

U.S. Micro
Mss 1068
25AN 678

WIMAN, DWIGHT DEERE (1895-1951). PAPERS, 1922-1950. 20 c.f.
(11 archives boxes, 25 flat boxes) and 37 reels of microfilm
[35mm].

Abstract

Papers of a producer of over fifty Broadway plays and musicals, consisting of draft and mimeo scripts by Marc Connelly, Howard Lindsay, Clifford Odets, Paul Osborn, Robert E. Sherwood, John Van Druten, and others; programs and playbills; press books (available only on microfilm); and miscellaneous production materials including set designs by Jo Mielziner. Represented are Babes in Arms (1937), Command to Love (1927), The Gay Divorce (1932), I Married An Angel (1938), Letters to Lucerne (1941), The Little Show (1929), Morning's At Seven (1939), On Borrowed Time (1938), The Racket (1927), The Road to Rome (1927), and many other titles. Also included are miscellaneous business records and correspondence, as well as orchestrations by Frederick Loewe and Arthur Schwartz for several productions. Production stills for many productions are available in the WCFTR Theatre Title File. The entire collection is available on microfilm.

Donated by Anna Deere Wiman and Mrs. Coleman Glover, New York City, Mrs. Richard Calhoun, Stamford, CN; and Mrs. William Wakeman, Palm Beach, FL, May 1962.

Processed by FGH, 1963. Portions microfilmed in 1986, collection reboxed and photographs separated to WCFTR in 1992.

Location: 3M/31R2-6/S5-6

Biography

Dwight Deere Wiman was born in Moline, Illinois, on August 8, 1895. After his college education at Yale University, he pursued a business career until 1921 when he joined Frank Tuttle in forming the Film Guild (an organization that produced movies in Astoria, Long Island).

At its studios, the Film Guild made a series of pictures climaxed by Peter Stuyvesant, the first venture in what was to have been a cinematographic history of the United States, planned in cooperation with Yale University Press. Marketing difficulties arose, however, and the Film Guild was dissolved in 1924.

In 1925 Wiman produced his first Broadway show, Seed of the Brute, and remained a highly successful Broadway producer until his death at the age of 55. Perhaps his most distinctive imprint upon the American theatre was made in the field of musical comedy and revue, and his production of The Little Show, The Second Little Show, The Third Little Show, Babes in Arms, On Your Toes, I Married an Angel, Higher and Higher, By Jupiter, and the musical version of Street Scene are noteworthy examples.

Among his legitimate play successes were Robert E. Sherwood's outstanding anti-war play The Road to Rome which starred Jane Cowl in 1927, four of Paul Osborn's significant American dramas (The Vinegar Tree, On Borrowed Time, Morning's at Seven, and Oliver, Oliver), and a number of John Van Druten's early plays: After All, The Damask Cheek, The Distaff Side, Most of the Game, and Old Acquaintance. During the season of his death (1950-1951), Wiman produced the well-known success, The Country Girl, with Paul Kelly and Uta Hagen and the Olivia deHaviland Romeo and Juliet.

Arrangement

The collection consists of GENERAL FILES and PRODUCTION FILES.

A Reel List for the microfilmed collection follows the Container List for the manuscript papers.

Scope and Content

The Wiman Papers consist almost entirely of scripts, orchestrations, press books, and incidental material relating to stage productions. Only a 1922 contract for The Scarecrow (in which Wyman appeared in a bit part) relates to his film production company during the early 1920's. Because of the scarcity of correspondence and financial records there is little

information in the papers about the process of theatrical production, although there is good information about the work actually staged. There is no personal material in the collection concerning either Wiman or his many important theatrical collaborators.

Press books were microfilmed for preservation and destroyed in 1986. In 1994 the remainder of the collection (including production stills that had been separated to the WCFTR Theatrical Stills File, but not the portraits of individual performers that had been separated to the Name File) was also microfilmed.

The GENERAL FILES consist of miscellaneous correspondence concerning partnerships formed to underwrite productions (Diversified Theatre Corp., Ima, and Theatrical Projects, Inc.) and some legal matters dating from the 1940's.

The PRODUCTION FILES consist of documentation relating to individual productions dating from the mid 1920's until Wiman's death in 1951. The files are arranged alphabetically by title. Documentation on each production varies, ranging from scripts, press books, published sheet music, to playbills and programs. The scripts often include both typed manuscripts submitted by important playwrights such as Howard Lindsay, Clifford Odets, Paul Osborn, Robert E. Sherwood, and John Van Druten as well as final mimeographed versions. The mimeographed scripts frequently contain information on casting, properties, lighting, and even set design sketches. The annotations on the scripts are unattributed, although many appear to have been made by authors, directors, and stage managers. The collection also includes a few stage designs by Jo Mielziner and original orchestrations for shows composed by Arthur Schwartz and Frederick Loewe, as well as scores (some extensively annotated) for individual instruments.

Publicity photographs received with the papers have been removed to the WCFTR Title Files. (Productions from which photographs were removed are indicated in the Container List with an asterisk.) In microfilming this section of the collection captioning information has been filmed (if it appears) after the image to which it refers.

The large number of press books received with the papers were microfilmed in 1986 after which the originals were destroyed.

