- Insurance Claims 2004-2009
- b. 16 f. 5-6 Touring Productions 1997-2011

Production Binders

- b. 16 f. 7-8 1995 -- *Deviant Craft* 1995
- b. 16 f. 9 1998 -- *Race of the Ark Tattoo, The* 1997-1998
- b. 17 f. 1-5 2000 -- *And God Created Great Whales* 2000-2004
- b. 17 f. 6 2001 -- *No Black Male Show* circa 2001
- b. 17 f. 7 2002 -- *Talk* 2002
- b. 18 f. 1-2 2004 -- *Roaring Girle, The* 1998-1999
- b. 18 f. 3-7 2006 -- *Major Bang* 2005-2007
- b. 19 f. 1-5
- b. 19 f. 6 2007 -- *Brother's Size, The* 2007-2008
- b. 20 f. 1-6 2008 -- *Open House* 2007-2008
- b. 21 f. 1-2
- b. 21 f. 3 2008 -- Testament Project, The 2008
- b. 21 f. 4-6 2009 -- Bronx Bus Tour Workshop 2009
- b. 22 f. 1 2009 -- Free Range Thanksgiving 2008-2009
- b. 22 f. 2-5 2009 -- *Multiple Bus Tour / Provenance of Beauty Script Drafts* 2008-2009
- b. 23 f. 1-2 2009 -- *Provenance of Beauty, The* 2009-2011
- b. 23 f. 3-6 2009 -- *Telephone* 2008-2009
- b. 23 f. 7 2010 -- *Myopia, The* 2009-2010
- b. 24 f. 1-3 2011 -- *FUREE in Pins & Needles* 2011
- b. 24 f. 4-8 2011 -- *How Much Is Enough* 2011
- b. 25 f. 1-3 2013 -- *Good Person of Szechwan* 2012-2013
- b. 25 f. 4 2015 -- *Living Here: a map of songs* 2015
- b. 25 f. 5-6 2016 -- *O, Earth* 2013-2016
- b. 26 f. 1-5
- b. 26 f. 6 2016 -- *Soulbutter and Hogwash* 2016
- b. 27 f. 1-3 Precursor script to *MASTER*.
- b. 27 f. 4-5 2017 -- *MASTER* 2017

Series II: Foundry Dialogues 1996-2015 (4 boxes 1.67 linear feet)

This series consists of opening remarks; correspondence with moderators, funders, hosts, and speakers; feedback questionnaires; research on the topics covered by the Dialogues; notes; proposals; and marketing and press materials.

Arranged by event date.

Series II: Foundry Dialogues (cont.)

- b. 27 f. 6 1996 -- Roundtable on Bosnia, A 1995-1996
- b. 27 f. 7 1998 -- Conversation on Hope, A: An Improvisational Performance of Ideas
- b. 28 f. 1-3 1995-1998
- b. 28 f. 4 2000 -- Never Again 1999-2000
- b. 28 f. 5-6 2001 -- Money Talks 1998-2001
- b. 29 f. 1-2 2002 -- *2002 Legacies Series on Genet's The Blacks* 2000-2002
- b. 29 f. 3 2003 -- Patriot (f)ACT(s) 1998-2003
- b. 29 f. 4 2006 -- FoodWaterShelter in NYC 2005-2007
- b. 29 f. 5-7 2006 -- World Social Forum 2005-2007
- b. 30 f. 1-2 2007 and 2010 -- World Social Forum 2007-2010
- b. 30 f. 3-4 2012 -- This Is How We Do It 2009-2012
- b. 30 f. 5 Dialogues -- File Map

Series III: Mailings, Programs, and Posters 1994-2019 (4 boxes, 1 tube 1.79 linear feet)

Unique promotional mailings, customized for Foundry productions and events, consist of invitations and branded keepsakes. Files often contain programs related to the production being promoted.

Since mailings were only done for select productions, the arrangement is alphabetical.

