

**Guide to
The Donald Oenslager Papers and Designs, 1922 – 1982**

***T-Mss 1996 - 015**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Donald Oenslager Papers and Designs
Collection ID:	*T-Mss 1996 – 015
Creator:	Oenslager, Donald
Extent:	71 linear feet; 103 boxes
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract: Donald Oenslager was a set and lighting designer, teacher, lecturer, writer and collector. The collection consist of set and costume designs, technical drawings, elevations, manuscripts and correspondence with other prominent theater designers.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Donald Oenslager Papers and Designs, *T-Mss 1996 – 015, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Donald Oenslager Papers and Designs were donated to the Billy Rose Theatre Division in 1996 by Mary Oenslager.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Donald Mitchell Oenslager, an American stage designer and professor, was born in Harrisburg, Pennsylvania on 7 March 1902. Oenslager began his career in the theater as an actor, working at the Greenwich Village Theatre and the Provincetown Playhouse during the early 1920s. He became interested in theater design after studying in Europe and his first project as a designer was in 1925 for a ballet, *Sooner or Later*. Oenslager was active as a designer from the 1930's to the 1960s, working on many notable Broadway productions, including *Of Mice and Men* (1937) and *A Majority of One* (1959), for which he received a Tony Award. He also served as a faculty member of the Yale School of Drama, teaching design from 1925 until his death in 1975, publishing many works, including *Scenery Then and Now* (1936) and *Notes on Scene Painting* (1952). Profoundly influenced by the European stage designers, Edward Gordon Craig and Adolphe Appia, Oenslager brought a new emphasis on symbolism over realism to American theater design. Throughout his life, Oenslager built up an extensive collection of materials on both Craig and Appia. Following his death on 11 June 1975, Oenslager's widow, Mary, gave portions of the Craig material to the New York Public Library's Billy Rose Theatre Division, while other parts of the collection went to Yale University.

Scope and Content Note

The Donald Oenslager Papers and Designs span the years 1922 – 1982, reflecting his long and varied career as set and lighting designer, professor, consultant, writer, and lecturer. The largest parts of the collection are the production and technical designs. Both production and technical designs include extensive amounts of painter's elevations, rough sketches, renderings, materials samples, notes, and correspondence. Almost every play, musical, ballet, opera or project Oenslager worked on is represented.

Oenslager corresponded with notable theater people of his time; many of them not only were colleagues but friends, as well. Five boxes of correspondence include letters from Edmond Appia, Boris Aronson, Robert Edmond Jones, and Joseph Mielziner among many others.

The remainder of the collection consists of research material, financial papers, family papers, notes for many of his personal appearances and lists of exhibitions of his designs, drafts, notes from his books and published articles. The photograph series is largely production related but does include some portraits and snapshots of Oenslager and photos from his time in the military. Clippings in the scrapbook series were organized by Oenslager himself and continued by Mrs. Oenslager after his death.

Organization

The collection is organized into nine series and twenty-seven sub-series.

They are:

- Series I: Office Files
 - Sub-series 1 – General Office Files
 - Sub-series 2 – Index Cards of Design Locations
- Series II: General Research Material
 - Sub-series 1 – General Notes
 - Sub-series 2 – Designers
 - Sub-series 3 – Appendix
 - Sub-series 4 – Gordon Craig Collection
 - Sub-series 5 – Post Cards
 - Sub-series 6 – Books
 - Sub-series 7 – Microfilm
- Series III: Writings
 - Sub-series 1 – Personal Papers
 - Sub-series 2 – Travel Journals
 - Sub-series 3 – Published Articles
 - Sub-series 4 – Manuscripts
 - Sub-series 5 – Student Papers
 - Sub-series 6 – Articles on Oenslager
- Series IV: Financial Papers
- Series V: Family Papers
- Series VI: Photographs

- Sub-series 1 – Four Centuries of Scenic Invention
- Sub-series 2 – Exhibit
- Sub-series 3 – Production Prints
- Sub-series 4 – University of Chile Experimental Theatre
- Sub-series 5 – Negatives
- Sub-series 6 – Panoramic Prints
- Series VII: Scrapbooks
- Series VIII: Designs
 - Sub-series 1 – Technical Designs
 - Sub-series 2 – Production Designs
 - Sub-series 3 – Scrolls
- Series IX: Oversized Material
 - Sub-series 1 – Manuscripts
 - Sub-series 2 – Financial Papers
 - Sub-series 3 – Family Papers

Series Descriptions

Series I : Office Files, 1925 – 1981 undated 15 boxes

Arrangement:

- Sub-series 1 – General Office Correspondence 14 boxes**
- Sub-series 2 – Index Cards of Design Locations 1 box**

This series includes general correspondence with friends, colleagues and theater organizations. Correspondence regarding productions Oenslager worked on along with notes and memos of committees he served in. Lecture notes, exhibition arrangements and index cards of design locations on loan by Oenslager.