The Billy Rose Theatre Collection
Reel List for Microfilmed Wiman Papers

Wisconsin numbers:

Micro 1068 Reel 1
Micro 1068 Reel 2
Micro 1068 Reel 3
Micro 1068 Reel 4
Micro 1068 Reel 5
Micro 1068 Reel 6
Micro 1068 Reel 7
Micro 1068 Reel 8
Micro 1068 Reel 9
Micro 1068 Reel 10
Micro 1068 Reel 11
Micro 1068 Reel 12
Micro 1068 Reel 13

Micro 678 Reel 1
Micro 678 Reel 2
Micro 678 Reel 3
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Micro 678 Reel 10
Micro 678 Reel 11
Micro 678 Reel 12
Micro 678 Reel 13
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Micro 678 Reel 15
Micro 678 Reel 16
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Micro 678 Reel 18
Micro 678 Reel 19
Micro 678 Reel 20
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Micro 678 Reel 22
Micro 678 Reel 23
Micro 678 Reel 24

Theatre Collection numbers:

*ZC-310 Micro 1068 Reel 1
*ZC-310 Micro 1068 Reel 2
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*ZC-310 Micro 678 Reel 36
*ZC-310 Micro 678 Reel 37

Container List for Original Manuscripts

Box Folder

GENERAL FILES

1	1	Diversified Theatre Corp., 1939
	2	Ima, Balance sheets, 1939
	3	Legal correspondence, 1945-1947
	4	Lighting rental, 1944-1945
	5	Miscellany
	6	Rentals, Miscellaneous
	7	Theatrical Projects, Inc., 1939-1941

PRODUCTION FILES

1	8	<u>After All</u> (1931)* Typed "New York prompt" script by John Van Druten, n.d. <u>All's Fair</u> (n.d.)* <u>Apron Strings</u> (1930) * <u>Babes in Arms</u> (1937)*
1	9-10	Mimeo script by Richard Rodgers and Lorenz Hart, n.d. Published sheet music Playbill Press releases <u>The Big Knife</u> (1949)*
1	11	Typed script by Clifford Odets, n.d.
	12	Mimeo "actual playing" script, n.d.
	13	Mimeo script (slightly annotated), ca. 1948
1	14	<u>By Jupiter</u> (1942)* Mimeo script by Rodgers & Hart, n.d. Playbill Sheet music for "Ev'rything I've Got"

Container ListBox Folder

PRODUCTION FILES, Continued

1	15	<u>Champagne Sec</u> (1933)* Typed script by Lawrence Langer, n.d. Playbill
2	1	<u>Command to Love</u> (1927)* "Amor y Diplomacia" typed script by Adolfo Lothar & Fritz Gottwald, n.d.
	2	Typed script by Hermann Bernstein, n.d.
	3	Typed script adapted by Herman Bernstein and Brian Marlow, n.d. Playbill
15	1	Score for incidental music by Hugo Felix
2	4	<u>The Country Girl</u> (1950), Playbill
	5	<u>The Damask Cheek</u> (1942)* Mimeo script (anno.) by John Van Druten and Lloyd Morris, April 10, 1943 Playbill
15	2	Score for incidental music
2	6	<u>Dance Me a Song</u> (1950)* Typed script
	7	Sheet music Playbills

Container ListBox Folder

PRODUCTION FILES, Continued

		<u>The Dark</u> (1927)
4	8	Typed script (anno.) by Martin Brown
		<u>Devils</u> (1926)*
2	9	Typed script by Daniel N. Rubin, n.d.
	10	Typed script
		<u>The Distaff Side</u> (1934)*
	11	Mimeo script by John Van Druten, n.d.
		Playbill
		<u>The Distant Shore</u> (1935)*
3	1	Typed script by Donald Blackwell and Theodore St. John, n.d.
		Playbill
		<u>The Fourth Little Show</u> (1933)* (missing)
		<u>Gay Divorce</u> (1932)* (photos missing)
3	2	Typed script
	3	Mimeo script by Dwight Taylor
	4	Sheet music
		Playbill
		<u>Great Lady</u> (1938)*
3	5	Typed script (anno.)
	6	Typed script by Earle Crooker and Lowell Brentano, ca. 1938
	7	Typed script
	8	Sheet music
		Playbill
	9	Balance sheets
		Orchestrations by Frederick Loewe, Arranger's drafts
15	3	"And So Will You"
	4-5	"Ballet I"
	6	"Carriage"
	7	"Finale I"
	8	"Gallop transition"
	9	"Gavotte"

Container ListBox Folder

PRODUCTION FILES, Continued

Great Lady (1938)*

		Orchestrations, Continued
16	1	"I Have Room in My Heart"
	2	"Little Corporal"
	3	"May I Suggest Romance"
	4	"No. 16"
	5	"Overture"
	6	"Promenade"
	7	"Sisters Under the Skin"
	8	"Stitch in Time"
	9	"Sweet William"
	10	"Tavern Music"
	11	"Think"
	12	"To Whom it May Concern"
	13	"Transition (Maids)"
17	1	"Transition scene 6"
	2	"Vive le Corporal"
	3	"Waltz"
	4	"Waltz Ballet"
	5	"Why Can't the Night"
		Orchestrations, Individual Parts
	6	Conductor's score
	7	Bass
18	1	Cello
	2	Drums
	3	Flute
	4	Harp
	5	Horn
19	1	Oboe
	2	Clarinet
	3	2nd Clarinet
	4	Tenor Sax
	5	Trombone
20	1	Trumpet
	2	Violin
	3	Violin B
	4	Violin C
12	1	Violin D

