



The New York Public Library
Billy Rose Theatre Division

Guide to the

Ben Edwards designs and papers

1884-1999 [bulk 1938-1999]

*T-Vim 2015-022

Compiled by Diana Bertolini, 2016

Summary

Creator: Edwards, Ben, 1916-1999

Title: Ben Edwards designs and papers

Date: 1884-1999 [bulk 1938-1999]

Size: 26.52 linear feet (47 boxes, 3 volumes, 33 oversized folders, 20 tubes)

Source: Donated by Jane Greenwood, 2015.

Abstract: Ben Edwards (1916-1999) was an American scenic designer and art director, and occasional lighting designer, costume designer, and producer, working in theatre, industrial shows, film, and television. The Ben Edwards designs and papers (1884-1999, bulk dates: 1938-1999) document his career and personal life with designs, drawings, research files, letters, and other files.

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Processing note: Compiled by Diana Bertolini, 2016

Creator History

Ben Edwards (1916-1999) was an American scenic designer and art director, and occasional lighting designer, costume designer, and producer, working in theatre, industrial shows, film, and television. George Benjamin Edwards (known professionally as Ben Edwards) was born on July 5, 1916 in Union Springs, Alabama to William Thomas Edwards and Sara McLaurine. After the deaths of his mother (in 1918) and father (in 1926) Edwards lived with his aunt and uncle. In 1934, after Edwards graduated from Union Springs High School, he moved to New York with a scholarship to study acting at the Feagin School of Dramatic Arts.

While attending Feagin, Edwards designed sets for the school's productions. He was inspired to pursue set design by Dr. Milton Smith, who taught at both Feagin and Columbia University and invited Edwards

to work on Columbia productions. From 1935 to 1936 Edwards studied drafting with Emeline Roche at the Florence Kane School, where he met fellow student Lester Polakov. Polakov, who would later found the Studio and Forum of Stage Design, soon became Edwards' close friend and roommate. On the suggestion of Feagin teacher Grace Mills, Edwards got a summer stock job at the Barter Theatre designing sets in 1936. He spent the summer of 1937 working at the Falmouth Theatre in Falmouth, Massachusetts. In 1937, Edwards started designing sets for the Federal Theatre Project of the WPA, working on a 1938 repertory season of five shows which played at Maxine Elliott's Theatre, consisting of *Coriolanus*, *Diff'rent*, *No More Peace*, *Pygmalion*, and *Captain Jinks of the Horse Marines*.

Though he had already performed on Broadway in walk-on roles in *Swing Your Lady* and *Daughter of Atreus*, his debut as a Broadway designer came with the 1940 play *Another Son*. Edwards took a hiatus from Broadway to serve in the military during World War II, with the Army Air Corps from 1941 to 1944, and the 95th Fighter Squadron from 1944 to 1946.

By 1947 Edwards was back in New York, designing sets for the legendary production of *Medea* starring Judith Anderson. For the next 50 years, Edwards would be one of Broadway's most acclaimed and prolific scenic designers. Some of his credits include Eugene O'Neill's *Desire Under the Elms* (1952), Arthur Laurents' *The Time of the Cuckoo* (1952), Jean Anouilh's *The Waltz of the Toreadors* (1957), William Inge's *The Dark at the Top of the Stairs* (1957), O'Neill's *A Touch of the Poet* (1958), *Heartbreak House* (1959), *Purlie Victorious* (1961), *A Shot in the Dark* (1961), *The Aspern Papers* (1962), Edward Albee's *The Ballad of the Sad Cafe* (1963), the Richard Burton *Hamlet* (1964), Peter Shaffer's *The Royal Hunt of the Sun* (1965), O'Neill's *More Stately Mansions* (1967), O'Neill's *A Moon for the Misbegotten* (1973), *A Matter of Gravity* (1976), *An Almost Perfect Person* (1977), *The West Side Waltz* (1981), *Lillian* (1986), and *A Few Good Men* (1989). He also designed revivals of *Death of a Salesman* (1984), *The Iceman Cometh* (1985), *Long Day's Journey Into Night* (1988), and *A Streetcar Named Desire* (1992).

