



The New York Public Library
Billy Rose Theatre Division

Guide to the

International Theatre Institute / Martha W. Coigney collection

1946-2006

*T-Mss 2002-032

Processed by Barbara Knowles, with assistance from Pat Wise. Encoded by Barbara Knowles.

Summary

Creator: International Theatre Institute of the United States

Title: International Theatre Institute / Martha W. Coigney collection

Date: 1946-2006

Size: 140.4 linear feet (321 boxes)

Source: The International Theatre Institute / U.S. Center, under the auspices of Theatre Communications Group (TCG), New York, New York.

Abstract: The International Theatre Institute / Martha W. Coigney Collection comprises material documenting the workings of the ITI institution from its inception to the present, as well as items describing international theatre activity during the latter half of the 20th century. The ITI / U.S. Center deposits organizational records into the Collection on a continuing basis.

Conditions Governing Access:

Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in the NYPL's online catalog for detailed location information. For general guidance about requesting offsite materials, please consult:

<https://www.nypl.org/about/locations/lpa/requesting-archival-materials> Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Separated Materials:

Selected items from the ITI / U.S. reference library were re-located to the following areas:

Hundreds of books and serials were integrated into the Billy Rose Theatre Division, and are searchable through the NYPL online catalog under the words "International Theatre Institute," or "Martha Coigney," or by title.

Published plays were transferred to Circulating Drama on the 2nd floor of the Library for the Performing Arts, to the NYPL Humanities and Social Sciences Library, and to the Donnell and Mid-Manhattan branch libraries.

Duplicate books on Chinese performance were transferred to NYPL's Chatham Square / Chinatown branch.

Photographs were integrated into the Theatre Division photograph files.

Clippings from the New York Times were consolidated into the Theatre Division clipping folders.

New York Playbills and programs from the Shaw Festival and Stratford Festival of Canada were merged with the Theatre Division program files.

A selection of pamphlets has been cataloged into a local database, searchable onsite at the Billy Rose Theatre Division.

Video materials were transferred to Theatre on Film and Tape, audio materials to the Rodgers and Hammerstein Archives of Recorded Sound, dance items to the Jerome Robbins Dance Division, and music and opera materials to the Music Division, all within the Library of Performing Arts.

General cultural material, outside the scope of the performing arts, was transferred to the NYPL Humanities and Social Sciences Library.

Related Materials:

Books and serials published by the International Theatre Institute may be found by searching the NYPL online catalog under the author "International Theatre Institute."

Also available at the Billy Rose Theatre Division:

Freedley, George. George Freedley Papers, ca. 1861-1971. Call number: *T-Mss 2003-052

Gilder, Rosamond. Rosamond Gilder Papers, 1917-1949. Call number: 8 MWEZ 28381-94

Gilder, Rosamond and George Freedley.

Theatre collections in libraries and museums : an international handbook. Published, under the auspices of the New York Public Library and the National Theatre Conference, with the cooperation of the American Library Association. New York, Theatre Arts Inc., ca. 1936 Call number: MWEZ 91-2323

Kurtz, Maurice. Maurice Kurtz Papers, 1965-1999. Call number: *T-Mss 2000-024

Merin, Jennifer and Elizabeth B. Burdick. *International directory of theatre, dance and folklore festivals : a project of the International Theatre Institute of the United States, Inc.* Westport, CT: Greenwood Press, 1979. Call number: *R-Theatre 80-1101

Rubin, Don, ed. *World encyclopedia of contemporary theatre*, (6 vols.) London: Routledge, 1994. Call number: MWEB 95-550

Théâtre des Nations : 315 spectacles en 10 ans [Éditée par la Société de Publication Théâtrale et Artistique pour le Compte du Théâtre des Nations]. Paris: Théâtre des Nations, 1963. Call number: MWEH (Paris) 82-1469

Creator History

The International Theatre Institute / Martha W. Coigney Collection comprises records documenting the workings of the ITI institution from its inception to the present, and items describing international theatre

activity during the latter half of the 20th century. It is named after Ms. Coigney in honor of her thirty-five years of service to the organization (as ITI / U.S. Director, President of ITI Worldwide, and President Emeritus).

The ITI is a non-governmental organization that was created by theatre professionals in cooperation with the United Nations Educational, Scientific and Cultural Organization (Unesco) to promote the international exchange of knowledge and practice in theatre arts. Such artists as Lillian Hellman and Archibald MacLeish of the U.S., Jean-Louis Barrault of France, and Tyrone Guthrie and J.B. Priestley of the U.K. took part in its formation. It was felt that the theatre needed an official voice after World War II, as artists "could and should communicate across borders even when their governments [might] not."

The Institute's Charter was adopted in 1948 at its Statutory Congress in Prague. ITI's functioning is patterned after that of Unesco: the Institute is composed of National Centers, and its governing body is its World Congress assembly, which meets to determine the main lines of work of the organization. In between Congresses, ITI is administered by an Executive Council and an elected Secretary General. The first Secretary General was Maurice Kurtz, a theatre lecturer and original member of the Unesco secretariat.

The founding Director of the U.S. National Center was theatre writer and editor Rosamond Gilder. Ms. Gilder supervised ITI / U.S. out of its office at the former ANTA (American National Theatre and Academy) headquarters in New York City. Gilder felt that part of ITI's mission as a communications network was to provide "a clearing house of information" for theatre practitioners and scholars. Consequently, all of the international theatre documentation that ITI / U.S. received was cataloged and made available to the public as the ITI / U.S. reference library. This library was initially directed by Elizabeth Burdick, and later, by Louis Rachow.

In 1987, the ITI / U.S. reference library was substantially augmented by the Theatre of Latin America (TOLA) Collection - 2,650 items documenting modern theatre in Latin America and the Caribbean, donated by TOLA founder Joanne Pottlitzer.

In 1994, when ITI / U.S. moved its headquarters to Theatre Communications Group, the bulk of the reference library went into storage. In 2002, the library materials were donated to the New York Public Library for the Performing Arts, and re-named the International Theatre Institute / Martha W. Coigney Collection, in honor of Ms. Coigney, the second Director of ITI / U.S. In 2004, records from the ITI / U.S. institutional archives were transferred as well.

The ITI National Centers have grown in number from eight in 1948 to ninety in 2005. ITI has implemented many initiatives, including the Theatre of Nations Festival, international conferences and symposia. The Institute is affiliated with nine other international theatre organizations, covering the areas of acting, criticism, technical theatre, young people's theatre, amateur theatre, puppets, training, theatre research, libraries and museums. The organization's website is available at: <http://iti.unesco.org/>

Custodial History

The records and reference library of the International Theatre Institute / U.S were donated to the Billy Rose Theatre Division in 2002-2004 and re-named the International Theatre Institute / Martha W. Coigney Collection. The material had previously been held by the International Theatre Institute / U.S. Center at its New York headquarters. ITI / U.S. deposits organizational documentation into the Collection on a continuing basis.

Scope and Content Note

CHRONOLOGY 1946 Nov. 19-Dec. 10 First General Conference of Unesco, London. Resolution is passed to call an international meeting of theatre experts for the purpose of founding an International Theatre Institute.

1947 June 18 Preliminary meeting regarding ITI / U.S. held at the American National Theatre and Academy (ANTA), New York City.

1947 July 28-Aug. 1 Theatre Experts Meeting at Unesco House, Paris. ITI Charter drafted.

1948 June 28-July 3 Statutory Congress of the International Theatre Institute, Prague. Eight member nations vote ITI into being and adopt its Charter.

1949 International office of ITI moves into its Paris headquarters.

1969 ITI / U.S. reference library made available to the public under the direction of Elizabeth B. Burdick.

1987 Latin American theatre materials collected by Joanne Pottlitzer, Founding Director of Theatre of Latin America (TOLA), were donated to the ITI / U.S. reference library, under the sponsorship of The Americas Society / Center for Inter-American Relations.

1989 Jan. Librarian Louis A. Rachow takes over management of ITI / U.S. reference library.

1999 Nov. ITI / U.S. comes under the aegis of Theatre Communications Group (TCG).

The International Theatre Institute Collection consists of records documenting the history of the ITI institution from 1946 to 2005, and items describing international theatre activity during the latter half of the 20th century, with the bulk of the material from the 1970s and 1980s.

The archive of ITI institutional history makes up Series I-VIII, and includes correspondence, minutes, reports, notes, budgets, conference papers, directories, schedules, and other printed matter.

The theatre materials, which were formerly available as part of the ITI / U.S. reference library, comprise Series IX-XI, and include play manuscripts, programs, press releases, newsletters, season brochures, festival catalogs, dramaturgical essays, transcripts of taped interviews, commemorative pamphlets, clippings, and other ephemera.

The ITI collection also contains over 750 books and over 100 periodicals, which may be found in the NYPL online catalog, searchable under the words "International Theatre Institute," or "Martha Coigney," or by title. 100 ITI donated pamphlets are listed in a local database, searchable onsite at the Billy Rose Theatre Division.

Additionally, a separate printed listing of ITI donated books, serials, photographs, and ITI sponsored publications, arranged by country, is available from a librarian at the Theatre Division reference desk.

The collection is particularly strong in its documentation of the ITI / U.S. Center's activities, of ITI's World Congresses, of Latin American playwriting and theatre (courtesy of TOLA and Joanne Pottlitzer), and of European theatre.

Arrangement: Series I. ITI Formation. Series II. ITI Executive Council. Series III. ITI World Congresses. Series IV. ITI National Centers. Series V. ITI National Centers - United States. Series VI. ITI Committees. Series VII. International Conferences. Series VIII. International Festivals. Series IX. ITI Library Scripts. Series X. ITI Library Subject Files. Series XI. Oversized Material. Due to the overlapping nature of the activities of the World Congresses, the National Centers, the Committees, and the Conferences, it may be possible to file a document in one of several series. When this is the case, the document is filed either in its original location, or where it appears to be most helpful to the researcher. The most direct overview of the ITI institution is provided by the World Congress reports

(Series III). The reader who is investigating the theatrical activity of a particular country should consult both Series IV National Centers and Series X Subject Files.

Key Terms

Subjects

International cooperation

Theater

Names

Coigney, Martha

Gilder, Rosamond

ANTA (Organization)

International Association of Theatre for Children and Young People

International Theatre Institute

International Theatre Institute of the United States

Container List

Series I: ITI Formation 1946-1949 (2 boxes)

The Institute grew out of a discussion held in August 1946 between Julian Huxley, Director General of Unesco, and Maurice Kurtz, in charge of Unesco's theatre affairs. Huxley and Kurtz took the idea to the first General Conference of Unesco in Paris in November 1946, where members of the sub-commission on creative arts, including Archibald MacLeish of the U.S., Francois Mauriac of France, and J.B. Priestley of the U.K., developed the notion to "link large groups of the world's peoples" through theatre's "universal expression of mankind."

To draft a charter, 25 theatre experts were invited to gather for a week in Paris from July 28-August 1, 1947. Among them were Jean-Louis Barrault, Tyrone Guthrie, Lillian Hellman, George Freedley, and Rosamond Gilder. With Priestley acting as Provisional Chairman, ITI's Charter was formally adopted during a Statutory Congress in Prague June 28-July 3, 1948. Maurice Kurtz was elected the first Secretary General. Although twenty countries were represented, only eight had voting delegations. These eight fully formed National Centers signed the constitutive act.

- b. 1-1 f. 1 **Correspondence 2003-2004**
Correspondence from founding Secretary General Maurice Kurtz regarding ITI formation.
- b. 1-1 f. 2 **Bound notebook of minutes, memos, reports, documents 1946-1947**
Unesco reports issued by the the sub-commission of creative arts; proposals for the creation of an international theatre organization prepared by Maurice Kurtz; transcript of the first ITI / U.S. meeting held at ANTA (American National Theatre and Academy) headquarters in New York City; notes by ITI / U.S. Director Rosamond Gilder; report on the "Theatre Experts" meeting in Paris; and an early draft of the ITI Charter.
- b. 1-1 f. 3 **Bound notebook of minutes, memos, reports, documents 1948-1949**
Minutes of ITI / U.S. Center committee meetings; report of the panel on dramatic arts.
- b. 1-1 f. 4 **ITI Charter and Rules of Procedure 1948**
Includes updates from 1961 and 1967. Additional updates of these documents may be found in Series II (Executive Council).
- b. 1-1 f. 5 ***International Theatre Institute formation 1948***
Pamphlet published by Unesco, Paris, describing ITI's formation. Introduction by J.B. Priestley, Chairman, Provisional Executive Committee.
- b. 1-1 f. 6 ***Bulletin 1948-1949***
Four issues of the Institute's original publication. Also available as a bound periodical; call number NAFA (International Theatre Institute. Bulletin).
- b. 1-2 ***A history of the International Theatre Institute, by Tom Pratt Rea 1967***
Bound dissertation on the history of ITI with extensive notes on its formation. The author assembled the information with the assistance of U.S. Founding Director Rosamond Gilder.

Series II: ITI Executive Council (formerly Executive Committee) 1948-1999 (6 boxes)

The original Charter of 1948 called for 12 members of the Executive Committee (also known as EXCOM), with an additional 3 members optionally chosen to better represent the theatrical profession. Re-named the Executive Council in 1998, the organization was expanded to include 20 members. The Secretary General serves as a member ex-officio, and prepares reports to the Council.

This series includes agendas and minutes of Executive Council meetings, budgets, reports from the Secretary General, information bulletins, proposed amendments to the Charter, correspondence, and other documents reviewed by the Council concerning the internal policies and procedures of ITI. Some documentation is in French as well as English.

The Secretary General's report was originally filed with the Executive Council documents (Series II). From 1981 on it was filed with the World Congress material (Series III).

Arranged chronologically.

- b. 2-1 f. 1 **Minutes of December 1948 meeting, Secretary General's report 1948-1949**
- b. 2-1 f. 2 **Minutes of Sessions 5-7, Unesco document 1950**

Series II: ITI Executive Council (formerly Executive Committee) (cont.)

- b. 2-1 f. 3 Minutes of Sessions 8-15 1951-1953
- b. 2-1 f. 4 Minutes of Sessions 16-20 1954-1955
- b. 2-1 f. 5 Secretary General's report 1953 -1955
- b. 2-1 f. 6 Minutes of Sessions 21-25 1956-1957
- b. 2-1 f. 7 Minutes of Sessions 26-27, correspondence, documents 1958
- b. 2-1 f. 8 Information bulletin for the Executive Committee 1958
- b. 2-1 f. 9 Secretary General's report 1958
- b. 2-1 f. 10 Minutes of Sessions 28-30 1959
- b. 2-1 f. 11 Information bulletins for the Executive Committee, directory of National Centers 1959
- b. 2-2 f. 1 Minutes of Session 31-32, including Secretary General's report 1960
- b. 2-2 f. 2 Information bulletin for the Executive Committee 1960
- b. 2-2 f. 3 Minutes of Sessions 33-35, including Secretary General's report 1961
- b. 2-2 f. 4 Information bulletin for the Executive Committee 1961
- b. 2-2 f. 5 Minutes of Delegation of Executive Committee 1962
- b. 2-2 f. 6 Minutes of Sessions 36-37, revised Charter, correspondence 1963
- b. 2-2 f. 7 Minutes of Session 38 1963
- b. 2-2 f. 8 Minutes of Delegation of Executive Committee, Rules of Procedure, revised Charter 1964
- b. 2-2 f. 9 Minutes of special meeting and of Session 39 1965
- b. 2-2 f. 10 Minutes of Session 40, revised Charter 1965
- b. 2-2 f. 11 Minutes of Session 41, draft on Associate Centers, Rules of Procedure, Charter amendment 1965
- b. 2-3 f. 1 Minutes of Delegation of Executive Committee, documents 1966
- b. 2-3 f. 2 Minutes of Session 42 1966
- b. 2-3 f. 3 Documents of Session 42 1966
- b. 2-3 f. 4 Minutes and documents of Session 43, Session 1 of Liaison Committee, Delegation of Executive Committee 1967
The Liaison Committee works with organizations affiliated with ITI.
- b. 2-3 f. 5 Minutes of Session 44 1967
- b. 2-3 f. 6 Documents of Session 44 1967
- b. 2-3 f. 7 Minutes of Session 45, Session 2 of Liaison Committee 1968
- b. 2-3 f. 8 Documents of Session 45 1968
- b. 2-3 f. 9 "The Third World" draft program, documents on cultural diversity 1968
- b. 2-3 f. 10 Delegation of Executive Committee, minutes and documents of Session 46 1968
- b. 2-4 f. 1 Minutes and documents of Session 47 1969
- b. 2-4 f. 2 Minutes of Session 48 1969
- b. 2-4 f. 3 Documents and correspondence 1969-1970
- b. 2-4 f. 4 Delegation of Executive Committee, documents 1970
- b. 2-4 f. 5 Minutes and documents of Session 49 1970
- b. 2-4 f. 6 Minutes and documents of Session 50 1971
- b. 2-4 f. 7 Minutes and documents of Session 51, revised Charter 1971

Series II: ITI Executive Council (formerly Executive Committee) (cont.)

- b. 2-4 f. 8 Minutes of Session 52 1972
- b. 2-4 f. 9 Minutes of Session 53 1973
- b. 2-4 f. 10 Minutes of Session 54 1973
- b. 2-4 f. 11 Minutes of Sessions 55-56, address by the Secretary General 1974-1975
- b. 2-4 f. 12 Minutes of Session 57 1975
- b. 2-5 f. 1 Correspondence and documents 1976
Includes controversial Eugene Ionesco message for World Theatre Day.
- b. 2-5 f. 2 Minutes of Sessions 58-60, documents 1976-1977
- b. 2-5 f. 3 Minutes of Session 61, minutes of Joint Session of Executive Committee and Liaison Committee, documents 1977
- b. 2-5 f. 4 Correspondence, documents on the re-evaluation of ITI's structure 1978
Extraordinary Session on May 10-12, Secretary General's essay: "Are we really 'non-representative'?", "Qualifications of the members of the Executive Committee," "What is and should be a Secretary General."
- b. 2-5 f. 5 Minutes of Sessions 62-63, documents, "Structures of the Congress," 1978
- b. 2-5 f. 6 Minutes of Sessions 64, 66, Agenda for Session 65, Liaison Committee 1979
- b. 2-5 f. 7 Correspondence, documents on Congress modification, Rules of Procedure 1979
- b. 2-5 f. 8 Minutes of Sessions 67-68 1980
- b. 2-5 f. 9 Correspondence, documents, minutes of the Liaison Committee meeting 1980
- b. 2-5 f. 10 Agendas of Sessions 69-71, report from retiring Secretary General Jean Darcante, Charter revision, correspondence 1981
- b. 2-5 f. 11 Summary of Sessions 75, 79 1983, 1985
- b. 2-6 f. 1 Minutes of Session 88 1989
- b. 2-6 f. 2 Minutes of Session 94 1993
- b. 2-6 f. 3 Minutes of Session 95 1993
- b. 2-6 f. 4 Minutes of Session 96 1993
- b. 2-6 f. 5 Minutes of Session 97 1994
- b. 2-6 f. 6 Minutes of Session 99 1995
- b. 2-6 f. 7 Minutes of Session 100 1995
- b. 2-6 f. 8 Minutes of Session 104 1997
- b. 2-6 f. 9 Proposed amendments to the Charter 1997
- b. 2-6 f. 10 Minutes of Session 105 1997
- b. 2-6 f. 11 Minutes of Session 106 1998
Name changed from Executive Committee to Executive Council.
- b. 2-6 f. 12 Minutes of Session 107 1998
- b. 2-6 f. 13 Minutes of Session 108 1998
- b. 2-6 f. 14 Minutes of Session 109 1999

Series III: ITI World Congresses 1948-2006 (11 boxes)

The Congress met annually from 1948-1951, biennially thereafter. In later years, the Congress was organized around a theme.

Each Congress file contains a report, a schedule of events, a work program, a list of delegates, and news about membership, finances, publications, and other administrative issues. Many reports are recorded in both French and English. Additionally, any or all of the following may be included: papers presented to the Congress on a variety of theatrical topics, reports from the Secretary General, reports and notes from the Director of the U.S. Center, statements from other National Centers, and reports from one or more of the Standing Committees. Also, invitations and programs for scheduled performances and events. Many of the posters designed for the Congresses may be found in Series XI Oversized Material.

The Secretary General's report was originally filed with the Executive Council documents (Series II). From 1981 on it was filed with the World Congress material.

Arranged chronologically.

- b. 3-1 **1st Congress (Prague) 1948 June 28-July 3**
This report, donated to the ITI Library in 1950, was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).
- b. 3-1 **2nd Congress (Zurich) 1949 June 27-July 2**
This report, donated to the ITI Library in 1950, was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).
- b. 3-1 **3rd Congress (Paris) 1950 June 22-29**
This report was originally cataloged as call number: NAFA (International Theatre Institute. Report on the congress).
- b. 3-2 f. 1 **4th Congress (Oslo) 1951 May 31-June 9 (1 folder)**
- b. 3-2 f. 2 **5th Congress (Hague) 1953 June 9-13 (1 folder)**
- b. 3-2 f. 3 **6th Congress (Dubrovnik) 1955 June 25-29 (1 folder)**
- b. 3-2 f. 4 **7th Congress (Athens) 1957 July 4-8 (1 folder)**
- b. 3-2 f. 5 **8th Congress (Helsinki) 1959 June 1-7 (1 folder)**
- b. 3-3 f. 1-2 **9th Congress (Vienna) 1961 June 5-10 (2 folders)**
- b. 3-3 f. 3 **10th Congress (Warsaw) 1963 June 8-15 (1 folder)**
- b. 3-3 f. 4-6 **11th Congress (Tel Aviv) 1965 June 20-26 (3 folders)**
- b. 3-4, 3-4A **12th Congress (New York N.Y.) 1967 June 4-13 (2 boxes)**
Includes transcriptions of audio tapes recorded at selected meetings.
- b. 3-5 f. 1 **13th Congress (Budapest) 1969 June 8-13 (1 folder)**
- b. 3-5 f. 2-4 **14th Congress (London) 1971 May 29-June 4 (3 folders)**
- b. 3-5 f. 5-6 **15th Congress (Moscow) 1973 May 27-June 1 (2 folders)**
- b. 3-6 f. 1-3 **16th Congress (Berlin) 1975 June 1-6 (3 folders (1 box))**
Folder 3 includes information on the controversial Netherlands proposal to divide ITI into regional sections.
- b. 3-6A f. 1-3 **17th Congress (Stockholm) 1977 May 31-June 5 (3 folders)**
- b. 3-6A f. 4-5 **18th Congress (Sofia) 1979 June 11-17 (2 folders)**
- b. 3-7 f. 1 **19th Congress (Madrid) 1981 May 31-June 6 (1 folder)**
Congress theme: "The Responsibility of Theatre towards Humanity - ITI in the 80's." Includes report of the Secretary General.
- b. 3-7 f. 2-3 **20th Congress (Berlin) 1983 June 5-12 (2 folders)**
Congress theme: "World Theatre - World Understanding - World Peace." 35th anniversary of ITI; includes documentation of the first 35 years.

Series III: ITI World Congresses (cont.)

- b. 3-7 f. 4-6 **21st Congress (Montreal and Toronto)** 1985 June 1-8 (3 folders)
Congress theme: "Theatre / New World Visions." Report of the Secretary General is bound into the Congress report.
- b. 3-8 f. 1-3 **22nd Congress (Havana)** 1987 June 1-6 (3 folders)
Congress theme: "Cultural Identity and Development."
- b. 3-8 f. 4 **23rd Congress (Helsinki)** 1989 May 27-June 3 (1 folder)
Congress theme: "Theatre as a Cultural Bridge."
- b. 3-8 f. 5-6 **24th Congress (Istanbul)** 1991 May 26-June 1 (2 folders)
Congress theme: "East West Exchange / Istanbul : Cultural Crossroads / The Silk Roads."
- b. 3-9 f. 1-3 **25th Congress (Munich)** 1993 May 23-29 (3 folders)
Congress theme: "New Frontiers - A New Theatre? Conventions and Discoveries in a Time of Radical Change."
- b. 3-9 f. 4-6 **26th Congress (Caracas)** 1995 June 24-30 (3 folders)
Congress theme: "The Fall of Utopias and the New Millenium."
- b. 3-9 f. 7-8 **27th Congress (Seoul)** 1997 Sept. 14-20 (2 folders)
Congress theme: "Paradigm Shift of Civilization and Performing Arts in the 21st Century."
- b. 3-10 f. 1-2 **28th Congress (Marseilles)** 2000 May 14-21 (2 folders)
Congress theme: "Theatre, a Weapon for Life."
- b. 3-10 f. 3 **29th Congress (Athens)** 2002 Oct. 14-20 (1 folder)
Congress theme: "Oedipus, Our Own Stranger."
- b. 3-10 f. 4 **30th Congress (Tampico, Mexico)** 2004 May 29-June 4 (1 folder)
Congress theme: "Quetzalcoatl, Plumed Serpent / Myths and Rituals : Challenges for Contemporary Creation in the Third Millenium."
- b. 3-10 f. 5 **31st Congress (Manila)** 2006 May 22-28 (1 folder)
No Congress theme is listed on the Report of the Secretary General.

Series IV: ITI National Centers 1948-2004 (6 boxes)

The concept of the National Centers is at the core of ITI's structure. The Centers represent their country's theatrical art and assist the Institute in carrying out its various functions. Many Centers prepare a periodic activities report, as well as publish a newsletter. Each Center's membership is generally made up of both theatre practitioners and scholars, but there is flexibility in the Centers' functioning and in their membership recruitment. The number of National Centers has grown over time, from 8 in 1948 to 90 in 2005.

The National Center items reflect administrative and communications issues, and, in some cases, describe the theatrical activity of the country. They include newsletters, pamphlets, reports, schedules, questionnaires, theatre listings, performance listings, theatrical surveys and bibliographies. Additional ITI National Center publications may be found in Series X Subject Files.

Some centers publish(ed) more formal annuals and periodicals; these may be found in the NYPL online catalog. A partial list of these titles appears below (alphabetical by country):

Australia and New Zealand theatre record, MFLA 91-2079
Bulletin of the Belgian Center of the ITI, MWA 04-333
Teater[Belgium], MWA 04-269
British theatrelog, MWA 85-2721
Canadian newsletter ITI, MWA 04-407
Theatre in Cyprus, MWA 03-384
News from the Finnish theatre, MWA 78-612
Information ITI / Germany, MWA 89-2890
Theatre in Iceland, MWA 03-424
International theatre month in Japan, MWA 89-4440
Boletín Iberoamericano de teatro[Spain], MWA 04-119
Aktuella premierer / Svenska ITI-radet, MWA+ 04-309
Manadens premierer / Svenska ITI, MWA 04-277, MWA+ 04-310
Newsletter of ITI / U.S., MWA 92-1387

Arranged alphabetically by country.

- b. 4-1 f. 1 Meeting of the Directors of the National Centers 1978, 1988
- b. 4-1 f. 1A List of Center reports 2002-2004
- b. 4-1 f. 2 Argentine Center ca. 1968-1992
- b. 4-1 f. 3 Australian Center 1967-1978
- b. 4-1 f. 4 Austrian Center 1971-1984
- b. 4-1 f. 5 Bangladesh Center 1991
- b. 4-1 f. 6 Belgian Center 1978-2005
- b. 4-1 f. 7-7A British Center 1989-1993 (2 folders)
- b. 4-1 f. 8 Bulgarian Center 1979-1985
- b. 4-1 f. 9 Burkina Faso Center 1986-1988
- b. 4-1 f. 10 Canadian Center 1981
- b. 4-1 f. 11 Chilean Center 1982-1985
- b. 4-1 f. 12 Chinese Center 1981
- b. 4-1 f. 13 Colombian Center 1969
- b. 4-1 f. 14 Croatian Center 1993-2004
- b. 4-1 f. 15 Cuban Center 1964-1984
- b. 4-1 f. 16 Cyprus Center 1979-1982, 2005
- b. 4-1 f. 17 Czech Center 1988
- b. 4-1 f. 18 Danish Center 1992-1993

Series IV: ITI National Centers (cont.)

- b. 4-1 f. 19 Egyptian Center 1981
- b. 4-1 f. 20 Finnish Center 1973-1984
- b. 4-2 f. 1 French Center 1962-1979
- b. 4-2 f. 2-6 German Center 1962-2005, undated (5 folders)
- b. 4-3 f. 1-2 Hungarian Center 1976-1986 (2 folders)
Includes publication *Information on new plays*. See also MWA 04-373 1-2, 4-7 (1984-1988).
- b. 4-3 f. 3 ITI Headquarters (Paris) 1948-2006
Includes significant information on the ITI organization and its history.
- b. 4-3 f. 4 Icelandic Center 1978
- b. 4-3 f. 5-5A Indian Center = Bharatiya Natya Sangh 1961-1983 (2 folders)
- b. 4-3 f. 6 Iraqi Center 1976
- b. 4-3 f. 7 Israeli Center 1965-1972
- b. 4-3 f. 8 Italian Center 1979
- b. 4-3 f. 9 Japanese Center 1954-2007
- b. 4-4 f. 1-2 Korean Center 1974-2001 (2 folders)
- b. 4-4 f. 3 Monaco Center 1977
- b. 4-4 f. 4 Netherlands Center 1961-1977
- b. 4-4 f. 5 New Zealand Associate Center 1979
- b. 4-4 f. 6 Nigerian Center 1970-1978
- b. 4-5 f. 1 Palestine Center
- b. 4-5 f. 2 Philippine Center
- b. 4-5 f. 3 Polish Center
- b. 4-5 f. 4 Senegalese Center
- b. 4-5 f. 5 Spanish Center
- b. 4-5 f. 6 Swedish Center
- b. 4-5 f. 7 USSR Center
- b. 4-5 f. 8 Venezuelan Center

Series V: ITI National Centers - U.S 1948-1998 (43 boxes)

The first meeting to discuss ITI / U.S. was held in New York City on June 18, 1947 at ANTA (American National Theatre and Academy) headquarters, and was attended by such notables as John Gielgud, Cheryl Crawford, Norris Houghton, and Clarence Derwent. The first meeting was run by Rosamond Gilder, as were several subsequent New York meetings. The U.S. Center was formally established in late 1948 as an adjunct of ANTA rather than as a new, separate organization. Its Presidents were listed at that time as Clarence Derwent and Moss Hart, and its first Director was Rosamond Gilder.

The financing of the U.S. National Center was difficult: devoid of government funding, the U.S. was still expected to contribute a larger sum to ITI than most other countries. A description of much of the funding issues of ITI / U.S. may be found in Subseries 4: Correspondence / Paris Headquarters.

The founding of ITI / U.S. and the history of ANTA are intertwined: these records, particularly the board minutes (Subseries 2 and 2A), reflect that linkage. Ms. Gilder held office in both organizations simultaneously.

Arranged by subject, then chronologically within each subject.

Subseries 1: Rosamond Gilder
Subseries 2: Board meetings of ITI / U.S.
Subseries 2A: Board meetings of ANTA regarding ITI / U.S.
Subseries 3: Annual reports
Subseries 4: Correspondence
Subseries 5: Special projects
Subseries 6: Publications and publicity
Subseries 7: Financial reports
Subseries 8: Visitors

Subseries 1: Rosamond Gilder 1946-1986 (1 box (25 folders))

Ms. Gilder, the former drama critic, Assistant Editor, and Editor-in-Chief of *Theatre Arts Magazine* from 1924-1948, became involved with Unesco in March 1947 at a conference in Philadelphia. She went on to attend the ITI "Theatre Experts" meeting in Paris, July 1947, and helped to draft the ITI Charter. Gilder was elected to the Provisional Executive Committee, which planned the Statutory World Congress, but was unable to vote at that Congress, as the U.S. had been unable thus far to finance a formal delegation. The founding Director of ITI / U.S., Gilder served ITI in a number of roles between 1947 and 1986, including Vice-President, President of ITI Worldwide, and President Emeritus.

- b. 5-1 f. 1-25 Box 5-1 contains photographs of Rosamond Gilder, her curriculum vitae, drafts of dozens of articles written by Gilder, a manuscript for "Theatre in France Today : 1955-1956", and several obituaries.

Subseries 2: Board meetings of ITI / U.S 1947-1998 (4 boxes)

These records include announcements to the Board (also known as the Members and Directors of ITI / U.S.), minutes of their meetings, budget and fundraising information, listing of members of the Advisory Council, typed correspondence, handwritten notes. Notable Board members include Arvin Brown, Robert Joffrey, Harold Prince and Ellen Stewart.

- b. 5-2 f. 1-27 **Board Meetings of ITI / U.S 1947-1970**
Includes 1948 agenda to formulate a plan for the U.S. Center.
- b. 5-3 f. 1-36 **Board Meetings of ITI / U.S 1971-1986**
Folder 3 includes listing of Advisory Council members.
- b. 5-4 f. 1-21 **Board Meetings of ITI / U.S 1987-1992**
- b. 5-5 f. 1-15 **Board Meetings of ITI / U.S 1993-1998**

Subseries 2A: Board meetings of A.N.T.A. regarding ITI / U.S 1948-1968 (2 boxes)

For additional documentation on A.N.T.A., consult the Theatre Division card catalog under A.N.T.A. and under American National Theatre and Academy.

Series V: ITI National Centers - U.S (cont.)

Subseries 2A: Board meetings of A.N.T.A. regarding ITI / U.S (cont.)

- b. 5-5 f. 16-24 **Board meetings of A.N.T.A. regarding ITI / U.S 1948-1958**
Folder 16 contains Rosamond Gilder's report to the Executive Committee of A.N.T.A. regarding the launching of the International Institute in Prague.

- b. 5-6 f. 1-10 **Board meetings of A.N.T.A. regarding ITI / U.S 1959-1968**

Subseries 3: Annual reports 1949-1997 (3 boxes)

- b. 5-7 f. 1-18 **Annual reports and related material 1949-1970**
Early ITI / U.S. annual reports were published by A.N.T.A. (American National Theatre and Academy).

- b. 5-8 f. 1-9 **Annual reports and related material 1971-1978**

- b. 5-9 f. 1-19 **Annual reports and related material 1979-1997**

Subseries 4: Correspondence 1959-1999 (16 boxes)

Correspondence is divided into two file groups: the first group (4 boxes + 2 folders) includes communication between ITI / U.S. and ITI International at the Paris Headquarters, and was originally labeled "Paris" by ITI staff. It contains, primarily, correspondence from the Secretary General to the U.S. National Center, and is arranged chronologically. But by 1970-1971, this file had expanded to include communication with other ITI agencies around the world. Also included in the first ("Paris") file group are notes regarding the Executive Committee, newsletters, budgets, personal letters to and from Ms. Coigney, drafts of speeches given, scheduling updates, etc.

The second file group (12 boxes) includes general correspondence between ITI / U.S. and the international theatre community, and is arranged alphabetically by country.

The filing system of the ITI / U.S. office has been maintained. The letters have not been arranged at the item level; in many cases the years overlap between folders.

The Paris Headquarters file group is arranged chronologically. The International Correspondence file group is arranged alphabetically by country.

- b. 5-10 f. 1-10 **Correspondence with ITI International at the Paris Headquarters 1959-1965**
- b. 5-11 f. 1-7 **Correspondence with ITI International at the Paris Headquarters 1966-1968**
- b. 5-12 f. 1-11 **Correspondence with ITI International at the Paris Headquarters 1968-1972**
Also includes communication with other ITI Centers and the Executive Committee.
- b. 5-13 f. 1-12 **Correspondence with ITI International at the Paris Headquarters 1973-1983**
Also includes communication with other ITI Centers and the Executive Committee.
- b. 5-14 f. 1-2 **Correspondence with ITI International at the Paris Headquarters 1984 (2 folders)**
Also includes communication with other ITI Centers and the Executive Committee.
- b. 5-14 f. 3 **Correspondence with Barbados 1982**
- b. 5-14 f. 4 **Correspondence with Bosnia 1998**
- b. 5-14 f. 5-6 **Correspondence with Bulgaria 1967-1989 (2 folders)**
- b. 5-14 f. 7 **Correspondence with Burkina Faso 1988**
- b. 5-14 f. 8 **Correspondence with Cameroon 1986-1994**
- b. 5-14 f. 9-10 **Correspondence with China 1946-1998 (2 folders)**
- b. 5-14 f. 11 **Correspondence with Republic of Congo 1964**
- b. 5-14 f. 12 **Correspondence with Croatia 1994-1998**
- b. 5-14 f. 13-15 **Correspondence with Cuba 1958-1970 (3 folders)**
- b. 5-14 f. 16-22 **Correspondence with Czechoslovakia 1968-1995 (7 folders)**
Also includes documentation of Prague Quadrennial show of theatre architecture, stage and costume design.
- b. 5-15 f. 1-2 **Correspondence with Denmark 1977-1995 (2 folders)**
- b. 5-15 f. 3-5 **Correspondence with Dominican Republic 1955-1986 (3 folders)**

Series V: ITI National Centers - U.S (cont.)

Subseries 4: Correspondence (cont.)

- b. 5-15 f. 6 Correspondence with Ecuador 1967
- b. 5-15 f. 7-8 Correspondence with Egypt 1964-1988 (2 folders)
- b. 5-15 f. 9 Correspondence with Ethiopia 1965
- b. 5-15 f. 10 Correspondence with Fiji Islands 1954
- b. 5-15 f. 11-12 Correspondence with Finland 1970-1997 (2 folders)
- b. 5-15 f. 13 Correspondence with Formosa 1960
- b. 5-15 f. 14-17 Correspondence with France 1970-1986 (4 folders)
- b. 5-16 f. 1-9 Correspondence with France 1956-1983 (9 folders)
Includes communication regarding Peter Brook and Theatre of Nations.
- b. 5-16 f. 10-13 Correspondence with Germany 1980-1998 (4 folders)
- b. 5-17 f. 1-6 Correspondence with Great Britain 1978-1998 (6 folders)
Includes communication with British Center of ITI.
- b. 5-17 f. 7-10 Correspondence with Greece 1967-1988 (4 folders)
Includes communication with Greek Center of ITI and Athens International Theatre Conference (1976).
- b. 5-18 f. 1 Correspondence with Guatemala 1975-1988
- b. 5-18 f. 2 Correspondence with Guyana 1987
- b. 5-18 f. 3 Correspondence with Haiti 1965
- b. 5-18 f. 4 Correspondence with Honduras 1960, 1983
- b. 5-18 f. 5-7 Correspondence with Hungary 1969-1998 (3 folders)
- b. 5-18 f. 8-9 Correspondence with Iceland 1967-1998 (2 folders)
- b. 5-18 f. 10, 10A, 11, 11A, 12-14 Correspondence with India 1966-1995 (7 folders)
Includes communication with Indian National Center.
- b. 5-19 f. 1 Correspondence with Indonesia 1973-1991
- b. 5-19 f. 2 Correspondence with Iran 1963-1991
- b. 5-19 f. 3 Correspondence with Iraq 1957-1977
- b. 5-19 f. 4 Correspondence with Ireland 1970-1995
- b. 5-19 f. 5-9 Correspondence with Israel 1971-1998 (5 folders)
Includes letter of protest against Unesco's exclusion of Israel 1974-1975.
- b. 5-19 f. 10-11 Correspondence with Italy 1971-1985 (2 folders)
- b. 5-19 f. 12 Correspondence with Jamaica 1986-1994
- b. 5-19 f. 13-15 Correspondence with Japan 1970-1996 (3 folders)
- b. 5-20 f. 1 Correspondence with Kenya 1981-1992
- b. 5-20 f. 2-3 Correspondence with Korea 1968-1997 (2 folders)
- b. 5-20 f. 4 Correspondence with Kuwait 1958, 1994
- b. 5-20 f. 5 Correspondence with Lebanon 1963-1978
- b. 5-20 f. 6 Correspondence with Macedonia 1996
- b. 5-20 f. 7 Correspondence with Madagascar 1986-1991
- b. 5-20 f. 8 Correspondence with Malawi 1984-1990
- b. 5-20 f. 9 Correspondence with Malaysia 1967-1978
- b. 5-20 f. 10 Correspondence with Mauritius 1975
- b. 5-20 f. 11-13 Correspondence with Mexico 1960-1994 (3 folders)
- b. 5-20 f. 14 Correspondence with Monaco 1966-1970

Series V: ITI National Centers - U.S (cont.)

Subseries 4: Correspondence (cont.)

- b. 5-20 f. 15 Correspondence with Morocco 1960-1976
- b. 5-20 f. 16-21 Correspondence with Netherlands 1970-1998 (6 folders)
- b. 5-21 f. 1 Correspondence with New Zealand 1950-1987
- b. 5-21 f. 2 Correspondence with Nicaragua 1968-1973
- b. 5-21 f. 3 Correspondence with Nigeria 1965-1998
- b. 5-21 f. 4-5 Correspondence with Norway 1961-1996 (2 folders)
- b. 5-21 f. 6 Correspondence with Papua New Guinea 1985, 1994
- b. 5-21 f. 7 Correspondence with Paraguay 1985-1991
- b. 5-21 f. 8 Correspondence with Paraguay 1962-1997
- b. 5-21 f. 9-13 Correspondence with the Philippines 1967-1996 (5 folders)
- b. 5-22 f. 1-3 Correspondence with Poland 1970-1998 (3 folders)
- b. 5-22 f. 4 Correspondence with Puerto Rico 1973-1997
- b. 5-22 f. 5-6 Correspondence with Portugal 1965-1992 (2 folders)
- b. 5-22 f. 7-11 Correspondence with Romania 1960-1997 (5 folders)
Includes letters regarding the Bucharest Symposium on "The Development of the Young Director," June 1969 and correspondence with the Ion Creanga Theatre.
- b. 5-23 f. 1 Correspondence with Scotland 1974-1994
- b. 5-23 f. 2 Correspondence with Senegal 1985
- b. 5-23 f. 3 Correspondence with Sierra Leone 1983-1993
- b. 5-23 f. 4 Correspondence with Singapore 1971-1990
- b. 5-23 f. 5-6 Correspondence with South Africa 1965-1995 (2 folders)
- b. 5-23 f. 7-11 Correspondence with Spain 1966-1999 (5 folders)
Includes letters regarding the 1978 imprisonment of the Els Joglars mime company (folder 11), the 1979 Retablo company tour and 1981 ITI Congress in Madrid.
- b. 5-23 f. 12 Correspondence with Sudan 1972
- b. 5-23 f. 13 Correspondence with Suriname 1970-1973
- b. 5-23 f. 14-16 Correspondence with Sweden 1967-1980 (3 folders)
- b. 5-24 f. 1-3 Correspondence with Sweden 1970-1995 (3 folders)
- b. 5-24 f. 4-5 Correspondence with Switzerland 1960-1999 (2 folders)
- b. 5-24 f. 6 Correspondence with Syria 1974
- b. 5-24 f. 7 Correspondence with Tanzania 1966
- b. 5-24 f. 8 Correspondence with Thailand 1959
- b. 5-24 f. 9 Correspondence with Togo 1971
- b. 5-24 f. 10 Correspondence with Trinidad 1963
- b. 5-24 f. 11 Correspondence with Tunisia 1970-1988
- b. 5-24 f. 12-13 Correspondence with Turkey 1968-1993 (2 folders)
- b. 5-24 f. 14 Correspondence with Uganda 1963-1995
- b. 5-24 f. 15-16 Correspondence with Uruguay 1966-1995 (2 folders)
- b. 5-24 f. 17-18 Correspondence with U.S.S.R 1965-1998 (2 folders)
- b. 5-25 f. 1-2 Correspondence with U.S.S.R 1970-1995 (2 folders)
- b. 5-25 f. 3-5 Correspondence with Venezuela 1966-1988 (3 folders)
- b. 5-25 f. 6 Correspondence with (South) Vietnam 1968
- b. 5-25 f. 7 Correspondence with West Africa 1970-1980

Series V: ITI National Centers - U.S (cont.)
Subseries 4: Correspondence (cont.)

- b. 5-25 f. 8 Correspondence with West Indies 1970-1990
- b. 5-25 f. 9-12 Correspondence with Yugoslavia 1970-1992 (4 folders)

Subseries 5: Special projects 1967-1976 (2 boxes)

Includes events sponsored or co-sponsored by ITI / U.S.

- b. 5-26 f. 1-6 12th Congress of ITI in New York City 1967 June 4-13 (1 box (6 folders))
Includes Congress Playbill, souvenir booklet, publication on American Theatre, transcript of opening day meeting, transcript of open stage (June 8), transcripts on the following topics: the actor and the theatre, theatre of the absurd's aftermath, responsibility of the theatre to the progress of society, "Grand Panel" (June 9).
- b. 5-27 f. 1-2 Sponsorship of Yoshi and Company 1975 Sept.-Oct (2 folders)
Includes photos, clippings and promotional material on the work of Katsuhiro Oida of Japan, longtime collaborator of Peter Brook. Co-sponsored by New York Shakespeare Festival.
- b. 5-27 f. 3-5 New Theatre Festival 1976 June 7-12 (3 folders)
- b. 5-27 f. 6 World Theatre Day Celebration at La MaMa 1976 Mar. 27-28
- b. 5-27 f. 7-8 International Visual Theatre Research Community workshops 1976

Subseries 6: Publications and publicity 1948-1995 (2 boxes)

Includes fact sheets, newsletters, articles, brochures and bibliographies published by and about ITI / U.S. Also, press release and clippings.

- b. 5-28 f. 1 Fact sheets and contact sheets 1948-1968
- b. 5-28 f. 2 "The International Theatre Institute" by Tom P. Rea 1966 Mar.
- b. 5-28 f. 3-7 Newsletters, brochures, bibliographies 1950-1995
Includes ANTA newsletter 1962-1968.
- b. 5-28 f. 8 Press lists 1973-1978, undated
- b. 5-28 f. 9-14 Clippings 1947-1963
- b. 5-28A f. 1-33 Clippings 1964-1996, undated

Subseries 7: Financial statements of ITI / U.S 1970-1998 (1 box (17 folders))

- b. 5-29 f. 1-3 Financial statements 1970, 1972, 1977-1978
- b. 5-29 f. 4-9 Financial statements 1981-1990
- b. 5-29 f. 10-17 Financial statements 1990-1998

Subseries 8: Visitors to ITI / U.S 1968-1995 (14 boxes)

Each visitor to ITI / U.S. was asked to fill out a form indicating dates of their visit, their profession, and their affiliation with a particular theatre group or company. Also, their home and local contact information, how they learned about ITI, and general remarks. These forms are supplemented by correspondence, schedules and notes. A few files include information about ITI receptions held in various countries.

Arranged alphabetically by country.

- b. 5-30 f. 1-14 Visitors to ITI / U.S. (A-B)
Includes Algeria, Argentina, Australia, Austria, Bahamas, Bahrain, Bangladesh, Barbados, Belgium, Benin, Bolivia, Bosnia, Brazil, and Bulgaria.
- b. 5-31 f. 1-17 Visitors to ITI / U.S. (B-C)
Includes Burkina Faso, Burma, Cambodia, Cameroon, Cayman Islands, Canada, Ceylon, Chad, Chile, China, Colombia, Congo, Costa Rica, Croatia, Cuba, Cyprus and Czechoslovakia.
- b. 5-32 f. 1-13 Visitors to ITI / U.S. (D-G)
Includes Denmark, Dominican Republic, Ecuador, Egypt, El Salvador, Estonia, Ethiopia, Fiji, Finland, France, Gambia and Georgia.

Series V: ITI National Centers - U.S (cont.)

Subseries 8: Visitors to ITI / U.S (cont.)

- b. 5-33 f. 1-15 **Visitors to ITI / U.S. (G-Ho)**
Includes Germany, Ghana, Great Britain, Greece, Grenada, Guadeloupe, Guatemala, Guyana, Haiti, Honduras and Hong Kong.
- b. 5-34 f. 1-9 **Visitors to ITI / U.S. (Hu-Ir)**
Includes Hungary, Iceland, India, Indonesia, Iran, Iraq and Ireland.
- b. 5-35 f. 1-8 **Visitors to ITI / U.S. (Is-Ja)**
Includes Israel, Italy, Jamaica and Japan.
- b. 5-36 f. 1-19 **Visitors to ITI / U.S. (Jo-Ne)**
Includes Jordan, Korea, Laos, Latvia, Lebanon, Liberia, Libya, Lithuania, Madagascar, Malaysia, Mali, Malta, Martinique, Mauritius, Mexico, Morocco and the Netherlands.
- b. 5-37 f. 1-11 **Visitors to ITI / U.S. (Ne-Ph)**
Includes the Netherlands, New Guinea, New Zealand, Nicaragua, Nigeria, Norway, Pakistan, Panama, Paraguay, Peru and the Philippines.
- b. 5-38 f. 1-14 **Visitors to ITI / U.S. (Po-So)**
Includes Poland, Portugal, Puerto Rico, Qatar, Romania, St. Lucia, Senegal, Slovenia, Somalia and South Africa.
- b. 5-39 f. 1-10 **Visitors to ITI / U.S. (Sp-Sw)**
Includes Spain, Sri Lanka, Sudan, Suriname and Sweden.
- b. 5-40 f. 1-6 **Visitors to ITI / U.S. (Swe-Swi)**
Includes Sweden and Switzerland.
- b. 5-41 f. 1-12 **Visitors to ITI / U.S. (Sy-Ur)**
Includes Syria, Taiwan, Tanzania, Thailand, Trinidad, Tunisia, Turkey and Uruguay.
- b. 5-42 f. 1-8 **Visitors to ITI / U.S. (U.S.-Yu)**
Includes Soviet Union, Venezuela and Yugoslavia.
- b. 5-43 f. 1-7 **Visitors to ITI / U.S.(Yu-Zi)**
Includes Yugoslavia, Zaire, Zambia and Zimbabwe.

