



The New York Public Library
Billy Rose Theatre Division

Guide to the

En Garde Arts ephemera

1986-1999

8-MWEZ 30500

Summary

Creator: En Garde Arts, Inc. (New York, N.Y.)

Title: En Garde Arts ephemera

Date: 1986-1999

Size: .5 linear feet (1 box)

Source: papers:

Abstract: En Garde Arts, Inc., was a New York-based theater company that specialized in "site specific" productions, staging both classics and new works in specially designated, nontraditional architectural or outdoor spaces. Founded in 1985 by former performance artist Anne Hamburger, En Garde Arts distinguished itself by setting plays in unusual public spaces such as warehouses, factories, street corners, piers, and parks. The 1989 production *AT THE CHELSEA* consisted of three one-act plays set at the Chelsea Hotel on West 23rd Street, each staged in a different room at the hotel itself. In 1990 the troupe presented Mac Wellman's *CROWBAR* in the dilapidated Victory Theatre on 42nd Street, the first play produced there in over fifty years. In 1993 En Garde Arts staged Charles L. Mee's adaptation of Euripides' *ORESTES* at an abandoned railroad switching station at 59th Street and 12th Avenue. In 1995 the company staged Jonathan Larson's *J.P. MORGAN SAVES THE NATION* at the intersection of Wall Broad streets in the heart of Lower Manhattan's financial district. En Garde Arts disbanded at the conclusion of the 1998-1999 season. The En Garde Arts ephemera consists of clippings, photocopies, reviews, programs, fliers, production photographs, press releases, financial papers, and other documents pertaining to En Garde Arts.

Physical Location: 8-MWEZ 30500

Preferred citation: En Garde Arts ephemera, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Clippings
Photographs
Programs

Subjects

Street theater -- New York (State) -- New York
Theater -- New York (State) -- New York

Names

Hamburger, Anne, producer
En Garde Arts, Inc. (New York, N.Y.)