

Guide to the Johnson-Liff Associates Records, 1958-2002
[Bulk Dates: 1974-2002]

***T-Mss 2003-011**

Billy Rose Theatre Division

The New York Public Library for the Performing Arts
New York, New York

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Descriptive Summary

Title:	Johnson-Liff Associates Records
Collection ID:	*T-Mss 2003-011
Creator:	Johnson, Geoffrey and Liff, Vincent
Extent:	30 linear feet (71 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts
Abstract:	Johnson-Liff Associates was a casting agency, founded by Geoffrey Johnson and Vincent Liff in 1975, and dissolved in 2002. This collection contains office records, such as audition notes, casting ideas, headshots, resumes and submissions relating to films, television programs and theatrical productions cast by Johnson-Liff Associates.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

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Preferred Citation

Johnson-Liff Associates Records, *T-Mss 2003-011, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Source

The Johnson-Liff Associates Records were donated to the Billy Rose Theatre Division in 2003 by Geoffrey Johnson.

Processing Information

The collection was processed and cataloged in 2007.

Historical Note

Johnson-Liff Associates was a casting agency established in 1975 by casting director and former stage manager Geoffrey Johnson and Vincent Liff. From its inception, Johnson-Liff was employed by high profile Broadway productions, such as hit musicals like *The Wiz* (1975), *Ain't Misbehavin'* (1978) and *Dreamgirls* (1981) as well as prestigious plays, including Tom Stoppard's *Night and Day* (1979) and Peter Schaffer's *Amadeus* (1980).

During the 1980s and 1990s, Johnson-Liff dominated the New York theater casting scene by casting many of the imported hit British mega-musicals which dominated Broadway in that era, such as *Cats*, (1982), *Song and Dance* (1985), *Me and My Girl* (1986,) *Les Miserables* and *Starlight Express* in (1987), *The Phantom of the Opera* (1988), *Aspects of Love* (1990), *Miss Saigon* (1991) and *Sunset Boulevard* (1994).

Johnson-Liff Associates also cast new American Musicals, such as *The Robber Bridegroom* (1976), *The 1940's Radio Hour* (1979), *Baby* (1983), *The Rink* (1984), *Wind in the Willows* (1985), *Raggedy Ann* (1986), *City of Angels* (1989), *Kiss of the Spider Woman* (1993), *Victor / Victoria* (1995), *Big* (1996), *Steel Pier* and *Side Show* (1997), *Swing!* (1999), *Contact* and *Jane Eyre* (2000) and *The Producers* (2001) as well as musical revivals such as *The Most Happy Fella* (1979), *Oliver!* (1984), *3 Penny Opera* (1989), *Guys and Dolls* (1992), *Joseph and the Amazing Technicolor Dreamcoat* (1993), *A Funny Thing Happened on the Way to the Forum* (1996), *Kiss Me, Kate* (1999), *Jesus Christ Superstar* (2000) and *Flower Drum Song* and *Oklahoma!* (2002).

Plays cast by Johnson-Liff include original plays such as *Poor Murderer* (1976), *The Elephant Man* (1979), *Division Street* (1980), *Frankenstein* and *The Dresser* (1981), *Total Abandon* (1983), *Execution of Justice* (1986), *Les Liaisons Dangereuses* (1987), *Lend Me a Tenor* (1989), *Lettice and Lovage* (1990), *Indiscretions* (1995) *Moon Over Buffalo* (1995), *Waiting in the Wings* (1999) and *The Smell of the Kill* (2002) and revivals such as *Mornings at Seven* and *The Philadelphia Story* (1980), *Macbeth* (1981), *Cyrano de Bergerac* and *Much Ado About Nothing* (1984), *Loot* (1986), *The Merchant of Venice* and *Orpheus Descending* (1989) and *Private Lives* (1992).

