



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Ann Hould-Ward designs**

1980-2019

\*T-Vim 2019-011

Processed by Stacey Ference in 2021.

## Summary

**Creator:** Hould-Ward, Ann

**Title:** Ann Hould-Ward designs

**Date:** 1980-2019

**Size:** 11.02 linear feet (36 boxes, 7 oversize folders); 19.23 gigabytes (10,126 computer files)

**Source:** Collection was donated by Ann Hould-Ward in 2019.

**Abstract:** Ann Hould-Ward is an American costume designer known for her work in Broadway and Off-Broadway theater, ballet, and opera. This collection consists of show and costume bibles, sketches, reference materials, press materials, programs, and photographs related to various productions.

### Conditions Governing Access:

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access. Electronic records are currently unavailable.

**Preferred citation:** Ann Hould-Ward designs, \*T-Vim 2019-011. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Language of the Material:** English

**Processing note:** Processed by Stacey Ference in 2021.

## Creator History

Ann Hould-Ward (born April 8, 1954 in Glasgow, Montana) is an American costume designer known for her work in Broadway and Off-Broadway theater, ballet, and opera. A graduate of Mills College, the University of Virginia, and The Arts Student League of New York, Hould-Ward began her career as an assistant to Rouben Ter-Arutunian and Patricia Zipprodt. She co-designed with Zipprodt the original production of *Sunday in the Park with George* (1984) for which she received her first Tony nomination.

She later worked on the Broadway shows *Into the Woods* (1987), *Falsettos* (1992), *Beauty and the Beast* (1994), the 2006 revival of *Company*, *A Catered Affair* (2008), *A Free Man of Color* (2010), *The Visit* (2015), and the 2015 revival of *The Color Purple*. She won a Tony Award for her work on *Beauty and the Beast*.

In addition to her Broadway designs, she also worked on regional and Off-Broadway productions, including work for the La Jolla Playhouse, The Old Globe Theatre (San Diego), and Arena Stage (Washington, D.C.), as well as the U.S. National Tour of *Dr. Dolittle* (2005), the Nashville premiere of *The Nutty Professor* (2012), and the West End production of *The Prince of Egypt* (2020). Her Off-Broadway work included designs for Playwrights Horizons' *Lobster Alice* (2000) and the Second Stage Theatre's *Let Me Down Easy* (2009), as well as the Shakespeare in the Park production of *A Midsummer Night's Dream* (2007) and the Classic Stage Company's production of *As You Like It* (2017).

Her dance costuming included designs for the American Ballet Theatre, the White Oak Dance Project, the Alvin Ailey Dance Company, and the Ballet Hispánico, and her opera costuming included designs for the Metropolitan Opera, the New York City Opera, and the Los Angeles Opera.

In addition to this work, starting in 2001 she designed costumes for the Ringling Bros. and Barnum & Bailey Circus, and in 2014 she redesigned the costume of the McDonald's mascot Ronald McDonald.

In 2001, Hould-Ward received the inaugural Patricia Zipprodt Award for Innovative Costume Design from the Fashion Institute of Technology (FIT).

## Scope and Content Note

Collection consists of show and costume bibles, sketches, reference materials, press materials, programs, and photographs related to Hould-Ward's career as a costume designer for Broadway, Off-Broadway, regional theater, opera, and ballet. The collection covers both produced and canceled productions. Personal materials are minimal.

## Key Terms

### Subjects

Ballet -- Costume  
Costume design  
Costume design -- 20th century  
Costume design -- Photographs  
Costume designers  
Off-Broadway theater -- History

### Geographic Names

Broadway (New York, N.Y.)

### Occupations

Designers.

### Names

Hould-Ward, Ann

## Container List

Series I: Costume and Show Bibles 1983-2018 (13 boxes 5.25 linear feet 153 computer files 701.54 megabytes)

Costume and show bibles refers to the disassembled production binders that consist of actor's measurements, reference photographs, sketches, fabric swatches, color pallets, lighting information, rehearsal schedules, receipts, related correspondence, and notes related to the costuming of the various productions.

