



The New York Public Library
Billy Rose Theatre Division

Guide to the

Letters to Samuel Bradley

1938-1946

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Summary

Creator: Bernstein, Aline, 1881-1955

Title: Letters to Samuel Bradley

Date: 1938-1946

Size: .1 linear feet (1 portfolio)

Source: Purchase, 2008

Abstract: Costume and set designer for the American theater, Aline Bernstein worked with the Lewisohn sisters at the Henry Street Settlement, designed productions for the Grand Street Follies, five Lillian Hellman plays, and two RKO spectaculars, and received a Tony award for her costumes for the opera Regina (1950), among other highlights. She was also an author and helped establish the Costume Institute at the Metropolitan Museum of Art serving as its president for the last nine years of her life. Seven letters by Bernstein to a young admirer of her writing. Also some copies of his letters to her and two clippings.

Preferred citation: Letters to Samuel Bradley, Billy Rose Theatre Division, The New York Public Library

Creator History

Costume and set designer for the American theater, Aline Bernstein worked with the Lewisohn sisters at the Henry Street Settlement, designed productions for the Grand Street Follies, five Lillian Hellman plays, and two RKO spectaculars, and received a Tony award for her costumes for the opera Regina (1950), among other highlights. She was also an author and helped establish the Costume Institute at the Metropolitan Museum of Art serving as its president for the last nine years of her life.

Scope and Content Note

Seven letters by Bernstein to a young admirer of her writing. Also some copies of his letters to her and two clippings.

Key Terms

Subjects

Costume designers

Set designers

Women designers

Names

Bernstein, Aline, 1881-1955

Bradley, Samuel