Edwards never won a competitive Tony Award, though he was nominated for several and received the Special Tony Award for Lifetime Achievement in 1998. Though primarily known as a scenic designer, Edwards often also designed lighting. In his early career he occasionally designed costumes as well. Edwards produced or co-produced many of the productions he designed.

In addition to his extensive theatre career, Edwards was simultaneously designing for film and television. His film credits include *Lovers and Other Strangers* (1970), *Last of the Red Hot Lovers* (1972), *Class of '44* (1973), *Fort Apache, the Bronx* (1981), *Hanky Panky* (1982), and *Sweet Liberty* (1986). He designed such TV movies as *All the Way Home* (1971), *The House Without a Christmas Tree* (1972), *Look Homeward, Angel* (1972), *Valley Forge* (1975), *The World Beyond* (1978), *A Special Friendship* (1987), and *The Sunshine Boys* (1996). On some of these projects Edwards was the production designer, on others he was the art director.

Edwards was active in the scenic design community throughout his career, serving as the president of the United Scenic Artists Local 829 from 1971 to 1980. He taught classes at the Lester Polakov Studio of Design and New York University and participated in many panel discussions and conferences.

From 1963 to his death, Edwards was married to costume designer Jane Greenwood, with whom he collaborated on many productions, and had two daughters. Ben Edwards died of pneumonia in New York, New York on February 12, 1999.

Scope and Content Note

The Ben Edwards designs and papers (1884-1999, bulk dates: 1938-1999) document the American scenic designer and art director's career and personal life with designs, drawings, research files, letters, and other files.

This collection consists mainly of set, lighting, and costume designs from Edwards' prolific career in theatre, film, television, and industrial shows. The designs, which date from 1938 to 1996, are arranged alphabetically by production name, and provide a fairly comprehensive representation of his career. The vast majority of the designs contained here are set designs, though a much smaller number of costume designs and lighting plots are also included. Design formats include pencil drawings, paint elevations, diazotypes, and blueprints. Design files may occasionally contain production photographs, set photographs, research materials, rough preliminary sketches, production materials, fabric swatches, and notes.

An incomplete alphabetical run of Ben Edwards' research files document his process of designing a particular show, by compiling background research files on different places, geographical locations, types of buildings, objects, subjects, time periods, and topics. Topics include farm life and everyday life; activities, such as fire-fighting; religions, such as Buddhism; institutions, such as the Army; and events, such as the Civil War, the circus, and bullfights. These files, which he would consult and supplement with each new production, provide valuable insight into Edwards' artistic process. Occasionally research files include a file on a particular production. Research files consist of historic photographs, slides, cartes de visite, and cabinet cards; stereo-graphs, fabric swatches, flooring samples, extracts from books, photocopies of photographs and artwork, design drawings, magazine and newspaper clippings, calendars, guidebooks, maps, travel guides, notes, cards, and letters.

This collection also contains incoming letters from Edwards' friends, colleagues, and family members. These letters discuss personal and family matters as well as professional activities. His correspondents often describe, analyze, critique, or relate information pertaining to upcoming or past theatrical productions on which he or they worked. Early letters from Edwards' family discuss World War II and his military service. This collection includes letters from Hume Cronyn, Maurice Evans, John Gielgud, Leland Hayward, Moss Hart, and Katharine Hepburn. Other personal documents such as military documents, wills, hotel bills, tickets, and clippings; and production materials such as box office statements, budgets, rehearsal schedules, and production inventories, are often included with correspondence.

Other files document Edwards' personal life and career with such items as award nomination certificates, documents pertaining to professional organizations in which he was involved, playbills and programs from productions he designed, artwork by an unidentified artist, passports, identification cards, an address book, an appointment book, and notes and sketches from unidentified productions. There are also two children's scrapbooks with magazine illustrations mounted to fabric pages, one scrapbook of clippings from illustrated newspaper serial stories and pencil sketches, and one scrapbook containing reproductions of famous paintings.

Arrangement: The Ben Edwards designs and papers are divided into the following categories: Designs, Research Files, Letters, and Other Files.