In addition to its work in theater, Johnson-Liff worked simultaneously in the mediums of film and television. Their small screen credits include television movies such as, *The Last Tenant* (1978), *Hollow Image*, *My Old Man and You Can't Go Home Again* (1979), *Death Penalty* (1980), *Pals* (1981), *Little Gloria...Happy at Last* (1982) *Threesome* (1984), *Picking Up the Pieces* (1985) *Intimate Strangers* (1986) and *The Image* (1990) and television series', including *Ball 4* (1976), *The Andros Targets*, *Edward and Mrs. Simpson* and *The Holocaust* (1977), *Co-ed Fever* (1979), *Another World*, from 1983-1995, *It's Not So Easy* (1983), *Full House* and *Kate and Allie* (1984), *All Is Forgiven* (1986), *Piece of Cake* (1988) and *Soul Man* (1997). The agency also cast such films as *Somebody Killed Her Husband* (1978), *Wired* (1989), *The Inner Circle* (1991) and *Joseph and the Amazing Technicolor Dreamcoat* (1999).

The company was dissolved in 2002. Vincent Liff died on February 25, 2003.

Scope and Content Note

This collection contains office files on the commercials, cruise ship shows, films, industrials, television programs and series, such as *The Andros Targets* (1977), *Edward and Mrs. Simpson* (1977) and *Full House* (1984) and theatrical productions, including *Amadeus* (1980), *Dreamgirls* (1981) and *The Phantom of the Opera* (1988) cast by Johnson-Liff Associates. This collection includes materials such as agreements, audition notes, casting notices, casting calls and character breakdowns, clippings, contact sheets, contracts, correspondence, flyers, headshots and resumes, programs, schedules, script excerpts, sheet music and submissions. This collection includes background materials from as early as 1958 and materials as late as 2004, but the bulk of the collection is from 1974-2002.

Organization

The collection is organized into two series. They are:

Series I: Film and Television (1974-1999)

Series II: Theater (1958-2002)

Series Descriptions

Series I: Film and Television, 1974-1999

24 boxes

Arrangement: Alphabetical.

This series contains office files such as agreements, audition notes, casting notices, casting calls and character breakdowns, clippings, contact sheets, contracts, correspondence, headshots and resumes, schedules and submissions for films and television programs cast by Johnson-Liff Associates. This series also includes casting materials on commercials and industrials. The majority of the materials in this collection pertain to television programs.

Series II: Theater, 1958-2002

47 boxes

Arrangement: Alphabetical.

This series contains office files such as agreements, audition notes, casting notices, casting calls and character breakdowns, clippings, contact sheets, contracts, correspondence, headshots and resumes, schedules and submissions for theatrical productions cast by Johnson-Liff Associates. This series also includes casting materials on cruise ship shows.