Series VI: ITI Committees 1951-2003 (5 boxes)

During its history, ITI has included both permanent and ad hoc committees. Some committees' names have changed as their focus has evolved.

Additional information on committees may be found by examining the World Congress sessions (Series III), as committees generally file a report at each Congress. One of many discussions of the structuring of permanent committees is detailed in a report from the 22nd Congress, held 1987 June 1-6.

Material from the International Dance Committee has been re-located to the Dance Division of the New York Public Library for the Performing Arts.

Alphabetical by committee, then chronological within each committee.

Subseries 1: Documentation on Permanent Committees

- b. 6-1 f. 1 **Rules of procedure, etc 1975, 1981**
Includes Liaison Committee, 1981

Subseries 2: Communications Committee 1987

Formerly the Publications Group of the Study Committee. Permanent as of 2004.

Communication through publication has always been of primary concern to ITI, originating with the planning session in 1947. Work in the area of publication has also been done by the Playwrights Committee and by the National Centers (particularly the Hungarian Center).

- b. 6-1 f. 2 **Conference : To Write about Theatre Criticism and Theatre Magazines (Stuttgart, Germany) 1987**
Organized by ITI Germany with the Communications Committee. Conference papers edited by Knut Hickenthier. (Duplicate of MWE 92-11090.)

Series VI: ITI Committees (cont.)

Subseries 3: Cultural Identity and Development Committee 1971-1994

Formerly the Third World Committee. Permanent as of 2004.

The Third World Theatre Committee was created in 1971. It became known as the Committee for Cultural Identity and Development after the 20th Congress.

- b. 6-1 f. 3 **First Third World Theatre Arts Festival and Conference (Manila, Philippines) 1971**
Invitation to Rosamond Gilder, programs, clippings.
- b. 6-1 f. 4 **First Third World Theatre Arts Festival and Conference (Manila, Philippines) 1971**
List of delegates, background information, schedule, minutes, personal notes by Ms. Gilder, conference papers on theatre in Java, Bali, Khmer Republic, Australia, and Malaysia.
Pamphlet : Central Institute of Theatre Arts in Southeast Asia.
- b. 6-1 f. 5 **First Festival and Conference on Third World Theatre (Manila, Philippines) 1971**
Report by Rosamond Gilder, transcript of tape recordings "ITI travels to Manila, Tokyo and Seoul" by Ms. Gilder.
Photographs available.
- b. 6-1 f. 6 **Second Festival and Conference on Third World Theatre (Shiraz, Iran) 1973**
Report by U.S. delegate Carole Y. Johnson.
- b. 6-1 f. 7 **Conference documents 1976-1977**
"Theatre and social reality" (Berlin, Germany 1977), papers edited by Joachim Fiebach; "ITI and the Third World," 1949-1976; report on Third Festival and Conference (Rennes, France 1976); report on Fourth International Conference (Caracas, Venezuela 1976); "Newsletter from the Third World and minorities theatre," 1977.
- b. 6-1 f. 8 **"Festival-colloquia of the Third World theatre held in France," with transcripts of the 1976 Rennes conference 1976-1977**
- b. 6-1 f. 9 **Reports on conference (Nicosia, Cyprus) 1980**
- b. 6-1 f. 10 **Report on the Fifth Festival and Conference on Third World Theatre (Seoul, Korea) 1981**
Includes 1981 survey of Korean Theatre.
- b. 6-1 f. 11 **International Symposium on Ancient Greek Drama (Nicosia, Cyprus) 1990**
- b. 6-1 f. 12 ***C.I.D.C. theatre quarterly, newsletter of the Cultural Identity and Development Committee, issues 1-3, 5-8 1992-1994***

Subseries 4: Dramatic Theatre Committee 1952

Permanent as of 2004.

- b. 6-1 f. 13 **Conference : The Present Condition of Dramatic Art throughout the World (Venice, Italy) 1952**

Subseries 5: Music Theatre Committee 1970-2003 (1 box)

Formerly Musical Theatre Committee. Permanent as of 2004; created in 1969.

The Committee was founded to focus on the "floating borders" between theatre and music.

- b. 6-2 f. 1 **First working session (Berlin, Germany) 1970**
- b. 6-2 f. 2 **Second session (Brno, Czech Republic) 1971**
- b. 6-2 f. 3 **Constitution 1971**
- b. 6-2 f. 4 **First symposium on modern training of singers (Stockholm, Sweden) 1971**
- b. 6-2 f. 5 **Working session on the role of dance in contemporary theatre (Brussels, Belgium) 1971**
- b. 6-2 f. 6 **Conference (Vienna, Austria) 1972**

Series VI: ITI Committees (cont.)

Subseries 5: Music Theatre Committee (cont.)

- b. 6-2 f. 7 Second symposium on training (Amsterdam, Netherlands) 1972
- b. 6-2 f. 8 Activities list 1969-1973
- b. 6-2 f. 9 Sixth working session (Lodz, Poland) 1974
- b. 6-2 f. 10 Eighth plenary session within the 16th ITI World Congress (Berlin, Germany) 1975
- b. 6-2 f. 11 Music Theatre training (Ossiach, Austria) 1975
- b. 6-2 f. 12 Activities report 1973-1975
- b. 6-2 f. 13 Music Theatre training (Breukelen, Utrecht, Netherlands) 1978
Includes Music Theatre Committee's proposals on Congress structure.
- b. 6-2 f. 14 Journées du Théâtre Musical Contemporain (Rennes, France) 1979
- b. 6-2 f. 15 Musical Theatre Committee chronicle 1969-1979
- b. 6-2 f. 16 Seminar : Les Problèmes de l'Opera de Chambre (Moscow, Russia) 1981
- b. 6-2 f. 17 First International Music Theatre Workshop (Munich, Germany) 1983
Conference papers edited by Thomas Siedhoff.
- b. 6-2 f. 18 Second International Music Theatre Workshop (Munich, Germany) 1986
Conference papers edited by Thomas Siedhoff.
- b. 6-2 f. 19 Board meeting (Andechs, Germany) 2003

Subseries 6: New Project Group 1977-1983 (6 folders)

Created in 1971 as the Young Theatre Committee; also known as the New Theatre Committee. Discussion of re-structuring the New Theatre Committee in Series II, Executive Council, 95th Session.

- b. 6-3 f. 1 First bulletin of the New Theatre Committee (NTC) 1977
- b. 6-3 f. 2 NTC notes and correspondence 1978-1979
- b. 6-3 f. 3 Second NTC bulletin, NTC report on music theatre in the Netherlands 1979
- b. 6-3 f. 4 Report by Philip Arnoult on New Theatre activity 1979
Includes related trips to Bulgaria, Poland, Israel and the Netherlands.
- b. 6-3 f. 5 Third NTC bulletin 1979-1980
- b. 6-3 f. 6 "Resolution on the survival of the theatre today," NTC bulletin 1981-1983, 1994
Includes correspondence from NTC secretary, 1994.

Subseries 7: Playwrights Forum 1976-1991 (5 folders)

Formerly the Playwrights Committee. Permanent as of 2004.

Evolved out of a series of conferences on playwriting that began meeting in Budapest, Hungary, 1974.

- b. 6-3 f. 7 Colloquium : L'Auteur Dramatique et la Creation Théâtral (Budapest, Hungary) 1976
- b. 6-3 f. 8 Colloquium : L'Auteur Dramatique et la Creation Théâtral (Budapest, Hungary) 1978
- b. 6-3 f. 9 International survey of the working conditions of playwrights 1988
- b. 6-3 f. 10 Une enquête internationale sur les conditions de travail des auteurs dramatiques 1988
- b. 6-3 f. 11 International bibliography of play publishers; international playwrights directory 1990-1991

Subseries 8: Study Committee 1980-1981 (1 folder)

Formerly a permanent committee.

Series VI: ITI Committees (cont.)
Subseries 8: Study Committee (cont.)

- b. 6-4 f. 1 Four documents on the Study Committee 1980-1981

Subseries 9: Theatre and Youth Committee 1951-1956, 1972, 1974

The Theatre and Youth Committee was the precursor to ASSITEJ, the International Association of Theatre for Children and Young People (described below in Series VII Conferences).

- b. 6-4 f. 2 Working committee to study the project for the education of youth through the theatre 1951
- b. 6-4 f. 3 First session (Paris, France) 1952
- b. 6-4 f. 4 Second session (Paris, France) 1954
- b. 6-4 f. 5 International report on activities for and by children in 27 countries ca. 1954
- b. 6-4 f. 6 International bibliography of theatre and youth ca. 1955
- b. 6-4 f. 7 Fourth session (Paris, France) 1956
- b. 6-4 f. 8 Colloquium : The Role of the Theatre in the Education of Youth (Budapest, Hungary) 1972
- b. 6-4 f. 9 Colloquium : Theatre Activities of Young People (Leipzig, Germany) 1974

Subseries 10: Theatre Education and Training Committee 1963-2003

Created in 1985.

- b. 6-4 f. 10 First symposium on the professional training of the actor, Brussels 1963
- b. 6-4 f. 11 Second symposium : the role of improvisation in actor training, Bucharest 1964
Includes notes by Rosamond Gilder.
- b. 6-4 f. 12 Second symposium : the role of improvisation in actor training, Bucharest 1964
Includes report by Michel Saint-Denis and duplicate of MWEQ 04-1209.
- b. 6-4 f. 13 Third symposium on the professional training of the actor, Essen 1965
- b. 6-5 f. 1 Fourth symposium on the professional training of the actor, Venice 1966
- b. 6-5 f. 2 Fifth symposium on the professional training of the actor, Stockholm 1967
Includes curriculum outline prepared by Michel Saint-Denis.
- b. 6-5 f. 3 "Synthesis of five international symposia on the professional training of the actor" (in Brussels, Bucharest, Essen, Venice and Stockholm) by Georges Sion ca. 1968
Translated from French by Una Crowley.
- b. 6-5 f. 4 Symposium on the professional training of the young director, Bucharest 1969
Includes report by Rosamond Gilder.
- b. 6-5 f. 5 *Le développement professionnel du jeune metteur en scène* 1969
- b. 6-5 f. 6 Symposium on the training of theatre teachers, Stockholm 1986
- b. 6-5 f. 7 Newsletter published by the committee (no. 13-14, 16-18), and related correspondence 1990-1993
- b. 6-5 f. 8 *Theatre studies = Études théâtrales* ca. 2001-2003
Co-sponsored by Unesco-CEPES (European Center for Higher Education); includes the first international poll on theatrical higher education.

Series VII: International Conferences 1949-2003 (3 boxes)

Items include correspondence, schedules, programs and minutes. Much documentation is in both English and French.

Chronological.

Series VII: International Conferences (cont.)

Subseries 1: ITI sponsored conferences 1950-2003 (2 boxes)

Chronological.

- b. 7-1 f. 1 Conference on Modern Theatre Architecture (Paris, France) 1950 June 19-21
Organized by the former Theatre Architecture Committee.
- b. 7-1 f. 2 Conference on Actors and Authors in Relation to Radio, Television and
Cinema (Palermo, Italy) 1954 May 3-6
- b. 7-1 f. 2A First World Conference of the I.T.I. (Bombay, India) 1956 Oct. 29-Nov. 2
The focus of this conference was "Popular Theatre."
- b. 7-1 f. 3 Seminar on Contemporary Playwriting and Play Production (New Delhi,
India) 1961 Mar. 31-Apr. 2
- b. 7-1 f. 4 Conference on Theatre Architecture for Large Audiences (Athens, Greece)
1962 June 16-25
- b. 7-1 f. 5 International Symposium on the Theatre in the East and West (Tokyo,
Japan) 1963 Nov. 11-17
- b. 7-1 f. 6 East-West Theatre Seminar (Paris, France) 1964 June 1-6
- b. 7-1 f. 7 East-West Theatre Seminar on "Total Theatre" (New Delhi, India) 1966 Oct.
24-30
- b. 7-1 f. 8 European Seminar on Theatre and Community (Nottingham, England) 1967
Jan. 6-9
- b. 7-1 f. 9 Colloquium '67 : The Design of Theatres (Montreal, Canada) 1967 June 18-25
- b. 7-1 f. 10 Brecht-Dialog 1968 (Berlin, Germany) 1968 Feb. 9-16
- b. 7-1 f. 11 20th Anniversary of ITI Formation (Prague, Czech Republic) 1968 June 10-16
- b. 7-1 f. 12 International Colloquium on Staging (Essen, Germany) 1970 May 3-10
- b. 7-2 f. 1 Mudra Theatre Workshop (Boulder, Colorado) 1973 Feb. 17-23
- b. 7-2 f. 2 International Theatre Conference on the Ancient Greek Drama in the
Contemporary Theatre (Athens, Greece) 1976 July 3-11
- b. 7-2 f. 3 Towards a National Playwrights Conference (Norwich, England) 1978 Sept.
22-24
- b. 7-2 f. 4 European and North American Conference (Paris, France) 1979 Nov. 12-15
- b. 7-2 f. 5 A Stage for All the World (Paris, France) 1980 Mar. 17-22
Includes two meetings: European and North American Conference, Mar. 17-19, and Theatre
in Contemporary Society, Mar. 20-22.
- b. 7-2 f. 6 African Theatre Workshop and Conference (Nairobi, Kenya) 1983 Sept. 4-27
- b. 7-2 f. 7 Seminar on Theatre Journals in Asia (Dhaka, Bangladesh) 1991 Jan. 17-19
- b. 7-2 f. 8 International Seminar on the Impact of International Interaction in
Contemporary Theatre (Dhaka, Bangladesh) 1992 Nov. 19-21
Poster available in Series XI Oversized Material.
- b. 7-2 f. 9 Fifth Meeting of the ITI Asia-Pacific Regional Bureau (Kyoto, Japan) 2003
Mar. 1-4

Subseries 2: International conferences sponsored by ITI affiliates 1953-1985
(2 boxes)

- b. 7-2 f. 10 First Congress of the International Amateur Theatre Association (IATA)
(Hague, Netherlands) 1953 June 9-11
- b. 7-2 f. 11 First International Congress of Drama Critics (Paris, France) 1956 June 7-14
Preliminary development towards formation of the International Association of Theatre Critics
(IATC). Includes correspondence between Rosamond Gilder, George Freedley and Walter
Kerr.

Series VII: International Conferences (cont.)

Subseries 2: International conferences sponsored by ITI affiliates (cont.)

- b. 7-2 f. 12 **Third Congress of the International Amateur Theatre Association (IATA) (Monaco) 1957 Sept. 13-14**
Includes minutes of IATA Council Meeting, Paris, 1958, and list of IATA members, undated.
- b. 7-2 f. 13 **Fourth Congress of the International Amateur Theatre Association (IATA) (Pesaro, Italy) 1959 June 12-15**
- b. 7-3 f. 1 **Fifth Congress of the International Amateur Theatre Association (IATA) (Monaco) 1961 Sept. 15-17**
Includes IATA correspondence from 1960 and 1962.
- b. 7-3 f. 2 **Sixth Congress of the International Amateur Theatre Association (IATA) (Leamington, England) 1963 Sept. 6-8**
- b. 7-3 f. 3 **International Institute for Theatre Research (Venice, Italy) 1963-1966**
Affiliated with International Federation for Theatre Research (FIRT).
- b. 7-3 f. 4 **Second Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Hague, Netherlands) 1968 May 27-30**
- b. 7-3 f. 5 **Fourth Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Albany, New York) 1972 June 18-25**
- b. 7-3 f. 6 **Round-Table Conference : The Mutual Responsibility of the Arts and Industry for the Development of Culture Today (Paris, France) 1979 Mar. 8-9**
Sponsored by Unesco.
- b. 7-3 f. 7 **Seventh Congress of ASSITEJ, the International Association of Theatre for Children and Young People (Lyon, France) 1981 June 12-20**
- b. 7-3 f. 8 **Ninth International Congress of Theatre Critics (Rome, Italy) 1985 Nov. 20-26**
Sponsored by the International Association of Theatre Critics (IATC).

Subseries 3: Other international conferences 1949-1994 (10 folders)

- b. 7-3 f. 9 **International University Theatre Conference (Erlangen, Germany) 1949 July**
- b. 7-3 f. 10 **International Conference on Theatre History (London, England) 1955 July 17-Sept. 23**
Sponsored by the Society for Theatre Research.
- b. 7-3 f. 11 **International Conference on Religious Drama (Oxford, England) 1955 July 23-28**
Sponsored by the Religious Drama Society of Great Britain.
- b. 7-3 f. 12 **Congress of European American Associations (C.E.A.A.) (Rome, Italy) 1955 Sept. 15-20**
Attended by Rosamond Gilder upon the request of Robert Schnitzer, American National Theatre and Academy (ANTA).
- b. 7-3 f. 13 **European Theatre Exhibition = Europäischen Theaterausstellung (Vienna, Austria) 1955 Sept. 20-Dec. 5**
Includes correspondence between Rosamond Gilder, George Freedley, and Heinz Kindermann.
- b. 7-3 f. 14 **International Conference on Opera in Radio, Television and Film (Salzburg, Austria) 1956 Aug. 27-Sept. 2**
Photograph available.
- b. 7-3 f. 15 **Theatres, Auditoriums and Concert Halls : A Symposium on Architecture, Acoustics and Theatre (New York, New York) 1967 Dec. 15-16**
- b. 7-3 f. 16 **International Conference on Vocal Technique : Introduction to Project Voice (Cardiff, Wales) 1981 Oct. 24-25**
- b. 7-3 f. 17 **International Bertolt Brecht Symposium (Newark, Delaware, U.S.) 1992 Feb. 27-Mar. 1**
Includes notes on speech by Martha Coigney.

Series VII: International Conferences (cont.)
Subseries 3: Other international conferences (cont.)

- b. 7-3 f. 18 **Third International Women Playwrights Conference (Adelaide, Australia)**
1994 July 3-10

Series VIII: International Festivals 1954-1993 (3 boxes)

Chronological.

Theatre of Nations Festival

In 1949, ITI's plan for a "Theatre of Nations" festival project was documented at the second Congress in Zurich. In 1954, the first Festival International d'Art Dramatique Paris was produced by A.M. Julien, in partnership with ITI and the French authorities. The Théâtre des Nations was formally inaugurated in 1957, financed by the French government and the city of Paris; the Festival remained in Paris through 1972. A two month season of foreign plays was organized annually, with 49 countries participating in the first nine years. The festival was envisioned as a forum where nations and cultures would have the opportunity to show the unique and distinctive features of their national theatre. Quality, plurality, and diversity in contemporary theatre were the objectives. After 1970, the Festival moved out of Paris to rotate among cities throughout the world.

- b. 8-1 f. 1-5 **Festival International d'Art Dramatique (Paris) 1954-1956**
Some of these programs and brochures call the festival "Theatre of Nations" as well as "Festival International d'Art Dramatique."
- b. 8-1 f. 5A-10 **Theatre of Nations Festival (Paris) 1957-1970**
- b. 8-1 f. 11 **Festival International del Teatro Universitario (Parma) 1974**
- b. 8-2 f. 1 **Theatre of Nations Festival (Warsaw) 1975**
- b. 8-2 f. 2 **Theatre of Nations Festival (Belgrade) 1976**
- b. 8-2 f. 3 **Theatre of Nations Festival (Caracas) 1978**
- b. 8-2 f. 3A **UNIMA International Festival of the Marionette (Namur, Belgium) 1979**
UNIMA, the International Puppeteers Union, is an ITI affiliate.
- b. 8-2 f. 4 **Theatre of Nations Festival (Amsterdam) 1980**
- b. 8-2 f. 4A **UNIMA World Festival of Puppetry (Washington D.C.) 1980**
UNIMA, the International Puppeteers Union, is an ITI affiliate.
- b. 8-2 f. 5-6 **Theatre of Nations Festival (Sofia) 1982**
- b. 8-2 f. 7 **Theatre of Nations Festival (Nancy, France) 1984**
- b. 8-2 f. 8-9 **Theatre of Nations Festival (Baltimore) 1986**
- b. 8-3 f. 1-3 **Theatre of Nations Festival (Santiago) 1993**

Series IX: ITI Library Scripts (61 boxes)

The playscripts in this series are written in each country's national language unless otherwise noted. The language of the play title listed first is a reflection of the language of the play's text. In the following instance: *The wedding dress* = *Vestido de noiva*, the play's text can be assumed to be in English. The translator(s) are indicated when known; dates are indicated when known.

The vast majority of Spanish language plays were donated to the ITI Library by Theatre of Latin America (TOLA) in conjunction with the Center for Inter-American Relations. A bibliography of Latin American plays, donated by TOLA and compiled at ITI / U.S. with a grant from the Reed Foundation's InterAmericas program, may be found here in Subseries 33: Latin America.

Other major contributors of manuscripts include the ITI National Centers and Theatre Communications Group (TCG). The donor's name is normally listed or stamped on the play's cover or title page.

Geographical by country, then alphabetical by author.

Subseries 1: ARGENTINA 1955-1989 (7 boxes)

- b. 9-1 f. 1 *Adellach, Alberto - Cordelia de pueblo en pueblo* 1982
- b. 9-1 f. 2 *Adellach, Alberto - Esa canción es un pájaro lastimado* undated

Series IX: ITI Library Scripts (cont.)

Subseries 1: ARGENTINA (cont.)

- b. 9-1 f. 3 *Adellach, Alberto - Homo dramaticus* 1986
- b. 9-1 f. 4 *Arata, Luis - Variaciones sobre un desayuno* undated
- b. 9-1 f. 5 *Ardiles Gray, Julio - Ceremonia inútil* 1972
- b. 9-1 f. 6 *Bautista, Juan - La muralla* undated
- b. 9-1 f. 7 *Betti, Atilio - Farsa del corazón* undated
- b. 9-1 f. 8 *Briski, Norman - Sweet Alpha* undated
Translated into English by Marta Avellanda.
- b. 9-1 f. 9 *Calveyra, Arnaldo - Latin American trip* undated
- b. 9-1 f. 10 *Calveyra, Arnaldo - Moctezuma* undated
- b. 9-1 f. 11 *Calveyra, Arnaldo - Moctezuma* undated
Text in English; translator not specified.
- b. 9-1 f. 12 *Calveyra, Arnaldo - El número de la bestia* undated
- b. 9-1 f. 13 *Canalda O'Connor, Alejandro - La búsqueda* 1969
- b. 9-1 f. 14 *Canalda O'Connor, Alejandro - El coas* 1969
- b. 9-1 f. 15 *Canalda O'Connor, Alejandro - El representante* 1969
- b. 9-1 f. 16 *Canalda O'Connor, Alejandro - La salida* 1970
- b. 9-2 f. 1 *Castillo, Abelardo - Israfel* 1964
- b. 9-2 f. 2 *Cecco, Sergio de - ¡Moreira . . . !* 1984
- b. 9-2 f. 3 *Cerro, Emeterio - Teatralones* 1985
- b. 9-2 f. 4 *Cossa, Roberto Mario - The granny = La nona* 1989
Translated into English by Raúl Moncada.
- b. 9-2 f. 5 *Cossa, Roberto Mario - Our weekend = Nuestro fin de semana* undated
- b. 9-2 f. 6 *Cuzzani, Agustín - Sempronio* 1969
Translated into English by Harriet Molberger and Marshall Tames.
- b. 9-2 f. 7 *Diament, Mario - Houseguest* 1982
Translated into English by Simone Z. Karlin and Evelyn Strouse.
- b. 9-2 f. 8 *Diament, Mario - El invitado* undated
- b. 9-2 f. 9 *Dragún, Osvaldo - And they told us we were immortal = Y nos dijeron que éramos inmortales* undated
Translated into English by Alden James Green.
- b. 9-2 f. 10 *Dragún, Osvaldo - ¡Hay que comerse al flaco!* undated
- b. 9-2 f. 11 *Dragún, Osvaldo - ¡Un maldito sábado!* 1967
- b. 9-2 f. 12 *Dragún, Osvaldo - ¡Mamá! ¿Dónde estás, que te busco y no te encuentro?* 1977
- b. 9-2 f. 13 *Dragún, Osvaldo - El milagro en el mercado viejo* 1963
- b. 9-2 f. 14 *Dragún, Osvaldo - One lousy Sunday = Un maldito Domingo* undated
Translated into English by Joe and Graciela Rosenberg.
- b. 9-3 f. 1 *Gallipoli, Elio - ¿Dónde está Génica?* undated
- b. 9-3 f. 2 *Gallipoli, Elio - Hola, Hermanito* undated
- b. 9-3 f. 3 *Gallipoli, Elio - De nosotros* undated
- b. 9-3 f. 4 *Gallipoli, Elio - El rictus* undated
- b. 9-3 f. 5 *Gambaro, Griselda - Bitter blood = La malasangre* 1984
Translated into English by Adam Versényi.
- b. 9-3 f. 6 *Gambaro, Griselda - Del sol naciente* 1984

Series IX: ITI Library Scripts (cont.)

Subseries 1: ARGENTINA (cont.)

- b. 9-3 f. 7 *Gambaro, Griselda - Información para extranjeros* 1985
- b. 9-3 f. 8 *Gambaro, Griselda - La malasangre* 1982
- b. 9-3 f. 9 *Gavensky, Martha - Algo hay que tener* 1977
- b. 9-3 f. 10 *Gavensky, Martha - La faena* 1977
- b. 9-3 f. 11 *Gentile, Guillermo - Con las alas encogidas* undated
- b. 9-3 f. 12 *Gentile, Guillermo - Hablemos a calzón quitado* 1970
- b. 9-3 f. 13 *Gentile, Guillermo - Letting it all hang out = Hablemos a calzón quitado*
undated
Translated into English by Ricardo Matamoros.
- b. 9-3 f. 14 *Gentile, Guillermo - The naked truth = La verdad desnudo* undated
- b. 9-4 f. 1 *Goldenberg, Jorge - Fifty-fifty* undated
- b. 9-4 f. 2 *Gorostiza, Carlos - The bread of madness = El pan de la locura* undated
Translated into English by Louis L. Curcio.
- b. 9-4 f. 3 *Gorostiza, Carlos - Papi* 1983
- b. 9-4 f. 4 *Grisolli, Paulo Affonso - Avatar* undated
- b. 9-4 f. 5 *Halac, Ricardo - El destete* 1978
- b. 9-4 f. 6 *Halac, Ricardo - Segundo tiempo* 1986
- b. 9-4 f. 7 *Halac, Ricardo - Tentempié I* undated
- b. 9-4 f. 8 *Halac, Ricardo - Tentempié II* undated
- b. 9-4 f. 9 *Handlarz, Mario Carlos - Las tres gaviotas* 1985
- b. 9-4 f. 10 *Lizarraga, Andrés - Santa Juana de América* 1960
- b. 9-4 f. 11 *Maccarini, Manuel - Ir o no fué* undated
- b. 9-4 f. 12 *Maccarini, Manuel - My flower* undated
Text in Spanish.
- b. 9-5 f. 1 *Mahieu, Roma - Bailable* undated
- b. 9-5 f. 2 *Mahieu, Roma - El benshi* 1975
- b. 9-5 f. 3 *Mahieu, Roma - María* undated
- b. 9-5 f. 4 *Mauricio, Julio - Los retratos* 1973
- b. 9-5 f. 5 *Monti, Ricardo - Un misterio Sudamericano* 1987
- b. 9-5 f. 6 *Monti, Ricardo - The visitor = Visita* undated
Translated into English by Ronald Hansen.
- b. 9-5 f. 7 *Mosquera, Beatriz - Despedida en el lugar* 1979
- b. 9-5 f. 8 *Mosquera, Beatriz - En el día de todos los muertos* undated
- b. 9-5 f. 9 *Mosquera, Beatriz - Los guardianes* 1978
- b. 9-5 f. 10 *Muñoz, Alicia - Ciudad en fuga* undated
- b. 9-5 f. 11 *Nari, Fortunato - Le locataire* undated
Submitted by Argentinian ITI Center to 2nd Latin American Play Competition, 1967.
- b. 9-5 f. 12 *Nari, Fortunato - The lodger = Le locataire* undated
- b. 9-5 f. 13 *Olivera, Miguel Alfredo - Camila O'Gorman* 1979
Translated into English by Joan Huelin.
- b. 9-6 f. 1 *Palmer, Elida G. - Con la cola entre las patas* 1984
- b. 9-6 f. 2 *Pavlovsky, Eduardo - Da-Gomar* undated
- b. 9-6 f. 3 *Pavlovsky, Eduardo - El señor Laforgue* 1982

Series IX: ITI Library Scripts (cont.)

Subseries 1: ARGENTINA (cont.)

- b. 9-6 f. 4 *Pavlovsky, Eduardo - Telarañas* 1976
- b. 9-6 f. 5 *Pavlovsky, Eduardo - Tercero incluido* undated
- b. 9-6 f. 6 *Puig, Manuel - Bajo un monto de estrellas* undated
- b. 9-6 f. 7 *Raznovich, Diana - Jardín de otoño* undated
- b. 9-6 f. 8 *Roca, Mario - Bruzón '86* 1986
- b. 9-6 f. 9 *Rodríguez, Jorge Mario - Ana-sombra* 1978
- b. 9-6 f. 10 *Rovner, Eduardo - Anniversary concert = Concierto de aniversario* 1985
Translated into English by Rodney Reading and Marta Avellanda.
- b. 9-6 f. 11 *Santiago, Jose Alberto - She and he* 1980
Translated into English by Vicki Hamel and E.M.B.
- b. 9-6 f. 12 *Santoro, Tito and Elena - Imprisoned by sex = Prisionero del sexo* undated
Text is a film scenario.
- b. 9-6 f. 13 *Santoro, Tito and Elena - Enslaved by sex = Prisionero del sexo* undated
- b. 9-6 f. 14 *Santoro, Tito and Elena - Flavia, or, Why men prefer married women* 1955
Text in English.
- b. 9-6 f. 15 *Santoro, Tito and Elena - Flavia* 1955
Text in Spanish. Includes clippings and author's correspondence.
- b. 9-6 f. 16 *Santoro, Tito and Elena - Pecadores* 1955
Includes clippings and author's correspondence.
- b. 9-6 f. 17 *Santoro, Tito and Elena - Prisionero del sexo* undated
- b. 9-6 f. 18 *Santoro, Tito and Elena - Rafael y compañía* undated
- b. 9-6 f. 19 *Santoro, Tito - A woman adrift = Una mujer a la deriva* 1955
Includes clippings. Photographs available.
- b. 9-7 f. 1 *Serebrisky, Hebe - Don Elias, Campeon* 1979
- b. 9-7 f. 2 *Serebrisky, Hebe - Un fénix lila* 1980
- b. 9-7 f. 3 *Shand, William - Adobe para los mansos* undated
- b. 9-7 f. 4 *Shand, William - Bill's choice* 1981
- b. 9-7 f. 5 *Shand, William - Fricka takes over = Fricka toma las riendas* 1981
- b. 9-7 f. 6 *Shand, William - Fricka toma las riendas* undated
- b. 9-7 f. 7 *Shand, William - El podoroso Señor Park* undated
- b. 9-7 f. 8 *Shand, William - El sastre* undated
- b. 9-7 f. 9 *Shand, William - The tailor = El sastre* 1981
- b. 9-7 f. 10 *Tahier, Julio - Gotan : opera rantifusa* 1979
- b. 9-7 f. 11 *Talesnik, Ricardo - La fiaca* 1980
Translated into English by Annemarie Colbin.
- b. 9-7 f. 12 *Torres Molina, Susana - Bizarre games = Extraño juguete* 1984
Translated into English by Rodney Karl Reading.
- b. 9-7 f. 13 *Torres Molina, Susana - Over and done with* 1988
Translated into English by Rodney Karl Reading and Marta Avellanda.
- b. 9-7 f. 14 *Torres Molina, Susana - Y a otra cosa mariposa* undated
- b. 9-7 f. 15 *Walsh, Rodolfo - La Granada* 1965
- b. 9-7 f. 16 *Yanur - El malacate de los Irízabal* undated

Subseries 2: AUSTRALIA 1961-1981 (1 box)

- b. 9-8 f. 1 *Bates, William R.- An element of doubt* 1973

Series IX: ITI Library Scripts (cont.)

Subseries 2: AUSTRALIA (cont.)

- b. 9-8 f. 2 *Bates, William R. - The final game* 1980
- b. 9-8 f. 3 *Hewett, Dorothy - Pandora's cross* 1979
- b. 9-8 f. 4 *Lawler, Ray - The Piccadilly bushman* 1961
- b. 9-8 f. 5 *Pulvers, Roger - Witold Gombrowicz in Buenos Aires* 1981

Subseries 3: BELGIUM 1960-1987 (1 box)

- b. 9-9 f. 1 *Andre, Luc Le harnais sur le dos* 1965
- b. 9-9 f. 2 *Bertin, Charles Christophe Colomb* 1961
- b. 9-9 f. 3 *Brulin, Tone - A coon's carnival, or, The last days of the praying mantis* 1985
- b. 9-9 f. 4 *Brulin, Tone - Eyes of chalk* 1969
Translated into English by David Villaire.
- b. 9-9 f. 5 *Claus, Hugo - Vendredi* undated
- b. 9-9 f. 6 *Danois, Jacques - La bavure* undated
- b. 9-9 f. 7 *Danois, Jacques - Le court-circuit* 1977
- b. 9-9 f. 8 *Danois, Jacques - Error of judgment = La bavure* undated
Translated into English by John Githens.
- b. 9-9 f. 9 *Danois, Jacques - Le scoop* 1977
- b. 9-9 f. 10 *Fauquez, Arthur - Ambrosio tue l'heure* 1965
- b. 9-9 f. 11 *Mogenet, Jean-Philippe - La double langue d'Arlequin* 1987
- b. 9-9 f. 12 *Swaen, Michiel de - The boot beneath the crown = La botte couronnée* 1960
Translated into English by Robert Vetter.
- b. 9-9 f. 13 *Vilsen, Luc - Le Greco* 1977
French text by Jean Laugier.
- b. 9-9 f. 14 *Vilsen, Luc - Jeanne (le triomphe de la democratie)* 1978
French text by Claire Frère.
- b. 9-9 f. 15 *Vrebos, Pascal - Sade-sack, or, How to live after the asprocalisp* undated
Translated into English by Robert M. Hammond.
- b. 9-9 f. 16 *Willems, Paul - La plage aux Anguilles* 1964

Subseries 4: BOLIVIA 1974-1977 (4 folders)

- b. 9-10 f. 1 *Chali - Efraín dormido* undated
- b. 9-10 f. 2 *Lanero Solitario, El - Inundación* undated
- b. 9-10 f. 3 *Perales Sanchez, Eduardo - El epitafio de Armino* 1977
- b. 9-10 f. 4 *Perales Sanchez, Eduardo - Tupac Catari, el señor de los Andes* 1974

Subseries 5: BRAZIL 1959-1987 (5 boxes)

- b. 9-10 f. 5 *Andrade, Mario - Macunaima* 1978
- b. 9-10 f. 6 *Andrade, Oswald de - The dead woman* 1980
Translated into English by Luiz Roberto Galizia.
- b. 9-10 f. 7 *Araripe, Oscar - A visita de Dracula* 1969
- b. 9-10 f. 8 *Arco E Flexa, Jairo - Quem tem medo de Macluhan* undated
- b. 9-10 f. 9 *Assunção, Leilah - Um dia do sol a pino* 1978
- b. 9-10 f. 10 *Assunção, Leilah - A Kuka de Kamaiorá* 1976
- b. 9-10 f. 11 *Assunção, Leilah - Lua nua* 1986
- b. 9-10 f. 12 *Athayde, Roberto - Crime e impunidade* 1983

Series IX: ITI Library Scripts (cont.)

Subseries 5: BRAZIL (cont.)

- b. 9-10 f. 13 *Athayde, Roberto - No fundo do sitio* 1983
- b. 9-10 f. 14 *Athayde, Roberto - Os Desinibidos* 1983
- b. 9-10 f. 15 *Athayde, Roberto - La Señorita Margarita* 1987
Translated into Spanish by Dolores Prida.
- b. 9-11 f. 1 *Bethencourt, João - A selva* undated
- b. 9-11 f. 2 *Biderman, Sol - The manroot of the sun* undated
- b. 9-11 f. 3 *Bivar, Antonio - O comeco é sempre difícil* 1973
- b. 9-11 f. 4 *Bivar, Antonio - The coming of the queen* undated
Translated into English by Terence Lewis.
- b. 9-11 f. 5 *Boal, Augusto - Arena conta Bolivar* 1969
- b. 9-11 f. 6 *Boal, Augusto - The de-stabilization of Uncle Scrooge MacDuck* undated
Translated into English by Joanne Pottlitzer.
- b. 9-11 f. 7 *Boal, Augusto - Lisa, la mujer liberadora* 1975
- b. 9-11 f. 8 *Boal, Augusto - O arena conta : Zumbí* undated
- b. 9-11 f. 9 *Boal, Augusto - Pedro Pedreiro* undated
- b. 9-11 f. 10 *Boal, Augusto - Poetica da virtu* 1962
- b. 9-11 f. 11 *Boal, Augusto - Poetica da virtu* 1966
- b. 9-11 f. 12 *Boal, Augusto - The tempest : Caliban = La tempestad* 1975
Translated into English by the author.
- b. 9-11 f. 13 *Boal, Augusto - La tempestad* 1975
- b. 9-11 f. 14 *Boal, Augusto - Torquemada* 1971
- b. 9-11 f. 15 *Boal, Augusto - Torquemada* 1971
Translated into English by the author. Includes notations.
- b. 9-11 f. 16 *Boal, Augusto - Torquemada* undated
Text in English. Translator not specified.
- b. 9-12 f. 1 *Borralho, Tácito and Josias Sobrinho - João Paneiro* 1976
- b. 9-12 f. 2 *Borralho, Tácito and Josias Sobrinho - Os sete encontros do aventureiro corre-terra* 1978
- b. 9-12 f. 3 *Brasil, Emanuel - Os sentimentos infantis* 1967
- b. 9-12 f. 4 *Brasini, Mario - Quarta-feira, sem falta, la em casa* 1976
- b. 9-12 f. 5 *Brasini, Mario - Wednesday, without fail, at my place = Quarta-feira, sem falta, la em casa* 1978
Translated into English by Barbara J. Reway.
- b. 9-12 f. 6 *Buarque de Hollanda, Chico - Ópera do malandro* undated
Photographs available.
- b. 9-12 f. 7 *Buarque de Hollanda, Chico - Calabar* 1975
- b. 9-12 f. 8 *Callado, Antonio - Frankel* undated
Text in English.
- b. 9-12 f. 9 *Camargo, Joracy - ¡Dios se lo pague!* 1949
Adapted from the Portuguese.
- b. 9-12 f. 10 *Chaves Neto, João Ribeiro - Los corderos de dios = Patética* 1977
- b. 9-12 f. 11 *Chaves Neto, João Ribeiro - The last show of Fatso the clown = Patética* 1979
Translated into English by David Havt.

Series IX: ITI Library Scripts (cont.)

Subseries 5: BRAZIL (cont.)

- b. 9-12 f. 12 *Chaves Neto, João Ribeiro - Patética* 1977
Text in English.
- b. 9-12 f. 13 *Churchill, Winston - Acoleira de fogo* undated
- b. 9-12 f. 14 *Coelho de Souza, Paulo - A outra extremidade* 1971
- b. 9-12 f. 15 *Coelho de Souza, Paulo - A revolta da Chibata* 1970
- b. 9-13 f. 1 *Comparato, Doc - Nostradamus* 1985
Text in Portuguese.
- b. 9-13 f. 2 *Febrot, Luiz Israel - Faze-me senhor compreender os teus caminhos*
undated
- b. 9-13 f. 3 *Figueiredo, Guilherme - The fox and the grapes = A raposa e as uvas* 1978
Translated into English by Charles A. Schmidt.
- b. 9-13 f. 4 *Figueiredo, Guilherme - Maria da ponte* 1959
- b. 9-13 f. 5 *Filgueiras, Aldiso and Márcio Sousa - Dessana, Dessana* undated
- b. 9-13 f. 6 *Guarnieri, Gianfrancesco - O grito parado no ar* 1986
- b. 9-13 f. 7 *Guarnieri, Gianfrancesco - Ponto de partida* 1986
- b. 9-13 f. 8 *Guarnieri, Gianfrancesco - A semente* 1986
- b. 9-13 f. 9 *Jockman, Sérgio - Spiros Stragos* undated
- b. 9-13 f. 10 *Machado, Maria Clara - The little witch who was good* undated
- b. 9-13 f. 11 *Machado, Maria Clara - Plooft the little ghost* undated
- b. 9-13 f. 12 *Marcos, Plínio - Dois perdidos numa noite suja* undated
- b. 9-13 f. 13 *Merinow, Victor - Mannequins* undated
- b. 9-13 f. 14 *Pedroso, Bráulio - As gralhas* 1981
- b. 9-13 f. 15 *Pereira da Silva, Francisco - A nova Helena* undated
- b. 9-13 f. 16 *Ribas, Marcos - Alfred belongs to the people* undated
- b. 9-13 f. 17 *Rocha-Miranda, Edgard da - Dona Odila* undated
- b. 9-14 f. 1 *Rocha-Miranda, Edgard da - The stranger calls*
- b. 9-14 f. 2 *Rodrigues, Nelson - Black angel = Anjo negro*
- b. 9-14 f. 3 *Rodrigues, Nelson - The wedding dress = Vestido de noiva*
- b. 9-14 f. 4 *Sgreccia, Márcio - Liturgia* 1970
- b. 9-14 f. 5 *Siqueira, José Rubens - As Irmãs Siamesas* 1986
- b. 9-14 f. 6 *Souza, Márcio - A Maravilhosa história do sapo Tarô-Bequê* 1979
- b. 9-14 f. 7 *Souza, Márcio - O pequeno teatro de felicidade* 1977
- b. 9-14 f. 8 *Souza, Márcio - Reino de Valaquia* 1977
- b. 9-14 f. 9 *Teatro de Arena de São Paulo - O que voce pensa do Brasil do hoje?*
- b. 9-14 f. 10 *Telles, Carlos Queiroz - Faut faire le mur = Muro de arrimo* 1976
Translated into French from the original Portuguese by Jacques Thiériot.
- b. 9-14 f. 11 *Telles, Carlos Queiroz - Muro de arrimo* 1976
- b. 9-14 f. 12 *Vianna Filho, Oduvaldo - Chapetuba Futebol Clube* 1981
- b. 9-14 f. 13 *Vianna Filho, Oduvaldo - Moco em estado de sítio* 1965
- b. 9-14 f. 14 *Vianna Filho, Oduvaldo - Quatro quadras de terra* 1987
- b. 9-14 f. 15 *Vicente, José- Hoje é dia de rock* 1972
- b. 9-14 f. 16 *Vicente, José - Os convalescentes* 1970

Subseries 6: BULGARIA undated (1 box)

Series IX: ITI Library Scripts (cont.)

Subseries 6: BULGARIA (cont.)

- b. 9-15 f. 1 *Inkiow, Dimiter - Don Juan - 70*
Text in English.
- b. 9-15 f. 2 *Topalov, Kiril - A game of male and female*
Text in Cyrillic.
- b. 9-15 f. 3 *Topalov, Kiril - Nerves for love, or, Storm of love*
Text in English.

Subseries 7: CANADA 1967-1990 (4 boxes)

- b. 9-16 f. 1 *Anderson, Peter - Horseplay* 1983
- b. 9-16 f. 2 *Anderson, Peter - Law of the land* 1983
- b. 9-16 f. 3 *Aubry, Suzanne . . . [et al.] - 6 plays / playwrights from Quebec* 1987
Text in English.
- b. 9-16 f. 4 *Bankson, Douglas - Rest home, or, Many happy returns*
- b. 9-16 f. 5 *Bruno, Walter - Hand to hand = Le main passé* 1983
Adapted from Georges Feydeau.
- b. 9-16 f. 6 *Cave, Diane - The breakdown* 1990
- b. 9-16 f. 7 *Covert, Christopher - Colette : the colours of love* 1983
- b. 9-16 f. 8 *Cumming, Peter - Ti-Jean* 1983
- b. 9-16 f. 9 *Daniels, Dan - The audition*
- b. 9-16 f. 10 *Deverell, Rex - The gadget : a play for young audiences* 1983
- b. 9-16 f. 11 *Deverell, Rex - Righteousness* 1983
- b. 9-16 f. 12 *Druick, Don - Where is Kabuki?* 1988
- b. 9-16 f. 13 *Dyba, Kenneth - The sun runner* 1983
- b. 9-16 f. 14 *Egilson, Joan - Shadow play* 1983
- b. 9-17 f. 1 *Endersby, Clive - Alice and The wizard of Oz* 1983
- b. 9-17 f. 2 *Endersby, Clive - Snow White : a play for young audiences* 1983
- b. 9-17 f. 3 *Endersby, Clive - Young King Arthur and The adventures of Robin Hood*
1983
- b. 9-17 f. 4 *Fennario, David - On the job* 1980
- b. 9-17 f. 5 *Fineberg, Larry - Eve* 1983
- b. 9-17 f. 6 *Fuerstenberg, Anna - Blind dates* 1983
- b. 9-17 f. 7 *Graves, Warren - The prisoner of Zenda* 1983
- b. 9-17 f. 8 *Guilbeault, Luce ... [et al.] - La nef des sorcieres* 1978
- b. 9-17 f. 9 *Harris, James G. - Money for jam*
- b. 9-17 f. 10 *Head, Sandra - Alice : a wonderland* 1983
- b. 9-17 f. 11 *Hibbert, Alun- Playing the fool* 1983
- b. 9-17 f. 12 *Hollingsworth, Margaret - Islands* 1983
- b. 9-17 f. 13 *Hopkins, Beth and Anne Joyce - Daughter by adoption* 1983
- b. 9-17 f. 14 *Hulme, George - Displaced affections* 1967
- b. 9-17 f. 15 *Jeffery, Lawrence - Tower* 1983
- b. 9-17 f. 16 *Kelly, M.T. - The green dolphin* 1983
- b. 9-18 f. 1 *Klonsky, Kenneth and Brian Shein - Taking steam* 1983
- b. 9-18 f. 2 *Laberge, Marie - Night = L'homme gris* 1986
Translated into English by Rina Fraticelli.

Series IX: ITI Library Scripts (cont.)

Subseries 7: CANADA (cont.)

- b. 9-18 f. 3 *Manning, Linda - Merch the invisible wizard* 1983
- b. 9-18 f. 4 *Martin, Joe - The dust conspiracy* 1983
- b. 9-18 f. 5 *Matthews, Don - The deviates* 1967
- b. 9-18 f. 6 *Mitchell, Mary - Who put the blood on my long-stemmed rose?* 1983
- b. 9-18 f. 7 *Nichol, James W. - Relative strangers* 1983
- b. 9-18 f. 8 *Nichol, James W. - Sweet home sweet* 1967
- b. 9-18 f. 9 *Novelli, Florence - Spindlerion and the princess and Queen cat of Furbit*
1983
- b. 9-18 f. 10 *Porter, Deborah - No more Medea* 1991
- b. 9-18 f. 11 *Procunier, Edwin R. - A visit to Cal's mother* 1983
- b. 9-18 f. 12 *Reaney, James - Listen to the wind* 1967
- b. 9-18 f. 13 *Ritter, Erika - Automatic pilot* 1980
- b. 9-18 f. 14 *Ryan, Josephine - A friend for Christmas* 1983
- b. 9-18 f. 15 *Smyth, Donna E. - Giant Anna* 1983
- b. 9-18 f. 16 *Stearns, Sharon - Hooking for paradise* 1983
- b. 9-19 f. 1 *Stevens, John A. - The family trees* 1983
- b. 9-19 f. 2 *Stratton, Allan - Joggers* 1983
- b. 9-19 f. 3 *Strong, Mark - The promised land* 1983
- b. 9-19 f. 4 *Szanto, George - The great chinchilla war!* 1983
- b. 9-19 f. 5 *Tremblay, Brian - Fezwick* 1983
- b. 9-19 f. 6 *Walker, George F. - The art of war* 1983
- b. 9-19 f. 7 *Walker, George F. - Zastrozzi : the master of discipline* 1978
- b. 9-19 f. 8 *Watts, Irene N. - Beyond belief* 1983
- b. 9-19 f. 9 *Wyatt, Rachel - Geometry* 1983

Subseries 8: CHILE 1957-1989 (5 boxes)

- b. 9-19 f. 10 *Acevedo Hernández, Antonio - Un dieciocho típico*
- b. 9-19 f. 11 *Aguirre, Isidora - Express for Santiago* 1960
Adapted by Stanley Richards. Text in English.
- b. 9-19 f. 12 *Aguirre, Isidora - Justicia clasista*
- b. 9-19 f. 13 *Aguirre, Isidora - La micro : monólogo para una actriz*
- b. 9-19 f. 14 *Aguirre, Isidora - Los papeleros* 1964
- b. 9-19 f. 15 *Aguirre, Isidora - ?Quién tuvo la culpa de la muerte de María González?*
1970
- b. 9-19 f. 16 *Aguirre, Isidora - Las sardinas, o, La supresión de Amanda : monólogo
para hombre* 1957
- b. 9-19 f. 17 *Arrau, Sergio - Los calcetines* 1970-1973
- b. 9-19 f. 18 *Arrau, Sergio - La multa*
- b. 9-19 f. 19 *Arrau, Sergio - Viva la vida!*
- b. 9-19 f. 20 *Cerda, Carlos and Teatro ICTUS - Lo que está en el aire* 1986
- b. 9-19 f. 21 *Cerda, Carlos - La noche del soldado* 1976
- b. 9-19 f. 22 *Cerda, Carlos and Teatro ICTUS - Something in the air = Lo que está en el
aire* 1987

Translated into English by Lina de Guevara.