Sub-series 1 – General Office Correspondence 14 boxes

Arrangement: Alphabetical

The sub-series includes correspondence with and regarding friends, colleagues, theater organizations, committees, productions, exhibitions, lecture notes and memos.

Sub-series 2 – Index Cards of Design Locations 1 box

Arrangement: Alphabetical

This sub-series includes index cards with the details of designs on loan by Oenslager to various institutions.

Series II : Research Material, 1925 – 1981 undated **10 boxes**

Arrangement:

Sub-series 1 – General Notes	2 boxes
Sub-series 2 – Designers	1 box
Sub-series 3 – Appendix	1 box
Sub-series 4 – Gordon Craig Collection	1 box
Sub-series 5 – Postcards	3 boxes
Sub-series 6 – Books	1 box
Sub-series 7 – Microfilm	1 box

The Research Material series is composed of brochures, articles, sketches, prints, biographies on scene designers, the appendix for *Perspective In The Renaissance Theatre*, a collection of Gordon Craig letters including correspondence with Guido Morris and Donald Oenslager, annotated postcards, a few books among them a promotional magazine on Cornelia Otis Skinner and A Memorial for George Pierce Baker signed by Eugene O'Neill. In addition there are two microfilm reels dated and labeled McDowell Sept. 3, 1952 – July 31, 1965.

Sub-series 1 – General Notes **2 boxes**
Arrangement: Alphabetical

The sub-series includes prints, sketches, articles, and brochures of European architecture used for research.

Sub-series 2 – Designers **1 box**
Arrangement: Alphabetical

In this sub-series there is biographical information on Scenic Designers from the 17th century to present day.

Sub-series 3 – Appendix **1 box**
Arrangement: Alphabetical

The sub-series contains the appendix for *Perspective In The Renaissance Theatre*.

Sub-series 4 – Gordon Craig Collection **1 box**
Arrangement: Alphabetical

The sub-series includes correspondence between Gordon Craig and Donald Oenslager. Also includes correspondence with Guido Morris.

Sub-series 5 – Post Cards **3 boxes**
Arrangement: Alphabetical

The sub-series includes annotated scenic post cards of various parts of the world.

Sub-series 6 – Books **1 box**
Arrangement: Alphabetical

The sub-series includes personal books including souvenirs and a memorial signed by Eugene O’Neil.

Sub-series 7 – Microfilm **1 box**
Arrangement: Alphabetical

This sub-series includes two microfilm reels on the McDowell Colony dated 1965.

Series III : Writings, 1923 – 1973 undated **11 boxes**

Arrangement:

Sub-series 1 – Personal Papers	1 box
Sub-series 2 – Travel Journals	2 boxes
Sub-series 3 – Published Articles	1 box
Sub-series 4 – Manuscripts	5 boxes
Sub-series 5 – Student Papers	1 box
Sub-series 6 – Articles on Oenslager	1 box

This series includes a diary, address books, a sketchbook, insurance papers, retirement papers, membership cards, and correspondence from Oenslager’s wife and mother. There are also two journals covering professional related travel from 1942 to 1966 among them are photographs of Oenslager in the service along side Joseph Mielziner. Published articles by Oenslager in various theatre related periodicals. Rough drafts, accompanied by a few notes and correspondence, of *Four Centuries of Scenic Invention*, *Drawings for The Theatre in The Collection of Donald Oenslager*, and *Stage Design: Four Centuries of Scenic Invention*. There is also a rough draft of *The Stairs of Rome*. It also contains papers by Oenslager’s students written on various aspects of theatre and on Oenslager as well. The tail end of the series is formed of articles written by colleagues of the theatre community on Oenslager and his work.

Sub-series 1 – Personal Papers **1 box**
Arrangement: Alphabetical

The sub-series includes personal diaries, sketches, family correspondence, and address books kept by Oenslager from his years in Harvard to Broadway.

Sub-series 2 – Travel Journals **2 boxes**
Arrangement: Alphabetical

This sub-series includes journals documenting Oenslager's travels on the academic lecture circuit and researching.