- b. 30 f. 6 *And God Created Great Whales* 2000
- b. 30 f. 7 *Box, The* 2014
- b. 30 f. 8 *Brothers Size, The* 2007
- b. 30 f. 9 *Convention of Cartography, The* 1994
- b. 69 f. 1 t. 2 A copy of the poster is housed in the tube.
- b. 30 f. 10 *Conversation on Hope, A* 1998
- b. 30 f. 11 *Deviant Craft* 1995
- b. 30 f. 12 *Devising Freedom* 2014
- b. 30 f. 13 *Etiquette* 2008
- b. 31 f. 1 *Foodwatershelter in NYC* 2006
- b. 31 f. 2 Foundry Theatre Benefit 2001
- b. 31 f. 3 The Foundry Theate's New York City -- 2008 Programs 2008
- b. 31 f. 4 *Free-Range Thanksgiving, A* 2006-2014
- b. 31 f. 5 Fundraising 1996
- b. 31 f. 6 *FUREE in Pins & Needles* 2011
- b. 31 f. 7 *Gertrude & Alice* 1999
- b. 69 f. 2 t. 2 A copy of the poster is housed in the tube.
- b. 31 f. 8 *Good Person of Szechwan* 2013
- b. 31 f. 9 t. 2 *Hot Mouth* 1997
- The poster is housed in the tube.
- b. 31 f. 10 *How Much Is Enough* 2011
- b. 31 f. 11 *K.I. from Crime* 2005
- b. 31 f. 12 Legacies Series Brunch 1995-1999
- Flyers and programs.
- b. 31 f. 13 *Lipstick Traces* 2001

Series III: Mailings, Programs, and Posters (cont.)

- b. 31 f. 14 *Living Here: A Map of Songs* 2015
- b. 31 f. 15 *Major Bang* 2006
- b. 31 f. 16 *Mark Taylor & Friends* 1990
Not a Foundry production.
- b. 31 f. 17 *MASTER* 2017
- b. 31 f. 18 *Money Talks* 2001-2003
- b. 31 f. 19 *Myopia, The* 2010
- b. 31 f. 20 *Never Again* 2000
- b. 31 f. 21 *New York City ... Just Like I Pictured It* 2011
- b. 31 f. 22 *No Black Male Show* 2001
- b. 31 f. 23 *Now What?* circa 2004
- b. 32 f. 1 *O, Earth* 2016
- b. 32 f. 2 *Open House* 2008
- b. 32 f. 3 *Out of the City* 2007
- b. 32 f. 4 *Out of the Global City* 2009
- b. 32 f. 5 *Patriot (f)Act(s)* 2003
- b. 32 f. 6 *Tom Proehl Creative Producing Fellowship* circa 2015
- b. 32 f. 7 *Provenance of Beauty, The* 2009
- b. 32 f. 8 *Race of the Ark Tattoo, The* 1998
- b. 32 f. 9 *Radical Imagination* 2014
- b. 69 f. 3 *Rio Cena Contemporanea Festival* 2016
- b. 32 f. 10 *Roaring Girle, The* 2004
- b. 32 f. 11 *Talk* 2002
- b. 32 f. 12 *Telephone* 2002
- b. 32 f. 13 *Testament Project: The Salon Series* 2008
- b. 32 f. 14 *This is How We Dot It* 2012
- b. 32 f. 15 *This is My City / Esta es Mi Ciudad* 2010
- b. 32 f. 16 *World Social Forum Teach-In* 2005

Series IV: Subject Files 1993-2017 (6 boxes 2.5 linear feet)

Series consists of meeting notes, Foundry newsletters, information about the website, files on the Foundry Ambassador's program, research and information on potential projects, resumes, background information on named individuals, and general materials related to the background and organization of the company.

Series is in received alphabetical order.

