

**Guide to the Patricia Bosworth Papers, 1932 – 1984 and Undated
[Bulk Dates 1948 – 1980]**

***T-Mss 2006-009**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Billy Rose Theatre Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1639
Fax: 212/870-1868
Email: theatrediv@nypl.org
Web address: <http://www.nypl.org/research/lpa/the/the.html>

Processed by: Camille Croce Dee

Date Completed: June 2006

Processed and encoded through a gift from Robert W. Wilson.

© 2006 The New York Public Library. Astor, Lenox, and Tilden Foundations. All rights reserved.

Descriptive Summary

Title:	Patricia Bosworth Papers
Collection ID:	*T-Mss 2006-009
Creator:	Bosworth, Patricia
Extent:	7 linear feet (16 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: The Patricia Bosworth Papers consist largely of her manuscripts and research files for *Montgomery Clift: A Biography* (Harcourt Brace Jovanovich, 1978), but also contains material relating to other writings and professional activities.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Patricia Bosworth Papers, *T-Mss 2006-009, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Patricia Bosworth Papers were donated to the Billy Rose Theatre Division in 1984 by Patricia Bosworth.

Processing Information

The collection was processed and cataloged in 2006.

Related Material

Patricia Bosworth Papers, 1944-2002, Boston University, Howard Gotlieb Archival Research Center (Boston, Mass.)

Biographical Note

Biographer, journalist, editor, actress, and model, Patricia Bosworth was born April 24, 1933 in Oakland, California to famed attorney Bartley C. Crum and Anna Gertrude Bosworth, a writer. She had one younger brother, Bartley Crum Jr.

Bosworth attended Miss Burke's School and Convent of the Sacred Heart in California, where she became friends with Dianne (Goldman) Feinstein. At the age of thirteen, she decided to become an actress and to use her mother's maiden name: Bosworth. In 1948, the family moved to New York City where Bosworth attended the Chapin School. She also attended École International in Geneva, Switzerland. In 1952, Bosworth eloped with an art student; the marriage lasted about a year.

She received a B.A. from Sarah Lawrence College in 1955. Bosworth worked as a model and actress, becoming a member of the Actors Studio. She appeared in a number of stage, film, and television productions, such as *Inherit the Wind* (1955), *The Nun's Story* (1959), and *Young Dr. Malone* (1958). Bosworth's final Broadway position was as an understudy to Barbara Bel Geddes in *Mary, Mary* (1961) for approximately four years.

In the mid 1960s, she left acting and became a full-time journalist. Bosworth worked as an editor at *Woman's Day* and went on to become senior editor at *McCall's* (1969–1972), managing editor of *Harper's Bazaar* (1972–1974), and executive editor of *Viva* (1974–1976). By the late 1960s, Bosworth's byline could frequently be found in the arts section of *The New York Times* and other leading national publications. She has also been a contributing editor to *Vanity Fair*.

One day, Bosworth came home from school to find her idol, actor Montgomery Clift, lying on the living room floor of her family's upper East Side townhouse, discussing politics with her father. Bosworth's father had arranged for Clift's visit to Israel and for the actor to spend time at San Quentin to prepare for his role in *A Place in the Sun*. Bosworth's father had also been campaign manager for 1940 Republican Presidential candidate Wendell Willkie, whom Clift greatly admired. When her father introduced her to Clift, a flustered Bosworth curtsied and Clift curtsied back. Some fifteen years after that introduction, subsequent to the 1956 car accident that had destroyed Clift's handsome face, Bosworth did not recognize him when he approached her at the Actors' Studio. When their conversation ended, Clift turned and then curtsied to Bosworth.

After abandoning an attempt at a biography of Marlon Brando Clift, Bosworth chose Clift, who died in 1966 at the age of forty-five, as the subject of her first biography. Bosworth spent five years researching Clift and interviewing some two hundred and fifty people who knew him. She won the cooperation of the Clift family, especially Clift's older brother Brooks, and Clift's twin sister, Ethel Clift McGinnis. The book, *Montgomery Clift: A Biography*, was published by Harcourt Brace Jovanovich in 1978 to much critical acclaim. It became a bestseller and was published in several languages. In 1979, it was published in paperback by Bantam.

Bosworth's second biography was of photographer Diane Arbus (*Diane Arbus: A Biography*, Knopf, 1984), for whom she had modeled as a teen. Her *Marlon Brando: A Biography* (Viking Press, 2001), recounts the life of the actor who was, perhaps, the most influential of his generation.