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- 3 Casting ideas, 1976, Undated
- 4 Credits, 1977 Jan. 25
- 5 Costume information, 1977, Undated
- 6 Schedules, 1977 Jan.
- 7 Submissions, 1976-1977
- 4: *A Labor Czar is Missing*, 1976-1990, Undated
- 8 Agreements, 1977 Jan.
- 9 Audition notes, 1977 Jan.
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- 11 Casting calls, Undated
- 12 Casting ideas, Undated
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- 14 Credits, 1977 Feb.
- 15 Schedules, 1977 Jan.
- 16 Submissions, 1976
- 5-6: *Requiem for a Stolen Child*, 1977, Undated
- 17 Audition notes, 1977 Jan.
- 18 Cast lists, 1977 Feb.
- 19 Casting calls, 1977 Jan.
- 20 Casting ideas, Undated
- 21 Costume information, 1977 Jan.-Feb.
- 22 Credits, 1977 Feb.-Mar.
- 23 Salary memos, 1977 Jan.-Mar.
- 24 Schedules, 1977 Jan.-Feb.
- 25 Submissions, 1977 Jan.
- 7: *The Beast of Athens*, 1977, Undated
- 4 1 Audition notes, 1977 Feb.
- 2 Cast lists, 1977 Feb.
- 3 Casting calls, 1977 Feb. 3
- 4 Casting ideas, Undated
- 5 Costume information, 1977 Feb.
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- 7 Salary memos, 1977 Feb.-Mar.
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- 8: *Death in a Toy Balloon*, 1977, Undated
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- 12 Casting calls, 1977 Feb.
- 13 Casting ideas, Undated
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- 16 Salaries, 1977 Mar.
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	9	Submissions, 1977 Mar.
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	13	Casting ideas, Undated
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 - Breezin'*, 1978, Undated
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- 26 Headshots, Feb.
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	44	Audition notes, Nov. 7
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		F611: <i>Attic Box Blues</i> , 1996-1997
	50	Audition notes, 1997 Nov.
	51	Cast list, 1997 Nov. 14
	52	Casting ideas, 1997 Nov.
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		F612: <i>Christmas Ruined My Life</i> , 1997
	55	Audition notes, Nov., Dec.
	56	Audition scenes, Nov. 17
	57	Cast list, Dec. 2
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		F613: <i>Yes Sir, That's My Baby</i> , 1997-1998, Undated
19	1	Audition notes, 1997 Dec. 5
	2	Audition scenes, 1997 Nov., Dec.
	3	Cast list, 1997 Dec. 5
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		F614: <i>Holy Rollers</i> , 1997-1998
	7	Audition notes, 1997 Dec.
	8	Cast list, 1997 Dec. 12
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		F615: <i>A Kiss is Just a Kiss</i> , 1997-1998, Undated
	12	Audition notes, 1997-1998
	13	Cast list, 1998 Jan. 15
	14	Casting ideas, Undated
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		F616: <i>The Stan Plan</i> , 1998 Jan.
	16	Audition notes
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	20	Cast list, Jan. 23
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		F618: <i>Todd and the Bod</i> , 1997-1998
25		Correspondence, 1997 Dec.-1998 Jan.
26		Credits, 1998 Feb.
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27		Audition notes, 1998 Feb. 9
28		Correspondence, 1998 Jan., Mar.
29		Credits, 1998 Feb. 24
		F620: <i>Just the Three of Us</i> , 1998
30		Audition notes, Mar. 1
31		Audition scenes, Feb.
32		Cast list, Mar. 5
33		Casting ideas, Feb.
34		Credits, Mar.
35		Submissions, Feb.
		F621: <i>Raising Heck</i> , 1998
36		Audition notes, Mar. 3
37		Cast list, Mar. 19
38		Casting ideas, Mar.
39		Credits, Mar.
40		Submissions, Mar.
		F622: <i>That Little Black Dress</i> , 1998
41		Audition notes, Mar.
42		Audition scenes, Mar. 10
43		Cast list, Mar. 16
44		Casting ideas, Mar.
45		Credits, Apr. 1
46		Submissions, Mar. 11
		F623: <i>The Good Shepherd</i> , 1998
47		Audition notes, Mar. 24
48		Audition scenes, Mar. 19
49		Casting ideas, Apr. 9
50		Submissions, Mar.
		F624: <i>Play Ball!</i> , 1998, Undated
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52		Casting ideas, Undated
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- 7 Audition notes, Feb.
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- 28 1 Audition notes, 1986 May-July
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- 36 1 Audition notes, 1979-1980
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- 37 1 Audition notes, 1999
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- 4 *How Glory Goes*, 1997, 1998
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- 44 1 Casting ideas, 1992-1993, Undated
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- 4 Baptista, 2001
- 5 Bill and Lois, 2001 May-July
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- 48 1 Casting calls, 1991-1995, Undated
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- 6 Project information, 1989, 1991
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- 8 Submissions, 1991, 1995
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- 9 Audition notes, 1983
- 10 Casting calls and character breakdowns, 1983 Sep.
- 11 Casting ideas, 1983 Sep.-Oct.
- 12 Clippings, 1983 Nov., Undated
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- 14 Flyers, Undated
- 15 Headshots, 1983 Oct.-Nov.
- 16 Memos, 1983 Sep.-Nov.
- 17 Project information, 1982 June 9
- 18 Schedules, 1983 Oct. 28
- 19 Submissions, 1983 Sep.-Nov.
- Les Liaisons Dangereuses*, 1985-1999, Undated
- 20 Audition notes, 1987
- 21 Casting calls and character breakdowns, 1985, 1987
- 22 Casting ideas, 1987
- 23 Clippings, 1987-1988, 1999
- 24 Contact sheets, 1987 Mar. 31
- 25 Miscellaneous, 1985-1988
- 26 Submissions, 1987
- 49 1 Lincoln Center Theater-Contact sheets, 1983, Undated
- Loose Ends*, 1978, Undated
- 2 Audition notes, 1978 June-Sep.
- 3 Casting calls and character breakdowns, 1978 May 15, Undated
- 4 Casting ideas, 1977-1978
- 5 Contact sheets, 1978 July 18, Undated
- 6 Headshots, 1978, Undated

