

\*T-VIM 2005-007

**Guide to the Dodger / Eaves-Brooks Costume Plots, ca. 1947-1965**

Billy Rose Theatre Division



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New York, New York

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## **Descriptive Summary**

Title: Dodger / Eaves-Brooks Costume Plots, ca. 1947-1965

Creator: Dodger Costumes, Ltd. and Eaves-Brooks Costume Company

Call Number: \*T-VIM 2005-007

Size: 2.6 linear feet (3 oversized boxes)

Repository: The New York Public Library for the Performing Arts.  
Billy Rose Theatre Division. New York, New York.

Abstract: These black and white illustrations are representations of original Broadway costume designs, as well as drawings of similar stock pieces, that were sent to clients (universities, community theatres, etc.) to indicate what a given play or musical might look like using costumes rented from Eaves-Brooks. The Eaves-Brooks Costume Company (New York, N.Y.) was sold to Dodger Costumes, Ltd., affiliated with Dodger Productions, in 1998. The costume construction and rental business was disbanded in February 2005.

Languages Represented: English

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## **Source**

The Dodger / Eaves-Brooks costume plots were donated by the Dodger Costumes division of Dodger Productions in March 2005.

## **Access**

Collection is open to the public. Library policies on photocopying apply. Advance notice may be required.

## **Restrictions on Use**

For permission to publish, contact the Curator, Billy Rose Theatre Division.

## **Preferred Citation**

Dodger / Eaves-Brooks Costume Plots, \*T-VIM 2005-007. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

## **Historical Note**

The Eaves Costume Company was founded as a family-owned company in 1863 and was originally located in lower Manhattan. The Company moved to 151 W. 46th Street, centrally located in the Theater District. It advertised itself as "The World's Largest Rental Costumers" and rented to universities, community theatres, secondary schools, churches, etc.

Eaves acquired the Brooks-Van Horn Costume Company in 1981. The newly merged collection became known as the Eaves-Brooks Costume Company, Inc., re-locating to an 11,000 square foot, six story facility in Long Island City. They also owned a facility on West 26th Street in Manhattan.

The costume plots, or templates, were sent to clients to indicate what a given play or musical might look like using costumes rented from Eaves-Brooks. In some cases the sketches are more or less faithful reproductions of the original Broadway designs. In other cases, they are indicative of what might be pulled from general stock, to costume, for example, a gypsy.

The plates were drawn by costume designers who were closely associated with Eaves in the 1960's and 1970's such as Don Foote and John Boyt. Better-known designers included Robert Fletcher and Lewis Brown.

Dodger Costumes Ltd., affiliated with Dodger Productions, acquired Eaves-Brooks in 1998. Dodger exited the costume rental and manufacturing business when Dodger Costumes closed its doors on February 25th, 2005. They continued on as a producing organization.

## **Scope and Content Note**

The costume plots, or templates, are on 17" x 22" paper, and are line drawings of the costumed characters in the play. Each figure is about 6 inches tall. Some templates include a dressing list on the reverse side.

## **Organization**

- Series I: Production templates
- Series II: Period style sheets

## Series Descriptions/Container List

### Series I: Production templates, ca. 1947-1965

3 boxes

Alphabetical by title.

The costume plots, or templates, are on 17" x 22" paper. The drawings listed as annotated have explanatory notes about the designs; some describe the historical context. Most productions are on one sheet, while more complex shows, notably those by Shakespeare, are on two to three sheets.