Container ListBox Folder

PRODUCTION FILES, Continued

		<u>The Grey Fox</u> (1928)*
3	10	"Machiavelli" typed script by Lemist Esler, ca. 1926
	11	Typed script, ca. 1926
	12	Playbill
		<u>Hangman's House</u> (1926)
3	13	Typed script (anno.) by Willard Mack, n.d.
4	1	Typed script (anno.), n.d.
		<u>Higher and Higher</u> (1940)*
4	2	Mimeo script by Gladys Hurlbut and Joshua Logan
	3	Program Playbills Sheet music
		<u>The House of Shadows</u> (1927)
4	4	"Even This Can Happen" typed script (anno.) by Leigh Hutton
	5	Typed script (anno.)
	6	Typed script
		<u>I Married An Angel</u> (1938)*
	7	Typed script in Hungarian by Janos Vaszary
	8	Mimeo script (anno.)
	9	Sheet music Program Press release Playbill
		<u>It All Depends</u> (1925) *
		<u>It's You I Want</u> (1935)*

Container List

Box Folder

PRODUCTION FILES, Continued

4	10	<u>Jealous Moon</u> (1928)* Playbill Orchestrations for incidental music by Hugo Felix
12	2	Conductor's score
	3	Double bass
	4	Piano
	5	Cello
	6	Drums
	7	Flute
	8	Harp
	9	Horn
	10	Oboe
	11	Viola
	12	Violin
		<u>Jenny</u> (1929)*
4	11	Typed "prompt script" (anno.) by Margaret Ayer Barnes, n.d. Playbill

Container ListBox Folder

PRODUCTION FILES, Continued

		<u>Judas</u> (1929)*
4	12	Typed script by Walter Ferris and Basil Rathbone, n.d.
5	1	Typed script Playbill
		<u>Leave Her to Heaven</u> (1940)
5	2	Playbill
		<u>Letters to Lucerne</u> (1941)*
5	3	Agreement
	4	Royalties
	5	Mimeo script by Fritz Rotter and Allen Vincent, n.d.
		Playbill
		<u>The Little Show</u> (1929)*
5	6	Sheet Music Playbill
		Orchestrations for individual instruments
12	13	Conductor
	14	Banjo
13	1	Bass
	2	Tenor sax
	3	Cello
	4	Drums
	5	Flute
	6	Piano
14	1	Saxophone/clarinet
	2	Tenor sax
	3	Trombone
	4	Trumpets
	5	Viola
	6	Violin
21	1	Violin II
	2	Omitted songs (?)

Container ListBox Folder

PRODUCTION FILES, Continued

		<u>Morning's at Seven</u> (1939)*
5	7	Mimeo script by Paul Osborn Playbill
		<u>A Most Immoral Lady</u> (1928)*
5	8	Typed script by Townsend Martin, n.d.
	9	Typed script
	9A	Handwritten and printed score for "Valse Langhoutrudr"
		<u>Most of the Game</u> (1935)*
	10	Typed script (anno.) by John Van Druten, n.d.
	11	Typed script (anno.), ca. August 1935 Playbill
		<u>Mrs. Cook's Tour</u> (n.d.)*
21	3	Orchestration for original scores
	4	Printed music, Piano parts only
		<u>Nerves</u> (1924)*
		<u>Old Acquaintance</u> (1940)*
5	12	Typed script (anno.) by John Van Druten,
6	1	Mimeo script Playbills
	2	Royalties, 1942-1946
		<u>Oliver, Oliver</u> (1934)*
6	3	Typed script (anno.), n.d.
	4	Typed script by Paul Osborn, n.d. Playbill
		<u>On Borrowed Time</u> (1938)*
6	5	Typed script by Paul Osborn, n.d. Blueprint of stage design by Jo Mielziner Orchestration for incidental music
21	5	Cello
	6	Viola
	7	Violin
	8	Violin II

Container ListBox Folder

PRODUCTION FILES, Continued

6	6	<u>On Your Toes</u> (1936)*
		Partnership information
	7	Sheet music
		<u>One of the Family</u> (1925)*
		<u>Paolo and Francesca</u> (1929)*
6	10A	Orchestrations for incidental music
		<u>Pelleas and Melisande</u> (1923)*
	8	<u>The Queen's Husband</u> (1928)*
		Typed script by Robert E. Sherwood, n.d.
		Playbill
		<u>The Racket</u> (1927)*
	9	Typed script by Bartlett Cormack, ca. 1927
	10	Typed script
		<u>The Road to Rome</u> (1927)*
6	11	Typed prompt script, by Robert E. Sherwood,
		n.d.
7	1	Typed script
		Playbills
	1A	Orchestrations for incidental music
	2	<u>Romeo and Juliet</u> (1951), Playbill
		<u>A Room in Red and White</u> (1936)*
	3	Typed script by Roy Hargrave, n.d.
	4	Typed script by Roy Hargrave and Leslie
		Adams, n.d.
		Playbill
7	8	<u>The Scarecrow</u> , Film contract, 1922*