In her book, *Anything Your Little Heart Desires: An American Family Story* (Simon & Schuster, 1997), Bosworth recounts and attempts to come to grips with the story of her powerful lawyer father, whose clients ranged from Harry Bridges, head of San Francisco's longshoremen's union, to movie star Rita Hayworth, and who served as advisor to such politicians as Harry Truman and Wendell Wilkie. Bosworth's father defended the "Hollywood Ten" and later became a victim of the blacklist himself. In 1959, five years after her brother shot himself to death, Bosworth's father also committed suicide.

In 1966, Bosworth married playwright Mel Arrighi who died in 1986. *Anything Your Little Heart Desires* is dedicated to the late actor and director Tom Palumbo, who was probably Bosworth's third husband. Bosworth is on the faculty of the Columbia University Graduate School of Journalism.

Scope and Content Note

The Patricia Bosworth Papers consist of manuscripts, galleys, interview notes, research materials, clippings, correspondence, and photographs mostly relating to her 1978 critically-acclaimed and best selling biography of actor Montgomery Clift: *Montgomery Clift: A Biography* (Harcourt Brace Jovanovich, 1978), but also covering some of Bosworth's other writing projects and professional activities.

The papers contain a number of manuscript drafts of the Clift biography, although they are mostly undated and do not specify the version. There are also a number of materials surrounding its publication, such as a contract with Bosworth's original publisher, Arbor House, a few financial items, and the memo outlining the idea for the book. A number of the photographs in the collection are those used in the book.

Manuscripts, notes, and research materials may be found in the papers for a number of Bosworth's other writing projects on the arts, including many articles, mostly written during the 1970s for leading magazines and *The New York Times*. There is also a small folder of material for Bosworth's second biography, *Diane Arbus: A Biography*, published in 1984 by Knopf. A program for *Choices*, a theatrical work conceived by Bosworth, Lily Lodge, and Caymichael Patten, presented by The Women's Project in 1978 can also be found in the papers.

A few personal papers, including notes from Bosworth's mother and material from Sarah Lawrence College, are also included.

Organization

The Patricia Bosworth Papers are organized in the following series

- Series I: *Montgomery Clift: A Biography*, ca. 1932, 1935, 1940 – 1977, and Undated
- Sub-series 1 – Correspondence, 1973 - 1980
 - Sub-series 2 – Manuscripts, 1973 – ca. 1977
 - Sub-series 3 – Research Files, 1932, 1935, 1940 – 1977, and Undated
 - Sub-series 4 – General, 1973 – 1980 and ca. 1970s
 - Sub-series 5 – Photographs and Negatives, 1949 - 1978
- Series II: Other Projects, 1937 – 1984 and Undated

Series Descriptions

Series I: *Montgomery Clift: A Biography*, ca. 1932, 1935, 1940 – 1977, and Undated

12 boxes; 5 linear feet

This series consists of Bosworth's papers, particularly manuscripts, but also correspondence, extensive research files, photographs, negatives, clippings, publicity material, and other items documenting her 1978 biography of the actor Montgomery Clift, published by Harcourt Brace Jovanovich, and then in paperback by Bantam in 1979.

- Sub-series 1 – Correspondence, 1973 – 1980
- Sub-series 2 – Manuscripts, 1973 – ca. 1977
- Sub-series 3 – Research Files, 1932, 1935, 1940 – 1977, and Undated
- Sub-series 4 – General, 1973 – 1980 and ca. 1970s
- Sub-series 5 – Photographs and Negatives, 1949 - 1978

Patricia Bosworth Papers

Sub-series 1 – Correspondence, 1973 – 1980

.5 boxes; .21 linear feet

Arrangement: Alphabetical; General Correspondence, Fan Mail

This series is comprised of both general correspondence to and from Bosworth concerning *Montgomery Clift: A Biography* and fan mail received after the book's publication. A number of the letters are queries from Bosworth for possible interviews for the book. Correspondents include Peter Bogdanovich, Brooks Clift, Ethel (Sunny) Clift, Ethel Clift McGinnis, James Jones, Kevin McCarthy, Karl Malden, Lee Remick, Irwin Shaw, Francois Truffaut, Gore Vidal, Thornton Wilder, and Fred Zinnemann. Of particular note is a short, signed note from John Wayne.

Fan mail includes letters from Bosworth's childhood friend Dianne Feinstein, Joseph Abeles, Harold Clurman, Gael Greene, Larry Kramer, Kitty Kelley, Merle Miller, Dotson Rader, Joan Micklin Silver, Liz Smith, Jo Van Fleet, and Fred Zinnemann. Additional correspondence can be found in the General sub-series.

Sub-series 2 – Manuscripts, 1973 – ca. 1977

6.5 boxes; 2.8 linear feet

Arrangement: Chronological, then by format

This series consists of Bosworth's manuscripts and galleys for the Clift biography. All but the First and Rough Drafts are undated and most are carbons or photocopies. Also included are an Introduction and Chapter Outline, as well as some loose pages. Additional manuscript pages can be found in the Research files.

