



## The New York Public Library Billy Rose Theatre Division

Guide to the

### **Derek McLane designs**

1988-2015

\*T-Vim 2016-004

Compiled by Amelia Carlin, 2017.

### **Summary**

**Creator:** McLane, Derek

**Title:** Derek McLane designs

**Date:** 1988-2015

**Size:** 43.81 linear feet (4 boxes, 141 tubes); 71.38 gb (16,407 computer files)

**Source:** Gift of Derek McLane, February 2016.

**Abstract:** Derek McLane (born 1958) is an American set designer who has designed for theater, opera, television, awards events, and trade shows. The set designs in this collection chronicle McLane's professional career and date from 1988 to 2015. The collection contains working drawings and plans for backdrops; front and side elevations of scenery and props; construction and lighting specifications; texture, color, and paint samples; reference images; and ground plans of theaters and show spaces.

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**Processing note:** Compiled by Amelia Carlin, 2017.

### **Creator History**

Derek McLane (born 1958) is an American set designer who has designed for theater, opera, television, award events, and trade shows. He graduated with a bachelor of arts from Harvard College, and a master of fine arts from the Yale School of Drama, where he studied under Ming Cho Lee.

McLane has designed more than 300 productions at theaters throughout the United States and around the world, for Broadway, Off-Broadway, regional opera and theaters, and live television. He won, or was nominated for awards for the set design of a number of the shows in the collection. He won a Tony award for *33 Variations* (2009); a Drama Desk Award for *Anything Goes* (2011); and Lucille Lortel awards for *I Am My Own Wife* (2004), *Intimate Apparel* (2005), and *The Voysey Inheritance* (2007). He

has also won OBIE Art Directors Guild awards.

Douglas Stein is a fellow scenic designer with whom McLane shared a studio.

## Scope and Content Note

McLane's professional career as a set designer is represented through the designs in this collection. The designs are largely for American theaters and include a number of sets for high-profile Broadway, Off-Broadway, and touring productions such as *South Pacific* (2001) and *Sunset Boulevard* (1998).

The collection contains working drawings and plans for backdrops; front and side elevations of scenery and props; construction and lighting specifications; texture, color, and paint samples; reference images; and ground plans of theaters and show spaces.

Paper designs reflect McLane's earlier career and date from 1988 to 2004. They contain technical drawings, elevations, research material, blueprints, sketches, notes and some color artwork depicting scenes. There may be electronic and paper designs for the same production.

The electronic files span from 2002 to 2015 and contain comprehensive records of McLane's design work. They include files created in drafting and design software such as AutoCAD and VectorWorks, and in other applications such as Photoshop. Alongside technical drafting documents, the files frequently include photographs of scale models constructed during the design process, the theater, the work in progress, and the performance. Through the electronic records, the evolution of a set design from concept sketch, to model, to finished production can be traced. These files also contain some audio and video recordings, schedules, lists, and a small amount of professional correspondence.

Thirteen set designs by Douglas Stein, McLane's colleague and friend, are included in the collection. The collection also includes scripts, some of which are annotated, mostly from the 1990s.

**Arrangement:** The designs are arranged by the year given on the item, which may not be the year the show was performed. Scripts are arranged alphabetically.

## Key Terms

### Genre/Physical Characteristic

Diazotypes (copies)  
Drawings (visual works)  
Electronic records (digital records)  
Scripts  
Technical drawings  
Transparencies

### Occupations

Scenographers  
Set designers -- United States

### Subjects

Theater -- Designs and plans  
Theatres -- Stage setting and scenery

**Names**

Stein, Douglas

## Container List

### Designs

#### 1988-1989

- t. 1 *Beggar's Opera*
- t. 2 Chekhov Short Stories
- t. 2 *The Father*
- t. 2 *Fun and Nobody*
- t. 3 *The Homecoming*
- t. 4 *The Juniper Tree*  
Tulsa Opera.
- t. 3 *The Miser*
- t. 3 *'Tis Pity She's a Whore*
- t. 2 *Twelfth Night*
- t. 1 *A Walk in the Woods*

#### 1990

- t. 5 *All's Well That Ends Well*  
Center Stage.
- t. 1 *Five by Tenn*
- t. 6 *The Merry Wives of Windsor*
- t. 7 *O Pioneers!*
- t. 1 *Richard III*
- t. 8 *Richard III*

#### 1991-1992

- t. 9 Festival Stage Design  
Opera Theatre of St. Louis
- t. 10 *Four Short Operas*  
By Michael John LaChiusa.
- t. 11 *From the Towers of the Moon*
- t. 12 *Marriage Play*
- t. 13 *Measure For Measure*  
Folger Theatre.
- t. 73 *Misalliance*  
Directed by David Wheeler.
- t. 14 *Much Ado About Nothing*
- t. 15 *My Children, My Africa*
- t. 37 *Ready for the River*

#### 1992

- t. 16 *Blood Wedding*
- t. 17 *Cat on a Hot Tin Roof*
- t. 18 *The Countess Kathleen*
- t. 19 *Hamlet*  
Folger Theatre.

