

Guide to the

Isadora Bennett collection of scripts

1949-1957 *T-Mss 2014-117

Compiled by Weatherly Stephan, 2014

Summary

Creator: Bennett, Isadora

Title: Isadora Bennett collection of scripts

Date: 1949-1957

Size: .42 linear feet (1 box)

Source: Unknown.

Abstract: Isadora Bennett (1900-1980) was a publicist specializing in the promotion of American dance, theatre, and music productions. The Isadora Bennett collection of scripts consist of seven scripts from theatre productions staged on Broadway between 1949 and 1957. Some scripts have manuscript annotations. Scripts include Double in Hearts by Paul Nathan; Inherit the Wind by Jerome Lawrence and Robert E. Lee; The Mad Woman of Chaillot (originally Folle de Chaillot) by Jean Giraudoux; Miss Lonelyhearts by Howard Teichmann; A Roomful of Roses by Edith Sommer Soderberg; The Square Root of Wonderful by Carson McCullers; and This is Goggle by Bentz Plagemann.

Conditions Governing Use: The author/creator retains copyright of materials. For information on obtaining permission to publish, contact the Theatre Division at theatrediv@nypl.org.

Preferred citation: Isadora Bennett collection of scripts, *T-Mss 2014-117. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by Weatherly Stephan, 2014

Key Terms

Genre/Physical Characteristic

Scripts

Subjects

Theater -- New York (State) -- New York

Names

Giraudoux, Jean, 1882-1944 -- Folle de Chaillot Lawrence, Jerome, 1915-2004 -- Inherit the Wind Lee, Robert Edwin, 1918-1994 -- Inherit the Wind McCullers, Carson, 1917-1967 -- Square Root of Wonderful Nathan, Paul -- Double in Hearts Plagemann, Bentz, 1913- -- This is Goggle Sommer, Edith, 1917- -- Roomful of Roses Teichmann, Howard -- Miss Lonelyhearts