Container ListBox Folder

PRODUCTION FILES, Continued

The Second Little Show (1930)*

7	5	Sheet music
		Playbill
		Orchestrations, Arranger's scores
22	1	"Extra"
	2	"Finale ultimo"
	3	"I love to be blue"
	4	"I started on a shoestring"
	9	"Lonely hearts"
	5	"Love of a good clean sport"
	6, 8	"Lucky seven"
	7	"My intuition"
	10	"New York anthem"
	11	"Nightwatchman"
	12	"Overture"
	13	"Passport photographer"
23	1	"Russian ballet"
	2	"Practicing up on you"
	3	"Sing something simple"
	4	"Swing your tails"
	5	"This thing called man"
	6	"Under the clock at the Astor"
	7	"What a case I've got on you"
	8	"You're the sunrise"
	9	"You've got a foolish face"
		Orchestrations for individual instruments
	10	Conductor
24	1	Banjo
	2	Bass
	3	Cello
	4	Drums
	5	Flute
25	1	Piano
	2	Saxophone
	3	Alto sax/Bb clarinet
	4	Tenor sax
	5	Trombone
26	1	Trumpet
	2	Violin
	3	Fragments and unidentified material

Container ListBox Folder

PRODUCTION FILES, Continued

		<u>Seed of the Brute</u> (1926)
7	6	Typed script (anno.) by Knowles Entrikin, ca. July 1926 (also containing February 1926 draft)
	7	Typed script, n.d.
		<u>She Loves Me Not</u> (1933)*
	9	Typed script by Howard Lindsay, n.d.
	10	Typed script by Howard Lindsay, n.d.
	11	Mimeo script
	12	Sheet music
		Playbill
		<u>Solitaire</u> (1942)*
8	1	Mimeo script by John Van Druten, n.d.
		Playbill
		<u>Stars in Your Eyes</u> (1939)*
	2	Mimeo script by J.P. McEvoy, n.d.
	3	Sheet music
		Orchestrations by Arthur Schwartz, Arranger's scores
26	4	"All the time"
	5	"Ballet for Tata"
27	1	"Just a little bit more"
	2	"He's going home"
	3	"I'll pay the check"
	4	Incidental music
	5	"It's all yours"
	6	"Lady needs a change"
	7	"My new Kentucky home"
	8	"Never a dull moment"
	9	"Nightclub," "Jitterbug," and "Final ballet"
28	1	"OK for sound"
	2	Opening
	3	Opening for Act II
	4	Opening, Miscellaneous pages
	5	Overture
	6	"Self made man"
	7	"Swing to the left"
	8	"Terribly attractive"
29	1	"This is it"

Container ListBox Folder

PRODUCTION FILES, Continued

Stars in Your Eyes (1939)*

Orchestrations, Individual instruments

29	2	Conductor
	3	Bass
	4	Cello
	5	Drums
	6	Guitar
30	1	Harp
	2	Piano
	3	Sax/alto clarinet
	4	Saxophone II
31	1	Saxophone III
	2	Saxophone IV
	3	Saxophone V
	4	Trombone
	5	Trumpets
32	1	Trumpet III
	2	Viola
	3	Violin A
	4	Violin B
	5	Violin C
33	1	Violin D
	2	Miscellaneous parts and fragments
		Playbill
		<u>A Story For Strangers</u> (1948)
8	4	Typed script by Marc Connelly, n.d.
	5	Mimeo script, ca. 1948
		Playbill

Container List

PRODUCTION FILES, Continued

<u>Box</u>	<u>Folder</u>	
8	6	<u>Street Scene</u> (1947)* "Final pre-rehearsal" mimeo script by Elmer Rice, n.d. Playbill
	7	Blueprints of set design by Jo Mielziner Prop lists Lighting notes
		<u>A Strong Man's House</u> (1929)*
		<u>Tarnish</u> (1923)*
		<u>The Third Little Show</u> (1931)* Orchestrations, Arranger's scores
11	6	"Any little fish"
10	1	"Boys buck dance"
	2	"Chorus for changes"
11	4	Entre act
10	3	"Falling in love"
	4	Finale II
	5	"Framed"
11	2	"Goin' to town"
10	6	"I'll putcha pitcha in the papers"
	7	"Knick knacks"
11	1	"Let's stop the clock"
10	8	"Manicure maiden"
11	3	"Mechanistic monotony"
10	9	Overture
	10	"Randall magic"
	11	"Rango"
	12	"Say the word"
	13	Unidentified
	14	"Weren't we the fools?"
11	5	"You forgot your gloves"
10	15	"You might as well pretend"

Container ListBox Folder

PRODUCTION FILES, Continued

The Third Little Show, Continued

Orchestrations, Individual parts

33	3	Banjo
	4	Bass
	5	Cello
34	1	Drums
	2	Flute
	3	Piano
	4	Saxophone
	5	Saxophone II
	6	Tenor sax
35	1	Trombone
	2	Trumpets
	3	Trumpet III
	4	Violin
	5	Violin
	6	Violin II
36	1	Songs considered?
8	8	Sheet music
		<u>The Two Orphans</u> (1926)*
	9	Typed script (anno.) by N. Hart Jackson, n.d.
	10	Typed script (anno.), n.d.
	11	Typed script, n.d.
9	1	Untitled script, n.d.
		<u>The Vinegar Tree</u> (1930)*
	2	Mimeo script by Paul Osborn (annotations by stage manager)
		Playbill
		<u>Undertow</u> (n.d.) *
		<u>The Way of the World</u> (1931)*
		<u>Wooden Slipper</u> (1934)
	3	Typed script by Samson Raphaelson, n.d.
		Playbill
	4	<u>Young Mrs. Holloway</u> (n.d.), Correspondence, 1945
36	2	Unidentified songs and musical fragments

Reel List for Microfilmed Wiman PapersMicro 678 Reel/Fr.

