



The New York Public Library
Billy Rose Theatre Division

Guide to the

Richard Kiley papers

1939-1999

*T-Mss 2005-014

Processed by Elisabeth Elkind.

Summary

Creator: Kiley, Richard

Title: Richard Kiley papers

Date: 1939-1999

Size: 19 linear feet (40 boxes and 1 oversized folder)

Source: Gift of his widow, Patricia Kiley in 2005.

Abstract: Collection, mainly of marked scripts, documents the career of theater, film and television actor, Richard Kiley.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred citation: Richard Kiley papers, *T-Mss 2005-014. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Elisabeth Elkind; Machine-readable finding aid created by Elisabeth Elkind.

Creator History

American stage, television and film actor, Richard Paul Kiley was best known for creating the Tony Award winning title role in *Man of La Mancha* the original 1965 Broadway production. He was the first to sing and record the song, *The Impossible Dream*, and recreated the role in the London production, a Lincoln Center revival and a United States tour. Born in Chicago on March 31, 1922, Kiley began his career as a juvenile on radio and made his Broadway debut in *Misalliance* (1953) for which he won a Theatre World Award. His first musical role was in *Kismet* (1953) where he introduced the song *Stranger in Paradise*; his first Tony Award was for the musical *Redhead* (1959) with Gwen Verdon. Other musicals were Richard Rodgers' *No Strings* (1962) with Diahann Carroll for which Kiley received a Tony nomination for best actor, *I Had a Ball* (1964) and *Her First Roman* (1968).

Most of Kiley's work did not make use of his strong vocal talent and rich baritone, however. He starred

on Broadway in *Time Limit*(1956), *Advise and Consent*(1960), *The Incomparable Max*(1971), *Voices*(1972), *Absurd Person Singular*(1974), *The Heiress*(1976), and *All My Sons*(1987) for which he received a Tony nomination for best actor in a play. Kiley also won Emmy Awards and Golden Globes for his television work in *The Thorn Birds*, *A Year in the Life* and *Picket Fences*. His films included *The Blackboard Jungle*, *The Little Prince*, *Looking for Mr. Goodbar* and *Endless Love*.

Kiley also had an extensive career doing voiceover work as a narrator for various documentaries including National Geographic, Nova, Planet Earth, Mysteries of the Bible, etc. He also performed in many solo shows and benefit concerts. Richard Kiley was married to Mary Bell Wood with whom he had six children from 1948-1967 and to Patricia Ferrier from 1968 until his death. He died of bone marrow disease on March 5, 1999.

Scope and Content Note

The collection is primarily marked scripts reflecting the work of Richard Kiley on stage and screen and as a narrator of documentaries. Also includes some production materials such as memos, correspondence, schedules, call sheets and cast lists as well as photos, programs, publicity and clippings. There is not much material illustrating his early career and there is very little personal material, but his busy career from the late 1960s to the late 1990s is well covered.

Arrangement: Series I: Production materials Sub-series 1 - Live performances Sub-series 2 - Filmed performances Sub-series 3. Voiceovers Series II: Scripts/story ideas by Kiley Series III: Correspondence Series IV: Personal material Series V: Programs and printed publicity Series VI: Clippings Series VII: Photographs Series VIII: Scrapbooks and oversized material Series I: Production materials Sub-series 1 - Live performances Sub-series 2 - Filmed performances Sub-series 3. Voiceovers Series II: Scripts/story ideas by Kiley Series III: Correspondence Series IV: Personal material Series V: Programs and printed publicity Series VI: Clippings Series VII: Photographs Series VIII: Scrapbooks and oversized material

Key Terms

Subjects

Acting
Documentary films
Motion picture actors and actresses
Musical theater
Television actors and actresses
Voice-overs

Occupations

Actors

Titles

National geographic

Genre/Physical Characteristic

Scripts

Names

Kiley, Richard
Leigh, Mitch, 1928-2014

Container List

Series I: Production materials 1953-1998, n.d (34 boxes)

The bulk of the Richard Kiley Papers, this series is mostly marked scripts for productions in which Kiley appeared, often in a starring role. Also includes a small amount of correspondence, memos, schedules, cast lists, call sheets, publicity, programs, photos and clippings pertaining to the productions.

Arranged in three subseries: theatrical or live performances, film & television, and voiceovers. Within each subseries, the arrangement is chronological..

Sub-series 1- Live performances 1959-1997, n.d (12 boxes)

Mostly play scripts. Also some accompanying letters, schedules, programs, publicity, etc. Includes scripts sent to Kiley for consideration even if he never performed them.

Chronological, followed by alphabetical for undated titles. Plays precede solo performances in concerts, benefits, tributes, etc.

- b. 1 f. 1 *The Fantasticks by Harvey L. Schmidt and Tom Jones* 1959
Clean script.
- b. 1 f. 2 *The Interpreter by Eric Rudd* 1961
With notes and revisions, marked for the part of Simon, and a program.
- b. 1 f. 3 *Games of Love arranged by William Archibald* 1964
Clean script, with letter and note from Kiley, not produced.
- b. 1 f. 4 *Her First Roman by Ervin Drake, based on the play Caesar and Cleopatra by Bernard Shaw* 1967-1968
Marked script with letter to Kiley, cast list, production schedule, programs and clippings.
- b. 1 f. 5 *Her First Roman by Ervin Drake, based on the play Caesar and Cleopatra by Bernard Shaw* n.d.
Mostly clean script.
- b. 1 f. 6 *Her First Roman* n.d.
Working papers for recording of *Her First Roman*. Marked for the part of Caesar.
- b. 2 f. 1 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1968
Marked script for the London production. Includes Kiley's speech to the audience about role sharing after a fall.
- b. 2 f. 2 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1977 July 18
Clean script.
- b. 2 f. 3 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1969-1978, n.d
Correspondence and notes of Richard Kiley.
- b. 2 f. 4 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1978
Fan letters from children.
- b. 2 f. 5 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1972-1977
Press releases.
- b. 2 f. 6 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1977-1979
Cast lists, schedules, etc. for tours.

Series I: Production materials (cont.)
Sub-series 1- Live performances (cont.)

- b. 2 f. 7 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1978 Aug.
Box office and royalty statements, Boston.
- b. 2 f. 8 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1978 Sept.
Box office and royalty statements, Boston.
- b. 2 f. 9 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1978 Oct.
Box office and royalty statements, Boston.
- b. 2 f. 10 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1979 Mar.-May
Box office statements, O'Keefe Centre, Toronto.
- b. 2 f. 11 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1979 May-June
Box office statements, Orpheum Theatre, Minneapolis.
- b. 2 f. 12 *Man of La Mancha by Dale Wasserman, with music by Mitch Leigh and lyrics by Joe Darion* 1979 Dec. 2
Box office receipts, Sunrise Musical Theatre.
- b. 3 f. 1 *The Incomparable Max by Jerome Lawrence and Robert E. Lee* 1971
Marked script with notes, program and reviews.
- b. 3 f. 2 *The Incomparable Max by Jerome Lawrence and Robert E. Lee* n.d.
Mostly clean script.
- b. 3 f. 3 *The Others by Richard Lortz* 1972-1990
Marked script, programs, publicity and rehearsal schedule for production with Julie Harris. Also correspondence with Joanne Woodward about possibly reviving the show. Also known as *Voices*.
- b. 3 f. 4 *The Others by Richard Lortz* n.d.
Marked script.
- b. 3 f. 5 *Cervantes by Norman Corwin* 1973
Marked script with schedule, letter from playwright, costume sketches and publicity.
- b. 3 f. 6 *Cervantes by Norman Corwin* n.d.
"Revised" script, clean.
- b. 3 f. 7 *Cervantes by Norman Corwin* 1991
Clean script with card from Kiley dated 1991.
- b. 3 f. 8 *Cervantes by Anne Howard Bailey* n.d.
Story outline.
- b. 4 f. 1 *Look Homeward Angel, a new musical by Gary Geld and Peter Udell* 1974 Feb. 28
Clean script, called revised. Production history unclear.
- b. 4 f. 2 *Absurd Person Singular by Alan Ayckbourn* 1974 Oct.
Script with notes, programs and clippings.
- b. 4 f. 3 *Absurd Person Singular by Alan Ayckbourn* n.d.
Clean script.
- b. 4 f. 4 *1600 Pennsylvania Avenue by Leonard Bernstein and Alan Jay Lerner* 1975 Feb.-Dec
Photocopied script with revised pages inserted and later partial version included.
- b. 4 f. 5 *Ah, Wilderness! by Eugene O'Neill* 1975 June-July
Program, rehearsal schedule, staff contact sheet and clippings. Kiley starred with Barbara Bel Geddes.

Series I: Production materials (cont.)
Sub-series 1- Live performances (cont.)