Sub-series 3 – Research Files, 1932, 1935, 1940 – 1977, and Undated

3 boxes; 1.3 linear feet

Arrangement: Alphabetical

This series contains Bosworth's typed and annotated interview notes, research notes and materials, and clippings both for people who knew Montgomery Clift, as well as for productions in which he appeared. In some instances, manuscript pages are included in the files. Personalities are filed before Productions; there are also a number of subject files included at the end.

Patricia Bosworth Papers

Sub-series 4 – General, 1973 – 1980 and ca. 1970s

.75 boxes; .3 linear feet

Arrangement: Alphabetical

This series is comprised of papers related to the publication of the Clift biography. Included is Bosworth's contract with Arbor House, the company originally scheduled to publish the book, corrections, publicity material, releases, and clippings. There are also manuscripts for two speeches Bosworth gave, a notebook, and some material regarding a proposed motion picture version by Sidney Lumet.

Sub-series 5 – Photographs and Negatives, 1949 – 1978

.25 boxes; .1 linear feet

Arrangement: By Subject

This series consists of photographs and negatives of photographs published in the book, but also includes candid photos, productions, and portraits of Clift and others not used by Bosworth. Among the portraits of Clift are two by Anthony Crickmay. Candid photos include some of Kevin McCarthy, Augusta Dabney Prince, Mira Rostova and Libby Holman. There are also a few publicity photos of other personalities, such as Bosworth.

Series II: Other Projects, 1937 – 1984 and Undated

4 boxes; 2 linear feet

Arrangement: Alphabetical

This series contains mostly manuscripts, notes, and clippings primarily for Bosworth's profiles of performing arts notables and groups published in *The New York Times* and such magazines as *The New Yorker*, *McCall's*, *Saturday Review*, *Holiday*, and *Publishers Weekly*. Profile subjects include playwrights Robert Anderson, Charles Gordone, and Harold Pinter, director Michelangelo Antonioni, and others such as Lee J. Cobb, James Coco, Miriam Colon, Ruby Dee, Arlo Guthrie, Stacy Keach, National Theater of the Deaf, Joseph Papp, Vanessa Redgrave, Herbert Ross, Robert Ryan, Paul Sorvino, and Ellen Stewart. There are also manuscripts for articles for which no publication information can be found, as well as several subject files.

A small number of personal papers can be found at the end of this series. These include a few pieces of correspondence, several notes from Bosworth's mother, Bosworth's handwritten notes and lists, and several items from Sarah Lawrence College.

Box/Folder Description

Series I: *Montgomery Clift: A Biography, 1932, 1935, 1940 - 1977 and Undated*

Sub-series 1 - Correspondence, 1973 - 1980

General, 1973 - 1978

<u>Box</u>	<u>Fol</u>	
1	1	A - L, 1973 - 1978 (Includes correspondence from Peter Bogdanovich, Brooks Clift, Ethel (Sunny) Clift, James Jones, and Max Lerner.)
	2	M - R, 1974 - 1978 (Includes correspondence from Kevin McCarthy, Ethel Clift McGinnis, Karl Malden, and Lee Remick.)
	3	S - Z, 1973 - 1977 (Includes correspondence from Irwin Shaw, Liz Smith, Phyllis Thaxter (Lea), Francois Truffaut, Gore Vidal, John Wayne, Thornton Wilder, and Fred Zinnemann.)
		Fan Mail, 1977 - 1980
	4	A - E, 1978 (Includes correspondence from Joseph Abeles, Ben Bagley, Letitia Baldrige, Harold Clurman, Cheryl Crawford, and drafts of thank you notes from Bosworth.)
	5	F - H, 1978 (Includes notes from Dianne Feinstein and Gael Greene.)
	6	M - P, 1978, 1980 (Includes correspondence from Larry Kramer, Kitty Kelley, Merle Miller, and Harold Prince.)
	7	R - Z, 1977 - 1979 (Includes correspondence from Dotson Rader, Joan Micklin Silver, Liz Smith, Jo Van Fleet, and Fred Zinnemann..)
	8	Memo Re: Book Proposal, 1973 Feb. 11

