



The New York Public Library
Billy Rose Theatre Division

Guide to the

David Toser and Raoul Pène du Bois papers

1967-2002 [bulk 1970-1988]

Compiled by Weatherly Stephan, 2015

Summary

Creator: Toser, David

Title: David Toser and Raoul Pène du Bois papers

Date: 1967-2002 [bulk 1970-1988]

Size: .8 linear feet (3 boxes)

Source: Gift of David Toser, 2005.

Abstract: Raoul Pène du Bois (1912-1985) was a costume and set designer for the theatre, working on Broadway productions from 1934 until his death. David Toser is a costume and set designer who has worked on Broadway as the lead designer in productions and as du Bois's assistant. The David Toser and Raoul Pène du Bois papers contain costume sketches, preliminary drawings, swatches, programs, clippings, and photographs that document their costume design work for Broadway and touring productions individually and in partnership. The bulk of the collection relates to du Bois and Toser's costumes for the 1971 revival of *No, No, Nanette*, but other productions, including *The Taming of the Shrew*, *Filumena*, and *Hollywood/Ukraine* are also represented. Toser's personal correspondence with costume manufacturers is included. The collection is arranged into correspondence and productions, with oversize material for *No, No, Nanette* and *The Taming of the Shrew* housed separately.

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Preferred citation: David Toser and Raoul Pène du Bois papers, *T-Vim 2005-025. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2015

Key Terms

Subjects

Costume design -- New York (State) -- New York

Genre/Physical Characteristic

Design drawings

Photographs

Swatches

Names

Du Bois, Raoul Pe_ne, 1914-1985

Container List

- b. 1 f. 1 Correspondence 1988-2002
- Productions
- b. 1 f. 2-3 1967-1988
 - No, No, Nanette*
- b. 1 f. 4-5 1971-1972
- b. 2 f. 1-2 1970-1972
- b. 3 f. 1-3 1971-1972
- b. 3 f. 4 *The Taming of the Shrew* 1967