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Billy Rose Theatre Division

Guide to the

**F.C. Burnand letters and memoranda**

1873-1907

\*T-Mss 2014-115

Compiled by Kit Fluker, 2014

## Summary

**Creator:** Burnand, F. C. (Francis Cowley), 1836-1917

**Title:** F.C. Burnand letters and memoranda

**Date:** 1873-1907

**Size:** .21 linear feet (1 box)

**Source:** Unknown.

**Abstract:** Sir Francis Cowley Burnand (1836-1917) was a playwright, humorist, and editor of *Punch* from 1880 to 1906. The F.C. Burnand letters and memoranda (1873-1907) were written to *Punch* staff and other colleagues and associates. Subjects include the illustrations and writings to be included in *Punch* and the reception of Burnand's humorous plays, including *Pickwick* (1889) and *Private Inquiry* (1891). Most of the letters are brief. Correspondents include Arthur Cecil Blunt, H. Savile Clarke, W. Beatty-Kingston, E.J. Milliken, James Payn, and W. Moy Thomas. In his letters to Thomas, Burnand discusses his ideas about burlesque theater and a potentially libelous review of *Pickwick* that was printed in the *Society Herald*. Some of the letters include Burnand's sketches and verses. Previously assigned call number 8-MWEZ 20225.

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## Key Terms

### Subjects

Burlesque (Theater)  
Humorists, English

**Genre/Physical Characteristic**

Letters (correspondence)  
Memorandums

**Titles**

Punch (London, England)

**Names**

Beatty-Kingston, W. (William), 1837-1900  
Cecil, Arthur, 1843-1896  
Clarke, H. Savile (Henry Savile), 1841-1893  
Milliken, E. J. (Edwin James), 1840?-1897  
Payn, James, 1830-1898  
Thomas, W. Moy (William Moy), 1828-1910