

**Guide to the Avery Willard Photographs, 1919-1993
(Bulk Dates 1940-1970)**

***T-VIM 1999-026**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Avery Willard Photographs
Collection ID:	*T-VIM 1999 - 026
Creator:	Willard, Avery
Extent:	34 linear feet (76 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Abstract

The collection documents the photography career of Avery Willard, photographer, filmmaker, actor, publisher, and gay rights activist.

Related Materials

Willard's gay erotic films are located in The New York Public Library's Manuscripts and Archives Division.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division.

Preferred Citation

Avery Willard Photographs, *T-VIM 1999 – 026, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Avery Willard Photographs were purchased by the Billy Rose Theatre Division in 1999 from John M.Cox, Jr.

Processing Information

The collection was processed and cataloged in 2004/2005.

Biographical Note

Photographer, filmmaker, publisher, performer, and gay activist, Avery Willard (a.k.a. Bruce King), was born Avery Willard Parsons, Jr. in Marion, Virginia on May 16, 1921. Growing up in Virginia as a child who loved movies and the theater, he wrote to film stars and collected autographs. During World War II, he worked in Washington, D.C. for the Veterans Administration.

Coming to New York after World War II, Willard began working as a performer in summer stock. He performed at the Bayonne Opera Company in productions such as *Abie's Irish Rose* and *Arsenic and Old Lace*. Avery Willard also toured in the Shubert production of *The Merry Widow* in 1944, but did not wish to continue working as a touring actor.

Around this time, he began taking photographs when his mother, Mary King Willard Grissom, gave him a box camera. Willard enjoyed taking photographs of his fellow actors, and eventually found that his true calling was photography. In the 1940s, he photographed at his apartment/studio just off Fifth Avenue. Even after he began his work as a professional photographer, he occasionally worked as an assistant stage manager or performer in Off-Broadway productions. Avery Willard was most active as a photographer from the late 1940s through the 1960s.

His work included portraits of many aspiring and famous actors, actresses, musicians, and dancers, as well as photographs of theatrical productions, mostly Off-Broadway, but also for Broadway, and other productions. Many of Willard's photographs of Off-Broadway productions appeared in the theater annual, *Theater World*.

Among Avery Willard's subjects (numbering more than two thousand) are: Bea Arthur, Lloyd Bridges, Richard Burton, Carol Channing, Montgomery Clift, Maurice Evans, Hermione Gingold, Lillian and Dorothy Gish, Charlton Heston, Louis Jourdan, Lotte Lenya, Butterfly McQueen, Jayne Mansfield, Paul Newman, Geraldine Page, Anthony Quinn, William Saroyan, Maureen Stapleton, Robert Sterling, Jessica Tandy, Gwen Verdon, and many others.

Photographs of some notable figures in music and dance are also included, such as Harold Arlen, Leonard Bernstein, Ruth Brown, Pablo Casals, Nat King Cole and Trio, Vernon Duke, Libby Holman, Helen Humes, Cissy Houston, Zizi Jeanmaire, Gian Carlo Menotti, Mabel Mercer, Marie Powers, Roland Petit, Pearl Primus, Ted Shawn, and Mary Lou Williams.

The hundreds of Off-Broadway productions photographed by Willard include a 1956 Joseph Papp production of Colleen Dewhurst in William Shakespeare's *The Taming of the Shrew*, *La Ronde* by Arthur Schnitzler at Theatre Marquee with James Caan (1960), *The Seagull* by Anton Chekhov, with Montgomery Clift, Maureen Stapleton, Kevin McCarthy, and Sam Jaffe (Phoenix Theatre, 1954), and *Another Evening with*

Harry Stoones, a revue by Jeff Harris, with Barbra Streisand, Diana Sands, and Dom DeLuise (Gramercy Arts Theatre, 1961).

Broadway productions photographed include *Dial "M" for Murder* by Frederick Knott, (1953 and 1955), *Mid-Summer* by Vina Delmar (1953) with Geraldine Page, and *The Rose Tattoo* by Tennessee Williams (1951) with Maureen Stapleton and Eli Wallach.

Avery Willard also did assignments for a number of businesses and organizations. Most notable among his corporate clients was Emmons Jewelry, a costume jewelry company, whose products were sold at home parties. In the 1960s, Willard photographed numerous celebrities for Emmons, including Kaye Ballard, Vivian Blaine, James Caan, Merv Griffin, Guy Lombardo, Robert Morse, Cyril Ritchard, Tony Roberts, Luise Rainer, Janice Rule, Martha Scott, Dick Shawn, Jean Shepherd, Bobby Short, Elaine Stritch, Gwen Verdon, and many others.

As staff photographer for the American National Theatre and Academy (ANTA), Willard photographed over fifty of the acclaimed ANTA Matinee Series productions at the Theatre de Lys from 1957 to 1963, as well as parties, places, and events for the organization.

Avery Willard also photographed a number of productions for the APA (Association of Producing Artists) and accompanied the group when they performed in Bermuda in 1960. From 1957 to 1971, he took photos of numerous student productions for the School of Performing Arts. He also photographed the 1962 ceremony in Newport, Rhode Island, where then-First Lady, Jacqueline Kennedy, unveiled the model for the proposed National Cultural Center.

Willard developed an interest in the art of montage, which he utilized extensively in his work, and wrote an article on this subject that was published in *Photography Handbook* #175 (Fawcett, 1953).

Sometime following the Stonewall uprising in Greenwich Village in 1968, under the name Bruce King, Willard began publishing a newspaper, *Gay Scene*, which he published until 1992. With the increase of other gay-oriented newspapers and publications, *Gay Scene*'s circulation decreased over the years and the newspaper became increasingly difficult for him to sustain. (*Gay Scene* is not represented in the collection.) Avery Willard also appears to have started a company called Ava-Graph that produced gay pornographic films.

In 1992, Avery Willard broke his hip and recuperated in the Fieldston Lodge Nursing Home in Riverdale, New York. While at Fieldston Lodge, Willard wrote profiles of the staff for the home's newsletter and gave talks about his career as a photographer of the stars. He died in the Bronx on September 7, 1999.

Scope and Content Note

The Avery Willard Photographs consist primarily of prints, proofs, contact sheets, negatives, oversized prints, and slides, spanning Willard's professional photography career. Most of the photos were taken from the late 1940s to the 1960s, and cover a range of subjects. Almost all of the images are in black and white, but a small number are in color. Negatives and contact sheets are more numerous than prints.

Studio portraits of both aspiring and famous actors and actresses constitute the bulk of the collection, although other performing arts personalities can also be found. Among the portraits are a number of nudes, mostly male. There are also numerous images of rehearsal and studio photos of theatrical productions, especially for Off-Broadway. Avery Willard's commercial work is also represented, particularly his work for Emmons Jewelry and School of the Performing Arts.

Personal material contains some photos of family, many with friends, portraits of Willard, and a scrapbook of photos from the 1940s. Avery Willard's numerous negatives of motion picture stills, as well as autographed celebrity photographs, are also included. A small representation of personal papers contains correspondence, writings by Willard, a few family papers, some miscellaneous papers, such as business cards, publicity materials, and ephemera.

Organization

The Avery Willard Photographs are organized in the following series:

- Series I: Personalities
- Series II: Productions
- Series III: Subjects
 - Sub-series 1 - Organizations
 - Sub-series 2 – School of Performing Arts
 - Sub-series 3 – General
- Series IV: Personal Materials
 - Sub-series 1 – Photographs
 - Sub-series 2 – Papers
- Series V: Oversized
 - Sub-series 1 – Personalities
 - Sub-series 2 – Productions
 - Sub-series 3 – Subjects
 - Sub-series 4 – Personal Materials

Series Descriptions

Series I: Personalities, 1946 – 1983 and Undated

43 boxes

Arrangement: Alphabetical

The largest in the collection, this series contains mostly black and white proofs, contact sheets, and negatives, with a small number of color prints, negatives, and slides, of studio portraits of actors, actresses, musicians, dancers, and other figures ranging from the unknown to the most famous. There are early photos of Bea Arthur, Charlton Heston, Lee Grant, Kim Hunter, Paul Lynde, and Patrick O'Neal, to name a few. In some instances, Willard did montage prints combining various photos of the subject, including one of WNEW disc jockeys Gene Rayburn and Dee Finch with Avery Willard's cat, Bobby.

Among the notable personalities Willard photographed are: Harold Arlen, Richard Burton, Pablo Casals, Carol Channing, Montgomery Clift, Vernon Duke, Maurice Evans, Hermione Gingold, Lillian and Dorothy Gish, Libby Holman, Zizi Jeanmaire, Louis Jourdan, Lotte Lenya, Jayne Mansfield, Gian Carlo Menotti, Paul Newman, Geraldine Page, Roland Petit, Marie Powers, Anthony Quinn, Ted Shawn, Maureen Stapleton, Jessica Tandy, and Gwen Verdon.

Many of the portraits were taken for Emmons Jewelry in the 1960s. Personalities who posed for Emmons include celebrities of the period, such as Phil Ford and Mimi Hines, Jill Haworth, Sheree North, Enzo Stuarti, and Monique Van Vooren.

African-American performers can also be found, including Ruth Brown, Vinnette Carroll, Buck Clayton, Nat King Cole, Delta Rhythm Boys, Earle Hyman, Helen Humes, Cissy Houston, Rosetta Le Noire, Claudia McNeil, Butterfly McQueen, Helen Martin, Mabel Mercer, Josephine Premice, Pearl Primus, Bobby Short, Maxine Sullivan, Clarice Taylor, Ethel Waters, Mary Lou Williams, and Teddy Wilson.

Writers photographed include Polly Adler, author of *A House Is Not a Home*, Michael Gazzo, Carson McCullers, Ogden Nash, William Saroyan, Paul Shyre, and others.

There are several weddings and parties in this series, such as the Rosemary Harris-Ellis Rabb wedding in 1959 and a 1962 birthday party for Susan Loesser, Frank Loesser's daughter.

Also included in this series are negatives made by Avery Willard of publicity photos of many Hollywood film stars such as Alan Ladd, Myrna Loy, George O'Brien, Robert Stack, Rudolph Valentino, and Mae West. Additional portraits can be found in the

Oversized Personalities series, as well as in some of the studio photos in the Productions series.

Series II: Productions, 1946 – 1986 and Undated

16 boxes

Arrangement: Alphabetical

This series contains mostly black and white contact sheets, negatives, prints (some montages), and slides for theatrical productions, mostly Off-Broadway, photographed by Willard.

Because most of the productions Avery Willard photographed were Off-Broadway, many productions featured up-and-coming stars, such as Robert Culp in *He Who Gets Slapped* by Leonid Andreyev, Actor's Playhouse (1956), Bruce Dern and Diane Ladd in *Orpheus Descending* by Tennessee Williams, Gramercy Arts Theatre (1960), Colleen Dewhurst in an early Joseph Papp production of *The Taming of the Shrew* by William Shakespeare (1956), Olympia Dukakis in *A Man's a Man* by Bertolt Brecht, Masque Theatre (1962), Joel Grey, Tammy Grimes, and Charlotte Rae in *The Littlest Revue* by Ben Bagley, Phoenix Theatre (1956), James Earl Jones and Colleen Dewhurst in *The Eagle Has Two Heads* by Jean Cocteau, Actor's Playhouse (1956), James Earl Jones in *Bohikee Creek* by Robert Unger, Stage 73 (1966), and Barbra Streisand, Diana Sands, and Dom DeLuise in *Another Evening with Harry Stoones* by Jeff Harris, Gramercy Arts Theatre (1961).

For the ANTA Matinee Series at the Theatre de Lys, from 1957 to 1964, Willard photographed about fifty productions, among them *Come to the Palace of Sin* by Michael Shurtleff with John Cullum, Gene Hackman, Marian Mercer, and Estelle Parsons, *I Rise in Flames, Cried the Phoenix* by Tennessee Williams (1959), Roxie Roker and Billy Dee Williams in *Look at Any Man* by Harding Lemay (1963), *Maidens and Mistresses at Home in the Zoo* by Meade Roberts (1958), and *The Moon Shines on Kyleneamoe and Figuro in the Night* by Sean O'Casey (1962).

There are also studio and publicity photographs of cast members for a number of Broadway productions, including *Dial "M" for Murder* by Frederick Knott (1953 and 1955), *The Immoralist* by Ruth and Augustus Goetz (1954), *Mid-Summer* by Vina Delmar (1953), and *The Rose Tattoo* by Tennessee Williams (1951). Several Broadway show openings are also in the collection.

A number of productions of African-American plays and Yiddish theater productions are also documented, as are industrial shows, and out of town productions, such as the White Barn Theatre in Westport, Connecticut. Notes and lists regarding photo orders are also found in the folders. Dance and opera productions are arranged alphabetically at the end of the series. Additional Production studio photos may be found in the Oversized series.

Series III: Subjects, 1946 – 1984 and Undated

4.25 boxes

This series documents the institutions, businesses, objects, pets, places, and events Avery Willard photographed, principally as commercial work. It contains contact sheets, negatives, some prints, and a few slides, almost exclusively in black and white.

Sub-series 1: Organizations, 1955 – 1971

Sub-series 2: School of Performing Arts, 1957 – 1971

Sub-series 3: General, 1946 – 1984 and Undated

Sub-series 1: Organizations, 1955 – 1971

.5 boxes

Arrangement: Alphabetical

Among the groups in this series are ANTA (American National Theatre and Academy), APA (Association of Producing Artists), the Folksbiene Playhouse, LOOM (Light Opera of Manhattan), the Society of Illustrators, and Theatre in Education. Of particular note are the photographs (some color) Willard took at the 1962 meeting in Newport, Rhode Island where Jacqueline Kennedy unveiled the model of the proposed National Cultural Center. Geraldine Page, Paul Newman, Joanne Woodward, Danny Kaye, and Robert Whitehead were also present.

Sub-series 2: School of Performing Arts, 1957 – 1971

.5 boxes

Arrangement: Chronological

This series contains negatives, a few prints, contact sheets, and several color slides of student theater productions. An undated photo order list has an order for Jessica Walter.

Sub-series 3: General, 1946 – 1984 and Undated

3.25 boxes

Arrangement: Alphabetical by Topic

Subjects in this series range from award ceremonies to pets. Included are a number of businesses for which Avery Willard photographed, such as Miss Clairol, Tina Hats, and Union Oil Company, as well as industrial shows for companies such as Maxwell House Coffee, Pepsi Cola, and Quaker Oats. There are several montage photos from the early 1950s with multiple performers.

Willard photographed many places in the U.S., but none more than New York City—its buildings, neighborhoods, and its 1964 World's Fair.

Series IV: Personal Materials, 1919 – 1993 and Undated

3.25 boxes

This series consists largely of contact sheets, negatives, proofs, and slides for photographs of Avery Willard, his parents and friends, his professional and personal interests, as well as photographs belonging to him. There are some personal papers, including correspondence, family papers, and ephemera.

Sub-series 1: Photographs, 1924 – 1971 and Undated

Sub-series 2: Papers, 1919 – 1993 and Undated

Sub-series 1: Photographs, 1924 – 1971 and Undated

2.75 boxes

Arrangement: By Topic, then Chronological

A number of the photographs document Willard's life—some from childhood through 1971, including portraits, by Murray Korman and W. Latwaite, and a few informal photos of Avery Willard during the Shubert tour of *The Merry Widow* in 1944. There are numerous photographs of his mother, Mary King Willard Grissom. Subjects of personal and professional interest include exhibitions, holiday cards, and a photograph of a check from Peggy Lee.

Included are many of the negatives he made of Hollywood film stills, as well as his autographed photos (by unknown photographers) of celebrities such as Ralph Bellamy, Candice Bergen, Charles Boyer, Joan Crawford, Dennis Day, Alfred Lunt and Lynne Fontanne, Robert Stack, Laurette Taylor, and Fred Waring. There is also a scrapbook of photos of Willard and friends in the 1940s.

Sub-series 2: Papers, 1919 – 1993 and Undated

.5 boxes

Arrangement: By Format

The papers consist of correspondence, some family papers, ephemera, and clippings. Correspondence includes letters from Jackie Cooper, Hermione Gingold, Lotte Lenya, Marie Powers, Dinah Shore, Robert Stack, and others. The oldest papers relate to the estate of Avery Parsons, Sr., Avery Willard's father. Willard's writings on photography and several other topics can also be found here, as well as clippings about him.

Series V: Oversized, 1940 – 1968 and Undated

9 boxes (12 x 15)

The oversized materials consist of black and white prints of personalities, productions, subjects, and personal materials. There is also one magazine, *Envoy* (Winter 1962), that contains a piece on Manhattan displaying Avery Willard's photographs.

Sub-series 1: Personalities, 1947 – 1968 and Undated

Sub-series 2: Productions, 1948 – 1965 and Undated

Sub-series 3: Subjects, 1952 – ca. 1960 and Undated

Sub-series 4: Personal Materials, 1940 – 1962 and Undated

Sub-series 1: Personalities, 1947 – 1968 and Undated

3 boxes

Arrangement: Alphabetical

This series contains prints principally of studio portraits of the actors, actresses, and personalities in Series I. There are a number of photographs for Emmons Jewelry, as well as montages. A few of the celebrities include Kaye Ballard, Polly Bergen, Vivian Blaine, Mildred Dunnock, Leif Erickson, John Forsythe, Anthony Franciosa, Lorne Greene, Richard Kiley, Jessie Royce Landis, Butterfly McQueen, Cathleen Nesbitt, Bobby Short, Dame Sybil Thorndike, Eli Wallach, and Mary Lou Williams.

Sub-series 2: Productions, 1948 – 1965 and Undated

4 boxes

Arrangement: Alphabetical

Production photos primarily consist of prints of studio or publicity photos, mostly for the productions in Series II. *Mid-Summer* by Vina Delmar (ca. 1953), *Misalliance* by George Bernard Shaw (1953, 1961), *New Faces of 1952* (ca. 1952), *The Rose Tattoo* by Tennessee Williams (1951), and *The Seagull* by Anton Chekhov (1954, 1960) are especially well-represented.

Sub-series 3: Subjects, 1952 – 1960 and Undated

7 folders

Arrangement: By Topic

This series is comprised of prints of photos of organizations, businesses, objects, and places.

Sub-series 4: Personal Materials, 1940 – 1962 and Undated

4 folders

Arrangement: By Topic

These photos consist of portraits and a montage of Willard, as well as the Winter 1962 issue of *Envoy* Magazine containing Avery Willard's piece, "New York City – Land of Contrast."