Sub-series 2 - Manuscripts, 1973 - ca. 1977

<u>Box</u>	<u>Fol</u>	
1	9	Introduction and Chapter Outline, 1973 June 5 (Photocopies; see also Correspondence files for proposal memo, Feb. 11, 1973 to Don Fine.)
	10	First Draft, 1974 Jan. 18 (Includes photocopies of pp. 1-36.)
	11	Rough Draft Begun 1974 Jan. 18 (Includes photocopies of pp. 1-2.)
	12-14	Original - Part II - Rough, ca. 1975 (Includes Chapters 20-32.)
2	1-4	Part I - Second Edited Version, ca. 1976 (Includes Chapters 1-18.)
	5-7	Part II - Second Revision, ca. 1976 (Includes Chapters 19-30.)
		Part III, ca. 1974, ca. 1976
3	1-3	Second Revision, ca. 1976 (Includes Chapters 31-45.)
	4-6	Undated Version (Typescript), ca. 1974 (Includes Chapters 35-46.)
		Undated Versions, ca. 1975 - ca. 1977
	7-8	Part I (Carbon), ca. 1975 (Incomplete, includes part of Chapter 7 through Chapter 18.)
4	1-3	Part II (Carbon), ca. 1976 (Includes Chapters 19-34, incomplete.)
	4	Part III (Carbon), ca. 1976 (Includes Chapters 35-45.)
	5-6	Part I (Probably) (Photocopies), ca. 1975 (Incomplete, includes part of Chapter 1 through Chapter 9.)
	7-9	Part II (Photocopies), ca. 1976 (Includes Chapters 19-34.)
5	1-2	Part III (Photocopies), ca. 1976 (Includes Chapters 35-45.)
	3-7	Edited Version, ca. 1977 (Includes title page through Chapter 22; probably later version, since galley page

Box/Folder	Description
	numbers are written on parts of manuscript.)
6	1-6 Edited Version, ca. 1977 (Incomplete, includes Chapters 23-44.)
	7 Loose Pages, ca. 1974 - 1977 (Includes loose pages from unspecified versions of manuscript with edits and revisions.)
	Galleys, 1977
7	1 1977 Sept. 21
	2 ca. 1977
	3 Appendix, 1977 Aug. 24 (Includes memo from Pam Shakespeare.)
	4 Index, ca. 1977 (Includes manuscript and galleys.)

Sub-series 3 - Research Files, 1932, 1935, 1940 – 1977, and Undated

	Personalities, 1932, 1948 - 1977 and Undated
8	1 Bachrach, Dr. Richard, 1976 Jan. 20
	2 Bagley, Ben, 1975 Aug. 26 and Undated
	3 Balaban, Judy, 1975 Feb. 9
	4 Barrymore, Diana, ca. 1976
	5 Bell, Arthur, ca. 1976
	6 Brando, Marlon, 1976
	7 Carlson, Richard, ca. 1976
	8 Carnegie, Donna, 1959
	9 Cassavetes, John, ca. 1963 (Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
	10 Citron, Herman, ca. 1973
	11 Clareman, Jack, ca. 1973
	12 Clift, Brooks, 1968, ca. 1973 - 1975 (See also Correspondence files.)
	13 Clift, Ethel (Sunny), ca. 1973 (See also Correspondence files.)
	14 Cohn, Janet, ca. 1973
	15 Collinge, Patricia, ca. 1973
	16 Crummere, Maria, ca. 1975
	17 Cunningham, Arlene, ca. 1975
	18 Davis, Ted, ca. 1973
	19 Dymytryk, Edward and Reed, Donna, ca. 1963 (Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
	20 Engel, Lehman, 1973 Oct. 24
	21 Foote, Ed, 1974 Mar. 12
	22 Green, Jean (Levy) and Green, Fred, 1976
	23 Grigge (sp.?), Mary Ann, ca. 1975
	24 Gunn, Bill, 1950, 1964 - 1965, and ca. 1975
	25 Harris, Eleanor, 1957 Jan. (Includes article on Clift for <i>McCall's</i> , Jan. 1957.)
	26 Huston, John, 1962, 1970 - ca. 1973
	27 James, Lorenzo, 1973, 1976, and 1977
	28 James, Morgan, 1974 Jan. 14
	29 Jones, James, 1974 July 15 (See also General Correspondence.)
	30 Kazan, Elia, 1948, 1954, 1974, and Undated (See also <i>Wild River</i> for second Kazan interview.)
	31 Kennamer, Dr. Rex, ca. 1975
	32 Kohner, Susan, ca. 1963 (Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
	33 Kramer, Stanley, 1961, ca. 1963, ca. 1973 (Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
	34 Lange, Hope, ca. 1975