- 7 Miscellaneous, 1978 May-Sep.
- 8 Submissions, 1978 June-July
- 9 *Macbeth*-Contact sheet, 1980 Dec. 18
- 10 *The Magic Show*-Contact sheet, 1974 Nov.-Dec.

- Mamma Mia*, 1999-2000
- 11 Audition notes, 1999-2001
- 12 Casting calls and character breakdowns, 1999-2001
- 13 Casting ideas, 2000 Aug. 9
- 14 Clippings, 2000-2001
- 15 Contact sheets, 2001 Feb.-Mar.
- 16 Flyer (Toronto), 2000 May
- 17 Headshots, 1993-2000
- 18 Miscellaneous, 1999-2001
- 19 Programs, 2000 Mar.-May, Undated
- 20 Project information, Undated
- 21 Schedules, 1999-2001

- Submissions, 1999-2001
- 22 1999-2000
- 23 2000

- 50 1 2001 Feb.
- 2 *Martin Guerre*-Clippings, 1996 July
- 3 *Miss Saigon*-Audition notes, 1992 July 25
- 4 *Mooney Shapiro Songbook*-Contact sheet, 1981 Mar. 19

- Mornings at Seven*, 1979-1982
- Broadway, 1979-1981
- 5 Audition notes, 1980-1981
- 6 Casting calls and character breakdowns, 1979-1980
- 7 Casting ideas, 1980-1981
- 8 Clippings, 1979-1980
- 9 Contact sheets, 1980-1981
- 10 Correspondence, 1980-1981
- 11 Headshots, 1976, Undated
- 12 Salary list, 1980 Apr. 16
- 13 Schedules, 1980-1981
- 14 Submissions, 1981

- National company, 1980-1982
- 15 Audition notes, 1981
- 16 Cast lists, 1981
- 17 Casting calls and character breakdowns, 1981 Jan. 22
- 18 Casting ideas, 1980-1982
- 19 Clippings, 1981
- 20 Contact sheets, 1981 Oct. 4
- 21 Correspondence, 1981 June-Sep.
- 22 Headshots, 1981 Feb.-Nov.
- 23 Project information, 1981 Aug.
- 24 Schedules, 1981
- 25 Submissions, 1980-1981
- 26 *The Most Hapy Fella*-Contact sheets, 1978-1979

- Nefertiti*, 1977, Undated
- 27 Audition notes, 1977 Apr.-Aug.
- 28 Casting calls and character breakdowns, 1977 Apr.-July
- 29 Casting ideas, 1977 Apr.-July
- 30 Clippings, 1977