- |      |      |   |
|------|------|---|
| b. 1 | f. 1 | <i>Abe Lincoln in Illinois</i> / Robert Sherwood<br>Drawn by John Boyt.         |
| b. 1 | f. 1 | <i>Abduction from the Seraglio</i> / W.A. Mozart<br>Drawn by Robert Fletcher.   |
| b. 1 | f. 1 | <i>Agamemnon</i> / Aeschylus<br>Drawn by Noel Taylor.                           |
| b. 1 | f. 1 | <i>Aida</i> / Giuseppe Verdi<br>Drawn by Robert Fletcher.                       |
| b. 1 | f. 1 | <i>The Alchemist</i> / Ben Jonson<br>Drawn by John Boyt.                        |
| b. 1 | f. 1 | <i>Alice in Wonderland</i> / Lewis Carroll<br>Drawn by Paul du Pont.            |
| b. 1 | f. 1 | <i>Alice Sit by the Fire</i> / J.M. Barrie<br>Drawn by Paul du Pont.            |
| b. 1 | f. 1 | <i>All's Well that Ends Well</i> / William Shakespeare<br>Drawn by John Boyt.   |
| b. 1 | f. 2 | <i>Amphitryon 38</i> / Jean Giradoux and S.N. Behrman<br>Drawn by Paul du Pont. |
| b. 1 | f. 2 | <i>Androcles and the Lion</i> / George Bernard Shaw<br>Drawn by John Boyt.      |
| b. 1 | f. 2 | <i>Angel Street</i> / Patrick Hamilton<br>Drawn by Paul du Pont.                |
| b. 1 | f. 2 | <i>Anne of the Thousand Days</i> / Maxwell Anderson<br>Drawn by John Boyt.      |

- b. 1 f. 2 *Annie Get Your Gun* / Irving Berlin  
Drawn by Arthur Doucette.
- b. 1 f. 2 *Another Part of the Forest* / Lillian Hellman  
Drawn by Paul du Pont.
- b. 1 f. 3 *Antigone* / Jean Anouilh  
Drawn by Don Foote.
- b. 1 f. 3 *Antony and Cleopatra* / William Shakespeare  
Drawn by Paul du Pont, 1965.
- b. 1 f. 3 *Anya* / Robert Wright and George Forrest  
Drawn by Michael Travis.
- b. 1 f. 3 *Arsenic and Old Lace* / Joseph Kesselring  
Drawn by Paul du Pont.
- b. 1 f. 3 *As You Like It* / William Shakespeare  
Drawn by Paul du Pont, 1955.
- b. 2 f. 1 *Babes in Toyland* / Glen MacDonough  
Drawn by Arthur Doucette.
- b. 2 f. 1 *The Bacchae* / Euripides  
Drawn by John Boyt.
- b. 2 f. 1 *The Balcony* / Jean Genet  
Drawn by Michael Travis.
- b. 2 f. 1 *The Barber of Seville* / Gioacchino Rossini  
Drawn by James Hart Stearns.
- b. 2 f. 1 *Barefoot in Athens* / Maxwell Anderson  
Drawn by James Hart Stearns.
- b. 2 f. 1 *The Barker* / Kenyon Nicholson  
Drawn by Paul du Pont, 1950.
- b. 2 f. 1 *The Bartered Bride* / Bedrich Smetana  
Drawn by Robert Fletcher.
- b. 2 f. 1 *The Beaux Stratagem* / George Farquhar  
Drawn by John Boyt.
- b. 2 f. 1 *Beckett* / Jean Anouilh  
Drawn by John Boyt.
- b. 2 f. 1 *The Beggars' Opera* / John Gay

Drawn by Lewis Brown.

- b. 2 f. 1 *The Bells are Ringing* / Comden and Green  
Drawn by Monte Streitfield.
- b. 2 f. 1 *Berkeley Square* / John L. Balderston  
Drawn by Paul du Pont.
- b. 2 f. 1 *Billy Budd* / Louis O. Coxe and Robert Chapman  
Drawn by Paul du Pont, 1951.
- b. 2 f. 1 *Blood Wedding* / Federico Garcia Lorca  
Drawn by James Hart Stearns.
- b. 2 f. 1 *The Boy Friend* / Sandy Wilson  
Drawn by Don Foote.
- b. 2 f. 1 *Brigadoon* / Lerner and Loewe  
Drawn by Monte Streitfield.
- b. 2 f. 2 *Cabaret* / Kander and Ebb  
Drawn by James Hart Stearns.
- b. 2 f. 2 *Caesar and Cleopatra* / George Bernard Shaw  
Drawn by John Boyt. Annotated.
- b. 2 f. 2 *Caligula* / Albert Camus  
Drawn by James Hart Stearns. Annotated.
- b. 2 f. 2 *Camelot* / Lerner and Loewe  
Drawn by Don Foote. Annotated.
- b. 2 f. 2 *Can Can* / Cole Porter  
Drawn by Joe Mostoller.
- b. 2 f. 2 *Captain Applejack* / Walter Hackett  
Drawn by Paul du Pont.
- b. 2 f. 2 *Carmen* / Georges Bizet  
Drawn by Robert Fletcher. Annotated.
- b. 2 f. 2 *Carnival* / Bob Merrill and Michael Stewart  
Drawn by Lewis Brown.
- b. 2 f. 2 *Carousel* / Rodgers and Hammerstein  
Drawn by Arthur Doucette.
- b. 2 f. 2 *Caucasian Chalk Circle* / Bertolt Brecht  
Drawn by James Hart Stearns.

