

**The New York Public Library  
The New York Public Library Library for the Performing Arts  
Billy Rose Theatre Division**

**Dorothy Jeakins Costume Designs  
1956-1964**

**\*T-VIM 2010-053**

## Summary

**Main entry:** Jeakins, Dorothy.

**Title:** Dorothy Jeakins Costume Designs, 1956-1964

**Size:** 2.5 linear feet (2 boxes)

**Preferred citation:** Dorothy Jeakins Costume Designs, Billy Rose Theatre Division, \*T-VIM 2010-053, The New York Public Library.

## Biographical note

Stage, screen and television costume designer, Dorothy Jeakins (1914-1995), was born in San Diego, California. She won a scholarship to the Otis Art Institute, worked for the WPA and Walt Disney Studios. She designed costumes for dozens of films, winning three Academy Awards for *Joan of Arc*, 1948, starring Ingrid Bergman and directed by Victor Fleming; *Samson and Delilah*, 1949, starring Victor Mature and Hedy Lamarr; and *The Night of the Iguana*, 1964, starring Richard Burton, Ava Gardner and Deborah Kerr. Jeakins' stage work included *King Lear*, 1964, at UCLA, starring Morris Carnovsky; *Major Barbara*, directed by Charles Laughton; *Romeo and Juliet*, 1959, for the American Shakespeare Festival, Stratford, Connecticut; and *Winesburg Ohio* by Christopher Sergel, based on Sherwood Anderson's book, at the National Theatre, 1958. She died at the age of 81 at a nursing home in Santa Barbara, California.

## Scope and content note

Includes 66 costume designs, mostly watercolor and pencil on board, for the following productions: *King Lear* for the Theatre Group at UCLA, 1964; *Major Barbara* at the Martin Beck Theatre, 1956; *Romeo and Juliet* for the American Shakespeare Festival, Stratford, Connecticut, 1959; and *Winesburg, Ohio* at the National Theatre, 1958. Most of the designs include fabric swatches and are initialed. There are a few concept drawings for *Major Barbara*. There is also 1 photograph of a costume design for Mercutio from *Romeo and Juliet*.

## Container list

### *King Lear* - UCLA, 1964

22 designs: watercolor and pencil on board; all but 1 with swatches; some are initialed or signed.

#### Cordelia

Box	Fol	
1	14	Act I - Dividing of the Kingdom ("18") (Includes swatches.)
1	15	Last Sc. - Katharine Ross ("20")
1	16	Cornwall's Men (Includes swatches.)
1	20	Curan - James Sikking ("23") (Includes swatches.)
1	11	The Doctor - Charles M. Kray ("15") (Includes swatches.)
1	7	Duke of Albany - Goneril's Husband ("8")
1	19	Duke of Albany's Men ("27") (Includes swatches; notes on verso.)
1	8	Duke of Cornwall - Regan's Husband ("9") (Includes swatches and notes.)
1		Earl of Kent
1	5	Mike Kellin - Act IV Court, Sc. 3 ("6")
		Includes swatches; passage from play and notes written on design.
1	6	Kent Banished ("7") (Includes swatches.)
1	21	Edgar
		Includes notes: "Act 4 Sc. One on the heath; Poor Tom's a-cold; with indebtedness to Masaccio and the Brancacci Chapel's Adam."
1	10	Edmund - Donald Harron ("11") (Includes swatches.)
1	9	Gloucester - Charles Aidman ("9") (Includes swatches.)
1	12	Goneril - Rae Allen - ("Sketch 16")
		King Lear
1	1	Act I - Morris Carnovsky - Division of Kingdom ("1")
1	22	Act 5, Scene 3 - "...Look there."
		Includes swatch; "For Stephen Dane" written on upper right corner.
1	2	Hunting - For Carnovsky ("2")
1	3	In His Madness - Act IV, Sc. 6 ("3") (Includes passages from play written on design.)
1	18	King Lear's Men ("25") (Includes swatches; pencil sketch on verso.)
1	4	Lear's Fool - Robert Doyle - [Act ] I, Sc. 4 ("5")
		Includes passage from play and notes written on design.
1	17	Oswald - Goneril's Steward - Robert Casper ("24") (Includes swatches and notes.)
1	13	Regan - Act I - Miss Betty Harford ("Sketch 17") (Includes swatch and notes.)
1		<i>Major Barbara</i> , 1956
		14 designs, 6 of which are black and white concept drawings.
1	33	Act II - Wilton Crescent - Glynis Johns (Includes swatches and notes.)
1	34	Adolphus Cusins - Sc. 1 - Mr. Burgess Meredith ("4") (Includes swatches.)
1	29	Andrew Undershaft - Mr. Laughton ("2")
1	24	Bill Walker - Eli Wallach (Charcoal (?) concept drawing.)
1	30	Lady Britomart - Act II Last Scene - Cornelia Otis Skinner ("3A")
		Includes swatches; "Dress with sables, fur hat, parma violets;" pencil sketch on verso.
1	28	Lomax - Act II - Richard Lupino (Includes swatches.)
		Peter Shirley
1	23	Colin Keith-Johnston (Charcoal (?) concept drawing.)
1	25	Concept Drawing
		Pencil (?) sketch; " <i>Major Barbara</i> for Charles Laughton."
1	36	Poverty Figure (Black and white sketch.)
1	27	Rummy
		Pencil (?) concept drawing; "4th concept drawing for <i>Major Barbara</i> (the wretched poor.)"