Sub-series 3 – Published Articles **1 box**
Arrangement: Alphabetical

The sub-series includes published works by Oenslager in various periodicals.

Sub-series 4 – Manuscripts **5 boxes**
Arrangement: Alphabetical

The sub-series contains multiple rough drafts on design books written by Oenslager.

Sub-series 5 – Student Papers **1 box**
Arrangement: Alphabetical

The sub-series includes Oenslager theater student's papers on various aspects concerned with the craft of theater.

Sub-series 6 – Articles on Oenslager **1 box**
Arrangement: Alphabetical

This sub-series includes various articles commentating on Oenslager and his designs and published work.

Series IV : Financial Papers, 1937 – 1982 undated **9 boxes**

Arrangement: Alphabetical

Financial papers include production costs, expenses, design fees, income tax records, acquisitions, bank notes, receipts, statement of accounts, appraisals, bank check records, and cancelled checks.

Series V : Family Papers, 1930 – 1974

3 boxes

Arrangement: Alphabetical

The series encompasses a three-bound album of letters and pictures documenting a trip taken through Spain in 1930 and a trip through East Africa in 1968. One tribute album from colleagues and friends made up of letters. Itineraries, brochures and ticket stubs of vacations taken between 1965 and 1969.

Series VI : Photographs, 1931 – 1958

6 boxes

Arrangement:

Sub-series 1 – <i>Four Centuries of Scenic Invention</i>	1 box
Sub-series 2 – Exhibits	1 box
Sub-series 3 – Production Prints	1 box
Sub-series 4 – University of Chile Experimental Theatre	1 box
Sub-series 5 – Negatives	1 box
Sub-series 6 – Panoramic Prints	1 box

The photographs series includes sample prints for the book *Four Centuries of Scenic Invention*, Exhibit displays, stage designs of productions worked on, stage scenes from the experimental theatre at the University of Chile, negatives of the production prints, and three panoramic print rolls.

Sub-series 1 – Four Centuries of Scenic Invention

1 box

Arrangement: Alphabetical

The sub-series includes annotated photographs of designs used in Oenslager's book on scene design.

Sub-series 2 – Exhibits

1 box

Arrangement: Alphabetical

This sub-series includes photographs of exhibitions showcasing Oenslager's work.

Sub-series 3 – Production Prints

1 box

Arrangement: Alphabetical

The sub-series includes photographs from various productions.

Sub-series 4 – University of Chile Experimental Theater **1 box**
Arrangement: Alphabetical

This sub-series includes performance and scenic photographs from an experimental theater in Chile.

Sub-series 5 – Negatives **1 box**
Arrangement: Alphabetical

The sub-series includes negatives of production prints and published designs.

Sub-series 6 – Panoramic Prints **1 box**
Arrangement: Alphabetical

This sub-series consists of rolled up panoramic photographs of architectural designs.

Series VII : Scrapbooks, 1923 – 1982 **24 boxes**

Arrangement: Chronological

This series contains newspaper articles, correspondence, photographs, and theatre programs paste together and arranged by Oenslager. The scrapbooks span the years 1925 through 1982. Donald Oenslager's wife arranged the latter years after his death.

Series VIII : Designs, 1924 – 1974 undated **27 boxes**

Arrangement:

Sub-series 1 – Technical Designs	3 boxes
Sub-series 2 – Production Designs	19 boxes
Sub-series 3 – Scrolls	3 boxes

The heart of the collection is the design series. It includes initial pencil sketches and painted and schematic designs. The series is divided into three parts; Technical productions, Production designs and Scrolled designs. The designs are organized by the production name. There are costume designs that have swatches attached or other notes. Some productions are from early in Oenslager career that may have been for college productions. The Scrolled design are essentially technical designs that for preservation reason were kept and boxed in a rolled up state. Also of interest are the original designs for *Major Barbara* (1956) and *A Majority of One* (1959).

Sub-series 1 – Technical Designs **3 boxes**
Arrangement: Alphabetical

The sub-series includes initial pencil sketches and elevations from the various productions designed for the theater.

Sub-series 2 – Production Designs **19 boxes**
Arrangement: Alphabetical

This sub-series includes initial pencil sketches and painted designs from the various productions by Oenslager. Some of the same productions are present in the technical designs sub-series.

Sub-series 3 – Scrolls **3 boxes**
Arrangement: Alphabetical

In this sub-series many of the elevations of productions designs found in the previous two sub-series are rolled and preserved in long boxes. They are primarily elevations and few detailed colored drawings.

