



The New York Public Library Billy Rose Theatre Division

Guide to the

Parsons-Meares costume bibles

1994-2011

*T-Vim 2014-168

Summary

Title: Parsons-Meares costume bibles

Date: 1994-2011

Size: 6.5 linear feet (24 binders)

Abstract: Parsons-Meares Ltd. is a New York City-based costume shop that builds costumes for professional theater, dance, and opera. The Parsons-Meares costume bibles includes sketches and renderings (primarily reprographic), color photographs, fitting and sourcing notes, and textile swatches for costumes designed for 19 theater, opera, and ballet productions from the 1990s through 2011, primarily in New York City. Most productions are represented by one bible; some productions have multiple bibles.

Physical Location: *T-Vim 2014-168

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Billy Rose Theatre Division at theatre@nypl.org

Preferred citation: Parsons-Meares costume bibles, Billy Rose Theatre Division, The New York Public Library

Creator History

Parsons-Meares Ltd. is a New York City-based costume shop that builds costumes for professional theater, dance, and opera.

Scope and Content Note

The Parsons-Meares costume bibles includes sketches and renderings (primarily reprographic), color photographs, fitting and sourcing notes, and textile swatches for costumes designed for 19 theater, opera, and ballet productions from the 1990s through 2011, primarily in New York City. Most productions are represented by one bible; some productions have multiple bibles.

Costume bibles are for the following productions and designers: 42nd Street (Rodger Kirk, 2001); All Shook Up (David Woolard, 2004); Anything Goes (Martin Pakledinaz, 2011); Carnival! (Paul Tazwell, 2007); Dracula: the musical (Catherine Zuber, 2004); Fences (Constanza Romero, 2010); Guys and Dolls (Paul Tazwell, 2008); Henry VI (Jess Goldstein, 2003); How to Succeed in Business Without Really Trying (Catherine Zuber, 2011); Kiss me, Kate (Martin Pakledinaz, 1999); The Light in the Piazza (Catherine Zuber, 2009); The Little Mermaid (Tatiana Noginova, 2008); Metropolitan Opera's 125th Anniversary Gala (Catherine Zuber, 2009); On a Clear Day You Can See Forever (Catherine Zuber, 2011); Once Upon a Mattress (Jane Greenwood, 1996); Passion (Jane Greenwood, 1994); Seascape (Catherine Zuber, 2004); The Sinatra Project (Gregg Barnes, 2003); and Spamalot (Tim Hadler, 2005).

Arrangement: Arrangement is alphabetical by title of production or project

Key Terms

Subjects

Costume design -- New York (State) -- New York

Genre/Physical Characteristic

Costume design drawings

Photographs

Swatches

Names

Barnes, Gregg

Du Prez, John. Spamalot

Feinstein, Michael. Sinatra project

Goldstein, Jess

Greenwood, Jane

Guettel, Adam. Light in the piazza

Hatley, Tim

Kirk, Roger

Lane, Burton, 1912-1997. On a clear day you can see forever

Loesser, Frank, 1910-1969. Guys and dolls

Loesser, Frank, 1910-1969. How to succeed in business without really trying

Menken, Alan. Little mermaid (Musical)

Merrill, Bob. Carnival!

Noginova, Tat_i_a_na

Pakledinaz, Martin

Porter, Cole, 1891-1964. Anything goes

Porter, Cole, 1891-1964. Kiss me, Kate

Presley, Elvis, 1935-1977. All shook up (Musical)

Rodgers, Mary, 1931-2014. Once upon a mattress

Romero, Constanza

Shakespeare, William, 1564-1616. King Henry VI

Sondheim, Stephen. Passion

Tazewell, Paul

Warren, Harry, 1893-1981. 42nd Street

Wildhorn, Frank. Dracula: the musical

Wilson, August. Fences

Woolard, David C.

Zuber, Catherine

Parsons-Meares, Ltd.