GENERAL FILES

1	2	Diversified Theatre Corp., 1939
	47	Ima, Balance sheets, 1939
	59	Legal correspondence, 1945-1947
	83	Lighting rental, 1944-1945
	131	Miscellany
	153	Rentals, Miscellaneous
	171	Theatrical Projects, Inc., 1939-1941

PRODUCTION FILES

Micro 1068 ReelAces Wild (1934)

1

Press book

Micro 678 Reel/Fr.After All (1931)

1	189
	208

Stills

Typed "New York prompt"

script by John Van Druten, n.d.

Micro 1068 Reel

1

Press book

Micro 678 Reel/Fr.All's Fair (n.d.)

1 328

Stills

372

Apron Strings (1930)

Stills

378

As You Like It (1937)

Stills

Micro 1068 Reel

1

Press book

Micro 678 Reel/Fr.Babes in Arms (1937)

1	409
	476

Stills

Mimeo script by Richard Rodgers and Lorenz Hart, n.d.

566

Published sheet music

589

Playbill

605

Press releases

Micro 1068 Reel

1

Press books (2)

Micro 678 Reel/Fr.The Big Knife (1949)

1	613
	652
	807
	896

Stills

Typed script by Clifford Odets, n.d.

Mimeo "actual playing" script, n.d.

Mimeo script (slightly annotated), ca. 1948

1006

Playbill

Micro 1068 Reel

2

Press book

Container List

Micro 678 Reel/Fr.

PRODUCTION FILES, Continued

By Jupiter (1942)

1	1031	Stills
	1058	Mimeo script by Rodgers & Hart, n.d.
	1189	Playbill
	1204	Sheet music for "Ev'rything I've Got"

Micro 1068 Reel

2-3

Press books

Micro 678 Reel/Fr.

Champagne Sec (1933)

2	1	Stills
	23	Typed script by Lawrence Langer, n.d.
	135	Playbill

Micro 1068 Reel

3

Press book

Micro 678 Reel/Fr.

Command to Love (1927)

2	148	Stills
	193	"Amor y Diplomacia" typed script by Adolfo Lothar & Fritz Gottwald, n.d.
	314	Typed script by Hermann Bernstein, n.d.
	450	Typed script adapted by Herman Bernstein and Brian Marlow, n.d.
	614	Playbill
	634	Score for incidental music by Hugo Felix

Micro 1068 Reel

3

Press book

Micro 678 Reel/Fr.

2	682	<u>The Country Girl (1950)</u> , Playbill
		<u>The Damask Cheek (1942)</u>
	707	Stills
	739	Mimeo script (anno.) by John Van Druten and Lloyd Morris, April 10, 1943
	894	Playbill
3	1	Score for incidental music

Micro 1068 Reel

3

Press book

Micro 678 Reel/Fr.

Dance Me a Song (1950)

3	57	Stills
	86	Typed script
	156	Sheet music
	172	Playbills

Micro 1068 Reel

3

Press book

Micro 678 Reel/Fr.

The Dark (1927)

3	194	Typed script (anno.) by Martin Brown
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Micro 1068 Reel

4

Press book

Container List

PRODUCTION FILES, Continued

<u>Micro 678 Reel/Fr.</u>	<u>Devils (1926)</u>
3 325	Stills
341	Typed script by Daniel N. Rubin, n.d.
471	Typed script
	<u>The Distaff Side (1934)</u>
614	Stills
764	Mimeo script by John Van Druten, n.d.
866	Playbill
<u>Micro 1068 Reel</u>	
4	Press book
<u>Micro 678 Reel/Fr.</u>	<u>The Distant Shore (1935)</u>
3 749	Stills
621	Typed script by Donald Blackwell and Theodore St. John, n.d.
739	Playbill
<u>Micro 1068 Reel</u>	
4	Press book
	<u>Fourth Little Show (1933)</u> (photos missing, 1994)
<u>Micro 678 Reel/Fr.</u>	<u>The Furies (1928)</u>
4 2	Stills
<u>Micro 1068 Reel</u>	
4	Press book
<u>Micro 678 Reel/Fr.</u>	<u>Gay Divorce (1932)</u>
	Stills (1 contact sheet missing, 1994)
4 23	Typed script
133	Mimeo script by Dwight Taylor
239	Sheet music
285	Playbill
<u>Micro 1068 Reel</u>	
4	Press books (2)
<u>Micro 678 Reel/Fr.</u>	<u>Great Lady (1938)</u>
4 300	Stills
385	Typed script (anno.)
514	Typed script by Earle Crooker and Lowell Brentano, ca. 1938
608	Typed script ("Personal copy")
719	Sheet music
736	Playbill
753	Balance sheets