Series IX : Oversized Material **3 boxes**
Arrangement:

Sub-series 1 – Manuscripts	1 box
Sub-series 2 – Financial Papers	1 box
Sub-series 3 – Family Papers	1 box

The oversized materials are arranged to mimic the organization of the rest of the collection, the only difference is the larger format. It includes two account ledgers spanning the years 1958 through 1972 along with the months March through June in 1975, awards, a prayer book belonging to Mrs. Oenslager along with her membership cards and two complete publisher's proof copies of *Four Centuries of Scenic Invention*.

Sub-series 1 – Manuscripts **1 box**
Arrangement: Alphabetical

The sub-series includes oversized versions of manuscripts found in the writings series.

Sub-series 2 – Financial Papers **1 box**
Arrangement: Alphabetical

This sub-series includes three large accounting records that contain a chronological account of finances from 1958-1966.

Sub-series 3 – Family Papers **1 box**
Arrangement: Alphabetical

The sub-series includes awards, books, and membership cards belonging to Mr. and Mrs. Oenslager.

Box/Folder	Description
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Series I: Office Files 1921 – 1983, undated

General Correspondence, 1921 – 1983 undated

Box 1

- | | |
|-------|--|
| F. 1 | AAUP Book Show Catalog, 1979 |
| F. 2 | Winslow Ames, 1978 |
| F. 3 | Edmond Appia, 1956 – 1965 |
| F. 4 | Boris Aronson, 1978 |
| F. 5 | The ASTR newsletter, 1971 |
| F. 6 | The Big People Production, 1957 |
| F. 7 | Biographical Data, undated |
| F. 8 | Biographical reference correspondence, 1958 – 1959 |
| F. 9 | Benjamin Blom, 1964 |
| F. 10 | Arthur R. Blumenthal, 1973 |
| F. 11 | Book Insurance, 1975 |
| F. 12 | Zev Bufman (<i>I've Been Thinking</i>), 1967 |
| F. 13 | Cancelled Water Service, 1976 |
| | Carnegie Study of U.S. Art, 1956 – 1959 |
| F. 14 | 1956 – 1957 |
| F. 15 | 1958 – 1959 |
| F. 16 | Central City Memoriam, 1975 |
| | Central City Opera House, 1959 – 1981 |
| F. 17 | 1959 |
| F. 18 | 1976 |
| F. 19 | 1979 – 1981 |
| F. 20 | Leslie Check Jr., undated |
| F. 21 | Elizabeth Clarke, 1981 |
| F. 22 | Edward C. Cole, 1972 (Eldon Winkler) |
| F. 23 | Colorado Governor Request, 1959 |
| F. 24 | Edward A. Craig, 1975 |
| F. 25 | Gordon Craig Inquiries, 1953-1959 |
| F. 26 | Alfred de Liagre, 1953 (<i>The Mighty Casey</i>) |
| F. 27 | Drawing Collection Inquiries, 1975 – 1976 |
| F. 28 | Charles Elson, 1975 |
| F. 29 | Empire State Music Festival, 1966 |
| F. 30 | John Harms Englewood Plaza, 1982 – 1983 |
| | Essex Community College – Baltimore, 1967 – 1971 |
| F. 31 | 1967 – 1969 |
| F. 32 | 1969 – 1973 |
| F. 33 | Sketches w/ notes, 1971 |
| F. 34 | European Tour Contacts, undated |
| | Everyman Associates, 1952 – 1955 |
| F. 35 | 1952 – 1954 |
| F. 36 | 1955 |

Box 2

- | | |
|------|--------------------------------------|
| | Edmond Fatio Collection, 1959 |
| F. 1 | Correspondence, 1959 |
| F. 2 | Catalogues, 1959 |
| F. 3 | Sales Correspondence, 1959 |
| F. 4 | George Freedley, 1963 – 1964 |
| F. 5 | Roger Garis, 1956 |
| F. 6 | Garuda Bird Purchase, 1959 |
| F. 7 | The George Freedley Book Award, 1976 |