Patricia Bosworth Papers

Box/Folder	Description
35	Lantz, Shirley, ca. 1973 (See also Corrections file.)
36	Larson, Jack, 1957, 1976
37	LeMassena, William, ca. 1973 - 1975
38	Lewis, Bobby, 1974 May 18
39	Loy, Myrna, 1950 - 1961
40	Ludwig, Dr. Arnold, 1966, ca. 1973
41	Lunt, Alfred and Fontanne, Lynn, 1965 (Includes notes from <i>Stagestruck: The Romance of Alfred Lunt and Lynn Fontanne</i> by Maurice Zolotow, 1965.)
42	M, Mike, 1973 Aug. 2
43	McCarthy, Kevin, 1953, 1972 - 1976 (See also Corrections File.)
44	McDowall, Roddy, ca. 1963 (Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
45	McGinnis, Ethel Clift, 1963, 1975 - 1976 and Undated (See also General Correspondence.)
46	Merrill, Helen, ca. 1973
47	Miller, Arthur, ca. 1973
48	Morath, Inge, 1975 Sept. 7
49	Olivier, Sir Laurence, 1972, 1975
50	Padell, Bert, 1952 - 1959, ca. 1973 - 1975 (Includes copies of Clift letters to Padell.)
51	Patrick, John, ca. 1973
52	Perrin, Claude, 1961 Sept. 21 (Includes one bank deposit slip and French postcards.)
53	Pinkerton, Nancy, 1976 Feb.
54	Prince, Augusta Dabney, 1973 May 21
55	Robertson-Dick, Bruce, ca. 1975
56	Roe, Pat, ca. 1975
57	Rostova, Mira, 1977 and Undated (See also <i>The Sea Gull</i> .)
58	Rule, Janice, 1973 (Contains "The Actor's Identity Crises (Postanalytic Reflections of an Actress)" reprinted from <i>International Journal of Psychoanalytic Psychology</i> , v. 2, no. 1, 1973.)
9	1 Santini, Rosemarie, ca. 1973
	2 Sarris, Andrew, Undated
	3 Schary, Dore, ca. 1973
	4 Schell, Maria, 1976
	5 Shumlin, Herman, ca. 1973
	6 Silverberg, Dr. William, 1967 - 1975 and Undated (Includes interview notes with Lilly Ottenheimer.)
	7 Sinatra, Frank, 1965 - 1976
	8 Smith, Ned, 1975 - 1976
	9 Springer, John, ca. 1963, ca. 1975 (Includes Bosworth's typed notes and one sheet of notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
	10 Stapleton, Maureen, ca. 1975
	11 Stevens, George, 1952, ca. 1973, and Undated (Includes interview notes with Shelley Winters.)
	12 Swenson, Martin, 1975 Dec. 1
	13 Taylor, Elizabeth, 1932 - 1975 (Includes notes and clippings only.)
	14 Taylor, Frank, 1974 Aug.
	15 Thaxter, Phyllis, ca. 1974 May 1
16-17	Tornabene, Lyn, 1963 (Includes manuscripts, notes, and clippings for 1963 <i>Cosmopolitan</i> article.)
18	Tuttle, William, ca. 1973
19	Unkifer, Lynn, ca. 1963

