



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Ann Greyson papers**

ca. 1990-2000

\*T-Mss 2000-027

Compiled by cdee, 2015

## Summary

**Creator:** Greyson, Ann

**Title:** Ann Greyson papers

**Date:** ca. 1990-2000

**Size:** .3 linear feet (1 box)

**Source:** Gift of Ann Greyson, 2013.

**Abstract:** The Ann Greyson scrapbook contains programs, photographs, clippings, fliers, and financial receipts documenting some theater productions of producer and stage manager Ann Greyson.

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**Preferred citation:** Ann Greyson papers, \*T-Mss 2000-027. Billy Rose Theatre Division, The New York Public Library.

**Processing note:** Compiled by cdee, 2015

## Creator History

Ann Greyson has been a producer and stage manager for theater productions in Los Angeles, New York and Atlanta.

## Scope and Content Note

The scrapbook contains programs, photographs, clippings, fliers, and financial receipts for theater productions produced or stage managed by Ann Greyson in Los Angeles, New York and Atlanta, ca. 1990-2000. Los Angeles productions include *The Blue Bird* (Studio Theatre, 1997-1998); Charles Ludlam's *Bluebeard* (Hollywood Court Theatre, 1995); *Bremen Freedom* (Odyssey Theatre, 1997); *Pizza Girls* (NOHO Actors' Studio, 1999); and *The Ring and the Book* (Metropole Theatre Works,

1999).

Productions in New York include *Candy & Shelley Go to the Desert* (Bruno Walter Auditorium, 1990); *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean* (Peoples Playhouse, 1990); *Guys and Dolls* (John Cranford Adams Playhouse, 1996); *Lesbian Affairs* (WOW Café Theater, ca. 2000); *Pandora* (1990); and *Peggy* (New Dramatists Theater, ca. 1990s). *A Girl's Guide to Chaos* (East Heights Theatre Co., 1992) was produced in Atlanta.

**Arrangement:** Received order with minimal rehousing.

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings (information artifacts)  
Financial records  
Fliers  
Photographs  
Theater programs

### **Occupations**

Producers (managers)  
Stage managers

### **Subjects**

Theater -- United States -- 20th century