- b. 2 f. 2 *Cavalleria Rusticana* / Pietro Mascagni  
Drawn by Robert Fletcher.
- b. 2 f. 2 *The Cherry Orchard* / Anton Chekhov  
Drawn by Paul du Pont.
- b. 2 f. 2 *Chicago* / Kander and Ebb  
Drawn by Arthur Boccia. Annotated.
- b. 2 f. 2 *The Comedy of Errors* / William Shakespeare  
Drawn by Lewis Brown.
- b. 2 f. 2 *A Connecticut Yankee in King Arthur's Court* / John Fuller  
Drawn by Paul du Pont.
- b. 2 f. 2 *Coriolanus* / William Shakespeare  
Drawn by John Boyt.
- b. 2 f. 2 *The Corn is Green* / Emlyn Williams  
Designer not listed.
- b. 2 f. 2 *Così fan tutte* / Wolfgang Amadeus Mozart  
Drawn by Robert Fletcher.
- b. 2 f. 3 *The Dark at the Top of the Stairs* / William Inge  
Drawn by Arthur Doucette.
- b. 2 f. 3 *Dark of the Moon* / Howard Richardson and William Berney  
Drawn by James Hart Stearns. Annotated.
- b. 2 f. 3 *The Desert Song* / Sigmund Romberg  
Drawn by John Boyt.
- b. 2 f. 3 *Destry Rides Again* / Leonard Gershe and Harold Rome  
Drawn by John Boyt. Annotated.
- b. 2 f. 3 *The Devil's Disciple* / George Bernard Shaw  
Drawn by John Boyt.
- b. 2 f. 3 *The Devils* / John Whiting  
Drawn by John Boyt. Annotated.
- b. 2 f. 3 *The Doctor's Dilemma* / George Bernard Shaw  
Drawn by Monte Streitfield.
- b. 2 f. 3 *Dr. Faustus* / Christopher Marlowe  
Drawn by Don Foote, 1961. Annotated.
- b. 2 f. 3 *A Doll's House* / Henrik Ibsen

Drawn by Paul du Pont.

- b. 2 f. 3 *Don Giovanni* / W.A. Mozart  
Drawn by Michael Travis. Annotated.
- b. 2 f. 3 *Don Giovanni* / W.A. Mozart  
Drawn by Robert Fletcher.
- b. 2 f. 4 *Edward, My Son* / Morley and Langley  
Drawn by Paul du Pont, 1949.
- b. 2 f. 4 *Electra* / Sophocles  
Drawn by John Boyt.
- b. 2 f. 4 *The Elephant Man* / Bernard Pomerance  
Drawn by Bud Santora.
- b. 2 f. 4 *L'Elisir d'Amore* / Gaetano Donizetti  
Drawn by Robert Fletcher.
- b. 2 f. 4 *Elizabeth the Queen* / Maxwell Anderson  
Drawn by Paul du Pont.
- b. 2 f. 4 *The Enchanted* / Jean Giraudoux  
Drawn by Michael Travis. Annotated.
- b. 2 f. 4 *Everyman*  
Drawn by James Hart Stearns.
- b. 2 f. 5 *The Farmer Takes a Wife* / Elser and Connelly  
Drawn by Paul du Pont, 1950.
- b. 2 f. 5 *Fashion* / Anna Cora Moffett.  
Drawn by Paul du Pont.
- b. 2 f. 5 *Faust* / Gounod  
Drawn by Robert Fletcher.
- b. 2 f. 5 *Finian's Rainbow* / E.Y. Harburg, Fred Saidy  
Drawn by John Boyt.
- b. 2 f. 5 *Fiorello* / Jerome Weidman, George Abbott  
Drawn by John Boyt.
- b. 2 f. 5 *Die Fledermaus* / Johann Strauss  
Drawn by John Boyt.
- b. 2 f. 5 *Flower Drum Song* / Rodgers and Hammerstein  
Drawn by Don Foote.