Container ListMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

Great Lady (1938)Orchestrations by Frederick Loewe,
Arranger's drafts

4	765	"And So Will You"
	806	"Ballet I"
5	38	"Carriage"
	50	"Finale I"
	61	"Gallop transition"
	84	"Gavotte"
	87	"I Have Room in My Heart"
	90	"Little Corporal"
	102	"May I Suggest Romance"
	122	"No. 16"
	131	"Overture"
	144	"Promenade"
	152	"Sisters Under the Skin"
	165	"Stitch in Time"
	200	"Sweet William"
	226	"Tavern Music"
	244	"Think"
	252	"To Whom it May Concern"
	279	"Transition (Maids)"
	531	"Transition scene 6"
	518	"Vive le Corporal"
	509	"Waltz"
	449	"Waltz Ballet"
	438	"Why Can't the Night"

Orchestrations, Individual Parts

	317	Conductor's score
	290	Bass
	576	Cello
6	1	Drums
	59	Flute
	118	Harp
	209	Horn
	262	Oboe
	313	Clarinet
	370	2nd Clarinet
	432	Tenor Sax
	488	Trombone
7	1	Trumpet
	85	Violin
	158	Violin B
	247	Violin C
	322	Violin D

Micro 1068 Reel

Press book

REEL LISTMicro 1068 Reel

PRODUCTION FILES, Continued

5	<u>Green Pastures</u> (1951)
	Press book
<u>Micro 678 Reel/Fr.</u>	<u>The Grey Fox</u> (1928)
7 407	Stills
421	"Machiavelli" typed script by Lemist
	Esler, ca. 1926
482	Typed script, ca. 1926
557	Playbill
<u>Micro 1068 Reel</u>	
5	Press book
<u>Micro 678 Reel/Fr.</u>	<u>Hangman's House</u> (1926)
7 574	Typed script (anno.) by Willard Mack, n.d.
8 2	Typed script (anno.), n.d.
<u>Micro 1068 Reel</u>	
5	Press book
<u>Micro 678 Reel/Fr.</u>	<u>Higher and Higher</u> (1940)
8 69	Stills
106	Mimeo script by Gladys Hurlbut and Joshua
	Logan
158	Program
166	Playbills
206	Sheet music
<u>Micro 1068 Reel</u>	
5	Press books (2)
	<u>Hotel Splendide</u> (1941)
5	Press book
<u>Micro 678 Reel/Fr.</u>	<u>The House of Shadows</u> (1927)
8 224	"Even This Can Happen" typed script
	(anno.) by Leigh Huddy
290	Typed script (anno.)
357	Typed script
	<u>I Married An Angel</u> (1938)
401	Stills
476	Typed script in Hungarian by Janos Vaszary
530	Mimeo script (anno.)
592	Sheet music
622	Program
632	Press release
635	Playbill
<u>Micro 1068 Reel</u>	
6-7	Press books (6)
<u>Micro 678 Reel/Fr.</u>	<u>It All Depends</u> (1925)
8 661	Stills
	<u>It's You I Want</u> (1935)
662	Stills

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

8	670	<u>Jealous Moon</u> (1928)
	673	Stills
		Playbill
		Orchestrations for incidental music by
		Hugo Felix
	693	Conductor's score
	722	Double bass
	730	Piano
	741	Cello
	754	Drums
	764	Flute
	771	Harp
	795	Horn
	802	Oboe
	808	Viola
9	1	Violin
		<u>Jenny</u> (1929)
	33	Stills
	75	Typed "prompt script" (anno.) by
		Margaret Ayer Barnes, n.d.
	147	Playbill
		<u>Micro 1068 Reel</u>
	7	Press book
		<u>Micro 678 Reel/Fr.</u> <u>Judas</u> (1929)
9	168	Stills
	217	Typed script by Walter Ferris and
		Basil Rathbone, n.d.
	259	Typed script
	303	Playbill
		<u>Micro 1068 Reel</u>
	7	Press book
		<u>Micro 678 Reel/Fr.</u> <u>Leave Her to Heaven</u> (1940)
9	320	Playbill
		<u>Micro 1068 Reel</u>
	7	Press book
		<u>Micro 678 Reel/Fr.</u> <u>Letters to Lucerne</u> (1941)
9	333	Stills
	359	Agreement
	366	Royalties
	389	Mimeo script by Fritz Rotter and
		Allen Vincent, n.d.
	453	Playbill
		<u>Micro 1068 Reel</u>
	7	Press book
		<u>Little Eyolf</u> (1926)
	7	Press book

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

The Little Show (1929)

9	464	Stills
	536	Sheet Music
	572	Playbill
		Orchestrations for individual instruments
	612	Conductor
	654	Banjo
	703	Bass
	751	Tenor sax
10	1	Cello
	65	Drums
	115	Flute
	183	Piano
	273	Saxophone/clarinet
	378	Tenor sax
	435	Trombone
	476	Trumpets
	553	Viola
	615	Violin
11	1	Violin II
	38	Omitted songs (?)