- b. 4 f. 6 *A Week of Sundays by Don Newell* 1975 Aug. 22
Clean script for Kiley's consideration with letter.
- b. 4 f. 7 *The Heiress by Ruth and Augustus Goetz* 1976-1989
Marked script with letter to Kiley, program, publicity and clippings. Also Kiley's sketches drawn on script.
- b. 4 f. 8 *The Heiress by Ruth and Augustus Goetz* 1989 May
Opening night letters and fan mail to Kiley.
- b. 5 f. 1 *Noel Coward in Two Keys by Noel Coward* 1976 summer
Marked script with cues, also programs and clippings.
- b. 5 f. 2 *Tricks of the trade by Sidney Michaels* 1976
Clean typescript.
- b. 5 f. 3 *The Master Builder by Henrik Ibsen* 1976
Mostly clean script.
- b. 5 f. 4 *The Master Builder by Henrik Ibsen* 1977
Marked script with photos, contact sheets, schedules, programs and clippings.
- b. 5 f. 5 *The Wake by Steve Allen* 1977 Mar. 11
Script with a few deletions, author's letter to Kiley, photocopied photographs and publicity.
- b. 5 f. 6 *Knickerbocker Holiday* 1977 Apr. 18
Marked script with cast list, program, publicity and clippings.
- b. 5 f. 7 *Knickerbocker Holiday* n.d.
Script marked for the part of Stuyvesant, with schedule.
- b. 6 f. 1 *The Gin Game by D. L. Coburn* 1978
Typescript with Act 1, Scene 1 marked.
- b. 6 f. 2 *Stephen by Anthony Webster* 1979
Clean script.
- b. 6 f. 3 *Guilty Conscience by Richard Levinson and William Link* 1980 Apr.
Marked script with letter, program and publicity.
- b. 6 f. 4 *Guilty Conscience by Richard Levinson and William Link* n.d.
Clean script with letter.
- b. 6 f. 5 *Empress by Ketti Frings* 1980 June 10
Story idea for musical with Kiley, with letter.
- b. 6 f. 6 *The Gentle Art of Making Enemies by Lawrence and Maggie Williams* 1980 Aug.
Clean synopsis for Kiley's consideration, with note.
- b. 6 f. 7 *Molière in Spite of Himself by David Morgan and Michael Lessac* 1980
Marked script with notes, schedules, program and clipping.
- b. 6 f. 8 *Molière in Spite of Himself by David Morgan and Michael Lessac* 1980
Clean script.
- b. 6 f. 9 *A Christmas Carol, a musical adaption for the stage of the story by Charles Dickens, book and lyrics by Sheldon Harnick and music by Michel Legrand* 1980-1981
Marked script with note from Sheldon Harnick.
- b. 7 f. 1 *A Christmas Carol, a musical adaption for the stage of the story by Charles Dickens, book and lyrics by Sheldon Harnick and music by Michel Legrand* 1981 Sept.-Nov
Marked script with character and scenic breakdown, schedule, contact list, program and script for commercial to advertise show. Kiley was Scrooge.

Series I: Production materials (cont.)
Sub-series 1- Live performances (cont.)

- b. 7 f. 2 *A Christmas Carol, a musical adaption for the stage of the story by Charles Dickens, book and lyrics by Sheldon Harnick and music by Michel Legrand* 1981
Script with cast list, souvenir program, notes and drawings found with the script.
- b. 7 f. 3 *A Christmas Carol, a musical adaption for the stage of the story by Charles Dickens, book and lyrics by Sheldon Harnick and music by Michel Legrand* 1991
Mostly clean typescript, "revised 1991".
- b. 7 f. 4 *Clowns* 1981 July 2
Marked script called third draft. Kiley was host.
- b. 7 f. 5 *Mass Appeal by Bill C. Davis* 1983 July-Aug
Congratulatory cards and telegram to Kiley, photos, programs, itinerary, box office statements and clippings.
- b. 7 f. 6 *American Activities by Stephen Markle* 1983-1985
Mostly clean script with letter. Sent to Kiley for his consideration.
- b. 7 f. 7 *South Pacific by Rodgers and Hammerstein* 1985
Script marked for the part of Emile. Includes rehearsal schedule, souvenir programs and clippings.
- b. 7 f. 8 *Pride and Prejudice by David Pownall, adapted from the novel by Jane Austen* 1985-1986
Marked script with notes, cues, cast list and program. Kiley was Mr. Bennet.
- b. 7 f. 9 *Pride and Prejudice by David Pownall, adapted from the novel by Jane Austen* 1985 Oct.
Costume designs for Mr. Bennet with letter to Kiley.
- b. 8 f. 1 *All My Sons by Arthur Miller* 1987
Photocopied promptbook, correspondence, schedule, contact sheet, publicity and clippings for the production starring Richard Kiley.
- b. 8 f. 2 *Frankie by George Abbott* 1989 Mar.
Clean script, proposed, with letter to Kiley from the author.
- b. 8 f. 3 *Love Letters by A. R. Gurney* 1990-1992
Two annotated scripts were in one binder with letters, programs and reviews. Kiley did the show opposite various actors including Julie Harris, Joanne Woodward and Lauren Bacall.
- b. 8 f. 4 *Love Letters by A. R. Gurney* 1994 Jan. 12
Marked script with clipping.
- b. 8 f. 5 *Western Star by Stephen Vincent B  net, adapted for the stage by Malcolm Mitchell* 1991-1995
Clean script proposed for Kiley with author's letter and program from an earlier production.
- b. 8 f. 6 *A Christmas Garland compiled by John Tillinger* 1991 Dec.
Marked script with program.
- b. 8 f. 7 *A Christmas Garland compiled by John Tillinger* 1992 Dec.
Marked script.
- b. 8 f. 8 *A Holiday Garland* 1993 Dec. 13
Marked script, similar to *A Christmas Garland*, with program.
- b. 8 f. 9 *Mendola's Rose by Robert Unger* 1992 Dec. 10
Clean script, proposed.
- b. 8 f. 10 *Later Life by A. R. Gurney* 1993-1997
Clean script, proposed, with letters to Kiley.
- b. 9 f. 1 *A Tale of Two Cities by Charles Dickens, musical adaptation by Jill and Alex Santoriello* 1993-1994
Clean script, proposed, marked narrative drafts with letters to Kiley, program and publicity.

Series I: Production materials (cont.)
Sub-series 1- Live performances (cont.)

- b. 9 f. 2 *Well-Spoken Companions* 1995 June
Marked script with letters to Kiley and program. Julie Harris and Kiley played Victoria and Albert.
- b. 9 f. 3 *Sacrilege by Diane Shaffer* 1995 June 1
Clean script with letter and notes on separate sheets.
- b. 9 f. 4 *Sacrilege by Diane Shaffer* 1995 July 4-5
Clean script with letter.
- b. 9 f. 5 *Sacrilege by Diane Shaffer* 1995 Sept. 27
Clean script.
- b. 9 f. 6 *Finian's Rainbow by E. Y. Harburg and Fred Saidy, music by Burton Lane*
1995 July
Clean script with biographical information on the producers included.
- b. 10 f. 1 *The Baker's Wife by Joseph Stein and Stephen Schwartz* n.d.
Mostly clean photocopied typescript.
- b. 10 f. 2 *Cherry-tree, Mo. by Bernard Evslin* n.d.
Clean script with author's letter to Kiley. Also clippings from 1950-1951 production under title *The Man That Corrupted Hadleyburg*.
- b. 10 f. 3 *Do You Turn Somersaults? by Aleksei Arbuzov* n.d.
Mostly clean with program for non-Kiley production. Includes two pages of notes inserted. Earlier title: *Old World*.
- b. 10 f. 4 *Final Fling by Mary Orr* n.d.
Typescript with a few revisions.
- b. 10 f. 5 *Jacobowsky and the Colonel by S. N. Behrman* n.d.
Clean photocopied typescript.
- b. 10 f. 6 *The Queen's Last Birthday by Vincent Begley* n.d.
Clean script.
- b. 10 f. 7 *The Reason Why by Arthur Miller* n.d.
Marked script.
- b. 10 f. 8 *Tartuffe by Molière adapted by Richard Wilbur* n.d.
Mostly clean typescript and clipping.
- b. 11 f. 1 *The Music of Kurt Weill* 1969 Nov. 9
Marked script and program for benefit concert.
- b. 11 f. 2 *Willie's Place* 1970
Program and scenic breakdown for Orange County variety show benefit starring Kiley.
- b. 11 f. 3 *Tony Awards* 1971 Mar.
Production schedules.
- b. 11 f. 4 *The Gershwin Years* 1971 Nov. 14
Marked script, cue cards, program and letter.
- b. 11 f. 5 *Showboat project* 1973-1975
Photos, publicity and note to Kiley concern a floating children's theater.
- b. 11 f. 6 *American Freedom Train* 1975
Marked script and press releases.
- b. 11 f. 7 *An American Heritage at the Edinburgh International Festival* 1976
Program and clippings. Kiley and Grace Kelly were readers.
- b. 11 f. 8-13 *Verse Person Singular* 1981-1995 (6 folders)
Scripts, notes, cue card, set design, programs, correspondence, publicity and clippings for a one man show Kiley created and performed at various theaters over the years.
- b. 12 f. 1 *The Event of the Year by the National Dance Institute* 1984 June 4
Marked script, song and program. Kiley was a singer and narrator.

