



The New York Public Library
Billy Rose Theatre Division

Guide to the

SATAM collection

2002-2010

*T-Mss 2010-010

Compiled by cdee, 2015

Summary

Creator: SATAM

Title: SATAM collection

Date: 2002-2010

Size: .2 linear feet (1 box)

Source: Donated by Anita Chandwaney, 2009-2010 and Nandita Shenoy, [2007]

Abstract: The collection contains scripts, programs, press materials, reviews, and one recording documenting theatrical productions and plays by South Asian theater artists in the United States, from 2002 to 2010.

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Creator History

SATAM (South Asian Theater Arts Movement) began as an outgrowth of the first National Asian American Theater Conference held in Los Angeles in 2006. South Asian theater artists joined together to create a national presence in the United States for South Asian theater arts. The Silk Road Theatre Project (now Silk Road Rising) of Chicago hosted the first national South Asian American theater arts conference, Desi Drama, in 2007.

Scope and Content Note

The collection contains photocopies of scripts by South Asian theater artists, programs, press

materials, and reviews for productions of the works from 2002 to 2010. Four of the scripts are by Anita Chandwaney: *On-Track*, produced by the Rasaka Theatre Company as part of *Yoni Ki Baat* (monologue festival inspired by Eve Ensler's *The Vagina Monologues*, 2010), *Helpline* (produced by Rasaka Theatre Company as part of *Yoni Ki Baat*, 2009), *Instant Recall* (short play produced by Rasaka Theatre Company as part of *Culture/Clash*, 2009), and *Gandhi Marg* (award winning unproduced play and Chicago Dramatists staged reading material, 2004-2008). Also included are a script, color photo, program, reviews, and promotional mailers for *Barriers* by Rehana Mirza, 2002-2003, and a script, program and promotional mailer for *Marrying Nandini* by Nandita Shenoy, produced as part of the Green Light One-act Festival, July 2007.

There is also a recording of *Yoni Ki Baat*, 2009; the exact nature of the recording is unclear.

Key Terms

Subjects

Feminist theater -- United States
Theater, South Asian
Women dramatists, American -- 20th century
Yoni Ki Baat

Titles

Gandhi Marg
Helpline
Instant Recall
Marrying Nandini
On-track

Genre/Physical Characteristic

Monologues
Programs
Reviews
Scripts

Names

Chandwaney, Anita
Mirza, Rehana
Shenoy, Nandita
Rasaka Theatre Company