Series I: Personalities, 1946 – 1983 and Undated

Box 1

- F. 1 Abramson, Ed, 1964 Nov. 10 (Includes contact sheet fragments and negatives.)
- F. 2 Adams, Niele, 1956 July 20 (Includes proofs and negatives.)
- F. 3 Adler, Polly, 1953 Aug. 8 (Includes prints, proofs, negatives of *A House Is Not a Home* author; Willard in one photo.)
- F. 4 Admire, Jere, 1957 Apr. 17 (Includes proofs and negatives.)
- F. 5 Afra, Tybee, 1954 June 6 (Includes proofs and negatives.)
- F. 6 “Lord Alan” and “Sir Richard,” 1964 Sept. 9 (Includes Rocky Graciano in Livingston, N.J.; also includes negatives, one proof, and one contact sheet.)
- F. 7 Alexander, Phil, 1950 Oct. 27 (Includes proofs and prints.)
- F. 8 Aliko, 1960 July 28 (Includes negatives and contact sheets.)
- F. 9 Allen, John, 1964 May 26 (Includes negatives.)
- F. 10 Allen, Rita, 1958 June 2 (Includes negatives of party, Seven Arts Center; see also Mr. and Mrs. Milton Cassell.)
- F. 11 Ames, Adrienne, Undated (Includes negative by Willard of publicity photo.)
- F. 12 Anderson, Bob, 1951 Aug. 2 (Includes proofs and negatives.)
- F. 13 Anderson, John Murray, Cat, Undated (Includes one print of John Murray Anderson’s cat, *Caledonia*.)
- F. 14 Anderson, Judith, ca. 1950 (Includes three snap photos possibly by Willard on the beach.)
- F. 15 Anderson, Walt, 1958 Jan. 18 (Includes one negative.)
- F. 16 Andrews, Dana, Undated (Includes negative by Willard of publicity photo.)
- F. 17 Anne, Lucy, 1949 Dec. 18 (Includes negatives.)
- F. 18 Antek, Sam and Carrington, Frank, 1956 July 22 (Includes negatives.)
- F. 19 Appel, Anna, 1954 Nov. 30 (Includes proofs and negatives.)
- F. 20 Arden, Toni, 1960 July 25 (Includes print and contact sheets.)
- F. 21 Ardrey, Sally and Molly, 1960 Aug. 18 (Includes negatives)
- F. 22 Arlen, Harold, 1957 Aug. 9 (Includes negatives and contact sheet of his apartment.)
- Armus, Sidney, 1952, 1964
 - F. 23 1952 Jan. 29 (Includes proofs and prints labeled “Sidney” by Willard.)
 - F. 24 1964 May 22 (Includes proofs and negatives.)
- F. 25 Arnold, Newton, 1950 March 13 (Includes proofs and negatives.)
- Arnow, Read, 1950, 1951
 - F. 26 1950 Dec. 9 (Includes proofs, prints and negatives.)
 - F. 27 1951 Jan. 19 (Includes proofs and negatives with Eric Hurner in masks.)
- F. 28 Arnt, Justin, 1962 Feb. 16 (Includes negatives and contact sheets for Emmons Jewelry.)
- F. 29 Arthur, Bea, 1949 July 7 (Includes negatives.)
- F. 30 Ashley, Dave, Undated (Includes copy of caricature, and negatives.)
- F. 31 Atlee, Bill, 1946 Jan. 7 (Includes proofs and negatives.)
- F. 32 Atwater, Edith, 1947 Apr. 17 (Includes proofs and negatives.)

Box 2

- F. 1 Auer, Mrs. Lois and Hollywood Dramatic Class, 1953 Sept. 4 (Includes proofs and negatives.)
- F. 2 Autore, Joe, 1960 Dec. 18 (Includes proofs and negatives.)
- F. 3 Avera, Tom, 1953 Mar. 31 (Includes proofs and prints of pianist/singer.)
- F. 4 Avery, Henry, 1967 May 25 (Includes negatives.)
- F. 5 Axler, George, 1960 July 29 (Includes proofs and negatives.)
- F. 6 Baer, Max, Undated (Includes photos of film stills, *The Prizefighter and the Lady* and miscellaneous; includes negatives.)

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- F. 7 Bagley, Ben, 1955 Nov. 11 (Includes negatives.)
F. 8 Bailey, John, 1948 June 22 (Includes proofs and negatives.)
F. 9 Bailey, Mildred, 1951 Mar. 16 (Includes proofs and negatives.)
F. 10 Baker, Reid, 1950 Oct. 26 (Includes proofs and negatives.)
F. 11 Baker Twins, 1963 Jan. 15 (Includes negatives and contact sheets for Emmons Jewelry.)
F. 12 Balandis, Florence, 1955 Feb. 8 (Includes proofs and negatives.)
F. 13 Baldwin, Joe, 1948 Sept. 6 (Includes proofs and negatives.)
F. 14 Balfour, Katherine, 1951 May 8 (Includes proofs and negatives.)
Ballard, Jimmy, 1952 and Undated
1952
F. 15 Mar. 18, Apr. 5 (Includes proofs and negatives in his apartment.)
F. 16 May 30 (Includes proofs and negatives.)
F. 17 Undated (Includes color negatives.)
F. 18 Ballard, Kaye, 1961 June 15 (Includes negatives and contact sheets for Emmons Jewelry.)
F. 19 Bankhead, Tallulah, Undated (Includes negative by Willard of photo of autographed publicity photo; also photo of unidentified actress.)
F. 20 Bara, Theda, Undated (Includes negative of publicity photos.)
F. 21 Barkhorn, Mrs. Dick, 1949 Mar. 14 (Includes proofs and negatives.)
Barnes, Jacqueline, 1956
F. 22 Dec. 5 (Includes negatives.)
F. 23 Dec. 17 (Includes proofs and negatives.)
F. 24 Barnes, Mae, 1948 Feb. 3 (Includes proofs and negatives.)
F. 25 Barrett, Laurinda, 1960 May 5 (Includes negatives and contact sheets for Emmons Jewelry.)
F. 26 Barrett, Sheila, 1949 June 24 (Includes proofs and negatives.)
F. 27 Barry, Vickie, 1952 Apr. 9 (Includes proofs and negatives.)
F. 28 Baxley, Barbara, 1962 Jan. 11 (Includes proofs, prints, and contact sheets.)
F. 29 Baxter, Frank, 1949 Jan. 26 (Includes proofs and negatives.)
F. 30 Baxter, Margaret, 1955 Aug. 18 (Includes proofs and negatives.)
Bean, Bob, 1955
- Box 3**
F. 1 Aug. 27 (Includes negatives.)
F. 2 Sept. 30 (Includes negatives.)
F. 3 Beavers, 1949 June 17 (Includes proofs and negatives.)
F. 4 Beckwith, Reddy and Albert, Bill, 1953 Mar. 8 (Includes negatives with dog, "Sad Sack.")
F. 5 Beggs, Malcolm, 1957 June 12 (Includes proofs and negatives.)
F. 6 Bellamy, Ralph, Undated (Includes negative by Willard of unidentified film still.)
F. 7 Bennett, Roberta, 1958 Oct. 23 (Includes proofs and negatives.)
F. 8 Benny, Jack, Undated (Includes negative of ad for *Charlie's Aunt*.)
F. 9 Beree, Dick, 1953 Mar. 25 (Includes proofs only.)
F. 10 Bergen, Polly, 1955, May 26 (Includes prints, proofs, and negatives)
F. 11 Berger, Bob, 1946 Feb. 15 (Includes negatives.)
F. 12 Bergman, Mimi, 1952 Apr. 22 (Includes proofs and negatives.)
F. 13 Bernstein, Richard, 1960 Mar. 4 (Includes proofs and negatives.)
F. 14 Berry, Connie, 1947 Oct. 4 (Includes proofs and negatives.)
F. 15 Best, Mr. and Hamlin, [George], 1959 June 3 (Includes negatives and contact sheets at New Dramatists.)
F. 16 Bethencourt, Francis, 1953 June 4 (Includes proofs and negatives.)
F. 17 Bethune, Zina, 1960 Aug. 24 (Includes negatives, print, and contact sheet for

Emmons Jewelry.)

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- F. 18 Biancone, Tony, 1959 Apr. 11 (Includes proofs and negatives.)
F. 19 Bible, Frances, 1960 June 29 (Includes negatives and contact sheets for
 Emmons Jewelry.)
F. 20 Black Barbarella (Dorothy), 1972 Oct. 4 (Includes negatives.)
F. 21 Blackwell, Charles, 1962 July 9 (Includes negatives.)
F. 22 Blackwell, Earl, 1959 Dec. 13 (Includes photo of Al Capp, Lillian Gish, also
 negatives and contact sheet that includes photo of Arlene Francis.)
 Blaine, Vivian, 1963, 1964
F. 23 1963 Mar. 30 (Includes prints, negatives, and contact sheet in Emmons
 Jewelry.)
F. 24 1964 Jan. 25 (Includes negatives for hosiery photos.)
F. 25 Blake, Andrea, 1954 Nov. 2 (Includes proofs and negatives.)
F. 26 Blanc, Shirley, 1958 Jan. 27 (Includes proofs and negatives.)
F. 27 Blessington, Edward, 1958 Dec. 2 (Includes negatives and contact sheets.)
F. 28 Blessington, Joanna, 1959 Sept. 9 (Includes negatives.)
F. 29 Bleyer, Cheryl, 1967 Feb. 28 (Includes proofs and negatives.)
F. 30 Blyden, Larry, 1949 July 29 (Includes proofs and negatives.)
- Box 4**
- F. 1 Bogart, Ann, 1946 Dec. 1 (Includes proofs and negatives.)
F. 2 Bohn, Portia, 1958 Sept. 26 (Includes proofs and negatives.)
F. 3 Booke, John, 1966 May 23 (Includes negatives.)
F. 4 Booth, Don, Undated (Includes proofs and negatives.)
F. 5 Borel, Louis, 1946 Nov. 8 (Includes proofs and negatives.)
F. 6 Bovasso, Julie, 1960 Feb. 3 (Includes proofs and negatives.)
F. 7 Bowie, Margaret, 1962 Oct. (Includes proofs and negatives.)
F. 8 Boyd, William, Undated (Includes negative by Willard of film still for *High
 Voltage* (1929).)
F. 9 Boyden Steve, 1946 Sept. 26 (Includes proofs and negatives.)
F. 10 Brady, Scott, Undated (Includes proof and negative.)
F. 11 Brand, Oscar, 1956 June 23 (Includes negatives.)
F. 12 Breedon, Marshall, 1958 Oct. 15 (Includes proofs and negatives.)
F. 13 Bridges, Lloyd, 1954 Jan. 8 (Includes prints, proofs, and negatives.)
F. 14 Brody, Dickson and Tom (Major Post), 1948 Dec. 8 (Includes proofs and
 negatives.)
F. 15 Brooke, Walter, 1951 Oct. 11 (Includes proofs and negatives.)
F. 16 Brooks, Barry, 1951 Nov. 16 (Includes proofs and negatives.)
F. 17 Brooks, Mary Ann, 1953 June 18 (Includes negatives.)
F. 18 Brother Theodore, 1957 Jan. 24 (Includes proofs and negatives.)
F. 19 Brown, Betty, 1958 Apr. 17 (Includes proofs and negatives.)
F. 20 Brown, Jack, 1950 Aug. 29 (Includes proofs and negatives.)
 Brown, Marc, 1965
F. 21 Apr. 14 (Includes negatives of recording studio.)
F. 22 July 14 (Includes negatives of social gathering.)
F. 23 Brown, Mary, 1946 Aug. 21 (Includes contact sheet fragments and negatives.)
F. 24 Brown, Mary Ann, 1963 May 23 (Includes print, proofs, negative, and one
 contact sheet.)
- Box 5**
- F. 1 Brown, Ruth, 1983 Apr. 3 (Includes negatives.)
F. 2 Browne, Roscoe Lee, Undated (Includes one contact sheet for unidentified
 production.)
F. 3 Bruce, Al and Stone, Jim, 1950 July 9 (Includes proofs and negatives of
 their apartments, also photo of Willard.)
F. 4 Bruce, Brenda, 1953 Nov. 26 (Includes proofs and negatives.)

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- F. 5 Bruce, Carol, 1962 Mar. 30 (Includes one print, negatives, and contact sheets for Emmons Jewelry.)
- F. 6 Bruno, Lenita, 1959 June 24 (Includes proofs and negatives.)
- F. 7 Brust, Roy, 1948 July 6 (Includes negatives.)
- F. 8 Bryant, Marie, 1947 Jan. 10 (Includes proofs and negatives.)
- F. 9 Burke, Georgia, Undated (Includes negatives.)
- F. 10 Burns, Ralph, 1951 June 21 (Includes proofs and negatives.)
- F. 11 Burrucker, Charlotte, 1962 Oct. 16 (Includes proofs and negatives.)
- F. 12 Burton, Richard, 1951 June 22 (Includes proofs and negatives.)
- F. 13 Burton, Sarah, 1954 Jan. 13 (Includes proofs and negatives.)
- F. 14 Bush, Jack, 1948 June 13 (Includes negatives.)
- F. 15 Butterworth, Marjorie, 1958 Oct. 3 (Includes negatives.)
- F. 16 Buttignol, Val, 1951 Sept. 4 (Includes proofs and negatives.)
- F. 17 Cahill, Jim, 1957 Oct. 1 (Includes proofs and negatives.)
- F. 18 Calhoun, Rory, Undated (Includes negatives of publicity photos.)
- F. 19 Cambell, Bob, 1950 Aug. 30 (Includes proofs and negatives.)
- F. 20 Cameron, Ann, 1947 July 18 (Includes proofs and negatives.)
- F. 21 Cameron, Rod, Undated (Includes negative by Willard of Universal film still with Milburn Stone, and negative of Rod Cameron, Kirby Grant, Donny Morton, and George Dolenz.)
- F. 22 Cannon, Jack, ca. 1950 (Includes one print; photo by Irvin Forman.)
- F. 23 Cantor, Marilyn, 1955 Dec. 5 (Includes negatives, photographed by Maxfields.)
- F. 24 Capalbo, Carmen, 1955 Aug. 20 (Includes proofs and negatives; see also William Saroyan file.)
- F. 25 Carbone, Jack and Helen, 1963 Apr. 28 (Includes proofs and negatives.)
- F. 26 Carey, Macdonald, 1954 May 27 (Includes proofs, negatives and one print.)
- F. 27 Carlin, Verna, 1962 Jan. 13 (Includes proofs and negatives.)
- F. 28 Carlisle, Jerry, 1946 May 29 (Includes contact sheet fragments and negatives.)
- Box 6**
- F. 1 Carneborn, Kia, 1967 Nov. 29 (Includes negatives wearing fur coat.)
- F. 2 Carnero, Primo, Undated (Includes negatives by Willard of film stills and publicity photos; film stills of *The Prizefighter and the Lady*, *The Iron Crown*; also includes Jean Harlow, John Roventini, and Polly Moran.)
- F. 3 Carpenter, Constance, 1971 Oct. 26 (Includes negatives and contact sheet for Emmons Jewelry.)
- F. 4 Carr, Hugh, 1955 Jan. 23 (Includes negatives and contact sheet fragments.)
- F. 5 Carrau, Camilo, 1958 July 8 (Includes proofs and negatives.)
- Carroll, Helena, 1958, 1960
- F. 6 1958 Sept. (Includes negatives, and contact sheet for passport photos for Carroll and "Kathleen.")
- F. 7 1960 Jan. 27 (Includes proofs and negatives.)
- F. 8 Carroll, June, 1952 Dec. 20 (Includes proofs and negatives.)
- F. 9 Carroll, Vinnette, 1952 Nov. 15 (Includes proofs and negatives.)
- F. 10 Carruth, Charles, 1952 July 8 (Includes proofs and negatives.)
- F. 11 Carter, Forrest, 1963 Mar. 26 (Includes proofs and negatives.)
- F. 12 Casals, Pablo, 1960 May (Includes negatives and contact sheets.)
- F. 13 Cassell, Mr. and Mrs. Milton, 1958 May 24 (Includes proofs and negatives; see also Rita Allen.)
- F. 14 Cassidy, Frank, 1947 Oct. 3 (Includes proofs and negatives.)
- F. 15 Cassidy, Jack, ca. 1952 (Includes negative by Willard of photo for *Wish You Were Here*; includes Sammy Smith and Patricia Marand.)
- F. 16 Castle, Dorothy, 1951 Jan. 8 (Includes proofs and negatives of child.)

- F. 17 Castle, Dottie, 1951 Aug. 29 (Includes negatives; not same person as Dorothy.)
- F. 18 Castle, Richard, 1953 Feb. 24 (Includes proofs, prints, and negatives.)
- F. 19 Cavaness, Victor, 1957 Aug. 9 (Includes proofs and negatives.)
- F. 20 Cerza, Mark, 1960 Nov. 20 (Includes negatives and contact sheets.)
- F. 21 Cestare, John, 1960 Apr. 20 (Includes negatives and contact sheets.)
- F. 22 Chadvil, Elsie, 1946 Aug. 10 (Includes contact sheet fragments and negatives.)
- F. 23 Chaney, Stuart, 1946 Jan. (Includes prints and negatives of apartment and portraits with Jerry McMan.)
- F. 24 Chandler, Jeff, Undated (Includes negatives of photo Willard of film still.)
Channing, Carol, 1950, 1954
1950 Apr. 21 (Includes prints, proofs, and negatives.)
- F. 25 1954 Mar. 9 (Includes prints, proofs, and negatives.)
- F. 26 Chapman, Lonny, 1950 July 7 (Includes proofs and negatives.)
- F. 27 Charles, John, 1961 June (Includes one contact sheet and negatives of wedding.)
- F. 28 Charles, Richard, 1949 May 6 (Includes proofs and negatives.)
- F. 29 Charney, Jordan, Undated (Includes one proof.)
- F. 30 Charters, Don, 1951 Aug. 1 (Includes proofs and negatives of photos of hands.)
- Box 7**
- F. 1 Christopher, Rocco, 1958 Aug. 23 (Includes print, proofs, and negatives.)
Ciceri, Leo, 1950, 1955
1950 (Includes proofs and negatives in *Out of This World* costume; photo printed on ashtray.)
- F. 2 1955 Oct. 25 (Includes proofs and negatives.)
- F. 3 Clanton, Ralph, Undated (Includes negatives only.)
- F. 4 Clare, Mary, 1953 Oct. 6 (Includes proofs and negatives.)
- F. 5 Clark, Thatcher, 1961 June 9 (Includes negatives and contact sheets.)
- F. 6 Clary, Robert, 1952 May 27 (Includes proofs and negatives.)
- F. 7 Clasen, John, 1968 Oct. 25 (Includes negatives only; "Roman and Tights" written on envelope.)
- F. 8 Clayton, Buck, ca.1947
Jan. 22 (Includes proofs and negatives.)
- F. 9 July 27 (Includes proofs and negatives of orchestra at Café Society.)
- F. 10 Clift, Montgomery, Undated (Includes one portrait and one negative photo of film still; see also *Mid-Summer* production files.)
- F. 11 Coburn, Herbert, 1947 July 5 (Includes proofs and negatives.)
- F. 12 Cochran, Steve, Undated (Includes negatives of photo of film stills for *The Desert Song*, (1953) and *Shark River* (1953).)
- F. 13 Cockrell, Gary, 1956 Aug. 23 (Includes negatives of photos in Central Park.)
- F. 14 Cole, Nat King, 1948, 1949
1948 (Includes one negative of wedding.)
- F. 15 1949 Mar. 18 (Includes proofs and negatives of photos with Trio; "Irving, Joe, and Jack Castalzo.")
- F. 16 Cole, Stephan, 1950 Mar. 13 (Includes negatives.)
- F. 17 Collins, Blanche, 1947, 1950, 1959
1947 Feb. 20 (Includes proofs and negatives of photos with cats Alega and Bobby.)
- F. 18 1950 Apr. 15 (Includes production files, *Hamlet*; also proofs and negatives.)
- F. 19 1959 Apr. 28 (Includes proofs and negatives.)
- F. 20 Collins, Gladys, 1947 July 13 (Includes proofs and negatives; Blanche Collins

also in photos.)