Series I: Production materials (cont.)
Sub-series 1- Live performances (cont.)

- b. 12 f. 2 *Fight the Right - Take the Senate - Turn the Tide* 1984 Oct. 29
Marked script for Kiley and running order for performance at Town Hall.
- b. 12 f. 3 *A Tribute to the One Million Children of the Holocaust* 1985
Script with letter to Kiley, rehearsal schedule and program.
- b. 12 f. 4 *The Helen Hayes Awards* 1986 Apr. 28
Script with program.
- b. 12 f. 5 *A Christmas Carol* 1986 Dec. 12
Marked script for a benefit performance for the Actors' Fund of America.
- b. 12 f. 6 *The American Popular Song: From Broadway to Hollywood* 1988 June 20
Marked script with letter to Kiley and program. Presented by ASCAP as part of the First NY International Festival of the Arts.
- b. 12 f. 7 *An Evening with Alan Jay Lerner* 1989
Marked script, song, letters to Kiley, rehearsal schedule and publicity.
- b. 12 f. 8 *Give My Regards to Broadway* 1991 June
Prompt cards, show order and program. Kiley was co-host with Diahann Carroll at Carnegie Hall.
- b. 12 f. 9 *Peter and the Wolf* 1992 May
Script adapted and narrated by Kiley with cues, notes and program.
- b. 12 f. 10 Poetry reading by Kiley for Mental Health Association of Rockland County, NY 1992 July-Sept
Includes letters, poems, marked up narration for the program and an art and literary journal.
- b. 12 f. 11 *Arthur Miller Gala* 1993 June 14
Script and program from the Long Wharf Theatre.
- b. 12 f. 12 *Gala Groundbreaking Celebration for Mount Alverno Senior Living and Health Care Community* 1993 Oct. 10
Marked script and program.
- b. 12 f. 13 *Cabaret Noel: A Broadway Cares Christmas* 1993 Oct.
Letter to Kiley and liner notes.
- b. 12 f. 14 *Princess Grace Foundation Awards Ceremony* 1993 Nov. 5
Marked script.
- b. 12 f. 15 *Is He Still Dead? by Donald Freed* 1994 Aug. 7
Marked script, cards, photos, program and publicity for An Evening with Julie Harris and Richard Kiley, a benefit for the Harwich Junior Theatre. Includes correspondence from Julie Harris.
- b. 12 f. 16 *Richard Kiley in Concert* 1995 Jan. 28
Script, program, publicity, clipping and ticket.
- b. 12 f. 17 *Walnut Street Theatre (Philadelphia) 186th birthday gala* 1995 May
Program and itinerary.
- b. 12 f. 18 *Stop! Poems and Songs of Resistance and Triumph* 1995
Marked script with letters to Kiley, photo, program, and flyer with note to Kiley from his fellow performer, Yevgeny Yevtushenko.

Sub-series 2- Filmed Performances 1953-1998, n.d (14 boxes)

Scripts, both clean and annotated, for film and television productions. Includes some correspondence, schedules, call sheets, cast lists, publicity, photos and clippings.

