



The New York Public Library
Billy Rose Theatre Division

Guide to the

Flagstad-Cornell project files

1936-1985 [bulk 1960s-1970s]

*T-Mss 2010-009

Compiled by Joyce Joseph, 2015.

Summary

Creator: Hamilton, Nancy, 1908-1985

Title: Flagstad-Cornell project files

Date: 1936-1985 [bulk 1960s-1970s]

Size: 1.7 linear feet (4 boxes)

Source: Unknown

Abstract: The Flagstad-Cornell project files date from 1936 to 1985 and document Nancy Hamilton's project to preserve a collaboration between opera singer Kirsten Flagstad and actress Katharine Cornell.

Conditions Governing Access:

Audiovisual materials will be subject to preservation evaluation and migration prior to access. Sound recordings available by appointment only.

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Preferred citation: Flagstad-Cornell project files, *T-Mss 2010-009. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Joyce Joseph, 2015.

Related Materials:

Nancy Hamilton papers, 1912-1985. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Creator History

Kirsten Flagstad (1895-1962) was a Norwegian opera singer.

Katharine Cornell (1893-1974) was an American actress and producer.

Nancy Hamilton (1908-1985) was an American actress, playwright, lyricist, director, and producer. Hamilton and Cornell were lifelong friends and companions who met Flagstad in 1951 after her return to the Metropolitan Opera.

In 1961, Kirsten Flagstad compiled, as a gift to Nancy Hamilton, a selection of her own recordings of Norwegian art songs and German lieder created between 1919 and 1950. Flagstad later sent Hamilton written English translations. To convince Flagstad that her translations were poetic, Hamilton persuaded Katharine Cornell to record the translations. Flagstad died before she was able to hear the collaborative project that came from her initial gift.

After Flagstad's death, Hamilton intended to make this private exchange between friends a public legacy. Hamilton's intentions were to arrange the Flagstad translations for publication in book form, and reissue the Flagstad recordings packaged with Cornell's readings of the translations. This project resulted in the 1977 publication of *Songs without Music*, donations of memorabilia to the Kirsten Flagstad Museum in Norway, and presentations and donations of the Flagstad-Cornell recordings at The Morgan Library & Museum.

Scope and Content Note

The Flagstad-Cornell project files date from 1936 to 1985 (bulk dates 1960s-1970s) and document Nancy Hamilton's project to preserve a collaboration between opera singer Kirsten Flagstad and actress Katharine Cornell. The project is based on the Flagstad-Cornell recordings and the Flagstad translations. Files are comprised of correspondence, notes, typescripts, drafts, recordings, legal and financial records, photographs, programs, publications, and clippings.

The Flagstad-Cornell recording files include a few extant recordings, lists and notes with timestamps, and correspondence. The correspondence discusses such matters as redistribution; Flagstad's daughter, Else Dusenberry's letter of approval for the project; and The Eliza Foundation, Inc. attempt to develop a book about the recordings after Hamilton died.

The Flagstad translation files contain several versions of traditional songs translated by Flagstad and typewritten by Hamilton. The *Songs without Music* publication of the translations is reflected through a draft of the text and jacket notes.

The Flagstad correspondence includes letters exchanged between Flagstad and Hamilton conveying their camaraderie throughout the last ten years of Flagstad's life. Hamilton typed Flagstad's letters, wrote notes about their relationship, and utilized these details to describe the project in future correspondence and presentations. The Flagstad correspondence also holds correspondence between Hamilton and Flagstad's family and friends.

The Morgan Library & Museum presentation files relate to Hamilton's 1977 presentation on the Flagstad-Cornell project at the library, and are comprised of correspondence, extensive preparatory notes on her address, and the show outline.

Other project-related materials consist of Hamilton's correspondence with Flagstad's friend, Edwin McArthur, who offered encouragement; correspondence with the Kirsten Flagstad Museum about its

establishment and the Flagstad memorabilia Hamilton donated; and legal and financial records, such as a copy of Hamilton's will where she bequeaths all the Flagstad-Cornell recordings to The Morgan Library & Museum.

The Kirsten Flagstad materials provide more details on Flagstad's personal life and career through photographs, programs, clippings, obituaries, and memorial tributes.

Arrangement: The collection is organized alphabetically by subject or file type.

Key Terms

Occupations

Actresses

Women singers

Subjects

Actresses -- United States

Women in opera

Genre/Physical Characteristic

Clippings (information artifacts)

Correspondence

Drafts (documents)

Financial records

notes

Photographs

Programs (documents)

Typescripts

Names

Cornell, Katharine, 1893-1974

Flagstad, Kirsten, 1895-1962

Container List

Flagstad-Cornell Recording Files

- b. 1 f. 1-9 Correspondence 1962-1985
- b. 1 f. 10-14 Lists and Notes 1953-1976
Includes Cornell Reading.
Recordings
Sound recordings available by appointment only.
- origf.221015 1977
- origf.221016 1977
- origsr.221017 1977
- origsr.221018 Il Trovatore Intermission Feature 1971
Metropolitan Opera Broadcast
- b. 1 f. 15-20 Flagstad Translation Files 1961
- b. 2 f. 1-3 Flagstad Translation Files 1977
Songs without Music materials.
- b. 2 f. 4-13 Flagstad Correspondence 1951-1984
- b. 3 f. 1-7 Morgan Library & Museum Presentation Files 1977
Materials contain the former "Pierpont Morgan Library" name.
Other Project-related Materials
- b. 3 f. 8-14 Correspondence 1952-1984
- b. 4 f. 1-5 Legal and Financial Records 1976-1977, 1984-1985
Includes Nancy Hamilton's will.
- b. 4 f. 6-12 Flagstad, Kirsten Materials 1930s-1969