Avery Willard Photographs

- F. 22 Colston, Mairi, 1948 Oct. 1 (Includes proofs and negatives.)
F. 23 Comforto, Steve, 1948 Jan. 5 (Includes negatives.)
Compton, John, 1953 and Undated
F. 24 1953 May 27 (Includes proofs and negatives.)
F. 25 Undated (Includes montage prints of stage and screen star from, *Mildred Pierce*.)
F. 26 Conaway, Charles, 1952 June 12 (Includes proofs and negatives.)
F. 27 Conaway, Jeff, 1961 Apr. 21 (Includes negatives for Emmons Jewelry.)
F. 28 Conrad, Robert (Bob), Undated (Includes negative.)
F. 29 Cooley, Isabelle, 1946 Oct. 6 (Includes contact sheet fragments and negatives of actress from *Anna Lucasta*.)
F. 30 Cooper, Karen, 1960 May 7 (Includes negative and contact sheets for Emmons Jewelry.)
F. 31 Corby, Bill, 1955 July 28 (Includes proofs and negatives.)
F. 32 Cordova, Victoria, 1946 Aug. 5 (Includes proofs, contact sheet fragments, and negatives taken with Eastman box camera.)
F. 33 Corse, Dean, 1950 Jan. 20 (Includes negatives, some warping.)
Cory, George and Cross, Douglas, ca. 1950, 1951, 1961

Box 8

- F. 1 ca. 1950 (Includes contact sheet of photos in his apartment.)
1951
F. 2 Mar. 12 (Includes proofs and negatives with Douglass Cross; see also Thelma Nevins with George Cory.)
F. 3 Nov. 12 (Includes proofs and negatives of photos with Douglas Cross.)
F. 4 1961 Dec. 24 (Includes proofs and negatives and photo with Sam Hamilton.)
F. 5 Cosmo, Tony, 1959 Dec. 3 (Includes proofs and negatives.)
F. 6 Courtney, Diane, 1953 Nov. 18 (Includes proofs and negatives.)
F. 7 Courtney, Mariana, 1951 May 15 (Includes proofs and negatives.)
F. 8 Covington, Bill, 1963 Feb. 28 (Includes proofs and negatives.)
Coyler, Austin, 1956, 1957
F. 9 1956 Jan. 11 (Includes proofs and negatives.)
F. 10 1957 Jan. 23 (Includes negatives and contact sheet.)
F. 11 Craig, Pat, 1956 Nov. 17 (Portraits includes proofs and negatives.)
F. 12 Crawford, Joan, Undated (Includes negatives by Willard of publicity stills.)
F. 13 Crawford, Travis, Delta Rhythm Boys, Undated (Includes proofs and negatives.)
F. 14 Cross, Dody, 1953 July 15 (Includes proofs and negatives.)
F. 15 Cross, Dolores, 1954 Dec. 15 (Includes proofs and negatives.)
F. 16 Cullimore, Gwyneth, 1948 Apr. 19 (Includes proofs and negatives.)
F. 17 Culp, Robert, 1956 Mar. 7 (Includes prints, proofs and negatives.)
Cummings, Vicki, 1953, 1955
F. 18 1953 Feb. 27 (Includes proofs and negatives; see also Production files: *Mid-Summer*.)
1955 Jan. 28 (Includes proofs and negatives.)
F. 20 Cundiff, Hugh, 1950 Nov. 30 (Includes proofs and negatives.)
F. 21 Curtis, Alan, Undated (Includes one negative.)
F. 22 Curtis, Don, 1948 Oct. 24 (Includes proofs and negatives.)

Box 9

- F. 1 Dabney, (?), 1959 Aug. 5 (Includes proofs and negatives.)
F. 2 Dall, John, 1950 Feb. 21 (Includes proofs and negatives.)
F. 3 Dame, Donald, 1948 May 28 (Includes proofs, negatives, color print, and transparency.)
F. 4 Daniels, Jimmy, 1947 Oct. 9 (Includes proofs and negatives.)

Avery Willard Photographs

- F. 5 Danner, Danny, 1955 July 7 (Includes montage of face, hands, keyboard, proofs, and negatives.)
- F. 6 D'Arcy, Rene, ca. 1950s (Includes one proof and negative.)
- Darian, Anita, 1953, 1960
- F. 7-8 1953 Nov. 3 (Includes proofs and negatives.)
- F. 9 1960 Mar. 28 (Includes contact sheets and negatives "with jewelry," Kapp Records biography.)
- F. 10 Darrow, John, Undated (Includes negative by Willard of film still for *I Give My Love* (1934).)
- F. 11 Dauphin, Claude, 1950 Feb. 5 (Includes proofs and negatives.)
- F. 12 Davidson, Bruce and Lindner, Dory 1956 Dec. 30 (Includes negatives of wedding at Shelton Hotel.)
- F. 13 Davinson, Bob, 1946 Dec. 1 (Includes proofs and negatives.)
- F. 14 Dawson, Anthony, 1953 Jan. 15 (Includes proofs and negatives.)
- F. 15 Dawson, Mark, 1957 July 12 (Includes proofs and negatives.)
- F. 16 Dean, Lois, 1949 Dec. 20 (Includes proofs and negatives.)
- F. 17 De Jong, Baroness, 1948 Dec. 9 (Includes proofs and negatives of photos with dog in apartment.)
- F. 18 DeKnight, Rene, Delta Rhythm Boys, Undated (Includes proofs and negatives.)
- F. 19 Della Sorte, Joe, 1962 Apr. 17 (Includes proofs and negatives.)
- F. 20 Delmoor, Thelma, 1946 Nov. 27 (Includes contact sheet fragments and negatives.)
- F. 21 De Luce, Virginia, 1953 Jan. 27 (Includes proofs and negatives.)
- F. 22 De Marco, Bill, 1961 Apr. 17 (Includes negatives and contact sheet.)
- F. 23 Dempsey, Jack, 1960 June 15 (Includes one print, negatives and contact sheets.)
- F. 24 Dempsey, John, 1950 Jan. 27 (Includes proofs and negatives.)
- F. 25 Denishawn Dancers, Undated (Includes negatives by Willard of White Studio photos.)
- F. 26 Denny, Reginald, Undated (Includes negatives photos by Willard of film stills for *On Your Toes* (1927), *The Leather Pusher Series*, and *Rest Cure* (1936).)
- F. 27 Derr, Richard, 1952 Nov. 26 (Includes proofs and negatives.)
- F. 28 De Santis, Michael, 1963 Feb. 16 (Includes proofs and negatives.)
- F. 29 Desmond, Johnny, 1966 Feb. 23 (Includes one print, negatives, and one contact sheet for Emmons Jewelry.)
- F. 30 Detaney, Dottie, 1948 Feb. 21 (Includes proofs and negatives.)
- F. 31 Deutch, Terry, 1961 Sept. 11 (Includes proofs and negatives.)
- F. 32 Dexter, Anthony, Undated (Includes negatives by Willard of film stills for *The Brigand* (1952).)

Box 10

- F. 1 D'Hough, Simon, 1964 Sept. 19 (Includes proofs, one print, and negatives.)
- F. 2 Dickson, Miles, 1946 Nov. 24 (Includes proofs and negatives.)
- F. 3 Dickson, Mr. and Mrs. Miles, 1956 July 2 (Includes negatives.)
- F. 4 Diehl, Ken, 1952 Dec. 1 (Includes proofs and negatives.)
- F. 5 Dietrich, Marlene, Undated (Includes negatives by Willard of film stills.)
- F. 6 Di Falco, Peter, 1953 May 8 (Includes proofs and negatives.)
- F. 7 Dillard, Bill, 1947 Dec. 1 (Includes proofs and negatives.)
- F. 8 Doernberger, Jerry, 1963 June 23 (Includes proofs and negatives.)
- F. 9 Donat, Peter, 1964 Feb. 14 (Includes proofs, prints, negatives and contact sheets for Emmons Jewelry.)
- F. 10 Donnelly, Peter, 1960 Aug. 19 (Includes proofs and negatives.)
- F. 11 Donovan, Don, 1948 Dec. 6 (Includes proofs and negatives.)

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- F. 12 Dooley, Jim, 1962 Oct. 10 (Includes proofs and negatives.)
F. 13 Dorning, Charles, 1948 Jan. 23 (Includes proofs and negatives; "D'Oyly Carte Opera.")
F. 14 "Dottie," Undated (Includes proof and negative by Willard of publicity photo of baby.)
F. 15 Doucet, Catherine, 1953 July 10 (Includes proofs and negatives.)
F. 16 Douglas, Reiko, 1961 Jan. 10 (Includes prints, negatives, and contact sheet for Emmons Jewelry.)
F. 17 Douglass, Stephen, 1955 Aug. 11 (Includes proofs and negatives.)
F. 18 Dounger, Judith, 1950 Sept. 7 (Includes proofs and negatives.)
F. 19 Draper, Don, 1952 Nov. 25 (Includes proofs and negatives.)
F. 20 Drew, Jean "Ruth Carroll Hats," Undated (Includes proofs and negatives.)
Driver, Donald, 1955, 1957
F. 21 1955 Apr. 29 (Includes proofs and negatives.)
F. 22 1957 Dec. 4 (Includes two montages; prints, proofs, and negatives.)
Drury, Bruce. 1954, 1968
F. 23 1954 May 9 (Includes proofs and negatives.)
F. 24 1968 Feb. 15 (Includes negatives only.)
- Box 11**
- F. 1 Duff, Bill, 1957 Feb. 20 (Includes proofs, negatives, and contact sheets.)
F. 2 Dufour, Val, 1952 May 1 (Includes proofs and negatives.)
DuFrayne, Jane, 1950, 1954
F. 3 1950 Dec. 20 (Includes proofs and negatives.)
F. 4 1954 Jan. 23 (Includes proofs and negatives.)
F. 5 Duke, Vernon and Nash, Ogden, 1956 May 12 (Includes negatives and contact sheet with photo of Phoenix Theatre marquee for *A Month in the Country*, with Luther Adler and window cards for *The Littlest Revue*.)
F. 6 Dunaway, John, 1954 June 19 (Includes proofs and negatives.)
F. 7 Dunnock, Mildred, 1950 May 18 (Includes proofs and negatives.)
F. 8 Dussault, Nancy, Undated (Includes two contact sheets for photos, probably for Emmons Jewelry.)
Eberhardt, John, 1954 Mar. and Undated
F. 9 1954 Mar. 13 (Includes proofs and negatives of home in Edgewater, N.J.)
F. 10 Undated (Includes one print of construction of living room around cottage.)
F. 11 Eby, Barbara, 1948 Nov. 17 (Includes proofs and negatives.)
F. 12 Eby, Pat, 1946 Oct 14; 1947 Dec. 19 (Includes contact sheet fragments and negatives.)
F. 13 Edel, Herman, 1956 June 7 (Includes proofs and negatives.)
F. 14 Edmonds, Scott, 1952 June 30 (Includes proofs and negatives.)
F. 15 Edwards, Vincent, Undated (Includes negatives by Willard of film stills for *Mr. Universe* and *Sailor Beware*.)
Eis, Gordon, ca.1952
F. 16 Jan. 11 (Includes proofs, one color print, and one color negative.)
F. 17 Jan. 17 (Includes proofs and negatives.)
F. 18 Ellington, Marie, 1946 Feb. 4 (Includes proofs and negatives, possibly of Maria Ellington.)
F. 19 Elliott, Denholm, 1964 Sept. (Includes one print, contact sheets, and negatives of photos with wife and baby.)
F. 20 Ellis, Anita, 1965 Oct. 28 (Includes contact sheet and negatives.)
F. 21 Ellis, Evelyn, 1955 (Includes proofs and negatives.)
F. 22 Ellison, James, Undated (Includes negative by Willard of publicity photo.)
F. 23 Elmore, Jimmy, Undated (Includes negative by Willard of photo of publicity photo.)

- F. 24 Eltinge, Julian, Undated (Includes negatives by Willard of film and production stills, White Studio Cabinet photos, magazine article, from *Julian Eltinge* magazine, obituary, and miscellaneous photos; films include *Countess Charming* (1917); *Cousin Lucy* (1914), *Crinoline Girl* (1914); also stage: *The Fascinating Widow* (1925), *If I Had My Way* (1940), *Over The Rhine* (1918), *War Relief* (1918), and *The Widow's Might* (1918).)
- F. 25 Emmett, Robert, 1953 Dec. 16 (Includes proofs and negatives; see also Production files for *Mid-Summer*.)
- F. 26 Engelman, Bob, 1960 Dec. 7 (Includes proofs and negatives.)
- F. 27 English, Marla, Undated (Includes one autographed print taken by unidentified photographer.)
- F. 28 Enker, Shelley, 1952 Oct. 30 (Includes proofs and negatives.)
- Box 12**
- F. 1 Erickson, Leif, 1953 Oct. 22 (Includes proofs and negatives.)
- F. 2 Erickson, Ruth, 1950 July 1 (Includes proofs and negatives.)
- F. 3 Etting, Ruth, Undated (Includes sheet music for "Maybe! Who Knows?"; also includes one negative by Willard of sheet music.)
- F. 4 Evans, "Chickie", 1947 Nov. 14 (Includes Christmas card, proofs, and negatives.)
- F. 5 Evans, Maurice, 1953 Jan. 15 (Includes print, proof and negative.)
- F. 6 Evelyn, Judith, 1960 Aug. 3 (Includes prints, contact sheets, and negatives of photos for Emmons Jewelry at Music Box Theatre.)
- F. 7 Eythe, William, 1949 Aug. 24 (Includes proofs and negatives.)
- F. 8 Fairbanks, Douglas Jr., Undated (Includes two negatives of photos taken by Avery Willard.)
- F. 9 Fane, Caryl, 1948 Jan. 20 - 1948 Mar. 23 (Includes proofs and negatives.)
- F. 10 Farrar, David, Undated (Includes negatives by Willard of unidentified film stills.)
- F. 11 Farraud, Jan, 1954 Jan. 27 (Includes proofs and negatives; see also Production files: *Misalliance*.)
- F. 12 Farrell, Charles, Undated (Includes negative by Willard of film stills for *Merely Mary Ann* with Janet Gaynor (1931); *The River* with Mary Duncan (1929).)
- F. 13 Farrington, Mark, 1947 Jan. 6 and Jan. 29 (Includes proofs and negatives.)
- F. 14 Feldstein, Bob, 1962 Oct. 24 (Includes proofs and negatives.)
- F. 15 Fennessy, Frank, Undated (Includes negatives of photos with M. Bailey Dogs, "William" and "Minnie.")
- F. 16 Fenton, Leslie and Dvorak, Ann, Undated (Includes one negative of Avery Willard photo of publicity photo, 1933 Aug.)
- F. 17 Ferguson, Helen, 1957 May 29 (Includes proofs and negatives.)
- F. 18 Fernandez, Marie, 1947 Oct. 15 (Includes proofs and negatives.)
- F. 19 Ferrari, Nick, 1968 July 29 (Includes negatives only.)
- F. 20 Ferreira, Hernani, 1961 Apr. 26 (Includes proofs and negatives.)
- Box 13**
- F. 1 Fields, Irving, 1950 Mar. 19 (Includes proofs and negatives.)
- F. 2 Filpe, Carmen, 1959 Feb. 23 (Includes proofs and negatives.)
- F. 3 Fink, Fred, 1958 Mar. 30 (Includes negatives and contact sheets.)
- Fiske, Perry, 1961, 1965
- F. 4 1961 Jan. 11 (Includes proofs and negatives.)
- F. 5 1965 Aug. 30; Nov. 29 (Includes proofs and negatives.)
- F. 6 Fitzmaurice, Marieve, 1955 Jan. 28 (Includes proofs and negatives.)
- F. 7 Flamm, Hilda, 1962 Sept. 18 (Includes proofs and negatives.)
- F. 8 Flanagan, Nuala, 1961 Apr. 8 (Includes contact sheets and negatives of

wedding.)

- F. 9 Flemyng, Robert, 1947 July 1 (Includes proofs and negatives.)
 F. 10 Fletcher, Bramwell, 1953 May 26 (Includes proofs and negatives.)
 F. 11 Flynn, Errol, Undated (Includes one negative by Willard of film still.)
 F. 12 Fonda, Henry, Undated (Includes negative by Willard of film still for *Wild Geese Calling* (1941).)
 F. 13 Fonts, Herbert, 1967 Jan. 17 (Includes proofs and negatives.)
 F. 14 Forbes, Mark, Undated (Includes proof and negative of Halinine photo in Paris.)
 F. 15 Ford, Ruth, 1947 Dec. 6 (Includes proofs and negatives.)
 F. 16 Forman, Norman, 1962 Dec. 24 (Includes proofs and negatives.)
 F. 17 Forsyth, David, 1946 Dec. 5 (Includes proofs and negatives.)
 F. 18 Forsythe, John, 1950 Dec. 8 (Includes proofs and negatives.)
 F. 19 Fox, Charles, 1965 Oct. 8 (Includes negatives only.)
 F. 20 Fox, Chet and Stollman, Steven, 1967 May 24 (Includes contact sheets and negatives.)
 F. 21 Franciosa, Anthony (Tony), 1949 July 7 (Includes prints, proofs, and negatives.)
 F. 22 Franklin, Joe, 1960 Feb. 17 (Includes negatives only.)
 F. 23 Franklin, Meril, 1948 June 24 (Includes proofs and negatives.)
 Freeman, Stan, 1956 Mar.-1956 Apr.
 F. 24-25 Mar. 19 (Includes black and white and color negatives of photos in his apartment.)
 Apr. 9 (Includes proofs and negatives of portraits.)
 F. 26 French, Lavern, 1946 Nov. 6 (Includes proofs and negatives.)
 F. 27 Frizzell, Russell, 1947 Nov. 1 (Includes black and white proofs, negatives, and one color negative.)
 F. 28 Frost, Nemi, 1952 Mar. 18 (Includes proofs and negatives.)
 Fuller, Ed, ca. 1957
 F. 30 Nov. 8 (Includes proofs and negatives.)
 F. 31 Dec. 11 (Includes proofs and negatives.)
 Gable, Clark, Undated
- Box 14**
- F. 1 Undated (Includes negatives by Willard of White Studio production photos, Eltinge 42nd St. Theatre, 1930.)
 F. 2 Undated (Includes one print of *Mutiny on the Bounty*, one publicity photo, and three negatives by Willard of unidentified film stills.)
 F. 3 Gabor, Zsa Zsa and Sylva, Livia, 1959 Oct. 15 (Includes negatives only.)
 F. 4 Gaines, Muriel, Undated (Includes proofs and negatives.)
 F. 5 Games, Lee, 1949 Jan. 25 (Includes proofs and negatives.)
 Garbo, Greta, Undated
 F. 6 Undated (Includes negatives by Willard of film stills for: *As You Desire Me* (1936), *Camille* (1936), *The Divine Woman* (1928), *Flesh and The Devil* (1926), *Gosta Berlings Saga* (1924), *Mata Hari* (1931), *Queen Christina* (1933), and *A Woman of Affairs* (1928).)
 F. 7 Undated (Includes negatives of miscellaneous photos taken by Willard of publicity stills.)
 F. 8 Undated (Includes negatives by Willard of unidentified film stills.)
 F. 9 Garfield, John, Undated (Includes two negatives by Willard of publicity stills.)
 F. 10 Garner, James, ca. 1960 (Includes contact sheet and negatives of *Maverick* TV show broadcast; poor quality.)
 F. 11 Gasper, Edd, 1968 Nov. 14 (Includes contact sheet fragments and negatives.)
 F. 12 Gazzo, Michael (Mike), 1949 July 8 (Includes proofs and negatives.)
 F. 13 Gentry, Dick, 1951 Apr. 6 (Includes proofs and negatives of hands.)