		Sarah
1	31	Act I - Myra Carter ("4") Color on board with pencil sketch on paper taped to verso.
1	32	Act II - Cannon Factory ("5")
1	26	Snobby Price (Charcoal (?) sketch.)
1	35	Stephen Undershaft - Scene 1, Act I - F. Warriner (Includes swatches.)
		<i>Romeo and Juliet</i> - American Shakespeare Festival, Stratford, CT, 1959
		28 designs: watercolor and pencil on board; all with swatches; all are initialed or signed; also includes 1 photo of Mercutio costume design.
2	25	3 Capulet Musicians ("36") (Includes swatches.)
2	11	Abraham & Balthasar (Montague Servants); B: Pirie MacDonald ("35") (Includes swatches and pencil sketch on verso.)
2	22	Apothecary - Edward Asner ("38") (Includes swatches.)
2	20	Capulet Cousin ("29") Includes swatches and notes; pencil sketch of head in profile on verso.
2	4	Capulet Party - Barbara Barry Includes swatches; "6" and "7" on upper right corner.
2	19	Escalus' Attendant ("16") Includes swatches; "Stephen Strimpell" written on verso.
2	17	Friar Laurence - Mr. Hiram Sherman & Friar John ("15") Includes swatches, a second, small pencil sketch and notes; also pencil sketch of cross on verso.
2	1	Guest at Capulet Party (Includes swatches and notes.)
		Juliet
2	5	2 - Act I - 5 - Inga Includes swatches and notes; "Added over - A Dress;" "9" "10" on upper right corner.
2	6	I-1 - Inga Swenson (Includes swatches and notes.)
		Lady Capulet
2	2	Nancy Wickwire - Verona Street - Act I Scene 1; ("2") (Includes swatches and a few notes.)
2	3	3 - Nancy Wickwire ("8") (Includes swatches.)
2	7	Miss Nancy Wickwire Includes swatches and notes; "2" "3" on upper right corner.
		Lord Capulet
2	24	1 - Morris Carnovsky ("27") (Includes swatches and pencil sketch on verso.)
2	26	3 - Morris Carnovsky ("28") (Includes swatches.)
2	9	Lady Montague - Eulalie Noble ("4") Includes 2 sets of swatches and smaller pencil sketch of cloak (?); sketch of male and notes on verso.
2	18	Lord Montague - Patrick Hines ("37") (Includes swatches and pencil sketches on verso.)
2	27	Man A - Capulet Party ("40") (Includes swatches.)
2	21	Man B - Capulet Party ("41") (Includes swatches.)
		Mercutio
2	29	Photograph ( 8 x 10 b&w) of "1" - First Verona Street & Capulet Party - William Smithers "For Lon Whitney" written on lower left corner of design in photo; "2 sketches owned by Lon Whitney" written on verso.
2	10	2 - William Smithers ("26") (Includes swatches.)
2	14	Street Brawl ("30") (Includes swatches.)
2	8	Nurse - Aline MacMahon ("1") (Includes swatches.)
2	15	Paris 1 ("24")

2	23	Paris' Page Includes swatches and notes; pencil sketch and "Michael Verona" written on verso.
2	28	Prince Escalus' Officers - Verona Street - Act I ("20") Romeo
2	16	1 ("30") Includes swatches; same number as "Act I Sc. 1" design.
2	13	Act I Sc. 1 - Verona Street - Richard Easton ("30") (Includes swatches.)
2	12	Samson (Edward Asner) & Gregory (Lowell Harris) (Rougher Capulet Servants) & Anthony Potpan ("34") Includes swatches and notes; pencil sketches and notes also on verso.
		<i>Winesburg, Ohio</i> , 1958 (2 designs; initialed.) Elizabeth
2	30	3 (Autumn) - Act III ("Dorothy McGuire" written on design.)
2	31	Act II - Summer - Miss Dorothy McGuire Includes swatches; "Alternate 2" written on upper right corner.