Designs (cont.)  
1992 (cont.)

- t. 20     *Heartbreak House*  
American Repertory Theatre.
- t. 21     *Hedda Gabler*
- t. 22     *A Midsummer Night's Dream*  
Opera Theater of St. Louis.
- t. 23     *Orpheus in Love*
- t. 24     *Private Lives*

1993

- t. 25     *Billy Budd*
- t. 21     *The Caretaker*
- t. 26     *Desdemona*
- t. 27     *First Lady Suite*
- t. 28     *Hazelle*
- t. 29     *Hello Again*  
The Mitzi Newhouse Theatre.
- t. 30     *Iphigénie en Tauride*  
Opera Theatre of St. Louis.
- t. 31     *Mother Courage*  
Folger Theatre.
- t. 32     *Much Ado About Nothing*  
McCarter Theatre.
- t. 33     *Owners and Traps*
- t. 34     *Richard II*  
Shakespeare Theatre Company, directed by Michael Kahn.
- t. 35     *A Touch of the Poet*
- t. 35     *What the Butler Saw*

1994

- t. 34     *The Doctor's Dilemma*  
The Shakespeare Repertory Theatre, directed by Michael Kahn.
- t. 36     *Durang, Durang*
- t. 37     *The Family of Mann*
- t. 38     *Henry VI*
- t. 39     *Orpheo*  
Opera Theatre St. Louis.
- t. 40     *Silence, Cunning, Exile*
- t. 41     *Three Postcards*
- t. 42     *Titus Andronicus*  
The Theatre For a New Audience.
- t. 43     *Twelfth Night*  
Carter Barron Theatre.
- t. 44     *Waiting for Godot*
- t. 45     *What's Wrong With This Picture?*

1995

- t. 46     *Figaro, Figaro*

Designs (cont.)

1995 (cont.)

- t. 47     *Griller*  
Center Stage.
- t. 48     *Holiday*  
Circle in the Square.
- t. 49     *Jenufa*
- t. 50     *To Kill a Mockingbird*  
St. Louis Repertory Theatre.
- t. 51     *Luck, Pluck, and Virtue*
- t. 52     *Measure for Measure*  
Juilliard.
- t. 53     *Minutes From the Blue Route*  
New York Stage and Film.
- t. 54     *The Monogamist*
- t. 55     *Night and Her Stars*  
Manhattan Theatre Club.
- t. 56     *Troilus and Cressida*
- t. 57     *The Woman at Otowi Crossing*  
Opera Theatre St. Louis.

1996

- t. 58     *Electra*  
Lighting plot/design.
- t. 59     *The End of the Day*  
Williamstown Theatre Festival.
- t. 60     *The Libertine*
- t. 61     *The Naked Eye*
- t. 62     *Present Laughter*
- t. 63     *Psycopathia Sexualis*  
Manhattan Theatre Club.
- t. 64     *The Ride Down Mount Morgan*
- t. 49     *Salome/ Elektra*
- t. 65     *The Springhill Singing Disaster*  
Puerto Rican Traveling Theatre.
- t. 66     *Summer and Smoke*  
Roundabout Theatre.
- t. 67     *The Three Sisters*  
Roundabout Theatre.
- t. 68     *A Touch of the Poet*
- t. 69     *Violet*
- t. 70     *Volpone*

1997

- t. 71     *Harmony*  
La Jolla.
- t. 72     *Misalliance*  
Directed by David Warren.

Designs (cont.)

1997 (cont.)

- t. 65     *Something Blue*  
Second Stage.

1998

- t. 74     *Captains Courageous*

- t. 75     *Dream Play*  
Santa Fe Opera.

- t. 76     *From Above*  
Playwrights Horizons.

- t. 77     *Griller*

- t. 78     *Hazelwood*

- t. 79     *Hesh*  
At Intar.

- t. 80     *Honour*  
Belasco Theatre.

- t. 81     *London Assurance*  
Roundabout Stage Right.

- t. 82     *Maiden's Prayer*

- t. 83     *Primary English Class*

- t. 84     *Sunset Boulevard Tour*

- t. 85     *Uneasy Chair*  
Playwrights Horizons.

- t. 86     *Violet*  
Broadway.