Patricia Bosworth Papers

Box/Folder	Description
	(Includes typed notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
20	Van Cleve, Edie, ca. 1973
21	Viertel, Peter and Kerr, Deborah, ca. 1971, ca. 1973
22	Von Linde, Dr. Manfred (Baron), 1962 - 1967
23	Walker, Nancy, ca. 1963, 1973 - 1976 (Includes Bosworth's interview notes and research material, and one sheet of notes from interview, probably for Lyn Tornabene 1963 <i>Cosmopolitan</i> article on Clift.)
24	Waller, Blaine, ca. 1975
25	Walston, Robert, ca. 1975
26	Wilder, Thornton, 1974 - 1975 and Undated (See also General Correspondence.)
27	Windham, Donald and Campbell, Sandy, 1945, 1950, and ca. 1975
28	Winter, Cora Alice, ca. 1977
29	Youngstein, Max, 1974 Oct. 6
30	Zinnemann, Fred, 1953 - 1975 (See also General Correspondence and Fan Mail.)
	Productions, 1935, 1940 - 1977 and Undated
31	<i>The Big Lift</i> , 1976 Jan. and Undated (Includes George Seaton interview, Jan. 1976 and notes.)
32	<i>Dame Nature</i> , ca. 1975
33	<i>The Defector</i> , ca. 1965 - 1966
34	<i>Freud</i> , 1960 - 1965, ca. 1975
35	<i>From Here to Eternity</i> , 1953, 1975, and ca. 1975
36	<i>The Heiress</i> , 1949, ca. 1975 Oct. 18
37	<i>I Confess</i> , 1953, ca. 1975, and Undated
38	<i>Indiscretion of an American Wife</i> , 1954 and ca. 1975
39	<i>Jubilee</i> , 1935 Oct. 14 (Contains one <i>New York Times</i> review only.)
40	<i>Judgment at Nuremberg</i> , 1960, 1961 (Includes copies of review and Joe Hyams's article, <i>New York Herald Tribune</i> , Nov. 21, 1960.)
41	<i>Lonelyhearts</i> , 1959, 1976, and ca. 1976
42	<i>Mexican Mural</i> , 1942 Apr. 27 (Contains one <i>New York Times</i> review only, Apr. 27, 1942.)
43	<i>The Misfits</i> , 1960 Aug. 21 (Contains one <i>New York Times</i> review only, Aug. 21, 1960.)
10	1 <i>Raintree County</i> (and Accident), 1948, 1956 - 1957, 1974, and ca. 1974
	2 <i>Red River</i> , 1948 - 1973
	3 <i>The Sea Gull</i> , 1954 - ca. 1977 (Includes interviews with John Fiedler and Mira Rostova..)
	4 <i>The Searching Wind</i> , 1944 July 16
	5 <i>Suddenly Last Summer</i> , 1958 - 1963, 1976, and ca. 1976 (Includes notes on Katharine Hepburn phone conversation, "April 1.")
	6 <i>There Shall Be No Night</i> , 1940 Sept. 22 and ca. 1975
	7 <i>Wild River</i> , 1960, 1976
	8 <i>William Faulkner's Mississippi</i> , 1965 Apr. 24 (Includes <i>New York Journal American</i> review of television program narrated by Clift, Apr. 24, 1965.)
	9 <i>You Touched Me</i> , 1973 and ca. 1973
	10 <i>The Young Lions</i> , 1958 - 1961, 1976, and ca. 1976
	11 <i>Yr. Obedient Husband</i> , 1973 and ca. 1975
12-13	Clift Correspondence (Copies and Transcriptions), 1937 - 1958 (Includes Bosworth letter to Ethel McGinnis and Bosworth list of Clift correspondence probably to be used in book..)
14	Brownstone, ca. 1975
15	Clift and Androgyny, 1957 - 1974
16	Death, 1966, 1977 (Includes note from Brooks Clift re: copies of autopsy and medical examiner's reports.)

<u>Box/Folder</u>	<u>Description</u>
17	Film Chronology, ca. 1976
18	Funeral, 1966, 1976
19	Hollywood and Success, 1945, 1949, and ca. 1975 (Includes notes of Brooks Clift's statements and reviews of <i>Foxhole in the Parlor</i> , Mar. 24, 1945, and <i>Variety</i> clipping, Jan. 12, 1949.)
20	List of People Interviewed, 1973 Dec. 14
21	Medical, 1955 - 1962, and 1977
22	Notes, ca. 1973 - ca. 1977
23	Theater Chronology, ca. 1976
24	Will, 1966 Aug. 1 (Includes Notice of Probate only.) Clippings, 1950 - 1976, and Undated
25	Clift, 1950 - 1967 (Includes clippings re: Clift and multiple reviews of productions on one sheet; see also individual productions.)
26	Miscellaneous, 1973 - 1976, and Undated

Sub-series 4 - General, 1973 - 1980 and ca. 1970s

<u>Box</u>	<u>Fol</u>	<u>Description</u>
11	1	Contract, Arbor House, 1973 Feb. 23
	2	Corrections, 1977 - 1980 (Includes correspondence from Richard Avedon, Ethel (Sunny) Clift, Kevin McCarthy, and Augusta Dabney Prince.)
	3	Financial, 1977 - 1980
	4	French Edition, 1981 (Includes <i>Skin of Our Teeth</i> program.)
	5	LaGuardia, Robert Biography, 1977 Aug. 7
	6	Motion Picture, 1978, 1980
	7	Notebook, ca. 1970s
	8	Notes, 1978 and ca. 1970s
	9	PEN American Center Newsletter Article, 1979 Feb. Publicity, 1978 - 1979
	10	Hardcover, 1978
	11	Paperback Edition, 1978 - 1979
		Releases, 1974 - 1977
	12	Correspondence, 1977 (Includes form letters and replies from Herman Citron, Brooks Clift, Jack Larson, Ethel Clift McGinnis, and Lilly Ottenheimer.)
	13	General, 1974, 1976 (Includes release from Elia Kazan, forms, and notes.)
	14	Spanish Edition, 1980 July 1
	15	Speeches, ca. 1978 (Includes manuscript for "In Search of Montgomery Clift" and untitled speech, possibly different version of "In Search of...".)
	16	Style Sheet, 1977 Aug. 3 Clippings, 1977 Dec. - 1979 July and ca. 1979
	17	1977 Dec. - 1978 Mar.
	18	1978 Apr. - 1978 May
	19	1978 June - 1978 Nov. and ca. 1978
	20	1979 Apr. - 1979 July and ca. 1979

