



The New York Public Library
Billy Rose Theatre Division

Guide to the

Charlotte Walker papers

ca. 1900-1942

*T-Mss 2014-191

Compiled by cdee, 2015

Summary

Creator: Walker, Charlotte, 1876-1958

Title: Charlotte Walker papers

Date: ca. 1900-1942

Size: .2 linear feet (1 box)

Source: Gift of Mrs. B. H. Savage and possibly Charlotte Walker, 2013

Abstract: The Charlotte Walker papers contain photographs, a script, two clippings and two letters documenting the career of actress Charlotte Walker.

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Processing note: Compiled by cdee, 2015

Creator History

Charlotte Walker (1876-1958) was a stage and film actress. She began her career with Richard Mansfield's company.

Scope and Content Note

The collection contains photographs, a script, two clippings, and two letters documenting the career of actress Charlotte Walker. The papers span ca. 1900 to 1942. Photographs include Walker in some early stage roles, including *The Crisis* (1902), unidentified film stills, and portraits. There is also a photograph of a beloved maid, Lizzie, actress Beatrice Cameron (Mrs. Richard Mansfield), and an unidentified man in uniform.

Also included is a script for a play, *Made Land* (1935), with some notes. Clippings include an undated piece on Walker's daughter, actress Sara Haden, and one on the Wallack's Theatre production of *The Embarrassment of Riches* (1906), in which Walker appeared. A letter from Langdon Mitchell (undated) and one from Actors' Equity Association (June 2, 1942) are also in the collection.

Arrangement: By format, then alphabetical by folder title.

Key Terms

Occupations

Actresses

Subjects

Actresses -- United States

Genre/Physical Characteristic

Clippings

Correspondence

Photographs

Scripts

Names

Cameron, Beatrice, 1863-1940

Haden, Sara