- t. 87     *Violet*  
A Contemporary Theatre.

1999

- t. 88     *Big Rosemary*

- t. 89     *Cranes*

- t. 90     *East is East*

- t. 91     Highchair Patents

- t. 92     *Intrigue with Faye*

- t. 104    Toyota National Dealer Show

1999-2000

- t. 93     *Saturday Night*

- t. 94     *The Waverly Gallery*

2000

- t. 95     *Camino Real*

- t. 96     *Copacabana*

- t. 97     *Current Events*

- t. 98     *More Lies about Jerzy*  
Vineyard Theatre.

- t. 99     *Naked*

- t. 100    *The Rhythm Club*

- t. 101    *The Rhythm Club*

Designs (cont.)

2000 (cont.)

- t. 102 *Tallulah Tour*
- t. 103 *Time and Again*
- t. 105 Toyota National Dealer Show
- t. 106 *What the Butler Saw*

2001

- t. 54 *Credeaux Canvas*
- t. 107 *Drowning Crow*
- t. 108 *Glengarry Glen Ross*
- t. 109 *Hobson's Choice*
- t. 110 *New Yorkers*
- t. 111 *Servicemen*
- t. 112 *South Pacific Tour*
- t. 113 *Temporary Help*
- t. 114 Toyota National Dealer Show
- t. 115 *The Visit*  
Goodman Theatre.
- t. 116 *The Women*  
Roundabout Theatre.

2002

- er. 1 *Comedians*  
  
30.40 Megabytes (6 computer files)
- er. 2 *Drowning Crow*  
  
60.44 Megabytes (28 computer files)
- er. 3 *The Winter's Tale*  
  
3.6 Megabytes (15 computer files)
- er. 4 *The Women*  
  
146.2 Megabytes (49 computer files)

2002-2003

- t. 117 *Aunt Dan and Lemon*
- t. 118 *Kiki and Herb*
- t. 119 *Rose Tattoo*
- t. 120 *Rounding Third*

2003

- er. 5 *Bad Dates*  
  
13.51 Megabytes (15 computer files)
- er. 6 *Berkshire Village Idiot*  
  
35.56 Megabytes (48 computer files)



Designs (cont.)

2003 (cont.)

- er. 7     *Glengarry Glen Ross*
- 25.84 Megabytes (60 computer files)
- er. 8     *Harmony*
- 328.1 Megabytes (162 computer files)
- er. 9     *I Am My Own Wife*
- 84.16 Megabytes (177 computer files)
- er. 10    *The Look of Love*
- 237.2 Megabytes (120 computer files)
- er. 11    *The Women of Lockerbie*
- 104.1 Megabytes (59 computer files)
- 2004
- er. 12    *I Am My Own Wife*
- Lyceum.
- 172.8 Megabytes (35 computer files)
- t. 121    *Intimate Apparel*
- er. 13    *Little Women*
- Broadway.
- 90.59 Megabytes (88 computer files)
- er. 14    *Lysistrata*
- New York City Opera and Houston Grand Opera.
- 68.17 Megabytes (42 computer files)
- er. 15    *Modern Orthodox*
- 21.03 Megabytes (45 computer files)
- t. 122    *One Arm*
- er. 16    *The Opposite of Sex*
- 12.35 Megabytes (38 computer files)

2005

- er. 17    *Abigail's Party*
- 52.54 Megabytes (31 computer files)
- er. 18    *Barefoot in the Park*
- 26.81 Megabytes (13 computer files)
- er. 19    *Fran's Bed*
- 62.66 Megabytes (70 computer files)
- t. 123    *The Great American Trailer Park*

Designs (cont.)

2005 (cont.)

- er. 20     *Hurlyburly*
- 11.75 Megabytes (20 computer files)
- er. 21     *Little Women Tour*
- 62.51 Megabytes (102 computer files)
- er. 22     *Lysistrata*
- 121.3 Megabytes (45 computer files)
- er. 23     *Secret Order*
- 6.6 Megabytes (34 computer files)
- t. 124     Toyota National Dealer Show
- 2006
- er. 24     *American Pilot*
- 10.92 Megabytes (25 computer files)
- er. 25     *I Am My Own Wife (Tour)*
- 9484 Kilobytes (5 computer files)
- er. 26     *Lestat*
- 5378 Megabytes (911 computer files)
- er. 27     *Nevermore*
- 2741 Kilobytes (4 computer files)
- er. 28     *The Opposite of Sex*
- 5219 Kilobytes (21 computer files)
- er. 29     *The Pajama Game*
- 288.6 Megabytes (196 computer files)
- er. 30     *The Prime of Jean Brody*
- 42.16 Megabytes (80 computer files)
- er. 31     *The Scottish Play*
- 33.14 Megabytes (37 computer files)
- er. 32     *The Sweet Bird of Youth*
- 90.93 Megabytes (30 computer files)
- er. 33     *The Threepenny Opera*
- 418.9 Megabytes (327 computer files)
- er. 34     *The Voyage Inheritance*
- 79.16 Megabytes (36 computer files)
- 2006-2007

Designs (cont.)  
2006-2007 (cont.)