- 31 Contact sheets, 1977 Apr., Aug.
32 Headshots, 1977, Undated
- 51 1 Photographs, Undated
2 Project information, 1977, Undated
3 Schedules, 1977 July-Aug.
4 Submissions, 1977 Apr.-June
- Night and Day*, 1979, Undated
5 Audition notes, 1979 July-Oct.
6 Cast list, 1979 Nov. 13
7 Casting calls, 1979
8 Casting ideas, 1979 July-Nov.
9 Clippings, 1979
10 Contact sheets, 1979 Sep. 26
11 Headshots, 1979, Undated
12 Program (London), 1979 July
13 Project information, 1979 May-June
14 Submissions, 1979 June-July
- The 1940s Radio Hour*, 1978, 1979, Undated
New York, 1979
15 Audition notes
16 Casting calls
17 Casting ideas
18 Clippings
19 Contact sheets
20 Headshots
- 52 1 Submissions
- Washington DC, 1978, Undated
2 Audition notes, 1978
3 Cast lists, Undated
4 Casting calls, 1978, Undated
5 Casting ideas, Undated
6 Clippings, 1978
7 Headshots, Undated
8 Programs, 1978, Undated
9 Project information, 1978 Aug. 17
10 Submissions, 1978
- Oliver!*, 1995-1998, Undated
11 Audition notes, 1998
12 Casting calls and character breakdowns, 1995-1998
13 Casting ideas, 1998
14 Headshots, 1998
15 Project information, 1998, Undated
- Submissions, 1995-1998
16 Canada, 1995-1998
17 United States, 1998 July-Aug.
- Paper Moon*, 1991-1996, Undated
New Jersey/New York, 1993, 1996, Undated
53 1 Audition notes, 1993
2 Cast lists, 1993
3 Casting calls, 1993
4 Casting ideas, 1993, Undated
5 Clippings, 1993, 1996, Undated

- 6 Headshots, Undated
- 7 Program (Papermill), 1993
- 8 Project information, 1993 Mar. 10
- 9 Submissions, 1993

- Workshop, 1991-1992, Undated
- 10 Audition notes, 1992 Mar.
- 11 Cast lists, 1992, Undated
- 12 Casting calls, 1992 Mar.-Apr.
- 13 Casting ideas, Undated
- 14 Project information, 1992 Feb.-Mar.
- 15 Submissions, 1991-1992

- Petrified Prince*, 1991-1994, Undated
- 16 Cast lists, 1992, 1994, Undated
- 17 Casting calls, 1992 Feb.
- 18 Casting ideas, 1991-1992, Undated
- 19 Correspondence, 1992 Apr.
- 20 Headshots, 1999, 1991
- 21 Project information, 1992 Feb. 1
- 22 Submissions, 1992 Mar. 12

- 54 1 *The Philadelphia Story*-Contact sheet, 1980 Oct. 2
- Piaf*, 1980-1982, Undated
- 2 Audition notes, 1980
- 3 Cast lists, 1980, Undated
- 4 Casting calls, 1980, Undated
- 5 Casting ideas, 1980-1981
- 6 Clippings, 1980-1982
- 7 Contact sheets, 1980-1981, Undated
- 8 Headshots, Undated
- 9 Lyrics, Undated
- 10 Miscellaneous, 1980-1981, Undated
- 11 Project information, 1980-1981
- 12 Scenes, Undated
- 13 Submissions, 1980

- Poor Murderer*, 1976, Undated
- 14 Audition scenes, 1976 June-Aug.
- 15 Cast list, 1976 Sep. 8
- 16 Casting calls and character breakdowns, 1976, Undated
- 17 Casting ideas, 1976 May-Aug.
- 18 Clippings, 1976
- 19 Contact sheets, Undated
- 20 Flyer, Undated
- 21 Submissions, 1976 Apr.-July

- 55 1 *The Postdam Quartet*-Contact sheet, 1982 Jan., Mar.
- Private Lives*, 1969-1992, Undated
- 2 Audition notes, 1991-1992
- 3 Casting calls and character breakdowns, 1991, Undated
- 4 Casting ideas, 1991, Undated
- 5 Clippings, 1990-1992
- 6 Headshots, 1990, Undated
- 7 Miscellaneous, 1991-1992, Undated
- 8 Program excerpts from various productions, 1969-1992
- 9 Project information, 1991 June 19