Box/Folder	Description
F. 8	German Correspondence, 1960 (Dr. Rolf Badenhausen/Helmut Grosse)
F. 9	Goldstone and Dearborn Architects, 1959
F. 10	Max Gordon Office, 1946 (<i>Miss Jones</i>)
F. 11	Dr. Herbert Graf, 1937 (<i>Othello</i>) Paul Gregory, 1956 – 1960
F. 12	<i>This Is Goggle</i> , 1956
F. 13	<i>This Is Goggle</i> – Sketches, 1956
F. 14	<i>Viva</i> , 1958 – 1959
F. 15	<i>Cloud Cuckooland</i> , 1960 Hartwick College, 1970 – 1974
F. 16	Sketches, 1970-1973
F. 17	Correspondence, 1970-1974 Harvard, 1921 – 1978
F. 18	Class Reunion, 1978
F. 19	College Gift, 1959
F. 20	Dramatic Club, 1921-1922
F. 21	Library, 1977-1978
F. 22	Library Visiting Committee, 1976
F. 23	Memoriam, 1977-1978
F. 24	Theatre Collection, 1977-1978
F. 25	Henry Street Settlement, 1970 High School of Performing Arts, 1955 – 1970
F. 26	1955-1969
F. 27	1964-1970
F. 28	Holt, Rinehart & Winston Inc., 1978 India Trip, 1969 – 1970
F. 29	Correspondence w/ notes, 1969-1970
F. 30	Correspondence w/ notes, 1970
F. 31	Inmate request, 1959
F. 32	Italian Hand Book, 1959
Box 3	
F. 1	J.M.B. Correspondence, 1922-1924 Japan, 1963 – 1970
F. 2	Conference, 1963
F. 3	Conference, 1964-1965
F. 4	Trip Correspondence, 1963-1965
F. 5	Trip Correspondence, 1968-1970
F. 6	Fred G. Jarvis, 1966
F. 7	Ray V. Johnson, 1960 (Regarding Albert Schweitzer)
F. 8	Robert Edmond Jones, 1941
F. 9	George S. Kaufman w/ sketch of <i>The Small Hours</i> , undated
F. 10	Mrs. Lloyd R. Kelley, 1978
F. 11	Dr. Effie G. Kuhn, 1948
F. 12	Orville K. Larson, 1971
F. 13	William Van Lennep, 1948
F. 14	Leve Decisions, 1959
F. 15	Library and Museum of The Performing Arts, 1979
F. 16	Lincoln Center Retrospective, 1976
F. 17	Loaned Designs, 1975-1977
F. 18	Los Angeles County Museum of Art, 1975
F. 19	The MacDowell colony, 1966-1968
F. 20	Robert M. MacGregor, 1951-1952

Box/Folder	Description
F. 21	The Masters School, 1971-1973
F. 22	Matador Play, 1959
F. 23	Vivian Matalon, 1967 (<i>Roundelay</i>)
F. 24	Henry May, 1969 (Regarding Dunbar Ogden)
F. 25	Memorial Show, 1975
	Messer Marco Polo Production
F. 26	1949
F. 27	1950
F. 28	1950-1952
F. 29	1951-1952
F. 30	Messinger letter w/ scrap note, undated
F. 31	Jo Mielziner w/ photo, 1943
F. 32	Miscellaneous Correspondence, 1939-1967
F. 33	Ward Morehouse, 1964
F. 34	Motley Books Limited, 1976
F. 35	Warren P. Munsell, 1953
F. 36	Paul Myers, 1975
F. 37	Dr. Alois Nagler, 1959-1960
F. 38	National Cyclopedia of American Biography, undated
F. 39	National Gallery of Art, 1977
F. 40	National Museums of Canada Loan, 1975
Box 4	
	The Neighborhood Playhouse
F. 1	1953-1963
F. 2	1958
F. 3	New York City Arts Festival, 1955-1956
F. 4	New York Music and Arts Festival, 1960
F. 5	New York Times Reviews Collection, 1972
F. 6	Notes of Isaac Benesch on productions, 1929-1942
F. 7	Oenslager Award Inception, 1977
F. 8	Oenslager collection shipping notes w/ prints, 1964
	Oenslager Scholarship
F. 9	1976
F. 10	1978
F. 11	Opera News On The Air – Transcript, undated
F. 12	Parsons School of Design, 1955-1970
F. 13	The Phillips Exeter Academy, 1968-1974
F. 14	The Dr. P. Phillips Foundation, 1974
F. 15	Pierpont Morgan Library, 1981
F. 16	Porto Theater, 1968
F. 17	Pratt Institute, 1959
F. 18	Production List, 1925-1955
F. 19	Production Reviews, 1925-1941
F. 20	<i>Prometheus Bound</i> , undated (Script rough draft)
F. 21	Queen Elizabeth Theater Opening, 1959
F. 22	Joseph Verner Reed, 1970
F. 23	Remembrance Service Program, 1975
F. 24	Resume, undated
F. 25	Rhode Island Museum of Art Loan Request, 1975-1976
F. 26	Lloyd Richards, 1979
F. 27	Roman Perspective, 1972
F. 28	Dr. John R. Rothgeb, 1973

