



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Lynne Overman collection of scripts**

circa 1915-1933

\*T-Mss 2013-140

Compiled by Kit Fluker, 2014

## Summary

**Creator:** Overman, Lynne, 1887-1943

**Title:** Lynne Overman collection of scripts

**Date:** circa 1915-1933

**Size:** .84 linear feet (2 boxes)

**Source:** Donated by Ellen Carter, 1989.

**Abstract:** Lynne Overman (1887-1943) was a comedic actor who was active in vaudeville and on Broadway between 1907 and 1933. His collection of scripts dates from about 1915 to 1933, and consist of scripts for comedic plays and sketches, many of which Overman performed in. There is also one radio script. Some of the scripts have handwritten changes or annotations. Scripts for one-act plays and sketches include "Mary's Ankle" by May Tully, "Dog Eat Dog" by Homer Mason, "Good Time Charlie" by Paul Gerard Smith, "The Highest Bidder" by Everett Ruskay, and "The Professional Fool" by Eric Blore. Ruskay's and Blore's scripts have extensive handwritten changes. Scripts for longer plays include Farewell Performance by James Ramsey Ullman; Button, Button by Maurice Clark; The Death Ray by Harry Mountford; and two different versions of Snare Drum by Louise Closser Hale (accompanied by a short note from Hale). There is one script for a proposed Canada Dry Ginger Ale radio program.

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## Key Terms

### Subjects

Comedy sketches  
Humorous plays

Vaudeville

**Genre/Physical Characteristic**  
Scripts

## Container List

- b. 1 f. 1-13    Titles A-O circa 1915-1933
- b. 2 f. 1-8    Titles P-T circa 1927-1931, undated