- 10 Schedules, 1990-1992
 11 Submissions, 1991, Undated
- Putting it Together*, 1999-2000, Undated
- 12 Audition notes, 1999
 13 Casting calls and character breakdowns, 1999
 14 Casting ideas, 1999
 15 Clippings, 1999-2000
 16 Contact sheet, 1999 Sep. 27
 17 Headshots, 1999
 18 Miscellaneous, 1999, Undated
 19 Project information, 1999 June 3
 20 Schedules, 1999 June 8
 21 Submissions, 1999
- Raggedy Ann*, 1984-1986, Undated
- 22 Audition notes, 1984-1985
 23 Casting ideas, 1984-1985, Undated
 24 Clippings, 1986, Undated
 25 Contact sheet, Undated
 26 Miscellaneous, 1984
 27 Program, 1985-1985
 28 Submissions, 1985 Aug.
- 56 1 *The Robber Bridegroom*-Contact sheet, 1976 Nov. 15
- Rock and Roll*, 1982, Undated
- 2 Audition notes, 1982
 3 Cast lists, 1982, Undated
 4 Casting calls and character breakdowns, 1982, Undated
 5 Casting ideas, 1982 May, Undated
 6 Clippings, 1982 Aug.-Oct.
 7 Contact sheet, 1982 May 20
 8 Headshots, 1982
 9 Miscellaneous, Undated
 10 Project information, 1982 May 5
 11 Schedules, 1982 May-Oct.
 12 Submissions, 1982 May
- Rose*, 1980-1981, Undated
- 13 Audition notes, 1980-1981
 14 Cast list, 1980 Dec. 17
 15 Casting ideas, 1980-1981, Undated
 16 Clippings, 1981
 17 Contact sheets, 1981 Feb.-Mar., Undated
 18 Headshots, 1980-1981, Undated
 19 Miscellaneous, 1980, Undated
 20 Program (London), 1980
 21 Project information, 1980 Sep. 17
 22 Schedules, 1981, Undated
 23 Submissions, 1980
- A Sense of Humor*, 1983
- 57 1 Audition notes, Aug.-Sep.
 2 Casting ideas, Aug.-Dec.
 3 Clippings
 4 Miscellaneous
 5 Project information, Aug. 5

- 6 Submissions, Aug.
- Side Show*, 1996-2000, Undated
- Original production , 1996-1997, Undated
- 7 Audition notes, 1996 Feb.-July
- 8 Casting calls and character breakdowns, 1996, 1997
- 9 Casting ideas, 1996 June, Undated
- 10 Contact sheets, 1996 May, July
- 11 Dance plots, 1996 June 17
- 12 Headshots, 1995-1996, Undated
- 13 Miscellaneous, 1996
- 14 Programs, 1996 Mar., Sep.
- 15 Project information, 1996 Jan. 23
- 16 Sheet music-*Feelings You Have Got to Find*, Undated
- Submissions, 1996-1997, Undated
- 17 1996 June
- 1997
- 18 Mar.
- 19 Apr.
- 20 May-July
- 21 Oct.-Nov., Undated
- Signature Theatre (Virginia), 1999, 2000, Undated
- 58 1 Audition notes and notices, 2000 Feb.-Mar.
- 2 Contact sheets, 2000, Undated
- 3 Headshots, 1999, Undated
- 4 Submissions, 2000 Feb.-Mar.
- 5 *1600 Pennsylvania Avenue*-Contact sheet, Undated
- 6 *Solomon's Child*-Contact sheet, 1982 Mar. 2
- Sleight of Hand*, 1985-1987, Undated
- 7 Audition notes, 1986 Jan.
- 8 Audition invitation, 1985 Nov.
- 9 Casting calls and character breakdowns, 1985-1986, Undated
- 10 Casting ideas, 1985-1986
- 11 Casting notes and correspondence, 1985-1986
- 12 Clippings, 1987 May
- 13 Flyer, Undated
- 14 Folder and letterhead, Undated
- 15 Project information, 1985 Feb. 11
- 16 Submissions, 1985-1986
- South Pacific*, 1992-1993, Undated
- 17 Audition notes, 1993 Feb.
- 18 Casting ideas, Undated
- 19 Casting notes, 1992-1993, Undated
- 20 Clippings, 1992 Mar. 29
- 21 Schedules, 1992-1993, Undated
- 22 St. Louis MUNY season-Casting notes, 1993, Undated
- Starlight Express*, 1984-1990, Undated
- Broadway, 1984-1988, Undated
- 23 Agreements, 1987-1988
- Audition notes
- 24 1986
- 25 1987-1988