- b. 32 f. 17 *Actor's Fund Home* 1995-1996
- b. 32 f. 18 *"After Food Center Drive?"* Article
- b. 32 f. 19-20 *Ambassador's Program* 2001-2014
- b. 32 f. 21 *Association of Performing Arts Presenters* 2003
- b. 33 f. 1 *Contact Information*
- b. 33 f. 2-3 *Cosson, Steve Project* 1999-2007
- b. 33 f. 4 *Death and Dying Project* 1996
- b. 33 f. 5 *Epstein, Alvin - Legacies Event* 1999

Series IV: Subject Files (cont.)

- b. 33 f. 6 Equity Inclusion Imperative
- b. 33 f. 7 February 16, 2014 Meeting 2014
- b. 33 f. 8 Francis, Juliana 2004
- b. 33 f. 9 Free Range 2007, 2014
- b. 33 f. 10 International Other 2003-2008
- b. 33 f. 11 Getz, Karen and Lynn, Kirk 2009
- b. 33 f. 12 Greenspan, David 2008
- b. 33 f. 13 Henderson, Luther -- Legacies Event 1998
- b. 34 f. 1 Imagine Festival 2004
- b. 34 f. 2 Interesting Articles to Read -- New Project Inspirations 2010-2012
- b. 34 f. 3 Invitations 2012
- b. 34 f. 4 Llewellyn, Casey 2004
- b. 34 f. 5 Mothus 2012
- b. 34 f. 6 Newsletters 1995-2002
- b. 34 f. 7 New York Community Trust -- Organizational Restructuring Proposal circa 2014
- b. 34 f. 8 Organizational Development 2005-2014
- b. 35 f. 1 Peña, Ralph circa 2001
- b. 35 f. 2 Possible Producing Partners -- Possible Touring Partners 2004-2005
- b. 35 f. 3 Producer's Chair -- Deeksha
- b. 35 f. 4-5 Producer's Chair -- Karina 2000-2007
- b. 35 f. 6 Prospect Research 2006-2008
- b. 35 f. 7-8 Prospective Associate Organizations II 1997-2001
- b. 36 f. 1 Prospective Explorations for Projects 1993-2001
- b. 36 f. 2 *Roaring Girlie, The Research* circa 2004
- b. 36 f. 3 Robert Sterling Clark Initiative 2005
- b. 36 f. 4 Russian Projects 2004
- b. 36 f. 5 Status Meeting Agendas 2011-2017
- b. 36 f. 6 Status Meeting Notes FY16 2014-2017
- b. 36 f. 7 Sierra Leone 1999-2000
- b. 36 f. 8 Templates 1994-2002
Contract templates and sample deal memo.
- b. 36 f. 9 Theater Resources 2009-2012
- b. 37 f. 1-2 Website 2010-2014

Series V: Photographs 1995-2019 (2 boxes 0.83 linear feet)

Photographs, negatives, contact sheets, and slides for Foundry productions and various events.

Arranged alphabetically by production or event title.

- b. 37 f. 3 *And God Created Great Whales* circa 2000
- b. 37 f. 4 *The Blacks -- 2002 Legacies Series* circa 2002
- b. 37 f. 5 *Deviant Craft* circa 1995
- b. 37 f. 6 *FUREE in Pins & Needles* circa 2011

Series V: Photographs (cont.)

- b. 37 f. 7 *Gertrude & Alice* circa 1999
- b. 37 f. 8 *Hope Conference* 1998
- b. 37 f. 9 *Hot Mouth* circa 1997
- b. 37 f. 10 *Hot Mouth Workshop* circa 1997
- b. 37 f. 11 *Legacies* circa 1995
- b. 37 f. 12 *Legacies Series Guest Pictures and Information* circa 2019
- b. 38 f. 1 *Lipstick Traces* 2001
- b. 38 f. 2 *Myopia, The -- APAD Touring Promo Performance* circa 2010
- b. 38 f. 3 *Race of the Ark Tattoo, The* circa 1998
- b. 38 f. 4 *Roaring Girle, The* circa 2004
- b. 38 f. 5 *Talk* 2002

Series VI: Press Files 1994-2017 (7 boxes 2.92 linear feet)

This series consists of articles and reviews from mainstream, trade, and speciality publications, collected by production. Other publicity materials are in Production Materials and Mailings.

