



The New York Public Library Billy Rose Theatre Division

Guide to the

McCann & Nugent Productions records

1976-1986

*T-Mss 1985-009

Compiled by Joyce Joseph, 2014

Summary

Creator: McCann & Nugent Productions, Inc.

Title: McCann & Nugent Productions records

Date: 1976-1986

Size: 7.5 linear feet (9 boxes, 5 volumes)

Source: Donated by Elizabeth McCann and Nelle Nugent, 2013

Abstract: Elizabeth McCann and Nelle Nugent are producers who ran a theater production company. The McCann & Nugent Productions records date from 1976 to 1986 and consist of production papers, and agreements and contracts related to several plays they produced during their partnership.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatre@nypl.org.

Preferred citation: McCann & Nugent Productions records, *T-Mss 1985-009. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Joyce Joseph, 2014

Creator History

Elizabeth McCann and Nelle Nugent are producers who ran a theater production company. Elizabeth McCann and Nelle Nugent became friends while working for the Nederlander Organization, one of the largest operators of theaters in the United States. In 1975, they decided to partner, and founded McCann & Nugent Productions the following year. For nearly a decade, their company produced or managed numerous plays, and was known as one of the most successful partnerships of its time. They brought several Royal Shakespeare Company productions to Broadway, such as *Cyrano de Bergerac* (1984), *The Dresser* (1981), and *The Glass Menagerie* (1983). They won several Tony awards for productions such as *Dracula* (1977), *The Elephant Man* (1979), *Morning's at Seven* (1980), *Amadeus* (1980), and *The Life and Adventures of Nicholas Nickleby* (1981). In 1985, Nugent decided to pursue film production and McCann continued to work with theater.

Scope and Content Note

The McCann & Nugent Productions records date from 1976 to 1986 and consist of production papers, and agreements and contracts related to several plays they produced during their partnership.

The bulk of the collection consists of production papers that contain annotated scripts, stage manager prompt books and reports, and technical notes for plays, such as *Dracula*, *Morning's at Seven*, *Amadeus* and *The Life and Adventures of Nicholas Nickleby*. The collection also includes numerous agreements and contracts. Every play McCann & Nugent produced or managed during their decade-long partnership is not documented in this collection.

Arrangement: The collection is organized by file type: agreement and contracts, and production papers.

Key Terms

Genre/Physical Characteristic

Certificates
Contracts
Scripts

Subjects

Theater -- Production and direction
Theater management
Theatrical companies

Occupations

Women theatrical managers

Names

McCann, Elizabeth
Nugent, Nelle, 1939-

Container List

Agreements and Contracts

- b. 1 f. 1-2 Crimes of the Heart 1980-1984
- b. 1 f. 3 Dracula 1976-1977
- b. 1 f. 4 The Elephant Man 1979
- b. 1 f. 5-7 The Life and Adventures of Nicholas Nickleby 1981
 - v. 1 Morning's at Seven 1979-1980
- b. 1 f. 8-9 Nick and Nora 1989-1991
 - v. 2 'Night, Mother 1983
 - v. 3 Orpheus Descending 1989
- b. 2 f. 1 Painting Churches 1983-1984
 - v. 4 Stepping Out 1986
- b. 2 f. 2 Total Abandon 1982-1983

Production Papers

- b. 2 f. 3-4 Alice in Wonderland 1982-1983
- b. 2 f. 5 All's Well that Ends Well 1983
- b. 2 f. 6-8 Amadeus 1982-1983
- b. 2 f. 9 Becoming Memories 1983
- b. 3 f. 1-5 Crimes of the Heart 1981-1984
- b. 3 f. 6 Cyrano de Bergerac and Much Ado About Nothing 1984-1985
- b. 4 f. 1-2 Dracula 1977
- b. 4 f. 3-4 The Dresser 1981-1982
- b. 4 f. 5 The Glass Menagerie 1983-1984
 - v. 5 The Glass Menagerie 1983-1984
- b. 4 f. 6 Good 1982-1983
 - b. 9 Good 1982-1983
- b. 4 f. 7 The Lady and the Clarinet 1983
- b. 4 f. 8-9 The Life and Adventures of Nicholas Nickleby 1981
- b. 5 f. 1-2 Lydie Breeze 1982
- b. 5 f. 3 Mass Appeal 1982-1983
- b. 5 f. 4-6 Morning's at Seven 1981-1982
- b. 5 f. 7 'Night, Mother 1984
- b. 6 f. 1-3 'Night, Mother 1983-1984
- b. 6 f. 4 Pacific Overtures 1984
- b. 6 f. 5-8 Painting Churches 1983-1984
- b. 6 f. 9 Parsifal undated
- b. 7 Sophisticated Ladies 1982-1983
- b. 8 f. 1-5 Sophisticated Ladies 1982-1984
- b. 8 f. 6 Three Tall Women undated
- b. 8 f. 7-8 Total Abandon 1982