



The New York Public Library
Billy Rose Theatre Division

Guide to the

Stage designs

1931-1968

*T-Vim 2005-011

Summary

Creator: Mielziner, Jo, 1901-1976

Title: Stage designs

Date: 1931-1968

Size: 1 oversized box, 22.5 x 28.5 in.; 1 oversized box, 22.5 x 28.5 in.

Source: Drawings: Purchase, 2005

Abstract: Jo Mielziner, theatrical designer. Consists of 26 original set design drawings by Jo Mielziner. Seventeen are for a 1965 revival of DANTON'S DEATH translated and directed by Herbert Blau and performed by the Repertory Theatre of Lincoln Center at the Vivian Beaumont Theatre, seven are for the 1968 original production of I NEVER SANG FOR MY FATHER at the Longacre Theatre, and two are for THE THIRD LITTLE SHOW (revue), 1931, at the Music Box Theatre. A few of the drawings are signed or initialled by Mielziner.

Preferred citation: Stage designs, Billy Rose Theatre Division, The New York Public Library

Creator History

Jo Mielziner, theatrical designer.

Scope and Content Note

Consists of 26 original set design drawings by Jo Mielziner. Seventeen are for a 1965 revival of DANTON'S DEATH translated and directed by Herbert Blau and performed by the Repertory Theatre of Lincoln Center at the Vivian Beaumont Theatre, seven are for the 1968 original production of I NEVER SANG FOR MY FATHER at the Longacre Theatre, and two are for THE THIRD LITTLE SHOW (revue), 1931, at the Music Box Theatre. A few of the drawings are signed or initialled by Mielziner.

Key Terms

Subjects

Musicals

Revues

Theaters -- Stage-setting and scenery

Genre/Physical Characteristic

Set design drawings

Names

Mielziner, Jo, 1901-1976

Anderson, Robert, 1917-2009

Bu_chner, Georg, 1813-1837

Wiman, Dwight Deere, 1895-1951