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- F. 14 George, Zelma Watson, 1950 Aug. 21 (Includes proofs and negatives.)
F. 15 Geutry, Mrs., 1966 Dec. 28 (Includes proofs and negatives.)
Ghostley, Alice, 1952, 1960
F. 16 1952 Oct. 12 (Includes prints, proofs, and negatives.)
F. 17 1960 June 28 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
F. 18 Gibson, Bob, 1965 July 13 (Includes negatives of photos in Café au GoGo.)
F. 19 Gibson, Robin, 1948 Jan. 31 (Includes proofs and negatives.)
F. 20 Gilbert, John, Undated (Includes negatives by Willard of film stills for *The Merry Widow* (1925), *The Devil Dodger* (1917), *Man, Woman and Sin* (1927).)
F. 21 Gillette. Anita, 1962 May 10 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
Gilmour, Gene, ca.1946
F. 22 Feb. 12 (Includes proofs and negatives.)
F. 23 Nov. 26 (Includes montage, proofs, and negatives; Dan Pipitone in photos.)
Gingold, Hermione, 1954, 1963
F. 24 1954 May 21 (Includes proofs and negatives.)
F. 25 1963 Mar. 30 and Undated (Includes eight color transparencies, prints, contact sheet, negatives, photo with Arthur Kopit, and montage.)
F. 26 Girotti, Massimo, Undated (Includes negatives by Willard of film stills for *Fabiola* (1949), *La Carona di Ferro* (1941), and unidentified film.)
Gish, Lillian, 1950 and Undated
F. 27-28 1950 Dec. 1 (Includes prints (one montage), proofs, and negatives, of photos in her apartment.)
F. 29 Undated (Includes two negatives by Willard of White Studio photos and one negative of publicity photo.)
F. 30 Undated (Includes prints and negatives by Willard of film stills for: *The Wind* (1928), *Way Down East* (1920), and *Annie Laurie* (1927).)
Giverson, Bill, 1955, 1966
F. 31 1955 Jan. 28 (Includes proofs and negatives.)
F. 32 1966 Jan. 14 (Includes proofs and negatives.)
Box 15
F. 1 Glenn, Robert (Bob), 1966 Jan. 24 (Includes proofs and negatives.)
F. 2 Gold, Hy, 1947 Dec. 20 (Includes negatives only.)
F. 3 Goldina, Miriam, 1958 May 26 (Includes proofs and negatives.)
F. 4 Goo, Dewey, 1961 Feb. 2 (Includes negatives and contact sheet with cast of *Donogoo*; see also Production files.)
Goodman, Dody, 1955, 1960
F. 5 1955 Nov. 21 (Includes prints and negatives of Goodman in her apartment.)
1960
F. 6 May 23 (Includes prints and negatives.)
F. 7 May 23 (Includes prints, negatives, and contact sheets in Emmons Jewelry.)
F. 8 Goodwin, Buel, 1951 Mar. 19, May 16 (Includes one color negative, proofs, and negatives.)
F. 9 Gordan, Elmer, 1952 June 17 (Includes proofs and negatives.)
F. 10 Gordon, George, 1947 Dec. 30 (Includes proofs and negatives.)
Gordon, Gerald (Jerry), 1958 - 1960
F. 11 1958 Mar. 21 (Includes proofs and negatives.)
F. 12 1959 Jan. 22 (Includes proofs and negatives.)
F. 13 1960 Feb. 16 (Includes proofs and negatives.)
F. 14 Graham, Ernie, 1947 Feb. 17 (Includes proofs and negatives.)

Avery Willard Photographs

- F. 15 Graham, Ronny, 1952 May 26 (Includes proofs and negatives.)
F. 16 Gramula, Bob Undated (Includes proofs and negatives; Jock Sheridan also in photos.)
F. 17 Granger, Stewart, Undated (Includes negatives by Willard of film stills for: *The Prisoner of Zenda* (1952) and unidentified films.)
F. 18 Grant, Lee, 1949 Oct. 6 (Includes proofs and negatives.)
F. 19 Graves, James, 1957 Sept. 5 (Includes proofs and negatives.)
F. 20 Graves, Lelia, 1947 Feb. 19 (Includes proofs and negatives.)
F. 21 Gray, Gilda, Undated (Includes negatives by Willard of publicity photos.)
F. 22 Greco, Jose, Undated (Includes negatives by Willard of publicity photos.)
F. 23 Greene, Lorne, 1954 Jan. 19 (Includes proofs and negatives.)
F. 24 Greer, Ben, 1961 Sept. 20 (Includes proofs and negatives.)
F. 25 Gregg, Julie, 1968 May 31 (Includes negatives for Emmons Jewelry.)
Box 16
F. 1 Gregg, Mitchell, 1960 Dec. 21 (Includes prints, negatives and contact sheets for Emmons Jewelry.)
F. 2 Gregory, Alix, 1962 Aug. 11 (Includes proofs and negatives.)
Grief, Mara, 1955
F. 3 June 1 (Includes proofs and negatives.)
F. 4 June 5 (Includes proofs and negatives; Vincent Marsilia also in masks.)
F. 5 Griffin, Merv, 1960 Aug. 24 (Includes one print, one contact sheet, and negatives for Emmons Jewelry.)
Griffin, Scott, 1955, 1961
F. 6 1955 May 18 (Includes proofs and negatives.)
F. 7 1961 July 5 (Includes proofs and negatives.)
F. 8 Griffith, Andy, 1956 Jan. 31 (Includes prints, proofs and negatives.)
F. 9 Grover, Ted, 1960 Sept. 11 (Includes proofs and negatives; also includes note from Ted Grover.)
F. 10 Gunder, Robert, 1954 Sept. 22 (Includes proofs and negatives.)
F. 11 Gundy, Felicia, 1960 July 18 (Includes proofs and negatives.)
F. 12 Gutman, Dean, 1964 Mar. 19 (Includes negatives for photos at home of Al Mayer, 300 E. 33rd St.)
F. 13 Hagen, Uta, 1949 July 21 (Includes one print, one montage, proofs, and negatives.)
F. 14 Hall, Juanita, 1950 Sept. 22 (Includes color transparency; proofs, and negatives.)
F. 15 Hamilton, Jay, 1962 Feb. 22 (Includes proofs and negatives.)
F. 16 Hamilton, Lynn, 1959 Dec. 16 (Includes proofs and negatives.)
F. 17 Hamilton, Neil, Undated (Includes negatives by Willard of film still for *Beau Geste* (1926) and publicity photo.)
F. 18 Hancock, John, 1962 Nov. 1 (Includes contact sheet and negative.)
F. 19 Hansen, Donna, 1952 Jan. 16 (Includes proofs and negatives.)
F. 20 Hanson, Suzanne, 1955 Sept. 5 (Includes one proof and negatives.)
F. 21 Hardin, Judy, 1964 Oct. 6 (Includes proofs and negatives.)
F. 22 Hardin, Jo, 1952 Feb. 18 (Includes proofs and negatives.)
Harding, Dorn, 1946, 1950
F. 23 1946 Mar. 19 (Includes proofs and negatives.)
F. 24 1950 Aug. 15 (Includes proofs and negatives.)
Box 17
F. 1 Hardy, Arlene, 1962 Aug. 21 (Includes negatives only.)
F. 2 Hare, Will, 1950 Mar. 28 (Includes proofs and negatives.)
F. 3 Harlow, Jean, Undated (Includes negatives by Willard of publicity photos by unknown photographers.)

- Harlow, Leola, 1952, 1954, 1963
- F. 4 1952 Jan. 4 (Includes proofs and negatives negatives.)
- F. 5 1954 Dec. 13 (Photos includes dance poses; also includes proofs and negatives.)
- 1963
- F. 6 Sept. 15 (Includes proofs and negatives.)
- F. 7 May 23 (Includes proofs and negatives.)
- F. 8 Harmon, Mary, 1956 Aug. 3 (Includes proofs and negatives.)
- F. 9 Harms, Iona, 1946 Nov. 12 - 1946 Nov. 14 (Includes proofs and negatives; "Harms Chorons" written on envelope.)
- Harms, John
- F. 10 1946 Dec. 26 (Includes proofs and negatives.)
- F. 11 1947 Feb. 15 (Includes proofs and negatives of chorus in Town Hall.)
- F. 12 Harris, Ellen, 1966 Sept. 7 (Includes negatives only.)
- F. 13 Harris, Lowell, 1964 Apr. 11 (Includes proofs and negatives.)
- F. 14 Harris, Peter, 1956 June 24 (Includes proofs and negatives of portraits and hands.)
- F. 15 Harris, Rosemary, 1959 Dec. 4 (Includes contact sheets and negatives for wedding to Ellis Rabb.)
- F. 16 Hart, Richard, 1949 July 8 (Includes color print, proofs, and negatives.)
- F. 17 Harvey, Rod, 1965 July 10 (Includes contact sheet fragments and negatives.)
- Hathaway, Ann, 1952, 1953
- F. 18 1953 Feb. 2 (Includes proofs and negatives.)
- F. 19 1952 Sept. 23 (Includes proofs, montage, and negatives.)
- F. 20 Havoc, June, 1965 June 26 (Includes negatives of Southport, Conn. benefit.)
- F. 21 Hawkins, June, Undated (Includes one color print and negative.)
- F. 22 Haworth, Jill, 1965 July 7 (Emmons Jewelry; includes one print, contact sheet, and negatives.)
- F. 23 Hawthorne, Jim, 1955 (Includes color negatives and prints.)
- F. 24 Hayden, Sterling, 1974 (Includes one print of unidentified film still.)
- F. 25 Hyes, Billie, 1957 Jan. 9 (Includes proofs and negatives.)
- Box 18**
- F. 1 Haynes, Betty, 1946 Aug. 3 (Includes contact sheet fragments and negatives.)
- F. 2 Haynesworth, Mary, 1948 Jan. 29 (Includes proofs and negatives.)
- F. 3 Heath, Dody, 1957 May 6 (Includes proofs and negatives.)
- F. 4 Heath, Gordon, 1946 Aug. 27 (Includes contact sheet fragments and negatives.)
- F. 5 Heckart, Eileen, 1963 Apr. 3 (Includes prints, contact sheet, and negatives.)
- F. 6 Hedison, David, Undated (Includes publicity photo, probably not taken by Willard)
- F. 7 Heft, John, 1956 Nov. 15 (Includes one contact sheet and negatives.)
- Heller, Barbara, ca. 1963
- F. 8 Dec. 13 (Emmons; includes prints, contact sheet, and negative.)
- F. 9 Dec. 20 (Includes negatives only.)
- F. 10 Heller, Rhodelle, 1962 Feb. 21 (Includes proofs and negatives.)
- F. 11 Helmond, Katherine, 1959 June 3 (Includes negatives only.)
- F. 12 Henry, Dave, 1946 Jan. (Includes one proof and negatives.)
- F. 13 Henry, Lee, 1958 Jan. 3 (Includes proofs and negatives.)
- Herbert, Diana, ca. 1953
- F. 14 May 7 (Includes proofs and negatives.)
- F. 15 June 10 (Includes proofs and negatives.)

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- F. 16 Herbert, Pam, 1953 Oct. 19 (Includes proofs and negatives.)
F. 17 Herget, Bob, 1960 May 17 (Includes contact sheets and negatives for Emmons Jewelry.)
F. 18 Heston, Charlton, 1950 Feb. 16 (Includes prints, proofs, and negatives.)
F. 19 Heyer, Bill, 1952 June 29 (Includes proofs and negatives.)
F. 20 Hillias, Peg, 1950 Mar. 31 (Includes proofs and negatives.)
F. 21 Hines, Mimi, 1966 July 14 (Includes prints, proofs, and negatives for Emmons Jewelry; photo includes Phil Ford with dog, Lilly.)
F. 22 Hoban, John, 1958 Mar. 17 (Includes proofs and negatives.)
F. 23 Hoffman, Dean, 1955 Sept. 13 (Includes proofs and negatives.)
F. 24 Hofflander, Jack, 1948 Nov. 29 (Includes proofs and negatives.)
F. 25 Holbert, John, 1951 Aug. 1 (Includes one proof and negative of hand study.)
Box 19
F. 1 Holden, William, ca. 1939 (Includes one print of publicity photo for film *Golden Boy*.)
F. 2 Holiday, Billie Memorial at Carnegie Hall, 1962 May 7 (Includes contact sheet and view from window.)
F. 3 Holland, Beth, 1965 Jan. 5 (Includes contact sheet fragment and negatives of women with *The Cat and the Canary* programs.)
F. 4 Holmes, Lois, 1959 Jan. 16 – 1959 Jan. 30 (Includes proofs and negatives.)
F. 5 Holmes, Phillips and Loy, Myrna, Undated (Includes negatives by Willard of publicity photos by unknown photographer.)
F. 6 Holt, Stella, 1960 Sept. 7 (Includes proofs and negatives.)
F. 7 Holtz, Maurice, 1956 Dec. 18 (Includes proofs and negatives.)
F. 8 Homage, Nancy, 1953 Nov. 19 (Includes proofs and negatives.)
F. 9 Hooper, Glenn, 1953 Nov. (Includes two negatives of two men outside antiques store in Pasadena, Ca.)
F. 10 Houston, Cissy, 1983 July 23 (Includes negatives.)
F. 11 Howard, Bob, 1965 Aug. 30 (Includes proofs and negatives.)
F. 12 Howard, Charles, 1947 Oct. 4 (Includes proofs and negatives.)
F. 13 Howard, Davis, and Anthony, Harette, 1960 Oct. (Includes contact sheet fragment and negatives.)
F. 14 Huber, Gusti, 1953 Jan. 15 (Includes proofs and negatives.)
Humes, Helen, 1947, ca. 1940
F. 15 1947 Jan. 22 (Includes prints, proofs, and negatives, including holiday card.)
F. 16 ca. 1940 (Includes one print, proofs, and negatives.)
F. 17 Hunt, Lois, 1966 June 25 (Includes one contact sheet and negatives of actress from *Camelot* for Emmons Jewelry.)
F. 18 Hunter, George, 1948 June 19 (Includes proofs and negatives.)
F. 19 Hunter, Kim, 1953 May 12 (Includes proofs and negatives.)
F. 20 Hurner, Eric, 1951 Jan. 26 (Includes two prints, proofs, and negatives.)
F. 21 Hurst, Jim, and Saunders, Terry, 1961 June 5 (Includes prints, contact sheet, and negatives for Emmons Jewelry.)
Huseby, Herman, 1948 Apr. 5 – 1948 July 10
F. 22 Apr. 5 (Includes prints, proofs, and negatives.)
F. 23 July 10 (Includes proofs and negatives of birthday party; Willard and mother in photo.)
F. 24 Hyer, Stan, 1950 Nov. 9 (Includes one montage print, proofs, and negatives.)
F. 25 Hyman, Cornelia, 1946 Apr. 19 (Includes negatives.)

F. 26 Hyman, Earle, 1947 July 18 (Includes proofs and negatives of actor from *Anna Lucasta*.)

Box 20

F. 1 Ide, Clint, 1962 Oct. 20 (Includes proofs and negatives.)
 F. 2 Inness-Brown, Virginia, 1962 Feb. 15 (Includes contact sheet fragment and negatives for citation at Theatre de Lys.)
 F. 3 Interrante, Florence, 1953 Aug. 3 (Includes proofs and negatives.)
 F. 4 Ireland, John, Undated (Includes negatives by Willard of film stills for *Hurricane Smith* (1952).)
 F. 5 Istanbul Wrestlers, Undated (Includes one negative by Willard of photo by unknown photographer, probably from publication.)
 F. 6 Jacobs, Jimmy, 1948 Mar. 16 (Includes proofs and negatives.)
 F. 7 Jacobs, Julia G., 1949 Sept. 12 (Includes proofs and negatives.)
 F. 8 Jacobs, Sandy, Apartment, Undated (Includes proofs and negatives.)
 F. 9 James, Cliff, 1961 Apr. 15 (Includes prints, contact sheet fragment, and negatives for Emmons Jewelry.)
 F. 10 James, Mary, 1953 Mar. 18 (Includes proofs and negatives; negatives in poor condition.)
 F. 11 Jeanmaire, Zizi (Renee), 1949 Dec. 20 (Includes proofs and negatives.)
 F. 12 Jillson, Joyce, 1965 July 27 (Includes contact sheet and negatives for Emmons Jewelry.)
 F. 13 "Jim," 1962 Nov. 1 (Includes proofs and negatives.)
 F. 14 Johns, Cal, 1958 Mar. 7 (Includes proofs and negatives.)
 F. 15 Johnson, Bayne, 1968 May 1 (Includes negatives of actress from *Curley McDimple* for Emmons Jewelry.)
 F. 16 Johnson, Johnnie, 1946 Jan. (Includes proofs and negatives.)
 F. 17 Jones, Barry, and Harris, Julie, Undated (Includes negatives of NBC interview of Harris in hospital bed (?).)
 F. 18 Jones, Carl (Delta Rhythm Boys), 1949 Jan. 25 (Includes proofs and negatives.)
 F. 19 "Jose", Undated (Includes proofs and negatives.)
 F. 20 Jourdan, Louis, 1954 Feb. 23 (Includes proofs and negatives.)
 F. 21 Joyce, Barbara, 1956 Jan. 21 (Includes proofs and negatives.)
 F. 22 Judge, Jane, 1959 Dec. 5 – 1960 Feb. 6
 1959 Dec. 5 (Includes contact sheets and negatives of wedding ceremony and reception.)
 1960 Feb. 6 (Includes proofs and negatives of studio wedding portraits.)
 F. 23 Kahos, Alex, 1961 June 10 (Includes contact sheets and negatives in garden.)
 F. 24 Kara, Edmond, 1950 July 13 (Includes proofs and negatives.)
 F. 25 Kasbab, Dick, 1946 Aug. 10 (Includes proofs and negatives.)
 F. 26 Kauer, Sam, 1948 Apr. 23 (Includes proofs and negatives.)
 F. 27 Kean, Jane, 1961 July 13 (Includes contact sheet fragments and negatives for Emmons Jewelry; Kean is also holding a box of Tide in some photos.)
 F. 29 Keck, Helen, 1948 June 15 (Includes proofs and negatives.)
 Kee, Virginia, 1946

Box 21

F. 1 Sept. 17 (Includes proofs and negatives; some photos with Helen Martin.)
 F. 2 1946 (Includes one print and negatives of Christmas card.)
 F. 3 Keene, Tom, Undated (Includes one negative by Willard of publicity photo; "RKO Jan. 1933" written on accompanying note.)
 F. 4 Keith, Rutledge, Goodman, Jerry, Summeroile (sp.?), John, Undated (Includes proofs and negatives.)
 Keller, Greta, 1947, 1961

Avery Willard Photographs

- F. 5 1947 Nov. 26 (Includes proofs and negatives, two in color.)
F. 6 1961 Oct. 23 (Includes prints, contact sheet fragments, and negatives of Keller in her apartment for Emmons Jewelry.)
F. 7 Kelley, P.J., 1957 Dec. 16 (Includes proofs and negatives.)
F. 8 Kennedy, Drew, 1956 Apr. 24 (Includes proofs and negatives.)
F. 9 Kennedy, Joy, ca.1960 (Includes negatives of Kennedy outdoors.)
F. 10 Kennedy, Florence, Shulder, Diane, 1971 Apr. 28 (Includes negatives of Kennedy and Shulder at Eye of Needle party.)
F. 11 Kent, Sandra, 1957 May 10 – 1957 May 14 (Includes proofs and negatives.)
F. 12 Keyes, Wesley, 1957 Oct. 19 (Includes proofs and negatives.)
F. 13 Kiley, Richard, Undated (Includes one print.)
F. 14 Kilty, Jerome, 1954 Jan. 14 (Includes proofs and negatives.)
King, Marcia, 1964 May
F. 15 May 10 (Includes contact sheets and negatives of studio wedding photos.)
F. 16 May 23 (Includes contact sheets and negatives of wedding day; 1963 written on envelope.)
F. 17 Kingsbury, Ann, 1957 Jan. 19 (Includes proofs and negatives.)
F. 18 Kitt, Eartha, 1952 June 2 (Includes prints, proofs, and negatives.)
F. 19 Kolb, Dow, 1948 July 21 (Includes proofs and negatives.)
F. 20 Korn, Edith 1959 July 22 (Includes proofs and negatives.)
F. 21 Korotkin, Alice, 1946 (Includes proofs and negatives.)
F. 22 Korvin, Charles, 1965 Nov. 18 (Includes one print, proofs, and negatives for Emmons Jewelry.)
F. 23 Kosman, Louis, 1961 July 17 (Includes contact sheets and negatives.)
F. 24 Kotkin, Sheila, 1965 Mar. 2 (Includes proofs and negatives.)
F. 25 Kramer, Garth, 1946 Mar. 18 (Includes proofs and negatives.)
F. 26 Kramer, Jean, 1952 Oct. 10 (Includes proofs and negatives.)
F. 27 Kroeger, Berry, 1946 Nov. 30 (Includes proofs and negatives.)
F. 28 Krueger, Norman, 1960 Feb. 26 (Includes proofs and negatives.)
F. 29 Kuzimir, Kocic, 1950 Sept. 7 (Includes proofs and negatives.)
Box 22
F. 1 Ladd, Alan, Undated (Includes one negative by Willard of unidentified film still by unknown photographer.)
F. 2 Ladd, Diane, 1960 Mar. 30 (Includes one print, contact sheet, and negatives for Emmons Jewelry.)
F. 3 Ladin, Mary Jane, 1954 Nov. 8 (Includes proofs and negatives.)
F. 4 Lammers, Paul, 1956 May 12 (Includes negatives of Lammers outside Phoenix Theatre with marquee for *The Littlest Revue*.)
Lamont, Adele, 1955, 1956
F. 5 1955 Nov. 18 (Includes contact prints and negatives of Lamont with Poppy Lagos in bathing suits.)
1956
F. 6 May 8 – July 2 (Includes proofs and negatives.)
F. 7 Aug. 5 (Includes negatives of Lamont with Helga Saunders, and George Wilson on picnic in N.J.)
F. 8 Lancaster, Burt, Undated (Includes negatives by Willard of film stills for *From Here to Eternity* (1953) and for one publicity photo.)
Landis, Jessie Royce, 1953, 1964 and Undated
F. 9 1953 May 23 (Includes proofs and negatives.)
F. 10 1964 June 6 (Includes prints, contact sheet, and negatives for Emmons Jewelry.)
F. 11 Undated (Includes proofs and negatives of Landis in her apartment.)