Sub-series 5 - Photographs and Negatives, 1949 - 1978

<u>Box</u>	<u>Fol</u>	<u>Description</u>
11	21	Photos Used in Book, ca. 1977
	22	Candids, ca. 1940s - ca. 1950s (Includes photos with Kevin McCarthy, Augusta Dabney Prince, Mira Rostova, and Libby Holman; also photos and negatives in London, Maine, and Europe.)
	23	Portraits, ca. 1950 - ca. 1961

Box/Folder	Description
	(Includes two photos by Anthony Crickmay, probably ca. 1961.)
24	Production Photos, ca. 1948 - 1961 (Includes several stills, including three dated 1975 for <i>From Here to Eternity</i> .)
25	Other Personalities, 1964, 1978, and ca. 1978 (Includes photos of Patricia Bosworth, Bill Gunn, Gregory Rozakis, and Stephen V. Russell.)
12	1 Negatives, 1949 - ca. 1950s (Includes nine rolls of safety film, six of which are unidentified; one is labeled "London '49," two are in metal canisters and are labeled "Florence" and "Manhattan Headshots;" there is also a label "McCarthy - Cape '50," and an envelope labeled "Ann Lincoln.")

Series II: Other Projects, 1937 - 1984 and Undated

Box	Fol	Description
13	1	Correspondence, 1970 – 1978, 1981, and Undated (Includes notes from Richard Avedon and Francine du Plessix Gray.)
	2-3	Actress Stories, 1964 - 1965 (Includes correspondence, manuscripts, and research material for possible pieces on Elizabeth Ashley, Marta Curro, and Sandy Dennis.)
	4	Anderson, Robert, 1973 (Includes manuscript, notes, and research material for "PW Interviews," <i>Publishers Weekly</i> , July 9, 1973.)
	5-6	Antonioni, Michelangelo, 1963 - 1970 (Includes manuscripts, interview notes, and research material for "Antonioni Discovers America," <i>Holiday</i> , Mar. 1969.)
	7	Aubrey, James, 1972 Sept. 10
	8	<i>The Bright Lights</i> by Marian Seldes, 1978 (Includes photocopy of Bosworth review in <i>Book Review</i> .)
	9	Brown, Robert, 1969 (Includes manuscript for "Just an Old-Fashioned Sex Symbol," <i>New York Times</i> , Mar. 2, 1969.)
	10	Cassavetes, John, 1968 Dec. 1 (Includes photocopy of article "Cassavetes: Why Do Marriages Go Sour?" <i>New York Times</i> , Dec. 1, 1968.)
	11	Channing, Carol, 1964 - 1970 (Includes manuscripts, notes, and research material for article.)
	12	<i>Choices</i> , 1978, 1979 (Includes program for dramatic work conceived by Bosworth, Lily Lodge, and Caymichael Patten; opened Dec. 7, 1978 at The Women's Project.)
	13	Church, Thomas, ca. 1978
	14-15	Cobb, Lee J., 1937 - 1968 (Includes manuscript, notes, and research material for "Lee J.'s New Life," <i>New York Times</i> , Nov. 17, 1968.)
	16	Coco, James, 1961 - 1970 (Includes manuscript, notes, and research material for "Fat and Forty and Red Hot: Coco," <i>New York Times</i> , Jan. 4, 1970.)
	17	Colon, Miriam, 1971 (Includes manuscripts, notes, and research material for "Look, Let's Have Justice Around Here," <i>New York Times</i> , Sept. 12, 1971.)
	18	Cooney, Joan Ganz, ca. 1970s (Includes manuscript for article.)
	19	Cotler, Gordon, 1970 (Includes clippings from <i>The New Yorker</i> "Talk of the Town.")
14	1-2	Dee, Ruby, 1970 (Includes manuscript, notes, and research material, including <i>Boesman and Lena</i> program, for "Every Black Woman is Lena," <i>New York Times</i> , June 12, 1970.)
	3	<i>Diane Arbus: A Biography</i> , 1984 (Includes note, research materials, and one review for Bosworth book.)