Box/Folder	Description
F. 29	The Royal Society of Arts Journal w/ correspondence, 1975
F. 30	Russian Designers, 1959
F. 31	Pat M. Ryan Jr., 1959-1960
F. 32	Saint Stephen's Episcopal Cathedral, 1976
F. 33	San Francisco Opera, 1979
F. 34	Robert K. Sarlos, 1964
F. 35	Scenery Then and Now, 1957 – 1969
F. 36	Scenic Background Catalogues, 1968
F. 37	Joel W. Schenker, 1971
F. 38	Scholarships, 1980
F. 39	Shubert Theater, 1959
F. 40	J. Edward Shugrue, 1964
F. 41	Lee Simonson, 1933
F. 42	Warren Steibel, 1959
F. 43	George Stevens, 1973
Box 5	
F. 1	Anna Forlani Tempesti, 1972
F. 2	<i>The Temporary Mrs. Smith</i> , 1946
	Theater Arts Books, 1969 – 1970
F. 3	Edmond Jones, 1969
F. 4	1970
F. 5	Theater Incorporated Phoenix Program, undated
F. 6	Theater Library Association, 1959
F. 7	Theatre Advancing, 1959
F. 8	Theatre Conference Tokyo, 1963
F. 9	Theatre Design and Technology Journal w/ correspondence, 1975
	<i>The Theatre of Donald Oenslager</i> , 1979 – 1980
F. 10	1979
F. 11	1980
F. 12	Tony Awards Congratulatory Correspondence, 1949
F. 13	Ludmille Toretzka, 1953
F. 14	Sophie Treadwell, 1937 – 1938 (<i>Intimations for Saxophone</i>)
F. 15	University of Alabama Press, 1977
F. 16	University of Illinois, 1977
F. 17	University of Kentucky, 1978
F. 18	University of Mexico, 1979
F. 19	University of Wisconsin, 1961-1962
F. 20	Giuseppe Valeriani Information, 1959
F. 21	Victoria and Albert Museum, 1975
	Viking Press
F. 22	1975
F. 23	1978
F. 24	Virginia Museum of Fine Arts, 1959
F. 25	W. Fontaine Jones Architects, 1959
F. 26	Washington Square, 1946-1947
	Wesleyan University Press, 1974 – 1981
F. 27	1974-1976
F. 28	1977-1978
F. 29	1978-1981
F. 30	World's Fair, 1964-1965
	Yale University, 1959 – 1979
F. 31	Acknowledgement letter, 1975

Box/Folder	Description
F. 32	Art Gallery, 1975
F. 33	Craig's Portfolio, 1959
F. 34	Designers and Students, 1959
F. 35	Designers and Students Data, 1959-1960
F. 36	Designers and Students, 1960
F. 37	Donation, 1977
F. 38	Memorial Service, 1975
F. 39	Oenslager Collection, 1979
F. 40	University Press, 1977
F. 41	Newsclippings, 1974
	Productions, 1941-1978 undated
Box 6	
F. 1	<i>Antigone</i> , 1967 <i>Avanti</i> , 1967 – 1973
F. 2	1967
F. 3	1967-1973 <i>The Ballad of Baby Doe</i> , 1956 – 1973
F. 4	1956-1958
F. 5	1976
F. 6	undated
F. 7	<i>Blood, Sweat and Stanley Poole</i> , 1961
F. 8	<i>Book of Job</i> , 1941
F. 9	<i>A Call On Kuprin</i> , 1961
F. 10	<i>Carmen – The Italian Lady from Algiers</i> , 1966
F. 11	<i>A Case of Libel</i> , 1963
F. 12	<i>The Constant Wife</i> , 1951
F. 13	<i>Dance With Your Gods</i> , 1934
F. 14	<i>Don Carlos</i> , 1968
F. 15	<i>Egmont</i> , 1949
F. 16	<i>A Far Country</i> , 1961
F. 17	<i>The Fatal Weakness</i> , 1946
F. 18	<i>First Love – Blood, Sweat & Stanley Poole</i> , 1961
F. 19	<i>Girl Crazy</i> , 1956
F. 20	<i>Good News</i> , 1974
F. 21	<i>Horses In Midstream</i> , 1953
F. 22	<i>How I Wonder</i> , 1947
F. 23	<i>The Irregular Verb To Love</i> , 1963
F. 24	<i>Janus</i> , 1955
F. 25	<i>Johnny Johnson</i> , 1936
F. 26	<i>Land's End</i> , 1946
F. 27	<i>The Leading Lady</i> , 1948
F. 28	<i>The Liar</i> , 1950 <i>Life With Mother</i> , 1948 – 1956
F. 29	1948
F. 30	1949 – 1956
F. 31	<i>The Live Wire</i> , 1950
F. 32	<i>Loco</i> , 1946
F. 33	<i>Love In E Flat</i> , 1966
Box 7	
F. 1	<i>Madam Will You Walk</i> , 1953
F. 2-3	<i>Madame Butterfly – Lady From Colorado</i> , 1964
F. 4	<i>Major Barbara</i> , 1956