Chronological

- b. 13 f. 1 *The Man Who Liked Dickens* 1953
Marked script and rehearsal schedule for Medallion Theatre television production with Claude Rains. An adaptation of Evelyn Waugh's *A Handful of Dust*.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 13 f. 2 *The Summer Memory by Rod Serling* 1954 June
Marked script, property of Columbia Pictures, called "very early Rod Serling script."
- b. 13 f. 3 *Death of Socrates* ca. 1954
TV script for an episode of *You Are Therewith* Walter Cronkite, directed by Sidney Lumet.
- b. 13 f. 4 *Lamp Unto My Feet* early 1950s
Marked script for TV series with notes annotated for the part of Barabbas.
- b. 13 f. 5 *Patterns* 1955
Marked script for Kraft television production. Also includes Kiley photo in printed material [1984] on Rod Serling and a clipping.
- b. 13 f. 6 *The Trial of Lizzie Borden* 1955
Marked script for *Omnibus* production hosted by Alistair Cook.
- b. 13 f. 7 *The Just and the Unjust* 1956 Dec. 26
Marked script with notes and rehearsal schedule for a Kraft Television Theatre production.
- b. 13 f. 8 *Homeward Borne by Halsted Welles* 1957 Feb. 14
Marked script with notes for Playhouse 90 television production. Called "Second Revised Final Draft."
- b. 13 f. 9 *The Glass Wall by Roger O. Hirson* 1957 May 3
Marked script for Kraft Television Theatre production.
- b. 13 f. 10 *Act of Mercy by Jerome Ross* 1957 Oct.
Marked script for Studio One television production.
- b. 13 f. 11 *The Guy in Ward Four by Paul Monash* 1958 Oct. 3
Marked script called "Final Draft" for Alcoa-Goodyear Theater television production.
- b. 13 f. 12 *Beyond the Horizon by Eugene O'Neill, adapted by Don Agger* 1950s
Marked script for Voice of America radio production with Maureen Stapleton and Richard Kiley.
- b. 13 f. 13 *The Discoverers* 1950s?
Marked script for episode in *You Are Therewith* series directed by Sidney Lumet with Kiley and William Shatner. Act I is missing.
- b. 14 f. 1 *Close Quarters by Gilbert Lennox* 1961 Mar. 23
Marked script with staging directions for "The Play of the Week," an NTA production directed by Worthington Miner.
- b. 14 f. 2 *Keep Out of Reach of Adults* 1964 Jan.
Marked script for an episode of the television show, *Ben Casey*.
- b. 14 f. 3 *State of Siege* 1964 July 24
Mostly clean script for an episode of the television show, *Slattery's People*.
- b. 14 f. 4 *Curtain Going Up* 1966 Mar.-May
Clean script for MGM recording with letter. Kiley recorded with Julie Harris.
- b. 14 f. 5 *Mowgli's Brothers* n.d.
Marked script for MGM recording.
- b. 14 f. 6 *The Swan Song by Anton Chekhov* 1968-1971
Marked shooting scripts for *The Swan Song* and the Encyclopedia Britannica Film, *Shaw versus Shakespeare*, with letter, notes and drawings.
- b. 14 f. 7 *Night Gallery by Rod Serling* 1969 Jan. 3
Clean shooting script.
- b. 14 f. 8 *Broadway's Best ... 1969* 1969 Mar.
Script for Kraft Music Hall television production hosted by Henry Fonda with Richard Kiley. Includes rehearsal schedule and clipping.
- b. 14 f. 9 *The Ceremony of Innocence by Ronald Ribman* 1970 Feb.-June
Marked television script for NET Playhouse with call schedule, cast list, publicity and clippings.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 14 f. 10 *The Ceremony of Innocence by Ronald Ribman* 1970 Mar. 12
Marked revised television script for NET Playhouse with taping schedule and cast list.
- b. 15 f. 1 *Gunsmoke* 1970 Mar. 25
Marked script for episode called *Stark* by Donald S. Sanford with shooting schedule. Kiley played the title role.
- b. 15 f. 2 *Gunsmoke* 1971 Jan. 14
Clean script, "first draft," for episode called *Lynott* by Ron Bishop.
- b. 15 f. 3 *Gunsmoke* 1971-1972
Marked script for episode called *Lynott* by Ron Bishop. Includes shooting schedule, cast list and letter to Kiley about the following season. Kiley played the title role.
- b. 15 f. 4 *Incident in San Francisco by Robert Dozier* 1970 Nov. 17
Clean screenplay called second draft.
- b. 15 f. 5 *Incident in San Francisco by Robert Dozier* 1970 Nov. 20
Marked screenplay called final draft.
- b. 15 f. 6 *All the Way Home* 1971 May 24
Marked script for television play starring Joanne Woodward and Richard Kiley. Includes cast list and rehearsal schedule.
- b. 15 f. 7 *The Little Prince, a musical play for the screen adapted by Alan Jay Lerner and Frederick Loewe* 1972 Feb.
Marked shooting script with revisions.
- b. 15 f. 8 *The Little Prince, a musical play for the screen adapted by Alan Jay Lerner and Frederick Loewe* 1973-1975 Feb
Marked shooting script with call sheets, clippings and fan letter.
- b. 16 f. 1 *The American Parade* 1974
Marked television script for episode called *The 34th Star* starring Richard Kiley. Includes shooting schedules and call sheets.
- b. 16 f. 2 *The American Parade* 1974 Feb. 4
Clean television script for episode called *The 34th Star*.
- b. 16 f. 3 *The American Parade* 1974-1975
Photos, publicity and clippings for episode called *The 34th Star*. Also correspondence from the National Cowboy Hall of Fame on the episode's winning of the Western Heritage Award for Factual Television.
- b. 16 f. 4 *Friendly Persuasion* 1975 Mar.
Marked script for television movie pilot called *Neighbors* by William Wood. Includes call sheets.
- b. 16 f. 5 *Remember Me A While by Mary Garrison* 1975 May
Clean screenplay with author's letter to Kiley.
- b. 16 f. 6 *The Macahans* 1975 July 30
Shooting schedules for television show.
- b. 16 f. 7 *The Andros Targets* 1977 Feb. 8
Call sheet for television show.
- b. 16 f. 8 *Looking for Mr. Goodbar* 1977
Photos, publicity, clippings and letter to Kiley about the film.
- b. 16 f. 9 *Angel on My Shoulder by George Kirgo* 1980 Jan.-Feb
Marked shooting script.
- b. 16 f. 10 *Golden Gate by Stirling Silliphant* 1980 June-Nov
Clean shooting script with call sheet.
- b. 16 f. 11 *Endless Love by Judith Rascoe* 1980 Sept. 24
Mostly clean screenplay.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 17 f. 1 *Endless Love by Judith Rascoe* 1980 Oct. 28
Photocopied screenplay with some notations and a magazine ad.
- b. 17 f. 2 *A Life of Her Own by Oliver Hailey* 1981 Apr. 13
Marked teleplay with story breakdown, shooting schedule and photos of Kiley.
- b. 17 f. 3 *Pray TV by Lane Slate* 1981 May-June
Marked shooting script for television show with call sheets.
- b. 17 f. 4 *Beyond the Mount: Edith Wharton by Steve Lawson* 1981 Aug.
Clean teleplay with letter to Kiley.
- b. 17 f. 5 *Century Hill by Bob Weiskopf and Bob Schiller* 1982 Apr. 3
Marked television script for episode 101 with cast list, schedule and notes.
- b. 17 f. 6 *Century Hill by Bob Weiskopf and Bob Schiller* 1982 Apr. 12
Marked television script for episode 101, incomplete, with cast list and schedule.
- b. 17 f. 7 *The Thornbirds by Carmen Culver* 1982 June 24
Clean screenplay called theatrical version with memo to Kiley.
- b. 18 f. 1 *The Thornbirds by Carmen Culver* 1982 Mar.-July
Marked script for television Show One with shooting schedule, staff list and call sheet.
- b. 18 f. 2 *The Thornbirds by Carmen Culver* 1982 Mar.-July
Marked script for television Show Two with shooting schedules.
- b. 18 f. 3 *The Thornbirds by Carmen Culver* 1982 Mar.
Clean script for television Show Three.
- b. 18 f. 4 *The Thornbirds by Carmen Culver* 1982 Mar.
Clean script for television Show Four.
- b. 18 f. 5 *Letters and telegrams on winning an Emmy Award for The Thornbirds* 1983
Aug.-Nov
- b. 18 f. 6 *A.D., Part I. The Light* 1983 Apr.-June
Clean shooting script for television mini-series.
- b. 18 f. 7 *A.D., Part II. The Tide* 1983 Apr.-June
Clean shooting script for television mini-series.
- b. 19 f. 1 *A.D., Part III. The Wind* 1983 Apr.-June
Marked shooting script with notes, cast list, call sheets, publicity, photos and slide. Includes photos from January 1985 press tour.
- b. 19 f. 2 *A.D., Part IV. The Fire* 1983 Apr.-June
Mostly clean shooting script for television mini-series.
- b. 19 f. 3 *George Washington, Part 2, by Richard Fielder* 1983 Aug. 8
Mostly clean shooting script for CBS mini-series.
- b. 19 f. 4 *George Washington, Part 2, by Richard Fielder* 1983-1984
Marked shooting script with call sheets and publicity.
- b. 19 f. 5 *The Bad Seed, teleplay by George Eckstein* 1984 Mar.
Marked shooting script with cast list.
- b. 19 f. 6 *Adventures of Huckleberry Finn, Part II, by Mark Twain, adapted by Guy Gallo* 1984 Aug.
Marked script for PBS television with letter, call sheet and cast and crew list.
- b. 19 f. 7 *Do You Remember Love? by Vickie Patik* 1985 Feb.-Mar
Marked screenplay for television movie starring Kiley and Joanne Woodward. Includes letter, crew list, publicity and clippings.
- b. 20 f. 1 *The Canterville Ghost teleplay by B. W. Sandefur* 1985 Aug. 13
Marked script with photo.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 20 f. 2 *If Tomorrow Comes by Carmen Culver* 1985-1986
Marked script for television Show Two. Includes letter, call sheets, staff list and publicity.
- b. 20 f. 3 *The Twilight Zone* 1986 Mar.
Marked script for episode called *The Last Defender of Camelot*. Includes photo and call sheets.
- b. 20 f. 4 *A Year in the Life by Joshua Brand and John Falsey* 1986 Aug. 13
Marked television script for episode called *The First Christmas*.
- b. 20 f. 5 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Stu Krieger* 1986 Aug. 13
Marked television script for episode called *Springtime*.
- b. 20 f. 6 *A Year in the Life by Joshua Brand and John Falsey* 1986 Aug. 15
Marked television script for episode called *Autumn*.
- b. 20 f. 7 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Stu Krieger* 1986 Sept. 11
Marked television script for episode called *Christmas '86* with note to Kiley.
- b. 20 f. 8 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Robin Green* 1987 July 23
Mostly clean television script for episode one called *Don't I Know You from Somewhere Before?* with cast sheet.
- b. 20 f. 9 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Stu Krieger* 1987 July 9
Marked television script for episode two called *Things You Should Know Before and After*.
- b. 20 f. 10 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Pamela Douglas* 1987 July 7
Marked television script for episode three called *What Do People Do All Day?*
- b. 21 f. 1 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Frederick Rappaport* 1987 July 10
Marked television script for episode four called *Dixie Chicken*.
- b. 21 f. 2 *A Year in the Life* 1987 July-Aug. 7
Shooting schedule, staff and crew for episodes 1-4 and clipping from 1986.
- b. 21 f. 3 *A Year in the Life by Joshua Brand and John Falsey, teleplay by James Kearns* 1987 Oct. 8
Mostly clean television script for episode called *Sometimes It's Hard to Remember*.
- b. 21 f. 4 *A Year in the Life by Joshua Brand and John Falsey, teleplay by David Assael* 1988 Feb. 2
Mostly clean television script for episode called *The Politics of Being*.
- b. 21 f. 5 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Nick Harding* 1988 Feb. 8
Mostly clean television script for episode called *Glory Days*.
- b. 21 f. 6 *A Year in the Life by Joshua Brand and John Falsey, teleplay by Barbara Hall* 1988 Feb. 24
Mostly clean television script for episode called *Love, Mother*.
- b. 21 f. 7 *A Year in the Life* 1986-1988
Fan mail for television series.
- b. 21 f. 8 *A Year in the Life* 1986-1988
Letter, photos, publicity, shooting schedules, call sheets, cast list and articles on television series.
- b. 21 f. 9 *A Year in the Life* 1986-1988
Clippings on television series.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 21 f. 10 *One More Time* 1988 Aug.
Marked shooting script for television program.
- b. 21 f. 11 *E.O.B. by Hugh Whitmore* 1989 Jan.
Marked shooting script with cast and crew list.
- b. 21 f. 12 *The Madhousers by Jan Worthington* 1989 Oct. 6
Clean photocopy of television script called second draft.
- b. 21 f. 13 *The Final Days publicity* 1989 Oct. 29
ABC television drama on Watergate included Kiley in the cast.
- b. 22 f. 1 *Gunsmoke II* 1989
Marked script with call sheets.
- b. 22 f. 2 *Separate But Equal [by George Stevens jr.]* 1990 May-July
Marked shooting script for television movie.
- b. 22 f. 3 *Separate But Equal by George Stevens jr.* 1990-1991
Correspondence, cast and crew lists, call sheets, photos, publicity and clippings for the television movie.
- b. 22 f. 4 *Absolute Strangers* 1990 Nov.-Dec
Marked script for television, incomplete, with call sheets.
- b. 22 f. 5 *Tthe Coming of the Spirit* 1991 Nov.
Marked script for audio recording.
- b. 22 f. 6 *The Adventures of Huckleberry Finn by Mark Twain, screenplay by Stephen Sommers* 1992 June
Clean screenplay with note to Kiley.
- b. 22 f. 7 *Mastergate by Larry Gelbart* 1992 July-Aug
Marked script for television adaptation with call sheets, shooting schedules and photo.
- b. 23 f. 1 *Picket Fences by David E. Kelley* 1992 Sept. 24
Clean script for television called *Thanksgiving*.
- b. 23 f. 2 *Picket Fences by David E. Kelley* 1992 Oct. 1
Script annotated for the part of Hayden for television episode called *Thanksgiving*.
- b. 23 f. 3 *Tribeca television series* 1992 Oct.
Annotated script for episode called *The Rainmaker* by John Mankiewicz with letter to Kiley, schedule, call sheet and crew list.
- b. 23 f. 4 *Jurassic Park by David Koepp* 1992 Nov.
Clean screenplay.
- b. 23 f. 5 *House Rules by Paul Lussier* 1992 Nov. 17
Clean script for proposed television pilot with letter.
- b. 23 f. 6 *Clear and Present Danger by Donald Stewart from the novel by Tom Clancy* 1993 July 23
Clean screenplay with memo.
- b. 23 f. 7 *Through Hazel Eyes* 1993 Aug.
Travel memo, cast and crew list, and call sheet for television program.
- b. 23 f. 8 *Star Trek: Deep Space Nine* 1993 Sept. 17
Script (second draft) annotated for the part of Seyetik in an episode called *Second Sight*.
- b. 23 f. 9 *Star Trek: Deep Space Nine* 1993 Sept. 28
Script (final draft) annotated for the part of Seyetik in an episode called *Second Sight*.
- b. 24 f. 1 *Christy* 1993 Nov. 11
Clean script for episode 4 called *Judgment Day* by Tom Blomquist.
- b. 24 f. 2 *Christy* 1993 Nov. 15
Script marked for the part of Dr. Ferrand in episode 4 called *Judgment Day* by Tom Blomquist.