Organized alphabetically by production title.

- b. 1 f. 1 *Amelia* 2008  
Just the score.
- b. 1 f. 2 *As You Like It* 2017
  - er. 1 *Beauty and the Beast* 1993-2001  
(89 computer files 616.8 megabytes)
  - er. 3 *Dr. Doolittle* 2004-2005  
(14 computer files 41.48 megabytes)
  - er. 4 *Fences* circa 2005  
(4 computer files 98.50 kilobytes)
- b. 1 f. 3-5 *Fire and Air* 2017-2018
- b. 1 f. 6 *Free Man of Color* 2010
- b. 1 f. 7 *Grand Manner, The* 2009-2010
- b. 2 f. 1
- b. 2 f. 2-3er. 5 *Imagine This / Masada* 2004  
(6 computer files 371.7 kilobytes)
- b. 2 f. 4 *Into the Woods -- Original Production* 1988
- b. 2 f. 5-6 *Into the Woods -- Revised Costumes* 2016
- b. 3 f. 1-4
- er. 6 *Le Vie* 2008  
(2 computer files 24.73 megabytes)
- b. 3 f. 5-6 *Let Me Down Easy* 2007-2009
- b. 4 f. 1-3
- b. 4 f. 4 *Mandy and Patti in Concert* 2007
- b. 4 f. 5-7 *Notes From the Field: Doing Time in Education* 2015-2016
- b. 5 f. 1-4
- b. 6 f. 1
- b. 6 f. 2-5 *Nutty Professor, The* 2012
- b. 7 f. 1-2
- b. 7 f. 3-4 *Pacific Overtures* 2017
- b. 7 f. 5-6 *Prince of Egypt* 2017
- b. 8 f. 1-5
- b. 9 f. 1-6
- er. 7 *Pursuit of Persephone, The* circa 2005  
(1 computer file 291.5 kilobytes)
- b. 10 f. 1-4er. 8 Ringling Bros. and Barnum & Bailey Circus 2003  
(9 computer files 14.06 megabytes)
- er. 9 *Spirit of the Tiger -- Six Flags* 2004-2005  
(21 computer files 3.48 megabytes)
- er. 2 *Templates*  
(3 computer files 68 kilobytes)

Series I: Costume and Show Bibles (cont.)

- er. 10 *Turn of the Screw, The* circa 2004  
(4 computer files 191.2 kilobytes)
- b. 10 f. 5 *Secondhand Lions* 2013
- b. 11 f. 1-3
- b. 11 f. 4-5 *Sunday in the Park with George* 1983-1984
- b. 11 f. 6 *Visit, The* 2014
- b. 12 f. 1 *West Side Story* 2015
- b. 18 f. 1-4

Series II: Sketches 1987-2019 (20 boxes, 7 oversize folders 4.52 linear feet 586 computer files 4.54 gigabytes)

Series consists of costume sketches by Ann Hould-Ward, both copies and originals; some include fabric swatches and color pallets.

Arranged alphabetically by production title.