Box/Folder	Description
F. 5	<i>A Majority of One</i> , 1959
F. 6	<i>The Man In The Dog Suit</i> , 1958
F. 7	<i>The Marriage-Go-Round</i> , 1958
F. 8	<i>The Marriage-Go-Round, Mikado & Pink Jungle</i> , 1959
	<i>Mary Stuart</i> , 1957 – 1959
F. 9	1957
F. 10	1959
F. 11	<i>The Men We Marry</i> , 1948
F. 12	<i>The Merry Widow – Don Pasquale</i> , 1967
F. 13	<i>Message For Margaret</i> , 1947
F. 14	<i>The Mikado</i> , 1959
F. 15	<i>Nature's Way</i> , 1957
F. 16	<i>Nature's Way</i> , 1959
F. 17	<i>On Whitman Avenue</i> , 1946
F. 18	<i>One by One</i> , 1964
	<i>Orfeo</i> , 1960 – 1962
F. 19	The Prisoner, 1960
F. 20	1960
F. 21	1960-1961
F. 22	Vancouver Production, 1962
F. 23	<i>Orpheus & Eurydice</i> , 1959
F. 24-26	<i>Orpheus & Eurydice – Mary Stuart</i> , 1959
F. 27	<i>Paris '90</i> , 1952
F. 28	<i>Park Avenue</i> , 1946
F. 29	<i>Peer Gynt</i> , 1951
F. 30	<i>Peter Pan</i> , 1978
F. 31	<i>The Pink Jungle</i> , 1959
F. 32	<i>The Pleasure of His Company</i> , 1958
F. 33	<i>Portrait in Black</i> , 1947
F. 34	<i>The Prescott Proposals</i> , 1953
F. 35	<i>Present Laughter</i> , 1946
F. 36	<i>Pygmalion</i> , 1945
Box 8	
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	<i>Drawings for The Theatre in The Collection of Donald Oenslager</i>
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F. 6	1971, Apr. – Jun.
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F. 8	1971, Nov. – Dec.
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F. 3	Ralph G. Allen
F. 4	Carl Allensworth
F. 5	Brook Atkinson
F. 6	Robert A. Baldwin
F. 7	Robert Bardwell
F. 8	Mason W. Basland
F. 9	Isaac Benesch
F. 10	Warner Bentley
F. 11	Frank Poole Bevan
F. 12	Richard Bianchi
F. 13	Herbert J. Biberman
F. 14	William H. Bohnert
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F. 16	A. James Bravar
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F. 18	Gilder Wadsworth Leabo & Burdick
F. 19	Mary Ellen Bute
F. 20	Patricia Carey/Mrs. John Edward Carey
F. 21	Peggy Clark
F. 22	Harold Clurman
F. 23	Alexander H. Cohen
F. 24	Edward C. Cole
F. 25	George Corrin Jr.
F. 26	Coxe
F. 27	Cheryl Crawford
F. 28	Jean Dalrymple
F. 29	Robert Edward Darling
F. 30	Frank Davidson
F. 31	Bill Davis
F. 32	Alfred DeLiagre Jr.
F. 33	Phil Derosier
F. 34	Mary Wills Doss
F. 35	Bill Dowling
F. 36	Eldon Elder
F. 37	Louis Erhardt
F. 38	Leon T. Evans
F. 39	Anna Ferraresso
F. 40	Alan L. Ferry
F. 41	Bill Forester
F. 42	Annie Gillette
F. 43	Doug Gohun
F. 44	E. Lawrence Goodman
F. 45	Randolph Goodman
F. 46	Mary Grahm
F. 47	Alice Hahn
F. 48	Anton Hardt
F. 49	Miriam (Scott) Hastings
F. 50	David Hays
F. 51	George D. Henry
F. 52	John W. Jacobsen
F. 53	Derek Hunt
F. 54	John W. Jacobsen
F. 55	Virginia R. Johnson/Mrs. Carl S.
F. 56	George R. Kernodle
F. 57	Jay B. Keene
F. 58	Roger kenvin
F. 59	George L. Kittle
F. 60	Fritz Kleinbacher
F. 61	Edward F. Kook
F. 62	Paul Kozelka
F. 63	Herman Krawitz
F. 64	Joan Feldman Kron
F. 65	Raymond T. Kurdt
F. 66	John L. Kustern
F. 67	Gordon & Barbara Lange
F. 68	David C. Langworhty
F. 69	Tambi Larsen