- F. 12 Lane, Gloria, 1950 June 16 (Includes proofs and negatives.)
Lane, Sally, 1954 and Undated
1954
- F. 13 Apr. 7 (Includes proofs and negatives.)
- F. 14 Apr. 20 (Includes proofs and negatives for figure studies.)
- F. 15-16 Undated (Includes proofs and negatives of Lane with dog, Fifi, and with
unidentified male.)
- F. 17 Lang, Byllee, 1960 June 14 (Includes negatives; some photos with sculpture.)
- F. 18 Langan, Glenn, 1952 Feb. 1 (Includes proofs and negatives.)
- F. 19 Langer, Lew, 1946 May 6 (Includes proofs and negatives.)
- F. 20 Langton, Walter, 1949 Apr. 28 (Includes proofs and negatives.)
- F. 21 Lansing, Rick, 1965 Feb. 5 (Includes proofs and negatives.)
- F. 22 Lanteau, William (Bill), 1956 Sept. 5 (Includes proofs and negatives.)
La Savona, 1954
- Box 23**
- F. 1 Mar. 31 (Includes proofs and negatives of La Savona at her Valley Stream,
Long Island home.)
- F. 2 Oct. 9 – 26 (Includes proofs and negatives of La Savona at Jones Beach.)
- F. 3 Law, Jenny Lou, 1956 Sept. 6 (Includes proofs and negatives.)
- F. 4 Law, Pamela, 1953 Oct. 3 (Includes proofs and negatives.)
- F. 5 Lawrence, Gertrude, Undated (Includes negatives by Willard of autographed
portrait by Maurice Seymour (1941).)
- F. 6 Lawson, Bill, 1947 June 20 (Includes proofs and negatives.)
- F. 7 Lee, Ann, 1946 Dec. 4 (Includes proofs and negatives.)
- F. 8 Lee, M.L., 1958 Mar. 16 (Includes proofs and negatives.)
- F. 9 Lee, Peggy, 1952 Apr. 19 (Includes prints, proofs, and negatives.)
- F. 10 Leeman-Dugan Wedding, 1968 Apr. 6 (Includes one proof and negatives.)
- F. 11 Lehrer-Greer Wedding, 1963 June 16 (Includes prints, contact sheets, and
negatives of wedding at Waldorf-Astoria Hotel.)
- F. 12 Leitz, Darwin, 1947 Aug. 19 (Includes proofs and negatives.)
- F. 13 Lenihan, Deidre, 1967 Aug. 28 (Includes proofs and negatives.)
- F. 14 Lenihan, Liam, 1962 Nov. 5 (Includes contact prints and negatives.)
Le Noire, Rosetta, ca. 1944, 1955
ca. 1944 (Includes proofs and negatives, with one of Christmas card.)
- F. 15 1955 Jan. 21 (Includes proofs and negatives.)
- F. 16 Lenoy, Vivian, 1947 Jan. 16 (Includes proofs and negatives.)
- F. 17 Lenya, Lotte, 1960 Sept. 15 (Includes contact sheet and negatives for Emmons
Jewelry.)
- Box 24**
- F. 1 Leon, Mike, 1960 Apr. 29 (Includes contact sheet and negatives of Leon in
park.)
- F. 2 Leonardos, Urylee, 1946 Apr. 19 (Includes proofs and negatives.)
- F. 3 LeSaud, May, Undated (Includes negatives with dolls.)
- F. 4 Levine, Norman, 1947 June 14 (Includes proofs and negatives.)
- F. 5 Lewis, George, Undated (Includes negatives by Willard of film still for *The
Collegians* (1926) and publicity photo.)
Lewis, Lila, 1951, 1957, 1958 and Undated
- F. 6 1951 Nov. 19 (Includes proofs and negatives.)
- F. 7 1957 Dec. 8 (Includes proofs and negatives.)
- F. 8 1958 Feb. 3 (Includes proofs and negatives.)
- F. 9 Undated (Includes montage prints.)

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- F. 10 Leyba, Clara, 1946 Sept. 28 (Includes proofs and negatives, with one sketch of Leyba (from *Anna Lucasta*) by Bill Dyoser.)
- F. 11 Lienart, Christianne, 1969 May 4 – 1969 June 8 (Includes negatives of outdoor photos.)
- F. 12 Lilo, 1954 Feb. 9 (Includes one print, proofs, and negatives.)
- F. 13 Lipton, Barry, 1947 Nov. 13 (Includes proofs and negatives.)
- F. 14 Livingston, Belle, 1952 Apr. and Undated (Includes prints, proofs, and negatives; Willard in one photo.)
- F. 15 Lloyd-Jones, Jane, 1948 Jan. 20 (Includes proofs and negatives.)
- F. 16 Loesser, Susan, 1962 June 9 (Includes contact sheets and negatives of birthday party; Willard, Frank Loesser and Jo Sullivan in photos.)
- F. 17 Lombard, Carole, Undated (Includes negatives by Willard of publicity photos for “Paramount Pictures, 1935-1938” by unknown photographer.)
- F. 18 Lombardo, Guy, 1966 June 14 (Includes contact sheet fragment and negatives for Emmons Jewelry.)
- F. 19 LoPresti, Carl, 1947, (Includes contact sheet and negatives, some color of wedding.)
- F. 20 LoPresti, Charles, 1951 Nov. 10 (Includes proofs and negatives.)
- Lord, David, B. (Bernard of Hollywood), 1947, 1952 and Undated
- F. 21 1947 Dec. 6 (Includes proofs and negatives.)
- F. 22 1952 Feb. 5 (Includes proofs and negatives, with one color negative.)
- F. 23 Undated (Includes proofs and negatives.)
- F. 24 Lortz, Richard (“Dick”), 1960 June 21 (Includes proofs and negatives.)
- Box 25**
- F. 1-2 Lotito, Louis, 1967 May 14 (Includes prints and negatives for tribute dinner for Lotito at New York Hilton.)
- F. 3 Loug, Dale, Undated (Includes one negative.)
- Lovelace, Jack, 1964 Sept. 10 – 1964 Sept. 22 and Undated
- F. 4 Sept. 20 (Includes proofs and negatives of portraits.)
- F. 5 Sept. 22 (Includes negatives of Lovelace and “Angie Saxon,” makeup for magazine.)
- F. 6 Undated (Includes negatives.)
- F. 7 Lowe, Paul, 1946 Mar. 12 (Includes proofs and negatives.)
- F. 8 Loy, Myrna, Undated (Includes negatives by Willard of publicity photos taken by unknown photographer.)
- F. 9 Lutcher, Nellie, 1980 May 5 (Includes negatives.)
- F. 10 Lynch, Rose, 1966 May (Includes contact sheet fragment and negatives.)
- F. 11 Lynde, Paul, 1953 Jan. 27 (Includes proofs and negatives.)
- F. 12 Lyndeck, Edmund, 1955 Sept. 26 (Includes proofs and negatives.)
- F. 13 Lynn, Mary, 1963 Sept. 14 (Includes proofs and negatives.)
- F. 14 Lyons, Peggy, 1963 June 2 (Includes prints and negatives.)
- F. 15 McCauley, Va (Virginia?), 1946 Nov. 14 (Includes proofs and negatives.)
- F. 16 McDowall, Roddy, 1953 May 13 (Includes proofs and negatives; one negative damaged.)
- F. 17 Macfadden, Johnnie Lee, 1960 Sept. 7 (Includes contact sheet fragments and negatives.)
- F. 18 McGavin, Darren, 1948 Jan 14. (Includes proofs and negatives.)
- F. 19 McGrath, Leueen, 1958 Jan. 13 (Includes proofs and negatives.)
- McKaren, Mark, 1963
- F. 20 May 31 (Includes prints, contact sheets, and negatives mostly of outdoor photos.)
- F. 21 ca. May (Includes contact sheets)
- F. 22 McKay, Scott, 1951 May 3 (Includes proofs and negatives.)

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- F. 23 McLean, Donal, 1963 Nov. 11 (Includes proofs and negatives.)
F. 24 McNamara, Dermot, 1959 Sept. (Includes proofs and negatives.)
McNeil, Claudia, 1946 and Undated
1946
F. 25 Aug. 28 (Includes print of holiday card, proofs, and negatives for portraits.)
F. 26 Nov. 29 (Includes proofs and negatives, with photos of sheet music for
"Begin the Beguine" and "I Can't Stand Losing You.")
F. 27 Undated (Includes negatives.)
F. 28 McQueen, Butterfly, 1950 Jan. 23 (Includes one black and white proof and
negative, and one color transparency.)
F. 29 McQuiggen, Nancy, 1960 Dec. (Includes proofs and negatives.)
F. 30 McVey, Pat, 1949 Oct. 11 (Includes proofs and negatives.)
- Box 26**
- F. 1 Macioci, Ernie, 1944 (Includes proofs and negatives.)
F. 2 Madigan, Betty, 1960 July 25 (Includes proofs and negatives for Emmons
Jewelry.)
F. 3 Maggio, Glen, 1965 Jan. 11 (Includes proofs and negatives.)
F. 4 Major, William, 1957 July 19 (Includes proofs and negatives.)
F. 5 Mandelina, Capt. Larry, 1951 Mar. 21 (Includes proofs and negatives.)
F. 6 Manning, Carl, 1949 Jan. 18 (Includes proofs and negatives.)
F. 7 Mansfield, Jayne, 1964 June 14 (Includes print, contact sheets, and negatives
of Mansfield and family having dinner at Dick Paladino home; contact sheet
includes New York City exteriors and N.Y. World's Fair at night.)
F. 8 Marchand, Collette, 1950 Jan. 3 (Includes proofs and negatives.)
F. 9 Marciano, Rocky, Undated (Includes one cutout of print by unknown
photographer.)
F. 10 Marcus, Mrs. Claude, Undated (Includes proofs and negatives.)
F. 11 Marcy, George, 1956 May 17 (Includes proofs and negatives.)
F. 12 Maricle, Leona, 1955 Jan. 31 (Includes proofs and negatives.)
F. 13 Marion, Ruth, 1957 Apr. 17 (Includes proofs and negatives.)
F. 14 Marlowe, Leslie, 1964 Oct. 6 (Includes proofs and negatives.)
F. 15 Marre, Albert, Undated (Includes proofs and negatives.)
F. 16 Marshall, Caroline, 1952 Jan. 4 (Includes proofs and negatives.)
Marsilia, Vincent, 1952 – 1954, ca. 1950
1952 Sept.
F. 17 Sept. 22 (Includes proofs and negatives; some negatives damaged.)
F. 18 Sept. 29 (Includes one print, proofs and negatives.)
F. 19 1954 Nov. 1 (Includes proofs, contact sheets, and negatives; one photo with
Anita Winslow; Frank Silvera photos on contact sheet.)
F. 20 ca. 1950 (Includes contact sheet, proofs, and negatives of photos with Anita
Waters.)
F. 21 Martel, Alex, 1960 Nov. 13 (Includes proofs and negatives.)
Martin, Helen, 1946, 1957
F. 22 1946 Aug. 27 (Includes one print, proofs, and negatives for holiday card and
montage with *Playbill* cover for *Deep Are the Roots*.)
F. 23 1957 July 11 (Includes proofs and negatives.)
F. 24 Martin, Kip, 1972 June 23 (Includes negatives.)
Massi, Bernice, 1954, 1963
- Box 27**
- F. 1 1954 Mar. 17 (Includes proofs and negatives.)
1963
F. 2 Jan. 18 (Includes contact sheets and negatives for Emmons Jewelry.)
F. 3 Dec. 13 (Includes proofs and negatives.)

- F. 4 Matthews, Dan, 1951 Nov. 9 (Includes proofs and negatives.)
 F. 5 Maugeria, Steve, 1964 Dec. 13 (Includes proofs and negatives.)
 F. 6 Mauhire, Richard, 1956 Oct. (Includes two negatives of Mauhire in San Francisco.)
 F. 7 Mausell, Muriel, 1948 Jan. 20 (Includes negatives.)
 F. 8 Mayer, Jack, 1948 Oct. 20 – 1948 Dec. 1 (Includes proofs and negatives.)
 F. 9 Mazzone, Carlo, 1958 Dec. 4 (Includes contact sheet fragment and negatives.)
 F. 10 Medford, Kay, 1961 May 4 (Includes one print, contact sheets, and negatives for Emmons Jewelry.)
 F. 11 Meehan, Danny, 1966 Apr. 27 (Includes proofs and negatives.)
 F. 12 Melton, Frank, 1949 Jan. 19 – 1949 Jan. 24 (Includes proofs and negatives.)
 F. 13 Melvin, Allan, 1951 July 3 (Includes prints (one montage), proofs, and negatives.)
 F. 14 Menotti, Gian Carlo, 1948 Mar. 22 (Includes proofs and negatives (one color).)
 Mercer, Mabel, 1950, 1952
 1950 Dec. 8
 F. 15 Portraits (Includes proofs, negatives, and promotional card for Mercer “Sings in Show Spot Byline Room.”)
 F. 16 Nightclub (Includes one print, proofs and negatives of Mercer in nightclub, probably Show Spot Byline Room.)
 1952 Oct. 15 (Includes one print, proofs, and negatives.)
 F. 18 Merrick, John, 1951 Dec. 5 (Includes proofs and negatives.)
 F. 19 Meth, Leniel, 1951 Aug. 6 (Includes proofs and negatives.)
 F. 20 Meyer, Steve, 1961 Mar. 17 (Includes negatives.)
- Box 28**
- F. 1 Mickey, Mary, 1946 Sept. 17 (Includes proofs and negatives.)
 F. 2 Miller, Arthur, 1965 Jan. 6 and Undated (Includes negatives of *A View from the Bridge* and print of portrait of Miller probably not by Willard.)
 F. 3 Miller, Bill, 1947 Mar. 29 – 1947 Apr. 16 (Includes proofs and negatives.)
 F. 4 Miller, Jessie and Saul, 1952 Oct. 11 (Includes proofs and negatives.)
 Miller, Tucow, 1947, 1948
 1947 Aug. 12 (Includes proofs and negatives.)
 F. 6 1948 May 22 (Includes proofs and negatives of Miller and Thelma.)
 F. 7 Mitchell, Cameron, 1950 Feb. 7 (Includes proofs and negatives.)
 F. 8 Mitchell, Paris, 1961 May 26 (Includes contact sheet and negatives.)
 F. 9 Mitchell, Ruth, 1948 July 13 (Includes proofs and negatives for dancer from *Annie Get Your Gun*.)
 F. 10 Mitchum, Robert, Undated (Includes one proof print and negatives of photos by Willard of film stills for *One Minute to Zero* and unidentified films.)
 F. 11 Monson, Helga, 1946 Oct. 29 (Includes proofs and negatives.)
 F. 12 Montalban, Ricardo, Undated (Includes prints of unidentified film still; Dick Powell also in one photo.)
 F. 13 Montgomery, George, Undated (Includes negatives of photos by Willard of unidentified film and publicity stills, two prints outside of home with dog.)
 F. 14 Morely, Fay, 1955 Dec. 28 (Includes proofs and negatives.)
 F. 15 Morgan, Bill, 1948 Jan. 20 (Includes proofs and negatives.)
 F. 16 Morgan, Helen, Undated (Includes one negative of photo by Willard of White Studio portrait.)
 F. 17 Morris, Michael, 1964 Jan. 27 (Includes contact sheet and negatives; “Hosiery” written on envelope.)
 F. 18 Morrison, Bret, 1947 Apr. 3 (Includes two color negatives and two proofs of

unidentified man in same apartment.)

- F. 19 Morrow, Irving, 1946 Apr. 2 (Includes proofs and negatives.)
 - F. 20 Morrow, John, 1965 Dec. 4 (Includes contact prints and negatives.)
 - F. 21 Morrow, Karen, 1965 Feb. 17 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
 - F. 22 Morse, Robert, 1961 Mar. (Includes prints, contact sheet, and negatives for Emmons Jewelry.)
- Moultrie, Jane, 1951-1964

Box 29

- F. 1 1951 Dec. 18 (Includes proofs and negatives.)
- F. 2 1954 Jan. 4 (Includes proofs and negatives.)
- F. 3 1959 June 20 (Includes proofs and negatives of Moultrie in various costumes.)
- F. 4 1963 Jan. 28 – 1963 Feb. 12 (Includes proofs and negatives.)
- F. 5 1964 Aug. 29 (Includes contact sheet and negatives of Moultrie with dog.)
- F. 6 Muldaur, Diana, 1961 May 1 (Includes proofs and negatives.)
- F. 7 Muri, Nadine, 1957 Sept. 19 (Includes proofs and negatives.)
- F. 8 Murnau, F.W. and O'Brien, George, 1926 Aug. 12 (Includes one print of publicity photo by unknown photographer and negative by Willard.)
- F. 9 Murphy, Dow, 1947 Jan 14. – 1947 Feb. 28 (Includes one color print and negative, and black and white proofs and negatives.)
- F. 10 Murphy, Rose, 1948 May 8 (Includes one color print and transparencies, black and white proofs, and negatives.)
- F. 11 Murray, Don, 1951 Mar. 23 (Includes proofs and negatives, with several photos in costume with Phylis Love for *The Rose Tattoo*.)
- F. 12 Myers, Carmel, 1966 May 11 (Includes color snap photos and negatives; see also Subjects, Businesses.)
- Myles, Meg, 1963 Apr. 10 – Dec. 4
 - F. 13 Apr. 10 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
 - F. 14 Dec. 4 (Includes negatives in Sarah Coventry Jewelry.)
- F. 15 Nader, George, Undated (Includes one negative by Willard of publicity photo taken by unknown photographer.)
- F. 16 Nastyn, John, 1963 Nov. 9 (Includes negatives; "With pencils" written on envelope.)
- F. 17 Nault, Fernand, 1948 Nov. 9 (Includes proofs and negatives.)
- F. 18 Neeley, Art, 1951 Feb. 3 (Includes proofs and negatives.)
- F. 19 Negri, Pola, Undated (Includes four negatives of photos by Willard of publicity photos taken by unknown photographer.)
- F. 20 Neimark, Bert, 1963 Jan. 21 (Includes proofs and negatives.)
- F. 21 Nero, John, 1962 Sept. 8 (Includes proofs and negatives.)
- F. 22 Nesbitt, Cathleen, 1950 June 23 (Includes proofs and negatives (two color).)
- F. 23 Nevins, Thelma, and Cory, George, 1950 Dec. 30 (Includes proofs and negatives.)