- 59 1 Cast lists, 1987
- 2 Casting calls and character breakdowns, 1986-1987
- 3 Clippings, 1986-1987
- 4 Contact sheets, 1986
- 5 Correspondence, 1986-1987
- 6 Headshots, 1988, Undated
- 7 Outline, Undated
- 8 Programs, 1984, 1987
- 9 Project information, 1986 Sep.
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- 10 Sep.
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- 12 Feb., Aug.
- 60 1 Sep.-Dec.
- 2 1988 Feb.-May
- 3 International productions-Miscellaneous, 1986-1987
- Tours, 1984-1990, Undated
- 1985 Tour, 1984-1986 Undated
- 4 Audition notes, 1985 Mar.-Aug.
- 5 Cast lists, Undated
- 6 Casting calls and character breakdowns, 1985 May-July
- 7 Casting ideas, 1985 July-Aug.
- 8 Contact sheets, 1985 Apr.-July
- 9 Correspondence, 1985-1986
- 10 Clippings, 1984-1985
- 11 Project information, 1985 Apr. 24
- 12 Flyers, Undated
- 13 Submissions, 1985 June, Sep.
- 1989 Tour, 1985-1990, Undated
- 14 Audition notes, 1989-1990, Undated
- 15 Cast and contact sheets, 1989, 1990
- 16 Casting calls and character breakdowns, 1990, Undated
- 17 Casting ideas, 1990, Undated
- 61 1 Clippings, 1989
- 2 Correspondence, 1989-1990
- 3 Headshots, 1985-1990, Undated
- 4 Schedules, 1990
- 5 Submissions, 1989 June, Sep.
- Steel Pier*, 1995-1997, Undated
- Broadway, 1996-1997, Undated
- 6 Audition notes, 1996-1997, Undated
- 7 Awards listings, 1997 Mar.
- 8 Casting calls and character breakdowns, 1996-1997, Undated
- 9 Casting ideas, 1996-1997
- 10 Clippings, 1997
- 11 Contact sheets, 1996-1997
- 12 Correspondence, 1996 Sep.-Dec.
- 13 Flyer, Undated
- 14 Headshots, 1996, Undated
- 15 Submissions, 1996 Sep.

		First workshop, 1995-1996
	16	Cast lists, 1995 Aug.-Oct.
	17	Casting calls and character breakdowns, 1995-1996
	18	Casting ideas, 1995 Aug., Undated
	19	Contact sheets, 1995 July 18
	20	Headshots, 1991-1995
	21	Miscellaneous, 1995
		Second workshop, 1995-1996
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	2	Apr.-May
	3	Casting calls and character breakdowns, 1996
	4	Casting ideas, 1996
	5	Contact sheets, 1996, Undated
	6	Schedules, 1995-1996
	7	Submissions, 1996 Feb.
		<i>Sunset Boulevard</i> , 1992-1997, Undated
		Frankfurt, 1996
	8	Audition notes, Oct. 3
	9	Cast and contact sheets
	10	Casting calls and character breakdowns, Oct. 3
	11	Miscellaneous, Sep.
	12	Salary information and contracts, Oct.
		London, 1992-1996
	13	Audition notes, 1992-1993
	14	Cast lists, 1993 Jan.
	15	Casting ideas, 1996 July
	16	Clippings, 1992-1993
	17	Submissions, 1993-1994
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	5	Cast lists, 1993, Undated
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	10	Correspondence and notes, 1992-1994, Undated
64	1	Headshots, 1993 June-July
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		National tour, 1993-1997, Undated
	9	Audition notes, 1994-1996