- b. 2 f. 5 *The Flying Dutchman* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 2 f. 5 *La Forza del Destino* / Giuseppe Verdi  
Drawn by Robert Fletcher. Annotated.
- b. 2 f. 5 *A Funny Thing Happened on the Way to the Forum* / Stephen  
Sondheim  
Drawn by Don Foote.
- b. 2 f. 6 *Galileo* / Bertolt Brecht  
Drawn by Lewis Brown.
- b. 2 f. 6 *Gideon* / Paddy Chayevsky  
Drawn by Don Foote. Annotated.
- b. 2 f. 6 *Gigi* / Anita Loos  
Drawn by James Hart Stearns.
- b. 2 f. 6 *The Gondoliers* / Gilbert and Sullivan  
Drawn by John Boyt.
- b. 2 f. 6 *Götterdämmerung* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 2 f. 6 *Grease* / Jim Jacobs and Warren Casey  
Drawn by Bud Santora.
- b. 2 f. 6 *The Great Sebastians* / Howard Lindsay and Russel Crouse  
Drawn by James Hart Stearns.
- b. 2 f. 6 *The Gypsy Baron* / Johann Strauss  
Drawn by John Boyt.
- b. 2 f. 7 *Half a Sixpence* / David Heneker and Beverley Cross  
Drawn by Michael Travis.
- b. 2 f. 7 *Hamlet* / William Shakespeare  
Drawn by John Boyt, 1952. Annotated.
- b. 2 f. 7 *Hansel and Gretel* / Engelbert Humperdinck  
Drawn by Robert Fletcher.
- b. 2 f. 7 *The Happiest Millionaire* / Kyle Crichton  
Drawn by Arthur Doucette.
- b. 2 f. 7 *The Hasty Heart* / John Patrick  
Drawn by Paul du Pont, 1951.

- b. 2 f. 7 *Heartbreak House* / George Bernard Shaw  
Drawn by John Boyt.
- b. 2 f. 7 *Hedda Gabler* / Henrik Ibsen  
Drawn by John Boyt.
- b. 2 f. 7 *The Heiress* / Ruth and Augustus Goetz  
Drawn by Paul du Pont.
- b. 2 f. 7 *Henry IV* / Luigi Pirandello  
Drawn by John Boyt.
- b. 2 f. 7 *Henry IV Part 2* / William Shakespeare  
Drawn by John Boyt. Annotated.
- b. 2 f. 7 *Henry V* / William Shakespeare  
Drawn by Lewis Brown. Annotated.
- b. 2 f. 7 *High Tor* / Maxwell Anderson  
Drawn by John Boyt.
- b. 2 f. 7 *H.M.S. Pinafore* / Gilbert and Sullivan  
Drawn by Paul du Pont, 1947.
- b. 2 f. 7 *The House of Bernarda Alba* / Federico Garcia Lorca  
Drawn by James Hart Stearns.
- b. 2 f. 8 *I Remember Mama* / John Van Druten  
Drawn by Paul du Pont, based upon original designs by Lucinda Ballard.
- b. 2 f. 8 *The Iceman Cometh* / Eugene O'Neill  
Drawn by Monte Streitfield.
- b. 2 f. 8 *Illya Darling* / Manos Hadjidakis and Jules Dassin  
Drawn by Michael Travis.
- b. 2 f. 8 *The Imaginary Invalid* / Molière  
Drawn by John Boyt.
- b. 2 f. 8 *The Importance of Being Earnest* / Oscar Wilde  
Drawn by Paul du Pont.
- b. 2 f. 8 *Indians* / Arthur Kopit  
Drawn by Lewis Brown.
- b. 2 f. 8 *The Inspector General* / Nikolai Gogol  
Drawn by K. Manisco.