Box 30

- F. 1 New, Babette, 1957 June 27 (Includes proofs and negatives.)
- F. 2 Neway, Patricia, 1950 July 12 (Includes proofs and negatives.)
- F. 3 Newhart, Dana, 1962 Aug. 9 (Includes proofs and negatives.)
- F. 4 Newman, Paul, 1953 Dec. 3 (Includes proofs and negatives.)
- Nicholas, Sandy, 1968 Sept. 5 – 1968 Sept. 12
 - F. 5 Sept. 5 (Includes negatives of outdoor photos.)
 - F. 6 Sept. 12 (Includes negatives of portraits.)
- Nielson, Jim, 1961 Apr. 4 – 1961 Apr. 5
 - F. 7 Apr. 4 (Includes one proof and negatives of portraits.)
 - F. 8 Apr. 5 (Includes negatives of outdoor photos.)

Niki, Mariko, 1953 and Undated
1953

- F. 9 Aug. 19 and Undated (Includes one montage print, proofs, and negatives.)
- F. 10 Oct. 23 (Includes proofs and negatives of photos with Kitty-Koo.)
- F. 11 Norris, Jack, 1949 Aug. 10 (Includes proofs and negatives.)
- F. 12 North, Sheree, 1962 July 27 (Includes prints, proofs, and negatives for Emmons Jewelry.)
- F. 13 North, Virginia, 1960 Mar. 23 (Includes negatives of informal publicity photos for Jack Morton Productions.)
- F. 14 Novarro, Ramon, Undated (Includes negatives by Willard of film stills for *Ben Hur* (1925), *The Pagan* (1929), and *Where the Pavement Ends* (1923) taken by unknown photographer.)
- F. 15 Nult, Stanley, 1955 Oct. 21 (Includes proofs and negatives.)
- F. 16 O'Brien, George, 1926 Feb. 11 and Undated
1926 Feb. 11 (Includes one print and negative of publicity photo with little girl on beach.)
- F. 17 Film Stills, Undated
Identified, Undated (Includes negatives for *The Blue Eagle* (1926), *Daniel Boone* (1936), *The Dude Ranger* (1934), *Ever Since Eve* (1934), *Fig Leaves* (1926), *The Fighting Heart* (1925), *The Golden West* (1932), *Hard Rock Harrigan* (1935), *The Iron Horse* (1924), *Is Zat So?* (1927), *Life in the Raw* (1933), *The Man Who Came Back* (1924), *Mystery Ranch* (1932), *Painted Desert* (1938), *The Renegade Rancher* (1938), *The Roughneck* (1924), *Sunrise* (1927), *Three Bad Men* (1926), *True Heaven* (1929), *War Party* (1948), and *Wyoming Wonder* (Undated).)
- F. 18 Unidentified, Undated (Includes negatives.)
- F. 19 Publicity Photos, Undated (Includes two prints and negatives; see also F.W. Murnau and Johnny Weissmuller Personality files.)
- F. 20 Oliver, Anthony, 1953 Nov. 10 (Includes proofs and negatives.)
- F. 21 Oms, Alba, 1960 May 6 (Includes proofs and negatives.)
- O'Neal, Patrick, 1954

Box 31

- F. 1 Sept. 20, Oct. 7 (Includes prints, proofs, and negatives of O'Neal in his apartment; "With Pat Smith Oct. 7" written on envelope, but only Neal is in photos.)
- F. 2 Sept. 21 (Includes proofs and negatives of O'Neal "asleep" and getting up.)
Sept. 23
- F. 3 On Rooftop (Includes prints, proofs, and negatives of O'Neal in swimsuit on rooftop, and in his apartment.)
- F. 4 Portraits (Includes one print, proofs, and negatives.)
- F. 5 Undated (Includes prints and negatives of O'Neal and unidentified actress, possibly Pat Smith, probably rehearsing for unidentified production.)
- F. 6 O'Shea, Tessie, Undated (Includes two prints.)
- Osterwald, Bibi, 1962 Feb. 2 – 1962 Apr. 5
- F. 7 Feb. 2 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
- F. 8 Apr. 5 (Includes proofs and negatives of portrait photos.)
- F. 9 Ostro, Rose, 1960 Apr. 28 (Includes proofs and negatives.)
- F. 10 Otis, Ted, 1956 Nov. 16 (Includes proofs and negatives.)
- F. 11 Owen, Jan, 1963 June 24 (Includes proofs and negatives.)
- F. 12 Owens, Harry, 1949 Mar. 17 (Includes proofs and negatives.)

- F. 13 Owens, Maggie, 1956 Apr. 24 (Includes proofs and negatives.)
- F. 14 Paaul [sic], Brian, 1964 June 12 (Includes negatives of storefront exterior in unidentified location.)
- F. 15 Page, Geraldine, 1953 Feb. 26 (Includes one print, proofs, and negatives.)
- F. 16 Palano, Jerry, 1962 Mar. 16 (Includes negatives.)
- Park, Beth, 1954 Sept. 22 – 1954 Nov. 30
 - F. 17 Sept. 22 (Includes proofs and negatives of studio photos.)
 - F. 18 Nov. 30 (Includes proofs and negatives of portraits.)
- F. 19 Parker, Larry, 1961 Nov. 5 (Includes contact sheets, negatives of wedding photos, and note regarding photo order.)
- F. 20 Parsons, Milton, 1950 Mar. 21 (Includes proofs and negatives.)
- F. 21 Patton, Angela, 1952 Apr. 28 (Includes negatives.)
- F. 22 Payne, Virginia, 1961 Feb. 17 (Includes prints and negatives, probably for Emmons Jewelry.)

Box 32

- F. 1 Peagler, Phil, 1965 Dec. 30 (Includes contact sheets and negatives.)
- F. 2 Peartree, Edna, 1952 Mar. 29 (Includes proofs and negatives.)
- Perrone, George, 1953, 1957
 - F. 3 1953 Apr. 29 (Includes proofs and negatives.)
 - F. 4 1957 Feb. 1 (Includes negatives.)
- F. 5 Perry, Elizabeth, 1957 Jan. 4 (Includes proofs and negatives.)
- F. 6 Petine, Arthur, 1958 Sept. 23 (Includes proofs and negatives.)
- F. 7 Petit, Roland, 1949 Dec. 20 (Includes proofs and negatives.)
- F. 8 Peuchausky, Mr. and Mrs. Charles, 1950 Mar. 9 (Includes proofs and negatives.)
- F. 9 Pharr, Kelsey (Delta Rhythm Boys), Undated (Includes proofs and negatives.)
- F. 10 Phillips, Gordon, 1953 Mar. 25 (Includes one montage print, proofs and negatives; some negatives in poor condition.)
- F. 11 Phillips, Steve, 1954 Dec. 9 (Includes proofs and negatives.)
- F. 12 Pidgeon, Walter, Undated (Includes negatives by Willard of film stills for *The Bride of the Regiment* (1930).)
- F. 13 Pierce, Charles, 1975 Jan. 16 (Includes negatives of nightclub performance.)
- F. 14 Pipitone, Dan, Undated (Includes negatives; see also Gene Gilmour.)
- F. 15 Pluta, Steve, 1953 Oct. 15 (Includes proofs and negatives.)
- F. 16 Polk, Charles, 1948 Mar. 3 (Includes proofs and negatives.)
- F. 17 Polkowski, Case, 1965 Feb. 12 (Includes proofs and negatives.)
- Pope, Peggy, 1957, 1960
 - F. 18 1957 Feb. 23 (Includes proofs and negatives.)
 - F. 19 1960 Aug. 5 (Includes proofs and negatives.)
- F. 20 Posner, Lee, 1962 Dec. 24 (Includes contact sheet and negatives for anniversary party.)
- F. 21 Powell, William, Undated (Includes one negative by Willard of film still for *Love Crazy* (1941).)
- Powers, Marie, 1947 – 1971 and Undated
 - F. 22 1947 Oct. 29 (Includes proofs and negatives of portraits; see also John Slavin.)
 - 1949
 - F. 23 Mar. 24 - 25 (Includes one color print, black and white proofs and negatives of Powers in costume, probably for City Center production of *Troubled Island*, and probably in her home.)

- F. 24 Christmas Cards, 1949 and Undated (Includes prints, one proof, and negatives.)
 F. 25 1950 Jan. 16 (Includes two negatives of Powers in costume as Jessie for CBS-TV production of *Give Us Our Dream* by Worthington Miner.)
 F. 26 1960 Nov. 2 (Includes contact sheet and negatives in *Becket* costume for Emmons Jewelry.)
 F. 27 1964 Jan. 26 (Includes negatives of Powers, possibly at home.)
 F. 28 1971 June 22 (Includes proofs and negatives.)
 F. 29 Undated (Includes two color negatives.)

Box 33

- F. 1 Premice, Josephine, 1946 Aug. 12 (Includes proofs and negatives.)
 F. 2 Preston, Roy, 1947 July 15 (Includes negatives.)
 F. 3 Price, Mr. and Mrs. Gerald, 1959 May 19 (Includes negatives; *The Boy Friend* window card is in two photos.)
 F. 4 Primus, Pearl, 1947 Apr. 14 (Includes one color print and negative, black and white proofs, and negatives.)
 F. 5 Prince, William, 1952 Apr. 14 (Includes proofs and negatives.)
 F. 6 Prising, Robin, 1957 July 9 (Includes proofs and negatives.)
 F. 7 Prochnicka, Lidia, ca. 1960 (Includes contact sheet fragment, negatives, and photo order list for photos in gym; George Reinholt in several photos.)
 F. 8 Purcell, Ray, 1960 Aug. 17 (Includes proofs and negatives.)
 F. 9 Quinn, Anthony, 1949 Oct. 28 and Undated (Includes one color negative, and black and white proofs and negatives of portraits; also negative by Willard of publicity still for film *Blowing Wild* (1953).)
 F. 10 Rabb, Ellis, 1957 May 13 (Includes proofs and negatives.)
 F. 11 Rae, Charlotte, 1956 Mar. 31 – 1956 May 4 (Includes prints, proofs, and negatives.)
 F. 12 Rafael, Ellena, 1956 Mar. 15 (Includes proofs and negatives.)
 F. 13 Rahn, Muriel, 1952, 1960
 1952 June 6 (Includes proofs and negatives, with postcard from Rahn to Willard regarding photo order.)
 1960 May 25 (Includes prints and negatives for Emmons Jewelry.)
 F. 14 Rainer, Luise, 1950 Aug. 24 (Includes proofs and negatives.)
 F. 15 Raitt, John, 1955 Jan. 13 (Includes proofs and negatives.)
 F. 16 Randolph, John, 1950 July 14 (Includes one print, proofs and negatives.)
 F. 17 Randolph, Joyce, 1961 June 14 (Includes proofs and negatives; Jean Shepherd in some photos.)
 F. 19 Ravik, Michael, 1960 Apr. 29 (Includes proofs and negatives.)
 F. 20 Ray, Aldo, Undated (Includes negatives of Ray posing on beach.)
 F. 21 Ray, Anthony, 1961 Mar. 24 (Includes contact sheets and negatives.)
 F. 22 Ray, Margie, 1952 Aug. 29 (Includes proofs and negatives.)
 F. 23 Rayburn, Gene and Finch, Dee, 1950 Mar. 20 (Includes one montage print, proofs, and negatives of WNEW disk jockeys.)
 F. 24 Raymondetta, John, 1960 June 17 (Includes proofs and negatives.)
 F. 25 Rayon, Pierre, 1956 June 22 (Includes and negatives.)

Box 34

- F. 1 Reddie, Nancy, 1958 Jan. 15 (Includes proofs and negatives.)
 F. 2 Redfield, Mareta, 1958 Apr. 16 (Includes proofs and negatives.)
 F. 3 Redman, Joyce, 1949 Sept. 16 (Includes proofs and negatives.)
 F. 4 Reid, Kenneth, 1961 Jan. (Includes proofs and negatives.)
 F. 5 Reno, Mr. and Mrs. Joe, 1948 Mar. 13 (Includes proofs and negatives.)
 F. 6 Rhodes, Erik, 1976 Oct. 6 (Includes negatives of Rhodes with Sally Phelps and son at Rosemary Awards.)

- F. 7 Rice, John, 1947 July 31 (Includes proofs and negatives.)
 Richards, Helen and Jeff, 1953, 1965
 F. 8 1953 Dec. 9 (Includes proofs and negatives of two women and boy.)
 F. 9 1965 Nov. 27 (Includes negatives.)
 F. 10 Richardson, Wayne, 1956 July 11 (Includes proofs and negatives.)
 F. 11 Richter, Paul, 1953 Mar. 28 (Includes proofs.)
 F. 12 Riley, Jack, Undated (Includes proofs and negatives.)
 F. 13 Ritchard, Cyril and Rule, Janice, 1961 June 3 (Includes contact sheets and
 negatives for Emmons Jewelry; Rule in contact prints only.)
 F. 14 Ritter, Thelma, 1957 Dec. 31 (Includes one print, proofs and negatives.)
 F. 15 Rivera, Ray, 1969 Mar. 17 (Includes negatives.)
 F. 16 Roberts, Hill, 1966 Aug. 12 (Includes negatives.)
 F. 17 Roberts, Kenneth, 1953 Aug. 3 (Includes prints, proofs, and negatives.)
 F. 18 Roberts, Tony, 1968 June 14 (Includes print and negatives for Emmons
 Jewelry.)
 F. 19 Rocca, Antonino, Undated (Includes one print by unknown photographer.)
 F. 20 Rock, Lillian, 1966 Oct. 29 (Includes negatives of Rock's apartment and
 terrace.)
 F. 21 Roehner, Mr. and Mrs. Fred, 1967 June 1 (Includes contact prints and
 negatives of wedding.)
 F. 22 Roesch, Ernie, 1967 Oct. 14 (Includes negatives of outdoor photos.)
 F. 23 Rogers, Buck, 1946 Aug. 21 (Includes proofs and negatives.)
 F. 24 Rogers, Robin and Stuart, Darrel, 1966 Oct. 14 (Includes contact sheet
 fragments, proofs, and negatives.)
 F. 25 Rohan, Michael, 1948 Mar. 15 (Includes negatives of child and woman.)
 F. 26 Romano, Jane, 1955 Oct. 4 (Includes proofs and negatives.)
 F. 27 Romer, Tomi, ca. 1960 (Includes two prints.)
 Roscher, Don, 1952, 1956
 F. 28 1952 Mar. 21 (Includes proofs and negatives.)
 F. 29 1956 Apr. 29 (Includes proofs and negatives of Roscher and Stuart Broeman
 in their apartment.)
 F. 30 Roselli, Joan, 1964 Apr. 18 (Includes contact prints and negatives.)
 F. 31 Rosenbloom, Maxie, Undated (Includes negatives by Willard of film stills by
 unknown photographer.)

Box 35

- F. 1 Rosky, Vincent, 1964 Oct. 10 (Includes proofs and negatives.)
 F. 2 Ross, Alan, 1950 Jan. 27 (Includes one color print and transparency, black and
 white proofs, and negatives.)
 F. 3 Ross, Richard, 1961 Apr. 25 (Includes proofs and negatives.)
 F. 4 Rostova, Mira, 1954 Apr. 25 (Includes proofs and negatives.)
 F. 5 Rowe, Crayton, 1960 Mar. 5 (Includes contact sheets and negatives.)
 F. 6 Rowley, Fred, 1948 July 6 (Includes negatives.)
 F. 7 Rule, Janice, 1961 June 3 (Includes negatives; see Cyril Ritchard Personality
 file for contact prints.)
 F. 8 Ryan, Ed, 1946 Nov. 22 (Includes proofs and negatives.)
 F. 9 St. Clair, Gay, 1954 Oct. 11 (Includes proofs and negatives.)
 F. 10 St. John, Betta, 1957 Mar. 30 (Includes proofs and negatives.)
 F. 11 Sadowski, Stan, 1948 July 6 (Includes negatives.)
 Sallert, Ulla, 1964, 1965
 F. 12 1964 Dec. 15 (Includes prints, contact sheets, and negatives for Emmons
 Jewelry.)
 F. 13 1965 Oct. 15 (Includes proofs and negatives.)
 F. 14 Sandell, Frank, 1948 Aug. 3 (Includes proofs and negatives.)

- F. 15 Sanders, Mr. and Mrs. John, 1956 Aug. 1 (Includes negatives of wedding reception.)
- F. 16 Sargent, Joe, Undated (Includes one print with resume; possibly not taken by Willard.)
- F. 17 Saroyan, William, Capalbo, Carmen, and Chase, Stanley, 1957 (Includes contact sheet and negatives.)
- F. 18 Savine, Larry, 1947 Mar. 27 (Includes one color negative, black and white proofs and negatives; "Coat" written on envelope.)
- F. 19 Scheerer, Bob, 1950 Jan. 31 (Includes one color negative, black and white proofs, and negatives.)
- F. 20 Schneider, Ray, 1949 July 23 (Includes proofs and negatives.)
- F. 21 Schultz, Herb, 1966 Jan. 15 (Includes negatives of outdoor photos with Schultz in construction clothes.)
- F. 22 Schwartz, Jack, 1958 Jan. 22 (Includes proofs and negatives.)
- F. 23 Scobell, Lon, 1948 July 29 (Includes proofs and negatives.)
- F. 24 Scott, Cecile, 1946 Aug. 20 (Includes proofs and negatives.)
- F. 25 Scott, Henry, 1946 Oct. 24 (Includes proofs and negatives.)
- F. 26 Scott, Jacquie, 1952 Sept. 5 (Includes proofs and negatives.)
- F. 27 Scott, Kelly, 1962 Mar. 27 (Includes proofs and negatives.)
- F. 28 Scott, Martha, 1964 Aug. 12 (Includes prints and negatives for Emmons Jewelry.)
- F. 29 Scott, Paula, 1959 Mar. 21 (Includes proofs and negatives.)
- Box 36**
- F. 1 Schroeder, George, 1959 Apr. 2 (Includes contact sheets and negatives.)
- F. 2 Scourby, Alexander, 1950 May 26 (Includes proofs and negatives.)
- F. 3 Seiler, Leo, 1949 Jan. 23. (Includes proofs and negatives.)
- F. 4 Seitz, Tani, 1961 May 10 (Includes proofs and negatives.)
- F. 5 Seward, Bill, 1955 Jan. 24 (Includes proofs and negatives.)
- F. 6 Sharpe, John, 1955 May 31 (Includes proofs and negatives.)
- F. 7 Shaver, Bob, ca. 1950 (Includes prints.)
- F. 8 Shaw, Ray and Rapport, Lee, 1950 Feb. 3 (Includes proofs and negatives.)
- F. 9 Shawn, Dick, 1965 Apr. 14 (Includes contact sheets and negatives for Emmons Jewelry.)
- Shawn, Ted, 1953
- F. 10 May 4 (Includes one montage print, proofs, and negatives of "famous dancer and hand studies.")
- F. 11 May 8 (Includes proofs and negatives of Shawn with La Meri, Peter DiCalco, and Carola Gloya.)
- F. 12 Shayne, Alan, 1949 Mar. 15 (Includes proofs and negatives.)
- F. 13 Sheiner, David, 1949 July 7 (Includes proofs and negatives.)
- F. 14 Shepherd, Jean, 1961 June 14 (Includes negatives for Emmons Jewelry; contact prints filed in Joyce Randolph file.)
- F. 15 Sherk, Neville ("Neville"), 1949 Feb. 25 (Includes proofs and negatives.)
- F. 16 Sherman, Ann, 1949 Mar. 14 (Includes proofs and negatives.)
- F. 17 Shields, Robert, ca. 1953 (Includes negatives with women in photos and letter from Frederick C. Nilsson regarding photos; images not visible.)
- F. 18 Shiflet, Lola, 1957 Sept. 25 (Includes proofs and negatives.)
- Short, Bobby, 1960, 1966
- F. 19 1960 Apr. 16 (Includes one print, contact sheet, and negatives for Emmons Jewelry.)
- F. 20 1966 June 14 (Includes contact sheet fragment and negatives of Short with his cats.)
- F. 21 Shulberg, Budd and "Brite," 1958 Oct. 9 (Includes negatives.)

