



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Henry A. Rendle papers**

1860s-1877

\*T-Mss 2006-026

Compiled by Kit Fluker, 2015

## Summary

**Creator:** Rendle, Henry A.

**Title:** Henry A. Rendle papers

**Date:** 1860s-1877

**Size:** .21 linear feet (1 box)

**Source:** Donated by Jill Rendle Martin, 2006.

**Abstract:** Henry A. Rendle (d. 1873) was a playwright. The Henry A. Rendle papers primarily consist of materials on his play, *Chesney Wold*, adapted from *Bleak House*. The papers include a letter from the actor Fanny Janauschek to Rendle, dated 1873, in which she discusses her travels and playing in *Chesney Wold*; and letters from Janauschek's husband, Frederick J. Pillot, to Henry Rendle's wife, Mary Rendle, offering condolences on the death of her husband and notifying her of royalty payments for *Chesney Wold*. There are also clippings about the play. The collection contains copyright records for other plays by Rendle: *Little Amy* (1871), *If* (1872), and *Fame* (1872), and a copy of the deed for Henry Rendle's burial plot. A photograph, dating to about the 1860s, depicts a member of the family who was an actor.

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**Processing note:** Compiled by Kit Fluker, 2015

## Key Terms

### Occupations

Dramatists

### Subjects

## Stage adaptations

### **Names**

Dickens, Charles, 1812-1870 -- Bleak House

Janaushek, Francesca Romana Magdalena, 1830-1904

Pillot, Frederick J., -1884