Series IX: ITI Library Scripts (cont.)

Subseries 8: CHILE (cont.)

- b. 9-19 f. 23 *Debesa, Fernando - El árbol Pepe*
- b. 9-19 f. 24 *Debesa, Fernando - El guardapelo* 1965
- b. 9-20 f. 1 *Díaz, Jorge - Algo para contar en Navidad* 1963
- b. 9-20 f. 2 *Díaz, Jorge - Así en la tierra como en el suelo* 1985
- b. 9-20 f. 3 *Díaz, Jorge - Ayer, sin ir mas lejos* 1988
- b. 9-20 f. 4 *Díaz, Jorge - Canciones para sordos* 1967
- b. 9-20 f. 5 *Díaz, Jorge - El cepillo de dientes* 1967
- b. 9-20 f. 6 *Díaz, Jorge and Vicente Romero - Chile, Chile* 1974
- b. 9-20 f. 7 *Díaz, Jorge and Vicente Romero - Chile, Chile* 1974
Translated into English by Joanne Pottlitzer.
- b. 9-20 f. 8 *Díaz, Jorge - Las cicatrices de la memoria* 1985
- b. 9-20 f. 9 *Díaz, Jorge - La cosiacosa* 1969
- b. 9-20 f. 10 *Díaz, Jorge - The day before doom, or, Genesis was tomorrow*
Translated into English by P.B. Turpin.
- b. 9-20 f. 11 *Díaz, Jorge - Desde la sangre y el silencio* 1981
- b. 9-20 f. 12 *Díaz, Jorge - Ecuacion* 1983
- b. 9-20 f. 13 *Díaz, Jorge - Está estrictamente prohibido todo lo que no es obligatorio*
- b. 9-20 f. 14 *Díaz, Jorge - Everything not compulsory is strictly forbidden = Está estrictamente prohibido todo lo que no es obligatorio*
Translated into English by Ignacio Perez.
- b. 9-20 f. 15 *Díaz, Jorge - Introducción al elefante y otras zoologías* 1968
- b. 9-20 f. 16 *Díaz, Jorge - Love yourselves above all others*
- b. 9-20 f. 17 *Díaz, Jorge - El lugar donde meuren los mamíferos* 1963
- b. 9-20 f. 18 *Díaz, Jorge - My song is free*
Translated into English by Michael Redington.
- b. 9-20 f. 19 *Díaz, Jorge - Naufragos en el parque de atracciones* 1965
- b. 9-21 f. 1 *Díaz, Jorge - El nudo ciego* 1964
- b. 9-21 f. 2 *Díaz, Jorge - Un ombligo para dos* 1983
- b. 9-21 f. 3 *Díaz, Jorge - La otra orilla* 1988
- b. 9-21 f. 4 *Díaz, Jorge - The place where the mammals die = El lugar donde meuren los mamíferos*
Translated into English by Naomi Burns.
- b. 9-21 f. 5 *Díaz, Jorge - Requiem for a sunflower = Réquiem para un girasol* 1963
Translated into English by George Wingerter.
- b. 9-21 f. 6 *Díaz, Jorge - Toda esta larga noche*
- b. 9-21 f. 7 *Díaz, Jorge - The toothbrush = El cepillo de dientes*
Translated into English by Joanne Pottlitzer.
- b. 9-21 f. 8 *Díaz, Jorge - Topography of a nude = Topografía de un desnudo*
Translated into English by Margaret S. Peden.
- b. 9-21 f. 9 *Díaz, Jorge - Uno más* 1968
- b. 9-21 f. 10 *Díaz, Jorge - El velero en la botella* 1962
- b. 9-21 f. 11 *Díaz, Jorge - La vispera del Degüello* 1967
- b. 9-21 f. 12 *Díaz Molina, Efrain - El muro* 1973
- b. 9-21 f. 13 *Donoso, José - Sueños de mala muerte* 1983

Series IX: ITI Library Scripts (cont.)

Subseries 8: CHILE (cont.)

- b. 9-21 f. 14 *Duran, Enrique - La noche del seis de diciembre* 1963
- b. 9-21 f. 15 *Frank, Miguel - Dead center*
Translated into English by Norman W. Day.
- b. 9-21 f. 16 *Gajardo Velasquez, Enrique - Juan Maula y el garrudo*
- b. 9-22 f. 1 *Garrido, Manuel - El arbolito de virtud*
- b. 9-22 f. 2 *Garrido, Manuel - Pedro Urdemales y el no entierro*
- b. 9-22 f. 3 *Garrido, Manuel - El urdemalas y las semillas mágicas*
- b. 9-22 f. 4 *Giordano, Enrique - Juego a tres manos* 1970
- b. 9-22 f. 5 *Giordano, Enrique - Juguemos a un extraño juego* 1968
- b. 9-22 f. 6 *Gomez Monreal, Andrés - Danton in Venice*
- b. 9-22 f. 7 *Gomez Monreal, Andrés - La doncella de Hue* 1969
- b. 9-22 f. 8 *Gomez Monreal, Andrés - Los lobos en el bosque*
- b. 9-22 f. 9 *Gomez Monreal, Andrés - The maid from Hue = La doncella de Hue* 1969
Translated into English by Ricardo Castillo.
- b. 9-22 f. 10 *Gonzalez, Rodrigo - La parábola de Socaire*
- b. 9-22 f. 11 *Guzman-Amestica, Juan - El Wurlitzer* 1962
- b. 9-22 f. 12 *Heiremans, Luis Alberto - The banner = La bandera*
Translated into English by Virginia L. Iverson.
- b. 9-23 f. 1 *Silva Gutiérrez, Jaime - Arturo y el ángel* 1962
- b. 9-23 f. 2 *Silva Gutiérrez, Jaime - Los grillos sordos* 1964
- b. 9-23 f. 3 *Silva Gutiérrez, Jaime - Juegos de niños* 1963
- b. 9-23 f. 4 *Skármeta Vranicic, Antonio - Ardiente paciencia* 1982
- b. 9-23 f. 5 *Stuardo, Oscar - El arca* 1986
- b. 9-23 f. 6 *Tessier, Domingo - Tablas, láminas, alambre de puas ... y demases* 1973
- b. 9-23 f. 7 *Vodanovic, Sergio - El delantal blanco* 1989
- b. 9-23 f. 8 *Vodanovic, Sergio - La gente como nosotros* 1966
- b. 9-23 f. 9 *Vodanovic, Sergio - Let the dogs bark = Deja que los perros ladren* 1961
Translated into English by Lysander Kemp.
- b. 9-23 f. 10 *Wolff, Ègon Raúl - Espejismos* 1979

Subseries 9: CHINA 1968-1986 (1 box)

- b. 9-24 f. 1 *Wang, Zheng - A romance for two*
- b. 9-24 f. 2 *Wu, Han - The dismissal of Hai Jui* 1968
- b. 9-24 f. 3 *Zhao, Huan - Awakening from a ten-year nightmare* 1986
Translated into English by Zhu Daomin and Yang Shihong.
- b. 9-24 f. 4 *Zhao, Huan - Karl Marx's exile in London*
Text in Chinese.

Subseries 10: COLOMBIA 1964-1978 (1 box)

- b. 9-25 f. 1 *Aníbal Niño, Jairo - Coup d'état*
- b. 9-25 f. 2 *Buenaventura, Enrique - The autopsy = La autopsia* 1971
Translated into English by Joanne Pottlitzer.
- b. 9-25 f. 3 *Buenaventura, Enrique - La tragédie du Roi Christophe = La tragedia del rey Christophe*
Text in French. Submitted to the first Latin-American Competition of Dramatical Works, 1961-1962.

Series IX: ITI Library Scripts (cont.)

Subseries 10: COLOMBIA (cont.)

- b. 9-25 f. 4 *Buenaventura, Enrique - The tragedy of King Christopher = La tragedia del rey Christophe*
Submitted to the first Latin-American Competition of Dramatical Works, 1961-1962.
- b. 9-25 f. 5 *Fidias, El Envidioso - El Levantamiento del Comercio* 1968
- b. 9-25 f. 6 *González-Cajiao, Fernando - La auténtica y edificante fábula del conejo y los animales poderosos* 1970
- b. 9-25 f. 7 *González-Cajiao, Fernando - The balloon = El globo* 1965
Translated into English by Mary Robb.
- b. 9-25 f. 8 *González-Cajiao, Fernando - El globo* 1964
- b. 9-25 f. 9 *González-Cajiao, Fernando - Huellas de un rebelde* 1970
- b. 9-25 f. 10 *González-Cajiao, Fernando - Vida pasión y muerte de un ángel rebelde* 1970
- b. 9-25 f. 11 *Marzan, Julio - When is a pigeon a dove?*
Text in English.
- b. 9-25 f. 12 *Teatro Popular de Bogotá - I took Panama = El caso Panamá*
Text in Spanish. Collective creation; supervised by dramaturg Luis Alberto García and director Jorge Alé Triana.
- b. 9-25 f. 13 *Teatro Taller de Colombia - Cuando las marionetas hablaron* 1978
Collective creation.
- b. 9-25 f. 14 *Vargas Tejada, Luis - Las convulsiones*

Subseries 11: COSTA RICA 1979, 1983 (1 box)

- b. 9-26 f. 1 *Cañas Escalante, Alberto - Uvieta* 1979
- b. 9-26 f. 2 *Fernández Guardia, Ricardo - Magdalena* 1983
- b. 9-26 f. 3 *Gallegos Troyo, Daniel - Punto de referencia*

Subseries 12: CROATIA 1972-1977 (1 box)

- b. 9-27 f. 1 *Bajsic, Zvonimir - Schau wie schön der tag anfängt* 1975
- b. 9-27 f. 2 *Bajsic, Zvonimir - Vois come la journée commence bien* 1975
- b. 9-27 f. 3 *Gavran, Miro - Shakespeare and Elizabeth*
- b. 9-27 f. 4 *Geric, Vladimir - Off, or, The viper and the bird* 1977
Translated into English by Andrijana Hewitt.
- b. 9-27 f. 5 *Kastelan, Jure - Scenes a l'oiseau* 1976
- b. 9-27 f. 6 *Marovic, Tonci Petrasov - Winter-stimmung* 1976
- b. 9-27 f. 7 *Novak, Slobodan - The bowl makes a noise* 1976
Translated into English by G. McGregor.
- b. 9-27 f. 8 *Slamnig, Ivan - A couple, or, As you like it* 1976
Translated into English by G. McGregor.
- b. 9-27 f. 9 *Snajder, Slobodan - Der neubau* 1975
- b. 9-27 f. 10 *Tomovic, Robert - Concerto pour voix de femme et ronfleur* 1976

Subseries 13: CUBA 1964-1989 (2 boxes)

- b. 9-28 f. 1 *Aguirre, Yolanda - La muneca negra* 1967
- b. 9-28 f. 2 *Aller, F.G. - El taxidermista* 1966
- b. 9-28 f. 3 *Cutino, Renaldo E. - Divine madness* 1971
- b. 9-28 f. 4 *Martínez, Tito Junco - A la orilla de la presa* 1979
- b. 9-28 f. 5 *Matas, Julio - La crónica y el suceso*
- b. 9-28 f. 6 *Milian, José - La reina de Bachiche*

Series IX: ITI Library Scripts (cont.)

Subseries 13: CUBA (cont.)

- b. 9-28 f. 7 *Montes Huidobro, Matías - Exilio* 1987
- b. 9-28 f. 8 *Montes Huidobro, Matías - La madre y la guillotina* 1987
- b. 9-28 f. 9 *Montes Huidobro, Matías - La navaja de Olofé* 1987
- b. 9-28 f. 10 *Parrado, Gloria - Esto*
- b. 9-28 f. 11 *Parrado, Gloria - Peace in the hat*
Includes author's correspondence.
- b. 9-28 f. 12 *Peña, Mario - The barrio* 1969
- b. 9-29 f. 1 *Piñera Liera, Virgilio - An empty shoebox = Una caja de zapatos vacía* 1986
Translated into English by Luis F. González-Cruz.
- b. 9-29 f. 2 *Piñera Liera, Virgilio - Two old panics = Dos viejos pánicos* 1968
Translated into English by Ricardo Castillo.
- b. 9-29 f. 3 *Quintero, Héctor - Los muñecons* 1967
- b. 9-29 f. 4 *Quintero, Héctor - El premio flaco* 1964
- b. 9-29 f. 5 *Quintero, Héctor - The prize*
Winner of first prize in ITI Latin American Competition of Dramatic Works 1966-1968.
- b. 9-29 f. 6 *Triana, José - The assassins = La noche de los asasinios* 1968
Translated into English by Ana McDonald and Erica Van Acker.
- b. 9-29 f. 7 *Triana, José - Medea en el espejo* 1987
- b. 9-29 f. 8 *Triana, José - La noche de los asesinos*
- b. 9-29 f. 9 *Triana, José - Palabras comunes* 1989
- b. 9-29 f. 10 *Vigil-Escalera, Orlando - Estamos de pesca* 1980

Subseries 14: CYPRUS 1981 (1 folder)

- b. 9-30 f. 1 *Antoniades, Andreas The ship* 1981
Translated into English by Rea Frangofinou.

Subseries 15: CZECH REPUBLIC 1967-1989 (1 box)

- b. 9-30 f. 2 *Bukovcan, Ivan - Before the cock crows* 1978
- b. 9-30 f. 3 *Danek, Oldrich - The long distance race* 1982
Translated into English by Vladimir Varecha.
- b. 9-30 f. 4 *Danek, Oldrich - Szunet utan tor ki haboru* 1980
Translated into Hungarian by Balogh Geza.
- b. 9-30 f. 5 *Danek, Oldrich - Two on a horseback, one on a donkey* 1979
Translated into English by John Allan Newton and Fred Bunzl.
- b. 9-30 f. 6 *Hlavác, Roman - Witnesses for the prosecution* 1981
Translated into English by John A. Newton.
- b. 9-30 f. 7 *Horký, Karel - Das gift von Helsingor*
Translated into German by Robert Brock.
- b. 9-30 f. 8 *Kafka, Franz - A kastély = The castle* 1989
Adapted from the novel into Hungarian language by Fodor Tamás.
- b. 9-30 f. 9 *Kaloc, Zdenek - Knees-up in the sand* 1981
Translated into English by John A. Newton.
- b. 9-30 f. 10 *Stieber, Mirko - The last long holiday* 1982
Translated into English by John A. Newton.
- b. 9-30 f. 11 *Topol, Josef - Cat on the rails* 1967
Translated into English by George and Christine Voskovec.

Series IX: ITI Library Scripts (cont.)

Subseries 15: CZECH REPUBLIC (cont.)

- b. 9-30 f. 12 *Zahradník, Osvald - Solo pour l'horloge (de la tour) 1977*
Translated into French by Étienne Rudzan.

Subseries 16: DOMINICAN REPUBLIC 1967-1982 (1 box)

- b. 9-31 f. 1 *Domínguez, Franklin - Mi tia : la jamona 1982*
b. 9-31 f. 2 *García Guerra, Ivan - Interioridades*
b. 9-31 f. 3 *Lucero Vasquez, Jaime - Cuentos del callejón La Yaya 1976*
b. 9-31 f. 4 *Lucero Vasquez, Jaime - Los gavilleros 1977*
b. 9-31 f. 5 *Lucero Vasquez, Jaime - Juicio final sobre una Isla Caribe 1977*
b. 9-31 f. 6 *Lucero Vasquez, Jaime - Papa Liborio, or, Las danzas de los luases 1975*
b. 9-31 f. 7 *Lucero Vasquez, Jaime - Sueño de un canillita 1976*
b. 9-31 f. 8 *Vasquez, Rafael - Estamos de acuerdo? ¡Sí, Señor! 1967*
b. 9-31 f. 9 *Veloz Maggiolo, Marcio - El cáncer nuestro de cada día 1967*

Subseries 17: ECUADOR 1986 (1 folder)

- b. 9-31 f. 10 *Martínez Queirolo, José - Requiem por la lluvia 1986*

Subseries 18: ENGLAND 1979 (1 folder)

- b. 9-31 f. 11 *Mortimer, Colin - The free fall 1979*

Subseries 19: ETHIOPIA ca. 1966 (1 folder)

- b. 9-31 f. 12 *Gabre-Medhin, Tsegaye - Azmari ca. 1966*
b. 9-31 f. 12 *Gabre-Medhin, Tsegaye - Tewodros ca. 1966*

Subseries 20: FINLAND 1977-1994 (1 box)

- b. 9-32 f. 1 *Aftan, Robert - Hurry hurry 1982*
Translated into English by Philip Binham.
b. 9-32 f. 2 *Andersson, Claes - The family 1979*
Translated into English by Philip Binham.
b. 9-32 f. 3 *Baran, Michael - The girl mutant 1994*
Translated into English by Eva Buchwald.
b. 9-32 f. 4 *Kilpinen, Inkeri - Another world 1977*
Translated into English by Harvey Benson .
b. 9-32 f. 5 *Kilpinen, Inkeri - The unknown patient, or, The patient in spite of himself*
Translated into English by Aaron Bell.
b. 9-32 f. 6 *Kirkkopelto, Esa - Kaniman 1986*
b. 9-32 f. 7 *Kurikka, Pirkko - Kevään musta valo 1982*
b. 9-32 f. 8 *Kylätasku, Jussi - Runar and Kyllikki 1980*
Translated into English by Philip Binham.
b. 9-32 f. 9 *Leskinen, Lauri - Wreathes and roses 1982*
Translated into English by Philip Binham.
b. 9-32 f. 10 *Mäkinen, Erkki - Suomen herttua Juhana ja neiti Kaarina 1981*
b. 9-32 f. 11 *Manner, Eeva-Liisa - Eros et Psyche 1977*
Translated into French by Roger Richard.
b. 9-32 f. 12 *Melleri, Arto - Sopimus Mr. Evergreenin kanssa 1983*
b. 9-32 f. 13 *Meri, Veijo - Private Jokinen's marriage leave 1977*
Translated into English by J.R. Pitkin.
b. 9-32 f. 14 *Nieminen, Matti - Kultainen koskelo 1986*
b. 9-32 f. 15 *Parviainen, Jussi - Jumalan rakastaja 1984*

Series IX: ITI Library Scripts (cont.)

Subseries 20: FINLAND (cont.)

- b. 9-32 f. 16 *Saisio, Pirkko - Betoniyö* 1982
- b. 9-32 f. 17 *Suosalmi, Kerttu-Kaarina - Saari joka liikkuu* 1985
- b. 9-32 f. 18 *Tuomarila, Ilpo - Goring, or, The journey of noblewoman Carin von Kantzow's corpse from Stockholm to Berlin and back again*
Translated into English by Ritva Poom.
- b. 9-32 f. 19 *Tuomarila, Ilpo - Yössä Gehennan* 1984
- b. 9-32 f. 20 *Tuuri, Antti - Pitti-poika* 1983
- b. 9-32 f. 21 *Vieno, Jukka - Ilmiantaja* 1986

Subseries 21: FRANCE 1920-1935, 1957-1988 (1 box)

- b. 9-33 f. 1 *Achard, Marcel - Patate* 1957
- b. 9-33 f. 2 *Achard, Marcel - Turlututu* 1962
- b. 9-33 f. 3 *Arout, Gabriel - Oui* 1978
- b. 9-33 f. 4 *Audiberti, Jacques - La fourmi dans le corps* 1962
- b. 9-33 f. 5 *Bourseiller, Antoine - Baudelaire!*
Includes program from production at LaMama E.T.C., New York City, 1970.
- b. 9-33 f. 6 *Chauvière, Claude - Le fils d'Achille* 1962
- b. 9-33 f. 7 *Chedid, Andrée - The show-man* 1983
Translated into English by Felicia Londré.
- b. 9-33 f. 8 *Chesnot, Pierre - A vos souhaits* 1977
- b. 9-33 f. 9 *Deval, Jacques - Une faible femme, 1920 and L'age de Juliette, 1935*
- b. 9-33 f. 10 *Deval, Jacques - Tovaritch, 1934 and Mademoiselle, 1932*
- b. 9-33 f. 11 *Didier-Weill, Alain - Pol* 1986
- b. 9-33 f. 12 *Frondaie, Pierre - L'Insoumise* 1922
- b. 9-33 f. 13 *Germain, Jean-Claude - The ups and downs in the life of the diva, Sarah Menard* 1986
Translated into English by Townsend Brewster.
- b. 9-33 f. 14 *Jaques, Brigitte - Elvire Jouvett 40* 1988
- b. 9-33 f. 15 *Rossett, Alan - How it happened*

Subseries 22: GEORGIA undated (4 folders)

Scripts by this Georgian playwright originally cataloged by ITI Library under U.S.S.R. heading.

- b. 9-34 f. 1 *Roseba, Lali - First night*
- b. 9-34 f. 2 *Roseba, Lali - A provincial episode, or, A matter of honor*
Translated into English by Robert Daglish.
- b. 9-34 f. 3 *Roseba, Lali - A provincial history, or, A matter of honor*
Translated into English by Elise Thoron and Micahael Feingold for the National Playwrights Conference at the Eugene O'Neill Theater Center, Waterford, CT.
- b. 9-34 f. 4 *Roseba, Lali - The sunshine of love* 1986

Subseries 23: GERMANY 1971-1992 (1 box)

- b. 9-34 f. 5 *Hacks, Peter - Omphale* 1971
Translated into English by André Lefevere.
- b. 9-34 f. 6 *Müller, Heiner - The slaughter* 1977
Translated into English by Helen Fehervary and Marc D. Silberman.
- b. 9-34 f. 7 *Schiller, Friedrich - Mary Stuart* 1992
Adapted by Herbert Lederer. Includes adaptor / translator's correspondence.

Series IX: ITI Library Scripts (cont.)

Subseries 23: GERMANY (cont.)

- b. 9-34 f. 8 *Stein, Peter - Die Orestie des Aischylos* 1980
Text in German.
- b. 9-34 f. 9 *Sternheim, Carl - The snob* 1984
Translated into English by Marion Andre.
- b. 9-34 f. 10 *Strauss, Botho - Big and little* 1983
Translated into English by Christopher Martin.
- b. 9-34 f. 11 *Strauss, Botho - The park* 1985
Translated into English by Christopher Martin and Daniel Woker.

Subseries 24: GUATEMALA 1967-1985 (1 box)

- b. 9-35 f. 1 *Arce, Manuel Jose - Torotumbo* 1976
- b. 9-35 f. 2 *Carrillo, Hugo - Autopsy for a telephone = Autopsia para un teléfono*
Translated into English by Kevin Dreyer.
- b. 9-35 f. 3 *Carrillo, Hugo- Doña Bárbara* 1984-1985
Based on the novel by Romulo Gallegos.
- b. 9-35 f. 4 *Carrillo, Hugo - La flaca (the thin one)* 1982
Text in Spanish.
- b. 9-35 f. 5 *Carrillo, Hugo - La herencia de la Tula*
- b. 9-35 f. 6 *Carrillo, Hugo - El lorito fantasioso* 1981
- b. 9-35 f. 7 *Carrillo, Hugo - María* 1983
Based on the novel by Jorge Isaacs.
- b. 9-35 f. 8 *Corleto, Manuel - La profesia*
- b. 9-35 f. 9 *Galich, Manuel - El tren amarillo : drame del Caribe* 1967
- b. 9-35 f. 10 *Galich, Manuel - The yellow train : drama of the Caribbean = El tren amarillo* 1967
Translated into English by Katha Cale.
- Solórzano, Carlos -*
See MEXICO for Latin American playwright, Carlos Solórzano.

Subseries 25: GUYANA 1979 (2 folders)

- b. 9-35 f. 11 *Pilgrim, Bill - The purchase : a musical in three acts* 1979
- b. 9-35 f. 12 *Pilgrim, Bill - The yard : a musical fantasy*

Subseries 26: HUNGARY 1977-1980 (1 box)

Several Hungarian plays that are published in the periodical *Színház* were removed from the ITI collection, as they can be found in the Billy Rose Theatre Division under the call number MWA 77-1694.

- b. 9-36 f. 1 *Csurka, István - Házmestersirató* 1980
Translated into French by György Timar and Pascal Vrebos.
- b. 9-36 f. 2 *Csurka, István - On location* 1980
Translated into English by Margaret Varga.
- b. 9-36 f. 3 *Hernádi, Gyula - The royal hunt* 1977
Translated into English by Janos Boris.
- b. 9-36 f. 4 *Illés, Andre - Isabella of Spain* 1978
Translated into English by Alex Bandy.
- b. 9-36 f. 5 *örkény, Istvan - Cherchez la clef* 1977
Translated into French by László Pódör and Anne-Marie Backer.
- b. 9-36 f. 6 *Szabó, Magda - An old-fashioned story* 1978
Translated into English by János Boris.

Series IX: ITI Library Scripts (cont.)

Subseries 26: HUNGARY (cont.)

- b. 9-36 f. 7 *Turán, Robert B. - Melina*
Translated into English by J.E. Sollosy.

Subseries 27: ICELAND 1976-1977 (1 box)

- b. 9-37 f. 1 *Arnason, Jonas - Falaises* 1976
Translated into French by Sigríður Thordardóttir.
- b. 9-37 f. 2 *Arnason, Jonas - Shield head* 1977
Translated into English by Alan Boucher.
- b. 9-37 f. 3 *Ragnarsson, Kjartan - Joi*
Text in English.
- b. 9-37 f. 4 *Ragnarsson, Kjartan - The missing teaspoon*
Translated into English by Alan Boucher.
- b. 9-37 f. 5 *Ragnarsson, Kjartan - Snow*
Translated into English by Sigríður G. Ingvadóttir and David L. Walters.
- b. 9-37 f. 6 *Steinsson, Gudmundur - A brief respite = Stundarfridur*
Translated into English by Peter Kitson and Martin Regal.
- b. 9-37 f. 7 *Steinsson, Gudmundur - Matthew* 1977
Translated into English by Pétur Karlsson.

Subseries 28: INDIA 1965 (2 folders)

- b. 9-38 f. 1 *Becsi, Kurt - The salt marsh*
Translated into English and adapted for the stage by Gisela Ingeborg Gupta-Schlemann.
- b. 9-38 f. 2 *Currimbhoy, Asif - The hungry ones* 1965

Subseries 29: ITALY 1968-1977 (3 folders)

- b. 9-38 f. 3 *Fratti, Mario - Che Guevara* 1968
Text in English. Includes 2 clippings.
- b. 9-38 f. 4 *Fratti, Mario - Chile* 1973 1973
Text in English.
- b. 9-38 f. 5 *Fratti, Mario - Patty Hearst* 1977
Text in English.

Subseries 30: JAMAICA undated (2 folders)

- b. 9-38 f. 6 *Nelson, Jim - Maskerade*
- b. 9-38 f. 7 *Scott, Dennis - Dog*

Subseries 31: JAPAN 1947-1978 (11 folders)

- b. 9-38 f. 8 *Hojo, Hideji - The king's way = Osho* 1947
- b. 9-38 f. 9 *Hojo, Hideji - Le roi des échecs = Osho*
Text in French.
- b. 9-38 f. 10 *Mushanok oji, Saneatsu - Long live mankind = Vivent les hommes*
Text in English.
- b. 9-38 f. 11 *Mushanok oji, Saneatsu - Vivent les hommes = Long live mankind*
Text in French.
- b. 9-38 f. 12 *Osani, Kaoru - Zoku*
Text in Japanese.
- b. 9-38 f. 13 *Ozawa, Kyo - Antiques* 1974
Translated into English by Yoichi Aoki and T. Alan Doss.
- b. 9-38 f. 14 *Ozawa, Kyo - Dreams and ashen dancers* 1974
Translated into English by Yoichi Aoki and T. Alan Doss.

Series IX: ITI Library Scripts (cont.)
Subseries 31: JAPAN (cont.)

- b. 9-38 f. 15 *Ozawa, Kyo - Chi chin pui pui* 1974
Translated into English by Yoichi Aoki and T. Alan Doss.
- b. 9-39 f. 1 *Suganuma, Tadasuke - Jazz : mon seul ami de coeur*
Text in French. Includes author's correspondence.
- b. 9-39 f. 2 *Tashiro, Kikue - The bandit princess* 1978
- b. 9-39 f. 3 *Terayama, Sh uji - Inougami*
Text in French with summary in English.

Subseries 32: KOREA 1971-1983 (5 folders)

- b. 9-39 f. 4 *Korean puppet theatre - Ggogdu-gagsi puppet play* 1971
Text in English.
- b. 9-39 f. 5 *O, Yong-jin - Jour de noces = Wedding day : a comedy of old Korea*
Text in French.
- b. 9-39 f. 6 *O, Yong-jin - Wedding day : a comedy of old Korea* 1983
Text in English.
- b. 9-39 f. 7 *Yoo, Chi-Jin - The cow = La vache*
Text in English.
- b. 9-39 f. 8 *Yoo, Chi-Jin - La vache = The cow*
Text in French.

Subseries 33: LATIN AMERICA 1971-1972 (2 folders)

- b. 9-39 f. 9 *Anthology Latin American fair of opinion* 1971-1972
OBIE Award winner 1972. Includes: *The black airplane* by Roberto Cossa ... [et al.] *The cock* by Victor Zavala. *The autopsy* by Enrique Buenaventura. *Torquemada, prologue* by Augusto Boal. *Guardian angel* by Augusto Boal. *Man does not die by bread alone* by Jorge Diaz. *Animalia* by Gianfrancesco Guarnieri. *Collage* adapted by Augusto Boal. Translated into English by Joanne Pottlitzer and Susan Rudge.
- b. 9-39 f. 10 *Theatre of Latin America (TOLA) Collection play listing*
The listing contains scripts included within the ITI archive, as well as published plays that may be found elsewhere at the New York Public Library by consulting the library's catalogs. Listing compiled at ITI / U.S. with a grant from the Reed Foundation's InterAmericas program.

Subseries 34: MALAYSIA 1978 (1 folder)

- b. 9-39 f. 10 *Dorall, Edward - The foolishness of God* 1978

Subseries 35: MEXICO 1963-1986 (2 boxes)

- b. 9-40 f. 1 *Agustín, José - Vicious circle* 1972
Translated into English by Eric. W. Vogt.
- b. 9-40 f. 2 *Argüelles, Hugo - Las caracoles aman entre las tumbas* 1978
- b. 9-40 f. 3 *Argüelles, Hugo - El cocodrilo solitario del panteón rococo* 1978
- b. 9-40 f. 4 *Argüelles, Hugo - Medea y los visitantes del sueño*
- b. 9-40 f. 5 *Argüelles, Hugo - The ritual of the salamander = El ritual de la salamandra* 1980
Translated into English by Elena C. Murray and Margarita Gonzalez.
- b. 9-40 f. 6 *Argüelles, Hugo - The watch of the bewitched = La ronda dela hechizada*
- b. 9-40 f. 7 *Argüelles, Hugo - El viaje del fenix* 1978
- b. 9-40 f. 8 *Aura, Alejandro - Las visitas*
- b. 9-40 f. 9 *Azar, Héctor - Doña Belarda de Francia* 1970
- b. 9-40 f. 10 *Berman, Sabina - Aguila o sol* 1984
- b. 9-40 f. 11 *Berman, Sabina - Herejía* 1983
- b. 9-40 f. 12 *Berman, Sabina - Rompecabezas* 1985

Series IX: ITI Library Scripts (cont.)

Subseries 35: MEXICO (cont.)

- b. 9-40 f. 13 *Berman, Sabina - El suplicio del placer* 1978
- b. 9-40 f. 14 *Buñuel, Rafael - The meeting* 1971
- b. 9-40 f. 15 *Calvo, Roman - Escandalo en paraíso*
- b. 9-41 f. 1 *Carballido, Emilio - El censo* 1983
- b. 9-41 f. 2 *Carballido, Emilio - Ceremonia en el templo del tigre* 1983
- b. 9-41 f. 3 *Carballido, Emilio - Conversación entre las ruinas* 1969
- b. 9-41 f. 4 *Carballido, Emilio - The medal*
Translated into English by Evelyn F. Brod.
- b. 9-41 f. 5 *Carballido, Emilio - Rosa de dos aromas* 1986
- b. 9-41 f. 6 *Carballido, Emilio - A short day's anger = Un pequeño día de ira*
Translated into English by Margaret Sayers Pedan.
- b. 9-41 f. 7 *Carballido, Emilio - Te juro Juana, que tengo ganas* 1979
- b. 9-41 f. 8 *Carballido, Emilio - Tejer la ronda*
- b. 9-41 f. 9 *Carballido, Emilio - Yo también hablo de la rosa* 1965
- b. 9-41 f. 10 *Carrington, Leonora - Opus siniestrus* 1973
Text in English.
- b. 9-41 f. 11 *Carrion, Ulises- El pasillo* 1964
- b. 9-41 f. 12 *Fuentes, Carlos - The one-eyed man is king*
- b. 9-41 f. 13 *González Caballero, Antonio - El increíble, prodigioso y extraño caso de las monjas del convento de las palmitas*
- b. 9-41 f. 14 *González Caballero, Antonio - El medio pelo*
- b. 9-41 f. 15 *Ibargüengoitia, Jorge - Susan and the young men = Susana y los jóvenes*
Translated into English by Cathy Lichtig.
- b. 9-41 f. 16 *Leñero, Vicente - La mudanza* 1982
- b. 9-41 f. 17 *Licon, Alejandro - La amenaza roja*
- b. 9-41 f. 18 *Lyra, Carlos - Pobre Niña Rica*
- b. 9-41 f. 19 *Olmos, Carlos - El eclipse*
- b. 9-41 f. 20 *Ortega, Hector - Silencio hospital*
- b. 9-41 f. 21 *Solórzano, Carlos - Las manos de Dios*

Subseries 36: MONACO 1978 (1 folder)

- b. 9-42 f. 1 *Ratti, Jean - Annonce au mort* 1978

Subseries 37: NETHERLANDS 1970-1982 (2 boxes)

- b. 9-42 f. 2 *Boer, Lodewijk, de - Corpse synod (a black mass)*
Translated into English by James Brockway.
- b. 9-42 f. 3 *Boer, Lodewijk, de - Darts*
Translated into English by James Brockway.
- b. 9-42 f. 4 *Boer, Lodewijk, de - Synode pour un cadavre*
Translated into French by Pia Maria Amsberg.
- b. 9-42 f. 5 *Croiset, Max - Oedipe et sa mère*
Translated into French by Mme S. Prins-van Zutphen. Includes production photographs.
- b. 9-42 f. 6 *Dijk, Otto - The actors*
Translated into English by H.B. and Norma Fortuin. Includes production photograph.
- b. 9-42 f. 6 *Dijk, Otto - The missionary*
Translated into English by John Easby. Includes production photograph.

Series IX: ITI Library Scripts (cont.)
Subseries 37: NETHERLANDS (cont.)

- b. 9-42 f. 6 *Dijk, Otto - The photographer*
Translated into English by H.B. and Norma Fortuin. Includes production photograph.
- b. 9-42 f. 7 *Greidanus, Aad - Mister Vip's shadow : a non-psychological thriller for children* 1975
Translated into English by Bill Honeywood.
- b. 9-42 f. 8 *Heijermans, Herman - Issue = Uitkomst*
Translated into French by Mme M.H. Mout-van Tooren. Includes production photographs.
- b. 9-42 f. 9 *Herzberg, Judith - That day may dawn* 1977
Translated into English by Mary Schoorel-Wagenaar.
- b. 9-42 f. 10 *Keuls, Yvonne - Anybody and his brother* 1979
Translated into English by Paul D. Melton.
- b. 9-42 f. 11 *Koolhaas, A. - Don't do it, Snowwhite!*
Translated into English by Wil Gietema and Guus P. Vis; adapted for the American theatre by Jack P. Held.
- b. 9-42 f. 12 *Lemmens, Gerard - Mating sparrows* 1977
Translated into English by Mary Schoorel-Wagenaar.
- b. 9-42 f. 13 *Lemmens, Gerard - Souvenirs* 1978
Translated into English by Mary Schoorel-Wagenaar.
- b. 9-42 f. 14 *Loggem, Manuel van - The couch* 1982
Translated into English by the author.
- b. 9-42 f. 15 *Loggem, Manuel van - Leimen und das bein* 1970
Translated into German by the author.
- b. 9-42 f. 16 *Lutgerink, Herman - Das babyphon = De babyfoon* 1974
Translated into German by H. Roduin and Ingeborg Spielmans.
- b. 9-43 f. 1 *Meijer, Mia and Gerardjan Rijnders - Schreber : the phantasmagoria of a 19th century judge* 1982
Translated into English by John Hartnett. Poems translated by Jim Holmes.
- b. 9-43 f. 2 *Staal, Jan - Ashes from Tjiparan*
Translated into English by Max Schuchart.
- b. 9-43 f. 3 *Staal, Jan - Back to Warsaw*
Translated into English by Max Schuchart.
- b. 9-43 f. 4 *Staal, Jan - The last leafywood : a fairy play for young children*
Translated into English by Helen Knopper. Includes synopsis in English.
- b. 9-43 f. 5 *Vos, Erik - Professor Filarsky's miraculous invention : a musical play for children*
Translated into English by Bill Honeywood.

Subseries 38: NICARAGUA 1968 (1 folder)

- b. 9-43 f. 5a *Brinton, Daniel G[arrison] - The Guëguënce* 1968
Adapted from the Nicaraguan Wandering Theatre.

Subseries 39: NORWAY 1977-1982 (8 folders)

- b. 9-43 f. 6 *Bergo, Hans - At odds with society* 1980
Translated into English by Anthony Martin.
- b. 9-43 f. 7 *Bringsvaerd, Tor Åge - The great colour-gobbler : a play for children* 1977
Translated into English by Harald Hoass.
- b. 9-43 f. 8 *Bringsvaerd, Tor Åge - Stolen thunder : a romp with Thor among the trolls* 1980
Translated into English by Anthony Martin.

Series IX: ITI Library Scripts (cont.)

Subseries 39: NORWAY (cont.)

- b. 9-43 f. 9 *Cappelen, Peder W. - Troll play* 1982
Translated into English by Louis A. Muinzer.
- b. 9-43 f. 10 *Cappelen, Peder W. - Whittenland* 1982
Translated into English by H.K. Sehmsdorf
- b. 9-43 f. 11 *Christensen, Nils-Reinhardt - The great day* 1979
Translated into English by Anthony Martin.
- b. 9-43 f. 12 *Faldbakken, Knut - Taurus and Virgo* 1981
Translated into English by Anthony Martin.
- b. 9-43 f. 13 *Kjenne, Sam O. - The chest* 1982
Translated into English by Ian Rodger.

Subseries 40: PERU 1833, 1856, 1879, 1952-1974 (2 boxes)

- b. 9-44 f. 1 *Carvallo de Nuñez, Carlota - El niño de cristal* 1955
- b. 9-44 f. 2 *Casanova, Isabel - Vichu nichu kayu pichu*
- b. 9-44 f. 3 *Cisneros, Luis Benjamin - El pabellón peruano* 1856
- b. 9-44 f. 4 *Contreras Aliaga, Ismael - El campeón, o, "Quien mato a "Mingo Gonzales" 1988*
- b. 9-44 f. 5 *Cortes, Hernando - La ciudad de los Reyes* 1966
- b. 9-44 f. 6 *Díaz, Grégor - La huelga* 1966
- b. 9-44 f. 7 *Gamarra, Abelardo M.- Escenas del carnaval en Lima* 1879
- b. 9-44 f. 8 *Ortega, Julio - Balada de la dirección correcta* 1982
- b. 9-44 f. 9 *Ortega, Julio - Infierno peruano*
- b. 9-44 f. 10 *Pardo y Aliaga, Felipe - Una huérfana en Chrillos* 1833
- b. 9-44 f. 11 *Ribeyro, Julio Ramon - Confusión en la prefectura*
- b. 9-44 f. 12 *Ribeyro, Julio Ramón - Santiago el pajarero* 1958
- b. 9-44 f. 13 *Rios Rey, Juan - Ayar manko* 1952
- b. 9-44 f. 14 *Rivera Saavedra, Juan - Con prólogo y sin epílogo* 1968
- b. 9-44 f. 15 *Rivera Saavedra, Juan - Concierto para una mano de seis dedos* 1968
- b. 9-44 f. 16 *Rivera Saavedra, Juan - El desatorador* 1971
- b. 9-44 f. 17 *Rivera Saavedra, Juan - Un dolor agudo y punzante* 1967
- b. 9-44 f. 18 *Rivera Saavedra, Juan - El hombre solo* 1967
- b. 9-44 f. 19 *Rivera Saavedra, Juan - Los humanoides* 1968
- b. 9-44 f. 20 *Rivera Saavedra, Juan - La mosca doméstica* 1967
- b. 9-44 f. 21 *Rivera Saavedra, Juan - 1999*
- b. 9-44 f. 22 *Rivera Saavedra, Juan - El paquete de basura* 1966
- b. 9-44 f. 23 *Rivera Saavedra, Juan - Pasteles verdes y jugosos* 1974
- b. 9-44 f. 24 *Rivera Saavedra, Juan - Primero, yo, segundo, yo, tercero, yo* 1968
- b. 9-44 f. 25 *Rivera Saavedra, Juan - Los Ruperto* 1965
- b. 9-45 f. 1 *Salazar Bondy, Sebastián - Un cierto tic-tac*
- b. 9-45 f. 2 *Salazar Bondy, Sebastián - The debts maker* 1962
Includes correspondence between ITI administrators Jean Darcante and Rosamond Gilder.
- b. 9-45 f. 3 *Zavala, Victor - The cock = El gallo* 1971
Translated into English by Joanne Pottlitzer.
- b. 9-45 f. 4 *Zavala, Victor - El gallo = The cock* 1966

Series IX: ITI Library Scripts (cont.)

Subseries 41: PHILIPPINES 1969 (1 folder)

- b. 9-45 f. 5 *Moreno, Virginia R. and Wilfredo P. Sanchez - Itim asu = Onyx wolf* 1971
Two texts bound together: one in Tagalog, one in English.

Subseries 42: POLAND 1977-1985 (9 folders)

- b. 9-45 f. 6 *Abramow-Newerly, Jaroslaw - Maestro* 1985
Translated into English by J. Stuart Durrant.
- b. 9-45 f. 7 *Choinski, Krzysztof - A night's tale* 1977
Translated into English by Marian and Agnes Slabosz.
- b. 9-45 f. 8 *Choinski, Krzysztof - Ouvre la porte* 1980
Translated into French by Nadi Brittel.
- b. 9-45 f. 9 *Iredy'nski, Ireneusz - Adieu, Judas* 1977
Translated into French by Abdellah Drissi.
- b. 9-45 f. 10 *Iredy'nski, Ireneusz - An altar to himself* 1982
Translated into English by Michat Kobiata.
- b. 9-45 f. 11 *Lubkiewicz-Urbanowicz, Teresa - Thunderhead* 1982
Translated into English by Roger Pulvers.
- b. 9-45 f. 12 *Moczarski, Kazimierz - Conversations with the executioner* 1982
Translated into English by Earl Ostroff and Daniel Gerould.
- b. 9-45 f. 13 *Prorok, Leszek - Freya : the cold goddess of love* 1981
Translated into English by Marcus Wheeler.
- b. 9-45 f. 14 *Rozewicz, Tadeusz - A quatre pattes* 1978
Translated into French by Jean-Yves Erhel.

Subseries 43: PORTUGAL 1977 (2 folders)

- b. 9-45 f. 15 *Rebello, Luiz Francisco - Le lendemain* 1977
Text in French.
- b. 9-45 f. 16 *Santareno, Bernardo - Le crime d'Aldeia Velha* 1977
Translated into French by René-Jean Poupart.

Subseries 44: PUERTO RICO 1955-1987 (2 boxes)

- b. 9-46 f. 1 *Belaval, Emilio S. - La vida : tragicomedia de la vida util*
- b. 9-46 f. 2 *Casas, Myrna - Absurdos en soledad* 1964
- b. 9-46 f. 3 *Diaz Valcarcel, Emilio - Black sun*
Translated into English by Carlos Hortas with Suzanne Jill Levine.
- b. 9-46 f. 4 *Gonzalez, José Luis - The lead box that couldn't be opened*
Translated into English by Carlos Hortas with Suzanne Jill Levine.
- b. 9-46 f. 5 *Marqués, René - The house on Cristo Street = Los soles truncos*
Translated into English by Charles Pilditch.
- b. 9-46 f. 6 *Marqués, René - The sun and the MacDonalds = El sol y los McDonald*
Translated into English by Roberto Rodriguez.
- b. 9-46 f. 7 *Marquez, José - Amordio*
- b. 9-46 f. 8 *Marquez, José - La terapia*
- b. 9-46 f. 9 *Méndez Ballester, Manuel - Los cocorocos* 1977
- b. 9-46 f. 10 *Morales, Jacobo - Una campana en la niebla* 1980
- b. 9-46 f. 11 *Moreno, Zora - Con machete en mano* 1987
- b. 9-46 f. 12 *Moreno, Zora - Coqui corihundo vira el mundo* 1987
- b. 9-46 f. 13 *Moreno, Zora - Dime que yo te dire* 1976

Series IX: ITI Library Scripts (cont.)
Subseries 44: PUERTO RICO (cont.)

- b. 9-47 f. 1 *Ramos-Perea, Roberto - Camándula : historia del gran atentado* 1985
- b. 9-47 f. 2 *Ramos-Perea, Roberto - Los 200 No* 1984
- b. 9-47 f. 3 *Rodriguez, Roberto - Penitents* 1979
Text in English.
- b. 9-47 f. 4 *Sánchez, Luis Rafael - Farsa del amor compradito* 1976
- b. 9-47 f. 5 *Sánchez, Luis Rafael - Los ángeles se han fatigado* 1976
- b. 9-47 f. 6 *Sánchez, Luis Rafael - O casi el alma* 1966
- b. 9-47 f. 7 *Santaliz, Pedro - Olla* 1985
- b. 9-47 f. 8 *Soto, Pedro Juan - El huésped* 1955

Subseries 45: ROMANIA 1961-1994 (1 box)

- b. 9-48 f. 1 *Carogiale, Ion Luca - Az elveszett levél = O scrisoare pierduta* 1994
Translated into Hungarian by K. Attila Seprodi.
- b. 9-48 f. 2 *Dorian, Dorel - La 58 seconde* 1961
Translated into French by Aurel Georges Boesteanu.
- b. 9-48 f. 3 *Mirodan, Al. (Alexandru) - The famous 702* 1961
Translated into English by Carol Kormos.
- b. 9-48 f. 4 *Mirodan, Al (Alexandru) - The mayor of the moon and his best beloved*
- b. 9-48 f. 5 *Petrescu, Camil - Those poor stout hearts = Suflete tari*
Translated into English by V. Stoenescu.
- b. 9-48 f. 6 *Popovici, Titus - Passacaglia* 1961
Translated into French by C. Boranescu.
- b. 9-48 f. 7 *Soare, Dinu - Le fou au chapeau jaune*
- b. 9-48 f. 8 *Sorescu, Marin - The source* 1979
Translated into French by Ana Giugariu.

Subseries 46: RUSSIA 1969-1986 (7 boxes)

Russian scripts originally cataloged by ITI Library under U.S.S.R. heading.

