



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Peter Harvey design files**

1956-1970

\*T-Vim 2007-002

Compiled by Weatherly Stephan, 2015

## Summary

**Creator:** Harvey, Peter, 1933-

**Title:** Peter Harvey design files

**Date:** 1956-1970

**Size:** 1.21 linear feet (5 boxes)

**Source:** Gift of Peter Harvey, 1992.

**Abstract:** Peter Harvey (born 1933) is an American theatrical stage and costume designer. His work has appeared in Broadway, Off-Broadway, regional, and international theatre productions. The Peter Harvey design files date from 1956 to 1970 and contain drawings, elevations, and renderings of stage and costume designs, as well as clippings, programs, photographs of the sets, and correspondence.

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**Preferred citation:** Peter Harvey design files, \*T-Vim 2007-002. Billy Rose Theatre Division, The New York Public Library.

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## Creator History

Peter Harvey (born 1933) is an American theatrical stage and costume designer. His work has appeared in Broadway, Off-Broadway, regional, and international theatre productions. During the late 1950s, Harvey designed sets for several regional theatres, including the Coconut Grove Playhouse in Miami, Florida and the White Barn Theatre in Westport, Connecticut.

## Scope and Content Note

The Peter Harvey design files date from 1956 to 1970 and contain drawings, elevations, and renderings

of stage and costume designs for the theatre, primarily for productions at the Coconut Grove Playhouse in Miami, Florida in the late 1950s and international productions in the late 1960s. Along with designs, each production is documented through clippings, programs, photographs of the sets, and in some instances, correspondence about the production. Materials for shows from 1968 to 1970 also include inventories of the drawings available for the show.

**Arrangement:** The collection is arranged alphabetically by title.

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings (information artifacts)

Design drawings

Photographs

Programs (documents)

Renderings (drawings)

### **Subjects**

Costume design

Theater -- Florida -- Miami

Theaters -- Stage-setting and scenery

### **Names**

Coconut Grove Playhouse (Miami, Fla.)

## Container List

- b. 1 f. 1 *Affairs of State* 1957
- b. 1 f. 2 *All for Mary* 1956
- b. 3 f. 1 *Anniversary Waltz* 1957
- b. 3 f. 2-3 *The Boy Friend* 1957
- b. 1 f. 3 *Boys in the Band* 1968-1969
- b. 3 f. 4 *Boys in the Band* 1968-1969
- b. 3 f. 5 *Bus Stop* 1956
- b. 5 f. 1 *Cat on a Hot Tin Roof* 1957
- b. 1 f. 4 *The Chalk Garden* 1957
- b. 1 f. 5 Coconut Grove Playhouse--General 1958
- b. 1 f. 6 *Dames at Sea* 1968-1969
- b. 3 f. 6-7 *Dames at Sea* 1968-1969
- b. 1 f. 7 *The Fifth Season* 1956
- b. 3 f. 8 *God is a Clown* 1958
- b. 3 f. 9 *Happy Birthday* 1956
- b. 5 f. 2 *Inherit the Wind* 1958
- b. 3 f. 10 *Janus* 1957
- b. 1 f. 8 *The Matchmaker* 1957
- b. 1 f. 9 *Middle of the Night* 1958
- b. 4 f. 1-2 *The Mikado* 1956
- b. 4 f. 3 *New Faces* 1957
- b. 1 f. 10 *Nina* 1956
- b. 4 f. 4 *Oh Man, Oh Woman* 1956
- b. 4 f. 5 *The Old Lady Shows Her Medals* 1957
- b. 1 f. 11 *Orpheus Descending* 1958
- b. 1 f. 12 *Park* 1970
- b. 4 f. 6 *Park* 1970
- b. 1 f. 13 *Picnic* 1958
- b. 4 f. 7 *Reluctant Debutante* 1957
- b. 2 f. 1 *The Seven Year Itch* 1957
- b. 2 f. 2 *Simon and Laura* 1958
- b. 5 f. 3-5 *Teahouse of the August Moon* 1956
- b. 2 f. 3 *The Triple Cross, Talk to Me Like Rain, and Song of Songs* 1958
- b. 2 f. 4 *The Tunnel of Love* 1957
- b. 2 f. 5 *Witness for the Prosecution* 1957
- b. 2 f. 6 *Yes and After and A Tripos* 1958