Key Terms

Genre/Physical Characteristic

Blueprints (reprographic copies)
Correspondence

Costume design drawings
Diazotypes (copies)
Drawings
Elevations
Lighting designs
Photographs
Set design drawings
Technical drawings

Occupations

Costume designers
Set designers
Stage lighting designers

Subjects

Motion pictures -- Setting and scenery
Set designers -- United States
Television -- Stage-setting and scenery
Theater -- Designs and plans
Theater -- New York (State) -- New York
Theater -- United States
Theater architecture
Theaters -- Stage-setting and scenery

Container List

- Designs 1929-1994
- b. 1 *Accidentally Yours* 1947
All the Way Home 1971
 - b. 6 Designs
 - b. 14 f. 1 Designs
An Almost Perfect Person 1977
 - b. 6 Designs
 - b. 14 f. 2 Designs
Anastasia 1954
 - b. 1 Designs
 - b. 3 Designs
 - b. 6 Designs
 - b. 23 f. 1 Designs
Anna Christie 1977
 - b. 6 Designs
 - b. 14 f. 3 Designs
 - t. 10 Designs
 - b. 6 *Apology* 1986
 - b. 1 *The Ashes of Mrs. Reasoner* 1976
The Aspern Papers 1961
 - b. 4 Designs
 - b. 6 Designs
 - b. 17 f. 1 Designs
 - b. 23 f. 2 Designs
 - o. 1 Designs
 - b. 1 *The Assistant* 1994
The Ballad of the Sad Cafe 1963
 - b. 4 Designs
 - b. 6 Designs
 - b. 14 f. 5 Designs
 - b. 23 f. 3 Designs
Big Fish, Little Fish 1961
 - b. 6 Designs
 - b. 14 f. 6 Designs
 - b. 27 f. 4 Poster
 - b. 17 f. 2 *The Birds* 1938
Blind Ambition 1978
 - b. 4 Designs
 - t. 10 Designs

- Designs (cont.)
- Blind Ambition (cont.)
- t. 11 Designs
- o. 2 Designs
- Born on the 4th of July (unproduced)* 1978
- b. 6 Designs
- t. 11 Designs
- t. 11 *Brighton Beach Memoirs* 1986
- t. 12 *Broadway Bound* 1991
- b. 1 Buck's County Vineyards 1974
- Captain Brassbound's Conversion* 1968
- Ahmanson Theatre, Los Angeles, California.
- b. 17 f. 3 Designs
- t. 1 Designs
- b. 14 f. 7 *Captain Jinks of the Horse Marines* 1938
- b. 17 f. 4-6 *The Changeling* 1964
- The Chosen* 1988
- Second Avenue Theater.
- b. 14 f. 8 Designs
- b. 17 f. 7 Designs
- b. 23 f. 4 Designs
- t. 1 Design and Poster
- o. 3 Designs
- b. 6 *Class of '44* 1973
- b. 14 f. 9 *Coriolanus* 1937
- The Country Girl* 1974
- b. 4 Designs
- t. 19 Designs
- Crazy October* 1958
- b. 7 Designs
- o. 4 Designs
- The Dark at the Top of the Stairs* 1957
- b. 4 Designs
- b. 6 Designs
- b. 14 f. 10 Designs
- b. 17 f. 8 Designs
- t. 2 *Death of a Salesman* 1984
- Desire Under the Elms* 1952
- b. 14 f. 11 Costumes
- b. 17 f. 9 Designs
- b. 17 f. 10 *Diamond Lil* 1949
- The Disenchanted* 1958
- b. 7 Designs
- b. 17 f. 11 Designs

