



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Jack Timmers professional files**

1950-1991

\*T-Mss 1997-012

Compiled by Robyn Hjermsstad, 2015.

## Summary

**Creator:** Timmers, Jack

**Title:** Jack Timmers professional files

**Date:** 1950-1991

**Size:** 1.7 linear feet (4 boxes, 1 oversized folder)

**Source:** Gift of Betty Timmers, 1997.

**Abstract:** Jack Timmers (1926-1996) was an American stage manager and performer. The collection dates from 1950 to 1991 and contains scripts, promptbooks, photographs, posters, and programs.

### Conditions Governing Access:

Inquiries regarding audio material in the collection may be directed to the Billy Rose Theatre Division (theatre@nypl.org). Audio material will be subject to preservation evaluation and migration prior to access.

**Conditions Governing Use:** The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

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**Processing note:** Compiled by Robyn Hjermsstad, 2015 Compiled by Robyn Hjermsstad, 2015.

## Creator History

Jack Timmers (1926-1996) was an American stage manager and performer. He began his career as a dancer and appeared in *Ankles Aweigh* on Broadway in 1955. He stage managed the original Broadway production of *Annie* in 1977, as well as *Leonard Sillman's New Faces of 1968*, *Ari*, *Different Times*, *Rex*, and *Animals*. He was a replacement stage manager for *Hello, Dolly* and *42nd Street*. From 1983 to 1984, Timmers directed *Sing Me Sunshine* at the AMAS Repertory Theatre. He was

affiliated with Hamilton Theatre Inc. in Hamilton, Ontario.

## Scope and Content Note

The Jack Timmers professional files date from 1950 to 1991 and contain scripts, prompt books, photographs, set designs, posters, and programs.

Scripts are arranged alphabetically by title and date from 1951 to 1991. Titles include *Annie*, *Different Times*, *Let Me Hear You Smile*, *Mame*, and *42nd Street*. The script for *My Fair Lady* is accompanied by stage directions. Prompt books are for *Annie* and *Philadelphia, Here I Come*. The full score of *Mame* is filed with the script.

Photographs in the collection consist of headshots, production stills, and casual shots of actors, dancers, and Timmers' colleagues. The photographs correspond with a numbered inventory that was provided with the collection (but not all of the photographs on the inventory are present in the collection). Posters are usually for shows that Timmers stage managed, such as *Hello, Dolly*, *Annie*, and *Animals*. The collection also contains one file of materials relating to the Stage Managers' Association.

The collection contains audio recordings of songs and musicals. Inquiries regarding audio material in the collection may be directed to the Billy Rose Theatre Division ([theatre@nypl.org](mailto:theatre@nypl.org)). Audio material will be subject to preservation evaluation and migration prior to access.

**Arrangement:** The collection is arranged by format or subject. Scripts are arranged alphabetically by title.

## Key Terms

### Genre/Physical Characteristic

Promptbooks  
Scripts

### Occupations

Stage managers

### Subjects

Theater -- New York (State) -- New York  
Theater -- United States

## Container List

### Scripts

- b. 1 f. 1-8 A-H 1951-1991
- b. 2 f. 1-7 I-R 1967-1981
- b. 4 f. 1 *42nd Street Score* 1981
- b. 3 f. 1-2 Prompt books 1977-1980s
- b. 3 f. 3 Photographs 1950-1980
- b. 3 f. 4 Programs 1965-1984
- b. 4 f. 2-3 Programs 1980s  
Souvenir programs for *42nd Street*.
- b. 3 f. 5 Stage Managers' Association 1983-1985
- b. 3 f. 6 Miscellaneous 1960-1983
- b. 5 Posters 1967-1982  
LPA C12 DWR 32
- o. 1 Set Design and Stage Plan 1981, 1991  
Set design for *42nd Street* (1981) and stage plan for *Follies* (1991).  
LPA C12 DWR 32