Received chronological order is maintained.

Productions

- b. 38 f. 6 *1994 -- Convention of Cartography, The* 1994-1998
- b. 38 f. 7 *1995 -- Deviant Craft* 1995-1996
- b. 38 f. 8 *1997 -- Hot Mouth* 1994-1998
- b. 39 f. 1-2 *1998 -- Race of the Ark Tattoo, The* 1998-1999
- b. 39 f. 3-5 *1999 -- Gertrude & Alice* 1999-2001
- b. 40 f. 1-3 *2000 -- And God Created Great Whales* 2000-2002
- b. 40 f. 4-7 *2001 -- Lipstick Traces* 1999-2002
- b. 41 f. 1-3 *2002 -- Talk* 1998-2004
- b. 41 f. 4 *2004 -- Roaring Girle, The* 2004
- b. 41 f. 5-6 *2005 -- K.I. from Crime* 2004-2005
- b. 42 f. 1-2 *2006 -- Major Bang* 2006
- b. 42 f. 3 *2007 -- Brothers Size, The* 2007-2009
- b. 42 f. 4 *2008 -- Democracy in America* 2007-2008
- b. 42 f. 5 *2008 -- Etiquette* 2007-2008
- b. 42 f. 6 *2008 -- Open House* 2008
- b. 42 f. 7 *2009 -- Provenance of Beauty, The* 2009
- b. 42 f. 8 *2009 -- Telephone* 2009
- b. 43 f. 1 *2010 -- Myopia, The* 2003-2010
- b. 43 f. 2 *2011 -- FUREE in Pins & Needles* 2011
- b. 43 f. 3 *2011 -- How Much Is Enough* 2011
- b. 43 f. 4-5 *2013 -- Good Person of Szechwan* 2013
- b. 43 f. 6 *2014 -- Box, The* 2014
- b. 43 f. 7 *2015 -- Living Here: a map of songs* 2015
- b. 43 f. 8 *2016 -- O, Earth* 2016

Series VI: Press Files (cont.)
Productions (cont.)

- b. 43 f. 9 *2017 -- MASTER 2017*
- Other Press
- b. 43 f. 10 Bromley, Kirk Press 1999-2000
- b. 43 f. 11 Eckert, Rinde Press 1999-2001
- b. 43 f. 12 Foundry Awards and Citations 1995-2003
- b. 43 f. 13-14 Foundry Theatre Press 1994-2012
- b. 44 f. 1 Individual Artists -- Press 1994-2005
- b. 44 f. 2-3 Legacies -- Press and Flyers 1996-2000
- b. 44 f. 4 Lucille Lortel Awards 2014
- b. 44 f. 5 Nagrin, Lee Press 1998
- b. 44 f. 6 Obie Awards Press 2009
- b. 44 f. 7 Press Packets 1997-2000
- b. 44 f. 8 Rankine, Claudia Press 2014
- b. 44 f. 9 Red Dive Press 2000
Concerning *One Less Sense*.
- b. 44 f. 10 Reid, Vernon Press 1998-2001
- b. 44 f. 11 Rux, Carl Hancock Press 1998-2002
- b. 44 f. 12 Tuan, Alice Press 1999-2001

Series VII: Funding Files 1993-2018 (25 boxes 10.42 linear feet)

These files include materials related to funding for the Foundry as an organization as a whole and for select productions throughout. This includes correspondence between the theater and the funding organizations, invoices and receipts without personal information, proposed budgets, copies of grant applications where applicable, and notes.

Received arrangement (alphabetical by donor/organization name) is maintained.