- b. 9-49 f. 1 *Aleshin, S. (Samuil) - Theme and variations* 1979
Translated into English by Z. Essman.
- b. 9-49 f. 2 *Aleshin, S. (Samuil) - Theme and variations* 1986
Translated into English by Michael Glennly.
- b. 9-49 f. 3 *Gasymov, I. (Imran) - The circle widens*
Published in Moscow. Includes essay on Gasymov, entitled "My Azerbaijan friend."
- b. 9-49 f. 4 *Halkin, Shmuel - The uprising* 1979
Translated from the Yiddish by Robert Blumenfeld.
- b. 9-49 f. 5 *Ibragimbekov, Rustam - Like a lion* 1986
Translated into English by Elise Thoren. Published in Moscow. Playwright Ibragimbekov born in Azerbaijan.
- b. 9-49 f. 6 *Kazantsev, Aleksei - The old house*
Translated into English by Fainna Solasko.
- b. 9-49 f. 7 *Kazantsev, Aleksei - The silver cord will be broken* 1983
Translated into English by Zora Essman.
- b. 9-49 f. 8 *Khmelik, Aleksandr - Yet it does move* 1984
- b. 9-49 f. 9 *Kokovkin, Sergei - Five corners*
Translated into English by Robert Daglish.
- b. 9-49 f. 10 *Kokovkin, Sergei - Five corners*
Translated into English by Elise Thoron.

Series IX: ITI Library Scripts (cont.)

Subseries 46: RUSSIA (cont.)

- b. 9-49 f. 11 *Kokovkin, Sergei - If I live*
Translated into English by Robert Daglish.
- b. 9-50 f. 1 *Malyugin, Leonid - In celebration of Chekhov 1980*
Translated into English by Ariadne Nicolaëff.
- b. 9-50 f. 2 *Mamlin, Gennadii - The bells*
Translated into English by Miriam Morton.
- b. 9-50 f. 3 *Mamlin, Gennadii - The bells*
Text in English. Translator not specified.
- b. 9-50 f. 4 *Markov, Georgi and Eduard Shim - Challenge 1982*
- b. 9-50 f. 5 *Marshak, S. (Samuil) - The twelve months*
Translated into English by Guy Daniels.
- b. 9-50 f. 6 *Mayakovsky, Vladimir - La punaise*
Translated into French by André Barsacq.
- b. 9-50 f. 7 *Ostrovsky, Aleksandr Nikolaevich - The forest*
Translated into English by Ariadne Nicolaëff.
- b. 9-50 f. 8 *Ostrovsky, Aleksandr Nikolaevich - Larisa, or, Dowerless*
Translated into English by Ariadne Nicolaëff.
- b. 9-50 f. 9 *Pavlova, Olga - The passion according to Varvara 1981*
Translated into English by Alma H. Law.
- b. 9-50 f. 10 *Pavlovsky, Pavel - In celebration of Turgenev*
Translated into English by Ariadne Nicolaëff.
- b. 9-50 f. 11 *Petrushevskaja, Liudmila - Cinzano and Smirnova's birthday 1985*
Translated into English by Alma H. Law.
- b. 9-50 f. 12 *Petrushevskaja, Liudmila - The stairlanding and Immortal love 1983*
Translated into English by Alma H. Law.
- b. 9-50 f. 13 *Pogodin, Nikolai - Black crows*
Translated into English by Ariadne Nicolaëff.
- b. 9-51 f. 1 *Radzinskii, Edvard - Conversations with Socrates 1986*
Translated into English by Alma H. Law.
- b. 9-51 f. 2 *Radzinskii, Edvard - Conversations with Socrates*
Translated into English by Tamara Bering Sunguruff.
- b. 9-51 f. 3 *Radzinskii, Edvard - Don Juan continued 1979*
Translated into English by Alma H. Law.
- b. 9-51 f. 4 *Radzinskii, Edvard - I, Mikhail Sergeevich Lunin 1982*
Translated into English by Alma H. Law.
- b. 9-51 f. 5 *Radzinskii, Edvard - In the absence of love and death 1982*
Translated into English by Alma H. Law.
- b. 9-51 f. 6 *Radzinskii, Edvard - Jogging (sporting scenes, 1981) 1986*
Translated into English by Alma H. Law.
- b. 9-51 f. 7 *Radzinskii, Edvard - Lunin*
Translated into English by Alma H. Law.
- b. 9-51 f. 8 *Radzinskii, Edvard - Making a movie 1987*
Translated into English by Alma H. Law.
- b. 9-51 f. 9 *Radzinskii, Edvard - An old actress in the role of Dostoevsky's wife 1984*
Translated into English by Alma H. Law.

Series IX: ITI Library Scripts (cont.)

Subseries 46: RUSSIA (cont.)

- b. 9-51 f. 10 *Radzinskii, Edvard - A pleasant woman with a geranium and windows facing north* 1985
Translated into English by Faina Solasko.
- b. 9-51 f. 11 *Radzinskii, Edvard - Talks with Socrates*
Translated into English by Ariadne Nicolaëff.
- b. 9-51 f. 12 *Radzinskii, Edvard - Theatre in the time of Nero and Seneca* 1982
Translated into English by Alma H. Law.
- b. 9-51 f. 13 *Radzinskii, Edvard - To kill a man* 1987
Translated into English by Alma H. Law.
- b. 9-52 f. 1 *Rasputin, Valentin - The deadline* 1978
Translated into English by Maya Gordeyeva.
- b. 9-52 f. 2 *Roschin, Mikhail - Anna Karenina* 1981
Translated into English by Alma H. Law.
- b. 9-52 f. 3 *Roschin, Mikhail - Echelon* 1975
Translated into English by Michael Henry Heim.
- b. 9-52 f. 4 *Roschin, Mikhail - Man and wife* 1977
Translated into English by Irene Arn Vacchina.
- b. 9-52 f. 5 *Roschin, Mikhail - The old new year*
Translated into English by Alma H. Law.
- b. 9-52 f. 6 *Roschin, Mikhail - The train = Echelon* 1977
Translated into English by Irene Arn Vacchina and Edward Hastings. Includes translator's correspondence.
- b. 9-52 f. 7 *Roschin, Mikhail - Valentin and Valentina* 1977
Translated into English by Irene Arn Vacchina and Edward Hastings.
- b. 9-53 f. 1 *Rozov, Viktor - Brother Alyosha* 1983
Translated into English by Maya Gordeyeva and Mike Davidow.
- b. 9-53 f. 2 *Rozov, Viktor - The class reunion* 1969
Translated into English by C. Peter Goslett. Includes translator's introduction.
- b. 9-53 f. 3 *Rozov, Viktor - The nest of the woodgrouse* 1983
Translated into English by Susan Layton.
- b. 9-53 f. 4 *Rozovskii, Mark - Kafka, father and son* 1982
Translated into English by Alma H. Law.
- b. 9-53 f. 5 *Rozovskii, Mark - Kafka, father and son* 1984
Translated into English by Elena Prischepenko.
- b. 9-53 f. 6 *Salynskii, Afanasii - Summer walk* 1973
Translated into English by Falaleeva T.
- b. 9-53 f. 7 *Shkvarkin, V. (Vasilii) - It's the other man's child*
Translated into English by Ariadne Nicolaëff.
- b. 9-53 f. 8 *Slavkin, Viktor - The grown up daughter of a young man* 1978
Translated into English by Zora Essman.
- b. 9-53 f. 9 *Slavkin, Viktor - Hands-up-setup, or, Substandard housing = A bad apartment*
Translated into English by Marjorie Hoover.
- b. 9-53 f. 10 *Sokolova, Alla - The fantasies of Faryatyev* 1976
Text in English. Translator not specified.
- b. 9-53 f. 11 *Sokolova, Alla - A Faryatyev fantasy* 1978
Translated into English by Maya Gordeyeva.

Series IX: ITI Library Scripts (cont.)
Subseries 46: RUSSIA (cont.)

- b. 9-54 f. 1 *Soloveichik, Simon - Despair not genius, melancholy lover*
Translated into English by Maya Gordeyeva and Mike Davidow. Includes introduction in English.
- b. 9-54 f. 2 *Stavitsky, Arkady - Number 40 Sholem Aleichem Street* 1985
Translated into English by Zora Essman.
- b. 9-54 f. 3 *Stein, Alexander - Him and her* 1984
Translated into English by Maya Gordeyeva.
- b. 9-54 f. 4 *Stein, Alexander - Hotel Astoria* 1982
Translated into English by F. Glagoleva.
- b. 9-54 f. 5 *Trifonov, IUrii- The exchange = Obmen* 1977
Translated into English by Marjorie Hoover.
- b. 9-54 f. 6 *Turgenev, Ivan - The poor gentleman*
Translated into English by Ariadne Nicolaeff.
- b. 9-54 f. 7 *Ustinov, Lev - A city without love* 1969
Translated into English by Peter Frank.
- b. 9-54 f. 8 *Ustinov, Lev - The city without love* 1980
Text in English. Translator not specified.
- b. 9-54 f. 9 *Ustinov, Lev - The crystal heart* 1978
Translated into English by Vladimir Talmy.
- b. 9-54 f. 10 *Ustinov, Lev - An island split in two*
- b. 9-54 f. 11 *Vampilov, Aleksandr - The elder son*
Translated into English by Maya Gordeyeva and Mike Davidow.
- b. 9-54 f. 12 *Vampilov, Aleksandr - The elder son*
Translated into English by Thelwall Proctor.
- b. 9-55 f. 1 *Vampilov, Aleksandr - Last summer in Chulimsk* 1979
Translated into English by Alma H. Law.
- b. 9-55 f. 2 *Vampilov, Aleksandr - Last summer in Chulimsk*
Translated into English by Olive Stevens and Thelwall Proctor.
- b. 9-55 f. 3 *Vassiliev, Boris - The dawns are quiet here ...* 1976
Adaptation by Yuri Lyubimov and B. Glagolin. Translated into English by Maya Gordeyeva.
- b. 9-55 f. 4 *Vassiliev, Boris - Et les aubes ici sont si calmes ...* 1977
Adaptation by Yuri Lyubimov and B. Glagolin. Text in French; translator not specified.
- b. 9-55 f. 5 *Volodin, Aleksandr - Little lizard* 1982
Translated into English by Alma H. Law.
- b. 9-55 f. 6 *Volodin, Aleksandr - Never part from your loved ones* 1972
Translated into English by Alma H. Law.
- b. 9-55 f. 7 *Volodin, Aleksandr - The promotion*
Translated into English by Ariadne Nicolaeff.
- b. 9-55 f. 8 *Zlotnikov, Semyon - Two poodles* 1985
Translated into English by Alma H. Law and Michael Harvey.

Subseries 47: SERBIA AND MONTENEGRO undated (1 folder)

Script by this Serbian playwright originally cataloged by ITI Library under Yugoslavia heading.

- b. 9-55 f. 9 *Gorencevski, Dusan - Vanity fair*
Translated into English by Ksenija Nikcevic. Includes correspondence from the author and clipping regarding the "Gavella" prize.

Subseries 48: SLOVENIA undated (1 folder)

Script by this Slovenian playwright originally cataloged by ITI Library under Yugoslavia heading.

Series IX: ITI Library Scripts (cont.)

Subseries 48: SLOVENIA (cont.)

- b. 9-55 f. 10 *Kozak, Primoz - The legend of Saint Che*
Translated into English by the author and Elliott Anderson.
- Subseries 49: SPAIN 1916, 1922, 1961-1992 (2 boxes)
- b. 9-56 f. 1 *Alegre Cudós, José Luis - Tiempos estos*
- b. 9-56 f. 2 *Arniches, Carlos - La señorita de trevelez* 1916
- b. 9-56 f. 3 *Arrabal, Fernando - And they put handcuffs on the flowers*
- b. 9-56 f. 4 *Arrabal, Fernando - Ceremony for a murdered black = Cérémonie pour un noir assassiné*
Translated into English by Castulo Guerra.
- b. 9-56 f. 5 *Arrabal, Fernando - Grand ceremonial = Le grand cérémonial*
Translated from French to English by Ricardo Castillo and Noel Weiss.
- b. 9-56 f. 6 *Arrabal, Fernando - Tormentos y delicias de la carne*
- b. 9-56 f. 7 *Aub, Max - San Juan* 1968
- b. 9-56 f. 8 *Buero Vallejo, Antonio - Mito* 1976
- b. 9-56 f. 9 *Cabal, Fermín - Caballito del diablo* 1987
- b. 9-56 f. 10 *Cabal, Fermín - Esta noche gran Velada*
- b. 9-56 f. 11 *Cabal, Fermín - Vade retro* 1982
- b. 9-56 f. 12 *Castellón, Alfredo - Alguien grande va a nacer* 1967
- b. 9-56 f. 13 *Castellón, Alfredo - Las conexiones*
- b. 9-56 f. 14 *Castellón, Alfredo - Contrapunto de Europa* 1970
- b. 9-56 f. 15 *Castellón, Alfredo - The kill-joys = Los asesinos de la felicidad* 1969
Translated into English by Margaret Etall.
- b. 9-56 f. 16 *Castellón, Alfredo - La pasión de Bubu* 1961
- b. 9-57 f. 1 *Falcón, Lidia - Las mujeres caminaron con el fuego del siglo* 1985
- b. 9-57 f. 2 *García Lorca, Federico - The audience = El publico* 1981
Translated into English by Felicia Londré.
- b. 9-57 f. 3 *García Lorca, Federico - Don Cristobal's marriage : a handpuppet farce*
Translated into English by Pablo Medina.
- b. 9-57 f. 4 *García Lorca, Federico - The love of Don Perlimplín = El amor de Don Perlimplín* 1984
Translated into English and adapted into musical form by Conrad Susa and Richard Street.
- b. 9-57 f. 5 *Gómez García, Manuel - Quien mato a la demo*
- b. 9-57 f. 6 *La gran vía*
Género chico; author not specified.
- b. 9-57 f. 7 *Marsillach, Adolfo- Yo me bajo en la proxima, ?y usted?* 1992
Adapted by Braulio Villar. Includes staging notes.
- b. 9-57 f. 8 *Quiles, Eduardo - El asalariado* 1970
- b. 9-57 f. 9 *Quiles, Eduardo - Largas noches de mujer* 1981
- b. 9-57 f. 10 *Ruibal, José - The man and the fly = El hombre y la mosca*
Translated into English by Gregory Rabassa.
- b. 9-57 f. 11 *Tamayo y Baus, Manuel - Un drama nuevo* 1922
- b. 9-57 f. 12 *Tamayo y Baus, Manuel - La locura de amor* 1922

Subseries 50: TURKEY 1951, 1974-1983 (1 box)

Series IX: ITI Library Scripts (cont.)

Subseries 50: TURKEY (cont.)

- b. 9-58 f. 1 *Altan, cetin - The guilty = Suclular*
Translated into English by Ilhan Tayar.
- b. 9-58 f. 2 *Erduran, Refik - All the perfumes : a crimson comedy*
Includes clipping.
- b. 9-58 f. 3 *Kalyoncu, Güngör Dilmen - Les orteils* 1974
Translated into French by Tahsin Sarac.
- b. 9-58 f. 4 *Keskin, Yildirim - Un homme sain d'esprit* 1983
Text in French.
- b. 9-58 f. 5 *Oflazoglu, A. Turan - Ibrahim the mad* 1983
Translated into English by Murat Nemet-Nejat.
- b. 9-58 f. 6 *Sevin, Nureddin - Colia*
Text in English. Includes synopsis in English.
- b. 9-58 f. 7 *Sevin, Nureddin - The old cistern*
Text in English.
- b. 9-58 f. 8 *Sevin, Nureddin - Pleasures of Yalova hot springs* 1951
Text in English. Adapted by the author from Turkish shadow play *Karagöz*. Includes drawings.

Subseries 51: URUGUAY 1954, 1963, 1974-1987 (1 box)

- b. 9-58 f. 9 *Conteris, Hiber - El intruso* 1987
- b. 9-58 f. 10 *Echavarren, Roberto - Antino o el honor de un muchacho*
- b. 9-58 f. 11 *Graña, Juan - Este juicio nuestro de cada día*
- b. 9-58 f. 12 *Graña, Juan - Vivir para atrás* 1978
- b. 9-59 f. 1 *Langsner, Jacobo - Drip*
Translated into English by Margaret Graham.
- b. 9-59 f. 2 *Langsner, Jacobo - Esperando la carroza*
- b. 9-59 f. 3 *Langsner, Jacobo - Paternoster*
- b. 9-59 f. 4 *Langsner, Jacobo - Three-for-sex*
Translated into English by Miguel Pfeffer.
- b. 9-59 f. 5 *Machado Bonet, Ofelia - Islotes en la bruma* 1963
- b. 9-59 f. 6 *Maggi, Carlos Con el uno, Ladislao*
- b. 9-59 f. 7 *Matar, Beatriz - Aguarda-me*
- b. 9-59 f. 8 *Molina, Carlos Denis - La boa* 1974
- b. 9-59 f. 9 *Novas Terra, Luis - Jirafas y elefantes*
- b. 9-59 f. 10 *Paredes, Alberto - Composición* 1981
- b. 9-59 f. 11 *Paredes, Alberto - Decir adios* 1978
- b. 9-59 f. 12 *Paredes, Alberto - Tiempo de mudanza* 1981
- b. 9-59 f. 13 *Rein, Mercedes and Jorge Curi - El herrero y la muerte* 1982
- b. 9-59 f. 14 *Riera, Pedro - Las fotos de Mario Sevilla*
- b. 9-59 f. 15 *Rosencof, Mauricio - Los caballos*
- b. 9-59 f. 16 *Rosencof, Mauricio - El combate en el establo*
- b. 9-59 f. 17 *Rosencof, Mauricio - El saco de Antonio* 1985
- b. 9-59 f. 18 *Silva Valdes, Fernan - Por la gracia de dios* 1954

Subseries 52: VENEZUELA 1959-1993 (2 boxes)

- b. 9-60 f. 1 *Aguera, Gilberto - Amelia de segunda mano*
- b. 9-60 f. 2 *Aguera, Gilberto - El gallinero*

Series IX: ITI Library Scripts (cont.)

Subseries 52: VENEZUELA (cont.)

- b. 9-60 f. 3 *Agüera, Gilberto - Uña y carne*
- b. 9-60 f. 4 *Chocrón, Isaac - Mesopotamia* 1980
Translated into English by Clark Hansen.
- b. 9-60 f. 5 *Diabolo, El - Las tijeras* 1968
- b. 9-60 f. 6 *Jáuregui, Julio - El juego*
- b. 9-60 f. 7 *Martínez, Andrés - La misa profana* 1968
- b. 9-60 f. 8 *Ott, Gustavo - Divorcées, evangelists and vegetarians = Divorciadas, evangélicas y vegetarianas* 1990
Translated into English by Raúl Moncada.
- b. 9-60 f. 9 *Ott, Gustavo - I tawt I saw a putty-tat* 1993
Translated into English by Heather McKay.
- b. 9-60 f. 10 *Ott, Gustavo - Pavlov : the dog and the bell = Pavlov : el perro y la campana* 1991
Translated into English by Raúl Moncada.
- b. 9-60 f. 11 *Pinto, Gilberto - Los fantasmas de Tulemón* 1970
- b. 9-60 f. 12 *Quintero Yanes, Lucía - Gracias anyway* 1977
Text in Spanish.
- b. 9-60 f. 13 *Quintero Yanes, Lucía - El hombre*
- b. 9-60 f. 14 *Quintero Yanes, Lucía - K W A K I U T L (El hombre tótem en la escalera eléctrica)*
- b. 9-60 f. 15 *Quintero Yanes, Lucía - Piti tamboh (a family imbroglio on a Caribbean island)* 1979
Text in English.
- b. 9-60 f. 16 *Quintero Yanes, Lucía - Secuela*
- b. 9-60 f. 17 *Quintero Yanes, Lucía - The sunbeam cage*
- b. 9-60 f. 18 *Quintero Yanes, Lucía - Verde angustiarario* 1979
- b. 9-61 f. 1 *Rengifo, César - La fiesta de los moribundas* 1966
- b. 9-61 f. 2 *Rengifo, César - Los hombres de los cantos amargos* 1959
- b. 9-61 f. 3 *Rengifo, César - María Rosario Nava (cantata)* 1964
- b. 9-61 f. 4 *Rial, José Antonio - The death of Garcia Lorca*
Translated into English by Harry Dancey.
- b. 9-61 f. 5 *Romero, Mariela - Rosa de la noche* 1978
- b. 9-61 f. 6 *Rossell, Levy - Hola, tú*
- b. 9-61 f. 7 *Rossell, Levy - Querido yo* 1976
- b. 9-61 f. 8 *Rossell, Levy - Vimazoluleka* 1966
- b. 9-61 f. 9 *Rossell, Levy - Vimazoluleka* 1969
Translated into English by Mossa Bildner.
- b. 9-61 f. 10 *Sánchez, Carlos - El pacto* 1978
Includes author's cv.
- b. 9-61 f. 11 *Santana, Rodolfo - Elogia de la tortura*
- b. 9-61 f. 12 *Santana, Rodolfo - La empresa perdona un momento de locura*
- b. 9-61 f. 13 *Torrence, Miguel - El apocalipsis*
- b. 9-61 f. 14 *Williams, Paul - Coloquio de Hipocritas* 1967
- b. 9-61 f. 15 *Williams, Paul - Confesión*

Series X: ITI Library Subject Files (178 boxes)

Three Regional Bodies have been set up by ITI: the African Regional Bureau (based at the Burkina Faso ITI National Center), the Latin American and Caribbean Regional Bureau (at the Venezuelan ITI Center), and the Asia-Pacific Regional Bureau (at the Korean ITI Center).

Scandinavian Theatre is listed as a regional subseries and contains directories of theatrical activity in Denmark, Finland, Iceland, Norway and Sweden.

Within each country or region, material is arranged alphabetically under the following subject headings:

Arts Councils and Organizations

Children's Theatre

Circus

Design and Theatre Architecture

Drama Schools and Training Programs

Festivals

Mime

National Conferences

Personalities

Puppetry

Theatres and Theatre Companies

Other printed matter (refers to bibliographies, periodicals, surveys, essays, and clippings that fall outside the subject headings listed above)

Items in the subject files include: brochures, clippings, directories, flyers, newsletters, programs, press releases, schedules, reports, and commemorative pamphlets. Some photographs have been removed and integrated into the Billy Rose Theatre Division photograph files; these photographs are noted and may be requested from the Theatre reference staff.

Dates are indicated when known, and reflect the bulk of the material within each country or region. Beginning and end dates do not necessarily imply that there is a complete run of material within those inclusive dates.

Language in these items is a mix of English and the vernacular.

The donor's name is listed or stamped on the item when known.

Geographical by country or region.

Subseries 1: AFRICAN REGION 1971-1990 (4 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-1 f. 1 **Organization of African Unity 1976**
Draft of Cultural Charter for Africa, recommendations, and Pan-African Cultural Manifesto.
- b. 10-1 f. 2 **Union of African Performing Artists (UAPA) 1985-1987, 1990**
Five issues of newsletter and brochure in French and English.

Sub-subseries - Other printed matter

- b. 10-1 f. 3 *African theatre review* 1985-1986
- b. 10-1 f. 4 Bibliography, periodicals, clippings 1971-1973, 1983, 1990

Subseries 2: ANGOLA 1987-1989 (1 folder)

Sub-subseries - Festivals

- b. 10-1 f. 5 **Colectivo Solidariedade Teatral; Festival Nacional Cultura Fenacult '89**
1987-1989

Subseries 3: ARGENTINA 1952-1993 (2 boxes)

Tango Argentino material has been integrated into Theatre Division program and clipping files.

Sub-subseries - Arts Councils and Organizations

- b. 10-1 f. 6 **Argentina Inter-medios : Centro de Arte y Comunicación 1969**

Series X: ITI Library Subject Files (cont.)

Subseries 3: ARGENTINA (cont.)

Sub-subseries - Arts Councils and Organizations (cont.)

- b. 10-1 f. 7 Centro Latinoamericano de Creacion e Investigacion Teatral (CELCIT)
1986-1988
- Sub-subseries - Design and Theatre Architecture
- b. 10-1 f. 8 "La escenografía : intento de definición contemporánea" by Gastón
Breyer 1962
- Sub-subseries - Drama Schools and Training Programs
- b. 10-1 f. 9 INTEART 1979
- Sub-subseries - Festivals
- b. 10-1 f. 10 Primer Festival Latinoamericano de Teatro (Cordoba) 1984
- Sub-subseries - Personalities
- b. 10-1 f. 11 Carlos Trafic 1975-1976
Photographs available.
- b. 10-1 f. 12 Clippings 1967-1991
José Ignacio Cabrujas, Arnaldo Calveyra, Carlos Catania, Osvaldo Dragun, Griselda
Gambaro, Martha Gavensky, Carlos Gorostiza, Benito Gutmacher, Eduardo Pavlovsky,
Enrique Pinti, Dalmiro Sáenz, Fernando Solanas.
- Sub-subseries - Puppetry
- b. 10-1 f. 13 "Puppetry in Argentina" by Ryan Howard 1980
- Sub-subseries - Theatres and Theatre Companies 1960-1991 (22 folders)
- b. 10-1 f. 14 Comedia Nacional Argentina 1979, 1988
See also Teatro Nacional Cervantes (home theatre of Comedia Nacional Argentina).
Photograph available.
- b. 10-1 f. 15 Diablolomundo 1991
- b. 10-1 f. 16 Equipo Teatro Payró (Buenos Aires) 1991
Photographs available.
- b. 10-1 f. 17 Gente de Teatro (Buenos Aires)
- b. 10-1 f. 18 Grupo Buenos Aires 1967
- b. 10-1 f. 19 Grupo Taller (Buenos Aires) 1978-1980
- b. 10-1 f. 20 Instituto de Arte Moderno (Buenos Aires) 1964
- b. 10-1 f. 21 Instituto Torcuato di Tella (Buenos Aires) 196-
- b. 10-1 f. 22 Teatro Abierto (Buenos Aires) 1981
- b. 10-1 f. 23 Teatro Caras y Caretas (Rosario) 1980
- b. 10-1 f. 24 El Teatro Colón de Buenos Aires 1968, 1974, 1982
- b. 10-1 f. 25 Teatro del Centro (Buenos Aires) 1973
Photographs available.
- b. 10-2 f. 1 Teatro del Globo (Buenos Aires) 1971
- b. 10-2 f. 2 Teatro del Sur (Buenos Aires) 1987-1988
- b. 10-2 f. 3 Teatro Estable de la Universidad de Cordoba 1971-1972
- b. 10-2 f. 4 Teatro Municipal Sarmiento
- b. 10-2 f. 5 Teatro Nacional Cervantes (Libertad) 1977-1979
Photographs available.
- b. 10-2 f. 6 Teatro Principal (Buenos Aires) 1979
- b. 10-2 f. 7 Teatro San Telmo (Buenos Aires) 1960-1962, 1967
Includes program for Grupo del Sur.
- b. 10-2 f. 8 Theatron (Buenos Aires) 1979

Series X: ITI Library Subject Files (cont.)

Subseries 3: ARGENTINA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-2 f. 9 Tim Teatro (Buenos Aires)
Photographs available.
- b. 10-2 f. 10 Los Volatineros, Casa de Castagnino (Buenos Aires) 1977-1978
Photographs available.
- Sub-subseries - Other printed matter
- b. 10-2 f. 11 Essays and periodicals 1952-1972
- b. 10-2 f. 12 Pamphlet and periodicals 1969, 1978
Includes fifty year history of Asociacion Argentina de Actores.
- b. 10-2 f. 13 Clippings 1972-1985
- b. 10-2 f. 14 Bibliography of Argentinian and Uruguayan theatre texts 1993

Subseries 4: ASIA-PACIFIC REGION 1973-1978, 1988 (2 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-2 f. 15 Asia Society; Asian Theatre Organization 1977-1978
Brochure on the Asia Society's Performing Arts Program; two issues of *Asian theatre reports*, published by the Asian Theatre Organization, University of Hawaii.
- Sub-subseries - Other printed matter
- b. 10-2 f. 16 Bibliographies 1973, 1975, 1988
Four bibliographies of Asian film, dance, and theatre (one with a strong emphasis on India and Bangladesh).

Subseries 5: AUSTRALIA 1922, 1933-2003 (6 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-3 f. 1 Australia Council 1984-1985, 2003
Annual report (1984-1985), publication on "Multicultural arts" (ca.1986) and newsletter (2003).
- b. 10-3 f. 2 Australia Council : "The arts -- some Australian data," 1984
- b. 10-3 f. 3 Australia Council : "Ethnic arts directory," 1980-1981
- b. 10-3 f. 4 Australia Council : "Statistical analysis of subsidised dance, drama and puppetry companies," 1974-1978
- b. 10-3 f. 5 Australian Elizabethan Theatre Trust 1955-1956, 1975
Bound record of the Trust's inaugural year and exhibit brochure "21 years in Australian theatre."
- b. 10-3 f. 6 Australian News and Information Bureau: "Theatre and arts letter," 1966
- b. 10-3 f. 7 Mildura Arts Center (Victoria) 1974-1975
Annual report.
- b. 10-3 f. 8 Victorian Arts Center (Melbourne) 1990

Sub-subseries - Children's Theatre

- b. 10-3 f. 9 Brochures 1972, 1977, 1981-1983
Australian Children's Theatre, Carclew Youth Performing Arts Center, Shopfront Theatre, Tasmanian Theatre-in-Education.
- b. 10-3 f. 10 Victorian Youth Theatre Directory 1977

Sub-subseries - Circus

- b. 10-4 f. 1 Circus Oz 1978-1979
Publication "Everything you need to know about Circus Oz."
Photographs available.
- b. 10-4 f. 2 Circus Oz 1978-1979, 1984, 1990
More information available in Series XI: Oversized Material.

Sub-subseries - Design and Theatre Architecture

Series X: ITI Library Subject Files (cont.)

Subseries 5: AUSTRALIA (cont.)

Sub-subseries - Design and Theatre Architecture (cont.)

- b. 10-4 f. 3 Architectural Research Foundation, University of Sydney : "Community (amateur) theatre," 1970
Survey of "dramatic societies" and their buildings.

Sub-subseries - Drama Schools and Training Programs

- b. 10-4 f. 4 "Guide to Australian education in the performing arts," 1992-1993
Includes clippings on theatre training.

Sub-subseries - Festivals 1976-1994 (11 folders)

- b. 10-4 f. 5 Adelaide Festival of Arts 1976-1978
More information available in Series XI: Oversized Material.
- b. 10-4 f. 6 Adelaide Festival of Arts 1986-1988
- b. 10-4 f. 7 Adelaide Festival of Arts 1990-1994
- b. 10-4 f. 8 Australian Drama Festival, Adelaide 1981
- b. 10-4 f. 9 "Directory of festivals held throughout Australia," 1978
- b. 10-4 f. 10 Festival of Perth 1977, 1979-1983
- b. 10-4 f. 11 Festival of Perth 1984-1989
- b. 10-5 f. 1 Festival of Sydney 1977, 1979, 1983-1984
- b. 10-5 f. 2 Festival of Sydney Playwrights 1979
- b. 10-5 f. 3 ITI directory of "Performing arts festivals, conferences, workshops in Australia," 1987-1989
- b. 10-5 f. 4 National Folk Festival (Alice Springs) 1987

Sub-subseries - Mime

- b. 10-5 f. 5 Entr'acte Theatre (formerly the Sydney Corporeal Mime Theatre) (N.S.W.) 1984-1985

Sub-subseries - National Conferences

- b. 10-5 f. 6 Australian Unesco Conference of Professional Repertory Theatres 1966, Mar. 21-25
- b. 10-5 f. 7 Australian National Playwright's Conference (Newcastle, N.S.W.), and Australasian Drama Studies Association Conference (Brisbane) 1974, Jan. 20-Feb. 3; 1989, July 3-6

Sub-subseries - Personalities

Material on Barry Humphries (a.k.a. Dame Edna Everage) has been integrated into Theatre Division clipping files.

- b. 10-5 f. 8 Clippings 1976-1992
Gordon Chater, William Constable, Rex Cramphorn, Malcolm Robertson, Joe Seppi, Suzanne Steele.

Sub-subseries - Puppetry

- b. 10-5 f. 9 Program and clippings 1984
Handspan Theatre and Marionette Theatre of Australia.

Sub-subseries - Theatres and Theatre Companies 1922, 1933-1993 (4 boxes)

See Box 10-8 Folder 19 for Australian Theatre listing.

- b. 10-5 f. 10 Alexander Theatre Co., Monash University (Clayton, Victoria) 1976
- b. 10-5 f. 11 Athenaeum Theatre (Melbourne) 1970
- b. 10-5 f. 12 Australian Nouveau Theatre / Anthill Theatre (South Melbourne) 1981-1991
Newsletter *Ant news*.
Photographs available of Anthill Theatre.
- b. 10-5 f. 13 Belvoir St. Theatre (Surry Hills, N.S.W.) 1990, 1992

Series X: ITI Library Subject Files (cont.)

Subseries 5: AUSTRALIA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-5 f. 14 Comedy Theatre (Melbourne) 1979
- b. 10-5 f. 15 Ensemble Theatre (Milson's Point, N.S.W.) 1973-1977
- b. 10-5 f. 16 Ensemble Theatre (Milson's Point, N.S.W.) 1978-1980
- b. 10-6 f. 1 Ensemble Theatre (Milson's Point, N.S.W.) 1981-1983
- b. 10-6 f. 2 Ensemble Theatre (Milson's Point, N.S.W.) 1984-1987
- b. 10-6 f. 3 His/Her Majesty's Theatre (Melbourne) 1937, 1943, 1950-1952, 1957-1959
- b. 10-6 f. 4 His/Her Majesty's Theatre (Melbourne) 1961, 1963-1969, 1972-1974
- b. 10-6 f. 5 His/Her Majesty's Theatre (Melbourne) 1977-1978, 1980-1982
- b. 10-6 f. 6 Hole in the Wall Theatre Company (Subiaco, W.A. 0 1990
- b. 10-6 f. 7 Hunter Valley Theatre Company (Newcastle, N.S.W. 0 1976
- b. 10-6 f. 8 J.C. Williamson Theatres (Melbourne) 1933-1947
- b. 10-6 f. 9 J.C. Williamson Theatres (Melbourne) 1953-1971
- b. 10-6 f. 10 J.C. Williamson Theatres (Melbourne) 1972-1984
- b. 10-7 f. 1 La Mama Theatre (Carlton, Victoria) 1977
- b. 10-7 f. 2 Legs on the Wall (Marrickville, N.S.W.) 1992
- b. 10-7 f. 3 Melbourne Theatre Company 1966-1972
See also Union Theatre Repertory Company.
- b. 10-7 f. 4 Melbourne Theatre Company 1972-1973
- b. 10-7 f. 5 Melbourne Theatre Company 1974-1976
- b. 10-7 f. 6 Melbourne Theatre Company 1977-1984
- b. 10-7 f. 7 National Theatre Company of W.A 1983
- b. 10-7 f. 8 New South Wales Theatre of the Deaf 1977-1981
Includes report on Theatre in Education.
- b. 10-7 f. 9 New South Wales Theatre of the Deaf 1981
Report on deaf theatre networking and touring by artistic director Ian Watson.
- b. 10-7 f. 10 Nimrod Theatre (Sydney) 1978-1982
- b. 10-7 f. 11 Performance Space (Redfern, N.S.W.) 1990
- b. 10-7 f. 12 Peter Williams Productions 1976-1977
- b. 10-7 f. 13 Phillip Theatre (Sydney) 1969
- b. 10-7 f. 14 Playbox Theatre Company (Melbourne) 1982, 1990
- b. 10-7 f. 15 Princess Theatre (Melbourne) 1947, 1955, 1958, 1960-1963
- b. 10-7 f. 16 Princess Theatre (Melbourne) 1966-1976
- b. 10-8 f. 1 Q Theatre (Penrith, N.S.W.) 1979-1980
- b. 10-8 f. 2 Queensland's State Theatre Company 1990
- b. 10-8 f. 3 Queensland Theatre of the Deaf 1976
- b. 10-8 f. 4 Roo Theatre Company (Kiama, N.S.W.) 1992
- b. 10-8 f. 5 St. Martin's Theatre (South Yarra, Victoria) 1977
- b. 10-8 f. 6 State Theatre Company of South Australia (Adelaide) 1990
- b. 10-8 f. 7-8 Sydney Opera House 1971-1993 (2 folders)
See also *Sydney Opera House diary*, MWA 04-358
- b. 10-8 f. 9 Sydney Repertory Theatre Society 1922
- b. 10-8 f. 10 Sydney Theatre Company 1984-1992

Series X: ITI Library Subject Files (cont.)

Subseries 5: AUSTRALIA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-8 f. 11 Tasmanian Theatre Company 1976
- b. 10-8 f. 12 Theatre South (Coriston, N.S.W.) 1984-1985
- b. 10-8 f. 13 Tivoli Theatre (Melbourne) 1965
- b. 10-8 f. 14 Twelfth Night Theatre (Bowen Hills, Brisbane) 1973-1976
- b. 10-8 f. 15 Union Theatre Repertory Company (Melbourne) 1962-1963
See also Melbourne Theatre Company.
- b. 10-8 f. 16 Winter Theatre (Freemantle) 1981

Sub-subseries - Other printed matter

- b. 10-8 f. 17 Essays and clippings 1952-1964, 1975, 1983-1992
- b. 10-8 f. 18 Aboriginal theatre 1973
Clipping, exhibition catalogue (Aboriginal Arts Board), pamphlet (Aboriginal Cultural Foundation).
- b. 10-8 f. 19 Bibliographies (1983-1990), theatre listing (1973)

Subseries 6: AUSTRIA 1953-1994 (4 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-9 f. 1 International Institute for Music, Dance, and Theatre (IMDT) 1970-1972
Research project assessing the transformation of the musical theatre audience under the impact of technical media.
- b. 10-9 f. 2 österreichisches Theatermuseum 1987, 1992
Pamphlet of set design models, many in color.

Sub-subseries - Children's Theatre

- b. 10-9 f. 3 Szene Bunte Wähne, Niederösterreich 1992
Theatre festival for children and youth.
- b. 10-9 f. 4 Theater der Jugend, Vienna 1985-1988
Organization for children's and young people's theatre.

Sub-subseries - Design and Theatre Architecture

- b. 10-9 f. 5 "Innovations of the 20th century in stage design, stage machinery and theatre architecture in Austria," 1969
Conference paper by Margret Dietrich, presented at 6th International Congress on Theatre Research, New York City.

Sub-subseries - Drama Schools and Training Programs

- b. 10-9 f. 6 Reinhardt Seminar of Dramatic Art in Vienna 1963, 1979

Sub-subseries - Festivals 1956-1994

- b. 10-9 f. 7 Bregenzer Festspiele, Bregenz 1956-1959, 1965, 1974-1990
- b. 10-9 f. 8 Graz Festival 1990, 1993
- b. 10-9 f. 9 Internationales Strassentheaterfestival (Street Theater Festival), Vienna 1990
- b. 10-9 f. 10 Judenburger Sommer Festivalbüro 1990
- b. 10-9 f. 11 Salzburger Festspiele 1971-1978, 1984-1986, 1992-1994
- b. 10-9 f. 12 Wiener Festwochen (Vienna Festival) 1974-1978, 1983-1988, 1992

Sub-subseries - Personalities

- b. 10-9 f. 13 Clippings 1976-1993
Ingeborg Bachmann, Thomas Bernhard, Peter Handke, Andre Heller, Elfriede Jelinek, Karl Kraus, Felix Mitterer, Andrej Tarkowskij.

Sub-subseries - Puppetry

- b. 10-9 f. 14 Salzburger Marionettentheater 1973-1991

Series X: ITI Library Subject Files (cont.)

Subseries 6: AUSTRIA (cont.)

Sub-subseries - Theatres and Theatre Companies 1953-1993

See also Box 10-12 Folder 9 for Viennese Theatre Directory.

- b. 10-10 f. 1 **Akademietheater, Vienna 1970-1978**
- b. 10-10 f. 1A **Ateliertheater am Naschmarkt, Vienna**
- b. 10-10 f. 2 **Bundestheater, Vienna 1975-1982**
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.
- b. 10-10 f. 3 **Bundestheater, Vienna 1982-1986**
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.
- b. 10-10 f. 4 **Bundestheater, Vienna 1986-1988**
Listings for Akademietheater, Burgtheater, Staatsoper and Volksoper.
- b. 10-10 f. 5 **Burgtheater, Vienna 1959-1960**
- b. 10-10 f. 6 **Burgtheater, Vienna 1960-1967**
- b. 10-10 f. 7 **Burgtheater, Vienna 1968-1970**
- b. 10-10 f. 8 **Burgtheater, Vienna 1974-1975**
- b. 10-11 f. 1 **Burgtheater, Vienna 1975-1976**
- b. 10-11 f. 2 **Burgtheater, Vienna 1976**
Bicentennial report.
- b. 10-11 f. 3 **Burgtheater, Vienna 1976-1979**
- b. 10-11 f. 4 **Burgtheater, Vienna 1988-1990**
- b. 10-11 f. 5 **Burgtheater, Vienna 1991-1993**
- b. 10-11 f. 6 **Theatres, K-N 1973-1984**
Kammerspiele Theater, Vienna; Kleines Theater im Konzerthaus, Vienna; Landestheater Linz; Landestheater Salzburg; Narrnkastl Traveling Theater, Vienna.
- b. 10-11 f. 7 **Schauspielhaus Vienna; Theater an der Wein (Vienna) 1962-1981**
- b. 10-11 f. 8 **Theater der Courage, Vienna 1953, 1958/1959, 1975/1976**
- b. 10-12 f. 1 **Theater in der Josefstadt, Vienna 1955/1956, 1959-1963, 1973-1978**
- b. 10-12 f. 2 **Tiroler Landestheater, Innsbruck 1955/1956, 1975/1976**
- b. 10-12 f. 3 **Vereinigte Bühnen, Graz 1967, 1977**
- b. 10-12 f. 4 **Vienna's English Theatre 1975, 1978-1982**
- b. 10-12 f. 5 **Volkstheater, Vienna 1964, 1974-1978**
- b. 10-12 f. 6 **Werkstatt Theater, Vienna 1975**
See Series XI Oversized Material for poster.

Sub-subseries - Other printed matter

- b. 10-12 f. 7 **Cultural calendars 1974-1976, 1986**
- b. 10-12 f. 8 **Statistical examination of the social status of theatre artists by Christian Kreppel 1987**
- b. 10-12 f. 9 **Viennese theatre directory, newsletters, clippings 1974-1992, 2006**
Includes essay "Theater travels in German-speaking lands, 1975" by Charles Ray McCallum. Also includes publication on Fringe Theatre in Europe, 2006 (published in Vienna by IG Freie Theaterarbeit).

Subseries 7: BANGLADESH 1962, 1972-1991, 2003 (7 folders)

Sub-subseries - Festivals

- b. 10-13 f. 1 **Celebrating Diversity : Theatre Festival and International Seminar 2003**
- b. 10-13 f. 2 **National Theatre Festival 1986**

Sub-subseries - Theatres and Theatre Companies 1962, 1972-1991

Series X: ITI Library Subject Files (cont.)

Subseries 7: BANGLADESH (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-13 f. 3 Aranyak Theatre, Dhaka 1972-1982
"Liberated theatre movement."
 - b. 10-13 f. 4 Dhaka (Dacca) Theatre, National Theatre of Bangladesh 1973-1991
 - b. 10-13 f. 5 Drama Circle, Dhaka 1962
 - b. 10-13 f. 6 Graam (Gram) Theatre, Dhaka 1991
- Sub-subseries - Other printed matter
- b. 10-13 f. 7 Theatre surveys, brochure, essay 1979-1989
Mime brochure on Quazi Moshoorul Huda; "Contemporary drama, television and film in Bangladesh" by Abdullah Al-Mamun (1979).

Subseries 8: BARBADOS 1978 (1 folder)

Sub-subseries - National Conferences

- b. 10-13 f. 9 Theatre Information Exchange : Second Conference of Caribbean Dramatists, St. Joseph 1978

Subseries 9: BELGIUM 1947, 1955-1993, 2004 (3 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-13 f. 9A National Toneelverbond 1957-1959
- Sub-subseries - Children's Theatre
- b. 10-13 f. 10 Centre Dramatique pour l'enfance et la jeunesse; Théâtre de la Vie 1968-1981

Sub-subseries - Drama Schools and Training Programs

See also Box 10-15 Folder 3 for Drama School Directory.

- b. 10-13 f. 11 Interact Workshops (1982), Molière acting course (1987), Studio-Nationaal Toneel (1966) 1966-1987
- b. 10-13 f. 12 Studio Herman Teirlinck at Antwerp College 1972, 1975

Sub-subseries - Festivals 1977-1993

- b. 10-13 f. 13 Antwerp '93 1993
- b. 10-13 f. 14 Europalia 80 Belgique 1980
- b. 10-13 f. 15 Festival du Jeune Théâtre, Liège 1977, 1982, 1984
- b. 10-14 f. 1 Festival International de Théâtre Bruxelles 1979, 1981
- b. 10-14 f. 2 Festival Lyrique du Millenaire de Liège (1980), Festival Voix de Femmes (1992), Klapstuck Festival (1991)

Sub-subseries - Mime

- b. 10-14 f. 3 Patrick Beckers, Nicole Dumez 1979

Sub-subseries - Puppetry

- b. 10-14 f. 4 Toone Marionette Theatre (Brussels); Traditional Marionette Theatre from Liège; Festival International de Marionettes à Tradition Populaire

Sub-subseries - Theatres and Theatre Companies 1947, 1955-1958, 1962-1985

See also Box 10-15 Folder 3 for Theatre Directory.

- b. 10-14 f. 5 Centrum voor Experimenteel Theater 1982
- b. 10-14 f. 6 Compagnie Yvan Baudouin - Lesly Bunton, Brussels 1979
- b. 10-14 f. 7 Dur-an-ki Laboratoire Collectif, Anderlecht 1980-1981
Photographs available.
- b. 10-14 f. 8 Nederlands Toneel Gent, Ghent 1975-1980, 1983-1985
See Series XI Oversized Material for poster.
Photographs available.

Series X: ITI Library Subject Files (cont.)

Subseries 9: BELGIUM (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-14 f. 9 Plan K, Brussels 1977-1984
- b. 10-14 f. 10 Radeis International, Gaasbeek 1978-1979
- b. 10-14 f. 11 Rideau de Bruxelles 1962-1963, 1973
- b. 10-14 f. 12 Théâtre 140, Brussels 1976-1979, 1982
- b. 10-14 f. 13 Théâtre de Banlieue, Brussels (1984-1985), Théâtre de Poche, Brussels (1969)
- b. 10-14 f. 14 Théâtre de l'Esprit Frappeur, Brussels 1976
See Series XI Oversized Material for poster.
- b. 10-14 f. 15 Théâtre Laboratoire Vicinal, Brussels 1975-1977
See Series XI Oversized Material for poster.
Photographs available.
- b. 10-14 f. 16 Théâtre National de Belgique, Brussels 1947, 1955-1958, 1962-1966, 1975-1977
- b. 10-15 f. 1 Tiedrie, Antwerp 1981, 1985, 1989
- b. 10-15 f. 2 L'Ymagier Singulier, Brussels 1982-1983

Sub-subseries - Other printed matter

- b. 10-15 f. 3 Directory of theatres and drama schools, theatre bibliography 1972, 1977, 2003-2004.
- b. 10-15 f. 4 Essay 1974
"Analyse van de mogelijkheden van een openluchtproject" = "Analysis of the possibility of an outdoor theatre project" by Paul Dom.

Subseries 10: BOLIVIA 1972-1979, 1989-1990 (11 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-15 f. 5 Instituto Boliviano de Cultura 1979

Sub-subseries - Personalities

- b. 10-15 f. 6 Profiles of Bolivian playwrights and director Rose Marie 1979

Sub-subseries - Theatres and Theatre Companies 1972-1978

- b. 10-15 f. 7 La Carpa Theatre Collective, La Paz 1976-1977
- b. 10-15 f. 8 Taller de Cultura Popular, La Paz 1978
- b. 10-15 f. 9 Taller Nacional de Teatro, La Paz 1977-1978
- b. 10-15 f. 10 Teatro de Arte, La Paz 1972
- b. 10-15 f. 11 Teatro de la Casa, La Paz
- b. 10-15 f. 12 Teatro Ensayo, La Paz
- b. 10-15 f. 13 Teatro Estudio, La Paz 1973, 1975
- b. 10-15 f. 14 Teatro Tiempo, La Paz 1975-1977

Sub-subseries - Other printed matter

- b. 10-15 f. 15 Theatre survey; periodicals; clippings 1977-1978, 1989-1990

Subseries 11: BOTSWANA 1974-1977 (1 folder)

Sub-subseries - Printed matter

- b. 10-15 f. 16 Pamphlet entitled "Organizing popular theatre : the Laedza Batanani experience;" clipping 1974-1977

Subseries 12: BRAZIL 1946, 1952-1993 (3 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-16 f. 1 Centro Brasileiro do Instituto Internacional de Teatro 1969-1970
- b. 10-16 f. 2 Fundação Brasileira de Teatro 1957

Series X: ITI Library Subject Files (cont.)