- b. 12 f. 2-3 *Aida* 1996-1998
- b. 26 f. 1
- b. 36
- b. 12 f. 4-6 *Beauty and the Beast* 1993-2019
- b. 18 f. 5-7 (13 computer files 40.45 megabytes)
- b. 26 f. 2-5er. 11 Includes new sketches for the Chinese production.
- er. 12 *Ben-Hur* 2009
- (136 computer files 703.2 megabytes)
- b. 26 f. 6 *Bible, The* 2011
- Canceled production.
- b. 12 f. 7 *Bronze Horseman, The* 2016
- b. 18 f. 8-10
- b. 27 f. 1-3 o. 1 *Can-Can* 2014
- b. 12 f. 8 *Color Purple, The* 2015-2017
- b. 27 f. 4 o. 2
- er. 13 *Dance of the Vampires* circa 2002
- (38 computer files 80 megabytes)
- b. 19 f. 1-4 *Dear World* circa 2013
- b. 12 f. 9 Disneyland Christmas Parade 2014
- b. 12 f. 10er. 14 *Dr. Doolittle* 2004-2005
- (50 computer files 35.14 megabytes)
- b. 19 f. 5 Eartha Kitt Concert Gown Selection Drawings circa 2007
- b. 19 f. 6 *Freeman of Color* 2010
- er. 15 *Going to St. Ives* circa 2005
- (2 computer files 1.50 megabytes)
- b. 20 f. 1-5 *Henry IV, Parts One and Two* 2013
- b. 27 f. 5
- er. 16 *Imagine This / Masada* 2004
- (80 computer files 2.58 gigabytes)
- b. 34 f. 1er. 17 *Into the Woods* 1987
- (5 computer files 49.17 megabytes)
- Includes press.
- b. 21 f. 1-2 *Into the Woods* 2016-2019
- b. 27 f. 6-7
- b. 12 f. 11 *Irma La Douce* circa 2014

Series II: Sketches (cont.)

- b. 21 f. 3-7 *Josephine* circa 2010s
- b. 22 f. 1-2 Canceled production.
- b. 27 f. 8
- er. 18 *Just Before Jupiter* circa 1991  
(1 computer file 2.87 megabytes)
- er. 19 *King Roger* circa 2012  
(93 computer files 198.2 megabytes)
- b. 28 f. 1-2 *Long Day's Journey Into Night* 2012
- o. 3-6 *Man of La Mancha* 2015
- er. 20 *Rise and Fall of the City of Mahagonny, The* circa 2007  
(41 computer files 71.22 megabytes)
- b. 12 f. 12-13 *Miracles* 1998
- b. 13 f. 1-2 Canceled production.
- b. 22 f. 3-4
- b. 13 f. 3 *Much Ado About Nothing* circa 1987
- b. 13 f. 4 *Notes From the Field: Doing Time in Education* 2016-2017
- b. 22 f. 5
- b. 28 f. 3-4 *Nutcracker, The* 2012
- b. 22 f. 6-7 *Nutty Professor, The* 2012
- b. 23 f. 1-2 Includes sketch signed by Jerry Lewis.
- b. 28 f. 5-6
- b. 29 f. 1
- er. 21 *Othello* circa 1997  
(32 computer files 97.50 megabytes)
- b. 29 f. 2 *Pacific Overtures* circa 2017
- er. 22 *Peter Grimes* circa 2008  
(16 computer files 189.9 megabytes)
- b. 13 f. 5 *Pirates of Penzance, The* circa 2010s  
Canceled production.
- er. 23 Portfolio for Lecture 2005  
(37 computer files 456.6 megabytes)
- b. 23 f. 3-4 *Prince of Egypt* 2016-2017
- b. 29 f. 3-4
- b. 30 f. 1-2
- b. 30 f. 3 *Pump Boys and Dinettes* 2012  
Canceled production.
- er. 24 Ringling Bros. and Barnum & Bailey Circus circa 2008  
(4 computer files 10.66 megabytes)
- b. 30 f. 4 Ronald McDonald designs 2013
- b. 31 f. 1-2 o. 7
- er. 25 Safari Kids Club  
(12 computer files 28.26 megabytes)
- b. 13 f. 6 *Schuh Des Manitu* circa 2008
- b. 31 f. 3
- b. 32 f. 1-2 *Secondhand Lions* 2013
- b. 24 f. 1 *Secret Garden, The* 2016
- b. 32 f. 3
- er. 26 *Spirit of the Tiger -- Six Flags* circa 2004  
(15 computer files 12.74 megabytes)
- er. 27 *Sunday in the Park with George* circa 1983  
(6 computer files 18 megabytes)

Series II: Sketches (cont.)