- b. 44 f. 13 A Blade of Grass 2014
- b. 44 f. 14 ABC 1996-2003
- b. 44 f. 15 Actor's Equity Foundation 2014-2017
- b. 44 f. 16 Altria/Philip Morris 2003-2004
- b. 44 f. 17 American Theater Wing 1997-2011
- b. 45 f. 1 Animating Democracy 2000-2002
- b. 45 f. 2 Art NY 2000's 2004-2009
- b. 45 f. 3 Art NY 2010's 2009-2016
- b. 45 f. 4 Artography 2005
- b. 45 f. 5 Arts International 1999-2004
- b. 45 f. 6 Association of Performing Arts Presenters 2007-2014
- b. 45 f. 7 AT&T Onstage 2003-2004
- b. 45 f. 8 Lily Auchincloss Foundation 2013
- b. 45 f. 9-10 Axe-Houghton Foundation 2002-2017
- b. 46 f. 1 Baryshnikov Dance Foundation 2005
- b. 46 f. 2 Bel Geddes 2016
- b. 46 f. 3 Ben and Jerry's 1998
- b. 46 f. 4 Benefit 2001

Series VII: Funding Files (cont.)

- b. 46 f. 5 Biddle Foundation 2012
- b. 46 f. 6 Bloomberg Philanthropies 2011-2013
- b. 46 f. 7 The Booth Ferris Foundation 2011
- b. 46 f. 8 The Arch and Bruce Brown Foundation 2015
- b. 46 f. 9 Carnegie Corporation of New York 2007-2009
- b. 46 f. 10 The J.P. Morgan Chase Foundation 1995-2004
- b. 46 f. 11 Robert Sterling Clark Foundation 2000-2009
- b. 46 f. 12 Con Edison 1998-2000
- b. 46 f. 13 Corporate Match 1995-1999
- b. 46 f. 14-15 Corporations 1995-2013
- b. 46 f. 16 Creative Capital Foundation 2008-2013
- b. 46 f. 17 Crosscurrents Foundation 2011
- b. 47 f. 1-2 The Nathan Cummings Foundation 1995-2014
- b. 47 f. 3 Dalglish Foundation 1995-1998
- b. 47 f. 4 The Eleanor Naylor Dana Charitable Trust 2001-2002
- b. 47 f. 5 Dance Theater Workshop Suitcase Fund 1997
- b. 47 f. 6 The Gladys Krieble Delmas Foundation 2003-2017
- b. 47 f. 7 Ditson Fund 1999-2000
- b. 47 f. 8 Cory and Bob Donnalley Charitable Foundation 2002
- b. 47 f. 9 Dramatist's Guild Fund 2003-2016
- b. 47 f. 10 The Max and Victoria Dreyfus Foundation 1996-2016
- b. 47 f. 11 Doris Duke Charitable Foundation 2004-2017
- b. 47 f. 12 Education Foundation 1998
- b. 47 f. 13 The Ettinger Foundation 1999
- b. 47 f. 14 Family Foundations -- Prospects/Individuals 1996-1998
- b. 47 f. 15 The Fan Fox and Leslie R. Samuels Foundation 1995-2016
- b. 48 f. 1 The Ford Foundation 1997-2016
- b. 48 f. 2 Foundation for Contemporary Performing Arts 1994-1995
- b. 48 f. 3 Foundation Source 2014-2017
- b. 48 f. 4 Franklin Furnace 1994-1995
- b. 48 f. 5 The Friars Foundation 2000-2002
- b. 48 f. 6 The Fund for US Artists 2000-2004
- b. 48 f. 7 Fund for the City of New York 2008
- b. 48 f. 8 The Funding Exchange 1995-2003
- b. 48 f. 9 Edith Lutyens and Norman Bel Geddes Foundation -- '08 -- Detour/South Bronx 2008
- b. 48 f. 10 David Geffen Foundation 1996-1999
- b. 48 f. 11 Howard Gilman Foundation 1997-2016
- b. 48 f. 12 Sondra and Charles Gilman Foundation 1996
- b. 48 f. 13 John Golden Fund 1995-2017
- b. 49 f. 1 Horace Goldsmith Foundation 1995-2008

Series VII: Funding Files (cont.)