Patricia Bosworth Papers

Box/Folder	Description
4	Dunaway, Faye, 1972 - 1973
5	Gordon, Ruth, 1971 - 1976 (Includes manuscript, notes, and research material for article.)
6	Gordone, Charles, 1967 - 1969 (Includes manuscript and research material for "From Nowhere to 'No Place'," <i>New York Times</i> , June 8, 1969.)
7	Guthrie, Arlo, 1969 (Includes manuscript and research material for "Mrs. Guthrie: Kids Know Arlo's Still Searching," <i>New York Times</i> , Sept. 28, 1969.)
8	Hardy, Joe, 1956 - 1970 (Includes manuscript, notes, and research material for "Their Goal: To Scare the Hell Out of Us," <i>New York Times</i> , Mar. 22, 1970.)
9-10	Keach, Stacy, 1965 - 1969 (Includes manuscript, notes, and research material for "I Want to be America's Best Classical Actor," <i>New York Times</i> , Oct. 19, 1969.)
11	Kotlowitz, Robert, 1972 and ca. 1972
12	La Mama, 1965 - 1969 (Includes manuscript and research material for "Mother Is at Home at La Mama," <i>New York Times</i> , Mar. 30, 1969.)
13	Lamb, Myrna, 1970 (Includes manuscript, notes, and research material for article.)
14	Lardners, 1971 Aug. 22 (Includes notice for <i>I Am a Woman</i> , with handwritten note to Bosworth.)
15	Lindfors, Viveca, 1972
16	National Theater of the Deaf, 1973 Feb. (Includes photocopy of "The National Theater of the Deaf: Flying Fingers and Terrific Talent," <i>Saturday Review</i> , Feb. 1973.)
17	<i>New York Times</i> Female Writers - Max Frankel Meeting, 1972 (Includes notes and drafts of letter to <i>New York Times</i> management re: women in key editorial positions.)
15	1-2 Papp, Joseph, 1971 - 1973 (Includes manuscript, notes, and research material for "Joseph Papp at the Zenith--Was It 'Boom' or Bust," <i>New York Times</i> , Nov. 25, 1973.)
3	Parks, Gordon, 1966 - 1969 (Includes manuscript and research material for "How Could I Forget What I Am?" <i>New York Times</i> , Aug. 17, 1969.)
4	Phallic Mother, 1973 (Includes manuscript pages, notes, and research material for unidentified article.)
5	Pinter, Harold, 1963 - 1968 (Includes note from Pinter re: possible production of Joseph White play, Oct. 18, 1968, manuscripts, notes, and research material for "Why Doesn't He Write More," <i>New York Times</i> , Oct. 27, 1968.)
6-7	Redgrave, Vanessa, 1966 - 1969 (Includes manuscript, notes, and research material for "If I Love...And I do Love," <i>New York Times</i> , May 4, 1969.)
8	Ross, Herbert, 1977 (Includes manuscript, notes, and research material for "On Stage and Screen, It's All Coming Up Ross's," <i>New York Times</i> , Nov. 20, 1977.)
9	Ryan, Robert, 1969 (Includes manuscript for "Robert Ryan, In Search of Action," <i>New York Times</i> , June 1, 1969.)
16	1-2 <i>Seesaw</i> , 1966 - 1973 (Includes manuscripts, notes, and research material for "The Fight to Save <i>Seesaw</i> ," <i>New York Times</i> , Apr. 8, 1973.)
3	Sills, Beverly, 1975 Apr. 6
4	Soap Operas, 1970

Patricia Bosworth Papers

Box/Folder	Description
	(Includes notes on Nancy Franklin, article by Robin Richman on Agnes Nixon for <i>McCall's</i> , notes, and research material.)
5	Sorvino, Paul, 1972 (Contains one page of manuscript for "Let's Just Say It's My Inning," <i>New York Times</i> , Nov. 26, 1972.)
6	Suzy (Aileen Mehle), ca. 1968 (Includes photocopy of manuscript "The One and Only Suzy.")
7	<i>Viva Magazine</i> , 1975, 1978, and Undated (Includes three items; Bosworth was editor.)
8	Weiner, Bobby, 1972 Oct. 14 (Includes photocopy of "Bobby the Mooch," <i>Saturday Review</i> , Oct. 14, 1972.)
9	Weitz, John, Undated (Contains incomplete manuscript, seven pages.)
10	Winters, Shelley, ca. 1974 (Includes manuscript and letter from Ms. for rewrite.)
11	Women - Law, 1969 - 1972 (Includes research material.)
	Subjects, 1963 - 1980
12	General, 1968 - 1980
13	Personalities, 1963 - 1979
14	Book Reviews, 1969 - 1979
	Personal Papers, 1969 - 1980
	Correspondence, 1970 - 1979
15	General, 1970 - 1979
16	Mother, 1978 - 1979
17	Financial, 1969, 1976 - 1980
18	Notes and Drafts, ca. 1970s
19	Sarah Lawrence College, 1969, 1978 (Includes mailings and Spring 1969 issue of alumnae magazine.)

Separated Materials

Billy Rose Theatre Division:

Photo, b/w, *From Here to Eternity*

TOFT (Theatre on Film and Tape):

1 3.5 inch reel of film clips of Montgomery Clift

Jerome Robbins Dance Division:

1 b/w photo of Crowsnest