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F. 70	Robin Lasy
F. 71	Wilson Lehr
F. 72	Samuel Leve
F. 73	Robert Matthew Lewis
F. 74	Helen Lillie
F. 75	Henry Lowenstein
F. 76	Carroll & Dorothy Lusk
F. 77	Delbert Mann
F. 78	Dick Mason
F. 79	Henry May
F. 80	Charles McCallum
F. 81	Agness McCandless
F. 82	John H. McDowell
F. 83	McMullan
F. 84	Bruce W. McMullan
F. 85	Pin Meredith/Mrs. Parker Mills
F. 86	Mary Messill
F. 87	Gordon Micunis
F. 88	Jo Mielziner
F. 89	Tharon Musser
F. 90	Thomas G. Neumiller
F. 91	Jim Newton
F. 92	Allardyce Nicoll
F. 93	Timothy O'Brien
F. 94	Dwight Richard Odle
F. 95	David Pardoll
F. 96	Mary Jean Parson
F. 97	Niky Peakosopoalos
F. 98	Sam Pearce
F. 99	Chandler A. Potter
F. 100	Vio Mae Powell
F. 101	Pat Quinby
F. 102	Lewis j. Rachmil
F. 103	Paul E. Randall
F. 104	Tom Rasmussen
F. 105	Sidney Redish
F. 106	Donovan Rhynsburger
F. 107	Jack B. Riley
F. 108	James Riley
F. 109	Edward Barry Roberts
F. 110	John Ross
F. 111	Jim Ryan
F. 112	Beeb Salzer
F. 113	Victor Samrock
F. 114	Stephen O. Saxe
F. 115	Sanford B. Schaffer
F. 116	Dore Schary
F. 117	Joel W. Schenker
F. 118	Mr. & Mrs. George W. Schoenhut
F. 119	Hunton D. Sellman
F. 120	Richard Harrison Senie
F. 121	Severino

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F. 122	C. Ray Smith
F. 123	Virginia Smith
F. 124	Boris Sokoloff
F. 125	Patsy R. Sperling
F. 126	Howard Stein
F. 127	John Wright Stevens
F. 128	Sister Stevens
F. 129	Cliff Stiegelbauer
F. 130	Fred Stover
F. 131	Goodloe R. Stuck
F. 132	Arnold Sundgaard
F. 133	Robert Umholtz Taylor
F. 134	Robert S. Telford
F. 135	Richard D. Thompson
F. 136	John R. F. Tietsort
F. 137	Bill Wall
F. 138	Alan Wallace
F. 139	Wilson P. Ware
F. 140	Marion Beeson Wasson
F. 141	Virginia S. Webb
F. 142	Zelma H. Weisfeld
F. 143	Constance M. Welch
F. 144	Halsted Welles
F. 145	Isabel Wilder
F. 146	Art Wilmurt
F. 147	E. Carlton Winckler
F. 148	Fred Wolff
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	Pratt Institute Board of Trustees Letter, 1972
	Hartwick College Doctorate Degree, 1974

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Separated Material to Rodgers and Hammerstein

- Audiotape of Prof. Yeagram on Oenslager Yale Gallery Exhibit – Jan. 20, 1977
- Audio reel on Designer's conference on *St. Joan* – Nov.20, 19??
- Audio reel on Oenslager's The Doty Lectures "Light as a Force in The Theatre" – May 1, 19775
- Audio reel on Oenslager's The Doty Lectures "Artists in The Theatre"(Side1) Apr.29, 1975 and "The Theatre in Artists"(Side2) – Apr.30, 1975
- Audio reel on Luncheon for Oenslager (Tape1) – May 23, 1970
- Audio reel on Luncheon for Oenslager (Tape2) – May 23, 1970
- Brown Marble Pillar w/ designs (7 ½" x 2 ¼" x 2 ¼")