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- F. 22 Shyre, Paul, 1969 Mar. 5 (Includes negatives of Shyre in his apartment.)
F. 23 Silber, Don, 1963 Dec. 8 (Includes proofs and negatives.)
F. 24 Sillman, Leonard, 1947 Dec. 10 (Includes proofs and negatives.)
F. 25 Sills, Milton, Undated (Includes negatives by Willard of film stills for *The Knockout* (1925), *Paradise* (1926), *The Sea Hawk* (1924), *The Sea Tiger* (1927), *The Spoiler* (1923).)
F. 26 Simon, Connie, 1958 June 5 (Includes proofs and negatives.)
F. 27 Slaviv, John (Portrait of Marie Powers as *The Medium*), 1947 Oct. 30 (Includes proofs and negatives of the artist with Powers posing in costume.)
F. 28 Slaviv, Mildred, 1953 Dec. 15 (Includes proofs and negatives.)
- Box 37**
- F. 1 Smith, George, 1951 Dec. 26 (Includes proofs and negatives.)
Smith, Harold, 1967, 1970
F. 2 1967 Nov. 9 (Includes negatives; "Hair Photos" written on envelope.)
F. 3 1970 Aug. 3 (Includes negatives.)
F. 4 Smith, Jack, 1967 May 28 (Includes negatives.)
F. 5 Smith, (Whispering) Jack, Undated (Includes negatives by Willard of publicity photo with caption "He Held Sway in Radio's Infancy.")
F. 6 Smith, Justin(e), 1951 Feb. 26 (Includes proofs and negatives of male; "Justine" written on envelope.)
F. 7 Smith, Lew, 1946 Aug. 12 (Includes proofs and negatives.)
F. 8 Smith, Paul, 1961 Dec. 20 (Includes contact sheets and negatives.)
F. 9 Somers, Brett, 1952 Jan. 24 (Includes proofs and negatives.)
F. 10 Spear, Gayle, 1946 Nov. 7 (Includes proofs and negatives.)
F. 11 Spencer, Kenneth, 1946 Nov. 29 (Includes proofs and negatives.)
F. 12 Stacey, Marie, 1953 Mar. 16 (Includes one montage print, proofs and negatives.)
F. 13 Stack, Robert, Undated (Includes negatives by Willard of publicity stills by unknown photographer.)
F. 14 Stanton, Dan, 1947 June 13 (Includes proofs and negatives.)
F. 15 Stark, John, 1959 Apr. 8 (Includes proofs and negatives.)
Starkand, Martin, 1958, 1960
F. 16 1958 Jan. 8 (Includes proofs and negatives.)
F. 17 1960 June 15 (Includes proofs and negatives.)
F. 18 Sten, Anna, Undated (Includes one negative by Willard of publicity photo by unknown photographer.)
F. 19 Sterling, Robert, 1951 Jan. 29 (Includes prints, proofs, and negatives.)
F. 20-21 Sterne, Morgan, 1960 July 21 (Includes proofs and negatives of portraits, contact sheet fragments, and negatives for Emmons Jewelry.)
F. 22 Stevens, K.T., 1947 July 8 (Includes one color print, negatives, black and white print, proofs, and negatives.)
F. 23 Stevens, Mark, ca.1950 (Includes prints.)
F. 24 Stevens, Paul, 1956 June 11 (Includes proofs and negatives.)
F. 25 Stewart, Paula, 1961 Nov. 16 (Includes contact sheet fragment and negatives.)
F. 26 Stinnette, Dorothy, 1955 Oct. 7 (Includes proofs and negatives.)
Stoeckl, Leo, 1946 and Undated
F. 27 1946 May 31 (Includes proofs and negatives.)
F. 28 Undated (Includes negatives of Stoeckl's apartment.)
F. 29 Stone, Sylvia, 1952 Jan. 22 (Includes proofs and negatives.)

Box 38

- F. 1 Straeter, Ted, 1948 Nov. 17 (Includes one color print, black and white proofs, and negatives.)
- F. 2 Stratton, Chester, 1949 June 29 (Includes one color print and negative, black and white proofs, and negatives.)
- F. 3 Stritch, Elaine, 1962 Feb. 14 (Includes contact sheet and negatives for Emmons Jewelry.)
- F. 4 Stuarti, Enzo, 1960 Nov. 29 (Includes one print and negatives.)
- F. 5 Sturdy, Hugo, 1961 July 7 (Includes two contact sheets and negatives.)
- F. 6 Suarez, Anelida, 1967 June 13 (Includes proofs and negatives.)
- Sullivan, Maxine, 1946, 1979
- F. 7 1946 Nov. 27 (Includes proofs and negatives.)
- F. 8 (Includes negatives of Sullivan playing horn.)
- F. 9 Swan, Paul, 1960 Sept. 19 (Includes proofs and negatives.)
- F. 10 Swanson, Gloria, Undated (Includes negatives by Willard of film stills for *Gentleman Jim* (1942), *The Humming Bird* (1924), *Manhandled* (1924), *Sadie Thompson* (1928), and unidentified films, one with Wallace Reid.)
- F. 11 Sweet, Blanche, 1975 Feb. 20 and Undated (Includes negatives of Willard's photos at D.W. Griffith Theatre Inaugural, and for film still for *Simple Souls* (1920) with Charles Meredith.)
- F. 12 Swenson, Inga, 1964 Jan. 13 (Includes contact sheet, proofs, and negatives for Emmons Jewelry.)
- Swenson, Swen, 1962, 1963
- F. 13 1962 Dec. 6 (Includes proofs and negatives.)
- F. 14 1963 June 12 (Includes one print, contact sheet, and negatives; "Beer and Jewelry" written on envelope.)
- F. 15 Sykes, Betty, 1954 June 2 (Includes negatives.)
- F. 16 Tabbert, William (Bill), 1958 Feb. 12 (Includes proofs and negatives.)
- F. 17 Tabor, Al, 1951 Feb. 15 (Includes proofs and negatives.)
- F. 18 Tandy, Jessica, 1954 Feb. 18 (Includes proofs and negatives of Tandy in her apartment.)
- F. 19 Tanguay, Eva, Undated (Includes negative of sheet music cover for "M-O-T-H-E-R.")
- F. 20 Tate, Norene, 1947 Dec. 4 (Includes one color print, black and white proofs, and negatives.)
- F. 21 Tatum, Bill and Gar, Gilbert, 1963 Oct. 27 (Includes negatives of Tatum and Gar in Butler, N.J.)
- F. 22 Taubman, Paul, 1960 Aug. 24 (Includes negatives for Emmons Jewelry.)
- F. 23 Tavares, Eric, 1960 June 10 (Includes one print, contact sheet, and negatives for Emmons Jewelry.)
- F. 24 Taylor, Clarice, 1946 Nov. 15 (Includes proofs and negatives.)
- F. 25 Thorndike, Dame Sybil and Casson, Sir Lewis, 1957 Apr. 6 (Includes proofs and negatives.)
- F. 26-27 Thorpe, Buddy, 1954 Jan. 31 – 1954 Mar. 22 (Includes proofs and negatives.)

Box 39

- F. 1 Tijuana Cab and Vera (?), Undated (Includes 35 mm film negatives.)
- F. 2 Timmons, David, 1960 Sept. 14 (Includes proofs and negatives.)
- F. 3 Tobin, Florence, 1948 June 15 (Includes proofs and negatives.)
- F. 4 Todd, Richard, Undated (Includes negatives by Willard of film stills and publicity photos for *The Sword and The Rose* (1953).)
- F. 5 Torok, Eileen, 1959 Nov. 2 (Includes proofs and negatives.)
- F. 6 Traube, Shepard, 1958 Sept. 20 (Includes contact sheet fragment and negatives.)

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- F. 7 Tress, David, 1957 Jan. 28 (Includes proofs and negatives.)
- F. 8 Trimingham, Andrew, 1960 Apr. 24 (Includes contact sheets and negatives for Emmons Jewelry.)
- F. 9 Ulric, Lenore and Blackmer, Sidney, Undated (Includes negatives by Willard of publicity photos by unknown photographer, of Ulric and Blackmer at home.)
- F. 10 Umstead, Patsy, Undated (Includes proofs and negatives.)
- Valdes, Beverly, 1962, 1963
1962
- F. 11 Sept. 10 (Includes color and black and white negatives with carousel horse.)
- F. 12 Sept. 28 (Includes contact sheet and negatives of portraits.)
1963
- F. 13 Aug. 9 (Includes negatives of photos for Eve Nelson Cosmetics and photos with "pencils.")
- F. 14 Sept. 11 (Includes negatives of photos for Trigere fall clothes.)
- F. 15 Vale, Rita, 1957 Sept. 3 (Includes proofs and negatives.)
- F. 16-17 Valentine, Paul, 1952 Oct. 4 (Includes one montage print, proofs, and negatives.)
- Valentino, Rudolph, Undated
- F. 18 Film Stills, Undated (Includes negatives by Willard of film stills by unknown photographers for *Beyond the Rocks* (1922), *Four Horsemen of the Apocalypse* (1921), *Monsieur Beaucaire* (1924), *The Son of the Sheik* (1926), and unidentified stills, and publicity photos.)
- F. 19 With Rambova, Natacha (Wife), Undated (Includes negative by Willard of photo by unknown photographer of Valentino and wife entering Voison car (Nov. 1923).)
- F. 20 Bust, Undated (Includes negative by Willard of photo of bust of Valentino "made by an Italian sculptor of Los Angeles three sittings before his death.")
- F. 21 Valli, June, 1953 Mar. 11 (Includes one montage print, proofs, and negatives.)
- F. 22 Van, Billy, 1960 Jan. 11 (Includes proofs and negatives.)
- F. 23 Van Dreeland, John, 1950 Sept. 28 (Includes proofs and negatives.)
- Box 40**
- F. 1 Van Northip, Bob, 1953 Apr. 8 (Includes proofs and negatives.)
- F. 2 Van Patten, Joyce, 1963 Oct. 15 (Includes proofs and negatives.)
- F. 3 Van Vooren, Monique, 1960 Nov. 1 (Includes contact sheet and negatives for Emmons Jewelry.)
- F. 4 Vander Veer, Robert, 1955 Mar. 5 (Includes proofs and negatives.)
- F. 5 Varno, Roland and Conti, Albert, Undated (Includes negative by Willard of unidentified film still with Greta Garbo.)
- F. 6 Vartigan, Ralph, 1948 June 20 (Includes proofs and negatives.)
- Verdon, Gwen, 1952, 1955, 1957
- F. 7 1952 Mar. 8 (Includes prints, contact sheet fragments, and negatives for Emmons Jewelry.)
- F. 8 1955 Nov. 17 (Includes prints, proofs, and negatives of portraits in Verdon's apartment.)
- F. 9 1957 Dec. 31 (Includes negatives of Verdon and Thelma Ritter.)
- Verney, Rita, 1956
- F. 10 Mar. 24 (Includes negatives; "In Rita's" written on envelope.)
-)
- F. 11 1956 Apr. 21 (Includes proofs and negatives of Verney posing in bridal gown.)

- F. 12 Vernon, Whit, 1947 Dec. 30 (Includes proofs and negatives.)
 F. 13 Victor, Eric, 1946 Dec. 2 (Includes proofs and negatives.)
 F. 14 Vidal, Henri, Undated (Includes prints and negatives by Willard of film stills for *Fabiola* (1949).)
 F. 15 Vidal, Victoria, 1966 Mar. 2 (Includes proofs and negatives.)
 F. 16 Vidor, King, 1964 May 11 (Includes contact sheet fragments and negatives; Barry Gray and Paul Newman in photos.)
 F. 17 Vivian, John, 1950 Jan. 25 (Includes proofs and negatives; some negatives damaged.)
 F. 18 Vlismas, George, 1958 June 27 (Includes proofs and negatives.)
 F. 19 Von Scheeler, Sascha, 1966 Feb. 10 (Includes proofs and negatives.)
 F. 20 Waddington, Pat and Matthews, Ted, 1962 July 8 (Includes contact sheet fragment and negatives of Waddington and Matthews at Forty-First St. Theatre.)
 F. 21 Waldon, Portia, 1960 Dec. 15 (Includes proofs and negatives.)
 F. 22 Walker, Clint, Undated (Includes one negative by Willard for publicity photo by unknown photographer.)
 F. 23 Walker, June L., 1960 Jan. 23 (Includes contact sheets and negatives, probably for Emmons Jewelry; three women in photos.)
 F. 24 Wallace, Marie, 1960 Apr. 11 (Includes contact sheet fragments and negatives for Emmons Jewelry.)
 F. 25 Wallace, Royace, 1948 May 24 (Includes one color transparency, black and white proofs, and negatives.)
 F. 26 Wallach, Eli, ca. 1950 (Includes proofs and negatives; one negative by Willard of publicity photo by unknown photographer for *The Lineup* (1958) with William Leslie.)
 F. 27 Walter, Mrs. Ted and Jule (Includes proofs and negatives of mother and son.)
Box 41
 F. 1 Warshay, Ida, Undated (Includes negatives.)
 Waters, Anita 1951, 1954
 F. 2 1951 Nov. 16 (Includes proofs and negatives; see also Vincent Marsilia.)
 F. 3 1954 Aug. 19 (Includes proofs and negatives.)
 Waters, Ethel, 1969 and Undated
 F. 4 1969 June 21 (Includes negatives with Peter Manning and unidentified woman.)
 F. 5 Undated (Includes negatives by Willard of publicity photo and sheet music cover for "Oh, Daddy!")
 F. 6 Watson, Susan, ca. 1960 (Includes contact sheet and negatives for Emmons Jewelry.)
 F. 7 Webster, Les, 1948 Mar. 13 (Includes proofs and negatives.)
 F. 8 Weiland, Les, 1947 Aug. 25 (Includes proofs and negatives.)
 F. 9 Weiner, Gita, 1948 June 10 (Includes negatives.)
 F. 10 Weisenfeld, Mildred, 1962 Apr. 2 (Includes proofs and negatives.)
 F. 11 Weissmuller, Johnny and O'Brien, George, Undated (Includes negative by Willard of publicity photo (June 1933).)
 F. 12 Welch, Raquel, ca. 1960 (Includes one print.)
 F. 13 Wemple, Dave, 1948 June 19 (Includes proofs and negatives.)
 F. 14 Werth, George, 1946 (Includes proofs and negatives.)
 West, Mae, 1970 and Undated
 F. 15 1970 June 24 (Includes prints and negatives, probably for *Myra Breckenridge* premiere.)
 F. 16 Film Stills and Publicity Photos, Undated (Includes negatives by Willard of publicity photos and unidentified film still by unknown

photographer.)

White Studio Photos, Undated

- F. 17 *Diamond Lil* by Mae West, Undated (Includes negatives by Willard of White Studio photos for 1928 production.)
- F. 18 Unidentified, Undated (Includes negatives by Willard of White Studio photos for unidentified production.)
- F. 19 White, Don, 1961 Sept. 14 (Includes contact sheets and negatives of outdoor photos with unidentified woman.)
- F. 20 Whitehead, Bea, 1961 Jan. 25 (Includes proofs and negatives.)
- F. 21 Wickwire, Nancy, 1960 June 11 (Includes contact sheets and negatives of outdoor photos.)
- F. 22 Wilkinson, June, 1963 June 28 (Includes prints, contact sheets, and negatives for Emmons Jewelry.)
- F. 23 Williams, Enid, 1948 Mar. 13 (Includes one color negative, black and white proofs, and negatives.)
- F. 24 Williams, John, 1953 Jan. 15 (Includes one print, proofs, and negatives.)
- F. 25 Williams, Joy, 1949 Dec. 9 (Includes proofs and negatives.)
- Williams, Mary Lou, 1947, 1952
- F. 26 1947 Aug. 9 (Includes proofs and negatives.)
- F. 27 1952 Mar. 26 (Includes proofs and negatives of Williams with steaks on platter; some negatives damaged.)

Box 42

- F. 1 Wilson, Edith, 1980 May 22 (Includes contact sheet and negatives.)
- F. 2 Wilson, George, 1956 Aug. 17 (Includes proofs and negatives.)
- F. 3 Wilson, Gina, 1957 Nov. 25 (Includes proofs and negatives.)
- F. 4 Wilson, Jack, 1963 May 6 (Includes proofs and negatives.)
- F. 5 Wilson, Teddy, 1948 Sept. 3 (Includes proofs and negatives.)
- F. 6 Winchester, Barbara, 1950 Aug. 9 (Includes proofs and negatives.)
- F. 7 Wing, Earl, 1951 Aug. 29 (Includes proofs and negatives.)
- F. 8 Wolcott, Jean, 1952 Feb. 14 (Includes proofs and negatives.)
- F. 9 Wood, Pat, 1947 Sept. 16 (Includes proofs and negatives.)
- F. 10 Wray, Fay, Undated (Includes one negative by Willard of publicity photo by unknown photographer.)
- F. 11 Wrightson, Earle, 1966 June 10 (Includes negatives for Emmons Jewelry.)
- Wulff, Cecile, 1946, 1949, 1958
- F. 12 1946 Feb. 20 (Includes negatives.)
- F. 13 1949 June 13 (Includes proofs and negatives.)
- F. 14 1958 Aug. 29 (Includes proofs and negatives of Wulff with Henriette Wulff.)
- F. 15-16 Wynn, Phyllis, 1954 Sept. 14 (Includes proofs and negatives.)
- F. 17 Young, Loretta, Undated (Includes two negatives by Willard of publicity photos by unknown photographer.)
- F. 18 Zimmatore, Joe, 1948 May 20 (Includes proofs and negatives.)
- Unidentified, ca. 1950 – 1970 and Undated
- Men, ca. 1950 – 1970 and Undated

Box 43

- F. 1 In Bathing Suits, Undated (Includes negatives.)
- Portraits, ca. 1950 – 1970 and Undated
- F. 2 ca. 1950 (Includes color and black and white prints and negatives.)
- F. 3 ca. 1960 (Includes contact sheets.)
- F. 4 1970 Apr. 13 (Includes negatives; “Face Youth” written on envelope.)
- F. 5 Undated (Includes negatives.)
- F. 6-7 Miscellaneous, Undated (Includes prints and negatives.)
- F. 8 Men and Women Outdoors, ca. 1960 (Includes one print and one contact sheet fragment.)

- Women, ca. 1950 – ca. 1960 and Undated
- F. 9 ca. 1950 (Includes proofs and negatives.)
- F. 10 ca. 1960 (Includes negatives for Emmons Jewelry.)
- F. 11 Undated (Includes color prints and negatives.)
- F. 12 Children, ca. 1950 –1960 (Includes prints, contact sheet, and negatives.)
- Groups, 1960 and Undated
- F. 13 1960 Oct. 2 (Includes negatives.)
- F. 14 Undated (Includes contact sheets and negatives.)