- b. 49 f. 2 Goldfarb Foundation 2000-2002
- b. 49 f. 3 Herman Goldman Foundation 1996-1997
- b. 49 f. 4 The Alan S. Gordon Foundation 2000-2006
- b. 49 f. 5 Government -- Arts Advocacy 1999
- b. 49 f. 6-7 The Greenwall Foundation 1994-2012
- b. 49 f. 8 The William and Mary Greve Foundation 1996-2006
- b. 49 f. 9 HBO 1996-2004
- b. 49 f. 10 Heathcote Art Foundation 1995-2002
- b. 49 f. 11 The DuBose and Dorothy Heyward Memorial Fund 1996-1997
- b. 49 f. 12 Hormel 1998
- b. 49 f. 13 Independence Community Foundation 2008
- b. 50 f. 1-4 Individuals 1995-2007
- b. 50 f. 5-6 The Jerome Foundation 1995-2016
- b. 51 f. 1-4
 - b. 51 f. 5 The J.M Kaplan Fund 1995-2000
 - b. 51 f. 6 Rita J. and Stanley H. Kaplan Foundation 1999
 - b. 51 f. 7 Kennedy Center Fund for New American Plays 2001
 - b. 51 f. 8 The Serrilla Kerr Foundation 2001
 - b. 51 f. 9 The Kresge Foundation 2012
- b. 51 f. 10 John S. and James L. Knight Foundation 1999-2004
- b. 52 f. 1 Labor Unions 1998
- b. 52 f. 2 The Lambent Foundation Fund 2011-2014
- b. 52 f. 3 Eugene M. Lang Foundation 1996
- b. 52 f. 4 Lannan Foundation 2008
- b. 52 f. 5 The Blanche and Irving Laurie Foundation 2000-2018
- b. 52 f. 6 The Leonhardt Foundation 1997-1998
- b. 52 f. 7 The Lifebridge Foundation 1996-2004
- b. 52 f. 8 Albert List Foundation 1997
- b. 52 f. 9 The Joe and Emily Lowe Foundation 1997-2000
- b. 52 f. 10 The Lucille Lortel Foundation 2002-2010
- b. 52 f. 11 Manhattan Borough President 2000-2003
- b. 52 f. 12 Meet the Composer 1997-2006
- b. 52 f. 13 The Andrew W. Mellon Foundation 2004-2018
- b. 53 f. 1-5
 - b. 53 f. 6 Mental Insight Foundation 2006-2011
 - b. 53 f. 7 Metlife/Association of Performing Arts 2012-2013
 - b. 51 f. 8 Joyce Mertz Gilmore Foundation 1994-2001
 - b. 53 f. 9 Morgan Guaranty Trust 1996
 - b. 54 f. 1 Ms. Foundation 1999
- b. 54 f. 2-3 Multi-Arts Production (MAP) Fund 2000-2006
- b. 54 f. 4-6 National Endowment for the Arts 1999-2017
- b. 55 f. 1-5
- b. 56 f. 1-5

Series VII: Funding Files (cont.)