Subseries 12: BRAZIL (cont.)

Sub-subseries - Design and Theatre Architecture

- b. 10-16 f. 3 Exhibition catalog of the stage and television designs of Pernambuco de Oliveira 1980

Sub-subseries - Drama Schools and Training Programs

- b. 10-16 f. 4 Escola de Teatro da Universidade da Bahia 1958

Sub-subseries - Festivals

- b. 10-16 f. 5 Festival Internacional de Teatro São Paulo Brasil; Mambembão Mambembinho 1976, 1978-1979

Sub-subseries - Personalities

- b. 10-16 f. 6 João Ribeiro Chaves 1977-1978
b. 10-16 f. 7 Pinheiro Rangel
b. 10-16 f. 8 Nelson Rodrigues, Gerald Thomas

Sub-subseries - Puppetry

- b. 10-16 f. 9 Grupo Contadores de Estórias 1978, 1982, 1991
Photographs available.
b. 10-16 f. 10 Mamulengo Só-Riso, Pernambuco

Sub-subseries - Theatres and Theatre Companies 1949-1952, 1967-1993

- b. 10-16 f. 11 Altair Lima Produções Artísticas, São Paulo 1970
b. 10-16 f. 12 Avelãz e Avestruz, Bahia 1979-1988
b. 10-16 f. 13 Companhia Nydia Lícia, São Paulo
b. 10-16 f. 14 Companhia Tonia Carrero, Rio de Janeiro 1967
b. 10-16 f. 15 DZI Croquettes 1978
b. 10-16 f. 16 Grêmio Dramático Brasileiro, Rio de Janeiro
Photographs available.
b. 10-16 f. 17 Grupo Mutirão do Maranhão, São Paulo 1976-1977
b. 10-16 f. 18 Grupo Operacional o Pessoal do Victor Acabou 1976-1981
See Series XI Oversized Material for poster.
b. 10-16 f. 19 Grupo Pau-Brasil = Grupo de Teatro Macunaima, São Paulo 1978-1979
Photographs available.
b. 10-16 f. 20 Grupo Pod Minoga
b. 10-16 f. 21 Grupo Vanguarda, São Paulo 1969-1970
b. 10-16 f. 22 Macunaíma, São Paulo 1981-1982, 1986, 1991
See also Grupo Pau-Brasil.
b. 10-17 f. 1 Sociedade Civil Cultural Teatro de São Paulo ca. 1969
b. 10-17 f. 2 Teatro Artur Azevedo, São Luis 1993
b. 10-17 f. 3 Teatro Brasileiro de Comédia, São Paulo 1949-1952
b. 10-17 f. 4 Teatro Cimento Armado 1970
b. 10-17 f. 5 Teatro da Esquina, São Paulo 1968
b. 10-17 f. 6 Teatro de Arena, São Paulo 1965-1971
Includes material by artistic director Augusto Boal.
Photographs available.
b. 10-17 f. 7 Teatro do Autor Brasileiro, São Paulo
b. 10-17 f. 8 Teatro do Ornitorrinco 1984, 1990-1991

Series X: ITI Library Subject Files (cont.)

Subseries 12: BRAZIL (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-17 f. 9 Teatro do Sindicato dos Bancários de São Paulo 1971
- b. 10-17 f. 10 Teatro Experimental do SESC / Amazonas 1980
- b. 10-18 f. 1 Teatro Ipanema, Rio de Janeiro 1970, 1973
- b. 10-18 f. 2 Teatro Oficina, São Paulo 1967-1968
Photographs available. See Series XI Oversized Material for poster.
- b. 10-18 f. 3 Teatro Ruth Escobar, São Paulo 1969-1970, 1973, 1978
- b. 10-18 f. 4 Teatro Opinião, Rio de Janeiro 1965, 1968, 1970
- b. 10-18 f. 5 Teatro Santa Rosa, Rio de Janeiro
- b. 10-18 f. 6 Teatro TAIB, São Paulo 1978

Sub-subseries - Other printed matter

- b. 10-18 f. 7 Clippings 1982, 1988
- b. 10-18 f. 8 Essays
"Has the Brazilian drama a history?" by Leo Kirschenbaum (1946); "Experimental theatre in Brazil" by William Rutherford (1950); "Preface to plays for blacks" by Abdias do Nascimento (1971); "Theatre in Brazil" by William Weiss (1980), "Hamlet in Brazil" by Luiz Roberto Galizia.
- b. 10-18 f. 9 *Periodical African forum, devoted to "The Negro and Brazilian literature,"*
1967
- b. 10-18 f. 10 Periodicals 1979, 1989, 1980, 1992.
Single issues of *Artes*, 1979, 1989; *Ensaio de teatro*, 1980; *Máscara*, 1992.
- b. 10-18 f. 11 Souvenir program *Opera do malandro* by Chico Buarque 1978
Photographs available.

Subseries 13: BULGARIA 1968-1969, 1974-1991 (2 boxes)

Sub-subseries - Children's Theatre

- b. 10-18 f. 12 Velichkov Theatre (Pazardjik) 1983

Sub-subseries - Design and Theatre Architecture

- b. 10-18 f. 13 Women's Bulgarian National Costumes 1981

Sub-subseries - Festivals

- b. 10-18 f. 14 National Folklore Festival, Koprivshtitsa 1981
- b. 10-18 f. 15 National Review of Bulgarian Drama and Theatre 1984
- b. 10-18 f. 16 Theatre in a Suitcase Festival, Sofia 1987

Sub-subseries - Mime

- b. 10-18 f. 17 Mime Theatre at Sulza i Smyah Drama Theatre 1983

Sub-subseries - Personalities

- b. 10-18 f. 18 Pamphlet on Bulgarian playwrights 1984
Also includes clippings, in English, from *Sofia news* on Kolyo Georgiev, Naoum Shopov, Jossif Surchadjev, Lyudmila Zhikova.

Sub-subseries - Puppetry

- b. 10-18 f. 19 *Bulgarian puppet theatre* 1983-1984
Pamphlet w/ photographs edited by Dimiter Gradev; Central Puppet Theatre; Golden Dolphin Puppet Festival.

Sub-subseries - Theatres and Theatre Companies 1968-1969, 1974-1991 (11 folders)

Series X: ITI Library Subject Files (cont.)

Subseries 13: BULGARIA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-19 f. 1 *Theatre clippings from Sofia news* 1981- 1984
Ancient Theatre, Sofia; Bar Havana Theatre, Sofia; Ivan Dimov Drama Theatre, Haskovo;
N.I. Vaptsarov Drama Theatre, Blagoevgrad; Pazardjik Drama Theatre; Plovdiv Drama
Theatre; Sofia Musical Theatre; Stefan Buchvarov City Theatre, Varna; Stefan Makedonski
State Musical Theatre, Sofia; William Saroyan Drama Ensemble of the Erevan Armenian
Cultural and Educational Organization, Haskovo; Yambol Musical Theatre.
- b. 10-19 f. 2 Ivan Vazov National Theatre, Sofia 1979, 1983-1987
- b. 10-19 f. 3 National Palace of Culture, Sofia 1982
- b. 10-19 f. 4 National Youth Theatre, Sofia 1981-1982
- b. 10-19 f. 5 People's Army Theatre, Sofia 1974, 1979-1987
Photograph available.
- b. 10-19 f. 6 Le Petit Théâtre Derrière le Canal, Sofia 1991
- b. 10-19 f. 7 Sofia Theatre 1978-1979, 1981, 1983-1984
- b. 10-19 f. 8 Theatre 199, Sofia 1982-1984
- b. 10-19 f. 9 Theatre Druzba, Sofia 1990
- b. 10-19 f. 10 Theatre of Laughter and Tears, Sofia 1981
- b. 10-19 f. 11 Theatre of Satire, Sofia 1981
- Sub-subseries - Other printed matter
- b. 10-19 f. 12 Periodicals 1979-1980, 1985
Single issues of *Theatre Bulgaria*, 1979-1980, 1985 See also MWA 97-796.
- b. 10-19 f. 13 Play synopses 1979
- b. 10-19 f. 14 Sofia theatre survey, essays, clippings 1968-1984

Subseries 14: BURKINA FASO 1989-1993, 2003 (2 folders)

Sub-subseries - Festivals / Puppetry

- b. 10-19 f. 15 Festival International de Théâtre et de Marionnettes de Ougadougou 2003

Sub-subseries - Personalities

- b. 10-19 f. 16 Filmmaker Idrissa Ouedraogo 1989-1993

Subseries 15: BURMA 1975-1977 (1 folder)

- b. 10-19 f. 17 Burmese National Theater 1975-1977

Subseries 16: CAMBODIA 1960, 1971, 1989 (2 folders)

Sub-subseries - Personalities

- b. 10-20 f. 1 Filmmaker Ivon Hem 1989

Sub-subseries - Other printed matter

- b. 10-20 f. 2 Khmer Traditional Theatre, arts brochure 1971, 1960

Subseries 17: CAMEROON 1990 (1 folder)

Sub-subseries - Theatres and Theatre Companies

- b. 10-20 f. 3 *Program from Enough is enough, Ubu Repertory Theatre, New York City,*
by Cameroon playwright Protais Asseng 1990

Subseries 18: CANADA 1959-1995 (6 boxes)

Materials from the Shaw Festival, Niagara-on-the-Lake, Ontario, and the Stratford Festival of Canada, Ontario, have been integrated into Theatre Division files.

Sub-subseries - Arts Councils and Organizations

- b. 10-20 f. 4 Association of Canadian Theatres 1977
- b. 10-20 f. 5 Canadian Institute for Theatre Technology 1994

Series X: ITI Library Subject Files (cont.)

Subseries 18: CANADA (cont.)

Sub-subseries - Arts Councils and Organizations (cont.)

- b. 10-20 f. 6 Elgin and Winter Garden Project 1988
- b. 10-20 f. 7 Playwrights Co-op, Toronto 1973-1977
- b. 10-20 f. 8 Le Théâtre au Québec 1982-1993

Sub-subseries - Children's Theatre 1984-1992

See Box 10-22 Folder 6 for Canadian Theatre Checklist (for the young).

- b. 10-20 f. 9 The Company, North Bay, Ontario; Night Owl Theatre, Kelowna B.C.; Le Théâtre de Carton, Québec; Le Théâtre de Quartier, Montréal; Le Théâtre des Confettis, Québec; Trickster "A Company of Physical Theatre," Calgary, Alberta; Young People's Theatre, Toronto.

Sub-subseries - Circus

- b. 10-20 f. 10 Cirque du Soleil, Montréal 1988, 1990-1994
- b. 10-20 f. 11 World Federation of Circus School (Founding Congress 1990); Clowns Mump and Smoot (1991-1994)

Sub-subseries - Drama Schools and Training Programs

- b. 10-20 f. 12 Directory of Canadian Theatre Schools 1979-1983
- b. 10-20 f. 13 Banff Centre School of Fine Arts 1972, 1982-1983
- b. 10-20 f. 14 Carousel Theatre Company and School, Vancouver, B.C 1994
- b. 10-20 f. 15 National Theatre School of Canada, Montreal and Stratford 1960-1982
- b. 10-21 f. 1 National Theatre School of Canada, Montreal 1985-1987
- b. 10-21 f. 2 National Theatre School of Canada, Montreal 1987-1995

Sub-subseries - Festivals 1959-1993

Materials from the Shaw Festival, Niagara-on-the-Lake, Ontario, and the Stratford Festival of Canada, Ontario, have been integrated into the Theatre Division files.

- b. 10-21 f. 3 **A-D**
Blyth Summer Festival, Ontario (1982); Celebration '90 / Gay Games and Cultural Festival, Vancouver (1990); Dominion Drama Festival, Ottawa (1959-1961).
- b. 10-21 f. 4 **E-F**
Edmonton International Children's Festival (1982); Festival de Théâtre des Amériques, Montréal (1983, 1985, 1987).
- b. 10-21 f. 5 **F**
Festival International de Mime Montréal (1983); Festival Lennoxville, Quebec (1975-1976); Festival of Theatre for the New World, Toronto (1992); Festival Québécois de Théâtre pour Enfants (1983-1984); Festival Québécois du Jeune Théâtre (1983); Fringe of Toronto (1993).
- b. 10-21 f. 6 **I-J**
International Theatre Congress, Toronto (1983); Japan Fest, Ottawa (1990); Just for Laughs International Comedy Festival, Montreal (1990, 1991, 1993).
- b. 10-21 f. 7 **N-O**
National Festival of Canadian Theatre, Toronto (1991); Nightwood Theatre's Groundswell Festival / new works by women, Toronto (1990); Olympic Games 1976 Arts and Culture Program, Montreal; Onstage '81, Toronto Theatre Festival; Ontario Theatre Festival, London (1976).
- b. 10-21 f. 8 **P-R**
Playrites '91 / Alberta Theatre Projects (1991); Quinzaine Internationale du Théâtre, Québec (1984); Réalité Jeunesse '89, Montréal; Rhubarb! Festival of New Plays (1991).
- b. 10-21 f. 9 **S-W**
Spectacles à la Comédie-Canadienne / Saison Expo, Montréal (1967); Vancouver (1991); Women in View Festival.

Sub-subseries - Mime

- b. 10-22 f. 1 Canadian Mime Theatre, Niagara-on-the-Lake 1976-1977

Series X: ITI Library Subject Files (cont.)

Subseries 18: CANADA (cont.)

Sub-subseries - Mime (cont.)

- b. 10-22 f. 2 International Movement Theatre Festival, Winnipeg (1990); Omnibus, Toronto (1983)
- b. 10-22 f. 3 Paul Gaulin Mime Company, Ontario 1975
- Sub-subseries - Personalities
- b. 10-22 f. 4 Garth Drabinsky, Jean Duceppe, Robert LePage 1990-1992
- Sub-subseries - Puppetry
- b. 10-22 f. 5 Listing of professional Canadian puppet theatre companies (1988); clippings
- Sub-subseries - Theatres and Theatre Companies 1960-1994 (4 boxes)
- b. 10-22 f. 6 Canadian Theatre Checklist 1974, 1979-1983
- b. 10-22 f. 7 Canadian Stage Company, Toronto 1990
- b. 10-22 f. 8 Centaur Theatre Co., Montreal 1972-1994
- b. 10-22 f. 9 Citadel Theatre, Edmonton, Alberta 1967-1983
- b. 10-22 f. 10 Crest Theatre Foundation, Toronto 1963-1966
- b. 10-22 f. 11 De-ba-je-mu-jig Theatre Group, Toronto (1991); D N A Theatre, Toronto (1989)
- b. 10-22 f. 12 Elgin and Winter Garden Theatres, Toronto 1990
- b. 10-22 f. 13 Frontenac Playhouse, Quebec (1976); Genevieve E. Yates Memorial Centre, Alberta (1966)
- b. 10-22 f. 14 Manitoba Theatre Center, Winnipeg 1960-1966
- b. 10-22 f. 15 Manitoba Theatre Center, Winnipeg 1967-1968
- b. 10-23 f. 1 Manitoba Theatre Center, Winnipeg 1970-1973
- b. 10-23 f. 2 Manitoba Theatre Center, Winnipeg 1974-1977
- b. 10-23 f. 3 National Arts Center, Ottawa 1967-1969
- b. 10-23 f. 4 National Arts Center, Ottawa 1976-1979
Photographs available.
- b. 10-23 f. 5 National Arts Center, Ottawa 1980-1983
- b. 10-23 f. 6 National Arts Center, Ottawa 1983-1987
- b. 10-23 f. 7 National Arts Center, Ottawa 1988-1992
- b. 10-24 f. 1 Neptune Theatre, Halifax 1966-1971
- b. 10-24 f. 2 Neptune Theatre, Halifax 1972-1975, 1983-1984
- b. 10-24 f. 3 New Play Centre, Vancouver 1991
- b. 10-24 f. 4 Piggery Theatre, North Hatley, Quebec 1976
- b. 10-24 f. 5 Playhouse Theatre Company at the Queen Elizabeth Playhouse, Vancouver 1963-1969
- b. 10-24 f. 6 Red Barn Theatre, Jacksons Point, Ontario 1960
- b. 10-24 f. 7 Repertoire Théâtral du Québec 1979-1981
- b. 10-24 f. 8 Royal Alexandra Theatre, Toronto (1991); Royal Canadian Aerial Theatre (1976)
- b. 10-24 f. 9 St. Lawrence Centre, Toronto 1976-1981
- b. 10-25 f. 1 Theatre Calgary, Alberta 1971, 1976-1977
- b. 10-25 f. 2 Théâtre d'Aujourd'hui, Montréal 1975-1979
- b. 10-25 f. 3 Théâtre de Quartier, Montréal 1985

Series X: ITI Library Subject Files (cont.)

Subseries 18: CANADA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-25 f. 4 Théâtre du Nouveau Monde, Montréal 1964, 1967-1968, 1971, 1976-1977
- b. 10-25 f. 5 Théâtre du Rideau Vert, Montréal 1965-1966, 1976-1977
- b. 10-25 f. 6 Théâtre le Vieux Clocher, Québec 1976
- b. 10-25 f. 7 Theatre London, Ontario 1976-1979
- b. 10-25 f. 8 Théâtre Passe Muraille, Toronto 1990
- b. 10-25 f. 9 Theatre Plus, Toronto 1991
- b. 10-25 f. 10 Théâtre Repere, Montréal 1990
- b. 10-25 f. 11 Toronto Workshop Productions 1971-1973
- b. 10-25 f. 12 25th Street House Theatre, Saskatoon, Saskatchewan 1973, 1978-1979
- b. 10-25 f. 13 L'Université de Moncton, B.C 1967-1968
- b. 10-25 f. 14 Vancouver Playhouse 1977-1981, 1992
- b. 10-25 f. 15 Workshop West Playwright's Theatre, Edmonton 1990

Sub-subseries - Other printed matter

- b. 10-25 f. 16 "Remarks on the theatre in English Canada" by Peter Hay, the Kiryat Anavim Plays Theatre Project, clippings 1976, 1989, 1983, 1988-1994

Subseries 19: CAYMAN ISLANDS 1984-1986 (1 folder)

Sub-subseries - Theatres and Theatre Companies

- b. 10-25 f. 17 Cayman National Theatre Company 1984-1986

Subseries 20: CHILE 1948-1993 (2 boxes)

Photographs available for Enrique Noisvander Mime Troupe, Santiago.

Sub-subseries - Arts Councils and Organizations

- b. 10-26 f. 1 CENECA, Centro de Ignacion y Expresion Cultural y Artistica, Santiago 1978
"Registro analitico del teatro Chileno actual : ilustracion de dos maneras de hacer y concebir la actividad teatral."
- b. 10-26 f. 2 Theatre of Latin America (TOLA) 1975, 1981, 1991
Founded by Joanne Pottlitzer.

Sub-subseries - Design and Theatre Architecture

- b. 10-26 f. 3 Profile of Chilean designer, Jorge Jara 1993

Sub-subseries - Drama Schools and Training Programs

- b. 10-26 f. 4 Departamento de Teatro Universidad de Chile, Santiago; Escuela de Teatro Universidad Católica, Santiago 1988, 1989

Sub-subseries - National Conferences

- b. 10-26 f. 5 3er Encuentro Teatral, Teatro Universidad Católica de Chile (1978 Mayo); El Misanthropo : Una Experiencia Creativa, Teatro Universidad Católica de Chile 1978 Oct.
- b. 10-26 f. 6 Encuentros del Teatro Independiente 1979 Agosto-Dic

Sub-subseries - Personalities

- b. 10-26 f. 7 Ariel Dorfman 1988-1992
- b. 10-26 f. 8 Jorge Diaz, José Donoso, Victor Jara, José Ricardo Morales, Raul Ruiz, Guillermo Semler 1962-1992

Sub-subseries - Theatres and Theatre Companies 1948-1992

- b. 10-26 f. 9 Casa de la Cultura, Santiago 1969
- b. 10-26 f. 10 Centro Arrayan, Santiago 1988

Series X: ITI Library Subject Files (cont.)

Subseries 20: CHILE (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-26 f. 11 **Compañía Teatro de Camara, San Diego 1988**
- b. 10-26 f. 12 **Gran Compañía Nacional de Comedias, Santiago 1951**
- b. 10-26 f. 13 **Grupo la Falacia, Santiago**
- b. 10-26 f. 14 **ICTUS, Santiago 1967, 1979, 1986-1989**
- b. 10-26 f. 15 **Instituto del Teatro de la Universidad de Chile, Santiago 1967-1968**
Photographs available.
- b. 10-26 f. 16 **El Nuevo Grupo, Santiago 1988-1989**
- b. 10-26 f. 17 **Producciones Artísticas, Santiago 1989**
- b. 10-26 f. 18 **Taller de Creación Teatral de la Escuela de Medicina, Universidad de Chile**
Photograph available.
- b. 10-26 f. 19 **Taller de Investigación Teatral, Santiago 1981**
Photograph available.
- b. 10-27 f. 1 **Teatro Americo Vargas, Santiago 1982**
- b. 10-27 f. 2 **Teatro Casino Las Vegas, Santiago 1979**
Photographs available.
- b. 10-27 f. 3 **Teatro de los Comediantes 1977-1979**
See Series XI Oversized Material for poster.
Photographs available
- b. 10-27 f. 4 **Teatro de Ensayo and Corporación de Extension Artistica, Universidad Católica, Santiago 1955, 1978**
See Series XI Oversized Material for programs.
- b. 10-27 f. 5 **Teatro de la Pasión Inextinguible, Santiago 1988**
- b. 10-27 f. 6 **Teatro de la Universidad de Chile Antofagasta 1967**
- b. 10-27 f. 7 **Teatro el Cabildo 1967**
- b. 10-27 f. 8 **Teatro Experimental de la Universidad de Chile, Santiago 1948, 1950**
- b. 10-27 f. 9 **Teatro Imagen, Santiago 1979**
- b. 10-27 f. 10 **Teatro Intimo / Petit Rex 1951**
- b. 10-27 f. 11 **Teatro la Feria, Santiago 1977**
- b. 10-27 f. 12 **Teatro la Memoria, Santiago 1992**
- b. 10-27 f. 13 **Teatro Municipal de las Condes**
- b. 10-27 f. 14 **Teatro Universidad Católica, Santiago 1988-1989**

Sub-subseries - Other printed matter

- b. 10-27 f. 15 **Bibliography 1977-1987**
Catalogo de Publicaciones CENECA.
- b. 10-27 f. 16 **Clippings 1967, 1974, 1987-1988**
Theatre season 1967; censorship; death threats received by theatre artists.
- b. 10-27 f. 17 **Essays**
"The development of the national theatre in Chile to 1842" by Margaret V. Campbell (1958);
"Evolucion o revolucion en el arte teatral?" by Emilio Dufour (1965); "The odyssey of 'The
holy mountain'" by Valerie Jodorowsky (1974); "El teatro Chileno durante el régimen militar"
by María de la Huz Hurtado (1987).
- b. 10-27 f. 18 **Periodicals 1978, 1957, 1989, 1986.**
Single issues of *Boletín de información teatral*, 1978; *Finis terrae*, 1957; *Máscaras*, 1989;
Teatro Chileno (dentro / fuera), 1986.

Subseries 21: CHINA 1943-2003 (1 box)

Series X: ITI Library Subject Files (cont.)

Subseries 21: CHINA (cont.)

Sub-subseries - Arts Councils and Organizations

- b. 10-28 f. 1 Fringe Club Arts Space, Hong Kong; Mei Lanfang Memorial Museum, Beijing; Taipei Arts International Association (TAIA), Taiwan 2002

Sub-subseries - Children's Theatre

- b. 10-28 f. 2 Children's Art Theatre of Shanghai; Management of New Arts International Children's Festival, Taiwan 1990-1992

Sub-subseries - Circus

- b. 10-28 f. 3 Acrobatico, Taiwan; Shenyang Acrobatic Troupe of the People's Republic of China, Beijing; Variety Theatre of China 1956-1974

Sub-subseries - Festivals

- b. 10-28 f. 4 International Arts Festival, Taipei 1987

Sub-subseries - Personalities

- b. 10-28 f. 5 Chen Yuan-Chi (Shanghai People's Art Theatre) 1976

Sub-subseries - Puppetry

- b. 10-28 f. 6 China Puppet Show Troupe, Beijing; Fujian Hand Puppet Theatre 1980
Photographs available of Fujian Hand Puppets.

Sub-subseries - Theatres and Theatre Companies

- b. 10-28 f. 7 B-I
Beijing People's Art Theatre (2003); Chung Hwa Sports and Cultural Center, Taipei (1987); Foo Hsing Theatre (1962); Image in Motion Theater Company (2003).

- b. 10-28 f. 8 L-T
Liaoning Local Drama Art Troupe (1989); National Theatre and Concert Hall, Taipei (1991); Shaanxi People's Art Theatre (1991); Taipei Theatre (1991).

- b. 10-28 f. 9 Miscellaneous theatre programs 1978-1980

Sub-subseries - Other printed matter

- b. 10-28 f. 10 Bibliographies and essays
Books on Chinese theatre (1975); "Chinese plays in English translation 1741-1967;" "History and present state of Chinese theater" by Zhao Xun, Vice Chairman of Chinese ITI (1981); "Traditional Chinese operas and their main characteristics" by Liu Housheng, Secretary General of Chinese ITI (1981).
- b. 10-28 f. 11 Clippings 1943-1991
- b. 10-28 f. 12 Periodicals 1983, 1986, 1984.
Single issues of *China and overseas movie news*, 1983; *Foreign theatre*, 1986; *Theatre arts / Shanghai Drama Institute*, 1984.

Subseries 22: COLOMBIA 1966-1990 (1 box and 3 folders)

Material on Gabriel García Márquez has been integrated into Theatre Division clipping files.

Sub-subseries - Festivals

- b. 10-29 f. 1 Festival Iberoamericano de Teatro, Bogotá 1988-1990
- b. 10-29 f. 2 Festival Internacional de Teatro, Manizales 1984, 1988
- b. 10-29 f. 3 Festival Latinoamericano de Teatro, Manizales 1969, 1973
See also periodical *Textos*, published by Festival Latinoamericano de Teatro.
- b. 10-29 f. 4 Festival Nacional de Arte, Cali 1966
- b. 10-29 f. 5 Festival Nacional del Nuevo Teatro, Bogotá, Cali, Medellín, Bucaramanga, Barranquilla 1975
See Series XI Oversized Material for poster.

Sub-subseries - Puppetry

Series X: ITI Library Subject Files (cont.)

Subseries 22: COLOMBIA (cont.)

Sub-subseries - Puppetry (cont.)

- b. 10-29 f. 6 **Paciencia de Guayaba, Teatro de Titeres, Bogotá**
Sub-subseries - Theatres and Theatre Companies
- b. 10-29 f. 7 **A-G**
 Actores Teatro-Estudio, Bogotá (1977, 1979); El Alcaran, Taller de Teatro Colombiano, Bogotá; La Baranda Teatro de Camara, Bogotá (1986, 1987); Centro de Expresion Teatral, Bogotá (1980); El Grupo de Teatro de la Universidad de los Andes.
 Photographs available of Teatro Callejero Street Theatre (affiliated with Taller de Teatro Colombiano).
- b. 10-29 f. 8 **Teatro Casa de la Cultura, Bogotá 1967, 1969, 1970**
- b. 10-29 f. 9 **Teatro de America Latina; Teatro El Local, Bogotá 1976-1978**
 Photographs available for Teatro El Local.
- b. 10-29 f. 10 **Teatro Experimental de Cali (TEC) 1973**
- b. 10-29 f. 11 **Teatro Experimental la Mama, Bogotá 1970, 1978**
- b. 10-29 f. 12 **Teatro La Candalaria**
- b. 10-29 f. 13 **Teatro Popular de Bogotá 1967-1977**
 See Series XI Oversized Material for poster.
- b. 10-30 f. 1 **Teatro Taller de Colombia**
 See Series XI Oversized Material for poster.

Sub-subseries - Other printed matter

- b. 10-30 f. 2 **Essays**
 "New theatre and the Colombian Theatre Corporation" by Pablo Azcarate (1976); "The clash between two cultures" by Enrique Buenaventura (1976); "El nuevo teatro en Colombia 1960-1975" by Jaime Mejía Duque (1976); "It was new and theater" by Carlos José Reyes (1976).
- b. 10-30 f. 3 **Periodicals 1978, 1984., 1972-1973.**
 Single issues of *El gran burundun burunda*, 1978; *Quehacer teatral*, 1984. Articles in *International theatre informations*, 1972-1973.

Subseries 23: COSTA RICA 1969-1991 (10 folders)

Sub-subseries - Drama Schools and Training Programs

- b. 10-30 f. 4 **Universidad de Costa Rica Escuela de Artes Dramaticas**

Sub-subseries - Festivals

- b. 10-30 f. 5 **Festival Internacional de Teatro de San José por La Paz 1989**

Sub-subseries - Theatres and Theatre Companies

Photographs available for Tierra Negra, San José.

- b. 10-30 f. 6 **Compañía Nacional de Teatro, San José 1971-1991**
 Photographs available.
- b. 10-30 f. 7 **Teatro Al Aire Libre, San José 1975**
- b. 10-30 f. 8 **Teatro Arlequin, San José 1974-1977**
 Photographs available.
- b. 10-30 f. 9 **Teatro de Cámara Bellas Artes**
- b. 10-30 f. 10 **Teatro Encuentro 1990**
- b. 10-30 f. 11 **Teatro Universitario 1969, 1970, 1976**
 See Series XI Oversized Material for poster.
 Photographs available.

Sub-subseries - Other printed matter

- b. 10-30 f. 12 *Periodical : Revista cultural del Banco Central de Costa Rica 1977*
- b. 10-30 f. 13 *Survey : Panoramicas de la actividad escenica en Costa Rica 1976-1978*

Series X: ITI Library Subject Files (cont.)

Subseries 24: CÔTE D'IVOIRE 1960, 1980, 1993 (2 folders)

Sub-subseries - National Conference

- b. 10-30 f. 14 Marche des Arts du Spectacle Africain, Abidjian 1993

Sub-subseries - Other printed matter

- b. 10-30 f. 15 Clippings 1960, 1980

Subseries 25: CROATIA 2004 (1 folder)

Sub-subseries - Printed matter

- b. 10-30 f. 16 *Periodical Croatian drama and theatre* 2004
Published by Croation Center of ITI.

Subseries 26: CUBA 1964-1993 (9 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-30 f. 17 La Casa de las Américas, Consejo Nacional de Cultura 1965

Sub-subseries - Children's Theatre

- b. 10-30 f. 18 *Cuadernillos de teatro infantil y de la juventud, no. 3-4* 1965-1966

Sub-subseries - Festivals

- b. 10-30 f. 19 Festival de Teatro Latinoamericano Casa de las Américas 1966

Sub-subseries - Mime

- b. 10-30 f. 20 Teatro de Pantomima de Cuba, Havana 1980-1981

Sub-subseries - Personalities

- b. 10-30 f. 21 Clippings 1988-1993
Antonio Benítez Rojo, Rafael Lima, Virgilio Piñera, Roberto Valero.

Sub-subseries - Puppetry

- b. 10-30 f. 22 Teatro Nacional de Guiñol 1966

Sub-subseries - Theatres and Theatre Companies

- b. 10-31 f. 1 Ephemera 1966-1982
Cabildo Teatro, Santiago; Taller Dramatico de Cuba; Teatro Escambray; Teatro Estudio, Havana.

Sub-subseries - Other printed matter

- b. 10-31 f. 2 Clippings 1976, 1989-1993
b. 10-31 f. 3 Periodicals 1964, 1980.
Single issues of *Cuba en el teatro*, 1964, published by Cuban Center of ITI; *Guía cultural*, 1980.

Subseries 27: CYPRUS 1982-1993 (2 folders)

Sub-subseries - Printed matter

- b. 10-31 f. 4 Clippings and essay "Theatre in North Cyprus," 1982-1993
b. 10-31 f. 5 Diary of a cultural exchange 1991
"An Achilles odyssey : the People's Light and Theatre Company in Cyprus and Hungary" by Peter Carnahan.

Subseries 28: CZECH REPUBLIC 1948, 1960-1992, 2003 (6 boxes)

Czech Republic material originally cataloged by ITI Library under Czechoslovakia. See also "Slovakia."

Sub-subseries - Children's Theatre

- b. 10-31 f. 6 Clippings 1963, 1970

Sub-subseries - Circus

Series X: ITI Library Subject Files (cont.)
Subseries 28: CZECH REPUBLIC (cont.)
Sub-subseries - Circus (cont.)

- b. 10-31 f. 7 Cirkus Europa 1991
Sub-subseries - Design and Theatre Architecture
- b. 10-31 f. 8 Documents 1964, 1969
Catalog of Czech designers; essay "Lighting that creates the scene and lighting as an actor" by Frantisek Cerny; pamphlet "Czechoslovak scenography."
- b. 10-31 f. 9 Prague Quadrennial of Scenography and Theatre Architecture 1967, 1971
Minutes (1967), published and distributed by Czech Center of ITI; brochures from 1967, 1971.
- b. 10-31 f. 10 Prague Quadrennial 1975
Clippings.
- b. 10-31 f. 11 Prague Quadrennial 1979, 1983, 1987, 1991, 2003
Brochures, documentation on designers from Britain, Finland, Poland, Switzerland, U.S., Soviet Union, and Czech Republic. See Series XI Oversized Material for poster.
- Sub-subseries - Drama Schools and Training Programs
- b. 10-31 f. 12 "Divadelní výchova = Theatrical education;" International Performance Initiative (Brno); Janáček Academy of Music and Dramatic Art (Brno); National Academy of Performing Arts (Prague) 1964, 1967
- Sub-subseries - Mime
- b. 10-31 f. 13 Clippings, Ladislav Fialka, Pantomima S.I 1960, 1976, 1989
- Sub-subseries - Personalities
- b. 10-31 f. 14 Clippings
Gregory Abels, E.F. Burian, Karel Capek, Václav Havel, Franz Kafka, Pavel Kohout, Milan Kundera, Milan Obst.
- Sub-subseries - Puppetry
- b. 10-31 f. 15 Drak East Bohemian Puppet Theatre (Hradec Králové) 1988, 1992
- Sub-subseries - Theatres and Theatre Companies
- b. 10-31 f. 16 Theatre directories 1948-1977
Includes amateur theatre.
- b. 10-32 f. 1 Cerné Divadlo = Black Theatre (Prague) 1966-1972
- b. 10-32 f. 2 Cínoherní Klub (Prague) 1965-1989
- b. 10-32 f. 3 Divadelní Ústav (Prague) 1968-1970
Published calendars with photographs of Prague theatres.
- b. 10-32 f. 4 D48 (Prague); Divadlo E.F. Buriana (Prague); Divadlo Jirího Wolkra (Prague) 1948-1983
See Series XI Oversized Material for poster of Divadlo Jirího Wolkra.
- b. 10-32 f. 5 Divadlo Jirího Wolkra (Prague) 1975
- b. 10-32 f. 6 Divadlo Jirího Wolkra (Prague) 1976-1988
- b. 10-32 f. 7 Divadlo Ká; Divadlo na Zábřadlích (Prague); Divadlo Petra Bezruče (Ostrava) 1969-1992
- b. 10-32 f. 8-9 Divadlo Pracujících (Gottwaldov) 1971-1989 (2 folders)
Photographs available.
- b. 10-33 f. 1 Divadlo Rokoko (Prague) 1967
- b. 10-33 f. 2 Divadlo V & W (Prague); Divadlo za Branou (Prague) 1948-1971
- b. 10-33 f. 3 Laterna Magika (Prague) 1968-1983
- b. 10-33 f. 4 Litomysl Castle Theatre; Maďarské Oblastné Divadlo (Gottwaldov); Mahenovo Divadlo (Brno); Městská Divadla Pražská (Prague) 1968-1989
- b. 10-33 f. 5 Národní Divadlo = National Theatre of Prague 1963-1993

Series X: ITI Library Subject Files (cont.)

Subseries 28: CZECH REPUBLIC (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-33 f. 6 Realistické Divadlo (Prague) 1966-1967
- b. 10-33 f. 7-8 Státní Divadlo v Brně = State Theatre of Brno 1967-1971 (2 folders)
- b. 10-34 f. 1-6 Státní Divadlo v Brně = State Theatre of Brno 1972-1977 (1 box (6 folders))
- b. 10-35 f. 1-6 Státní Divadlo v Brně = State Theatre of Brno 1978-1983 (1 box (6 folders))
- b. 10-36 f. 1-6 Státní Divadlo v Brně = State Theatre of Brno 1984-1989 (1 box (6 folders))
- b. 10-37 f. 1 Státní Divadlo Kosice 1989

Sub-subseries - Other printed matter

- b. 10-37 f. 2 Bibliographies 1961-1962, 2004
Includes pamphlet "Let's play Czechs" covering Czech drama from 1989-2004.
- b. 10-37 f. 3 Clippings and essay 1982-1993
Essay "On the three frontiers of theatrical freedom : the liberated theatre of Voskovec and Werich in Prague, 1927-1938" by Ivo Osolsobe.
- b. 10-37 f. 4 *Periodicals Acta Universitatis Carolinae. Philosophica et historica, (special issue on theatre); Scénografie* 1969, 1964, 1967

Subseries 29: DENMARK 1916, 1929, 1943-1994 (4 boxes)

See also Subseries 83 - Scandinavian Theatre.

Sub-subseries - Children's Theatre

- b. 10-37 f. 5 Brochures, directories 1979-1983
Published by Danish Centre for ASSITEJ and Særnummer af Børneteateravisen.
- b. 10-37 f. 6 Directory 1987-1988
Published by Særnummer af Børneteateravisen.

Sub-subseries - Design and Theatre Architecture

- b. 10-37 f. 7 Association of Danish Stage Designers 1991

Sub-subseries - Drama Schools and Training Programs

- b. 10-37 f. 8 International School of Theatre Anthropology = I.S.T.A. (Holstebro) 1980-1993
Includes material on Vladimir Kasatkin, founder of Experimental Group Investigating Technique of Actor = EGITA. See also Odin Teatret (Holstebro).

Sub-subseries - Festivals

- b. 10-37 f. 9 Aarhus Festival 1976-1984
- b. 10-37 f. 10 Børne Teater Festival 1980
- b. 10-38 f. 1 Copenhagen International Theatre Festival 1981-1985
- b. 10-38 f. 2 Ny Nordisk Scenekunst = New Nordic Performing Arts (Copenhagen) 1986

Sub-subseries - Theatres and Theatre Companies

- b. 10-38 f. 3 Theatre directories and schedules 1979-1986
- b. 10-38 f. 4 Turne Teater (touring theatre) directory 1982-1983
- b. 10-38 f. 5 A
ABC Teatret, Copenhagen (1981-1982); Aalborg Teater (1981-1982, 1992-1994); Aarhus Teater (1980-1981); Aveny Teatret, Copenhagen (1981-1982).
- b. 10-38 f. 6 B
Bellevue Teatret, Klampenborg (1982-1983); Betty Nansen Teatret, Copenhagen (1980-1986); Boldhus Teatret, Copenhagen (1970-1971); Bristol Music Center's Theater, Copenhagen (1977-1980).
- b. 10-38 f. 7 Danske Teater, Copenhagen 1963-1993
- b. 10-39 f. 1 Folketeatret, Copenhagen 1957-1958, 1980-1982

Series X: ITI Library Subject Files (cont.)

Subseries 29: DENMARK (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-39 f. 2 Gladsaxe Teater, Sølborg (1993-1994); Hvidovre Teater (1982-1983)
- b. 10-39 f. 3 Kongelige Teater, Copenhagen 1962-1967, 1972-1973, 1982-1984
- b. 10-39 f. 4 Kongelige Teater, Copenhagen 1981-1983
- b. 10-39 f. 5 K-M
Kronborg Castle, Elsinore (1949); London Toast Theatre, Copenhagen (1983); Mermaid (English-speaking) Theatre, Copenhagen (1968, 1980).
- b. 10-39 f. 6 Ny Scala, Copenhagen (1967); Ny Teater, Copenhagen (1961-1962, 1981-1982)
- b. 10-39 f. 7 Odense Teater 1979-1981, 1986-1988
- b. 10-39 f. 8 Odin Teatret, Holstebro 1971-1984
Affiliated with International School of Theatre Anthropology (I.S.T.A.).
- b. 10-39 f. 9 Østre Gasværk Teater, Copenhagen 1992
- b. 10-39 f. 10 Studio II : Inter-Scandinavian Theatre Laboratory for the Art of the Actor, Holstebro 1970-1972, 1974
- b. 10-39 f. 11 Teatermuseum i Hofteatret, Christiansborg 1929, 1971
Theatre Museum, housed in the Old Royal Court Theatre. Robert Neiiendam, founder.
- b. 10-39 f. 12 Tivoli Theatres 1961-1984
Includes Pantomime Theatre.
- b. 10-40 f. 1 Ungdommens Teater, Copenhagen 1966-1967

Sub-subseries - Other printed matter

- b. 10-40 f. 2 Pamphlet, clippings 1967, 1971-1990
History of the Royal Theatre; Legoland, etc.
- b. 10-40 f. 3 Folk Theatre in Denmark 1984
Extensive survey in periodical *Rampelyset*, with summary in English.
- b. 10-40 f. 4 Publications
Danmark : illustreret almanak, 1916 and *Den Danske skueplads*, 1943.
- b. 10-40 f. 5 Schedules of arts events 1989-1990

Subseries 30: DOMINICAN REPUBLIC 1971-1984 (6 folders)

Sub-subseries - Personalities

- b. 10-40 f. 6 Franklin Dominguez, playwright 1971-1984
Includes essay "The role of the theatre in the social development of the Dominican Republic."
- b. 10-40 f. 7 Jaime Lucero, playwright 1971-1984

Sub-subseries - Theatres and Theatre Companies

- b. 10-40 f. 8 Grupo Teatro Gratey, Santo Domingo 1979
See Series XI Oversized Material for poster.
- b. 10-40 f. 9 Teatro Nacional, Santo Domingo 1973-1975
- b. 10-40 f. 10 Teatro Nacional, Santo Domingo 1976-1984

Sub-subseries - Other printed matter

- b. 10-40 f. 11 Órgano cultural de la casa de teatro 1979

Subseries 31: ECUADOR 1957, 1975-1976 (1 folder)

Sub-subseries - Theatres and Theatre Companies

- b. 10-40 f. 12 Teatro Ensayo, Quito (1975); Teatro Experimental Ecuatoriano, Quito (1976); Teatro Independiente (1957).

Subseries 32: EGYPT 1967-1992 (4 folders)

Series X: ITI Library Subject Files (cont.)

Subseries 32: EGYPT (cont.)

Sub-subseries - Puppetry

b. 10-40 f. 13 Cairo Puppet Theatre

Sub-subseries - Theatres and Theatre Companies

b. 10-40 f. 14 Theatre programs

Sub-subseries - Other printed matter

b. 10-40 f. 15 *Le théâtre en Republique Arabe Unie, clippings, undated pamphlet* 1969, 1967-1992

b. 10-40 f. 16 *Issues of Prism, covering Egyptian filmmaking* 1970-1971
Includes "play-article" by Tawfik Al Hakim.

Subseries 33: EL SALVADOR 1990 (1 folder)

Sub-subseries - Printed matter

b. 10-40 f. 17 Clippings 1990

Subseries 34: ENGLAND 1924, 1951-1994 (12 boxes)

Sub-subseries - Arts Councils and Organizations 1956-1992 (1 box)

b. 10-41 f. 1 American Reference Centre for the Study of the British Performing Arts
See also: *British performing arts news letter / ARC*, MWA 87-2016.

b. 10-41 f. 2 Arts Council of Great Britain 1966-1970
Includes issues 1-6 of *Arts Council newsletter*, a different publication from *Arts Council bulletin*, which may be found in the NYPL online catalog as MWA 93-2068.

b. 10-41 f. 3 Arts Council of Great Britain 1970

b. 10-41 f. 4 Arts Council of Great Britain 1975-1979, 1981, 1984-1986

b. 10-41 f. 5 British-American Arts Organization 1979-1992

b. 10-41 f. 6 British Council play bulletin 1967-1968

b. 10-41 f. 7 British Theatre Institute classification for the performing arts 1974

b. 10-41 f. 8 British Theatre Institute 1975-1976

b. 10-41 f. 9 British Theatre Museum, London 1963-1964, 1966, 1971
Includes exhibition catalog on Charles Ricketts, stage designer.

b. 10-41 f. 10 Calouste Gulbenkian Foundation report 1956-1977

b. 10-41 f. 11 Greater London Arts Association report 1982-1983

b. 10-41 f. 12 Inter-Action Trust Ltd. report 1974

b. 10-41 f. 13 Lincolnshire and Humberside Arts report 1976-1977

b. 10-41 f. 14 North West Arts Association 1975-1977

b. 10-41 f. 15 Regional Arts Associations 1973

b. 10-41 f. 16 Shakespeare Memorial Library, Birmingham

b. 10-41 f. 17 Southern Arts, Winchester, Hants 1975

b. 10-41 f. 18 Visiting Arts Unit of Great Britain 1977-1981, 1983

b. 10-42 f. 1 Sub-subseries - Children's Theatre 1957, 1970-1974, 1986
Includes: ASSITEJ, British Children's Theatre Association, Council of Repertory Theatres - Young People's Section, County Youth Council - West Riding, Yorkshire.

b. 10-42 f. 2 Sub-subseries - Design and Theatre Architecture 1967-1976
Two directories of British stage design programs, two essays, *Apollo magazine*, 1967(issue devoted to stage design).

Sub-subseries - Drama Schools and Training Programs 1967-1992

Includes directories as well as information on specific programs.

b. 10-42 f. 3 Drama Schools A-B

Series X: ITI Library Subject Files (cont.)

Subseries 34: ENGLAND (cont.)

Sub-subseries - Drama Schools and Training Programs (cont.)

- b. 10-42 f. 4 Drama Schools B-D
- b. 10-42 f. 5 Drama Schools D-J
- b. 10-42 f. 6 Drama Schools L-N
- b. 10-42 f. 7 Drama Schools O-W
- b. 10-42 f. 8 Sub-subseries - Mime 1975-1983
Mime bibliography; Chaos (Paris Pandemonium Projects); Mimescope; Moving Picture Mime Show; Nola Rae.
- Sub-subseries - Theatres and Theatre Companies 1924, 1951-1994 (10 boxes)
- b. 10-43 f. 1 Abrakadabra, London 1977
- b. 10-43 f. 2 Action Space, London 1976
- b. 10-43 f. 3 Action Theatre, London 1973
- b. 10-43 f. 4 Actors Company, London 1973-1974
- b. 10-43 f. 5 Actors Touring Company, London 1982-1983
- b. 10-43 f. 6 Age Exchange Theatrical Trust, London 1991
- b. 10-43 f. 7 Alexandra Theatre, Birmingham 1951-1952, 1968
- b. 10-43 f. 8 Ars Nova, London 1980
- b. 10-43 f. 9 Artsadmin, London 1982
- b. 10-43 f. 10 Belgrade Theatre, Coventry 1958, 1963, 1985
- b. 10-43 f. 11 Birmingham Arts Lab 1978
- b. 10-43 f. 12 Birmingham Festival of Performance Art 1975
- b. 10-43 f. 13 Birmingham Repertory Theatre 1951-1956, 1968-1978, 1984-1993
Includes commemorative pamphlet on theatre architecture.
- b. 10-43 f. 14 Black Theatre Cooperative, London 1983
- b. 10-43 f. 15 Bruvvers Touring Theatre, Newcastle 1976
- b. 10-43 f. 16 Bush Theatre, London 1977-1983
- b. 10-43 f. 17 C.A.S.T. (Cartoon Archetypical Slogan Theatre), London 1982, 1991
- b. 10-43 f. 18 Cambridge Arts Theatre Company 1973, 1993
- b. 10-43 f. 19 Cambridge Theatre Company 1979-1980, 1990-1991
- b. 10-43 f. 20 Cheek by Jowl Theatre Company, London 1984-1994
- b. 10-43 f. 21 Cochrane Theatre, London 1994
- b. 10-43 f. 22 Cockpit Arts Workshop, London 1976-1981
- b. 10-43 f. 23 Contact Theatre (Manchester Young People's Theatre Ltd.) 1977
- b. 10-43 f. 24 Crescent Theatre, Birmingham 1924-1949
- b. 10-43 f. 25 Crystal Theatre of the Saint, Bristol 1971-1981
- b. 10-43 f. 26 Curved Space, London 1973
- b. 10-43 f. 27 Darlington Civic Theatre 1976-1977
- b. 10-43 f. 28 Derby Playhouse 1968-1970
- b. 10-43 f. 29 Double Edge Theatre Company, London 1989-1993
- b. 10-43 f. 30 D'Oyly Carte Opera Company, London, Birmingham 1955, 1962, 1968, 1982, 1991, 1993
- b. 10-43 f. 31 Drum Arts Centre, London
- b. 10-44 f. 1 Electric Theatre Company, London 1973
- b. 10-44 f. 2 Everyman Theatre Company, Liverpool 1974, 1980, 1982

Series X: ITI Library Subject Files (cont.)