Series I: Production materials (cont.)
Sub-series 2- Filmed Performances (cont.)

- b. 24 f. 3 *Christy* 1993 Nov.
Clean script for episode 4 called *Judgment Day* by Tom Blomquist, with letters, notes and crew list.
- b. 24 f. 4 *The Country Doctor by Nick Arnold* 1993 Dec.
Clean script for television movie with letter to Kiley.
- b. 24 f. 5 *Bill Cosby Mystery Movie* 1993
Marked script for television pilot called *Guy Hanksby* David Black and William Link with call sheets and schedules.
- b. 24 f. 6 *Picket Fences by David E. Kelley* 1994 Feb.
Script annotated for the part of Hayden for television episode called *Buried Alive* with call sheet, staff and crew list.
- b. 24 f. 7 *The Great Defender* 1994 Mar.- Apr
Marked script for television pilot with shooting schedule, call sheet and crew list.
- b. 24 f. 8 *The Great Defender* 1994 Aug. 19
Marked script for television episode called *Def Poet's Society* by Terence Winter.
- b. 24 f. 9 *The Great Defender* 1994 Aug. 22
Clean script for television episode called *Do You Need a Lawyer?* by R. J. Stewart.
- b. 24 f. 10 *The Great Defender* 1994 Sept. 12
Clean script for television episode called *12 Very Angry Men* by Frank Renzulli.
- b. 24 f. 11 *The Great Defender* 1994 Sept. 15
Clean script for television episode called *I Wuz Robbed* by Roger Lowenstein.
- b. 24 f. 12 *The Great Defender* 1994 Oct. 3
Clean script for television episode called *The Naked Truth* by Cathryn Michon.
- b. 24 f. 13 *The Great Defender* 1995
Clippings.
- b. 25 f. 1 *The Other Anna by Jerome Kass* 1994 May
Marked television script called third draft, with crew list.
- b. 25 f. 2 *The Other Anna by Jerome Kass* 1994 May
Mostly clean television script called revised third draft, with cast list.
- b. 25 f. 3 *Anne's World, audio program* 1994 May-Nov
Drawings and descriptions of scenes and characters.
- b. 25 f. 4 *The Rockford Files '95* 1995 Mar. 31
Clean television script for episode called *Night Fishing* by David Chase.
- b. 25 f. 5 *The Rockford Files '95* 1995 Apr.
Television script marked for the part of Frank.
- b. 25 f. 6 *Secrets* 1995 May 25
Publicity for teleplay.
- b. 25 f. 7 *Tim, teleplay by Ann Beckett based on the novel by Colleen McCullough*
1996 Mar.-Oct
Clean television script and publicity for television movie called *Mary Tim*.
- b. 25 f. 8 *Killing Me Softly by Jacqueline Feather and David Seidler* 1997 Apr.
Marked television script with crew list. Title was changed to *Time to Say Goodbye*.
- b. 26 f. 1 *Killing Me Softly by Jacqueline Feather and David Seidler* 1997 Apr.-May
Call sheets with partial scripts, shooting schedules, memos, publicity and clippings for television movie which aired with the title *Time to Say Goodbye*.
- b. 26 f. 2 *Nothing Sacred* 1997 Aug. 11
Shooting script for episode called *Mixed Blessing*.
- b. 26 f. 3 *Ally McBeal* 1998 Jan. 13
Television script for episode called *Once in a Lifetime* includes schedules and call sheets.

Series I: Production materials (cont.)

Sub-series 2- Filmed Performances (cont.)

- b. 26 f. 4 *Ally McBeal* 1998 Jan. 19
Marked television script for episode called *Once in a Lifetime* includes call sheets.
- b. 26 f. 5 *Patch Adams by Steve Oedekerk* 1998 Feb.-Dec
Shooting script, both clean and marked, with call sheet, crew list and invitation to premiere screening.
- b. 26 f. 6 *Blue Moon* 1998 July
Cast and crew list for television production.
- b. 26 f. 7 *AKA / Cassius Clay* n.d.
Marked script for film; Kiley was narrator.
- b. 26 f. 8 *The Great American Ghost Tour* n.d.
Script, photocopied publicity for Concepts Unlimited, Inc., a film and television production company and letter, 1980 July.
- b. 26 f. 9 *Walt Whitman and the Civil War* n.d.
Script for PBS television series.
- b. 26 f. 10 *The Wasteland by T. S. Eliot* n.d.
Marked script for PBS television series.

Sub-series 3- Voiceovers 1974-1998, n.d (7+ boxes)

Marked scripts for filmed documentaries narrated by Kiley. Many include accompanying letters or memos to him. Also some publicity.

- b. 27 f. 1 *National Geographic television program* 1975 May 2
Marked script for *Search for the Great Apes*. Includes a letter to Kiley.
- b. 27 f. 2 *National Geographic television program* 1982 Apr.-May
Marked script for *Rainforest* with letter and memo to Kiley.
- b. 27 f. 3 *National Geographic television program* 1984 Jan.
Marked script for *Return to Everest* with letters to Kiley.
- b. 27 f. 4 *National Geographic television program* 1984 Aug. 17
Two scripts, one marked, one clean, for *Land of the Tiger*. Kiley was the narrator.
- b. 27 f. 5 *National Geographic television program* 1984 Sept. 14
Marked script for *Ballad of the Irish Horse*. Kiley was the narrator.
- b. 27 f. 6 *National Geographic television program* 1985 Sept.
Marked script for *Creatures of the Tidal Forest*. Kiley was the narrator.
- b. 27 f. 7 *National Geographic television program* 1986 May 5
Marked script for *Lions of the African Night* with letter to Kiley.
- b. 27 f. 8 *National Geographic television program* 1987 Jan.
Marked script for *Treasures*. Kiley was the narrator.
- b. 27 f. 9 *National Geographic television program* 1987 July
Marked script for *Land of the Dreamtime* with letters to Kiley.
- b. 27 f. 10 *National Geographic television program* 1987 Oct. 16
Marked script for *The Rhino War*. Kiley was the narrator.
- b. 27 f. 11 *National Geographic television program* 1988 May 14
Marked script for *The Stolen River*. Kiley was the narrator. Also publicity for *A Beaver Pond*, May 1, 1988.
- b. 27 f. 12 *National Geographic television program* 1988 Sept.
Marked script for untitled show on dogs with letter to Kiley.
- b. 27 f. 13 *National Geographic television program* 1988 Nov. 2
Marked script for *Arctic Wolves*. Kiley was the narrator.
- b. 27 f. 14 *National Geographic television program* 1989 Sept.
Marked script on Bismarck with letter to Kiley.

Series I: Production materials (cont.)
Sub-series 3- Voiceovers (cont.)