- b. 57 f. 1 National Endowment for the Humanities 1997-2001
- b. 57 f. 2 New England Foundation for the Arts 2008-2016
- b. 57 f. 3 New York City Arts Coalition 2003
- b. 57 f. 4-5 New York City Council 1999-2017
- b. 57 f. 6-7 New York City Department of Cultural Affairs 1996-2018
- b. 58 f. 1-4
- b. 59 f. 1-2
- b. 59 f. 3 The New York Community Trust 1997-2014
- b. 59 f. 4 The New York Council for the Humanities 1997-2000
- b. 60 f. 1 New York Foundation of the Arts 1997-2010
- b. 60 f. 2 New York Grants Gateway 2013
- b. 60 f. 3-6 New York State Council on the Arts 1995-2018
- b. 61 f. 1-5
- b. 62 f. 1 New York State Office of Parks and Recreation 2002-2006
- b. 62 f. 2 New York Times Foundation 1995-2004
- b. 62 f. 3 New York University Community Fund 1998-1999
- b. 62 f. 4 Newman's Own 1999
- b. 62 f. 5 North Star Fund 1995-1997
- b. 62 f. 6 Peter Norton Family Fund 1995-2002
- b. 62 f. 7 One World Fund 2013
- b. 62 f. 8 The O'Grady Foundation 1997-2014
- b. 62 f. 9 Out Fund for Lesbian and Gay Liberation 1999
- b. 62 f. 10 The Laura Pels Foundation 1998-2003
- b. 62 f. 11 The Polen Foundation 1999
- b. 63 f. 1 Princess Grace Awards 1996-2000
- b. 63 f. 2 Puffin Foundation 1998-1999
- b. 63 f. 3 The Reed Foundation 1996
- b. 63 f. 4 The Will J. Reid Foundation 2016
- b. 63 f. 5 The Jerome Robbins Foundation 2004-2013
- b. 63 f. 6-8 The Rockefeller Foundation 1995-2012
- b. 63 f. 9 The Rockefeller Brothers Fund 2002-2014
- b. 64 f. 1 Billy Rose Foundation 2001-2002
- b. 64 f. 2 The Rubin Foundation 1996-2015
- b. 64 f. 3 The Peg Santvoord Foundation 1995-2006
- b. 64 f. 4 The Scherman Foundation 1996-2000
- b. 64 f. 5 The Adolph and Ruth Schnurmacher Foundation 2001-2015
- b. 64 f. 6 The Emma A. Sheaffer Charitable Trust 1999-2015
- b. 64 f. 7 The Shubert Foundation 1998-2017
- b. 65 f. 1-5
- b. 66 f. 1 The Sister Fund 2007
- b. 66 f. 2 The Ted Snowdown Foundation 2002
- b. 66 f. 3 Seth Sprague Educational and Charitable Foundation 1996-2001
- b. 66 f. 4 The Starr Foundation 2007

Series VII: Funding Files (cont.)

- b. 66 f. 5 The Harold and Mimi Steinberg Charitable Trust 2008-2016
- b. 66 f. 6 The Streisand Foundation 1998
- b. 66 f. 7 Surdna Foundation 2012-2014
- b. 66 f. 8 Syms 1996-1999
- b. 66 f. 9-11 Theatre Communications Group 2000-2014
- b. 67 f. 1-2
- b. 67 f. 3 Theater Subdistrict Council 2010
- b. 67 f. 4 The Tides Foundation 1995-2012
- b. 67 f. 5 Time Warner 1995-1996
- b. 67 f. 6 Trust for Mutual Understanding 2004-2007
- b. 67 f. 7 The Michael Tuch Foundation 2000
- b. 67 f. 8 An Uncommon Legacy Foundation 1999
- b. 67 f. 9 US Trust 2000-2001
- b. 67 f. 10 Henry Van Ameringen Foundation 1997-2015
- b. 67 f. 11 Venturous Theater Fund 2013-2015
- b. 67 f. 12 The W Trust 2011-2017
- b. 67 f. 13 Lila Wallace Reader's Digest Fund 2001
- b. 67 f. 14 The Posner Wallace Foundation 2013-2014
- b. 67 f. 15 The Andy Warhol Foundation for the Visual Arts 1996-2008
- b. 67 f. 16 The Norman and Rosita Winston Foundation 2008
- b. 67 f. 17 World Trade Center Business Recovery Grant Program 2002-2003
- b. 67 f. 18 Daniel M. Ziff Foundation 2002
- b. 68 f. 1-6 Funding Research 1993-2010

Series VIII: Sound Recordings and Video 1992-2011

Audio and moving image materials related to and taken at various Foundry productions and events.

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio and moving image materials may be subject to preservation evaluation and migration prior to access.