



The New York Public Library
Billy Rose Theatre Division

Guide to the

Robert Boucher papers

1953-1962

*T-Mss 1998-032

Compiled by Weatherly Stephan, 2014

Summary

Creator: Boucher, Bob

Title: Robert Boucher papers

Date: 1953-1962

Size: .42 linear feet (1 box)

Source: Gift of Margaret Boucher, 1997.

Abstract: Robert Allan ("Bob") Boucher was an American conductor and musical director. From approximately 1946 to 1960, he was employed as Musical Director and Master of Ceremonies at the Roxy Theatre in New York City, where he rehearsed and conducted stage shows, wrote original music, and provided narration and music consultation for productions. The Robert Boucher papers date from 1953 to 1962 and contain partial manuscript and published scores and parts, programs, photographs, clippings, scripts, and a resume that document Boucher's work at the Roxy Theatre and for television specials and pilots. Boucher's original compositions in the collection are for the television productions *Music on Ice* and *Championship Jazz*, while his conducting at the Roxy is represented by arrangements. Photographs depict Boucher and the Roxy orchestra performing, scenes from Roxy productions, and Boucher with music talent such as Louis Armstrong. Clippings, photographs, and programs also document the performances of Peggy Wallace Boucher, his wife, a rollerskater who was featured during Roxy stage shows.

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Preferred citation: Robert Boucher papers, *T-Mss 1998-032. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2014

Key Terms

Subjects

Conductors (Music) -- United States
Entertainment events -- United States
Television specials

Genre/Physical Characteristic

Photographs
Scores
Scripts
Theater programs

Names

Boucher, Peggy Wallace
Roxy Theatre (New York, N.Y.)