- b. 27 f. 15 *National Geographic television program* 1990 Apr. 20
Two scripts, one clean, one marked for *Cougar: Ghost of the Rockies*. Kiley was the narrator.
- b. 27 f. 16 *National Geographic television program* 1991 Jan. 14
Marked script for *Splendid Stones* with letter to Kiley.
- b. 27 f. 17 *National Geographic television program* 1991 Feb.
Marked script for *The Soul of Spain* with letters to Kiley and a clipping.
- b. 27 f. 18 *National Geographic television program* 1991 Feb.-Mar
Marked script for *Arabia* with letter to Kiley.
- b. 27 f. 19 *National Geographic television program* 1992 Aug. 5
Clean script for *Mysteries Underground* with letters to Kiley.
- b. 28 f. 1 *National Geographic television program* 1992 Aug. 25
Marked script for *Mysteries Underground* with letter to Kiley.
- b. 28 f. 2 *National Geographic television program* 1993 Nov. 18
Marked script for *Island of the Giant Bears* with letter to Kiley.
- b. 28 f. 3 *National Geographic television program* 1994-1995
Marked script for *30 Years of National Geographic Specials* with letter to Kiley and publicity.
- b. 28 f. 4 *National Geographic television program* 1995-1997
Marked script for *Tigers of the Snow* with letter to Kiley and publicity.
- b. 28 f. 5 *National Geographic television program* 1998 Jan.-May
Marked script for *Dragons of the Galapagos* with publicity. Kiley was the narrator.
- b. 28 f. 6 *Dimensions of Change* 1974 Jan.
Marked film scripts for documentary to be narrated by Kiley on Ecology, Shelter, Energy, Food, Mobility and Communications.
- b. 28 f. 7 *The Living Sea* 1975 July 21
Marked film script of the Cousteau Society with Kiley in mind for narrator.
- b. 28 f. 8 *The Living Sea or The Water Planet* 1976-1978
Marked film scripts of the Cousteau Society. Kiley was the narrator.
- b. 28 f. 9 *Galveston: The Gilded Age of the Golden Isle* 1976 Oct. 19
Script marked for narrator.
- b. 28 f. 10 *The Land* 1976 Dec.
Film script marked for narrator, Kiley.
- b. 28 f. 11 *Einstein* 1979 Jan. 5
Marked script for WGBH television for narrator, Kiley, with letters.
- b. 28 f. 12 *Celebrate America: Lincoln Memorial* 1983 May 7
Script marked for narrator, Kiley.
- b. 28 f. 13 *KOB Migration Special* 1984 Oct. 24
Script marked for narrator, Kiley.
- b. 28 f. 14 *Planet Earth* 1984 Nov. 9
Script marked for episode one, *The Living Machine*.
- b. 28 f. 15 *Planet Earth* 1985 July
Script marked for narrator, Kiley, called *Gifts from the Earth*, with letter.
- b. 28 f. 16 *Planet Earth* 1985 Aug. 1
Final narration script marked for Kiley called *Gifts from the Earth*.
- b. 29 f. 1 *Planet Earth* 1985 Aug. 22
Script marked for narrator, Kiley, called *The Solar Sea*.
- b. 29 f. 2 *Planet Earth* 1985 Nov. 27
Script marked for narrator, Kiley, called *Fate of the Earth*, with letter.

Series I: Production materials (cont.)
Sub-series 3- Voiceovers (cont.)

- b. 29 f. 3 *Planet Earth* 1985 Nov. 29
Script marked for narrator, Kiley, called *The Climate Puzzle*.
- b. 29 f. 4 *Planet Earth* 1985 Dec. 2
Script marked for narrator, Kiley, called *The Blue Planet*.
- b. 29 f. 5 *Planet Earth* 1987, n.d
Publicity.
- b. 29 f. 6 *Carter's Grove* 1985 Feb. 27
Script marked for narrator, Kiley, with letter.
- b. 29 f. 7 *Child Survival: The Silent Emergency* 1985 Sept. 3
Script for NOVA on public television marked for narrator, Kiley, with letter.
- b. 29 f. 8 *Great Moments from NOVA* 1986 Dec.
Television script marked for host and narrator, Kiley, with letters.
- b. 29 f. 9 *Genius Four: Will the Dragon Rise Again?* 1990 Jan. 23
Script for NOVA on public television marked for narrator, Kiley, with letter.
- b. 29 f. 10 *The Dinosaurs at Dry Mesa by Steven R. Linton* 1985
Film script marked for narrator with photo.
- b. 29 f. 11 *A Day in the Life of America* 1986 Sept. 18
Script marked for narrator, Kiley, with memo and publicity.
- b. 29 f. 12 *Indians of Amazonia* 1988 May
Video script for the American Museum of Natural History in New York City marked for narrator, Kiley, with letter.
- b. 29 f. 13 *Return to Space* 1988 July
Script for NASA marked for narrator, Kiley, with letter.
- b. 29 f. 14 *Hudson Chronicle by Steven Dunn* 1988 Nov.
Marked script for public television documentary with letter to narrator, Kiley.
- b. 29 f. 15 *Arabia: Sand, Sea Sky* 1990 Feb.
Script for television films, marked for narrator, Kiley, with publicity.
- b. 29 f. 16 *Arabia: Sand, Sea Sky* 1990 Mar.
Script for television films, marked for narrator, Kiley, with call sheets.
- b. 29 f. 17 *Welcome to Outer Space* 1990 Aug.
Program for Jet Propulsion Laboratory with script marked for narrator, Kiley.
- b. 30 f. 1 *The Story Behind the Story* 1990 Sept. 13
Script marked for narrator and schedule for show # 2.
- b. 30 f. 2 *The Story Behind the Story* 1990 Oct. 19-23
Clean script and schedule for show # 3.
- b. 30 f. 3 *The Story Behind the Story* 1990 Oct. 20-22
Script marked for narrator for Challenger and A-Bomb portions of show # 3.
- b. 30 f. 4 *The Story Behind the Story* 1990 Dec. 11
Script marked for narrator of show # 4.
- b. 30 f. 5 *Tides of War* 1992 Jan.
Script called Draft Four marked for narrator.
- b. 30 f. 6 *Season of the Whitetail Buck by Gary W. Griffen* 1994 Apr.
Script marked for narrator, with letter to Kiley.
- b. 30 f. 7 *The Gates of Time* 1994-1995
Synopsis and television script marked for narrator, with letter to Kiley.
- b. 30 f. 8 *Searching for Lost Worlds* 1995 Oct. 16
Scripts marked for narrator, Kiley for Discovery Network programs by CineNova Productions on Skull Wars, Gobi Desert, Tomb of Tutankhamen, Machu Picchu and Atlantis.

Series I: Production materials (cont.)
Sub-series 3- Voiceovers (cont.)

- b. 30 f. 9 *Atlantis* 1995 Oct. 23-24
Two scripts, one marked for narrator, the other clean.
- b. 30 f. 10 *Gobi* 1995 Oct. 23
Script marked for narrator, Kiley.
- b. 30 f. 11 *Fabulous Discoveries: Searching for Lost Worlds* 1995 Oct. 23
Script for *Machu Picchu: Mystery of the Lost Incan Cities*, marked for narrator, Kiley.
- b. 30 f. 12 *Skull Wars: The Missing Link* 1995 Oct. 23
Script marked for narrator, Kiley.
- b. 30 f. 13 *The Pig Picture* 1995
Script marked for narrator, Kiley, for the Animal Welfare Institute.
- b. 30 f. 14 *Jurassic Park River Adventure* 1996 Jan. 29-30
Marked voiceover script for Universal Studios tour.
- b. 30 f. 15 *Cathedrals of the Sky* 1996 July 23
Marked voiceover script.
- b. 30 f. 16 *Three Minutes to Impact* 1997 Jan.
Marked voiceover script for Discovery Channel programs 1 2. One is incomplete.
- b. 30 f. 17 *Arms for the Poor* 1997 July 1
Script marked for narrator, Kiley.
- b. 30 f. 18 *Share the World* 1998 Feb. 4
Drafts of video script for People for the Ethical treatment of Animals, with letter to Kiley.
- b. 31 f. 1 *Alaska's Bald Eagle: New Threats to Survival* n.d.
Script marked for narrator.
- b. 31 f. 2 *American Places: The Hudson Highlands* n.d.
Clean script. Also press release, July 15, 1998, about Kiley narrating a new scenic Hudson radio spot.
- b. 31 f. 3 *In Pursuit of Privacy* n.d.
Marked script for multi-media presentation on constitutional rights.
- b. 31 f. 4-5 *Nature Watch* n.d. (2 folders)
Scripts marked for narrator, Kiley.
- b. 31 f. 6 *Presidential Powers* n.d.
Television scripts with some markings.
- b. 31 f. 7 William Wordsworth and the Age of English Romanticism n.d.
Script marked for narrator.
- b. 31 f. 8 *Wolves and Wilderness* n.d.
Script marked for narrator, Kiley.
- b. 31 f. 9 *Mysteries of the Bible by FilmRoos* 1993 Jan.-1994 Feb
Script for *Moses at Mount Sinai* marked for narrator with letter to Kiley.
- b. 31 f. 10 *Mysteries of the Bible* 1993 Apr. 5
Marked narration script and demo with letter to Kiley.
- b. 31 f. 11 *Mysteries of the Bible* 1993 May
Script for *Matthew*, marked for narrator with memo to Kiley and shooting schedule.
- b. 31 f. 12 *Mysteries of the Bible by FilmRoos* 1994 Feb. 22
Script for *Jesus and the Galilee* marked for narrator with memo to Kiley.
- b. 31 f. 13 *Mysteries of the Bible* 1994 Mar.
Script for *Sodom and Gomorrah* marked for narrator.
- b. 31 f. 14 *Mysteries of the Bible by FilmRoos* 1994 Mar. 29
Script for *Jesus, Holy Child*, marked for narrator with memos to Kiley.

Series I: Production materials (cont.)
Sub-series 3- Voiceovers (cont.)