- er. 28 *Truffles in the Soup* circa 1989  
(4 computer files 13.05 megabytes)
- b. 24 f. 2 Various Color Pallets
- b. 24 f. 3-4 *Visit, The* 2014
- b. 25 f. 1er. 29 *Untitled*  
(1 computer file 2.94 megabytes)
- b. 13 f. 7 *West Side Story* 2015
- b. 25 f. 2-5
- b. 32 f. 4-5
- b. 33 f. 1-4

Series III: Photographs 1980-2019 (5 boxes 1.92 linear feet 9,379 computer files 14 gigabytes)

Series consists of photographs, slides, and negatives from productions, unlabeled portfolios, and reference photographs that were not part of show and costume bibles.

Arranged alphabetically by production or content title.

- b. 13 f. 8 *Aida* circa 1998
- er. 31 *Alvin Ailey* circa 2000s  
(732 computer files 217.9 megabytes)
- er. 32 *Amelia* circa 2010  
(70 computer files 15.87 megabytes)
- b. 13 f. 9 *American Ballet Theatre* circa 2001  
Includes slides for *Pied Piper* (2001).
- b. 13 f. 10 *American Gesture -- Pacific Northwest Ballet* 1992
- er. 33 *Antony and Cleopatra* circa 1997  
(27 computer files 251.9 megabytes)
- b. 13 f. 11-12 *Ballet Companies* 1990s-2000s
- b. 13 f. 13-14 *El Baquine* circa 1994
- b. 13 f. 15-18er. 34 *Beauty and the Beast* 1994-1995  
(15 computer files 47.35 megabytes)
- er. 35 *Ben-Hur* circa 2009  
(61 computer files 123.7 megabytes)
- b. 13 f. 19 *Boswell Sisters, The* circa 2001
- er. 36 *Catered Affair, A* circa 2006  
(87 computer files 1.009 gigabytes)
- b. 13 f. 20er. 37 *Cherry Orchard, The*  
(2 computer files 6.39 megabytes)
- b. 13 f. 21 *Circus* circa 2000s
- er. 38 *Company* circa 2006  
(386 computer files 321.8 megabytes)
- b. 13 f. 22 *Costume Negatives* circa 1980s-1990s
- b. 13 f. 23-24 *Costumes/References* 1985-2005
- b. 14 f. 1-6
- b. 14 f. 7 *Cymbeline* circa 1989
- er. 39 *Dance*  
(7 computer files 21.31 megabytes)  
Photographs from untitled dance productions and companies.

Series III: Photographs (cont.)

- er. 40 *Dance of the Vampires* circa 2002  
(61 computer files 82.47 megabytes)
- b. 14 f. 8er. 41 *Dark Paradise* circa 2001  
(10 computer files 4.51 megabytes)
- b. 14 f. 9 *Don Giovanni* circa 2019
- b. 14 f. 10 *Don Juan* 1985
- er. 42 *Dr. Doolittle* circa 2004  
(310 computer files 360 megabytes)
- er. 43 *Eartha Kitt Concert Gown Selection Drawings* circa 2007  
(5 computer files 588.2 kilobytes)
- b. 14 f. 11 *Extra Portfolio* 1999
- b. 14 f. 12 *Falsettos* circa 1992
- er. 44 *Fences* 2005  
(7 computer files 3.59 megabytes)
- b. 14 f. 13 *Fiorello* circa 1985
- b. 14 f. 14er. 45 *Glass Menagerie, The* circa 2007  
(1,718 computer files 2.68 megabytes)
- b. 14 f. 15 *Going to St. Ives* circa 2005
- b. 15 f. 1-2 *Goldoni Trilogy* 1984
- b. 15 f. 3er. 46 *Hamlet* circa 2008  
(5 computer files 15.92 megabytes)
- b. 15 f. 4 *Harrigan n' Hart* 1984-1990
- b. 15 f. 5 *Heartbreak House* 1992
- b. 15 f. 6 *Henry IV* circa 2014
- b. 15 f. 7 *Henry V* circa 1990
- b. 15 f. 8 *Hostage, The* circa 1999
- er. 47 *House Arrest* circa 2000  
(12 computer files 77.63 megabytes)
- b. 15 f. 9 *I Do, I Do* circa 1980s
- b. 15 f. 10er. 58 *Imaginary Cuckhold, The / School for Husbands, The* circa 1995  
(3 computer files 9.58 megabytes)
- er. 48 *Imagine This / Masada* circa 2004  
(80 computer files 2.58 gigabytes)
- b. 15 f. 12er. 49 *Into the Woods* circa 1987  
(4 computer files 12.99 megabytes)
- er. 50 *Jangle* circa 2008  
(99 computer files 56.34 megabytes)
- b. 15 f. 13-14er. 51 *Just Before Jupiter* circa 1991  
(3 computer files 8.60 megabytes)
- b. 15 f. 15er. 52 *Just So Stories* 1984-1986  
(3 computer files 9.48 megabytes)
- er. 53 *King Roger* circa 2012  
(240 computer files 487.7 megabytes)
- er. 54 *Let Me Down Easy* circa 2009  
(438 computer files 45.21 megabytes)