Micro 1068 ReelLucky Sam McCarver (1925)

8

Press book

Micro 678 Reel/Fr.Morning's at Seven (1939)

11	179	Stills
	200	Mimeo script by Paul Osborn
	273	Playbill

Micro 1068 Reel

8

Press book

Micro 678 Reel/Fr.A Most Immoral Lady (1928)

11	286	Stills
	317	Typed script by Townsend Martin, n.d.
	404	Typed script
	456	Handwritten and printed score for "Valse Langhoutrudr"

Most of the Game (1935)

	466	Stills
	489	Typed script (anno.) by John Van Druten, n.d.
	552	Typed script (anno.), ca. August 1935
	634	Playbill

Micro 1068 Reel

8

Press book

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

		<u>Mrs. Cook's Tour</u> (n.d.)
11	643	Stills
	689	Orchestration for original scores
12	1	Printed music, Piano parts only
		<u>Nerves</u> (1924)
	57	Stills
		<u>Old Acquaintance</u> (1940)
	77	Stills
	96	Typed script (anno.) by John Van Druten,
	162	Mimeo script
	230	Playbills
	260	Royalties, 1942-1946
		<u>Micro 1068 Reel</u>
	8	Press book
		<u>Oliver, Oliver</u> (1934)
12	286	Stills
	300	Typed script (anno.), n.d.
	373	Typed script by Paul Osborn, n.d.
	437	Playbill
		<u>Micro 1068 Reel</u>
	8	Press book
		<u>On Borrowed Time</u> (1938)
12	448	Stills
	511	Typed script by Paul Osborn, n.d.
	577	Blueprint of stage design by Jo Mielziner
		Orchestration for incidental music
	580	Cello
	612	Viola
	643	Violin
	693	Violin II
		<u>Micro 1068 Reel</u>
	9	Press books (2)
		<u>On Your Toes</u> (1936)
13	1	Stills
	157	Partnership information
	164	Sheet music
	9	Press books (2)
		<u>One of the Family</u> (1925)
13	196	Stills
		<u>Paolo and Francesca</u> (1929)
13	199	Orchestrations for incidental music
		<u>Micro 1068 Reel</u>
	9	Press book

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

13	205	<u>Pelleas and Melisande</u> (1923)
		Stills
		<u>The Queen's Husband</u> (1928)
	209	Stills
	260	Typed script by Robert E. Sherwood, n.d.
	332	Playbill
		<u>The Racket</u> (1927)
	349	Stills
	378	Typed script by Bartlett Cormack, ca. 1927
	450	Typed script
<u>Micro 1068 Reel</u>		<u>The Ragged Edge</u> (1935)
	10	Press book
		<u>The Road to Rome</u> (1927)
	10	Press books (3)
<u>Micro 678 Reel/Fr.</u>		
13	524	Stills
	571	Typed prompt script, by Robert E. Sherwood, n.d.
	631	Typed script
	684	Playbills
	691	Orchestrations for incidental music
	694	<u>Romeo and Juliet</u> (1951), Playbill
		<u>A Room in Red and White</u> (1936)
	715	Stills
14	1	Typed script by Roy Hargrave, n.d.
	73	Typed script by Roy Hargrave and Leslie Adams, n.d.
	150	Playbill
<u>Micro 1068 Reel</u>		
	10	Press book
<u>Micro 678 Reel/Fr.</u>		
		<u>The Scarecrow</u>
14	161	Stills
	164	Film contract, 1922

REEL LIST

Micro 678 Reel/Fr.

PRODUCTION FILES, Continued

The Second Little Show (1930)

14	172	Stills
	229	Sheet music
	252	Playbill
		Orchestrations, Arranger's scores
	273	"Extra"
	279	"Finale ultimo"
	283	"I love to be blue"
	289	"I started on a shoestring"
	315	"Lonely hearts"
	328	"Love of a good clean sport"
	346	"Lucky seven"
	488	"My intuition"
	497	"New York anthem"
	514	"Nightwatchman"
	518	"Overture"
	530	"Passport photographer"
	545	"Russian ballet"
	565	"Practicing up on you"
	592	"Sing something simple"
	614	"Swing your tails"
	630	"This thing called man"
	638	"Under the clock at the Astor"
	657	"What a case I've got on you"
	700	"You're the sunrise"
15	1	"You've got a foolish face"
		Orchestrations for individual instruments
	33	Conductor
	117	Banjo
	185	Bass
	264	Cello
	341	Drums
	407	Flute
	515	Piano
16	1	Saxophone
	59	Alto sax/Bb clarinet
	153	Tenor sax
	209	Trombone
	280	Trumpet
	401	Violin
	488	Fragments and unidentified material
<u>Micro 1068 Reel</u>		
	11	Press book