- b. 2 f. 8 *Iolanthe* / Gilbert and Sullivan  
Drawn by Paul du Pont.
- b. 2 f. 8 *Iphigenia in Aulis* / Euripides  
Drawn by John Boyt.
- b. 2 f. 8 *An Italian Straw Hat* / Eugene Labiche  
Drawn by James Hart Stearns.
- b. 2 f. 9 *Jane Eyre* / Helen Jerome  
Drawn by Paul du Pont.
- b. 2 f. 9 *Joan of Lorraine* / Maxwell Anderson  
Drawn by Paul du Pont.
- b. 2 f. 9 *Julius Caesar* / William Shakespeare  
Drawn by Paul du Pont.
- b. 2 f. 9 *King Lear* / William Shakespeare  
Drawn by Paul du Pont.
- b. 2 f. 9 *The King and I* / Rodgers and Hammerstein  
Designer not listed.
- b. 2 f. 9 *Kismet* / Charles Lederer and Luther Davis  
Drawn by John Boyt.
- b. 2 f. 10 *Ladies in Retirement* / Edward Percy  
Drawn by Paul du Pont.
- b. 2 f. 10 *The Lady's not for Burning* / Christopher Fry  
Drawn by Paul du Pont, 1952.
- b. 2 f. 10 *Lady Windermere's Fan* / Oscar Wilde  
Drawn by Paul du Pont.
- b. 2 f. 10 *Lakme* / Leo Delibes  
Drawn by Robert Fletcher. Annotated.
- b. 2 f. 10 *The Lark* / Jean Anouilh  
Drawn by Don Foote. Annotated.
- b. 2 f. 10 *The Late George Apley* / J.P. Marquand and George S. Kaufman  
Drawn by Paul du Pont.
- b. 2 f. 10 *La Vida Brève* / Manuel de Falla  
Drawn by Arthur Boccia. Annotated.
- b. 2 f. 10 *Life with Father* / Howard Lindsey and Russel Crouse

- Drawn by Paul du Pont.
- b. 2 f. 10 *Life with Mother* / Howard Lindsey and Russel Crouse  
Drawn by Paul du Pont, 1951.
- b. 2 f. 10 *The Lion in Winter* / James Goldman  
Drawn by John Boyt.
- b. 2 f. 10 *A Little Night Music* / Hugh Wheeler and Stephen Sondheim  
Drawn by John Boyt. Annotated.
- b. 2 f. 10 *Little Women* / adapted by Marian de Forest  
Drawn by Paul du Pont.
- b. 2 f. 10 *Lohengrin* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 2 f. 10 *Look Homeward Angel* / adapted by Ketti Frings  
Drawn by Arthur Doucette.
- b. 2 f. 10 *Love's Labour's Lost* / William Shakespeare  
Drawn by Lewis Brown.
- b. 2 f. 10 *Lucia di Lammermoor* / Gaetano Donizetti  
Drawn by Robert Fletcher.
- b. 2 f. 10 *Luther* / John Osborne  
Drawn by John Boyt.
- b. 2 f. 10 *Lysistrata* / Aristophanes  
Drawn by Noel Taylor.
- b. 3 f. 1 *Macbeth* / William Shakespeare  
Drawn by Paul du Pont, 1953.
- b. 3 f. 1 *Madama Butterfly* / Giacomo Puccini  
Drawn by Robert Fletcher.
- b. 3 f. 1 *The Madwoman of Chaillot* / Jean Giraudoux  
Drawn by Paul du Pont, 1951.
- b. 3 f. 1 *The Magic Flute* / W. A. Mozart  
Drawn by Robert Fletcher; set in the 18th century.
- b. 3 f. 1 *The Magic Flute* / W. A. Mozart  
Drawn by Robert Fletcher; set in Egypt.
- b. 3 f. 1 *Major Barbara* / George Bernard Shaw  
Drawn by John Boyt.