Subseries 34: ENGLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-44 f. 3 Finborough Theatre, London 1994
- b. 10-44 f. 4 Foco Novo, London 1983
- b. 10-44 f. 5 Fooksbarn Travelling Theatre, Cornwall 1980-1982
- b. 10-44 f. 6 Free Form Arts Trust, London 1977-1979
- b. 10-44 f. 7 Friends Roadshow, London 1971-1975
- b. 10-44 f. 8 Fringe Theatre directory, London 1970, 1972
Theatres listed include: The Freehold, The People Show, Portable Theatre, The
Wherehouse. Additional theatres listed in clippings.
- b. 10-44 f. 9 Gate Theatre Company, London 1975
- b. 10-44 f. 10 Gay Sweatshop 1989
- b. 10-44 f. 11 Globe Theatre, London 1973-1994
- b. 10-44 f. 12 Great Georges Community Arts Project (The Blackie), Liverpool 1976
- b. 10-44 f. 13 Greenwich Theatre Company, London 1971, 1980-84
- b. 10-44 f. 14 Greenwich Young People's Theatre, Plumstead 1980
- b. 10-44 f. 15 Groupvine (listing of contemporary performance groups) 1977
- b. 10-44 f. 16 Half Moon Theatre, London 1974, 1978-1981
- b. 10-44 f. 17 Hampstead Theatre Club 1953, 1968-1988
- b. 10-44 f. 18 Hull Truck Theatre Company, Hull 1975-80, 1989
Photographs available.
- b. 10-44 f. 19 I.O.U. (Independent Outlaw University), Leeds 1976-1979
Photographs available.
- b. 10-44 f. 20 Institute of Contemporary Arts (ICA), London 1976-1981
- b. 10-44 f. 21 Inter-Action Trust Ltd. Theatre Productions, London 1968, 1973-1978
Includes: Almost Free Theatre, Ambiance Lunch-hour Theatre Club, Dogg's Troupe, Fun
Arts Bus.
- b. 10-44 f. 22 Ipswich Arts Theatre, Suffolk 1967-1974
- b. 10-45 f. 1 Joint Stock Theatre Group, London 1981, 1983
- b. 10-45 f. 2 Kick Theatre, London 1986
- b. 10-45 f. 3 Kings Head Theatre Club, London 1974-1990
- b. 10-45 f. 4 Leeds Grand Theatre and Opera House 1952
- b. 10-45 f. 5 Leeds Playhouse 1975
- b. 10-45 f. 6 Leicester Phoenix Theatre 1968-1970
- b. 10-45 f. 7 Library Theatre, Manchester 1955-1957, 1968, 1987-1988
- b. 10-45 f. 8 Lincoln Theatre Royal, Clasketgate 1968
- b. 10-45 f. 9 Liverpool Playhouse 1956, 1967-1968
- b. 10-45 f. 10 London Bubble Theatre Company 1992
- b. 10-45 f. 11 London Small Theatre Company 1990
- b. 10-45 f. 12 London Theatre Group 1975
- b. 10-45 f. 13 Lucky Porcupine Theatre 1990
- b. 10-45 f. 14 Lumiere and Son 1984
- b. 10-45 f. 15 Lyric Theatre Hammersmith, London 1951-1953, 1979, 1983-1990
- b. 10-45 f. 16 Madhouse Company of London 1974
- b. 10-45 f. 17 Major Road Theatre Company, Bradford 1987

Series X: ITI Library Subject Files (cont.)

Subseries 34: ENGLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-45 f. 18 Marlowe Theatre, Canterbury 1969
- b. 10-45 f. 19 Maskarray (Mask Theatre), London 1991-1992
- b. 10-45 f. 20 Mercury Theatre, Colchester 1972
- b. 10-45 f. 21 Mermaid Theatre, London 1951-1968
- b. 10-45 f. 22 Mermaid Theatre, London 1969-1981
- b. 10-45 f. 23 Michel Julian Productions, London 1970-1971
- b. 10-45 f. 24 Midlands Art Center, Birmingham 1966-1968
- b. 10-45 f. 25 Mrs. Worthington's Daughters, London 1979
- b. 10-46 f. 1 National Theatre, London 1956-1975
- b. 10-46 f. 2 National Theatre, London 1976-1980
- b. 10-46 f. 3 National Theatre, London 1984-1992
- b. 10-46 f. 4 National Youth Theatre, Dolphin Theatre Company, London 1977
- b. 10-46 f. 5 Natural Theatre Company of the Bath Arts Workshop, Bath 1979-1980
Photographs available.
- b. 10-46 f. 6 New London Theatre 1973, 1977, 1981
- b. 10-46 f. 7 New Theatre, London 1933, 1951-1952, 1956, 1961, 1968
- b. 10-46 f. 8 New Victoria Theatre, Staffordshire 1986-1989
- b. 10-46 f. 9 1982 Theatre Company, London 1982
- b. 10-46 f. 10 Nottingham Playhouse 1961-1974
- b. 10-46 f. 11 Octagon Theatre, Bolton, Lancashire 1968-1985
- b. 10-46 f. 12 Octagon Theatre, Bolton, Lancashire 1971
Includes commemorative pamphlet on theatre architecture and formation.
- b. 10-47 f. 1 Old Vic Theatre, London 1945-1948, 1951-1956
- b. 10-47 f. 2 Old Vic Theatre, London 1956-1958, 1960-1968, 1980-1981, 1986-1988
- b. 10-47 f. 3 Open Air Theatre, Regent's Park, London 1952, 1965, 1969, 1973, 1979
- b. 10-47 f. 4 Opera Circus, London 1993
Photographs available.
- b. 10-47 f. 5 Oxford University Theatre 1938-1964, 1968, 1990
- b. 10-47 f. 6 Paines Plough Theatre Company, Coventry 1979, 1993
- b. 10-47 f. 7 Palace Theatre, London 1968, 1970, 1986
- b. 10-47 f. 8 Palace Theatre, Manchester 1981, 1985
- b. 10-47 f. 9 Palladium Theatre, London 1953, 1961, 1974, 1981
- b. 10-47 f. 10 The People Show, London 1971-1980
- b. 10-47 f. 11 Peter Hall Company, London 1989-1990
- b. 10-47 f. 12 Phantom Captain, London 1976-1981
- b. 10-48 f. 1 Phoenix Contemporary Theatre Company, London 1986, 1993
- b. 10-48 f. 2 Phoenix Theatre Company, London 1951-1952, 1956, 1965, 1968, 1970, 1973, 1985
- b. 10-48 f. 3 Piccadilly Theatre, London 1990
- b. 10-48 f. 4 Pip Simmons Theatre Group, London 1968-1980
Photographs available.
- b. 10-48 f. 5 Pip Simmons Theatre Group, London
- b. 10-48 f. 6 Prince Edward Theatre, London 1979, 1986

Series X: ITI Library Subject Files (cont.)

Subseries 34: ENGLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-48 f. 7 Prince of Wales Theatre, London 1971-1975, 1989
- b. 10-48 f. 8 Princes Theatre, London 1953, 1961
- b. 10-48 f. 9 Prospect Theatre Company, London 1970, 1974, 1977-1978
- b. 10-48 f. 10 Queen's Theatre, London 1965-1969, 1973-1977, 1980-1986
- b. 10-48 f. 11 Questors Theatre, Ealing 1952, 1955
- b. 10-48 f. 12 Ralph Richardson Touring Company 1955
- b. 10-48 f. 13 Regent Theatre, London 1974
- b. 10-48 f. 14 Renaissance Theatre Company 1990
- b. 10-48 f. 15 Revelation Kicks Theatre Company, London 1990
- b. 10-48 f. 16 Richmond Fringe Theatre at the Orange Tree, Surrey 1978
- b. 10-48 f. 17 Richmond Shakespeare Company, Twickenham, Middlesex 1993
- b. 10-48 f. 18 Richmond Theatre, Surrey 1978
- b. 10-48 f. 19 Ridiculusmus Theatre Company, London 1994
- b. 10-49 f. 1 Riverside Studios, London 1977-1982, 1991-1992
- b. 10-49 f. 2 Rose Theatre, London 1989-1990
- b. 10-49 f. 3 Royal Court, London 1978
- b. 10-50 f. 1 Royal Shakespeare Company, Stratford and London 1961-1965
- b. 10-50 f. 2 Royal Shakespeare Company 1965-1968
- b. 10-50 f. 3 Royal Shakespeare Company 1969-1970
- b. 10-50 f. 4 Royal Shakespeare Company 1971-1973
- b. 10-50 f. 5 Royal Shakespeare Company 1974
- b. 10-50 f. 6 Royal Shakespeare Company 1974-1975
- b. 10-51 f. 1 Royal Shakespeare Company 1976
- b. 10-51 f. 2 Royal Shakespeare Company 1977
- b. 10-51 f. 3 Royal Shakespeare Company 1978
- b. 10-51 f. 4 Royal Shakespeare Company 1979
- b. 10-51 f. 5 Royal Shakespeare Company 1980-1981
- b. 10-51 f. 6 Royal Shakespeare Company 1982-1983
- b. 10-51 f. 7 Royal Shakespeare Company 1984-1985
- b. 10-51 f. 8 Royal Shakespeare Company 1986-1993
- b. 10-52 f. 1 Sadler's Wells, London 1979, 1990
- b. 10-52 f. 2 St. James Theatre, London 1951-1952
- b. 10-52 f. 3 St. Martin's Theatre, London 1956-1970
- b. 10-52 f. 4 Saville Theatre, London 1956, 1959, 1969
- b. 10-52 f. 5 Savoy Theatre, London 195-, 1968-1985
- b. 10-52 f. 6 Scala Theatre, London 1952
- b. 10-52 f. 7 Shaftesbury Theatre, London 1968, 1979, 1987
- b. 10-52 f. 8 Stoll Theatre, London 1952
- b. 10-52 f. 9 Strand Theatre, London 1983
- b. 10-52 f. 10 T.O.C. (Inter-Action's The Other Company), London 1971
- b. 10-52 f. 11 "Theatre and music in Britain" brochure

Series X: ITI Library Subject Files (cont.)

Subseries 34: ENGLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-52 f. 12 Theatre Royal, Drury Lane, London 1951, 1967-1977, 1982
- b. 10-52 f. 13 Theatre Royal, Haymarket, London 1951-1987
- b. 10-52 f. 14 Vaudeville Theatre, London 1962-1986
- b. 10-52 f. 15 Victoria Palace, London 1956, 1982, 1987
- b. 10-52 f. 16 Westminster Theatre, London 1952
- b. 10-52 f. 17 Whitehall Theatre, London 1986
- b. 10-52 f. 18 Winter Garden Theatre, London 1952, 1956
- b. 10-52 f. 19 Wyndham's Theatre, London 1951-1990
- b. 10-52 f. 20 Yvonne Arnaud Theatre, Guildford, Surrey 1965, 1970, 1973

Subseries 35: ESTONIA 1977-1992 (1 folder)

Originally cataloged by ITI Library under U.S.S.R.

- b. 10-52 f. 20A **Printed matter**
Includes programs from the Endla Theatre (Pärnu), Estonia Theatre, Ugala Theatre (Viljandi), Vanemuine Theatre (Tartu). Also includes pamphlet on Estonian theatre designers, and essays on the Vanemuine Theatre, including article on Kaarel Ird.

Subseries 36: ETHIOPIA 1972-1990 (1 folder)

- b. 10-52 f. 21 **Printed matter**
Includes clippings, flyer, press releases.
Photographs available.

Subseries 37: FINLAND 1953-1994 (3 boxes)

See also Subseries 83 - Scandinavian Theatre.

Sub-subseries - Arts Councils and Organizations

- b. 10-53 f. 1 1972, 1980, 1984, 1985.
Suomen Teatteriliitto (Finnish Theater Association), 1972; Teatercentrum (organization of free professional theatres), 1980, 1984; Suomen Teatterijärjestöjen Keskusliitto Ry (Central Association of Finnish Theater Organizations), 1985.

Sub-subseries - Circus

- b. 10-53 f. 2 "The big top in Finland" by Benedict Zilliacus 1983

Sub-subseries - Design and Theatre Architecture

- b. 10-53 f. 3 Lavastus : Finnish stage design 1962

Sub-subseries - Drama Schools and Training Programs

- b. 10-53 f. 4 Teatterikorkeakoulu / Teaterhögskolan (Theater Academy of Finland) 1987

Sub-subseries - Festivals

- b. 10-53 f. 5 Festival directories 1974, 1976-1978, 1983-1984, 1990-1991, 1994
- b. 10-53 f. 6 Helsinki Festival, 1968-1994; Naiset 88 (Women 88), Helsinki; Tampere International Theatre Festival, 1992.

Sub-subseries - Personalities

- b. 10-53 f. 7 *Clippings from Books from Finland* 1979-1986
Playwrights Johan Bargum, Valentin Chorell, Maria Jotuni, Jussi Kylätasku, Juhani Peltonen, Jouko Turkkala, Hella Wuolijoki.

Sub-subseries - Puppetry

- b. 10-53 f. 8 Nukketeatteri Peukalopotti 1983

Sub-subseries - Theatres and Theatre Companies 1954-1993

- b. 10-53 f. 9 Helsingin Kaupunginteatteri (City Theatre of Helsinki) 1966-1989

Series X: ITI Library Subject Files (cont.)

Subseries 37: FINLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-53 f. 10 KOM Teatteri, Helsinki, Kuopian Kaupunginteatteri (City Theatre of Kuopio) 1981-1983, 1975-1989
- b. 10-53 f. 11 Lahden Kaupunginteatteri (City Theatre of Lahti), Lilla Teatern, Helsinki 1983-1989, 1986
- b. 10-54 f. 1 Oulun Kaupunginteatteri (City Theatre of Oulu), Porin Teatteri, Pori, Pynikin Kesäteatteri, Tampere, Q-Teatteri, Helsinki 1982, 1987, 1989, 1963, 1968, 1992-1993
See Series XI Oversized Material for poster of Q-Teatteri.
- b. 10-54 f. 2 Ryhmäteatteri, Helsinki 1988-1993
- b. 10-54 f. 3 Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1954-1970
- b. 10-54 f. 4 Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1972-1985
- b. 10-54 f. 5 Suomen Kansallisteatteri (National Theatre of Finland), Helsinki 1984/1985-1986
- b. 10-54 f. 6 Svenska Teatern, Helsingfors, Tampereen Teatteri, Tampere 1963, 1966-1982
- b. 10-55 f. 1 Tampereen Työväen Teatteri (TTT), Tampere 1988
- b. 10-55 f. 2 Teatteri Pieni Suomi, Helsinki 1992-1993
- b. 10-55 f. 3 Teatteri Raivoisat Ruusut (Raging Roses Theatre), Helsinki 1994
See Series XI Oversized Material for large programs.
- b. 10-55 f. 4 Turun Kaupungin Teatteri (City Theatre of Turku); Työväen Näyttämöiden Liitto 1970
- b. 10-55 f. 5 Viirus, Teatterikulma, Helsingfors 1992-1993

Sub-subseries - Other printed matter

- b. 10-55 f. 6 *Essays on the epic Kalevala, directory of touring theatre groups* 1985, 1976

Subseries 38: FRANCE 1772-1863, 1926, 1944-1994 (14 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-55 f. 7 Pamphlets on cultural policy 1970-1977
- b. 10-55 f. 8 Maison de la Culture de Rennes 1977-1978
Publications on photography and cable television.
- b. 10-55 f. 9 Office National de Diffusion Artistique = ONDA (Paris) 1978

Sub-subseries - Children's Theatre

See also Théâtre des Jeunes Années; Théâtre la Fontaine (Lille); Théâtre National de Chaillot.

- b. 10-55 f. 10 "Le théâtre pour l'enfance et la jeunesse en France," 1979
Published by French Centre of ITI.
- b. 10-55 f. 11 "Théâtre en France pour l'enfance et la jeunesse," 1982-1983
Children's theatre directory published by ASSITEJ.
- b. 10-55 f. 12 "Théâtre en France pour l'enfance et la jeunesse," 1985-1986
Children's theatre directory published by ASSITEJ.
- b. 10-55 f. 13 "Théâtre en France pour l'enfance et la jeunesse," 1988-1989
Children's theatre directory published by ASSITEJ.

Sub-subseries - Circus

- b. 10-56 f. 1 Cirque Imaginaire, Grand Magic Circus 1990, 1972-1979

Sub-subseries - Design and Theatre Architecture

- b. 10-56 f. 2 "Les installations d'éclairage scénique de l'opéra Louis XV au Chateau du Versailles," by Georges LeBlanc 1959, 1957.
Also includes survey of "Son et Lumière" spectacles, 1957.

Series X: ITI Library Subject Files (cont.)

Subseries 38: FRANCE (cont.)

Sub-subseries - Design and Theatre Architecture (cont.)

- b. 10-56 f. 3 *Actualité de la scénographie* 1978
- Sub-subseries - Drama Schools and Training Programs
- b. 10-56 f. 4 Drama school directories 1953, 1984, 1989
- b. 10-56 f. 5 Art Culture Théâtre Européen = A.C.T.E. (Charenton) 1986
- b. 10-56 f. 6 Centre Universitaire International de Formation et de Recherches Dramatiques (Nancy) 1981
- b. 10-56 f. 7 Communaute Internationale de Recherche du Théâtre Visuel ca.1979
Sponsored by French and U.S. Centers of ITI.
- b. 10-56 f. 8 Ecole Jacques Lecoq (Paris) 1972-1992
- b. 10-56 f. 9 Ecole Philippe Gaulier 1993-1994
- b. 10-56 f. 10 Nice Académie Internationale d'Eté 1980-1982
- b. 10-56 f. 11 Theatre Program in France (Avignon) 1981-1983
- b. 10-56 f. 12 Université de Paris, Departement Théâtre 1972-1973
- Sub-subseries - Festivals
- b. 10-56 f. 13 Festival directories 1956, 1968-1973, 1978, 1991
- b. 10-56 f. 14 Festival d'Automne (Paris) 1974-1983, 1987-1994
- b. 10-57 f. 1 Festival d'Avignon 1947-1977
- b. 10-57 f. 2 Festival d'Avignon 1978-1982
- b. 10-57 f. 3 Festival d'Avignon 1983-1986
- b. 10-57 f. 4 Festival d'Avignon 1987-1989
- b. 10-57 f. 5 Festival d'Avignon 1990-1994
- b. 10-57 f. 6 Festival d'Avignon clippings 1977-1993
- b. 10-58 f. 1 Festival de Carpentras, Festival de Châteauevallon (Ollioules), Festival de Cornouaille (Quimper) 1983-1986, 1978, 1991
- b. 10-58 f. 2 Festival de Hédé, Festival de la Francophonie (Limoges) 1978, 1984, 1986
- b. 10-58 f. 3 Festival de la Rochelle, Rencontres Internationales d'Art Contemporain, Festival de Sarlat (Dordogne), Festival de Stages d'Eté (Paris) 1974, 1976, 1981-1983, 1982
See Series XI Oversized Material for posters of Festival de Stages d'Eté.
- b. 10-58 f. 4 Festival de Vaison la Romaine 1978-1980, 1985-1986
- b. 10-58 f. 5 Festival des Arts Traditionnels, Maison de la Culture de Rennes 1974-1978, 1980
- b. 10-58 f. 6 Festival Dijon, Festival du Marais (Paris) 1977, 1973, 1985
- b. 10-58 f. 7 Festival International de Café-Théâtre, Maison de la Culture de Rennes, Festival International de Comédie Musicale Américaine = The Bridge (Béziers), Festival International du Théâtre Universitaire (Lyon) 1977-1978, 1984-1985, 1979
- b. 10-59 f. 1 Festival SIGMA des Arts et Tendances Contemporaines (Bordeaux) 1965-1974, 1976
- Sub-subseries - Mime
- See also Théâtre de l'Arbre.
- b. 10-59 f. 2 Ecole de Mime-Corporel 1979-1980
- b. 10-59 f. 3 Marcel Marceau 1952-1983
Programs.
- b. 10-59 f. 4 Mime Sime; Théâtre du Movement 1980

Series X: ITI Library Subject Files (cont.)

Subseries 38: FRANCE (cont.)

Sub-subseries - Personalities

- b. 10-59 f. 4A Eugène Labiche 1973
- b. 10-59 f. 5 Encyclopédie par l'image Molière 1926

Sub-subseries - Puppetry

- b. 10-59 f. 6 Compagnie Phillipe Genty; Marionettes de Lyon; Théâtre d'Ombres (Khaznadar); Théâtre du Petit Miroir (Paris) 1978-1981

Sub-subseries - Theatres and Theatre Companies 1944, 1952-1994

- b. 10-59 f. 7 Theatre directories 1952, 1956, 1960-1965, 1976
- b. 10-59 f. 8 Académie Experimentale des Théâtres (Paris) 1990-1994
- b. 10-59 f. 9 Alliance Francaise 1963
- b. 10-59 f. 10 André Gintzburger and Monique Bertin Touring Productions 1975-1989
- b. 10-59 f. 11 Atelier de Recherche Théâtrale Georges Baal (Montpellier) 1979, 1981
- b. 10-59 f. 12 Athénée (Paris) 1960-1970
- b. 10-59 f. 13 Les Athevains (Paris) 1974-1978
- b. 10-60 f. 1 Casino de Paris 1971
- b. 10-60 f. 2 Centre Dramatique de la Courneuve (Paris) 1976
- b. 10-60 f. 3 Centre Dramatique National La Limousine (Limoges) 1986-1987
- b. 10-60 f. 4 Centre Georges Pompidou (Paris) 1980
- b. 10-60 f. 5 Centre International de Recherche de Création et d'Animation, La Chartreuse, (Villeneuve-lez-Avignon)
- b. 10-60 f. 6 Centre Kiron (Paris) 1983-1985
- b. 10-60 f. 7 Centre National de Création Contemporaine (Paris) 1976
- b. 10-60 f. 8 Chatelet, Théâtre Musical de Paris 1987-1988
- b. 10-60 f. 9 Comédie de Saint-Etienne 1944-1955
- b. 10-60 f. 10 Comédie des Champs Elysées (Paris) 1969-1970, 1978
- b. 10-60 f. 11 Comédie Francaise (Paris) 1955, 1980-1987, 1994
- b. 10-60 f. 12 Compagnie Berto-Ribes (Paris) 1985
- b. 10-60 f. 13 Compagnie de Barbarie (Paris) 1982-1990
- b. 10-60 f. 14 Compagnie Denis Llorca (Paris) 1978
- b. 10-60 f. 15 Compagnie Dominique Houdart 1975-1976
- b. 10-60 f. 16 Compagnie Dramatique Francaise Louis Jouvet (Paris), Compagnie du Cothurne (Lyon) 1951, 1970
- b. 10-60 f. 17 Compagnie Marie Bell (Paris) 1963, 1967
- b. 10-60 f. 18 Compagnie Mundial Sisters (Paris) 1988, 1993
- b. 10-60 f. 19 Compagnie Renaud-Barrault (Paris) 1946-1952
- b. 10-60 f. 20 Compagnie Renaud-Barrault (Paris) 1952-1957
- b. 10-61 f. 1 Compagnie Renaud-Barrault (Paris) 1958-1964
- b. 10-61 f. 2 Compagnie Renaud-Barrault (Paris) 1964-1970
- b. 10-61 f. 3 Compagnie Renaud-Barrault (Paris) 1970-1994
- b. 10-61 f. 4 Compagnie Théâtrale Jacques Guimet 1968-1972
- b. 10-61 f. 5 Elephant Theatre (Paris), Espace Pierre Cardin (Paris) 1976, 1975
- b. 10-61 f. 6 Fabrique de Théâtre, Centre Dramatique National (Toulouse) 1972-1976

Series X: ITI Library Subject Files (cont.)

Subseries 38: FRANCE (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-61 f. 7 Folies Bergère (Paris) 1961, 1964
- b. 10-61 f. 8 Grenier de Toulouse, Groupe ALEPH (Paris), Groupe TSE (Paris), Grupo Yes, Tenemos Bananas (Paris) 1973-1976, 1982, 1977-1986, 1977
- b. 10-61 f. 9 Institut Visuel Téalral (IVT) 1976-1981
Theatre created by the deaf; sponsored by French and U.S. Centers of ITI.
- b. 10-61 f. 10 Lucernaire, Centre National d'Art et d'Essai (Paris) 1986
- b. 10-61 f. 11 Maison de la Culture de Grenoble, Comédie des Alpes 1966-1972, 1982-1984
- b. 10-62 f. 1 Maison de la Culture de Rennes, Maison de la Culture du Havre 1976, 1991
Includes clipping on "Maisons de la Culture" -- experimental theatres outside of Paris.
- b. 10-62 f. 2 Odéon (Paris) 1973-1976, 1979, 1983-1986, 1990
- b. 10-62 f. 3 Odéon (Paris) 1991-1993
- b. 10-62 f. 4 Opéra Comique (Paris) 1953, 1961
Promotional pamphlet featuring Opéra's history since 1718.
- b. 10-62 f. 5 Opéra, Place de la Bastille (Paris) 1986-1994
Clippings on theatre architecture.
- b. 10-62 f. 6 Paris Théâtre Workshop 1963-1965
- b. 10-62 f. 7 Roy Hart Theatre (Anduze) 1974-1986
- b. 10-62 f. 8 Studio des Champs Elysées (Paris), Studio Theatre of Paris 1963, 1966
- b. 10-62 f. 9 Théâtre 95, Cergy-Pontoise 1991-1993
- b. 10-63 f. 1 Théâtre à Châtillon, Théâtre de Bourgogne 1991, 1965-1967
- b. 10-63 f. 2 Théâtre de la Cité (Villeurbanne) 1964-1965
See also Théâtre National Populaire (Villeurbanne).
- b. 10-63 f. 3 Théâtre de la Commune (Aubervilliers) 1967, 1973
- b. 10-63 f. 4 Théâtre de la Huchette, Théâtre de la Madeleine (Paris) ca. 1961, 1953, 1962, 1992
- b. 10-63 f. 5 Théâtre de la Mandragore (Paris), Théâtre de la Marguerite (Antibes) 1962-1964, 1977, 1979
See Series XI Oversized Material for posters.
- b. 10-63 f. 6 Théâtre de la Michodière (Paris) 1952, 1982
- b. 10-63 f. 7 Théâtre de la Renaissance (Paris) 1956, 1960, 1973, 1968, 1971-1977, 1979-1980, 1983-1984, 1987
- b. 10-63 f. 8 Théâtre de l'Aquarium (Paris), Théâtre de l'Arbre (Paris) 1979-1980, 1977
- b. 10-63 f. 9 Théâtre de l'Ange 1973-1974
Formerly Théâtre du Double.
- b. 10-63 f. 10 Théâtre de l'Atelier (Paris) 1945-1946, 1960-1962, 1976, 1956
- b. 10-63 f. 11 Théâtre de l'Epée de Bois (Paris) 1982
- b. 10-63 f. 12 Théâtre de l'est Lyonnais 1961-1981
- b. 10-63 f. 13 Théâtre de l'est Lyonnais 1973-1980
- b. 10-63 f. 14 Théâtre de l'est Parisien, Maison de la Culture (Paris) 1968-1970
- b. 10-63 f. 15 Théâtre de l'Etoile (Paris) 1937
- b. 10-64 f. 1 Théâtre de l'Europe (Paris) 1984-1985, 1987-1988
- b. 10-64 f. 2 Théâtre de Liberté (Marseilles) 1977, 1960, 1961, 1965
- b. 10-64 f. 3 Théâtre de l'Opprimé (Paris) 1979-1980, 1982

Series X: ITI Library Subject Files (cont.)

Subseries 38: FRANCE (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-64 f. 4 Théâtre de l'Ouest Lyonnais, Théâtre de l'Ouest Parisien 1983, 1968
- b. 10-64 f. 5 Théâtre de Paris, Théâtre de Poche-Montparnasse (Paris) 1956, 1972, 1967
- b. 10-64 f. 6 Théâtre d'en Face, Compagnie Friloux-Gédanken (Paris) 1979
- b. 10-64 f. 7 Théâtre des Amandiers (Nanterre) 1980-1993
- b. 10-64 f. 8 Théâtre des Ambassadeurs (Paris) 1960
- b. 10-64 f. 9 Théâtre des Carmes (Avignon) 1971-1972
- b. 10-64 f. 10 Théâtre des Champs-Élysées (Paris) 1952, 1963, 1993
Includes commemorative pamphlet spanning 1913-1963; duplicate of MWEH+ (Paris).
- b. 10-65 f. 1 Théâtre des Chimères (Bayonne), Théâtre des Jeunes Années (Lyon) 1987, 1986, 1989-1993
- b. 10-65 f. 2 Théâtre des Quartiers d'Ivry, Théâtre des Variétés (Paris) 1976, 1979-1980, 1962-1963, 1967-1968, 1991
- b. 10-65 f. 3 Théâtre du Chêne Noir (Avignon) 1974-1984
- b. 10-65 f. 4 Théâtre du Grand Guignol (Paris) 1949, 1961
- b. 10-65 f. 5 Théâtre du Gymnase (Paris) 1960
- b. 10-65 f. 6 Théâtre du Nombre d'Or (Nantes) 1984
- b. 10-65 f. 7 Théâtre du Soleil 1970-1985
- b. 10-65 f. 8 Théâtre du Soleil 1986-1994
- b. 10-65 f. 9 Théâtre du Vieux Colombier 1956, 1960
- b. 10-65 f. 10 Théâtre Edouard VII (Paris) 1950 1970
1950 program features La Compagnie les Pleiades.
- b. 10-66 f. 1 Théâtre Firmin-Gémier (Antony), Théâtre Fontaine (Paris) 1975-1976, 1956
- b. 10-66 f. 2 Théâtre Gérard-Philipe (Paris), Théâtre Gramont (Paris) 1973, 1982-1983, 1986, 1958, 1961
- b. 10-66 f. 3 Théâtre-Hébertot (Paris), Théâtre la Bruyère (Paris) 1956, 1964
- b. 10-66 f. 4 Théâtre la Fontaine, Centre Dramatique National pour l'Enfance et la Jeunesse (Lille), Théâtre le Troglodyte (Paris) 1981-1984, 1976
- b. 10-66 f. 5 Théâtre Marcel Herrand (Paris) 1956-1957
- b. 10-66 f. 6 Théâtre Marigny (Paris) 1956, 1965-1968, 1984, 1990
- b. 10-66 f. 7 Théâtre Moderne (Paris), Théâtre Molière (Paris) 1962-1963, 1963
- b. 10-66 f. 8 Théâtre Montansier, Opéra Royal du Château (Versailles) 1973
- b. 10-66 f. 9 Théâtre Montparnasse (Paris) 1956, 1960, 1970
- b. 10-66 f. 10 Théâtre National de Chaillot 1973-1988, 1994
- b. 10-66 f. 11 Théâtre National de l'Opéra (Paris) 1951-1953, 1960-1962, 1976, 1979, 1988-1989
- b. 10-66 f. 12 Théâtre National de Marseille 1981-1985
- b. 10-66 f. 13 Théâtre National de Strasbourg 1963, 1967, 1979
- b. 10-67 f. 1 Théâtre National Populaire = TNP(Villeurbanne) 1968-1987
- b. 10-67 f. 2 Théâtre National Populaire = TNP(Villeurbanne) 1976, 1980-1981, 1984-1987
- b. 10-67 f. 3 Théâtre National Populaire = TNP(Villeurbanne) 1987-1990
- b. 10-67 f. 4 Théâtre National Populaire = TNP(Villeurbanne) 1990-1994
See Series XI Oversized Material for extra large season brochure 1987/1988.
- b. 10-67 f. 5 Théâtre Noir (Paris) 1975-1981

Series X: ITI Library Subject Files (cont.)

Subseries 38: FRANCE (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-67 f. 6 Théâtre Oblique (Paris) 1975-1976
Includes chronology 1971-1975.
- b. 10-67 f. 7 Théâtre Ouvert (Paris) 1978, 1980, 1989-1991
- b. 10-67 f. 8 Théâtre Saint-Georges (Paris) 1956, 1966, 1969
- b. 10-68 f. 1 Tréteaux de France = Tréteau de Paris 1963-1975

Sub-subseries - Other printed matter

- b. 10-68 f. 2 Bibliography of plays presented at three Paris theatres 1772-1863
- b. 10-68 f. 3 *Culture et communication* 1979
- b. 10-68 f. 4 *Periodicals Action culturelle, French theatre newsletter, Informations and documents, Internationale de l'imaginaire, Le rond point* 1970, 1971, 1983, 1974, 1975, 1977, 1984, 1994

Subseries 39: GEORGIA 1977-1990 (2 folders)

Originally cataloged by ITI Library as USSR.

Sub-subseries - Theatres and Theatre Companies 1977-1990

- b. 10-68 f. 4A Actors' Studio Theatre (Tbilisi); Kote Marjanishvili (Tbilisi) 1978, 1986
- b. 10-68 f. 4B Rustaveli Theatre Company (Tbilisi) 1977-1990
- b. 10-68 f. 4C Telavi State Theatre (Telavi) 1984, 1986

Subseries 40: GERMANY 1960-2004 (35 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-68 f. 5 Mobile Academy (Berlin) 2004 Aug. 30-Sept. 19
Also includes brochure on Brecht-Haus (Berlin), 1983.

Sub-subseries - Children's Theatre

- b. 10-68 f. 6 Directories of German children's theater companies and venues 1960, 1969-1974, 1980
- b. 10-68 f. 7 Centre for Children's and Young People's Theatre (Bonn) 1993
- b. 10-68 f. 8 Interdrama (Berlin) 1974
- b. 10-68 f. 9 Listing of German plays for children undated
- b. 10-68 f. 10 Schülertheater Treffen (Berlin) 1981
- b. 10-68 f. 11 Theater der Jugend (Munich) 1970
- b. 10-68 f. 12 Theater mit der 13 (Stuttgart) 1991

Sub-subseries - Design and Theatre Architecture

- b. 10-68 f. 13-14 Articles on German theater design and architecture 1954-1986
- b. 10-68 f. 15 Aalto Theatre Complex (Essen) 1983, 1988
- b. 10-68 f. 16 Bayreuther Festspiele and Berliner Ensemble / booklets on design 1975
- b. 10-68 f. 17 Berliner Theater drawings by Ingeborg Voss 1983
- b. 10-69 f. 1 Inszenierte Räume / Karl-Ernst Herrmann and Erich Wonder 1979
- b. 10-69 f. 2 Unsere Theaterneubauten nach 1945 / German Center ITI ca. 1964

Sub-subseries - Drama Schools

- b. 10-69 f. 3 Drama school listings 1974-1980
- b. 10-69 f. 4 Akademie der Künste 1977-1982
- b. 10-69 f. 5 Schiller College (Heidelberg) 1975
- b. 10-69 f. 6 Theater Pädagogik listing of training programs 1980
- b. 10-69 f. 7 Werkstatt (Dusseldorf) 1978

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Festivals

- b. 10-69 f. 8 German Festival listings 1982-1987
- b. 10-69 f. 9 Achtes Norddeutsches Theatertreffen (Hanover) 1978
- b. 10-69 f. 10 Berliner Festspiele (Berlin) 1987
- b. 10-69 f. 11 Berliner Festspiele : Horizonte (Berlin) 1979, 1982, 1985, 1989, 2002
- b. 10-70 f. 1-7 Berliner Festwochen (Berlin) 1952, 1974-1981 (7 folders)
- b. 10-71 f. 1-2 Berliner Festwochen (Berlin) 1985, 1988-1992 (2 folders)
- b. 10-71 f. 3 Bonne Biennale 1992
- b. 10-71 f. 4 Clippings regarding festivals 1989-1990
Includes Days of German Theatre in Moscow (1989) and Festival of Women (1990).
- b. 10-71 f. 5 East Berlin Festival 1973-1981
- b. 10-71 f. 6 Festival der Weltkulturen (Berlin) and Festival Neue Volxkunst (Augsburg)
1989, 1992
- b. 10-71 f. 7 Freilichtspiele Nettelstedt (Lübeck) 1951-1978
- b. 10-71 f. 8 International festivals 1978-1991
Internationale Maifestspiele Wiesbaden (1979-1983); Internationaler Erfahrungsaustausch, Cologne (1991); Internationales Arenatheater Festival, Munich (1978).
- b. 10-71 f. 9 Internationales Festival des Freien Theaters (Munich) 1980, 1982-1985
- b. 10-71 f. 10 Internationales Sommer Theater Festival (Hamburg), Internationale Sommerfest Spiele (Berlin), Jüdische / Jewish Lebenswelten (Berlin) 1980, 1992-1993
- b. 10-72 f. 1 Munich Biennale (Munich) 1992, 1994, 2000
- b. 10-72 f. 2 Richard Wagner Festspiele (Bayreuth) 1876-1963
Includes souvenir program covering the history of the Festival.
- b. 10-72 f. 3 Ruhr Festival (Recklinghausen) 1985
- b. 10-72 f. 4 Stuttgarter Theater / Internationale Theatertage (Stuttgart) 1980-1981
- b. 10-72 f. 5 Theater der Welt Fest (Frankfurt) 1985, (Stuttgart) 1987, (Hamburg) 1989
1985, 1987, 1989
- b. 10-72 f. 6 Theaterfestival International, La Piazza (Augsburg) 1989-1992
- b. 10-72 f. 7 Theatertreffen (Berlin) 1975-1993

Sub-subseries - Mime

- b. 10-72 f. 8 Berliner Pantomimentheater vom Prenzlauer Berg 1981

Sub-subseries - National Theatre Conferences

- b. 10-72 f. 9 Internationale Theaterwoche der Studiobühnen Deutscher Hochschulen
(International University Theater Conference), Erlangen 1949

Sub-subseries - Personalities

- b. 10-72 f. 10 Bertolt Brecht 1958-1992
- b. 10-72 f. 11 Hanz Magnus Enzensberger 1976
Periodical Text + Kritik.
- b. 10-73 f. 1 Rainer Werner Fassbinder 1970-1993
- b. 10-73 f. 1A Johannes Felsenstein 1993
- b. 10-73 f. 2 Günter Grass 1969-1993
- b. 10-73 f. 2A Peter Konwitschny 1993

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Personalities (cont.)

- b. 10-73 f. 3 Siegfried Lenz 1976
Periodical Text + Kritik.
- b. 10-73 f. 4 Heiner Müller 1985-1994
- b. 10-73 f. 5 Botho Strauss 1988-1991
Periodical Text + Kritik.
- b. 10-73 f. 6 George Tabori 1970-1990
- b. 10-73 f. 6A Katharina Thalbach 1990
- b. 10-73 f. 7 Alphabetical playwright file A through D : Herbert Achternbusch - Moritz
Dürr
- b. 10-73 f. 8 Alphabetical playwright file E through J : Christian Ebert - Otto
Junggeburch
- b. 10-73 f. 9 Alphabetical playwright file K through N : Markus Kägi - Alfons Nowacki
- b. 10-73 f. 10 Alphabetical playwright file O through Z : Klaus Obermayer - Otto M.
Zykan

Sub-subseries - Puppetry

- b. 10-73 f. 11 Marionettentheater (Lunen) 1978, 1985, 1987
- b. 10-73 f. 12 Marionettentheater (Stuttgart) 1920-1980
Also includes Materialtheater Stuttgart, 1993.
- b. 10-73 f. 13 Puppenspiel : im Künstlerischen Volksschaffen der DDR 1984
Profile of German puppetry artists Karlheinz Klimt, Heilwig Krug, Karin Heym, Kleines
Interview, Christa Rosenthal, Klaus Krähner and Margret Krähner. Includes photographs
and listing of puppet venues and festivals.
- b. 10-73 f. 14 Puppentheater (Berlin) 1979, 1980

Sub-subseries - Theaters

- b. 10-74 f. 1 Theater directories (Berlin) 1956-1975
- b. 10-74 f. 2 Theater directories (Hamburg, Munich) 1975, 1979
- b. 10-74 f. 3 American Drama Group (Munich) 1982
- b. 10-74 f. 4-8 Bayerische Staatsoper (Munich) 1961-1986 (5 folders)
- b. 10-75 f. 1-2 Bayerisches Staatsschauspiel (Munich) 1960-1987 (2 folders)
- b. 10-75 f. 3 Berlin Lab 2002
- b. 10-75 f. 4 Berlin Play Actors, Berlin State Theaters 1980, 1984-1985
- b. 10-75 f. 5-7 Berliner Ensemble 1949-1992, undated (3 folders)
- b. 10-76 f. 1-3 Berliner Ensemble 1971-1987, undated (3 folders)
- b. 10-76 f. 4-7 Bühnen der Hansestadt (Lübeck) = Theater Lübeck 1962-1963, 1976-1977,
1985-1988 (4 folders)
- b. 10-77 f. 1-4 Bühnen der Hansestadt (Lübeck) = Theater Lübeck 1988-1992 (4 folders)
- b. 10-77 f. 5 Bühnen der Stadt (Köln) 1976-1981, 1983-1985, 1989-1990
- b. 10-77 f. 6 Bühnen der Stadt (Magdeburg) 1975
- b. 10-77 f. 7 Bühnen in Essen (Essen) 1974-1975, 1975-1976
- b. 10-77 f. 8 Concert-haus (Ravensburg) 1976-1977
- b. 10-77 f. 9 Congress Hall (Berlin) 1957
- b. 10-78 f. 1 Deutsche Oper am Rhein 1986-1987
- b. 10-78 f. 2-4 Deutsche Oper Berlin 1988-1992 (3 folders)
- b. 10-78 f. 5 Deutsches Gehörlosen Theater (Dortmund) 1975

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Theaters (cont.)

- b. 10-78 f. 6 Deutsches Nationaltheater (Weimar) 1978-1980
- b. 10-78 f. 7 Deutsches Schauspielhaus (Hamburg) 1961, 1967-1968, 1974-1976, 1979, 1982
- b. 10-79 f. 1 Deutsches Theater (Berlin) 1978-1986
- b. 10-79 f. 2 Deutsches Theater in Göttingen (Göttingen) 1950-1957, 1979-1983
- b. 10-79 f. 3-6 Deutsches Theater Kammerspiele / Staatstheater der DDR (Berlin) 1951-1991 (4 folders)
- b. 10-79 f. 7 Deutsches Theater (Munich) 1956, 1968, 1975
- b. 10-79 f. 8 Düsseldorfer Schauspielhaus (Düsseldorf) 1986-1987 (10 boxes)
- b. 10-80 Düsseldorfer Schauspielhaus (Düsseldorf) 1986-1988
- b. 10-81 Düsseldorfer Schauspielhaus (Düsseldorf) 1988-1989
- b. 10-82 Düsseldorfer Schauspielhaus (Düsseldorf) 1989-1990
- b. 10-83 Düsseldorfer Schauspielhaus (Düsseldorf) 1989-1991
- b. 10-84 Düsseldorfer Schauspielhaus (Düsseldorf) 1991-1993
- b. 10-85 Düsseldorfer Schauspielhaus (Düsseldorf) 1993-1994
- b. 10-86 Düsseldorfer Schauspielhaus (Düsseldorf) 2001-2004
 Brochures numbered 4-46.
- b. 10-87 Düsseldorfer Schauspielhaus (Düsseldorf) 2004-2006
 Brochures numbered 47-72.
- b. 10-88 f. 1 Düsseldorfer Schauspielhaus (Düsseldorf) 2002/03, 2005/06
- b. 10-88 f. 2 Elbe Elster Theater (Wittenberg) 1978-1979
- b. 10-88 f. 3 English Theater (Frankfurt) 1981, 1984, 1986, 1988, 1990-1994
- b. 10-88 f. 4 Frankfurt Entertainment Center (Frankfurt) 1967
- b. 10-88 f. 5 Frankfurter Figuren Theater (Frankfurt) 1975-1978
- b. 10-88 f. 6 Freie Volksbühne (Berlin) 1963-1991
- b. 10-88 f. 7 Fritz Rémond Theater im Zoo (Frankfurt) 1977-1983
- b. 10-88 f. 8 Grips Theater(Berlin) 1979-1988
- b. 10-88 f. 9 Grüne Wagen (Munich) 1959-1961
- b. 10-88 f. 10 Hamburger Kammerspiele (Hamburg) 1967-1968, 1991
- b. 10-88 f. 11 Hebbel Theater (Berlin) 1972
- b. 10-88 f. 12 Heilbronner Theater (Heilbronn) 1979-1980
- b. 10-88 f. 13 Hessisches Staatstheater (Wiesbaden) 1976-1983
- b. 10-88 f. 14 Initiative Theater (Dortmund) 1973-1978
- b. 10-89 f. 1 Junge Theater (Hamburg) 1968
- b. 10-89 f. 2 Kammerspiele Dusseldorf (Dusseldorf) 1976
- b. 10-89 f. 3 Kellertheater Haus (Heidelberg) 1967
- b. 10-89 f. 4 Kleine Freiheit / Trude Kolman Theater (Munich) 1975-1983
- b. 10-89 f. 5 Kleine Komödie (Hamburg) undated
- b. 10-89 f. 6 Kleine Komödie (Munich) 1974-1983
- b. 10-89 f. 7 Kleine Komödie (Wiesbaden) 1982-1983
- b. 10-89 f. 8 Kollektiv Rote Rübe (Munich) 1974-1975
- b. 10-89 f. 9-12 Komische Oper (Berlin) 1956-1977 (4 folders)
- b. 10-90 f. 1-3 Komische Oper (Berlin) 1972-1992 (3 folders)

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Theaters (cont.)

- b. 10-90 f. 4 Komödie (Berlin), Komödie (Frankfurt) 1977-1983
- b. 10-90 f. 5 Komödie Boulevard-Theater (Dusseldorf) 1975-1978
- b. 10-90 f. 6 Landesbühne Hannover (Hanover) 1976-1977
- b. 10-90 f. 7 Landestheater (Halle) 1989-1990
- b. 10-90 f. 8 Leipziger Theaters (Leipzig) 1975
- b. 10-90 f. 9 Maxim Gorki Theater (Berlin) 1966-1990
- b. 10-90 f. 10 Mecklenburgisches Staatstheater (Schwerin) 1979-1991
- b. 10-91 f. 1 Metropol Theater (East Berlin) 1975-1983
- b. 10-91 f. 2 Mülheimer Theatertage (Mülheim) 1977
- b. 10-91 f. 3 Münchner Kammerspiele (Munich) 1974-1990
- b. 10-91 f. 4 Münchner Rationaltheater (Munich) undated
- b. 10-91 f. 5 Münchner Volkstheater (Munich) 1983
- b. 10-91 f. 6 Nationaltheater (Mannheim) 1974-1983
- b. 10-91 f. 7 Neues Theater (Hanover) 1977-1983
- b. 10-91 f. 8 Niedersächsische Staatstheater (Hanover) 1976-1983
- b. 10-92 f. 1 Prozessionstheater (Munich) 1980-1983
- b. 10-92 f. 2 Rheinisches Landestheater (Neuss) 1987/1988
- b. 10-92 f. 3 Saarländisches Staatstheater (Saarbrücken) 1977-1980
- b. 10-92 f. 4-5 Schaubühne am Halleschen Ufer (Berlin) 1965-1988 (2 folders)
- b. 10-92 f. 6-9 Schaubühne am Lehniner Platz (Berlin) 1985-1994 (4 folders)
- b. 10-93 f. 1-2 Schauspiel Frankfurt 1974-1990 (2 folders)
- b. 10-93 f. 3-4 Schiller Theater (Berlin) 1955-1993 (2 folders)
- b. 10-93 f. 5 Schiller Theater (Werkstatt) 1974-1984
- b. 10-93 f. 6 Schlosspark Theater (Berlin) 1960-1981
- b. 10-94 f. 1-4 Staatstheater am Gärtnerplatz (Munich) 1964-1994, 2002-2003 (4 folders)
- b. 10-94 f. 5-7 Staatstheater Darmstadt 1975-1994 (3 folders)
- b. 10-94 f. 8 Staatstheater Dresden 1972-1974
- b. 10-95 f. 1 Staatstheater Kassel 1984-1986
- b. 10-95 f. 2-3 Staatstheater Stuttgart 1985-1988 (2 folders)
- b. 10-95 f. 4 Stadt Frankfurt am Main / Ballet Frankfurt 1985-1986
- b. 10-95 f. 5 Städtische Bühne (Heidelberg) 1975-1982
- b. 10-95 f. 6 Städtische Bühnen (Dortmund) 1990
- b. 10-96 f. 7 Städtische Bühnen (Frankfurt) 1962, 1965
- b. 10-96 f. 8 Städtische Bühnen (Mainz) 1977-1983
Mostly on schwarzes theater or "black theater," a special technique using actors dressed in black velvet, black light and puppets.
- b. 10-95 f. 9 Städtische Bühnen (Münster) 1979-1983
- b. 10-95 f. 10 Städtische Bühnen (Osnabrück) 1979-1980
- b. 10-95 f. 11 Städtische Bühnen (Regensburg) 1975-1983
- b. 10-95 f. 12 Städtische Theater Karl-Marx-Stadt (Chemnitz) 1979
- b. 10-95 f. 13 Stadttheater Giessen 1977
- b. 10-95 f. 14 Stadttheater Hildesheim Studio (Hildesheim) 1979-1983

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Theaters (cont.)