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

17	1	<u>Seed of the Brute</u> (1926)
		Typed script (anno.) by Knowles Entrikin, ca. July 1926 (also containing February 1926 draft)
	166	Typed script, n.d.
	<u>Micro 1068 Reel</u>	
	11	Press book
	<u>Micro 678 Reel/Fr.</u>	<u>She Loves Me Not</u> (1933)
17	237	Stills
	255	Typed script by Howard Lindsay, n.d.
	311	Typed script by Howard Lindsay, n.d.
	380	Mimeo script
	449	Sheet music
	458	Playbill
	<u>Micro 1068 Reel</u>	
	11	Press books (2)
	<u>Micro 678 Reel/Fr.</u>	<u>Solitaire</u> (1942)
17	471	Stills
	516	Mimeo script by John Van Druten, n.d.
	591	Playbill
	<u>Micro 1068 Reel</u>	
	12	Press book
	<u>Micro 678 Reel/Fr.</u>	<u>Stars in Your Eyes</u> (1939)
17	604	Stills
	656	Mimeo script by J.P. McEvoy, n.d.
	723	Sheet music
	748	Playbill
		Orchestrations by Arthur Schwartz,
		Arranger's scores
18	1	"All the time"
	29	"Ballet for Tata"
	54	"Just a little bit more"
	68	"He's going home"
	81	"I'll pay the check"
	89	Incidental music
	102	"It's all yours"
	125	"Lady needs a change"
	129	"My new Kentucky home"
	202	"Never a dull moment"
	224	"Nightclub," "Jitterbug," and "Final ballet"

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

Stars in Your Eyes, ContinuedOrchestrations by Arthur Schwartz,
Arranger's scores, Continued

18	276	"OK for sound"
	337	Opening
	369	Opening for Act II
	393	Opening, Miscellaneous pages
	411	Overture
	426	"Self made man"
	451	"Swing to the left"
	545	"Terribly attractive"
19	1	"This is it"
		Orchestrations, Individual instruments
	35	Conductor
	79	Bass
	128	Cello
	179	Drums
	220	Guitar
	267	Harp
	325	Piano
	418	Sax/alto clarinet
	476	Saxophone II
	527	Saxophone III
20	1	Saxophone IV
	53	Saxophone V
	99	Trombone
	144	Trumpets
	207	Trumpet III
	250	Viola
	300	Violin A
	349	Violin B
	412	Violin C
	470	Violin D
	530	Miscellaneous parts and fragments
	570	Playbill

Micro 1068 Reel

12

Press books (2)

Micro 678 Reel/Fr.A Story For Strangers (1948)

21	1	Typed script by Marc Connelly, n.d.
	80	Mimeo script, ca. 1948
	130	Playbill

Micro 1068 Reel

12

Press book

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

21	155	<u>Street Scene</u> (1947)
	182	Stills
		"Final pre-rehearsal" mimeo script
		by Elmer Rice, n.d.
	229	Playbill
	257	Blueprints of set design by Jo Mielziner
	260	Prop lists
	266	Lighting notes
		<u>A Strong Man's House</u> (1929)
	281	Stills
		<u>Tarnish</u> (1923)
	304	Stills
<u>Micro 1068 Reel</u>		<u>They Can't Get You Down</u> (1942)
	12	Press book
<u>Micro 678 Reel/Fr.</u>		<u>The Third Little Show</u> (1931)
21	314	Stills
<u>Micro 1068 Reel</u>		
	12	Press book
<u>Micro 678 Reel/Fr.</u>		Orchestrations, Arranger's scores
21	327	"Any little fish"
	341	"Boys buck dance"
	389	"Chorus for changes"
	396	Entre act
	426	"Falling in love"
	475	Finale II
	511	"Framed"
	540	"Goin' to town"
	576	"I'll putcha pitcha in the papers"
	591	"Knick knacks"
	618	"Let's stop the clock"
	655	"Manicure maiden"
	683	"Mechanistic monotony"
	693	Overture
	710	"Randall magic"
	741	"Rango"
	790	"Say the word"
	799	Unidentified
22	1	"Weren't we the fools?"
	32	"You forgot your gloves"
	129	"You might as well pretend"

REEL LISTMicro 678 Reel/Fr.

PRODUCTION FILES, Continued

The Third Little Show, Continued

Orchestrations, Individual parts

22	138	Banjo
	220	Bass
	275	Cello
	334	Drums
	379	Flute
	435	Piano
	530	Saxophone
	588	Saxophone II
23	1	Tenor sax
	72	Trombone
	123	Trumpets
	206	Trumpet III
	255	Violin
	392	Violin II
	328	Violin III

453 Songs considered?

548 Sheet music

The Three Sisters (1939)

Stills

574

Micro 1068 Reel

13

Press book

Micro 678 Reel/Fr.To See Ourselves (1935)

23 596

Stills

Micro 1068 Reel

13

Press book

Micro 678 Reel/Fr.The Two Orphans (1926)

24 2

Stills

29

Typed script (anno.) by N. Hart Jackson,
n.d.

86

Typed script (anno.), n.d.

149

Typed script, n.d.

204

Untitled script, n.d.

The Vinegar Tree (1930)

261

Stills

288

Mimeo script by Paul Osborn (annotations
by stage manager)

351

Playbill

Micro 1068 Reel

13

Press books (2)

Micro 678 Reel/Fr.Undertow (n.d.)

24 364

Stills

REEL LIST

Micro 678 Reel/Fr.

PRODUCTION FILES, Continued

24 368 The Way of the World (1931)
Stills

380 Women Go On Forever (1927)
Stills

Micro 1068 Reel

13 Press book

Micro 678 Reel/Fr. Wooden Slipper (1934)

24 391 Typed script by Samson Raphaelson, n.d.
442 Playbill

Micro 1068 Reel

13 Press book

Micro 678 Reel/Fr.

24 454 Young Mrs. Holloway (n.d.), Correspondence,
1945

459 Unidentified songs and musical fragments