- er. 35     *The Great Game*
- 110 Megabytes (97.42 computer files)
- er. 36     *The Scene*
- 216 Megabytes (180 computer files)
- er. 37     *Two Trains Running*
- 100.6 Megabytes (93 computer files)
- 2007
- t. 125     *10 Million Miles*
- er. 38     *33 Variations (Kreeger and Arena Theatres)*
- 321.1 Megabytes (131 computer files)
- er. 39     *33 Variations (La Jolla Theatre)*
- 418.7 Megabytes (66 computer files)
- er. 40     *2000 Years*
- 203.6 Megabytes (124 computer files)
- er. 41     *American Pilot*
- 1.9 Megabytes (9 computer files)
- er. 42     *The Fever*
- 4.3 Megabytes (3 computer files)
- er. 43     *Grease*
- 852.6 Megabytes (589 computer files)
- er. 44     *John Doe*
- 80.79 Megabytes (79 computer files)
- er. 45     *Lady In Question*
- 99.42 Megabytes (46 computer files)
- er. 46     *Lonestar Love*
- 1816 Megabytes (1178 computer files)
- er. 47     *Macbeth*
- 47.04 Megabytes (62 computer files)
- er. 48     *The Piano Teacher*
- 1178 Megabytes (141 computer files)
- er. 49     *Things We Want*
- 149.2 Megabytes (89 computer files)
- 2008

Designs (cont.)

2008 (cont.)

er. 50 *Becky Shaw*

52.46 Megabytes (93 computer files)

er. 51 *Good Boys and True*

124.7 Megabytes (126 computer files)

er. 52 *Nice Work If You Can Get It*

186.1 Megabytes (69 computer files)

er. 53 *Rafta, Rafta*

329.6 Megabytes (220 computer files)

er. 54 *Ruined*

41.44 Megabytes (37 computer files)

er. 55 *The Visit*

704.3 Megabytes (180 computer files)

2009

er. 56 *33 Variations (Broadway)*

716.1 Megabytes (240 computer files)

er. 57 *Ariodante*

111.4 Megabytes (71 computer files)

er. 58 *As You Like it*

1250 Megabytes (249 computer files)

er. 59 *Bengal Tiger at the Baghdad Zoo*

329.7 Megabytes (145 computer files)

t. 126 *Burnt Part Boys*

er. 60 *Burnt Part Boys*

248.9 Megabytes (59 computer files)

er. 61 *Falstaff*

191.8 Megabytes (163 computer files)

er. 62 *Groundswell*

175.9 Megabytes (55 computer files)

er. 63 *Laughing Matters*

59.23 Megabytes (44 computer files)

er. 64 *Mourning Becomes Electra*

93.28 Megabytes (121 computer files)

Designs (cont.)

2009 (cont.)

- er. 65     *Our House*
- 351 Megabytes (183 computer files)
- er. 66     *Quartermaine's Terms*
- 428.8 Megabytes (237 computer files)
- er. 67     *Ragtime Broadway*
- 1660 Megabytes (620 computer files)
- er. 68     *Retributionists*
- 175.1 Megabytes (203 computer files)
- er. 69     *Ruined*
- 1134 Megabytes (109 computer files)
- er. 70     *Starry Messenger*
- 29.11 Megabytes (49 computer files)
- 2010
- er. 71     *Blood From a Stone*
- 135.4 Megabytes (70 computer files)
- er. 72     *Calvin Berger*
- 68.73 Megabytes (61 computer files)
- er. 73     *Dracula*
- 919.7 Megabytes (49 computer files)
- er. 74     *Family Week*
- 186.1 Megabytes (57 computer files)
- er. 75     *The Kid*
- 146.9 Megabytes (67 computer files)
- er. 76     *A Lie of the Mind*
- 59.25 Megabytes (38 computer files)
- er. 77     *The Lisbon Traviata*
- 107 Megabytes (82 computer files)
- er. 78     *Magdalena*
- 437.3 Megabytes (54 computer files)
- er. 79     *Million Dollar Quartet*
- 2594 Megabytes (336 computer files)
- er. 80     *Miracle Worker*
- 1087 Megabytes (164 computer files)

Designs (cont.)