- Designs (cont.)
- The Disenchanted (cont.)
- o. 5 Designs
 - Easter Promise* 1974
- t. 2 Designs
- t. 20 Designs
- t. 2 *An Enemy of the People* 1990
- b. 23 f. 5 *Even Steven*
 - Face of a Hero* 1960
- b. 1 Designs
- b. 3 Designs
- o. 6 Designs
 - The Family Way* 1964
- b. 7 Designs
- b. 18 f. 1 Designs
- b. 27 f. 4 Poster
- t. 3 *A Few Good Men* 1989
 - Finishing Touches* 1972
- b. 1 Designs
- b. 14 f. 12 Designs
- b. 18 f. 2 Designs
- b. 27 f. 4 Poster
- t. 13 *Fort Apache, The Bronx* 1981
 - Foxy* 1962
- b. 7 Designs
- b. 14 f. 13-14 Designs
- b. 18 f. 3 Designs
- b. 23 f. 6 Designs
- b. 24 f. 1 Designs
 - The Freaking Out of Stephanie Blake* 1967
- b. 7 Designs
- b. 14 f. 15 Designs
- b. 18 f. 4 Designs
- o. 7 Designs
- b. 14 f. 16 *Gentlemen Prefer Blondes* 1938
 - b. 1 Gettysburg Parade -- Float
 - b. 7 *God and Kate Murphy* 1959
 - o. 8 *Goldilocks* 1959
 - t. 3 *The Great Cherub Knitwear Strike* 1975
 - b. 7 *Hamlet* 1964
 - t. 16 *Hanky Panky* 1982
 - Harold* 1962
 - b. 7 Designs

- Designs (cont.)
Harold (cont.)
- b. 18 f. 5 Designs
 - Harvey* 1972
 - b. 4 Designs
 - b. 7 Designs
 - Hay Fever* 1970
 - b. 14 f. 17 Designs
 - b. 24 f. 2 Designs
 - t. 3 Designs
 - t. 12 Designs
 - b. 8 *Headhunters* 1974
 - Heartbreak House* 1959
 - b. 4 Designs
 - b. 8 Designs
 - b. 14 f. 18 Designs
 - o. 9 Designs
 - t. 18 *Home for Christmas* 1977
 - The Honeys* 1955
 - b. 1 Designs
 - b. 24 f. 3 Designs
 - o. 10 Designs
 - Hotel Pierre 1968
 - b. 4 Designs
 - b. 8 Designs
 - t. 4 Designs
 - House for Robert Whitehead 1969
 - b. 1 Designs
 - b. 4 Designs
 - A House without a Christmas Tree* 1972
 - b. 8 Designs
 - t. 20 Designs
 - How's the World Treating You?* 1966
 - b. 3 Designs
 - b. 8 Designs
 - b. 18 f. 6 Designs
 - I Would Be Called John* 1986
 - Alternate title: *Pope John III.*
 - b. 5 Designs
 - b. 11 Designs
 - The Iceman Cometh* 1985
 - b. 4 Designs
 - t. 4 Designs

Designs (cont.)

The Iceman Cometh (cont.)

