

Guide to the

Charlie Uno papers

1909-1959 *T-Mss 2014-142

Compiled by Weatherly Stephan, 2015

Summary

Creator: Uno, Charlie

Title: Charlie Uno papers

Date: 1909-1959

Size: 1.26 linear feet (3 boxes)

Source: Unknown.

Abstract: Charlie Uno (born Charles M. Feldheim, 1876-1959) was an entertainment reporter, columnist, and editor in New York City from 1892 until his death. From the mid-1930s to 1959, he worked for Billboard magazine, writing the columns "U-Notes" and "Burlesque Bits," in addition to serving as the magazine's Coney Island correspondent. The Charlie Uno papers date from 1909 to 1959 and contain correspondence, clippings, press releases and kits, story drafts, and photographs, primarily related to Uno's work at Billboard. The bulk of the collection consists of photographs, including headshots of burlesque performers and other entertainers. The papers are arranged alphabetically by subject or document type.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: Charlie Uno papers, *T-Mss 2014-142. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2015

Key Terms

Subjects

Amusements -- New York (State) -- New York Burlesque (Theater)

Titles

Billboard (Cincinatti, Ohio: 1896)

Genre/Physical Characteristic Clippings (information artifacts) Manuscripts for publication
Photographs
Press kits Press releases

Geographic Names

Coney Island (New York, N.Y.)

Container List

b. 1 f. 1-2	BillboardGeneral 1948-1957
b. 1 f. 3	Biographical 1909-1956
b. 1 f. 4-5	Burlesque 1922-1959
b. 1 f. 6	Coney Island 1947-1958
b. 2 f. 1-2	Holiday Cards 1940s-1950s
b. 2 f. 3-4	Photographs 1920s-1950s
b. 3 f. 1-4	Photographs 1920s-1950s