- b. 32 f. 1 *Mysteries of the Bible* 1994 Mar.
Scripts for *Masada* marked for narrator.
- b. 32 f. 2 *Mysteries of the Bible by FilmRoos* 1994 Apr. 7-8
Scripts for *Sacred Violence* or *A Violent God*, marked for narrator with memos to Kiley.
- b. 32 f. 3 *Mysteries of the Bible* 1994 Apr. 8
Script for *Noah the Flood* marked for narrator, Kiley.
- b. 32 f. 4 *Mysteries of the Bible by FilmRoos* 1994 Apr. 26-27
Clean script for *Scarlet Women of the Bible*, with memo and revision pages sent to Kiley
- b. 32 f. 5 *Mysteries of the Bible* 1994 May 5
Mostly clean script for *Jerusalem: Holy, Deadly City*.
- b. 32 f. 6 *Mysteries of the Bible by FilmRoos* 1994 Sept. 29
Script for *Revelation*, marked for narrator with memo to Kiley.
- b. 32 f. 7 *Mysteries of the Bible by FilmRoos* 1994 Oct. 6
Script for *The Final Days of Jesus*, marked for narrator with memo to Kiley.
- b. 32 f. 8 *Mysteries of the Bible by FilmRoos* 1994 Oct. 27
Script for *Arch Enemy: The Philistines*, marked for narrator with memo to Kiley.
- b. 32 f. 9 *Mysteries of the Bible* 1994 Nov. 18
Script for *Esther*, marked for narrator.
- b. 32 f. 10 *Mysteries of the Bible* 1994 Dec. 12
Clean script for *The Prophets*.
- b. 32 f. 11 *Mysteries of the Bible by FilmRoos* 1994 Dec. 29
Clean script for *Who Wrote the Bible?* with letter and clipping to Kiley.
- b. 32 f. 12 *Ancient Mysteries by FilmRoos* 1995 Sept. 28
Marked script for *Herod's Dynasty* for engineer at audio session..
- b. 32 f. 13 *Ancient Mysteries by FilmRoos* 1995 Oct.
Marked voiceover script for *Herod's Dynasty* with pronunciation guide and letter to Kiley.
- b. 32 f. 14 *Mysteries of the Bible by FilmRoos* 1996 Aug.
Two scripts for *Job*, one clean, one marked for narrator with letter to Kiley
- b. 32 f. 15 *Mysteries of the Bible* 1996 Aug. 21
Script for *Jacob's Ladder* marked for narrator Kiley.
- b. 32 f. 16 *Mysteries of the Bible* 1996 Sept. 19
Script for *Cain and Abel* marked for narrator Kiley.
- b. 32 f. 17 *Mysteries of the Bible* 1996 Oct. 7
Scripts for *Biblical Angels*, one marked, one clean.
- b. 32 f. 18 *Mysteries of the Bible by FilmRoos* 1996 Oct. 17
Script for *Last Supper* marked for narrator with letter and memo to Kiley.
- b. 33 f. 1 *Mysteries of the Bible by FilmRoos* 1997 Mar.
Script for *Paul the Apostle* marked for narrator with memo to Kiley.
- b. 33 f. 2 *Mysteries of the Bible by FilmRoos* 1997 Apr. 17
Script for *Lost Years of Jesus* marked for narrator with memos to Kiley.
- b. 33 f. 3 *Mysteries of the Bible by FilmRoos* 1997 May 2
Script for *Messiah* marked for narrator with letter to Kiley.
- b. 33 f. 4 *Mysteries of the Bible by FilmRoos* 1997 Sept. 3
Script for *Heroines of the Hebrew Bible* marked for narrator.
- b. 33 f. 5 *Mysteries of the Bible by FilmRoos* 1997 Oct. 9
Script for *Maccabees: Revolution and Redemption* marked for narrator with letter to Kiley.

Series I: Production materials (cont.)
Sub-series 3- Voiceovers (cont.)

- b. 33 f. 6 *Mysteries of the Bible* 1997 Nov. 10
Script for *Judas* marked for narrator.
- b. 33 f. 7 *Mysteries of the Bible* 1998 Jan. 30
Script for *Samson Mob* marked for narrator.
- b. 33 f. 8 *Mysteries of the Bible by FilmRoos* 1998 Feb. 4
Script for *John the Baptist* marked for narrator with letter to Kiley.
- b. 33 f. 9 *Mysteries of the Bible by FilmRoos* 1998 Feb. 27
Script for *Magic and Miracles of the Old Testament* marked for narrator with letter to Kiley.
- b. 33 f. 10 *Mysteries of the Bible* n.d.
Script for *Joshua and the Walls of Jericho* marked for narrator, in two versions.
- b. 33 f. 11 *Mysteries of the Bible* n.d.
Script for *The Bible's Greatest Secrets* marked for narrator.
- b. 33 f. 12 *Mysteries of the Bible* n.d.
Script marked for narrator.
- b. 33 f. 13 *Boris Karloff: The Gentle Monster* 1995 July 22
Broadcast version of script by Van Ness Films marked for narrator Kiley.
- b. 33 f. 14 *Darryl F. Zanuck: 20th Century Filmmaker* 1995 July 27
Script by Van Ness Films marked for narrator Kiley.
- b. 33 f. 15 *Peter Lorre: The Master of Menace* 1996 June 17
Clean script by Van Ness Films.
- b. 33 f. 16 *Audrey Hepburn: The Fairest Lady* 1997 Feb. 13
Scripts by Van Ness Films, both clean and marked for narrator Kiley, with letters to him.
- b. 33 f. 17 *Jimmy Stewart: Hollywood's Everyman* 1997 July 11
Script by Van Ness Films marked for narrator Kiley, with letters to him.
- b. 34 f. 1 *Anastasia: The True Story* 1997 Oct. 23
Script by Van Ness Films marked for narrator Kiley
- b. 34 f. 2 *John Wayne: An American Legend* 1998 Jan.-Feb
Script by Van Ness Films marked for narrator Kiley, with letters to him.
- b. 34 f. 3 *Bela Lugosi: Hollywood's Dark Prince* n.d.
Script by Van Ness Films marked for narrator Kiley.
- b. 34 f. 4 Miscellaneous letters to Kiley from Van Ness Films 1995-1997
- b. 34 f. 5 Miscellaneous partial scripts from unidentified documentaries n.d.
- b. 34 f. 6 Public service announcements and other commercials 1975-1989
Scripts, some with letters to Kiley.

Series II: Scripts/story ideas by Kiley 1979, n.d (5 folders)

Most are written with John Connell.

- b. 34 f. 7 *The Feast of Lupercal, a play by John Connell and Richard Kiley, based on the novel by Brian Moore* n.d.
Clean typescript.
- b. 34 f. 8 *Nell, a story idea by John Connell and Richard Kiley* *Nell, a story idea by John Connell and Richard Kiley* 1979 Dec. 27
Clean typescript.
- b. 34 f. 9 *Philadelphia Days by John Connell and Richard Kiley* n.d.
Clean script based on the *Nell* story above.
- b. 34 f. 10 *The Omega Force, a television series presentation, by Richard Kiley and John Connell* n.d.
Clean story outline.

Series II: Scripts/story ideas by Kiley (cont.)

- b. 34 f. 11 **Billy stories for children** n.d.
Clean typescripts, may be by Kiley.

Series III: Correspondence 1967-1999, n.d (3 folders)

A small amount of professional correspondence and fan mail.

- b. 34 f. 12 **Letters to Kiley on professional matters 1972-1999.**
Also a few contracts.
- b. 34 f. 13 **Fan mail to Kiley 1967-1989**
- b. 34 f. 14 **Letters by Kiley 1992, n.d**
Also a handwritten eulogy for an actress named Jan.

Series IV: Personal material 1939-1999 (11 folders)

A small amount of miscellaneous biographical material includes interviews and awards.

Chronological

- b. 34 f. 15 **Miscellaneous biographical material 1939-1986, n.d**
Includes photocopied program for high school production of *The Mikado* with Kiley in the title role, autobiographical writing about playing the title role in *Man of La Mancha*, an interview with him, a copy of Reel, the magazine of the Screen Actors Guild, with photos of Kiley and others during the 1978-79 strike, membership cards for Actors' Equity, SAG, etc., and the 1986 annual report of the Actors Fund; Kiley was on the Board of Trustees.
- b. 34 f. 16 **Communications Awards Dinner 1976**
Press release and seating list.
- b. 34 f. 17 **Kiley's interview notes for Words and Musicals Radio 1977**
- b. 34 f. 18 ***Drama Desk nomination for Man of La Mancha* 1977-1978**
- b. 34 f. 19 **Research on singing by Raymond Smolover with letter to Kiley 1985**
- b. 34 f. 20 **Television Movie Awards 1986**
Two awards nominating Kiley for best actor in the mini-series *A Year in the Life* and best supporting actor in the mini-series *If Tomorrow Comes*.
- b. 34 f. 21 **Kiley testifying at House Interior Appropriations Subcommittee 1987 March**
On National Endowment for the Arts funding. Includes correspondence, draft testimony and clippings.
- b. 34 f. 22 **Golden Globe Awards program 1988 Jan. 23**
Also program for the New-York Historical Society Awards dinner, 1988 Oct. 31. Kiley was on the host committee.
- b. 34 f. 23 **Kiley interview on Lerner and Loewe 1989**
Also postcard to him and clippings on tribute to Loewe.
- b. 34 f. 24 **Calendars 1997-1998**
With unexplained notations.
- b. 34 f. 25 ***Richard Kiley Remembered* 1999**
Obituary, article and letter to his wife Patricia.