2010 (cont.)

er. 81 *Ruined*

331 Megabytes (44 computer files)

2010-2011

er. 82 *33 Variations (Center Theatre Group)*

88.11 Megabytes (28 computer files)

er. 83 *Bengal Tiger at the Baghdad Zoo (Broadway)*

1425 Megabytes (100 computer files)

er. 84 *How to Succeed in Business Without Really Trying*

1823 Megabytes (666 computer files)

2011

er. 85 *The Boy Detective Fails*

482.2 Megabytes (99 computer file)

er. 86 *Burning*

32.87 Megabytes (25 computer files)

er. 87 *Death Takes a Holiday*

1331 Megabytes (107 computer files)

er. 88 *Follies (Broadway)*

1284 Megabytes (157 computer files)

er. 89 *The Hollow*

514.7 Megabytes (53 computer files)

er. 90 *How I Learned to Drive*

128.4 Megabytes (78 computer files)

er. 91 *Man and Boy*

324.9 Megabytes (94 computer files)

er. 92 *Marie and Bruce*

219.5 Megabytes (83 computer files)

er. 93 *One Arm*

210.1 Megabytes (76 computer files)

er. 94 *Russian Transport*

49.03 Megabytes (64 computer files)

2012

er. 95 *The Best Man*

2155 Megabytes (404 computer files)

Designs (cont.)

2012 (cont.)

er. 96     *The Black Suits*

6 Megabytes (2 computer files)

er. 97     *Clive*

56.13 Megabytes (17 computer files)

er. 98     *Common Pursuit*

246 Megabytes (48 computer files)

er. 99     *Diner*

5832 Megabytes (333 computer files)

er. 100    *The Gift*

479.7 Megabytes (188 computer files)

er. 101    *Good Mother*

88.03 Megabytes (29 computer files)

er. 102    *The Heiress*

7482 Megabytes (456 computer files)

er. 103    *The Holy Rosenbergs*

32.2 Megabytes (50 computer files)

er. 104    *Nice Work If You Can Get It*

4846 Megabytes (656 computer files)

er. 105    *Pal Joey*

1157 Megabytes (26 computer files)

2013

er. 106    *Beautiful: The Carol King Musical*

6472 Megabytes (701 computer files)

er. 107    *Breakfast at Tiffany's*

2743 Megabytes (442 computer files)

er. 108    *Bunty Berman Presents*

18.26 Megabytes (22 computer files)

er. 109    *Everafter*

13.65 Megabytes (5 computer files)

er. 110    *Intimacy*

892.3 Megabytes (68 computer files)

er. 111    *Into the Woods*

137.5 Megabytes (71 computer files)

Designs (cont.)  
2013 (cont.)

- er. 112     *The Last Five Years*  
  
              255.2 Megabytes (175 computer files)  
2014  
er. 113     *Into the Woods*  
  
              113.3 Megabytes (25 computer files)  
er. 114     *Sticks and Stones*  
  
              824 Megabytes (87 computer files)  
2014-2015  
er. 115     *Gigi*  
  
              2292 Megabytes (262 computer files)  
2015  
er. 116     *China Doll*  
  
              1682 Megabytes (197 computer files)  
er. 117     *Mercury Fur*  
  
              2031 Megabytes (188 computer files)  
er. 118     *The Spoils*  
  
              679.7 Megabytes (160 computer files)

Undated Designs

- t. 140     360 Degrees  
              Scott Elliot.  
t. 141     *As You Like It*  
              Alley Theatre, director Gregory Boyd. Possible 1990s.  
b. 4 f. 1   Color artwork undated  
              *Old Business*, *Simply Weill*, and two untitled works.

Douglas Stein

- t. 127     *A Bad Friend* 2005  
t. 128     *The Big White Fog* 1995  
t. 129     *The Devils* 1997  
t. 130     *Don Juan* 1985  
t. 131     *Fantasio* 1991  
t. 132     *Fool Moon* 1992  
t. 133     *The General From America* 2002  
t. 134     *Green Card* 1988  
t. 135     *Hamlet* 2004  
t. 136     *House Arrest* 1997  
t. 137     *Julius Ceasar* 2002  
t. 138     *Regard of Flight* 1987  
t. 139     *Servant of Two Masters* 2001

Scripts 1990-1998



Scripts (cont.)

- |              |                                     |
|--------------|-------------------------------------|
| b. 1 f. 1-10 | B to F                              |
| b. 2 f. 1-9  | H to O                              |
| b. 3 f. 1-9  | O to W                              |
| b. 3 f. 10   | United Scenic Artists Local 829 Pin |