



The New York Public Library
Billy Rose Theatre Division

Guide to the

Kim Hunter papers, Additions

1925-2000 [bulk 1950-2000]

*T-Mss 1978-003

Compiled by Robyn Hjermsstad, 2015

Summary

Creator: Hunter, Kim, 1922-2002

Title: Kim Hunter papers, Additions

Date: 1925-2000 [bulk 1950-2000]

Size: 3 linear feet (8 boxes)

Source: Gift of Sean Emmett, 2015.

Abstract: Kim Hunter (1922-2002) was an American film, television, and theater actress. The Kim Hunter papers, Additions date from 1925 to 2000 and document the actress's theater and film career through scripts, photographs, scrapbooks, programs, and other materials.

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Preferred citation: Kim Hunter papers, Additions, *T-Mss 1978-003. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Robyn Hjermsstad, 2015

Related Materials:

Kim Hunter scripts and rehearsal notes, *T-Mss 1978-003. Billy Rose Theatre Division, New York Public Library.

Creator History

Kim Hunter (1922-2002) was an American film, television, and theater actress. She is best known for her role as Stella in the 1951 film *A Streetcar Named Desire*, for which she won a Golden Globe Award and an Academy Award; and as Dr. Zira in the first three *Planet of the Apes* movies. She appeared consistently on Broadway between the 1947 and 1955, with her last appearance in *An Ideal Husband* in 1997. She also performed Off-Broadway and in several touring and regional theater productions between the 1940s and the 1990s.

Kim Hunter died in 2002.

Scope and Content Note

The Kim Hunter papers, Additions date from 1925 to 2000 and document the actress's theater and film career through scripts, photographs, scrapbooks, programs, and other materials.

The majority of the collection is comprised of scripts, programs, and reviews, which are arranged alphabetically by production. Scripts are generally annotated and many are accompanied by Hunter's notes. Some productions are represented through only a script, while other files may include clippings or other printed material. Titles include *Come Slowly*, *Eden*, *Man and Superman*, *A Cup of Change*, *Painting Churches*, *Death of a Salesman*, *The Disenchanted*, and *The Chalk Garden*.

Photographs date from 1925 to 1999 and provide a comprehensive overview of Hunter's career. Theater and film production stills make up the bulk of the images. Films include *A Streetcar Named Desire*, *Escape from the Planet of the Apes*, and *Tender Comrade*. Headshots, portraits, and snapshots are also included.

The collection holds four scrapbooks, each covering a decade of Hunter's career, from 1950 to 1999 (excluding the 1980s). Each scrapbook contains a list of the productions represented, along with photographs and clippings.

Arrangement: The collection is arranged into three categories: Productions, Photographs, and Scrapbooks.

Key Terms

Titles

Escape From the Planet of the Apes (Motion picture)
Streetcar named Desire (Motion picture)

Occupations

Motion picture actors and actresses

Subjects

Motion pictures -- United States
Theater -- United States

Genre/Physical Characteristic

Photographs
Scrapbooks
Scripts

Container List

Productions

- b. 1 f. 1 *54th Annual Academy Awards* 1982
- b. 1 f. 2 *Abilene* 1998
- b. 1 f. 3 *Alphabet of Flowers* 1993
- b. 1 f. 4 *Anastasia* 1965
- b. 1 f. 5 *Anecdotes* circa 1999
- b. 1 f. 6 *Beside Herself* 1990
- b. 1 f. 7 *Blue Moon* 1998
- b. 1 f. 8 *Broads: Six Degrees of Beverly Coyle* 2000
- b. 1 f. 9 *The Chalk Garden* circa 1976
- b. 1 f. 10 *The Children's Hour* 1952
- b. 1 f. 11 *Claudia* 1946
- b. 1 f. 12 *Come Slowly, Eden* 1966
- b. 2 f. 1 *A Cup of Change* 1987
- b. 2 f. 2 *Death of a Salesman* 1951
- b. 2 f. 3 *The Disenchanted* 1960
- b. 2 f. 4 *Driving Miss Daisy* 1996
- b. 2 f. 5 *The Gin Game* 1988
- b. 2 f. 6 *Greytop in Love* 1998
- b. 2 f. 7 *Holiday* 1960s
- b. 2 f. 8 *An Ideal Husband* 1996
- b. 2 f. 9 *Jokers* 1986
- b. 3 f. 1 *The Madwoman of Chailot* 2001
- b. 3 f. 2 *Man and Superman* 1988
- b. 3 f. 3 *A Matter of Life and Death* 2000
- b. 3 f. 4 *Medea's Nurse* 1998
- b. 3 f. 5 *Metropolitan Eye* 1995
- b. 3 f. 6 *Molly* 1982
- b. 3 f. 7 *Murder of Crows* 1988
- b. 3 f. 8 *Old Hats* 1999
- b. 3 f. 9 *On Golden Pond* 1999
- b. 3 f. 10 *Painting Churches* 1986
- b. 4 f. 1 *Painting Churches* 1987
- b. 4 f. 2 *A Prairie Home Companion* 1987
- b. 4 f. 3 *A Price Below Rubies* 1997
- b. 4 f. 4 *Rememberance* 1987
- b. 4 f. 5 *Sabrina Fair* 1984
- b. 4 f. 6 *Shadows in the Sun* 2000
- b. 4 f. 7 *Signpost to Murder* circa 1964

Productions (cont.)

- b. 4 f. 8 *A Smaller Place* 1997
- b. 4 f. 9 *The Three Sisters* 1965
- b. 4 f. 10 *Two Blind Mice* circa 1950
- b. 5 f. 1 *The Virtuoso* 1998
- b. 5 f. 2 *Watch on the Rhine* 1989
- b. 5 f. 3 *Wings* 1981

Photographs

- b. 5 f. 4-11 1925-1999
Unsorted, miscellaneous photographs.
- b. 6 f. 1 *Escape From the Planet of the Apes* 1951
- b. 6 f. 2 *Tender Comrade* 1943
- b. 6 f. 3-6 Theater Photographs 1955-1999
- b. 6 f. 7-8 Photograph Albums 1939-1980s
- b. 7 f. 1-2 Scrapbooks 1950-1969
- b. 8 f. 1-2 Scrapbooks 1970-1999
Excluding 1980-1989.