Series III: Photographs (cont.)

- b. 15 f. 17 *Little Me* circa 1998
- er. 55 *Little Night Music, A* circa 1999  
(5 computer files 2.36 megabytes)
- er. 56 *Meadow* circa 1999  
(5 computer files 11.97 megabytes)
- b. 15 f. 19er. 57 *Midsummer Night's Dream, A* circa 2007  
(1,107 computer files 4.04 megabytes)
- er. 59 *More to Love* circa 1998  
(6 computer files 32.83 megabytes)
- er. 60 *Most Happy Fella* circa 2006  
(43 computer files 106.7 megabytes)
- b. 15 f. 21 *Nuevo Mundo* 1991
- er. 61 *Nutty Professor, The* circa 2012  
(16 computer files 22.18 megabytes)
- b. 15 f. 11 *In the Summer House* 1994
- b. 15 f. 16 *King Lear* circa 1984
- b. 15 f. 18 *Men's Stories* circa 2000
- b. 15 f. 20 *Much Ado About Nothing* circa 1987
- b. 15 f. 22 *On the Verge or The Geography of Yearning* circa 1987
- er. 62 *On the Waterfront* circa 1995  
(4 computer files 12.77 megabytes)
- er. 63 *Othello* circa 1997  
(53 computer files 54.33 megabytes)
- er. 64 *Passion* circa 2013  
(738 computer files 3.084 gigabytes)
- er. 65 *People in the Picture* circa 2011  
(6 computer files 31.61 megabytes)
- b. 15 f. 23er. 66 *Peter Grimes* 2008  
(218 computer files 778.6 megabytes)
- b. 15 f. 24er. 67 *Pied Piper* circa 2001  
(6 computer files 3.86 megabytes)
- b. 34 f. 2-4 *Portfolio* circa 2000s
- b. 15 f. 25 *Recordare* 2006
- b. 15 f. 26 *Red, Hot, and Blue* circa 2000
- er. 68 *Reference*  
(2,354 computer files 1.63 gigabytes)  
Photographs used for costume reference where the production is unknown.
- b. 15 f. 27 *Regina* 2002
- b. 15 f. 28 *Richard II* circa 1990  
Includes one slide possibly from *The Two Gentlemen of Verona*.
- b. 16 f. 1-2 *Richard III* circa 1990
- er. 69 *Ringling Bros. and Barnum & Bailey Circus* circa 2008  
(9 computer files 12.46 megabytes)
- b. 16 f. 3 *Romeo and Juliet: The Musical* circa 1999
- er. 70 *Safari Kids Club*  
(15 computer files 9.41 megabytes)

Series III: Photographs (cont.)