t. 12 Designs

o. 11 Designs

Industrial Shows

Chrysler / Dodge Shows

b. 2 Designs

b. 8 Designs 1960-1961

b. 14 f. 19 Designs

b. 15 f. 1-2 Designs

b. 18 f. 8-9 Designs

b. 24 f. 4 Designs

t. 4 Designs 1963-1964

o. 12 Designs

o. 13 Designs

Ford Tractor Shows

b. 9 Designs

o. 14 Designs

Oldsmobile Shows

b. 8 Designs 1956, 1959, 1960

b. 15 f. 3 Designs

b. 19 f. 1-2 Designs 1961

b. 24 f. 5 Designs

b. 25 f. 1-2 Designs 1960-1961

o. 15 Designs 1958-1961

o. 16 Designs

o. 17 Designs

o. 18 Designs

o. 19 Designs

Pontiac

b. 19 f. 3-4 Designs

o. 20 Designs 1960

o. 21 Designs

o. 22 Designs

o. 23 Products Announcement Show

Prudential on Stage

b. 3 Designs

b. 5 Designs

t. 17 Designs

Unidentified Cars and Industrials

b. 15 f. 4 Designs

b. 19 f. 5 Designs

b. 25 f. 3-5 Designs

- Designs (cont.)
 - Industrial Shows (cont.)
 - Unidentified Cars and Industrials (cont.)
- o. 24 Designs
- b. 15 f. 5 "Irish Play"
 - Jane Eyre* 1958
 - Alternate title: *The Master of Thornfield.*
- b. 2 Designs
- b. 10 Designs
- b. 15 f. 6 Designs
 - t. 5 *Jessica McClure* 1989
 - b. 9 *JFK* 1983
 - JFK or Kennedy*
 - b. 3 Designs
 - b. 5 Designs
 - Josephine* 1953
 - Playhouse in Wilmington, Delaware.
- b. 19 f. 6 *Julius Caesar - Costumes* 1949
 - Kennedy* 1983
 - b. 2 Designs
 - b. 9 Designs
- b. 20 f. 1-3 Designs
- b. 26 f. 1 Designs
 - b. 9 *The Kingdom Chums* 1986
 - b. 9 *Laddie* 1969
 - Last of the Red Hot Lovers* 1972
- b. 15 f. 7 Designs
- b. 20 f. 4 Designs
 - t. 5 Designs
 - t. 14 Designs
 - b. 5 *Later Life* 1993
 - LBJ* 1987
 - t. 5 Designs
 - t. 17 Designs
 - t. 6 *Lillian* 1985
 - Long Day's Journey into Night* 1987
 - Yale University Theater, New Haven, Connecticut.
 - b. 5 Designs
 - b. 9 Designs
- b. 15 f. 8 Designs
- o. 25 Designs
 - b. 9 *Look Away* 1973
 - t. 6 *Look Homeward Angel* 1972
 - Love Play*
 - See *The Mother-Lover.*

Designs (cont.)

Lovers and Other Strangers 1970

- b. 10 Designs
- b. 15 f. 9 Designs

Lullaby 1954

- b. 15 f. 10 *Martha's Daughters*

A Matter of Gravity 1976

- b. 3 Designs
- b. 10 Designs
- b. 20 f. 5 Designs
- o. 26 Designs

Medea

- b. 15 f. 11 1947
- 1981-1982

- b. 5 Designs
- b. 10 Designs
- t. 6 Designs

Midgie Purvis 1960

- b. 10 Designs
- b. 15 f. 12 Designs
- b. 20 f. 6 *A Midsummer Night's Dream*

A Moon for the Misbegotten 1973

- b. 15 f. 13 Designs
- t. 7 Designs
- t. 14 Designs

More Stately Mansions 1967

- b. 5 Designs
- b. 15 f. 14-15 Designs
- t. 7 Designs
- o. 27 Designs

- b. 20 f. 7 *The Mother-Lover* 1969
- Originally titled *Love Play*.

- b. 3 Designs
- b. 10 Designs
- b. 15 f. 16 Designs
- b. 20 f. 7 Designs

- b. 20 f. 8 *Motel* 1960

Nathan Weinstein, Mystic, Connecticut 1966

Originally titled *Nathan Weinstein's Daughter*.

- b. 3 Designs
- b. 10 Designs
- b. 2 New York State Theatre – Portico Cafe

Nine Pine Street 1939

Designs (cont.)

Nine Pine Street (cont.)

- b. 15 f. 17 Designs
- b. 20 f. 9 Designs
- b. 15 f. 18 *Oedipus Rex*
Opera Comique 1987
- b. 10 Designs
- b. 15 f. 19 Designs
- b. 26 f. 2 Designs
- b. 11 *Paradise* 1974-1976
- t. 7 *Park Your Car in Harvard Yard* 1991
- b. 11 *A Perfect Tribute* 1991
The Ponder Heart 1956
- b. 11 Designs
- b. 15 f. 20 Designs
- b. 20 f. 10 Designs
The Prodigal Daughter 1973
- b. 20 f. 11 Designs
- t. 8 Designs
- t. 14 Designs
Purlie 1972
- b. 26 f. 3 Designs
- t. 8 Designs
- t. 15 Designs
- t. 19 Designs
Purlie Victorious 1961
- b. 5 Designs
- b. 11 Designs
- b. 21 f. 1-2 Designs
A Race of Hairy Men 1965
- b. 2 Designs
- b. 21 f. 3 Designs
The Remarkable Mr. Pennypacker 1953
- b. 15 f. 21 Designs
- b. 21 f. 4 Designs
- b. 15 f. 22 *The Rivalry* 1988
- b. 2 San Francisco -- Anniversary
La Seconde 1960
- b. 3 Designs
- b. 11 Designs
- b. 16 f. 1 Designs
- b. 26 f. 4 Designs

Designs (cont.)

A Shot in the Dark 1961

Originally titled *The Maid's Room*.