- b. 10-95 f. 15 Stadttheater Konstanz 1979-1980
- b. 10-95 f. 16 Stadttheater Passau 1982-1983
- b. 10-95 f. 17 Stadttheater Pforzheim 1977-1979
- b. 10-96 f. 1 Stadttheater Pforzheim 1978-1980
- b. 10-96 f. 2 Stadttheater Pforzheim 1979-1980
- b. 10-96 f. 3 Studiotheater des Instituts für Schauspielregie (Berlin) 1978-1980
- b. 10-96 f. 4 Teltow Workers' Theater 1984
- b. 10-96 f. 5 Thalia Theater (Hamburg) 1967-1990
- b. 10-96 f. 6 Theater am Dom (Cologne) 1978-1983
- b. 10-96 f. 7 Theater am Einlass (Munich) 1982-1983
- b. 10-96 f. 8 Theater am Turm (Frankfurt) 1982
- b. 10-96 f. 9 Theater am Turm (Frankfurt) 1985
- b. 10-96 f. 10 Theater am Turm (Frankfurt) 1986
- b. 10-97 f. 1 Theater am Turm (Frankfurt) 1988
- b. 10-97 f. 2 Theater am Turm (Frankfurt) 1989
- b. 10-97 f. 3 Theater am Turm (Frankfurt) 1990
- b. 10-97 f. 4 Theater am Turm (Frankfurt) 1991
- b. 10-97 f. 5 Theater am Turm (Frankfurt) 1992/1993
- b. 10-98 f. 1 Theater am Turm (Frankfurt) 1993
- b. 10-98 f. 2 Theater am Turm (Frankfurt) 1994/1995
- b. 10-98 f. 3 Theater an der Berliner Allee (Düsseldorf) 1976
- b. 10-98 f. 4 Theater an der Ruhr (Mülheim) 1992
- b. 10-98 f. 5 Theater der Altstadt (Stuttgart) 1978
- b. 10-98 f. 6 Theater der Freundschaft (East Berlin) 1980-1984
- b. 10-98 f. 7 Theater der Nationen (Hamburg) 1979
- b. 10-98 f. 8 Theater der Stadt (Koblenz) 1975-1979
- b. 10-98 f. 9 Theater der Welt (Cologne) 1980-1981
- b. 10-98 f. 10 Theater der Welt (Stuttgart) 2005
- b. 10-98 f. 11 Theater der Westens (Berlin) 1992, 1993
- b. 10-98 f. 12 Theater im Zimmer (Hamburg) 1968, 1982-1983
- b. 10-98 f. 13 Theater in Freiburg 1982-1983
- b. 10-98 f. 14 Theater Kiel 1985-1988
- b. 10-98 f. 15 Theater Oberhausen 1969
- b. 10-99 Theaternachrichten (Berlin) 1972-1980, 1983-1990 (1 box)
- b. 10-100 f. 1-5 Theatertreffen (Berlin) 1968, 1974-1993 (1 box (5 folders))
- b. 10-101 f. 1 Tournée-Theater Thespiskarren (Hannover) 1978-1979
- b. 10-101 f. 2 Transformtheater (Berlin) ca. 1986
- b. 10-101 f. 3 Tri-Bühne (Stuttgart) 1977
- b. 10-101 f. 4 Die Vaganten Christliche Bühne (Berlin) 1955
- b. 10-101 f. 5 Volkesbühne (Berlin) 1956-1989
- b. 10-101 f. 6 Volkstheater (Frankfurt) 1980-1983

Series X: ITI Library Subject Files (cont.)

Subseries 40: GERMANY (cont.)

Sub-subseries - Theaters (cont.)

- b. 10-101 f. 7 Volkstheater (Rostock) 1976-1979
- b. 10-101 f. 8 Werkhaus Moosach 1978-1982
Experimental theater near Munich.
- b. 10-101 f. 9 Wuppertaler Bühnen 1967-1979
- b. 10-101 f. 10 Württembergische Staatstheater (Stuttgart) 1976-1985

Sub-subseries - Other printed matter

For extensive reports on "Social Status and Social Security of the German Actors and Singers" (1962), "The German Theaters" (1963), "Actor's Training" (1965), "State and Municipal Schools of Acting in the German Federal Republic" (1966), Colloquium on Staging (1971), and "Open-Air in Germany" (undated), all published by the German National Center of ITI, see Series IV: National Centers (Germany).

- b. 10-101 f. 11 Clippings
- b. 10-101 f. 12 *Clippings on the Oberammergau Passion Play*
- b. 10-101 f. 13 Clippings on unification 1990-1991
- b. 10-101 f. 14 Essays 1971-1978
Topics include "Theatrical activities in Nazi concentration camps" (essay by Alvin Goldfarb).
- b. 10-101 f. 15 Listing: German plays in English translation 1983
- b. 10-102 f. 1 *Kultur und Kunst in Berlin Hauptstadt der DDR* 1979
- b. 10-102 f. 2 Surveys 1976, 1977, 1988
"Neue Bühnenwerke aus der DDR," "Schauspielwochen Hamburg '76."

Subseries 41: GHANA 1965-1993 (1 folder)

- b. 10-102 f. 3 Printed matter 1990
Includes programs from the Ghana Playhouse, Osagyefo Players, clippings on Ghanaian dance, puppets and festivals, and one issue of periodical *Dawuro : a chronicle of performing arts in Ghana*, 1990

Subseries 42: GREECE 1951-1992 (2 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-102 f. 4 Greek Ministry of Culture and Science : Bibliographical guide to Greek studies on theatre 1979-1985
Also includes publication of the Christian Drama Society, Athens, documenting the influence of ancient theatre on Greek Orthodox tradition, 1976.

Sub-subseries - Design and Theatre Architecture

- b. 10-102 f. 5 Publication on Theatre Architecture (in Greek) by Takis Muzenidas 1965

Sub-subseries - Festivals

- b. 10-102 f. 6-7 Athens Festival 1967-1985
- b. 10-103 f. 1 Epidaurus Festival, Athens 1955-1992, inc
- b. 10-103 f. 2 Greek Festival listings 1957-1984, inc
Includes program from Delphic Festival at the Herodes Atticos Theatre, Athens, 1957.

Sub-subseries - Personalities

- b. 10-104 f. 1 Alekos Sakellarios 1991
Obituary.

Sub-subseries - Theatres and Theatre Companies

- b. 10-104 f. 2 National Theatre of Greece, Athens 1951-1984
- b. 10-104 f. 3 Nea Skene, Athens 1953-1969
Souvenir book in Greek and English. Costis Livadeas, artistic director.
- b. 10-104 f. 4 Piraikon Theatron 1960, 1967-1968

Series X: ITI Library Subject Files (cont.)

Subseries 42: GREECE (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-104 f. 5 State Theatre of Northern Greece, Thessaloniki 1978, 1988
Thessalian Theater Company.

Sub-subseries - Other printed matter

- b. 10-104 f. 6 Periodicals and clippings 1971-1989
Includes periodicals Eyya Focus and Prospa.

Subseries 43: GREENLAND ca. 1989 (1 folder)

- b. 10-104 f. 7 Apne Teater ca. 1989
Program for Private Wars by James McClure.

Subseries 44: GUATEMALA 1972-1990 (3 folders)

Sub-subseries - Drama Schools and Training Programs

- b. 10-104 f. 8 Programa para el Desarrollo del Teatro - Federacion de Universidades de
America Central y Panama 1977

Sub-subseries - Festivals

- b. 10-104 f. 9 Festival de Teatro Guatemalteco 1972, 1974, 1976, 1978

Sub-subseries - Theatres and Theatre Companies

- b. 10-104 f. 10 El Grupo Diez, Repertorio Español, El Teatro-Club de Guatemala, El
Teatro del Iga y Teatrosol, El Teatro Vivo 1973 1990 and undated

Subseries 45: GUINEA 1959-1993 (1 folder)

- b. 10-104 f. 11 Sub-subseries: Printed matter 1959-1993, inc
Programs from and clippings on Les Ballets Africains; clipping on films Djembefola and
Mizike Mama.

Subseries 46: GUYANA 1973-1977 (1 folder)

- b. 10-104 f. 12 Sub-subseries: Printed matter 1973, 1977
Program on Guyanese participation at the Second World Black and African Festival of Arts
and Culture in Lagos, Nigeria; short description of "Situation of the [Guyanese] Theatre."

Subseries 47: HAITI 1966-1994 (1 folder)

- b. 10-104 f. 13 Sub-subseries: Printed matter 1966-1994
Program and event listings for Institut Francais d'Haiti (1983, 1990-1991), program from La
Compagnie Gerard Resil (1966-1967), articles on Toto Bissainthe, Assotto Saint, and
miscellaneous clippings.

Subseries 48: HONDURAS 1976-1984 (1 folder)

- b. 10-104 f. 14 Theatres Circulo Teatral Sampedrano (San Pedro Sula); Teatro la Fragua
(Yoro) 1976, 1979, 1980, 1984
Programs, theatre operations overview, with photographs.

Subseries 49: HONG KONG 1977-1991 (4 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-104 f. 14A An Asia Pacific Arts Network 1993
Funding proposal.

Sub-subseries - Drama Schools and Training Programs

- b. 10-104 f. 15 Hong Kong Academy for the Performing Arts 1983

Sub-subseries - Festivals

- b. 10-104 f. 16 Chinese Theatrical Arts Festival, European Puppet Festival, Hong Kong
Arts Festival 1982-1984, 1991

Sub-subseries - Theatres and Theatre Companies

- b. 10-104 f. 17 Actor's Rep, City Hall Theatre, Hip Tsun Drama Association, Hong Kong
Repertory Theatre 1977-1985, inc

Series X: ITI Library Subject Files (cont.)

Subseries 50: HUNGARY 1964-2003 (2 boxes)

Sub-subseries - Children's Theatre

b. 10-105 f. 1 Bartok Theatre 1970

Sub-subseries - Mime

b. 10-105 f. 2 Miklós Köllő mime workshop (Budapest) 1983

Sub-subseries - Puppetry

b. 10-105 f. 3 State Puppet Theatre 1973-1986

Sub-subseries - Theatres 1963-2003 (8 folders)

b. 10-105 f. 4 Photographic survey of Hungarian theatres 1973

b. 10-105 f. 5 Bárka Theatre (Budapest), Csokonai Theatre (Debrecen) 1990, 1996-2003

b. 10-105 f. 6 Elephant Theatre (Budapest) 1975/1976

b. 10-105 f. 7 József Katona Theatre (Kecskemét) 1990

b. 10-105 f. 8 Nemzeti Színház (National Theatre, Budapest) 1979-1984

b. 10-105 f. 9 Operett Színház; Rock Színház (Budapest) 1980, 1986-1990

b. 10-105 f. 10 Studio K, Thalia Theatre, Theatre-in-the-Round, Twenty-fifth Theatre (Budapest) 1963-1981

b. 10-105 f. 11 Várszínház (Castle Theatre, Budapest), Vígszínház (Budapest) 1978, 1986

Sub-subseries - Other printed matter

b. 10-106 f. 1 Clippings 1964-1979

b. 10-106 f. 2 Pamphlets, periodicals 1978-1981

b. 10-106 f. 3 *Survey of Hungarian theatre history (18th century-1985), articles on Hungarian playwriting, translation of Midsummer Night's Dream into Hungarian* 1967-1990

Subseries 51: ICELAND 1950-1984 (3 folders)

See also Subseries 85 - Scandinavian Theatre.

Sub-subseries - Festivals

b. 10-106 f. 4 Reykjavík Arts Festival 1976-1982

Sub-subseries - Theatres and theatre companies

b. 10-106 f. 5-6 National Theatre of Iceland (Reykjavík) 1950-1984 (2 folders)

Subseries 52: INDIA 1951-1993 (3 boxes)

Sub-subseries - Arts Councils and Organizations 1959-1969 (2 folders)

b. 10-106 f. 7 American Society for Indian Arts and Culture (Kansas), Bhartiya Lok Kala Mandal (Udaipur) 1957, 1967-1969

b. 10-106 f. 8 International Cultural Centre (New Delhi) 1959

Sub-subseries - Drama Schools 1955-1980

b. 10-107 f. 1 Drama Schools 1955-1980

Darpana Academy of Performing Arts (Ahmedabad), Indian Theatre Arts (Calcutta), National School of Drama (New Delhi), Panjab University (Chandigarh), "The Roots" Workshops (Delhi), Theatre Crafts Trust (New Delhi), University of Baroda, Theatre Unit's School of Dramatic Arts (Bombay)

Sub-subseries - Festivals 1966, 1987-1988 (2 folders)

b. 10-107 f. 2 East-West Theatre Seminar and Theatre Arts Festival (New Delhi) 1966

b. 10-107 f. 3 Mylapore Festival (Tamil), New Playwrights Festival (Pune) 1987-1988

Sub-subseries - Mime 1978

Subseries 52: INDIA (cont.)

- b. 10-107 f. 4

Sub-subseries - National Conferences 1968-1975

- b 10-107 f 5

Sub-subseries - Personalities 1963

- b. 10-107 f. 6

Sub-subseries - Puppetry 1980

- b. 10-107 f. 7

- b 10-108 f 1

Sub-subseries - Other printed matter

- b 10-108 f 3

Subseries 53: IRELAND 1956 -1991 (1 box)

Sub-subseries - Arts Councils and Organizations

- b 10-109 f 1

Sub-subseries - Theatres and Theatre Companies

Series X: ITI Library Subject Files (cont.)

Subseries 53: IRELAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-109 f. 1A **Abbey Theatre, Dublin 1968-1977**
Programs.
- b. 10-109 f. 2 **Abbey Theatre, Dublin 1968-1984**
Brochures.
- b. 10-109 f. 3 **Abbey Theatre, Dublin 1971, 1982-1984, 1991**
Flyers.
- b. 10-109 f. 4 **Abbey Theatre, Dublin 1966**
Souvenir pamphlet on history of the Abbey, 1904-1966.
- b. 10-109 f. 5 ***Center for the Performing Arts, Dublin, newsletter entitled The business***
1985-1986
- b. 10-109 f. 6 **Druid Theatre Company, Galway 1975-1980**
- b. 10-109 f. 7 **Druid Theatre Company, Galway 1980**
- b. 10-109 f. 8 **Eblana Theatre, Dublin 1971**
- b. 10-109 f. 9 **Gaiety Theatre, Dublin 1971**
- b. 10-109 f. 10 **Gate Theatre, Dublin 1956, 1971**
- b. 10-109 f. 11 **Irish Theatre Company, Dublin 1978-1980**
- b. 10-109 f. 12 **Irish Theatre Company, Dublin 1980**
- b. 10-109 f. 13 **Lantern Theatre, Dublin 1971**
- b. 10-109 f. 14 **Peacock Theatre, Dublin 1976-1989**
- b. 10-109 f. 15 **Siamsa : The National Folk Theatre of Ireland 1976**
Photographs available.

Subseries 54: ISRAEL 1939, 1952-1994 (2 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-110 f. 1 **National Union of Actors and Directors 1982**

Sub-subseries - Children's Theatre

- b. 10-110 f. 2 **Society for the Advancement of Theatre Culture for Children and Youth;
Young Artists' Week 1978-1994**

Sub-subseries - Drama Schools

- b. 10-110 f. 3 **Nissan Nativ (Tel Aviv) 1983**

Sub-subseries - Festivals

- b. 10-110 f. 4 **1st International Conference and Festival of Jewish Theatre; Israel
Festival (Jerusalem); Israel : The Next Generation (Brooklyn, NY) 1973-
1992**

Sub-subseries - Mime

- b. 10-110 f. 5 **DeMama Group (Haifa); Inbal Dance Theatre 1955-1975**
DeMama is a theatre for the deaf.

Sub-subseries - Personalities

- b. 10-110 f. 6 **Amos Gitai; Joshua Sobol 1988-1991**

Sub-subseries - Puppetry

- b. 10-110 f. 7 **Eric's Puppet Company 1980**

Sub-subseries - Theatres and Theatre Companies

- b. 10-110 f. 8 **Alhambra Theatre (Tel Aviv); Alternative Theatre listing 1965, 1986-1987**
- b. 10-110 f. 9-10 **Cameri Theatre (Tel Aviv) 1955-1981, undated (2 folders)**
Includes Theatre Hacameri.

Series X: ITI Library Subject Files (cont.)

Subseries 54: ISRAEL (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-110 f. 11 Habimah = National Theatre of Israel (Tel Aviv) ca.1939-1990
- b. 10-111 f. 1-2 Haifa Municipal Theatre 1962-1988 (2 folders)
- b. 10-111 f. 3 El Hakawati (Jerusalem); Jerusalem Theatre; Khan (Jerusalem) 1978-1992
- b. 10-111 f. 4 Maduga (Jerusalem); Neve Tzedek (Tel Aviv); Ohel (Tel Aviv); Tara (Tel Aviv); Tmu-Na (Tel Aviv) 1952-1990
- b. 10-111 f. 5 Tsa'ad / Hutwa (Jerusalem) 1988-1990
- b. 10-111 f. 6 Zavit (Tel Aviv); Zik Group (Jerusalem) 1965-1990

Sub-subseries - Other printed matter

- b. 10-111 f. 7-9 Essays, periodicals, clippings, pertaining to Israeli theatre 1963-1984 (3 folders)

Subseries 55: ITALY 1951-1994 (7 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-112 f. 1 S.I.A.E. = Italian Society of Authors and Publishers (Rome) 1973
- b. 10-112 f. 1A-2 Teatro Club (Rome) 1957-1970 (2 folders)

Sub-subseries - Design and Theater Architecture

- b. 10-112 f. 3 Centro Internazionale delle Arti e del Costume (Venice) 1951

Sub-subseries - Drama Schools

- b. 10-112 f. 4 Listings; Teatro Scuola (Parma) 1973

Sub-subseries - Festivals 1960-1994 (4 boxes)

- b. 10-112 f. 5 Listings; Centro di Cultura (Milan); Teatro e Università : Festival Internazionale (Bologna) 1961-1988
- b. 10-112 f. 6 Festival Internazionale Inteatro (Polverigi) 1980-1981
- b. 10-112 f. 7-8 Festival Parma 1983 (2 folders)
- b. 10-113 f. 1-4 Festival Parma 1984-1985 (4 folders)
- b. 10-113 f. 5 La Giostra della Quintana (Foligno) 1973, 1977
Jousting festival.
- b. 10-113 f. 6 New Italian Play festival (New York, N.Y.) 1974-1989
Presented at Provincetown Playhouse and La Mama Experimental Theatre Club.
- b. 10-113 f. 7 Premio Roma Festival of the Performing Arts (Rome) 1969-1970
- b. 10-113 f. 8 Rassegna Internazionale dei Teatri Stabili (Florence) 1971-1972
- b. 10-114 f. 1-4 Rassegna Internazionale dei Teatri Stabili (Florence) 1973-1980 (4 folders)
- b. 10-114 f. 5 Santarcangelo (Santarcangelo di Romagna) 1981-1984
- b. 10-114 f. 6 Settembre al Borgo (Caserta) 1971-1977
- b. 10-114 f. 7 Spoleto Festival of Two Worlds 1960-1961
- b. 10-115 f. 1-2 Spoleto Festival of Two Worlds 1962-1994
- b. 10-115 f. 3-5 Venice Biennial = Biennale di Venezia 1961-1982 (3 folders)

Sub-subseries - Personalities

- b. 10-115 f. 6 Dario Fo
- b. 10-115 f. 7 Gian Lorenzo Bernini, Mario Fratti, Anna Magnani, Mario Moretti, Pier Paolo Pasolini, Renzo Ricci, Alberto Savinio
- b. 10-115 f. 8 Luigi Pirandello
Includes essays by Fabio Battistini.

Sub-subseries - Puppetry

Series X: ITI Library Subject Files (cont.)

Subseries 55: ITALY (cont.)

Sub-subseries - Puppetry (cont.)

- b. 10-116 f. 1 *Aida Centro Teatro Ragazzi (Verona); Animazione Teatrale v. II, no. 3 (1981); Nuova Opera dei Burattini (Rome) 1980-1981*

Sub-subseries - Theatres and Theatre Companies (2 boxes)

- b. 10-116 f. 2 Compagnia Daggide (Pavia); Compagnia La Maschera (Rome) 1974-1980, 1985
- b. 10-116 f. 3 The English Players (Rome); Falso Movimento (Naples) 1960-1967, undated
- b. 10-116 f. 4 La Gaia Scienza (Rome); Garinei and Giovanni production company; Il Granteatro (Rome) 1964, 1984, undated
- b. 10-116 f. 5 Il Laboratorio di Teatro (Rome); Mulita Productions (Rome); Palazzo Durini (Milan) 1977, 1987, undated
- b. 10-116 f. 6-7 Piccolo Teatro (Milan) 1954-1987 (2 folders)
- b. 10-117 f. 1-2 Piccolo Teatro (Milan) 1987-1992 (2 folders)
- b. 10-117 f. 3 Ravenna Teatro; Remondi and Caporossi production company (Rome) 1993
- b. 10-117 f. 4 Repertorio Teatrale Pugliese (Puglia); Studio Fersen (Rome) 1985
- b. 10-117 f. 4A Tag Teatro di Venezia 1984
- b. 10-117 f. 5 Teatro Adua (Turin) 1983-1984
- b. 10-117 f. 6 Teatro a l'Avogaria (Venice); Teatro Biondo (Palermo); Teatro Colletivo (Parma); Teatro del Doppio (Venice); 1971-1990
- b. 10-117 f. 7 Teatro di Roma 1983-1987
- b. 10-117 f. 8 Teatro Grande di Pompei (Naples); Teatro La Fenice (Venice); Teatro Libero (Rome); Teatro Massimo Bellini (Catania) 1981-1993
- b. 10-117 f. 9 Teatro Porcospino (Pistoia); Teatro Potlach (Rieti) 1980-1990
- b. 10-118 f. 1 Teatro Stabile de Genova; Teatro Stabile di Torino 1967-1992
- b. 10-118 f. 2 Teatro Viola (Rome); Trianon Teatro (Rome); Troupe A (Bergamo); La Zattera di Babele (Rome) 1980-1988

Sub-subseries - Other printed matter

- b. 10-118 f. 3 *Proscenie Notizievol. 1 no. 1-3 1985*
Also includes survey of contemporary Italian Theatre (1982).

Subseries 56: JAMAICA 1968-1985 (2 folders)

Sub-subseries - Personalities; Theatre Companies

- b. 10-119 f. 1 Trevor Rhone; Sistren Theatre Collective 1983-1985

Sub-subseries - Other printed matter

- b. 10-119 f. 2 Clippings and essays 1968-1973
Surveys of Jamaican theatre activity; "A history of the theatre in Jamaica" by Henry Fowler.

Subseries 57: JAPAN 1953-2004 (6 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-119 f. 3 Pacific Basin Arts Communication meeting; Tsubouchi Theatre Museum (Waseda University) 1953-1990

Sub-subseries - Children's Theatre

- b. 10-119 f. 4 Children's Theatre brochures 1970-1990
Includes Kaze-No-Ko young actor mime troupe; Japan Centre for International Young Theatre; Kokusai Seinen Engeki Centre (KSEC); National Children's Castle / Aoyama Round Theatre; Seinen Gekijo Youth Theatre Company; Ohotsuku No Onna.
- b. 10-119 f. 5 ASSITEJ Japan Center; Listing of Children's Theatre Companies in Japan; Theatre for Boys and Girls Center (Tokyo) 1956-1984

Series X: ITI Library Subject Files (cont.)

Subseries 57: JAPAN (cont.)

Sub-subseries - Design and Theatre Architecture

- b. 10-119 f. 6 Kindaikenchiku design publication; essay "The concept of theatrical space in traditional Japan," 1970, 1982
- b. 10-119 f. 7 Bunkamura; Casals Hall; Suntory Hall; The Tokyo Metropolitan Art Space; essay "Theatre architecture in the Orient" by Kashiro Koizumi 1972-1990

Sub-subseries - Drama Schools

- b. 10-119 f. 8 East-West Fusion Theatre Traditional Theatre Training (Sharon, CT); Institute of Dramatic Arts (Tokyo); Kyushu Otani Junior College (Fukuoka) 1976-1992

Sub-subseries - Festivals

- b. 10-120 f. 1 Festivals ca. 1961-1991
AOI Matsuri Hollyhock Festival (Kyoto); Cherry Blossom Festival (Honolulu); First All-Japan Performing Arts Festival for Young Audiences / ASSITEJ (Sado Island); Japan Festival (London).
- b. 10-120 f. 2 Festivals 1983-1993
Toga International Arts Festival (Toga, Toyama); Tokyo International Theatre Festival (Ikebukuro); Toyama International Amateur Theatre Festival; clippings.

Sub-subseries - Personalities

- b. 10-120 f. 3 Kobo Abe; Tamasaburo Bando; Shusako Endo; Midori Kashiwagi 1984-1993
- b. 10-120 f. 4 Yukio Mishima; Shuji Terayama 1970-1990

Sub-subseries - Puppetry

- b. 10-120 f. 5 Puppet brochures and information 1966-1988
Awaji Puppet Theatre; Bunraku Theatre (general); Bunrakuza (Osaka).
- b. 10-120 f. 6 Puppet programs and clippings 1968-1992
National Bunraku Theatre (Osaka); Karakuri Ningyo : Ancient Festival Puppets; Yuki Puppet Theatre (Tokyo).

Sub-subseries - Theatres and Theatre Companies

- b. 10-120 f. 7 Abe Kobo Studio Company (Tokyo); Azuma Kabuki Dancers and Musicians (Tokyo); Bugaku from Shitennoji Temple (Osaka) 1955-1979
- b. 10-120 f. 8 Bungakuza Repertory Company (Tokyo) 1954-1955
- b. 10-120 f. 9 Bungeiza Theatrical Group (Toyama) 1981, 1984
- b. 10-120 f. 10 Engeki Kikaku Shudan (Tokyo); Furano Group (Furano); Group Haiyu-za 1966-1962
- b. 10-121 f. 1 Grand Kabuki (Tokyo) 1960-1962
- b. 10-121 f. 2 Grand Kabuki (Tokyo) 1969-1985
Also includes clippings.
- b. 10-121 f. 3 Hyogen-za Theatre / Sogetsu Art Center (Tokyo); Imperial Theatre (Tokyo) 1969, 1988
- b. 10-121 f. 4-5 Kabuki theatre (general) 1951-1992
- b. 10-121 f. 6 Kabuki-Za (Tokyo) 1951, 1976, 1984-1985
- b. 10-121 f. 7 Kaede Theatre Group; Kumo Repertory Company (Tokyo); 1963-1964
- b. 10-122 f. 1-2 Kumo Repertory Company (Tokyo) 1965-1969
- b. 10-122 f. 3 Kyogen theatre (general) 1961-1992
Includes Nomura Kyogen Theatre.
- b. 10-122 f. 4 Marui Theatre Group; Mingei Theatre (Tokyo); Mirai Gekijo Theatre Group; Yasuko Nagamine and Company 1969-1984

Series X: ITI Library Subject Files (cont.)

Subseries 57: JAPAN (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-122 f. 5-6 **National Theatre of Japan (Tokyo) 1968-1970, 1973, 1983**
Folder 5 includes duplicate of MWEL (Japan) 04-1348.
- b. 10-122 f. 7 **Neo Literature Theatre (Tokyo); Ninagawa Company (Tokyo) 1967, 1990**
- b. 10-123 f. 1 **Nissei Theatre (Tokyo) 1964, 1969, 1984**
- b. 10-123 f. 2 **Noh theatre (general) 1958-1978**
- b. 10-123 f. 3 **Ryuzanji Company; Sankai Juku; Shi to Engeki no Kai / Group for Poetry and Theater (Tokyo) 1975-2004**
- b. 10-123 f. 4 **Shiki Theatrical Company (Tokyo) 1968, 1984**
- b. 10-123 f. 5-6 **Subaru Theatre Company (Tokyo) 1976-1984**
- b. 10-123 f. 7 **Suzuki Company of Toga (Waseda) 1982**
See also Waseda Sho-Gekijo, Box 10-124, Folder 4.
- b. 10-123 f. 8 **Takarazuka Revue (Hyogo); Tenjyo Sajiki (Tokyo); Tenkei Gekijo Group (Tokyo) 1973-1992**
- b. 10-124 f. 1 **Terayama's Art Theatre (Tokyo) 1968-1983**
- b. 10-124 f. 2 **Toho Company, Ltd.; Tokyo Engeki Ensemble; Tokyo Globe 1986-1990**
- b. 10-124 f. 3 **Tokyo Kid Brothers 1970-1982**
- b. 10-124 f. 4 **Underground Theatre; Waseda Sho-Gekijo (Waseda) 1982**
See also Suzuki Company of Toga, Box 10-123, Folder 7.
- b. 10-124 f. 5 **Yoshi and Company 1975-1990**
Also includes theatre group organized by Yasue Yamamoto.
- b. 10-124 f. 6 **Yume no Yuminsha / Noda Company (Tokyo); Zenshinza (Tokyo) 1988**
- Sub-subseries - Other printed matter
- b. 10-124 f. 7 **Essays, clippings, listing of Japanese plays in English translation 1945-1967**
Essays include "Kabuki : a brief introduction" by Toshio Kawatake, signed by the author to Rosamond Gilder, and "Trends and characteristics of the Japanese theatre" by Yukio Sugai.
- b. 10-124 f. 8 **Essays and clippings 1970-1979**
- b. 10-124 f. 9 **Essays and clippings 1980-1989**
- b. 10-124 f. 10 **Essays and clippings 1990-1993**
- b. 10-124 f. 11 *Synopsis and photographs from Shunkin Mugen, a poetic dance drama by poet Sachiko Yoshihara and dancer Nanako Yamada undated*

Subseries 58: KENYA 1969-1992 (1 folder)

Sub-subseries - Printed matter

- b. 10-125 f. 1 **Program from Donovan Maule Theatre (Nairobi); clippings 1969-1992**

Subseries 59: KOREA 1956-1993 (1 box and 3 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-125 f. 2 **The Korean Culture and Arts Foundation (Seoul); International Cultural Society of Korea (Seoul) 1977, 1987-88**

Sub-subseries - Design and Theatre Architecture

- b. 10-125 f. 3 **National Theatre of Korea project (Seoul); Space Project of Korea (Seoul) 1967, 1973, 1981**

Sub-subseries - Drama Schools

- b. 10-125 f. 4 **Drama Center of Korea, Seoul School of Drama 1972-1977**
Seoul School of Drama was later known as the Seoul College of the Performing Arts.

Sub-subseries - Festivals

Series X: ITI Library Subject Files (cont.)

Subseries 59: KOREA (cont.)

Sub-subseries - Festivals (cont.)

- b. 10-125 f. 5 Korean Traditional Music and Dance Festival (Seoul); The 5th Third World Theatre Festival and Colloquy (Seoul); Seoul International Theatre Festival at Seoul Olympic Arts Festival; Asia Society's Festival of Korea (New York) 1981-1993

Sub-subseries - Puppetry

- b. 10-125 f. 6 Marionette Theatre of Korea; Puppet Festival (Ch'unch'on) 1987, 1990

Sub-subseries - Theatres and Theatre Companies

- b. 10-125 f. 7 Directory of theatres and theatre organizations 1981
Compiled by Korean Center of ITI.
- b. 10-125 f. 8 Group Kagyo (Seoul); Hyundai Theatre Company (Seoul); Jayu Theatre Company (Seoul); Korean National Drama Association; Korean Shaman Ceremonial Performance (New York) 1975-1984
- b. 10-125 f. 9 National Ch'angguk Company; National Theatre (Seoul); Pongson Mashed Dance-Drama; Théâtre Libre (Seoul) 1977-1991

Sub-subseries - Other printed matter

- b. 10-125 f. 10 Surveys of Korean theatre 1956-1991
- b. 10-126 f. 1 Essays on Korean drama, dance-drama, and cultural heritage 1962, 1971, 1987
- b. 10-126 f. 2 Papers presented at the International Theatre Forum (Seoul) 1988, 1991
- b. 10-126 f. 3 Publication list of Royal Asiatic Society (1981); clippings 1986-1994

Subseries 60: LATIN AMERICA 1980-2002 (6 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-126 f. 4 African Cultural Center for Latin America and Latino-American Cultural Center for Africa 1984-1993
Includes proposal for the Centers (described by the Ministry of Education in Cordoba, Argentina) and discussion at Biennale de Dakar (Senegal).
- b. 10-126 f. 5 Centro Español para las Relaciones con el Teatro de America Latina; Network of Cultural Promoters of Latin America and the Caribbean 1980-1981, 2002

Sub-subseries - Theatres and Theatre Companies

- b. 10-126 f. 6 Latin American Fair of Opinion ca. 1971
Directed by Augusto Boal and produced by TOLA = Theatre of Latin America, in New York.

Sub-subseries - Other printed matter

- b. 10-126 f. 7 *Punto de partida* 1989
- b. 10-126 f. 8 Essay on 20th century Spanish-American drama by Grínor Rojo 1972
Duplicate of JFD 76-1108.
- b. 10-126 f. 9 Clippings and essays 1968-1989

Subseries 61: LATVIA 1993 (1 folder)

Sub-subseries - Printed matter

- b. 10-126 f. 10 Latvian Theatre publication (no. 1) 1993
Published in Riga by Latvian Center of ITI.

Subseries 62: LESOTHO 1966 (1 folder)

Sub-subseries - Printed matter

- b. 10-126 f. 11 Essay on the literature of Lesotho by Albert S. Gerard 1966

Subseries 63: LIBERIA 1973-1976 (1 folder)

Sub-subseries - Theatres and Theatre Companies

Series X: ITI Library Subject Files (cont.)

Subseries 63: LIBERIA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-126 f. 12 Blamadon Theatre Workshop (Monrovia); National Cultural Troupe (Monrovia); 1973-1974, 1976

Subseries 64: LIBYA 1970 (1 folder)

Sub-subseries - Printed matter

- b. 10-126 f. 13 *Article on Libya's ancient theatres by Glenn Loney, from After Dark magazine* 1970 Jan.
Includes black and white photographs.

Subseries 65: MACEDONIA 2004 (1 folder)

Sub-subseries - Arts Councils and Organizations

- b. 10-126 f. 14 Macedonian Culture Center in New York : Presentation 2004 Sept.

Subseries 66: MEXICO 1968-1991 (4 folders)

Sub-subseries - Festivals

- b. 10-127 f. 1 Days of the Dead Festival (Oaxaca); Festival Internacional Cervantino (Guanajuato); Encuentro Nacional y Festival Internacional de Pantomima (Guanajuato) 1976-1991
- b. 10-127 f. 2-3 Mexico Programa Cultural de la XIX Olimpiada (Mexico City) 1968 (2 folders)

Sub-subseries - Theatres and Theatre Companies

- b. 10-127 f. 4 Compania Nacional de Teatro (Mexico City); Foro de la Conchita (Coyoacan); Free Center for Experimental Art and Theatre (Mexico City) 1974-1991
Also includes Compania Divas, Grupo Denuncia and Grupo de Teatro Katarsis.

Subseries 67: MOROCCO 1968-1969 (1 folder)

Sub-subseries - Theatres and Theatre Companies

- b. 10-127 f. 5 Théâtre Municipal (Casablanca) 1968-1969

Subseries 68: NETHERLANDS 1947-2004 (5 boxes)

Sub-subseries - Arts Councils and Organizations

- b. 10-127A f. 1 Toneelmuseum (Amsterdam) 1970-1977

Sub-subseries - Children's Theatre

- b. 10-127A f. 2 Amsteltoneel (Amsterdam) 1980

Sub-subseries - Drama Schools and Training Programs

- b. 10-127A f. 3 Listings, including International Theatre Workshop (Amsterdam) 1983-1993

Sub-subseries - Festivals

- b. 10-127A f. 4 Festival of Fools (Amsterdam) 1975-1984
- b. 10-127A f. 5-8 Festival of Hollands Drama (Amsterdam) 1968-1994
- b. 10-128 f. 1 Hot Mime Festival (The Hague); International Kinder Theater-Festival (Almelo); Jeugdtheater Festival (Den Bosch) 1975-1987, 1993
- b. 10-128 f. 2 Nederland-Texas Cultural Exchange : Holland Highlights Festival (Houston, Texas); Peter Handke Festival voor Toneel, Film en Literatuur (The Hague); Rotterdam Folk Festival undated
- b. 10-128 f. 3 Samuel Beckett Festival (The Hague); Straatfestival (Vlissingen); Theater Festival (Rotterdam) 1989, 1992
- b. 10-128 f. 4 Vrouwenfestival (Amsterdam); Zomerfestijn (Amsterdam) 1977-1985

Sub-subseries - Mime

Series X: ITI Library Subject Files (cont.)

Subseries 68: NETHERLANDS (cont.)

Sub-subseries - Mime (cont.)

- b. 10-128 f. 5 Bewegings Studio (Amsterdam); European Mime Federation (Amsterdam); Jan Langedijk (Amsterdam) 1989-1991
Also includes Grif Theater (Amsterdam).
- b. 10-128 f. 6 Nederlands Mime Centrum 1986-1991
- b. 10-128 f. 7 Will Spoor Mime Theatre 1973-1978
- Sub-subseries - Personalities
- b. 10-128 f. 7A Clown performer Jango Edwards 1980
- Sub-subseries - Puppetry
- b. 10-128 f. 8 Listing of Dutch puppet theatre companies; Feike Boschma puppets (Amsterdam); Jan DeNoord puppets (Amsterdam); Onafhankelijk Toneel; Studio Hinderik (Amsterdam); Stuffed Puppet Theatre; Truus Bronkhorst 1973-1990
Also includes Museum voor het Poppenspel (The Hague).
- Sub-subseries - Theatres and Theatre Companies
- b. 10-128 f. 9 Listings of Dutch theatre companies : avant garde, government subsidized, others 1977-1981
Includes Cultureel Centrum Amstelveen (cultural center).
- b. 10-128 f. 10 Appel Theatre (The Hague) 1974-1978
- b. 10-128 f. 11 Beeldend Theater (Amsterdam); Bewegingstheater Bart Stuyf (Amsterdam); Centrum Theatre (Amsterdam) 1974-1985
- b. 10-129 f. 1 Children of the Night, produced by Stichting Toneelraad (Rotterdam); Pip Simmons Theatre Group (London) 1974-1975
- b. 10-129 f. 2 Friends Roadshow (Amsterdam) 1979-1980
- b. 10-129 f. 3-4 De Haagsche Comedie (The Hague) 1947-1980 (2 folders)
- b. 10-129 f. 5 Hard Werken (Rotterdam); Jeugdtheater (Amsterdam) 1976-1983
- b. 10-129 f. 6 Kiss Ensemble (Rotterdam and Leeuwarden) 1982
- b. 10-129 f. 7 Lady Komédie (Utrecht); Lantaren / Venster (Rotterdam) 1982, 1989
- b. 10-129 f. 8 Lieve Leugenaar (The Hague) 1978
- b. 10-129 f. 9 De Melkweg (Amsterdam) 1983-1992
- b. 10-129 f. 10-11 Mickery Theatre (Amsterdam) ca. 1971-1974 (2 folders)
- b. 10-130 f. 1-4 Mickery Theatre (Amsterdam) 1974-1991 (4 folders)
Includes Camera Obscura company, directed by Franz Marijnen (folder 2).
- b. 10-130 f. 5 Muziektheater (Amsterdam) 1985
- b. 10-130 f. 6 Nederlandse Comédie (Amsterdam) 1950-1970
- b. 10-130 f. 7 Onafhankelijk Toneel (Rotterdam); Perspekt 1978-1994
- b. 10-130 f. 8 Prollog (Eindhoven) 1975
- b. 10-130 f. 9 Publiekstheater (Amsterdam); Ro Theatre (Rotterdam) 1976-1981, 2003-2004
- b. 10-130 f. 10 Shaffy Theater (Amsterdam); Studio Scarabee (The Hague) 1976-1984
Also includes notice regarding a production by Stichting Orkater (Amsterdam).
- b. 10-130 f. 11 Taller Amsterdam 1979, 1984
- b. 10-131 f. 1 Theater Carré (Amsterdam); Theater Groep Johan Hobo (Amsterdam); Theater Jozef van den Berg (Herwijnen) 1981-1982
- b. 10-131 f. 2 Theater Sirkel (Sittard); Theater Tardieu (Amsterdam) 1975, 1985
- b. 10-131 f. 3 Toneel Académie (Maastricht); Toneelgroep Baal (Amsterdam); Toneelgroep Studio (Amsterdam) 1962-1963, 1976, 1977

Series X: ITI Library Subject Files (cont.)

Subseries 68: NETHERLANDS (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

b. 10-131 f. 4 Toneelgroep Theatre (Arnhem); Toneel Raad (Rotterdam) 1965-1978

b. 10-131 f. 5 Het Werkteater (Amsterdam); Zuidelijk Toneel (Eindhoven) 1975-1989

Sub-subseries - Other printed matter

b. 10-131 f. 6 Dutch theatre surveys and general essays 1953-1992

b. 10-131 f. 7 Catalogs of Dutch plays 1971, undated

b. 10-131 f. 8 Clippings 1976-1995

Subseries 69: NIGERIA 1968-1994 (1 box and 4 folders)

Sub-subseries - Design

b. 10-131 f. 8A Costumes : Cross River State / Traditions 2; article featuring photographs of costumes 1975, undated

Sub-subseries - Festivals

b. 10-131 f. 9-11 Festac '77 / 2nd World Black and African Festival of Arts and Culture (Lagos) 1977 (3 folders)

Festival ran from 15 Jan.-12 Feb. 1977. Items include programs, newsletters and essays.

b. 10-132 f. 1 Festac '77 / 2nd World Black and African Festival of Arts and Culture (Lagos) 1977

Clippings.

Sub-subseries - Personalities

b. 10-132 f. 3 Ola Rotimi 1973

b. 10-132 f. 4 Wole Soyinka 1980-1990

Sub-subseries - Theatres and Theatre Companies

b. 10-132 f. 5 Theatre listing; Ayota Productions (Lagos); Ahmadu Bello Collective (Zaria) 1973, 1982, 1992

b. 10-132 f. 6 Duro Ladipo National Theatre (Ibadan) 1974-1975

b. 10-132 f. 7 PEC Repertory Theatre (Lagos); University of Ibadan 1968-1985

Sub-subseries - Other printed matter

b. 10-132 f. 8 Essay "Cultural identity and cross-cultural assimilation : Nigerian drama in English" by John A. Degen; bibliography of Nigerian cultural material, published for Festac '77 1977, 1985

b. 10-132 f. 9 Periodicals 1973-1975

Includes 2 issues of *Black Orpheus*, and newsletter devoted to Black Theatre.

b. 10-132 f. 10 Magazine articles on Yoruba opera and the development of theatre in Nigeria ca. 1973-1974

b. 10-132 f. 11 Clippings 1968-1994

Subseries 70: NORTHERN IRELAND 1956-1985 (1 box)

Sub-subseries - Theatres and Theatre Companies

b. 10-133 f. 1 Charabanc Theatre Company (Belfast) 1984

b. 10-133 f. 2 Lyric Players Theatre (Belfast) 1956, 1960, 1968

b. 10-133 f. 3 Lyric Players Theatre (Belfast) 1973, 1979

b. 10-133 f. 4 Lyric Players Theatre (Belfast) 1973-1977

b. 10-133 f. 5 Lyric Players Theatre (Belfast) 1975-1978

b. 10-133 f. 6 N.O.W. Theatre (Belfast) 1985

Subseries 71: NORWAY 1949-1994 (2 boxes)

See also Subseries 85 - Scandinavian Theatre.

Series X: ITI Library Subject Files (cont.)

Subseries 71: NORWAY (cont.)

Sub-subseries - Festivals

- b. 10-134 f. 1 Festspillene i Bergen = Bergen International Festival 1973-1992
- b. 10-134 f. 2 Festspillene i Nord-Norge (Harstad); Ibsen Stage Festival (Oslo) 1965-1991
- b. 10-134 f. 3 Nordisk Teaterfestival (Oslo); Norske Teatret / Festframsyningar (Oslo) 1951, 1984

Sub-subseries - Personalities

- b. 10-134 f. 4 Henrik Ibsen 1978-1994
Includes material celebrating the 150th anniversary of Ibsen's birth (Ibsen Jubileum in Skien).

Sub-subseries - Theatres and Theatre Companies

- b. 10-134 f. 5 Theatre survey 1979
Theatre in Norway .
- b. 10-134 f. 6 English Theatre Company of Norway (Oslo) 1965-1969
- b. 10-134 f. 7 Ibsenhuset (Skien) 1974
- b. 10-134 f. 8 Nationale Scene (Bergen) 1981-1988
- b. 10-134 f. 9-10 National Theatre (Oslo) 1968-1987
- b. 10-135 f. 1 National Theatre (Oslo) 1988-1989
- b. 10-135 f. 2 Norske Teatret (Oslo); Nye Teater (Oslo) 1951, 1968-1979
- b. 10-135 f. 3-4 Riksteatret (Oslo) = Norwegian State Traveling Theatre 1949-1970
See Series XI Oversized Material for photograph collage.
- b. 10-135 f. 5 Rogaland Teater (Stavanger); Sogn og Fjordane Teater (Forde) 1982
- b. 10-135 f. 6 Teatersalen (Oslo); Trøndelag (Trondheim) 1967, 1989, undated

Sub-subseries - Other printed matter

- b. 10-135 f. 7 Clippings and essays 1951-1992

Subseries 72: PAKISTAN 1970-1991 (1 folder)

- b. 10-135 f. 8 Pakistan Arts Council (Rawalpindi); Little Theatre Group (Lahore); New Theatre Group (Karachi) 1970-1976
Also film review, 1991.

Subseries 73: PALESTINE 2000-2005 (3 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-135 f. 8A Basma for Cultural and Arts (El Ramal South - Gaza) ca. 2002

Sub-subseries - Drama Schools and Training Programs

- b. 10-135 f. 8B Ashtar for Theatre Productions and Training (Ramallah) 2006

Sub-subseries - Theatres and Theatre Companies

- b. 10-135 f. 8C Al-Kasaba Theatre and Cinematheque (Jerusalem; Ramallah) 2000, 2005

Subseries 74: PAPUA NEW GUINEA 1972-1987 (1 folder)

- b. 10-135 f. 9 National Theatre Company (Port Moresby); Participation Theatre (Kurumugi); (Raun Raun Theatre (Goroka) 1972-1987

Subseries 75: PARAGUAY 1971-1991 (1 folder)

Sub-subseries - Theatres and Theatre Companies

- b. 10-135 f. 10 Arlequin Teatro (Asunción); Crupo Gente de Teatro (Asunción); 1971-1982
Also includes Celcit Teatro, 1991; Compania Hector de los Rios, undated; and MSZ Productions, 1988.

Subseries 76: PERU 1954-1993 (8 folders)

Series X: ITI Library Subject Files (cont.)

Subseries 76: PERU (cont.)

Sub-subseries - Drama Schools

- b. 10-135 f. 11 Instituto Nacional Superior de Arte Dramatico (Lima) 1967

Sub-subseries - Festivals

- b. 10-135 f. 12 Taller Latinoamericano de Teatro de Grupos (Ayacucho) 1978

Sub-subseries - Personalities

- b. 10-135 f. 13 Augusto Boal / Teatro del Oprimido; Mario Vargas Llosa 1974-1993

Sub-subseries - Theatres and Theater Companies

- b. 10-135 f. 14 La Alforja (Lima); Centro Peruano de Teatro (Listing of Peruvian theatre sites); Club de Teatro (Lima) 1954-1978

- b. 10-136 f. 1 Cuatrotablas (Ayacucho) 1978-1982

- b. 10-136 f. 2 Escuela Nacional de Arte Dramatico (Lima); Grupo de Teatro Telba (Lima); El Grupo Nuevo Teatro (Lima) 1974-1981

- b. 10-136 f. 3 Grupo Yuyachkani; Lima Theatre Workshop; Teatro de la Universidad Catolica (Lima) 1956-1986

Sub-subseries - Other printed matter

- b. 10-136 f. 4 Notes and schedule 1968, 1975

Subseries 77: PHILIPPINES 2006 (1 folder)

Sub-subseries - Festivals

- b. 10-136 f. 4A International Theatrefest at Cultural Center of the Philippines (Manila) 2006
Coincided with ITI's 31st ITI World Congress (Manila), and Theatre Olympics of the Nations.