- b. 16 f. 4 *Saint Joan* circa 1993
- er. 71 *San Francisco Ballet*  
(6 computer files 2.16 gigabytes)
- b. 16 f. 5 *Say Yes* circa 2000
- er. 72 *Sinfonia Concertante* circa 1991  
(2 computer files 6.52 megabytes)
- er. 73 *Spirit of the Tiger -- Six Flags* circa 2004  
(58 computer files 73.50 megabytes)
- b. 16 f. 6 *Stages* 1990
- b. 16 f. 7 *Sunday in the Park with George* circa 1983
- b. 16 f. 8 *Tartuffee* circa 2000s
- b. 34 f. 5 *Ten Cents a Dance* 2011
- b. 16 f. 9er. 30 *Three Men on a Horse* circa 1993  
(12 computer files 22.83 megabytes)
- b. 16 f. 10 *Timon of Athens* circa 1993
- b. 16 f. 11er. 74 *Truffles in the Soup* circa 1989  
(3 computer files 9.81 megabytes)
- er. 75 *Turn of the Screw, The* circa 2004  
(4 computer files 294.2 kilobytes)
- b. 16 f. 12-15er. 76 *Untitled productions* circa 1980s-2000s  
(324 computer files 243.1 megabytes)
- b. 16 f. 16-17 *Woodsville* circa 2000s

Series IV: Press and Programs 1985-2013 (3 boxes 1.08 linear feet 8 computer files 284.49 kilobytes)

Consists of clippings, articles, and correspondence related to productions Hould-Ward worked on as well as her career in general. Also consists of programs for various productions and Hould-Ward's resumes.

Arranged alphabetically.

- b. 16 f. 18 *Arena Stage -- Season Program* 2010-2011
- b. 16 f. 19 *Bat-Dor Dance Company 30th Anniversary Program* 1998
- b. 16 f. 20-22 *Beauty and the Beast -- Programs* 1995-2003
- b. 17 f. 1-3 English, Japanese.
- b. 35 f. 1
- b. 17 f. 4 "Capital Speakers Club Communicator" 2011
- b. 17 f. 5-7 *Clippings* 1995-2007
- b. 17 f. 8 *Correspondence* 2011
- b. 17 f. 9 *Dance Magazine* 2004
- b. 17 f. 10 *Den Norske Opera -- Program* 2001
- b. 35 f. 2 *Entertainment Design Magazine* 1999-2002
- b. 17 f. 11 *A Freeman of Color -- Program* 2010
- b. 17 f. 12 *Imagine This -- Program* 2008
- b. 17 f. 13 *IN New York* 2010
- b. 17 f. 14 *Hould-Ward Interviews* circa 2000s
- b. 17 f. 15 *Lecture/Book Items/Articles* 2002-2004

Series IV: Press and Programs (cont.)

- b. 35 f. 3 *Live Design Magazine* 2008-2009
- b. 17 f. 16 *Nashville Theatre Awards -- Award for The Nutty Professor* 2012
- b. 35 f. 4 *Nutty Professor, The -- Press* 2012
- b. 17 f. 17 *Nutty Professor, The -- Program* 2012
- b. 17 f. 18 Old Biography Information 2000-2001
- b. 17 f. 19 Patricia Zipprodt Awards -- Program, Invitation 2001
- b. 17 f. 20 *People in the Picture, The* 2011
- b. 35 f. 5 Ringling Bros. and Barnum & Bailey Circus -- Program 2002
- b. 17 f. 21 Reviews 1995-2001
- er. 77 Resumes 2004-2005  
(8 computer files 284.5 kilobytes)
- b. 17 f. 22 San Francisco Ballet -- Program 2005
- b. 17 f. 23 *Secondhand Lions -- Program* 2013
- b. 17 f. 24 *Ten Cents a Dance -- Program* 2011
- b. 17 f. 25 *Theatre Crafts Magazine* 1985
- b. 35 f. 6 *Variety Magazine* 2005

Series V: Audio and Moving Image

Consists of audio and video recordings of productions as well as research material related to *Imagine This*.

Inquiries regarding audio and moving image materials in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio and moving image materials may be subject to preservation evaluation and migration prior to access. Digital files are currently not available.