

Guide to the

Roland Young scrapbook and originals

1905-1973 *T-Mss 2010-004

Summary

Creator: Young, Roland, 1887-1953

Title: Roland Young scrapbook and originals

Date: 1905-1973

Size: 1.3 linear feet (3 boxes)

Abstract: Stage, screen and television actor, Roland Young (1887-1953), was born in London and performed in England and the United States. One of his most notable films was Topper (1937). Young became a U.S. citizen in 1918; he died at home in his sleep in New York City in 1953. Roland Young's scrapbook and originals consist primarily of his original drawings and artwork, personal and professional photographs, scripts and poetry (several written by Young himself), a few pieces of correspondence, contracts, financial papers, and some personal ephemera, all documenting Young's life and acting career. There are some photographs of caricatures by Jean Negulesco. Stage and film productions included in the photographs are the film, The Great Lover (1949) with Bob Hope, the stage production, Perfect Pitch (Montclair Theatre, New Jersey, 1948) with Buddy Ebsen; Actors Cary Grant and Henry Daniell are in 2 candid photographs.

Physical Location: *T-Mss 2010-004

Preferred citation: Roland Young scrapbook and originals, Billy Rose Theatre Division, The New York Public Library

Creator History

Stage, screen and television actor, Roland Young (1887-1953), was born in London and performed in England and the United States. One of his most notable films was Topper (1937). Young became a U.S. citizen in 1918; he died at home in his sleep in New York City in 1953.

Scope and Content Note

Roland Young's scrapbook and originals consist primarily of his original drawings and artwork, personal

and professional photographs, scripts and poetry (several written by Young himself), a few pieces of correspondence, contracts, financial papers, and some personal ephemera, all documenting Young's life and acting career. There are some photographs of caricatures by Jean Negulesco. Stage and film productions included in the photographs are the film, The Great Lover (1949) with Bob Hope, the stage production, Perfect Pitch (Montclair Theatre, New Jersey, 1948) with Buddy Ebsen; Actors Cary Grant and Henry Daniell are in 2 candid photographs.

Key Terms

Subjects

Actors -- England Actors -- United States

Genre/Physical Characteristic

Caricatures Photographs Scripts Sketches

Names

Negulesco, Jean Young, Roland, 1887-1953