- b. 3 f. 1 *Mame* / Jerome Lawrence, Robert E. Lee and Jerry Herman  
Designer not listed.
- b. 3 f. 1 *A Man for All Seasons* / Robert Bolt  
Drawn by John Boyt.
- b. 3 f. 1 *Man of La Mancha* / adapted by Dale Wasserman  
Drawn by Noel Taylor.
- b. 3 f. 1 *Manon Lescaut* / Giacomo Puccini  
Drawn by Robert Fletcher.
- b. 3 f. 1 *Marat Sade* / Peter Weiss  
Drawn by Michael Travis. Annotated.
- b. 3 f. 1 *The Marriage of Figaro* / W. A. Mozart  
Drawn by Robert Fletcher.
- b. 3 f. 1 *Martha* / Friedrich von Flotow  
Drawn by Robert Fletcher. Annotated.
- b. 3 f. 1 *Mary of Scotland* / Maxwell Anderson  
Drawn by Paul du Pont. Page two only (of three sheets).
- b. 3 f. 1 *The Master Builder* / Henrik Ibsen  
Drawn by John Boyt.
- b. 3 f. 1 *The Matchmaker* / Thornton Wilder  
Drawn by John Boyt.
- b. 3 f. 1 *Measure for Measure* / William Shakespeare  
Drawn by Robert Fletcher. Annotated.
- b. 3 f. 1 *Medea* / Robinson Jeffers  
Drawn by John Boyt.
- b. 3 f. 1 *Mefistofele* / Arrigo Boito  
Drawn by John Boyt.
- b. 3 f. 1 *The Merchant of Venice* / William Shakespeare  
Drawn by Paul du Pont, 1956.
- b. 3 f. 1 *The Merry Widow* / Franz Lehár  
Drawn by Monte Streitfield.
- b. 3 f. 1 *Merry Wives of Windsor* / William Shakespeare  
Drawn by Paul du Pont, 1953.
- b. 3 f. 1 *Midsummer Night's Dream* / William Shakespeare

- Drawn by Paul du Pont.
- b. 3 f. 1 *The Mikado* / Gilbert and Sullivan  
Drawn by Paul du Pont.
- b. 3 f. 1 *The Miracle Worker* / William Gibson  
Drawn by John Boyt.
- b. 3 f. 1 *The Misalliance* / George Bernard Shaw  
Drawn by John Boyt.
- b. 3 f. 1 *The Misanthrope* / Molière  
Drawn by Noel Taylor.
- b. 3 f. 1 *The Miser* / Molière  
Drawn by John Boyt.
- b. 3 f. 1 *The Most Happy Fella* / Frank Loesser  
Drawn by Arthur Doucette. Sheet three only.
- b. 3 f. 1 *Mother Courage* / Bertolt Brecht  
Drawn by Lewis Brown.
- b. 3 f. 1 *Much Ado About Nothing* / William Shakespeare  
Drawn by Paul du Pont, 1953.
- b. 3 f. 1 *Murder in the Cathedral* / T.S. Eliot  
Drawn by Don Foote.
- b. 3 f. 1 *The Music Man* / Meredith Wilson  
Drawn by John Boyt.
- b. 3 f. 1 *My Fair Lady* / Lerner and Loewe  
Drawn by Don Foote.
- b. 3 f. 1 *My Three Angels* / Sam and Bella Spewack  
Drawn by Don Foote.
- b. 3 f. 2 *New Moon* / Oscar Hammerstein  
Drawn by Paul du Pont.
- b. 3 f. 2 *Nutcracker* ballet suite / George Balanchine  
Drawn by Michael Travis from the New York City Ballet  
production.
- b. 3 f. 2 *Oedipus Rex* / Sophocles  
Drawn by John Boyt.
- b. 3 f. 2 *Oklahoma* / Rodgers and Hammerstein

- Drawn by Paul du Pont, 1956.
- b. 3 f. 2 *Othello* / William Shakespeare  
Drawn by Paul du Pont; set in 16th century Venice and Cyprus.
- b. 3 f. 2 *Pagliacci* selections, adapted by Ruggiero Leoncavallo  
Drawn by Robert Fletcher.
- b. 3 f. 2 *Paint Your Wagon* / Lerner and Loewe  
Drawn by John Boyt.
- b. 3 f. 2 *Patience* / Gilbert and Sullivan  
Drawn by John Boyt.
- b. 3 f. 2 *Peer Gynt* / Henrik Ibsen  
Drawn by Noel Taylor.
- b. 3 f. 2 *The Physician in Spit of Himself* / Molière  
Drawn by Paul du Pont.
- b. 3 f. 2 *Pickles* or *In Old Vienna*/ Benedict Wilson Craig  
Drawn by Paul du Pont.
- b. 3 f. 2 *The Pirates of Penzance* / Gilbert and Sullivan  
Drawn by Paul du Pont, 1947.
- b. 3 f. 2 *Plain and Fancy* / Arnold B. Horwitt and Albert Hague  
Drawn by John Boyt.
- b. 3 f. 2 *The Playboy of the Western World* / John Millington Synge  
Drawn by John Boyt. Annotated.
- b. 3 f. 2 *Promenade* / María Irene Fornés and Al Carmines  
Drawn by Robert Fletcher.
- b. 3 f. 2 *Pygmalion* / George Bernard Shaw  
Drawn by Paul du Pont, 1949.
- b. 3 f. 2 *Quality Street* / James Barrie  
Drawn by Paul du Pont.
- b. 3 f. 3 *Rashomon* / Fay and Michael Kanin  
Drawn by James Hart Stearns.
- b. 3 f. 3 *Redhead* / Albert Hague  
Drawn by John Boyt.
- b. 3 f. 3 *Red Mill* / Victor Herbert  
Drawn by Paul du Pont, 1956.

