



The New York Public Library
Billy Rose Theatre Division

Guide to the

Tommy Brent collection of Charles O. Carey material

1928-1963, 1998

*T-Mss 1998-005

Compiled by Weatherly Stephan, 2014

Summary

Creator: Brent, Tommy

Title: Tommy Brent collection of Charles O. Carey material

Date: 1928-1963, 1998

Size: .42 linear feet (1 box)

Source: Gift of Tommy Brent, 1998.

Abstract: Charles O. Carey (1908-1981) was a stage manager, actor, and producer in New England, Pennsylvania, and New York summer stock theatre during the mid-20th century. The Tommy Brent collection of Charles O. Carey material contains biographical material, programs, clippings, and reproductions of photographs compiled by Brent that document Carey's work in summer stock from 1927 to 1963.

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Preferred citation: Tommy Brent collection of Charles O. Carey material, *T-Mss 1998-005. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2014

Creator History

Charles O. Carey (1908-1981) was a stage manager, actor, and producer of summer stock theatre in New England, Pennsylvania, and New York during the mid-20th century. He was born in London, England and immigrated to the United States in 1910. Beginning in 1928, Carey acted, stage managed, and produced plays for summer stock theatre companies throughout New York State, Pennsylvania, and New England. He served in the United States Army during World War II as a Special Services Officer and returned to theatre work in 1946. Carey remained active in summer stock until the early 1960s.

Scope and Content Note

The Tommy Brent collection of Charles O. Carey material dates from 1928 to 1998 and contains programs, clippings, reproductions of photographs, and biographical material compiled by Brent that document the career of Carey from 1927 to 1963. Programs, dating from 1935 to 1963, originate from Carey's productions at Litchfield Summer Theatre in Connecticut; Camden Summer Theatre, The Surrey Playhouse, and Bar Harbor Playhouse in Maine; North Shore Summer Theatre, Hampton Summer Theatre, The Master Theatre, and Putnam County Playhouse in New York; Lake Whalom Playhouse in Massachusetts; and Lakewood Playhouse in Pennsylvania. Clippings contain reviews of Carey's performances and productions as well as announcements of his new seasons of summer stock theatre, dating from 1928 to 1952. Photographs in the collection are color reproductions of photographs from 1927 to 1959 and include production stills and casual portraits of Carey. Biographical material, compiled in 1998, is the result of Tommy Brent's research into the life and career of Charles O. Carey, and includes a biographical sketch of Carey as well as photocopies of letters regarding Carey's immigration status, military service, and the start of his career in theatre.

Key Terms

Genre/Physical Characteristic

Clippings (information artifacts)
Theater programs

Subjects

Summer theater -- United States
Theater -- New England
Theater -- New York (State)