- b. 5 Designs
- b. 11 Designs
- b. 16 f. 2 Designs
- b. 11 *The Show-Off* 1992
- Someone Waiting* 1956
- b. 12 Designs
- t. 18 Designs
- A Special Friendship* 1986
- b. 2 Designs
- b. 12 Designs
- b. 21 f. 5 Designs
- b. 12 Sterling Forrest -- Tuxedo, NY 1965
- A Streetcar Named Desire* 1992
- b. 12 Designs
- b. 16 f. 3 Designs
- b. 16 f. 4 *The Streets of New York*
- Sundown Beach* 1948
- b. 12 Designs
- t. 18 Designs
- Sweet Liberty* 1985
- b. 12 Designs
- b. 21 f. 6 Designs
- Sweet Love Remembered* 1959
- Originally titled *A Love Remembered*.
- b. 12 Designs
- b. 16 f. 5-6 Designs
- b. 21 f. 7 Designs
- o. 28 Designs
- The Tempest* 1971
- t. 8 Designs
- t. 15 Designs
- Texas Trilogy* 1976
- b. 27 f. 4 Poster
- t. 9 Designs
- t. 15 Designs
- b. 5 *A Thanksgiving Tribute* 1973
- b. 2 *This Town Will Never Be the Same Again* 1969
- A Thousand Clowns* 1996
- b. 13 Designs
- b. 16 f. 7 Designs

Designs (cont.)

The Time of the Cuckoo 1952

b. 16 f. 8 Designs

b. 21 f. 8 Designs

b. 26 f. 5 Designs

b. 16 f. 9 *Tonight in Samarkand* 1954

A Touch of the Poet 1958 or 1977

b. 13 Designs 1977

b. 21 f. 9 Costumes

b. 22 f. 1 Designs

t. 16 Designs

Traces

See *Hanky Panky*.

The Traveling Lady 1954

b. 16 f. 10 Designs

b. 22 f. 2 Designs

b. 26 f. 6 Designs

o. 29 Designs

Two Anouilh Plays 1969

Studio Arena Theater, Buffalo, New York.

b. 13 Designs

b. 22 f. 3 Designs

Valley Forge 1975

b. 13 Designs

b. 27 f. 1 Designs

b. 13 *A Very Private Life* 1977

b. 13 *Vita and Virginia* 1994

Waldorf Astoria -- Peacock Alley

b. 2 Designs

b. 16 f. 11 Designs

b. 22 f. 4 Designs

Waltz of the Toreadors 1957

b. 13 Designs

b. 16 f. 12-13 Designs

b. 22 f. 5 Designs

o. 30 Designs

o. 31 Designs

b. 22 f. 6 *West Side Waltz* 1981

What Do You Really Know About Your Husband? 1967

b. 3 Designs

b. 13 Designs

b. 2 *Where's Daddy* 1966

Unidentified Productions 1929, 1940s-1980s

Designs (cont.)

Unidentified Productions (cont.)

- b. 13 Designs
- b. 16 f. 14-16 Designs
Designs in folder 14 are possibly from *Sweet Love Remembered*.
- b. 22 f. 7-9 Designs 1929, undated
- b. 27 f. 2-3 Designs
- t. 9 Designs
- o. 32 Designs
Possibly *A Touch of the Poet*, *Long Day's Journey Into Night*, or *The Ballad of the Sad Cafe*.

Research Files

Costume Design

- b. 28 f. 1 Armor
- b. 28 f. 2 *La Donna del Lago*
- b. 28 f. 3 1860-1870
- b. 28 f. 4 1870-1880
- b. 28 f. 5 1880-1890
- b. 28 f. 6-7 1890-1900
- b. 29 f. 1 1900-1910
- b. 29 f. 2 1920-1930
- b. 29 f. 3 1930-1940
- b. 29 f. 4 1940-1950
- b. 29 f. 5 1960-1970
- b. 29 f. 6 1970s

Set Design

- b. 30 f. 1 Guide to Research Files
- b. 30 f. 2-3 Advertising Art
- b. 30 f. 4 Afghanistan
- b. 30 f. 5 Africa
- b. 30 f. 6 Aircraft -- Balloons
- b. 30 f. 7 Alaska
- b. 30 f. 8 Americana
- b. 30 f. 9 *Angel, Angel, Down We Go*
- b. 30 f. 10 Animals
- b. 31 f. 1 Apartments
- b. 31 f. 2 Arabia

Architecture

- b. 31 f. 3 American (General) Architecture
- b. 31 f. 4 17th and 18th Centuries
- 19th Century
- b. 31 f. 5 Undated
- b. 32 f. 1 Undated
- b. 32 f. 2-3 20th Century
- b. 32 f. 4 Islamic

Research Files (cont.)