- 10 Cast and contact lists, 1996
- 65 1 Casting calls and character breakdowns, 1995
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 3 Casting notes, 1995-1997
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 5 Schedules, 1995-1996
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- New York, 1994-1997
- 7 Audition notes, 1994-1997
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 11 Correspondence, 1994-1997
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 13 Schedules, 1994-1995
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- Toronto, 1994-1996
- 66 1 Advertisement, 1995 Oct. 15
 2 Audition notes, 1995
 3 Casting calls and character breakdowns, 1994-1995
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 5 Casting notes and lists, 1994-1995
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 7 Project information, 1994 Dec. 1
 8 Submissions, 1994 Dec.
- Sweeney Todd*-Signature Theatre, 1998-1999, Undated
- 9 Audition notes and notices, 1999, Undated
 10 Clippings, 1999 Sep. 17
 11 Contact sheets, 1999, Undated
 12 Headshots, 1998-1999
 13 Submissions, 1999, Undated
- Swing*, 1996-1999, Undated
- 14 Audition notes and notices, 1999 July 12
 15 Casting ideas, 1999 Feb., June
 16 Clippings, 1999 Dec., Undated
 17 Contact sheets, 1999
 18 Flyer, 1999
 19 Headshots, 1996-1999
 20 Project information, 1999 July 30
- Tamara*, 1986-1990, Undated
- 21 Audition notes, 1987-1990
 22 Cast and contact lists, 1987-1988
 23 Casting calls and character breakdowns, 1986-1990, Undated
- 67 1 Casting ideas, 1987-1989, Undated
 2 Clippings, 1987
 3 Correspondence and notes, 1987-1989, Undated
 4 Submissions, 1986-1989, Undated
 5 Project information, 1987 May 11
 6 Script excerpts, Undated
- Submissions, 1987-1990
- 7 1987
 8 1988

- 9 1989-1990
- Thou Shalt Not*, 1999-2001, Undated
- 68 1 Audition notes, 2000-2001
 2 Casting calls and character breakdowns, 2000
 3 Casting ideas, 2000, Undated
 4 Clippings, 2000-2001
 5 Headshots, 1999-2001, Undated
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 7 Outline, 2000 June-July
 8 Project information, 2000 July
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- Tommy*, 1992-1997, Undated
- 10 Audition notes, 1992 Apr.
 11 Cast lists, 1992, Undated
 12 Casting calls and character breakdowns, 1992
 13 Casting ideas, 1992, Undated
 14 Clippings, 1993, 1997
 15 Headshots, 1992, Undated
 16 Project information, 1992 Mar. 23
 17 Submissions, 1992 Apr.
- Total Abandon*, 1981-1983
- 18 Audition notes, 1982-1983
 19 Casting calls and character breakdowns, 1982 May
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 21 Casting ideas, 1982-1983
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- 69 1 Headshots, 1981-1982
 2 Miscellaneous, 1982-1983
 3 Project information, 1982 Jan.
 4 Schedules, 1982-1983
 5 Submissions, 1982
- Victor/Victoria*, 1992-1997, Undated
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- 6 Background information on original film, Undated
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 10 Clippings, 1995-1997, Undated
 11 Contact sheets, 1994-1995
 12 Headshots, 1992-1997, Undated
 13 Miscellaneous, 1994-1996, Undated
 14 Project information, 1994 Oct. 18
 15 Schedules, 1994-1995
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- 16 General, 1994 Feb.
- 70 1 Los Angeles, 1994 Feb.
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- Tour, 1995-1997, Undated
- 4 Audition notes, 1997 July
 5 Cast lists, 1997

	6	Casting calls and character breakdowns, 1997
	7	Casting ideas, 1996-1997
	8	Contact sheets, 1997
	9	Headshots, 1995-1997, Undated
	10	Miscellaneous, 1997
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71	1	Audition notes, 1987-1989
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	7	Agreements, 1979, Undated
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	10	Casting calls and character breakdowns, 1978-1979, Undated
	11	Casting ideas, Undated
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	13	Contact sheets, 1979, Undated
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	15	Headshots, 1979, Undated
	16	Programs, 1978, Undated
	17	Project information, 1978 Nov. 14
	18	Submissions, 1978-1979
	19	Various plays-Script excerpts, Undated