Series V: Programs and printed publicity 1953-1993 (1 box)

Mostly programs for various productions of *Man of La Mancha*. Other programs are filed here if they are the collection's only documentation of a Kiley production, otherwise they are interfiled with production materials in Series I.

- b. 35 f. 1 ***Man of La Mancha programs* 1966**
From premiere production at ANTA Washington Square. Includes autographs.
- b. 35 f. 2 ***Man of La Mancha souvenir programs* 1966-1967, n.d**
- b. 35 f. 3 ***Man of La Mancha programs* 1968**
From London production.

Series V: Programs and printed publicity (cont.)

- b. 35 f. 4 *Man of La Mancha programs* 1970-1979, n.d
- b. 35 f. 5 *Man of La Mancha publicity* 1967-1977, n.d
- b. 35 f. 6 Programs for productions in which Kiley appeared 1953-1959
Includes *Misalliance*, *Kismet*, *Time Limit* and *Redhead*.
- b. 35 f. 7 Programs for productions in which Kiley appeared 1961-1965
Includes *Advise and Consent*, *No Strings* and *I Had a Ball*.
- b. 35 f. 8 Programs for productions in which Kiley appeared 1974-1993
- b. 35 f. 9 Miscellaneous printed publicity 1969-1993, n.d
- b. 35 f. 10 Photos of Kiley in publicity brochures for theaters 1993-1994

Series VI: Clippings 1960-1999 (1 box)

Clippings that arrived in folders with the scripts were kept with them in the production files, but loose clippings are filed in this series. If there were many for a single show, they have their own folder. The clippings have been photocopied.

Chronological. First *Man of La Mancha*, then all other productions. Individual titles precede general for the decade.

- b. 36 f. 1 *Man of La Mancha clippings* 1960s
- b. 36 f. 2 *Man of La Mancha clippings* 1970-1972
- b. 36 f. 3 *Man of La Mancha clippings* 1977-1980
- b. 36 f. 4 *Man of La Mancha clippings* n.d.
- b. 36 f. 5 *Man of La Mancha magazine articles* 1977-1979, n.d
- b. 36 f. 6 Kiley clippings 1960s
- b. 36 f. 7 *The Incomparable Max clippings* 1971
- b. 36 f. 8 *Voices or The Others clippings* 1972
- b. 36 f. 9 *Cervantes clippings* 1973
- b. 36 f. 10 Kiley clippings 1970s
- b. 36 f. 11 *Guilty Conscience clippings* 1980
- b. 36 f. 12 *All My Sons clippings* 1987
- b. 36 f. 13 *The Heiress clippings* 1989
- b. 36 f. 14 Kiley clippings 1980s
- b. 36 f. 15 Kiley clippings 1990s
- b. 36 f. 16 Kiley clippings n.d.

Series VII. Photographs 1949-1990s (1 box)

Photos document Kiley's professional career. A number are from unidentified productions.

- b. 37 f. 1 Early head shots n.d.
From scrapbook.
- b. 37 f. 2 Head shots n.d.
- b. 37 f. 3 *Photos from production of Streetcar Named Desire* 1949
- b. 37 f. 4 *Photos of the Theatre Guild's production of Time Limit* n.d.
From scrapbook.
- b. 37 f. 5 Photos from early unidentified stage productions n.d.
From scrapbook.
- b. 37 f. 6 *Photos from 20th Century Fox Film, Pick Up on South Street* n.d.
From scrapbook.

Series VII. Photographs (cont.)

- b. 37 f. 7 Photos from Columbia Pictures 1951
From scrapbook.
- b. 37 f. 8 Photos from Columbia Pictures 1952
From scrapbook.
- b. 37 f. 9 Photos of early television, United States Steel Hour n.d.
From scrapbook.
- b. 37 f. 10 Photo of CBS production n.d.
From scrapbook.
- b. 37 f. 11 Autographed drawing 1954 Nov.
From scrapbook.
- b. 37 f. 12 *Photos from Redhead* 1958
With Gwen Verdon.
- b. 37 f. 13 Photo with Paul Speegle at San Francisco Press Club 1960 June 17
- b. 37 f. 14 *Photos of Man of La Mancha* 1967-1978, n.d
- b. 37 f. 15 *Photos of Her First Roman* 1968
With Leslie Uggams.
- b. 37 f. 16 Photo from Encyclopedia Britannica film on Caesar as portrayed by Shaw
versus Shakespeare 1968
- b. 37 f. 17 *Photos of Absurd Person Singular* 1974
- b. 37 f. 18 *Photos of The 34th Star on American Parade (TV)* 1974
- b. 37 f. 19 *Photo from Noel Coward in Two Keys* 1976
- b. 37 f. 20 *Photo and drawing from Molière in Spite of Himself* 1981
- b. 37 f. 21 *Photos from the television production, The Thornbirds* 1982
- b. 37 f. 22 Photo of Kiley fundraising for Channel 13 1982
- b. 37 f. 23 *Photos from filming A.D. in Tunisia* 1985
With Ava Gardner.
- b. 37 f. 24 Photo of Kiley in drug abuse prevention video 1988
- b. 37 f. 25 *Photos from the television drama, The Mad Housers* 1989
- b. 37 f. 26 Photos of Kiley at the Genesis Awards early 1990s
With Gretchen Wyler and Jimmy Stewart.
- b. 37 f. 27 *Photos probably from a production of A Christmas Carol* n.d.
- b. 37 f. 28 *Photos from a production of Tartuffe* n.d.
At the Walnut Theatre in Philadelphia.
- b. 37 f. 29 Photos of Kiley with Ina Belin n.d.
- b. 37 f. 30 Photo of Kiley with Lillian Gish n.d.
- b. 37 f. 31 Photos of Kiley with Julie Harris n.d.
- b. 37 f. 32 Photos unidentified from early in Kiley's career n.d.
- b. 37 f. 33 Photos from an unidentified recording session early in Kiley's career n.d.
- b. 37 f. 34 Photos, unidentified, early film or television with soldiers 1955 Mar. 28
- b. 37 f. 35 Photos, unidentified film or television n.d.
Kiley as soldier, historical.
- b. 37 f. 36 Photos of Kiley in unidentified production, historic--medieval? n.d.
- b. 37 f. 37 Photos of Kiley in unidentified production, historic--on the prairie n.d.
Probably television.

Series VII. Photographs (cont.)

- b. 37 f. 38 Photos from unidentified historical dramas, probably television n.d.
- b. 37 f. 39 Photos from an unidentified production with Jean Simmons n.d.
- b. 37 f. 40-43 Photos from unidentified theater productions n.d. (4 folders)
Photos that appear to be from the same production are filed together.
- b. 37 f. 44 Photos of Kiley as a circus m.c. from an unidentified production in his later career n.d.
- b. 37 f. 45 Photos of Kiley with a laughing woman and dog from his later career n.d.
- b. 37 f. 46 Photos of Kiley at receptions, dinners, etc. n.d.
- b. 37 f. 47 Photos of Kiley with others, not on the stage n.d.

Series VIII: Scrapbooks and oversized material 1939-1968 (3 boxes and 1 oversized folder)

The scrapbooks are the primary documentation of Kiley's early career in this collection. They are almost entirely clippings and programs though there is a scrapbook of opening night telegrams. This series also includes seven theater posters (housed separately in an oversized drawer in the Rose Building.)

Scrapbooks are boxed chronologically.

- b. 38 f. 1 *Oversized photos of Kiley in Redhead and Her First Roman* 1958-1968
- b. 38 f. 2 *Caesar research for Her First Roman* n.d.
Mostly magazine articles.
- b. 38 f. 3 Kiley in a print ad for Cardinal Clothes 1958
Taken when he was starring in *Redhead*.
- b. 38 f. 4 Bound scrapbook of clippings and programs 1939-1958
- b. 39 f. 1 Bound scrapbook of opening night telegrams 1950-1954
- b. 39 f. 2 *Bound scrapbook of clippings and programs on Redhead* 1958-1960
- b. 40 f. 1 *Bound scrapbook of clippings and programs on Advise and Consent and No Strings* 1960-1962
- b. 40 f. 2 *Bound scrapbook of clippings and programs on I Had a Ball* 1964-1965
- b. 40 f. 3 *Pages of scrapbook of clippings and programs on Man of La Mancha* 1965-1966
- b. 41 f. 1 Theater posters n.d.
Posters for *Absurd Person Singular*, *All My Sons*, *Knickerbocker Holiday*, *Noel Coward in Two Keys*, *South Pacific*, *Time Limit* and *Verse Person Singular*.