- b. 3 f. 3 *The Rehearsal* / Jean Anouilh  
Drawn by John Boyt.
- b. 3 f. 3 *Das Rheingold* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 3 f. 3 *King Richard III* / William Shakespeare  
Drawn by David Ffolkes, 1953.
- b. 3 f. 3 *Ring 'Round the Moon* / Jean Anouilh  
Drawn by John Boyt.
- b. 3 f. 3 *The Rivals* / Richard Brinsley Sheridan  
Drawn by Paul du Pont.
- b. 3 f. 3 *The Road to Rome* / Robert Sherwood  
Drawn by John Boyt.
- b. 3 f. 3 *Romeo and Juliet* / William Shakespeare  
Drawn by Paul du Pont.
- b. 3 f. 4 *St. Ignatius Loyola* / W. J. Kapica  
Drawn by Paul du Pont.
- b. 3 f. 4 *St. Joan* / George Bernard Shaw  
Drawn by Paul du Pont.
- b. 3 f. 4 *Salome* / Richard Strauss  
Drawn by Robert Fletcher
- b. 3 f. 4 *Samson and Delilah* / Camille Saint-Saëns  
Drawn by Robert Fletcher.
- b. 3 f. 4 *The School for Husbands* / Molière  
Drawn by Noel Taylor.
- b. 3 f. 4 *The School for Scandal* / Richard Brinsley Sheridan  
Drawn by John Boyt.
- b. 3 f. 4 *The School for Scandal* / Richard Brinsley Sheridan  
Drawn by Paul du Pont.
- b. 3 f. 4 *The School for Wives* / Molière  
Drawn by Noel Taylor.
- b. 3 f. 4 *The Sea Gull* / Anton Chekhov  
Drawn by John Boyt.
- b. 3 f. 4 *The Second Mrs. Tanqueray* / Arthur Wing Pinero

Drawn by Paul du Pont, 1952.

- b. 3 f. 4 *Sergeant Musgrave's Dance* / John Arden  
Drawn by James Hart Stearns.
- b. 3 f. 4 *The Servant of Two Masters* / Carlo Goldoni  
Drawn by John Boyt.
- b. 3 f. 4 *Seven Sisters* / Edith Ellis  
Drawn by James Hart Stearns.
- b. 3 f. 4 *Shenandoah* / James Lee Barrett and Peter Udell  
Drawn by Neal Thompson.
- b. 3 f. 4 *She Stoops to Conquer* / Oliver Goldsmith  
Drawn by Monte Streitfield.
- b. 3 f. 4 *Show Boat* / Jerome Kern, Oscar Hammerstein and Edna Ferber  
Drawn by Paul du Pont.
- b. 3 f. 4 *Siegfried* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 3 f. 4 *Simone Boccanegra* / Giuseppe Verdi  
Drawn by Robert Fletcher.
- b. 3 f. 4 *Song of Norway* / Edvard Grieg, Robert Wright and George  
Forrest  
Drawn by Paul du Pont, 1956.
- b. 3 f. 4 *The Sound of Music* / Rodgers and Hammerstein  
Drawn by John Boyt.
- b. 3 f. 4 *Smilin' Through* / Allan Langdon Martin  
Drawn by Paul du Pont.
- b. 3 f. 4 *The Student Prince* / Dorothy Donnelly and Sigmund Romberg  
Drawn by John Boyt.
- b. 3 f. 4 *Summer and Smoke* / Tennessee Williams  
Drawn by John Boyt.
- b. 3 f. 4 *Suor Angelica* / Giacomo Puccini  
Drawn by Robert Fletcher.
- b. 3 f. 4 *Sweethearts : a Mythical European Kingdom at the Turn of the  
Century*  
Drawn by Arthur Doucette.