Subseries 78: POLAND 1944-2006 (10 boxes)

Sub-subseries - Children's Theatre

- b. 10-136 f. 5 Teatr Dzieciocy = Children's Theatre Directory (Warsaw); Teatr Dzieci = Coal Basin Children's Theatre (Bezdin) 1977, 1986

Sub-subseries - Design and Theatre Architecture

- b. 10-136 f. 6 Projekt = Booklet on stage design 1960

Sub-subseries - Drama Schools and Training Programs

- b. 10-136 f. 7 Listings of theatre schools in Poland; Second Studio of Warsaw; Theatre School (Warsaw); Mobile Academy (Warsaw) 1962-2006

Sub-subseries - Festivals

- b. 10-136 f. 8 Festival of Jewish Culture (Kraków); Festiwal Festiwali Teatrow Studenckich = International Festival of Festivals of Student Theatres (Warsaw) 1969-1971

- b. 10-136 f. 9 Festiwal Kultury Studentow = Student Festival of Theatre Culture (Lodz) 1978

- b. 10-136 f. 10 International Meetings of Theatre and Open Art (Warsaw) 1978

- b. 10-137 f. 1 International Meetings of Theatre and Open Art (Warsaw) 1978, 1990

- b. 10-137 f. 2 International Student Festival of the Open Theatre (Warsaw) 1973, 1975

- b. 10-137 f. 3 International Theatre Festival Dialog (Warsaw) 2001

- b. 10-137 f. 4 International Theatre Festival KONTAKT (Toru_) 1992, 1994

- b. 10-137 f. 5 International Theatre Meetings (Warsaw) 1978

Sub-subseries - Mime

Series X: ITI Library Subject Files (cont.)

Subseries 78: POLAND (cont.)

Sub-subseries - Mime (cont.)

- b. 10-137 f. 6 **Atelier International de Creation du Mime = International Creative Workshop of Mimes (Warsaw) 1974-1976**
Also includes clippings on several Polish mime companies.
- b. 10-137 f. 7 **Olsztynier Pantomime = Pantomime Theatre of the Deaf (Olsztyn) 1971-1983**
- Sub-subseries - Personalities
- b. 10-137 f. 8 **Jerzy Grotowski 1970-1977**
Manuscript : "On the road to active culture" arranged by Leszek Kolankiewicz and translated into English by Boleslaw Taborski.
- b. 10-137 f. 9 **Jerzy Grotowski 1977**
Manuscript : "Apocalypsis cum figuris = Description of a performance" by M. Dzieduszycka. Translated into English by Helena Szmuness.
- b. 10-138 f. 1-2 **Jerzy Grotowski 1960-1991 (2 folders)**
Folder 1 includes *Tecniche originarie dell'Attore*, Grotowski's work translated by Luisa Tinti. Also clippings and programs.
- b. 10-138 f. 3 **Ida Kaminska 1975**
- b. 10-138 f. 4-8 **Tadeusz Kantor 1955-1990 (5 folders)**
Includes clippings, programs, issue of *El Publico*, 1986, devoted to Kantor, and obituaries. Kantor's manuscript, "Reflection 1," May 7 1985, may be found in folder 8.
- b. 10-138 f. 9 **S_awomir Mro_ek; Aleksandra Slaska 1990-1991**
- b. 10-138 f. 10 **Andrzej Wajda; Stanislaw Witkiewicz 1972-1991**
- Sub-subseries - Theatres and Theatre Companies
- b. 10-139 f. 1 **List of Polish theatres; Teatr Adekwatny (Warsaw) 1965, 1977**
- b. 10-139 f. 2 **Teatr Ateneum (Warsaw) 1960-1988**
- b. 10-139 f. 3 **Teatr Boguslawski (Kalisz) 1945-1960**
- b. 10-139 f. 4 **Teatr Dramatyczny (Warsaw) 1964-1992**
- b. 10-139 f. 5 **Drugie Studio Wroclawskie = Second Studio (Wroc_aw) 1986**
- b. 10-139 f. 6 **Gardzienice Theatre Association (Lublin) 1980-1991**
- b. 10-139 f. 7 **Gong 2 (Lublin) 1969**
Affiliated with the University Theatre Academy.
- b. 10-139 f. 8 **Teatr im Juliusza Slowackiego (Kraków) 1964, 1977**
- b. 10-139 f. 9 **Jewish State Theatre (Warsaw) 1867, 1976**
- b. 10-139 f. 10 **Teatr Juif / Teatr Zydowski (Wroc_aw) 1976**
- b. 10-140 f. 1-6 **Teatr Kalambur (Wroc_aw) 1974-1980 (6 folders)**
- b. 10-140 f. 7 **Teatr Klasyczny (Warsaw); Teatr Kwadrat (Warsaw) 1978**
- b. 10-140 f. 8 **Teatr Ludowy Nowa Huta (Kraków); Teatr im Ludwika Solskiego / Tarnowski (Kraków) 1963-1993**
- b. 10-140 f. 9 **Teatr Muzyczny (Gdynia) 1968-1973**
- b. 10-141 f. 1 **Teatr Na Targówku (Warsaw) 1976-1981**
- b. 10-141 f. 2 **Teatr Na Woli (Warsaw) 1981**
- b. 10-141 f. 3 **Teatr Narodowy (Warsaw) 1962-1989**
- b. 10-141 f. 4-5 **Teatr Nowy (Lodz) 1959-1975 (2 folders)**
- b. 10-141 f. 6 **Teatr Nowy (Pozna_) 1975-1984**
- b. 10-141 f. 7 **Teatr Nowy (Warsaw) 1983**
- b. 10-141 f. 8 **Teatr Polski (Bydgoszcz) 1989-1991**
- b. 10-142 f. 1 **Teatr Polski (Warsaw) 1959-1983**

Series X: ITI Library Subject Files (cont.)

Subseries 78: POLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-142 f. 2 Teatr Polski (Wrocław) 1978-1988
- b. 10-142 f. 3 Teatr Powszechny (Łódź) 1990
- b. 10-142 f. 4-5 Teatr Powszechny (Warsaw) 1944-1986 (2 folders)
- b. 10-142 f. 6 Teatr Rampa = Teatr na Targówku (Warsaw) 1990
- b. 10-142 f. 7 Teatr Rozmaitosci (Warsaw) 1962-1968
- b. 10-142 f. 8-9 Teatr Stary (Kraków) 1972-1986 (2 folders)
- b. 10-142 f. 10 Teatr 77 (Łódź) 1971-1977
- b. 10-142 f. 11 Teatr im. Stefana Jaracza (Łódź) 1989-1990
- b. 10-142 f. 12 Teatr im. Stefana Jaracza (Olsztyn) 1989-1990
- b. 10-143 f. 1-2 Teatr Stu (Kraków) 1974-1985 (2 folders)
- b. 10-143 f. 3-4 Teatr Studio (Warsaw) 1972-1986 (2 folders)
- b. 10-143 f. 5-7 Teatr Wielki (Warsaw) 1970-1982 (3 folders)
- b. 10-144 f. 1-5 Teatr Wielki (Warsaw) 1970-1982 (5 folders)
- b. 10-144 f. 6 Teatr im. Wilama Horzycy w Toruniu 1992
- b. 10-144 f. 7 Teatr Współczesny (Szczecin) 1977
- b. 10-144 f. 8 Teatr Współczesny (Warsaw; Wrocław) 1949-1984
- b. 10-144 f. 9 Teatr Wybrzeże (Gdańsk) 1972, 1977
- b. 10-144 f. 10 Teatr Ziemi (Województwo Mazowieckie) 1975-1978
- b. 10-144 f. 11 Teatr Ziemi Lubuskiej (Zielona Góra) 1960-1961

Sub-subseries - Other printed matter

- b. 10-145 f. 1 Author's Agency pamphlets 1969-1971
- b. 10-145 f. 2 Clippings 1981-1993
- b. 10-145 f. 3 List of plays by Stanisław Witkiewicz 1983
- b. 10-145 f. 4 *Polish theatre today* 1978
- b. 10-145 f. 5 *Polish theatrical audiences in figures by Andrzej Hausbrandt* 1970
- b. 10-145 f. 6 Reports and essays 1947-1973, undated
- b. 10-145 f. 7 *Polish and Soviet theatre posters, vols. I and II* 1980-1982
- b. 10-145 f. 8 *Symposium on the training of theatre directors, Polish ITI Center* 1980

Subseries 79: POLYNESIA 1990 (1 folder)

Sub-subseries - Printed matter

- b. 10-145 f. 9 Polynesian Cultural Center (Laie, Hawaii) 1990
Also includes clipping on Bastille Day Festival.

Subseries 80: PORTUGAL 1964-1994 (4 folders)

Sub-subseries - Festivals

- b. 10-145 f. 10 Festival Internacional de Teatro da Cidade de Lisboa (Lisbon); Festival Internacional de Teatro de Expressão Ibérica = FITEI (Oporto) 1964, 1982

Sub-subseries - Theatres and Theatre Companies

- b. 10-145 f. 11 Casa di Comédia (Lisbon); Lisbon Theatre Company; Teatro de Animação (Lisbon) 1980-1994
- b. 10-145 f. 12 Teatro Nacional de D. Maria II (Lisbon) 1978

Sub-subseries - Other printed matter

- b. 10-145 f. 13 *Dance perspectives 42* 1970

Series X: ITI Library Subject Files (cont.)

Subseries 81: PUERTO RICO 1966-1992 (6 folders)

Sub-subseries - Festivals

- b. 10-146 f. 1 Festival de Teatro Internacional; Festival de Teatro Puertorriqueño at Teatro Tapia (San Juan) 1967-1969, 1982
- b. 10-146 f. 2 Noveno Festival de Teatro Puertorriqueño (San Juan) 1966

Sub-subseries - Personalities

- b. 10-146 f. 3 Candido Tirado 1989

Sub-subseries - Theatres

- b. 10-146 f. 4 Taller de Histriones 1973-1979
Includes photographs.
- b. 10-146 f. 5 Teatro del Sesenta; Teatro de la Universidad de Puerto Rico 1972-1979

Sub-subseries - Other printed matter

- b. 10-146 f. 6 Clippings 1990-1992

Subseries 82: QATAR 1982 (1 folder)

Sub-subseries - Printed matter

- b. 10-146 f. 7 Clipping on Qatar theatre; program of performance sponsored by the Ministry of Information 1982

Subseries 83: ROMANIA 1956-1994 (3 boxes)

Sub-subseries - Children's Theatre

- b. 10-146 f. 8 Ion Creanga Theatre (Bucharest) 1973

Sub-subseries - Design and Theatre Architecture

- b. 10-146 f. 9 *The stage design and costumes of theatre; ARTA 79 stage design* 1971, 1979

Sub-subseries - Drama Schools and Training Programs

- b. 10-146 f. 10 Institute of Theatrical and Cinematographic Art (Bucharest); 1977-1979

Sub-subseries - Festivals

- b. 10-146 f. 11 Clippings; Piatra Neamtz Theatre Festival (Neam_); Festival International de Théâtre (Brasov) 1979-1989, 1992-1994
Includes Mihai Malaimare's mime show festival.

Sub-subseries - Personalities

- b. 10-146 f. 12 Radu Beligan; Liviu Ciulei 1972-1990
- b. 10-146 f. 13 Andrei Serban; Marin Sorescu 1975, 1990
Includes 96 page essay on Serban's production of *Medea*, written by Ana Maria Narti.

Sub-subseries - Puppetry

- b. 10-147 f. 1 International Festival of Puppet Theatres (Bucharest); Tandarica Puppet Theatre (Bucharest) 1949-1983

Sub-subseries - Theatres and Theatre Companies

- b. 10-147 f. 2 Guide to the theatres of Romania and theatrical survey 1982-1987
- b. 10-147 f. 3 Jewish State Theatre (Bucharest) 1956-1972
- b. 10-147 f. 4 Lyrical Theatre (Constanta); Magyar Theatre (Sfintu Gheorghe) 1979
- b. 10-147 f. 4A Teatrul Lucia Sturdza Bulandra 1962-1970
The Theatre was named after its founder Lucia Sturdza Bulandra. After 1970, the name was shortened to Teatrul Bulandra (see below). Liviu Ciulei was director between 1963 and 1972.
- b. 10-147 f. 5-6 Teatrul Bulandra (Bucharest) 1971-1979 (2 folders)

Series X: ITI Library Subject Files (cont.)

Subseries 83: ROMANIA (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-147 f. 7 Teatrul C.I. Nottara (Bucharest) 1967-1980
- b. 10-147 f. 8 Teatrul de Comédie (Bucharest) 1963-1980
- b. 10-147 f. 9 Teatrul de Stat (Galati); (Tirgu-Mures); (Piatra Neamt); (Sibiu) 1964-1982
- b. 10-147 f. 10 Teatrul Dramatic (Brasov) 1977
- b. 10-148 f. 1 Teatrul Giulesti (Bucharest) 1946-1976
- b. 10-148 f. 2 Teatrul MIC (Bucharest) 1964-1982
- b. 10-148 f. 3 Teatrul National (Bucharest) 1956-1981

Sub-subseries - Other printed matter

- b. 10-148 f. 4 *ARTA*, no. 5-6 1979
Romanian periodical; issue on stage design, with article in English. See also JFM 75-191.
- b. 10-148 f. 5-7 *Romania today* 1959-1982 (3 folders)
Includes clipped theatre articles. See also N-10 2466.
- b. 10-148 f. 8-9 Essays on Romanian theatre; clippings 1973-1981 (2 folders)

Subseries 84: RUSSIAN FEDERATION 1958-1994 (3 boxes)

Originally cataloged by the ITI Library under U.S.S.R.

Sub-subseries - Children's Theatre

- b. 10-149 f. 1 Central Children's Theatre (Moscow) 1921-1988
- b. 10-149 f. 2 Leningrad Theatre of the Youthful Audience = Young Spectators 1969
- b. 10-149 f. 3 Moscow State Musical Theatre for Children 1980-1985
- b. 10-149 f. 4 Nalchik's Theatre for Youth 1981
- b. 10-149 f. 5 Children's Theatre (general) brochure, report and clippings 1970-1986
- b. 10-149 f. 6 *Children's Theatre (general) clippings and periodical Soviet life : Chelyabinsk Polytechnic Student Theatre* 1975-1990

Sub-subseries - Circus

- b. 10-149 f. 7 Leningrad Circus; Moscow Circus; Union State Circus 1978-1990

Sub-subseries - Design and Theatre Architecture

- b. 10-149 f. 8 Avant Garde in Russia exhibition (Hirschorn Museum, Washington D.C.); Léon Bakst 1973-1974, 1981
- b. 10-149 f. 9 Kasimir Malevich futurism 1980-1981
- b. 10-149 f. 10 Design (general) brochure and essay "The artist in the Soviet Theatre" by V.I. Berezkin 1966-1992

Sub-subseries - Drama Schools and Training Programs

- b. 10-149 f. 11 Stanislavsky Centre (Moscow) 1990
Affiliated in 1990 with the Union of Theatrical Workers in the U.S.S.R.

Sub-subseries - Festivals

- b. 10-149 f. 12 American Soviet Festival performances 1981

Sub-subseries - Personalities (1 box + 2 folders)

- b. 10-149 f. 13 Aitmatov, Chinghiz - Azernikov, Valentin
- b. 10-149 f. 14 Babel, Isaac - Borovik, Genrikh
- b. 10-150 f. 1 Braginsky, Emil - Dudarev, Alexei
- b. 10-150 f. 2 Dumbadze, Nodar - Gulbis, Harijs
- b. 10-150 f. 3 Ibragimbekov, Rustam - Kulish, Mikola
- b. 10-150 f. 4 Kurgatnikov, Alexander - Makarov, Yuri

Series X: ITI Library Subject Files (cont.)

Subseries 84: RUSSIAN FEDERATION (cont.)

Sub-subseries - Personalities (cont.)

- b. 10-150 f. 5 Makayonok, Andrei - Prokofieva, Sofia
- b. 10-150 f. 6 Rasputin, Valentin - Rozov, Victor
- b. 10-150 f. 7 Saja, Kazys - Tuulik, üri
- b. 10-150 f. 8 Ustinov, Lev - Zlotnikov, Semyon
- Sub-subseries - Puppetry
- b. 10-150 f. 9 Clippings; puppetry by Kim Meshkov 1981-1986
- Sub-subseries - Theatres and Theatre Companies
- b. 10-151 f. 1 Belyi Theatre (Khabarovsk) 1994
- b. 10-151 f. 2 Drama Theatre of Ulyanovsk 1990
- b. 10-151 f. 3-7 Moscow Art Theatre 1958-1991
Includes programs, souvenir programs with photos, clippings, and tour programs. Also *Moscow Art Theatre : Past, present, future* by Jon Jory, Actors Theatre of Louisville. (1989).
- b. 10-151 f. 7A Omsk State Theatre (Omsk, Siberia) 1991
- b. 10-151 f. 7B Red Torch Theatre (Novosibirsk, Siberia) 1988-1993
- b. 10-151 f. 8-9 Taganka Theatre (Moscow) 1966-1986
- b. 10-151 f. 10 Yakutsk State Dramatic Theatre 1985
- Sub-subseries - Other printed matter
- b. 10-151 f. 11-13 1973-1988
Includes essays, clippings, Arena Stage (Washington D.C.) tour of Soviet Union.

Subseries 85: SCANDINAVIA 1916-1992

Sub-subseries - Printed matter

- b. 10-152 f. 1 Swedish Theatre checklist; Nordic Theatre checklist 1983-1992
Swedish Theatre checklist also includes Denmark, Finland, Iceland, Norway and Sweden.
- b. 10-152 f. 2 Scandinavian Cinema program : Barbican Centre (London) 1916-1992

Subseries 86: SCOTLAND 1947-1994

Sub-subseries - Arts Councils and Organizations

- b. 10-152 f. 3 Society of Scottish Playwrights 1990
- Sub-subseries - Children's Theatre
- b. 10-152 f. 4 Theatre Workshop (Edinburgh) 1970
- Sub-subseries - Festivals
- b. 10-152 f. 5-11 Edinburgh Fringe (Festival) 1956-1989
- b. 10-152A f. 1-5 Edinburgh Fringe (Festival) 1990-1994
- b. 10-153 f. 1-10 Edinburgh International Festival 1947-1957, 1967-1988
- b. 10-154 f. 1 Edinburgh International Festival 1980-1988
- b. 10-154 f. 2 Mayfest (Glasgow) 1983-1992
- b. 10-154 f. 3 National Student Drama Festival (Edinburgh) 1976

Sub-subseries - Theatres and Theatre Companies

- b. 10-154 f. 4 Citizen's Theatre (Glasgow) 1974-1990
- b. 10-154 f. 5-6 Pitlochry Festival Theatre 1966-1985
- b. 10-154 f. 7 Royal Lyceum Theatre (Edinburgh) 1968-1980
- b. 10-154 f. 8 Scottish Theatre Company (University of Stirling); Traverse Theatre Company (Edinburgh) 1974-1994
- b. 10-154 f. 9 Tron Theatre Company (Glasgow) 1991

Series X: ITI Library Subject Files (cont.)

Subseries 87: SENEGAL 1976-1991

Sub-subseries - Personalities

- b. 10-155 f. 1 Baaba Maal; Ousmane Sembene; Leopold Sedar Senghor 1978-1991

Sub-subseries - Theatres and Theatre Companies

- b. 10-155 f. 2 Cercle de la Jeunesse (Louga) 1976

Sub-subseries - Other printed matter

- b. 10-155 f. 3 Clippings 1988-1990

Subseries 88: SERBIA 2003

- b. 10-155 f. 4 Dah Teatar Research Centre (Beograd) 2003

Subseries 89: SIERRA LEONE 1970-1973

- b. 10-155 f. 5 Theatre survey; Unesco bulletin 1970, 1973

Subseries 90: SINGAPORE 1977-2003

Sub-subseries - Arts Councils and Organizations

- b. 10-155 f. 6 National Arts Council 2002-2003

Sub-subseries - Theatres and Theatre Companies

- b. 10-155 f. 7 Theatreworks; Wayangs street theatre 1977-1989

Sub-subseries - Other printed matter

- b. 10-155 f. 8 Clippings 1989-1994

Subseries 91: SLOVAKIA 1978-1989, undated (8 folders)

Sub-subseries - Arts Councils and Organizations

- b. 10-156 f. 1 Lita, Slovak Literary Agency (Bratislava); Institute of Art Criticism and Theatrical Documentation 1985

Sub-subseries - Children's Theatre

- b. 10-156 f. 2 Pamphlet on theatre for children in Slovakia 1989

Sub-subseries - Design and Theatre Architecture

- b. 10-156 f. 3 *Scenografia; A Slovak theatre costume* 1978, undated

Sub-subseries - Theatres and Theatre Companies

- b. 10-156 f. 4 Divadle Andreja Bagara v Nitre; Divadla Jonasa Zaborskeho (Presov) 1988-1989

- b. 10-156 f. 5 Divadlo Josefa Gregora Tajovskeho; Divadlo pre deti a Mladez Trnava 1988-1989

- b. 10-156 f. 6 Divadlo Slovenskeho Povstania = Theatre of the Slovak National Insurrection (Martin) 1983-1989

- b. 10-156 f. 7 Nova Scena (Braholava); Slovenske Narodne Divadlo = Slovak National Theatre (Bratislava); Ukrajinskeho Narodneho Divadla (Presov) 1986-1989

Sub-subseries - Other printed matter

- b. 10-156 f. 8 Pamphlets on Slovak drama and Dramatic documentation 1989

Subseries 92: SOMALIA 1975-1983

Sub-subseries - Printed matter

- b. 10-156 f. 9 Pamphlets from the Festac '77 Colloquium 1975-1977
Also includes essays on "Finding a theatre for Somalia" (1983).

Subseries 93: SOUTH AFRICA 1940-1994

Sub-subseries - Arts Councils and Organizations

Series X: ITI Library Subject Files (cont.)

Subseries 93: SOUTH AFRICA (cont.)

Sub-subseries - Arts Councils and Organizations (cont.)

- b. 10-157 f. 1 Cape Performing Arts Board = CAPAB; Cultural Centre for Johannesburg; Federated Union of Black Arts = FUBA (Johannesburg) 1971-1979
- b. 10-157 f. 2 Mdali Black Artists Organization (Johannesburg) 1968-1977
- b. 10-157 f. 3 Performing Arts Council = PACT (Transvaal) 1971-1991
- Sub-subseries - Festivals
- b. 10-157 f. 4 Standard Bank National Arts Festival (Grahamstown) 1990-1993
- Sub-subseries - Personalities
- b. 10-157 f. 5 Athol Fugard, John Kani and Winston Ntshona, Percy Mtwa, Duma Ndlovu, Michael Picardie, Pieter-Dirk Uys 1970-1994
- Sub-subseries - Puppetry
- b. 10-157 f. 6 African Research and Educational Puppetry Programme (Johannesburg); Salzburg Marionette Theatre tour of South Africa 1973, 1992-1993
- Sub-subseries - Theatres and Theatre Companies
- b. 10-157 f. 7 Arena Theater (Doornfontein) / PACT Drama / Truk-Toneel 1972-1973
- b. 10-157 f. 8-9 Johannesburg Civic Theatre 1968-1986
- b. 10-157 f. 10 Johannesburg Repertory Theatre 1947
- b. 10-157 f. 11 Little Theatre, University of Capetown 1947
- b. 10-157 f. 12 Margaret Inglis = Intimate Theatre (Johannesburg) 1940-1967
- b. 10-158 f. 1-4 Market Theatre (Johannesburg) 1981-1988
- b. 10-158 f. 5 Natal Theatre Workshop (Durban) 1972-1973
- b. 10-158 f. 5A PACT Drama (Johannesburg) 1969-1971
- b. 10-158 f. 6 Phoenix Players (Johannesburg) 1972-1975
- b. 10-158 f. 7 Umbatha tour(s) 1977-1979
- b. 10-158 f. 8 Upstairs Theatre Company (Durban) 1986-1987
- b. 10-158 f. 9 University of Pretoria; Vusisizwe Players; Winterveld Theatre 1971-1988
- b. 10-159 f. 1-3 Other printed matter 1975-1993
Includes photos of Committed Artists, Sketsh periodical, articles on Steven Biko, and clippings.

Subseries 94: SPAIN 1966-1994

Sub-subseries - Arts Councils and Organizations

- b. 10-160 f. 1 Institut del Teatr (Barcelona) 1977-1985

Sub-subseries - Design and Theatre Architecture

- b. 10-160 f. 2 Algunas Reflexiones Sobre Escenografia Espanola; Francesc Soler i Rovirosa (1836-1900); Esbossos i Teatrins 1983-1990

Sub-subseries - Festivals

- b. 10-160 f. 3 Festival listing (1976); Almagro Festival of Classic Theatre; I Encuentro de Teatro Espana 1976-1980
- b. 10-160 f. 4 Congres Internacional de Teatro a Catalunga (Barcelona) 1985
- b. 10-160 f. 5 Expo '92 (Seville) 1992
- b. 10-160 f. 6 Festival Iberoamericano de Teatro de Cadiz 1986-1988
- b. 10-160 f. 7 Festival Internacional de Teatro de Madrid; de Seville; de Sitges 1979-1994
Also includes Festival Medieval de Hita (Madrid) and 2nd Muestra de Cultura Latino Americano.

Series X: ITI Library Subject Files (cont.)

Subseries 94: SPAIN (cont.)

Sub-subseries - Personalities

- b. 10-160 f. 8 Eduardo Arroyo; Josep Maria Flotats; Federico Garcia Lorca; Jose Martin Recuera; Jose Lopez Rubio 1898-1986

Sub-subseries - Theatres and Theatre Companies

- b. 10-161 f. 1 Listings of theatres in Barcelona, Catalan and Madrid 1989, undated
Madrid listing includes photographs and is undated.
- b. 10-161 f. 2 Centro Dramatico Nacional 1986-1987
- b. 10-161 f. 3 Compania Nacional de Teatro Clasico (Almagro) 1987
- b. 10-161 f. 4 Sitges Teatre Internacional 1990
- b. 10-161 f. 5 Teatro de Hoy 1970
- b. 10-161 f. 6 Teatro Maria Guerrero 1977-1983

Sub-subseries - Other printed matter

- b. 10-161 f. 7 Clippings, essays 1966-1983

Subseries 95: SRI LANKA 1978-1980

Sub-subseries - Arts Councils and Organizations

- b. 10-161 f. 8 Tower Hall Theatre Foundation 1978-1979

Sub-subseries - Festivals

- b. 10-161 f. 9 Kandy Perahera; Thovil ritual 1978-1980

Subseries 96: SUDAN 1977

Sub-subseries - Theatres and Theatre Companies

- b. 10-162 f. 1 Sudanese National Folklore Troupe 1977

Subseries 97: SURINAME 1978-1988

Sub-subseries - Arts Councils and Organizations

- b. 10-162 f. 2 Surinaamse Drama Federatie 1988

Sub-subseries - Theatres and Theatre Companies

- b. 10-162 f. 3 Doe Theatre (Paramaribo); Theatre Eenheid Mofo 1978-1987

Subseries 98: SWEDEN 1948-2004

See also Subseries 85: Scandinavian Theatre.

Sub-subseries - Arts Councils and Organizations

- b. 10-162 f. 4 Swedish Centre of ITI; Swedish Institute for Cultural Relations 1966-2004

Sub-subseries - Children's Theatre

- b. 10-162 f. 5 Klarateatern and Unga Klara (Children's Theatre of the Stockholm City Theatre) 1977-1985

Sub-subseries - Drama Schools and Training Programs

- b. 10-162 f. 6 Surveys of Swedish Theatre education; Swedish Dramatic Institute (Stockholm); Sweden State School of Musical Drama (Stockholm) 1966-1983

Sub-subseries - Festivals

- b. 10-162 f. 7 Skeppsholmen Festival (Stockholm); Svenska Teaterbiennalen (Stockholm); Visby Festival (Gotland) 1929-1993

Sub-subseries - Personalities

- b. 10-162 f. 8 Per Olov Enquist; Bernard-Marie Koltes; Lars Noren 1983-1992
- b. 10-162 f. 9 August Strindberg 1981-1992

Series X: ITI Library Subject Files (cont.)

Subseries 98: SWEDEN (cont.)

Sub-subseries - Puppetry

- b. 10-162 f. 10 Marionetteatern (Stockholm); Stockholm Marionette Theatre of Fantasy
1963-1986

Sub-subseries - Theatres and Theatre Companies

- b. 10-163 f. 1 Jordcirkus, a theatre collective (Stockholm) 1977-1988
- b. 10-163 f. 2-7 Kungliga Dramatiska Teatern = Royal Dramatic Theatre (Stockholm) 1985-1994
Includes small format programs with photographs and dramaturgical essays on the play.
- b. 10-164 f. 1-6 Kungliga Dramatiska Teatern = Royal Dramatic Theatre (Stockholm) 1961-1993
Includes "Dramaten" publication, souvenir programs, clippings, and cut script for *Kung Lear*.
- b. 10-165 f. 1 Malmo Stadsteater 1969-1991
- b. 10-165 f. 2 Orienteatern (Stockholm); Ostgotateatern (Norrkoping); Pistolteatern (Stockholm) 1977-1988
- b. 10-165 f. 3-5 Riksteatern (Norsborg) 1954-1991
- b. 10-165 f. 6 Skanska Teatern (Landskrona); Spegelteatern (Stockholm); Stadsteatern (Goteborg); Stadsteatern (Halsingborg) 1962-1981
- b. 10-165 f. 7 Stockholm Stadsteater; Stora Teatern (Goteborg); Teater 9 (Stockholm) 1965-1984
- b. 10-165 f. 8 Teater Pero (Stockholm); Teater Tyst = Silent Theater of the Deaf (Stockholm); Vastmanlands Lansteater 1975-1992

Sub-subseries - Other printed matter

- b. 10-165 f. 9-10 Surveys; clippings; essays; cultural policy statements; poster collection
1959-1994
- b. 10-166 f. 1 Film listing; Scandinavian stage news (Lars Schmidt and Co.) 1948-1951, 1971
- b. 10-166 f. 2 "Teaterronden" (issues 11-14, 18) 1965

Subseries 99: SWITZERLAND 1951-1994

Sub-subseries - Arts Councils and Organizations

- b. 10-166 f. 3 Blickfelder; Theatre pour l'Enfance et la Jeunesse Suisse (Yverdon-les-Bains) 1991-1994

Sub-subseries - Drama Schools and Training Programs

- b. 10-166 f. 4 Schauspiel Akademie (Zurich) 1975-1978

Sub-subseries - Festivals

- b. 10-166 f. 5 Interlaken Pastoral Plays; International June Festival; International Festival of Lausanne 1951-1978
- b. 10-166 f. 6 Festival (1st) International de Theatre pour les Enfants (Geneva); Konigsfelder Festival; La Chaux-de-Fonds / Theatre Populaire Romand, 7th Biennale 1975-1980
- b. 10-166 f. 7 Great World Theatre, a 17th century pageant (Einsiedeln); Rencontres Folklorique International (Fribourg); Tellespiele Altdorf 1977-1981

Sub-subseries - Theatres and Theatre Companies

- b. 10-166 f. 8 Barbizon-Plaza Theater, die Schaspieltruppe (Zurich); Basler Theatre: Komodie (Basel) 1962-1991
- b. 10-167 through 10-169 Schauspielhaus Zurich 1951-1990 (3 boxes)

Series X: ITI Library Subject Files (cont.)

Subseries 99: SWITZERLAND (cont.)

Sub-subseries - Theatres and Theatre Companies (cont.)

- b. 10-169 f. 5 Theatre de Carouge Atelier (Geneva); Theatre Populaire Romand 1975-1987
- b. 10-169 f. 6 VTS : documentation on touring groups 1988
- Subseries 100: SYRIA 1988
- Sub-subseries - Printed matter
- b. 10-170 f. 1 Essay "Theatre as encounter : creation and clash" by Ghassan Maleh 1988
- Subseries 101: TANZANIA 1971-1994
- Sub-subseries - Printed matter
- b. 10-170 f. 2 Festac special issue; clippings 1971-1994
- Subseries 102: TOGO 1976-1977
- Sub-subseries - Arts Councils and Organizations
- b. 10-170 f. 3 Regional Cultural Action Center (Lome) 1976-1977
- Subseries 103: TRINIDAD 1965-1992
- Sub-subseries - Festivals
- b. 10-170 f. 4 Prime Minister's Best Village Trophy Competition 1965-1975
- Sub-subseries - Personalities
- b. 10-170 f. 5-6 Mustapha Matura; Derek Walcott 1974-1992
- Sub-subseries - Other printed matter
- b. 10-170 f. 7 Essays, clippings, booklet on Amarimba 1979-1990, undated
- Subseries 104: TUNISIA 1965-1994
- Sub-subseries - Arts Councils and Organizations
- b. 10-170 f. 8 Centre Culturel International (Hammamet) 1988
- Sub-subseries - Festivals
- b. 10-170 f. 9 Festival International (Hammamet); calendar of Tunisian festival activities (1977) 1970-1979
- Sub-subseries - Puppetry
- b. 10-170 f. 10 Le Karakouz 1971
- Sub-subseries - Theatres and Theatre Companies
- b. 10-170 f. 11 El Teatro programme (1993-1994); Theatre Antique (Dougga) 1971-1994
- Sub-subseries - Other printed matter
- b. 10-170 f. 12 Essays; clippings; articles 1965-1972
- Subseries 105: TURKEY 1961-1993
- Sub-subseries - Festivals
- b. 10-170 f. 13 International Istanbul Festival 1973-1984
- Sub-subseries - Personalities
- b. 10-171 f. 1 Muhsin Ertugrul 1979-1992
- Sub-subseries - Theatres and Theatre Companies
- b. 10-171 f. 2 Devlet Tiyatrosu 1967
- b. 10-171 f. 3 Istanbul Municipal Theatres; Yeni Sahne 1968-1975
- Sub-subseries - Other printed matter
- b. 10-171 f. 4 Ekim Aralik / Turk Tiyatrosu 1976

- Series X: ITI Library Subject Files (cont.)
 Subseries 105: TURKEY (cont.)
 Sub-subseries - Other printed matter (cont.)
- b. 10-171 f. 5 Theatre in Turkey 1961-1967
 - b. 10-171 f. 6 Tiyatro 1969
 - b. 10-171 f. 7-8 Booklets and clippings 1968-1993
- Subseries 106: TURKMENISTAN 1990
 Sub-subseries - Children's Theatre
- b. 10-171 f. 9 Theatre for Young People and Children (Ashgabat) 1990
- Subseries 107: UGANDA 1974-1991
 Sub-subseries - Arts Councils and Organizations
- b. 10-171 f. 10 Ministry of Culture; Uganda National Cultural Centre (Kampala) 1976, undated
 Featuring the "Heart Beat of Africa" troupe.
- Sub-subseries - Drama Schools
- b. 10-171 f. 11 Makerere University (Kampala) 1990
- Sub-subseries - Personalities
- b. 10-171 f. 12 Mukulu Kabangala Alex; Rose Mbowa; Robert Serumaga; Temujin the storyteller 1990, undated
- Sub-subseries - Theatres and Theatre Companies
- b. 10-171 f. 13 Abafumi Theatre Co. (Kampala) 1974-1978
 Theatre formerly called Theatre Ltd. Includes information on Robert Serumaga.
 - b. 10-171 f. 14 Concern International (Kampala) 1991
- Sub-subseries - Other printed matter
- b. 10-171 f. 15 Clippings 1987-1990
- Subseries 108: URUGUAY 1953-1991
 Sub-subseries - Arts Councils and Organizations
- b. 10-172 f. 1 Asociacion General de Autores del Uruguay (Montevideo) 1970-1972
- Sub-subseries - Festivals
- b. 10-172 f. 2 Festival Internacional de Espectaculos para Ninos 1975-1977
- Sub-subseries - Theatres and Theatre Companies
- b. 10-172 f. 3 Comedia Nacional (Montevideo); El Mundo del Espectaculo; Teatro Alianza (Montevideo) 1953-1979
 - b. 10-172 f. 4 Teatro Circular (Montevideo); Teatro el Galpon (Montevideo); Teatro Norte Americano 1959-1984
 - b. 10-172 f. 5 Teatro Palacio Salvo; Teatro Solis (Montevideo); Teatro Uruguayo de Hoy 1970-1972
- Sub-subseries - Other printed matter
- b. 10-172 f. 6 Clippings 1962-1991
- Subseries 109: UZBEKISTAN 1986-1991
 Sub-subseries - Theatres and Theatre Companies
- b. 10-172 f. 7 Ilkhom Theatre-Studio (Tashkent) 1986-1991
 - b. 10-172 f. 8 Young Guardo Theatre (Tashkent) 1988
- Subseries 110: VENEZUELA 1959-1983
 Sub-subseries - Arts Councils and Organizations

Series X: ITI Library Subject Files (cont.)

Subseries 110: VENEZUELA (cont.)

Sub-subseries - Arts Councils and Organizations (cont.)

- b. 10-172 f. 9 Asociacion Venezolana de Profesionales del Teatro; Fundacion de los Teatros Municipal y Nacional de Caracas Fundateatro 1969, 1983

Sub-subseries - Children's Theatre

- b. 10-172 f. 10 Concurso Internacional de Teatro Infantil (Caracas) 1980-1981

Sub-subseries - Drama Schools and Training Programs

- b. 10-172 f. 11 Teatro Universitario de Carabobo 1971-1974

Sub-subseries - Festivals

- b. 10-172 f. 12 Festival de Teatro Venezolano 1959

- b. 10-172 f. 13 Tercer Festival de Teatro Venezolano 1967

- b. 10-172 f. 14 Second Festival Nacional de Provincia; Tercer Festival Internacional de Teatro (Caracas) 1969, 1976

Sub-subseries - Theatres and Theatre Companies

- b. 10-173 f. 1 Taller Permanente de Teatro para America Latina (Caracas); El Teatro Venezolano; El Nuevo Teatro Venezolano; Teatro Municipal 1966-1976

Sub-subseries - Other printed matter

- b. 10-173 f. 2 Expediente; Funda Teatros 1967-1970

- b. 10-173 f. 3 Arte de Venezuela 1969-1970

Subseries 111: VIETNAM 1979-1990

Sub-subseries - Printed matter

- b. 10-173 f. 4 Clippings on children's theatre, film, and puppetry 1979-1990

Subseries 112: WALES 1966-1994

Sub-subseries - Arts Councils and Organizations

- b. 10-173 f. 5 Drama Association of Wales (Cardiff); The Magdalena Project supporting the work of women in the contemporary theatre (Cardiff); Welsh Arts Council (Cardiff) 1977-1994

- b. 10-173 f. 6 Centre for Performance Research (Cardiff) 1986-1993

Sub-subseries - Drama Schools and Training Programs

- b. 10-173 f. 7 Moving Being at Chapter Arts Center (Cardiff) 1977-1978

Sub-subseries - Mime

- b. 10-173 f. 8 Pantomime performances at Cwmni Theatr Cymru 1975-1978

Sub-subseries - Theatres and Theatre Companies

- b. 10-173 f. 9 Brith Gof (Aberystwyth) 1988

- b. 10-173 f. 10 Cardiff Lab Theatre 1974-1982

- b. 10-173 f. 11 Cwmni Theatr Cymru 1966-1978

- b. 10-174 f. 1-2 Theatr Cmyru 1976-1981

- b. 10-174 f. 3 Theatr Ifanc; Torch Theatre Company (Dyfed) 1979

- b. 10-174 f. 4-5 Workshops and Centre for the Performing Arts = Chapter Arts Centre (Cardiff) 1978-1983

Includes material on Pip Simmons Theatre Company.

Sub-subseries - Other printed matter

- b. 10-174 f. 6 Clippings 1976-1982

Series X: ITI Library Subject Files (cont.)

Subseries 113: YUGOSLAVIA 1955-1991

Filed under "Yugoslavia" by ITI Library. Includes material from Bosnia-Herzegovina, Croatia, Serbia and Slovenia. See also Series X subject files for Croatia (Box 10-30), Macedonia (Box 10-126) and Serbia (Box 10-155).

Sub-subseries - Arts Councils and Organizations

- b. 10-175 f. 1 Yugoslav Authors' Agency (Belgrade, Serbia) 1968-1976
Includes Bulletin of Yugoslav Plays.

Sub-subseries - Children's Theatre

- b. 10-175 f. 2 Yugoslav Center of ASSITEJ (Karlovac, Croatia) undated
Includes listing of children's theatres.

Sub-subseries - Drama Schools and Training Programs

- b. 10-175 f. 3 Faculty of Dramatic Arts (Belgrade, Serbia) 1975-1981

Sub-subseries - Festivals

- b. 10-175 f. 4-6 Dubrovnik Festival (Croatia) 1955-1981
b. 10-175 f. 7 Festival of the Child (Sibenik, Croatia) 1985
b. 10-175 f. 8 Festival of Small and Experimental Theatre of Yugoslavia (Sarajevo, Bosnia and Herzegovina) 1969, 1980
b. 10-176 f. 1 International Folklore Festival (Zagreb, Croatia); International Summer Festival (Ljubljana, Slovenia) 1972-1979, undated
b. 10-176 f. 2 Korcula Festival (Korcula, Croatia) 1974
b. 10-176 f. 3 Nova Gorica Meetings of Small Theatres (Slovenia); Split Summer Festival (Croatia) 1979, 1991
b. 10-176 f. 4-6 Sterijino Pozorje (Serbia) 1965-1980
b. 10-176 f. 7 Zagreb Festival of New Theatre (Croatia) 1990

Sub-subseries - Personalities

- b. 10-176 f. 8 Drama informer : information about plays and playwrights 1987-1989
Published in Novi Sad, Serbia, with information on playwrights throughout the former Yugoslavia.
b. 10-176 f. 9 Miro Gavran; Miroslav Krleža; Jordan Plevnes 1982-1991

Sub-subseries - Theatres and Theatre Companies

- b. 10-177 f. 1 Yugoslav Dramatic Theatre (Belgrade, Serbia) 1962, 1981, 1989

Sub-subseries - Other printed matter

- b. 10-177 f. 2-5 Essays, clippings, illustrated theatre surveys 1955-1986

Subseries 114: ZAIRE 1973-1993

Filed under "Zaire" by the ITI Library; the country's name changed to Democratic Republic of the Congo in 1997.

Sub-subseries - Festivals

- b. 10-177 f. 6 Le Theatre Zairois : dossier du Premier Festival; Festac '77 (Lagos) 1977
Includes documents of Zaire's participation in Festac '77 which was held in Lagos, Nigeria.

Sub-subseries - Theatres and Theatre Companies

- b. 10-177 f. 7 Mwondo Theatre (Lubumbashi) 1973, undated

Sub-subseries - Other printed matter

- b. 10-177 f. 8 Articles about music and dance and their significance in theatre 1973-1993

Subseries 115: ZAMBIA 1965-1990

Series X: ITI Library Subject Files (cont.)

Subseries 115: ZAMBIA (cont.)

Sub-subseries - Arts Councils and Organizations

- b. 10-178 f. 1 Zambia Arts Trust; Zambia International Theatre Institute workshop (Chalimbana) 1965, 1979

Sub-subseries - Other printed matter

- b. 10-178 f. 2 Clippings, essays and photographs 1973-1990

Subseries 116: ZIMBABWE 1975-1993

Sub-subseries - Arts Councils and Organizations

- b. 10-178 f. 3 National Arts Foundation of Zimbabwe (Harare) 1980-1985

- b. 10-178 f. 4 National Theatre Organisation (Harare) 1981

Sub-subseries - Festivals

- b. 10-178 f. 5 National Theatre Festival 1979-1980

Sub-subseries - Other printed matter

- b. 10-178 f. 6-8 Theatre Annual (1975); Arts Zimbabwe; essays and clippings 1975-1993
Includes essay "From people's theatre for revolution to popular theatre for reconstruction : diary of a Zimbabwean workshop (1984) and clippings on Thomas Mapfumo.

Series XI: Oversized Material 1950-1994, undated (1 box)

This series includes posters and oversized programs. Advance notice is required for access to the material.

Alphabetical by country or region.

- b. 11-1 f. 1 AFRICAN REGION : Poster for Festac '77 / 2nd World Festival of Black and African Culture (Nigeria) 1977
- b. 11-1 f. 2 ARGENTINA : Poster for Teatro Planeta (Buenos Aires) 1974
- b. 11-1 f. 3 AUSTRALIA : Oversized brochure for Adelaide Festival of Arts, poster and souvenir program for Circus Oz 1976, undated
- b. 11-1 f. 4 BANGLADESH : Poster for Seminar on Theatre Journals in Asia / Cooperation through Communication (Dhaka) 1991
- b. 11-1 f. 2 BELGIUM : Posters for Festival International de Marionnettes / UNIMA, Plan K au Pavillon (Brussels), Théâtre Dur-an-ki (Brussels), Théâtre Laboratoire Vicinal (Brussels) 1975, 1979, undated
- b. 11-1 f. 2 BRAZIL : Oversized booklet for Grande Companhia Tragicomica, poster for Teatro Oficina (São Paulo) undated
- b. 11-1 f. 2 CANADA : Poster for Edmonton International Children's Festival, oversized program for Festival de Théâtre des Amériques (Québec), posters for Theatre Calgary, Omnibus (Toronto) 1976, 1982, 1989, undated
- b. 11-1 f. 3 CHILE : Poster for Instituto-Chileno Aleman de Cultura, oversized programs for Teatro de Comediantes, Teatro de Ensayo (Santiago), Teatro Municipal de Santiago 1950, 1974, undated
- b. 11-1 f. 3 COLOMBIA : Posters for Festival Nacional del Nuevo Teatro (Bogotá), Teatro Popular de Bogotá, Teatro Taller de Colombia 1975, undated
- b. 11-1 f. 3 COSTA RICA : Teatro Universitario undated
- b. 11-1 f. 4 CZECH REPUBLIC : Poster for Divadlo Jiriho Wolkra (Prague), also Prague Quadrennial 1971 / International Competition of Theatre Design and Architecture undated
- b. 11-1 f. 4 DOMINICAN REPUBLIC : Poster for Grupo Teatro Gratey (Santo Domingo) undated

Series XI: Oversized Material (cont.)

- b. 11-1 f. 4 **FINLAND** : Oversized programs for Raivoisat Ruusut Teatteri / Raging Roses Theatre (Helsinki), Tampereen Popteatteri (Helsinki) 1972, 1991, 1994
- b. 11-1 f. 5 **FRANCE** 1974, 1980, 1983, 1991
Posters for 7th Quadriennale de Prague (conference on set design and theatre architecture held in France), Centre Kiron (Paris), Festival International de la Marionette / UNIMA 50th Anniversary, Festival International du Stage d'Été (Paris), Yves Lebreton / Théâtre de l'Arbre (Paris), Maison de la Culture de Rennes, Mimothéâtre / Mime Sime, Théâtre de la Marguerite (Antibes), Théâtre de l'Opprimé at Théâtre du Soleil, Théâtre-Forum (Paris), Théâtre la Palace (Paris), Théâtre National Populaire / TNP (Villeurbanne)
- b. 11-1 f. 6 **GERMANY** 1978, 1979, 1985, 1987, 1993, undated
Posters for Berliner Pantomimentheater vom Prenzlauer Berg, Deutsches Nationaltheater Weimar, Kammerspiele Dusseldorf, Staatstheater Stuttgart / Schauspiel, Pantomime Eberhard Kube, Theater am Kärntnertor Werkstatt (Walfischgasse), oversized programs for Theater der Welt (Stuttgart) and (Munich)
- b. 11-1 f. 7 **GREECE** : Poster for Kratiko Theatre undated
- b. 11-1 f. 7 **INDIA** : Poster for Darpana Festival of Art (Ahmedabad) 1973
- b. 11-1 f. 7 **JAPAN** : Poster for National Theater Institute of Japan 1976
- b. 11-1 f. 7 **NETHERLANDS** : Poster for Festival of Fools 1976
- b. 11-1 f. 7 **NORWAY** : Photograph collage for Riksteatret 1969
- b. 11-1 f. 8 **POLAND** : Posters for Akademicki Osrodek Teatralny, Drugie Studio Wroclawskie, Gardzienice Theatre Association, Osrodek Teatru Otwartego, Socjalistyczny Związek Studentów Polskich, Teatr Kameralny 1978-1979, 1986, undated
- b. 11-1 f. 9 **UNITED STATES** : Poster for Colorado College Fine Arts Center / French cartoon comedy by Georges Wolinski and Claude Confortés, International Theatre Institute World Congress XII (New York City) 1967