



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Wizard of Oz costume designs and illustrations**

1902-1907, undated

\*T-Vim 2014-066

## Summary

**Title:** Wizard of Oz costume designs and illustrations

**Date:** 1902-1907, undated

**Size:** 8 drawings

**Abstract:** Four costume designs in watercolor and ink: two signed by Cora MacGeachy, two are initialed B. V. D. Also a drawing in ink depicts an unidentified woman and is signed possibly F. Holman. Two ink drawings by W. W. Denslow and presented to Townsend Walsh depict the scarecrow, including a self-portrait of Denslow drawing the scarecrow. Finally, a watercolor and ink study by K. Grey for The Poppy Girl, used to illustrate a poster advertising the 1902 stage production.

**Preferred citation:** Wizard of Oz costume designs and illustrations, \*T-Vim 2014-066. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

## Scope and Content Note

Four costume designs in watercolor and ink: two signed by Cora MacGeachy, two are initialed B. V. D. Also a drawing in ink depicts an unidentified woman and is signed possibly F. Holman. Two ink drawings by W. W. Denslow and presented to Townsend Walsh depict the scarecrow, including a self-portrait of Denslow drawing the scarecrow. Finally, a watercolor and ink study by K. Grey for The Poppy Girl, used to illustrate a poster advertising the 1902 stage production.

## Key Terms

### Subjects

Costume design

### Genre/Physical Characteristic

Costume design drawings

### Names

Baum, L. Frank (Lyman Frank), 1856-1919. Wizard of Oz -- Pictorial works.

Denslow, W. W. (William Wallace), 1856-1915  
MacGeachy, Cora