- b. 3 f. 5 *Il Tabarro* / Giacomo Puccini  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Tales of Hoffman* / Jacques Offenbach  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Tannhauser* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Teahouse of the August Moon* / John Patrick  
Drawn by Arthur Doucette.
- b. 3 f. 5 *The Tempest* / William Shakespeare  
Drawn by Paul du Pont; based on the 1945 Margaret Webster / Cheryl Crawford production.
- b. 3 f. 5 *The Three Penny Opera* / Bertolt Brecht and Kurt Weill  
Drawn by John Boyt.
- b. 3 f. 5 *The Three Sisters* / Anton Chekhov  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Thieves' Carnival* / Jean Anouilh  
Drawn by James Hart Stearns.
- b. 3 f. 5 *Tiger at the Gates* / Jean Giraudoux  
Drawn by John Boyt.
- b. 3 f. 5 *Tom Jones* / David Rodgers, adapted from Henry Fielding  
Drawn by John Boyt.
- b. 3 f. 5 *Tosca* / Giacomo Puccini  
Drawn by Lewis Brown.
- b. 3 f. 5 *La Traviata* / Giuseppe Verdi  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Tristan and Isolde* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Turandot* / Giacomo Puccini  
Drawn by Robert Fletcher.
- b. 3 f. 5 *Twelfth Night* / William Shakespeare  
Drawn by Paul du Pont, 1952.
- b. 3 f. 5 *Twelfth Night* / William Shakespeare  
Drawn by John Boyt.

- b. 3 f. 5      *Two Gentlemen of Verona* / William Shakespeare  
Drawn by Nanzi Adzima.
- b. 3 f. 6      *Uncle Vanya* / Anton Chekhov  
Drawn by Paul du Pont.
- b. 3 f. 6      *The Visit* / Friedrich Duerrenmatt  
Drawn by James Hart Stearns.
- b. 3 f. 6      *Volpone* / Ben Jonson  
Drawn by John Boyt.
- b. 3 f. 6      *Die Walküre* / Richard Wagner  
Drawn by Robert Fletcher.
- b. 3 f. 6      *The Way of the World* / William Congreve  
Drawn by John Boyt.
- b. 3 f. 6      *West Side Story* / Arthur Laurents, Leonard Bernstein and  
Stephen Sondheim  
Drawn by Bud Santora.
- b. 3 f. 6      *Winter's Tale* / William Shakespeare  
Drawn by Paul du Pont, 1955.
- b. 3 f. 6      *The Wiz* / William F. Brown and Charles Smalls  
Drawn by Arthur Boccia.
- b. 3 f. 6      *The Wizard Of Oz* / L. Frank Baum, Harold Arlen and E.Y.  
Harburg  
Drawn by Arthur Coucette.
- b. 3 f. 6      *Wuthering Heights* / Randolph Carter  
Drawn by Paul du Pont, 1955.

**Series II: Period style sheets, ca. 1600-1900**

1 folder

Arranged chronologically.

Four style sheets, drawn by James Hart Stearns, with historical notes.

- b. 3 f. 7      Baroque Era, 1600-1720  
Each figure was drawn from a painting, portrait or engraving,  
which is listed.
- b. 3 f. 7      Age of Elegance, 1700-1791  
Each figure was drawn from a painting, portrait or engraving

which is listed.

- b. 3 f. 7      **Age of Evolution, 1789-1820**  
Each figure was drawn from a painting, portrait or engraving,  
which is listed.
- b. 3 f. 7      **Costumes of the 19th Century**  
With extensive notes.

### **Separated Material**

29 plates from the *Sartorial Art Journal*, showing multiple illustrations of men's fashions, ca. 1944-1954, were removed due to their fragile condition. The full run of the *Sartorial Art Journal*, call number 3-VLVA+ (Sartorial art journal) may be viewed at the Science Industry and Business Library, a research center of the New York Public Library.