Set Design (cont.)

Architecture (cont.)

- b. 32 f. 5 Shacks, Cabins, Slums
- b. 32 f. 6 1900-1919
- b. 33 f. 1-6 1920s-1970s
- b. 33 f. 5 1960s
- b. 33 f. 6 1970s
- b. 33 f. 7 Interiors with People
- b. 34 f. 1 Arctic - Eskimos
- b. 34 f. 2 Argentina
- b. 34 f. 3-4 Army
- b. 34 f. 5 Art Deco
Period dating from 1914 to 1940.
- b. 34 f. 6 Art Nouveau
Period dating from 1890 to 1914.
- b. 34 f. 7 Artists' Studios
- b. 34 f. 8 Asia
- b. 34 f. 9 *The Aspern Papers*
- b. 34 f. 10 Australia and New Zealand
- b. 34 f. 11 Austria
- b. 34 f. 12 Automobiles
- b. 34 f. 13 Avieries
- b. 34 f. 14 Back Lots -- Warner Brothers
- b. 34 f. 15 Balustrades
- b. 34 f. 16 Banks
- b. 34 f. 17 Barber Shops
- b. 35 f. 1 Bathrooms
- b. 35 f. 2 Bathtubs
- b. 35 f. 3 Belgium
- b. 35 f. 4 Bells
- b. 35 f. 5 *Big Fish, Little Fish*
- b. 35 f. 6 Birds
- b. 35 f. 7-8 Bridges
- b. 35 f. 9 Britain
- b. 35 f. 10 Buddhism
- b. 35 f. 11 Buildings and Construction
- b. 35 f. 12 Bulgaria
- b. 35 f. 13 Bullfights
- b. 35 f. 14 Cactus
- b. 35 f. 15 Cafes and Restaurants
- b. 35 f. 16 Cambodia
- b. 35 f. 17 Camps, Lodges, and Tents
- b. 36 f. 1 Canada
- b. 36 f. 2 Caricatures

Research Files (cont.)
Set Design (cont.)

- b. 36 f. 3 Catastrophes
- b. 36 f. 4 Caves
- b. 36 f. 5 Ceilings
- b. 36 f. 6 Cemeteries
- b. 36 f. 7 Central America
- b. 36 f. 8 Children
- b. 36 f. 9 China
- b. 37 f. 1-2 Christmas Cards
- b. 37 f. 3 *Chrysler/Plymouth Show*
- b. 38 f. 1-2 Churches
- b. 38 f. 3 Church Houses and Stables
- b. 38 f. 4 Circus
- b. 38 f. 5 Cities -- Miscellaneous Landmarks
- b. 38 f. 6 Civil War
- b. 38 f. 7 Clocks
- b. 38 f. 8 Clubs and Clubhouses
- b. 38 f. 9 Color Swatches
- b. 38 f. 10 Conservatories and Greenhouses
- b. 38 f. 11 Costume Houses
- b. 38 f. 12 Country Stores
- b. 38 f. 13 Courtrooms and Jails
- b. 39 f. 1 Cuba
- b. 39 f. 2 Cupids
- b. 39 f. 3 Czechoslovakia
- b. 39 f. 4 Dance -- Social
- b. 39 f. 5 *The Dark at the Top of the Stairs*
- b. 39 f. 6 Denmark
- b. 39 f. 7 Deserts
- b. 39 f. 8 Design
- b. 39 f. 9 East Indies
- b. 39 f. 10 *Easter Promise*
- b. 39 f. 11 Egypt
- b. 39 f. 12 Elevators
- England
- b. 39 f. 13 Undated
- b. 40 f. 1 Undated
- b. 40 f. 2 Europe
- b. 40 f. 3 Everyday Life
- b. 40 f. 4 Fabrics (Cloth Swatches)
- b. 40 f. 5 *Face of a Hero*
- b. 40 f. 6 Farm Life

Research Files (cont.)
Set Design (cont.)

- b. 41 f. 1-2 Farm Security Administration -- Photos
 - b. 41 f. 3 Fences
 - b. 41 f. 4 Figureheads
 - b. 41 f. 5 Filling Stations and Garages
 - b. 41 f. 6 Finland
 - b. 41 f. 7 Fire Fighting
 - b. 41 f. 8 Fireworks
 - b. 41 f. 9 Fish
 - b. 41 f. 10 Flags and Banners
 - b. 41 f. 11 Flooring
 - b. 41 f. 12 Flowers
 - b. 41 f. 13 Ford Tractor Show
 - b. 42 f. 1 *Foxy*
 - France
- b. 42 f. 2-3 General
 - b. 42 f. 4 17th Century
 - b. 42 f. 5 18th Century
 - b. 42 f. 6 19th Century
 - b. 42 f. 7 Funerals and Graves
 - Furniture
 - b. 42 f. 8 Miscellaneous Information
 - b. 43 f. 1 Modern
 - b. 43 f. 2-3 Traditional
 - b. 43 f. 4 *A House Without a Christmas Tree and A Thanksgiving Treasure*
 - b. 43 f. 5 War -- 1st World War

Letters 1884-1999

- b. 43 f. 6 Early Family Letters 1884, 1903
- b. 43 f. 7-8 1940-1949

Includes letters from Hugh "Binkie" Beaumont, John Gielgud, and Olivia de Havilland.
- b. 44 f. 1-5 1950-1959

Includes letters from Judith Anderson, Hume Cronyn, Maurice Evans, John Gielgud, Moss Hart, Helen Hayes, and Jo Mielziner.
- b. 45 f. 1-2 1960-1969

Includes letters from John Gielgud, Leland Hayward, and Elia Kazan.
- b. 45 f. 3 1970-1979

Includes letters from Fred Coe, John Gielgud, and José Quintero.
- b. 45 f. 4 1980-1989

Includes letters from Zoe Caldwell, Hume Cronyn, John Gielgud, Katharine Hepburn, Tony Walton, and Robert Whitehead.
- b. 45 f. 5 1990-1999

Includes letters from Zoe Caldwell, John Gielgud, Lillian Gish, Julie Harris, Katharine Hepburn, Elia Kazan, Gregory Mosher, and Jason Robards.
- b. 45 f. 6 Undated

Includes letters from Beatrice Arthur, John Gielgud, and Robert Whitehead.

Other Files 1940s-1990s

- b. 46 f. 1 *Alabama - Slides of Family Beach Vacation and a copy of the Union Springs Herald* circa 1950-1972

Artwork

- b. 14 f. 4 Drawing -- Karl Eigsti 1961
o. 33 Drawings -- Edwards and Lester Polokov 1940, 1959
b. 18 f. 7 Paintings -- J. E. Hudson 1990
b. 46 f. 2 Prints
Unknown artist.
b. 46 f. 3-4 Awards Certificates and Nominations 1973-1986
b. 46 f. 5 Calendar and Address Book 1981-1995
b. 46 f. 6 Magazines 1967-1992
b. 46 f. 7 *Mourning Becomes Electra -- Production File* 1973
b. 46 f. 8 Passports and Professional Organizations -- Identification and Membership Cards 1963-1992
b. 46 f. 9 Personal Miscellany circa 1940-1975
Playbills and Programs 1940s-1990s
All playbills with the exception of souvenir programs for *Medea* and *The Taming of the Shrew* / *Julius Caesar*.
b. 46 f. 10 *Anna Christie - The Face of a Hero*
b. 47 f. 1 *A Few Good Men - Lillian*
b. 47 f. 2 *Medea - Purlie Victorious*
b. 47 f. 3 *A Race of Hairy Men - The West Side Waltz*

Scrapbooks

- v. 1 Famous Paintings
v. 2 Newspaper Serial Clippings and Sketches
v. 3 Children's Magazine Illustrations
b. 47 f. 4 Various Productions -- Notes, Drawings, and Inventories 1950s