Series II: Productions, 1946 – 1986 and Undated

Abie's Irish Rose by Anne Nichols, Holiday Theatre, 1954

Box 44

- F. 1 Nov. 14 (Includes proofs and negatives.)
- F. 2-4 Nov. 18 (Includes prints of production photos.)
- The Affairs of Anatol* by Arthur Schnitzler
- F. 5 Director's Theatre, 1956 Aug. 12 (Includes prints, contact sheets, and negatives; Salome Jens is in several photos.)
- F. 6-7 APA in Bermuda, 1960 June 4 (Includes prints, contact sheets, negatives, slides, and photo order sheets for APA (Association of Producing Artists) Bermuda production.)
- F. 8 *Alcestis Comes Back* and *At Sea* by Arthur Swinarski, adapted by Anthony Patric [sic] Smith, 1962 Apr. 20 (Includes contact sheets, negatives, and photo order for publicity photos of Mermaid Theatre production.)
- F. 9 *All in Love* by Jacques Urbont, 1961 Nov. 15 (Negatives of publicity photos with Julie Andrews, Carol Burnett, and Christina Gillespie.)
- The Anatomist* by Edward Ravenscroft, Royal Playhouse, 1957
- F. 10 Feb. 15 (Includes contact sheets and negatives of studio photos.)
- F. 11 Feb. 21 (Includes negatives of production photos and photo order list.)
- F. 12 *And Mama Makes Three* by Don Appell, 1962 June 23 (Includes contact sheets, negatives, and photo order list for Actor's Playhouse production; play formerly titled *Lullaby*.)
- F. 13 Anderson Theatre Unidentified Cast, 1967 Oct. 16 – 1967 Oct. 20 (Includes negatives of cast photos possibly of New York Yiddish Theatre's *The Bride Got Farblondjet*.)
- F. 14 *Annie Get Your Gun* (Musical) by Irving Berlin, 1957 Mar. 3 (Includes contact sheet and negatives for Equity Library Theatre production.)
- F. 15 *Another Evening with Harry Stoones* (Revue) by Jeff Harris, 1961 Oct. 5 (Includes prints of Diana Sands, negatives, and photo order list for Gramercy Arts Theatre production; cast included Barbra Streisand and Dom DeLuise.)
- Antigone* by Jean Anouilh, 1956
- F. 16 Mar. 29 (Includes proofs and negatives of studio photos for Carnegie Hall Playhouse production with Nancy Marchand and Stiano Braggiotti.)
- F. 17-18 Mar. 30 (Includes prints, negatives, and photo order list.)
- F. 19 *The Anvil* by Julia Davis, 1962 Oct. 21 (Includes contact sheets, negatives, and photo order for Maidman Playhouse production.)
- F. 20 *Any Wednesday* by Muriel Resnik, 1967 June 27 (Includes print, contact sheet, and negatives of studio photos of Betty White and April Shawhan for unidentified production.)

- F. 21 *Ardele* by Jean Anouilh, 1958 May 3 (Includes contact sheet and negatives of set and theater interior for Cricket Theatre production.)
- F. 22 *Aria de Capo* by Edna St. Vincent Millay and *Guests of the Nation* by Frank O'Connor, adapted by Neil McKenzie, 1958 May 19 (Includes prints, contact sheets, negatives, and photo order list for ANTA Matinee Series productions.)
- F. 23 *As You Like It* by William Shakespeare, 1964 Oct. 23 (Includes print, contact sheets, negatives, and photo order list for ANTA Matinee Series production.)
- F. 24 *The Awakening of Spring* by Frank Wedekind, 1964 May 17 (Includes prints, contact sheets, and negatives for Pocket Theatre production.)
The Ballad of Jazz Street by Norton Cooper, Greenwich Mews Theatre, 1959

Box 45

- F. 1 Oct. 28 (Includes contact sheets and negatives of studio photos.)
- F. 2 Nov. 8 (Includes contact sheets and negatives of production photos, and photo order list.)
- F. 3 *A Banquet for the Moon* by John Cromwell, ca. 1961 (Includes contact sheet and negatives of people standing under marquee for Theatre Marquee.)
The Beaux Stratagem by George Farquhar, Downtown Theatre, 1957
- F. 4 June 28 (Includes contact sheets and negatives of studio photos.)
- F. 5 July 12 (Includes contact sheets, negatives, and photo order list for production photos.)
Becket by Jean Anouilh, 1960 Oct. 3 - 1961 Mar. 1
- F. 6 St. James Theatre, 1960 Oct. 3 (Includes contact sheet fragment and negatives, some color, of Powers in costume.)
- F. 7 Royale Theatre, 1961 Mar. 1 (Includes contact sheet and negatives of studio photos of Margaret Hall in costume.)
- F. 8 *Before Breakfast* by Eugene O'Neill and *Dark Sonnet* (Opera) by Erick Chisholm, 1958 Mar. 10 (Includes print, contact sheet, and negatives for ANTA Matinee Series production.)
- F. 9 *Bei Mir Bistu Schoen* (Musical) by Sholom Secunda, 1961 Sept. 2 (Includes contact sheets and negatives of studio photos for Anderson Theatre production.)
Ben Bagley's New Cole Porter Revue, Square East Cabaret Theatre, 1965 Dec. 6 - 1966 Jan.
- F. 10 1965 Dec. 6 (Includes black and white prints and negatives of production.)
- F. 11 1966 Jan. (Includes color negatives of studio photos of Bobby Short, Danny Meehan, Dody Goodman, and Barry Johnson.)
- F. 12 *The Best Man* by Gore Vidal, 1966 Mar. 31 (Includes prints, contact sheet, and negatives of celebrities attending opening night at Morosco Theatre; includes photos of Joan Crawford, Henry Fonda, Robert Preston, and Sophie Tucker.)
- F. 13 *The Blacks* by Jean Genet, 1963 Apr. 21 (Includes contact sheet and negatives for St. Mark's Playhouse production.)
Blood Wedding by Federico Garcia Lorca, 1958
- F. 14 Feb. 26, Mar. 17, and Apr. 8 (Includes negatives of production and publicity photos for Actor's Playhouse production, and photos of Garcia Lorca's brother.)
- F. 15 July (Includes negatives of publicity photos.)

- F. 16 *Bluebeard* by Charles Ludlam, 1975 May 24 (Includes negatives of production photos taken from audience perspective.)
- F. 17 *Bohikee Creek* by Robert Unger, 1966 Apr. 28 (Includes prints, contact sheets, negatives, and photo order list for Stage 73 production, with photos of James Earl Jones, Moses Gunn, and Billie Allen.)
- F. 18 *The Book of Job*, ca. 1963 (Includes prints, contact sheets, and photo order list, possibly for New York World's Fair production.)
The Boy Friend (Musical) by Sandy Wilson, Cherry Lane Theatre, 1958
 May (Includes prints, negatives, and photo order list.)
- F. 19
 F. 20 Oct. 21 (Includes negatives of production photos.)
- Brecht on Brecht* by George Tabori, ANTA Matinee Series, 1961
 Nov. 9 (Includes negatives of studio photos.)
- F. 21
 F. 22 Dec. 22 (Includes prints, contact sheets, and negatives, with photos of Dane Clark, Viveca Lindfors, Lotte Lenya, and others.)
- F. 23 *The Bröntes* adapted by Margaret Webster, 1963 Nov. 22 (Includes negatives of Margaret Webster for ANTA Matinee Series production.)
- F. 24 *The Brownings* by Robert Browning and Elizabeth Barrett Browning, 1964 Nov. 9 (Includes negatives for ANTA Matinee Series production.)
- F. 25 *Bus Stop* by William Inge, 1964 June 3 (Includes contact sheets, negatives, and photo order list for Yonkers Playhouse production starring Jayne Mansfield.)

Box 46

- F. 1 *Cabalgata* (a.k.a. *Night in Spain*) (Revue) by Ramon Bastida, 1949
 Aug. 30 (Includes proofs and negatives of studio photos of Carmen Vazquez, Miguel Herrero, and Floriana Alba for Broadway Theatre production.)
- F. 2 *Camelot* (Musical) by Alan Jay Lerner and Frederick Loewe, 1960
 Dec. 3 (Includes prints, contact sheets, and negatives of Majestic Theatre opening night backstage, with photos of Richard Burton, Julie Andrews, Roddy Mc Dowall, Alan Jay Lerner and wife, Frederick Loewe, Rock Hudson, Marlene Dietrich, Noel Coward, Myrna Loy, Arlene Francis, Gloria Swanson, Kitty Carlisle, Cathleen Nesbitt, and Majestic Theatre marquee.)
- F. 3 *Candida* by George Bernard Shaw, 1957 Mar. 28 (Includes print, contact sheets, and negatives for ANTA Matinee Series production.)
- F. 4 *Career* by James Lee, 1957 Apr. 30 (Includes print, contact sheets, negatives, and photo order list for Actor's Playhouse production.)
- F. 5 *Cast of Characters* (One-Woman Show) by Jane Moultrie, Basil Aspros, and Timothy Gray, 1959 May 27 (Includes contact sheets and negatives for unidentified production.)
- F. 6 *Cat on a Hot Tin Roof* by Tennessee Williams, ca. 1950 (Includes one contact sheet for "amateur production.")
- F. 7 *The Cave Dwellers* by William Saroyan, 1958 Jan. 8 (Includes negatives of set for Bijou Theatre production taken from audience perspective.)
- F. 8 *Cayenne Pepper* and *The Grand Vizir* by Rene de Obaldia, 1961 Dec. 11 (Includes print, contact sheet, and negatives.)
- F. 9 *The Chalk Garden* by Enid Bagnold, 1956 Aug. 2 (Includes prints, contact sheets, and negatives for summer theater touring production starring Dorothy and Lillian Gish.)
- F. 10 *Champagne Complex* by Leslie Stevens, ca. 1955 Apr. (Includes negatives for Cort Theatre production taken from audience perspective.)
- F. 11 *Chene*, Undated (Includes negatives of studio photographs of Jane Moultrie in costume.)

- F. 12 *Chiaroscuro* (One-Act Plays) by Robert Gentile, 1963 May 20
(Includes one print, contact sheets, and negatives of publicity photos for Gate Theatre production.)
- F. 13 *Cock-a-Doodle Dandy* by Sean O'Casey, 1958 Nov. 11 (Contains negatives of photos for ANTA party with Lucille Lortel and others.)
- F. 14 *The Coggerers* by Paul Vincent Carroll and *Time to Go* by Sean O'Casey, 1960 Mar. 8 (Includes contact sheet and negatives for ANTA Matinee Series production.)
- F. 15 *The Coldest War of All* (Musical) by Leo Brady and John Franceschina, 1969 May 1 (Includes negatives for production, possibly City Island, with Jack Haskell and Denise Lor.)
- F. 16 *Come to the Palace of Sin* (One-Act Plays) by Michael Shurtleff, 1963 Dec. 9 (Includes contact sheets and negatives of Marian Mercer, John Cullum, Estelle Parsons, Joanna Merlin, Joe Silver, Gene Hackman, and Luba Lisa; see also *In a Cold Hotel* and *The Ram's Horn* for ANTA Matinee Series production.)
- F. 17 *Comrades* by August Strindberg, Actor's Playhouse, 1956
May 13 (Includes negatives, some color, of rehearsal photos.)
- F. 18 May 31 (Includes one print, contact sheets, and negatives.)
- F. 19 *The Confederates* by Vina Delmar, based on her book, *Beloved*, 1959
Sept. 1 – 1959 Oct. (Includes contact sheets and negatives of sets, and publicity photos of Tani Seitz, Alfred Sandor, and Delmar.)
- F. 20 *Conflict*, Undated (Includes one montage print of Charles Carruth.)
The Consul (Musical Play) by Gian Carlo Menotti, 1950 Mar. 4 and
Undated
- F. 21 1950 Mar. 4 (Includes color prints and negatives, with black and white proofs and negatives of studio photos of Marie Powers; Willard in one photo.)
- F. 22 Undated (Includes negatives of Marie Powers with Avery Willard, photographed by Jack Meyer.)
- F. 23 *The Courageous One* by Maxim Gorky, adapted by Miriam Goldina, 1958 Jan. 8 – 1958 Jan. 14 (Includes contact sheets, negatives, and photo order list for Greenwich Mews Theatre production.)
- F. 24 *A Cowboy in Israel* (Musical) by Sholom Secunda, 1962 Oct. 14
(Includes contact sheet, negatives, and photo order list for Anderson Theatre production.)
- F. 25 *The Crown, The Ring, and The Roses* by Jonathan Field, 1963 Jan. 3
(Includes contact sheet and negatives for ANTA Matinee Series production.)
- F. 26 *The Curious Savage* by John Patrick, 1950 (Includes color negatives of Lillian Gish in costume for Martin Beck Theatre production.)
- F. 27 *Curtains Up* (One-Woman Show), 1958 Dec. (Includes contact sheet fragments and negatives of Ethel Barrymore Colt for ANTA Matinee Series.)
- Box 47**
- F. 1 *Daddy Goodness* by Richard Wright, adapted from Louis Sapin's play, 1979 July (Includes contact sheet and negatives of rehearsal with Freda Payne for proposed New York production.)
- F. 2 *Damn Yankees* (Musical) by Richard Adler, 1957 Sept. 15 (Includes contact sheet and negatives for production photos taken from audience perspective.)
- F. 3 *Dance Me a Song* (Musical) by James Shelton, ca. 1950 (Includes one negative of display ad for Royale Theatre production.)
- F. 4 *The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter Revisited* by Ben Bagley, 1965 (Includes prints of production photos for Square East Theatre production.)

- Dial "M" for Murder* by Frederick Knott, Plymouth Theatre, 1953,
1955 June 19
F. 5 1953 Jan 15 (Includes proofs and negatives of hands for montages.)
ca. 1953
- F. 6 Cast Photographs (Includes prints of original and replacement cast
members, with photos of Francis Bethencourt, Anthony Dawson,
Richard Derr, Gusti Huber, and John Williams.)
- F. 7 Montages (Includes prints and negatives of montages of original and
replacement cast members.)
- F. 8 O'Malley, J. Pat, 1955 June 19 (Includes prints, proofs, and negatives of
photos for O'Malley in replacement cast.)
- F. 9 *Diversions for 5 (+1)* by Steven Vinaver, 1958 Oct. 30 (Includes contact
sheets, negatives, and photo order list for Downtown Theatre production
with Nancy Dussault.)
- F. 10 *Don Juan in Hell* by George Bernard Shaw, 1962 June 10 (Includes
contact sheets, negatives, and photo order list for Actor's Playhouse
production.)
Donogoo by Jules Romain, translated by James B. Gidney, 1961
F. 11 Jan. 5 (Includes prints, contact sheets, and negatives of publicity photos.)
F. 12 Jan. 15 (Includes contact sheets and negatives of production photos.)
F. 13 *Don't Worry, Brother* (Musical) by Meyer Ben Yehuda, 1963 Sept. 30
(Includes print, contact sheet, and negatives; see also *My Wife with
Conditions.*)
Down in the Valley (One-Act Opera) by Kurt Weill and Arnold
Sundgaard, 1949 - 1956 Jan. 23
Lemonade Opera Company, 1949
F. 14 July 6 (Includes two color negatives of Howard Jarratt in costume.)
F. 15 Sept. 1 (Includes black and white proofs and negatives of Howard Jarratt.)
F. 16 Actor's Playhouse, 1956 Jan. 23 (Includes negatives of publicity photos.)
F. 17 *Dramatic Recital*, 1957 Apr. 16 (Includes contact sheets and negatives for
ANTA Matinee Series production with Dame Sybil Thorndike and Sir Lewis
Casson, taken from audience perspective.)
The Duchess of Malfi by John Webster, Barrymore Theatre, 1946
F. 18 Nov. 16 (Includes one color negative, black and white print, and negatives of
Canada Lee and Whitfield Connor.)
F. 19 1946 (Includes color print and negative of John Carradine in costume offstage.)
F. 20 *Duel in London* by Victor Clement and Milton Subotsky, 1955 Apr.
10 (Includes negatives for Showcase Theatre production.)
The Eagle Has Two Heads by Jean Cocteau, Actor's Playhouse, 1956
F. 21 Nov. 27 (Includes negatives of set and publicity photos.)
F. 22 Dec. 9 (Includes one print, contact sheets, negatives, and photo order; Colleen
Dewhurst and James Earl Jones in photos.)
F. 23 ca. 1956 (Includes color snap photos of Colleen Dewhurst and James Earl
Jones.)
Eastward in Eden by Dorothy Gardner, Actor's Playhouse, 1956
F. 24 Apr. 5 and 12 (Includes contact sheet and fragments.)
F. 25 Apr. 12 (Includes color negatives.)
F. 26 *Edward II* by Christopher Morley, 1958 Feb. 10 (Includes prints, contact
sheets, negatives, and cast photo order sheet for ANTA Matinee Series
production.)
F. 27 *The Egg and I* (Musical) by Frank Brents, based on Betty
MacDonald's book, 1958 Aug. 21 (Includes negatives for Jan Hus
Auditorium production.)

- F. 28 *Electra* by Euripides, Gilbert Murray version, 1958 (Includes contact sheets, negatives, some color, and photo order list for Jan Hus Theatre production.)
- F. 29 *The Eleventh Inheritor* by Moshe Dluznowsky, adapted from his novel, 1962 Nov. 11 (Includes contact sheets, negatives, photo order list for Folksbiene Playhouse production, and note from Folksbiene Playhouse regarding photo order.)
- F. 30 *The Enchanting Melody* by Henech Kon, 1965 Jan. 3 (Includes print, contact sheets, and negatives, probably for Folksbiene Playhouse production.)
- F. 31 *Endgame* by Samuel Beckett, 1966 Mar. 26 (Includes print and negatives for unidentified production.)
- Box 48**
- F. 1 *Fallout (Revue)* by Martin Charnin, 1959 June 9 (Includes contact sheets, negatives, and photo order list for Renata Theatre production.)
- F. 2 *Fam and Yam*, by Edward Albee, *Nekros*, by Harry Tierney, Jr., and *Embers* by Samuel Beckett, 1960 Oct. 14 (Includes contact sheets and negatives for ANTA Matinee Series production.)
- F. 3 *The Fantasticks (Musical)* by Harvey Schmidt, 1969 Apr. 20 (Includes two negatives of Allan Jones in costume, possibly for City Island production.)
- F. 4 *A Fig Leaf in Her Bonnet* by Jesse Torn, 1961 June 2 (Includes one print, contact sheets, negatives, and photo order list for Gramercy Arts Theatre production.)
- F. 5 *Foenix[sic] in Choir* by Frank Merlin, 1958 Oct. 11 (Includes contact sheets, negatives, and photo order list for Rita Allen Theatre production.)
- F. 6 *The Follies of 1910* by Albert Moritz, Carnegie Hall Playhouse, 1960 Jan. 14 (Includes negatives of party at Sardi's.)
- F. 7 Jan. 23 (Includes negatives of Liz Williams in studio.)
- F. 8 ca. 1960 (Includes two negatives of theater marquee; two contact prints are filed with *Weekend with Feathers* production file.)
- F. 9 *For the Time Being* by W.H. Auden, 1957 Dec. 16 (Includes prints, contact sheets, and negatives for ANTA Matinee Series production with Rita Gam, David Hooks, Frank Silvera, and Wesley Addy.)
- F. 10 *Four Winds* by Thomas W. Phipps, Cort Theatre, 1957 Aug. 5 (Includes negatives of informal reading of play with Ann Todd, Guthrie McClintic, Tony Miner (Worthington Miner), and Donald Oenslager for Cort Theatre production.)
- F. 11 Oct. 8 (Includes contact sheets and negatives for photos taken in theater from audience perspective.)
- F. 12 *Gay Divorce (Musical)* by Cole Porter, Cherry Lane Theatre, 1960 Mar. 4 (Includes negatives of rehearsal photos.)
- F. 13 Apr. 14 (Includes contact sheets, negatives, and photo order list for production photos.)
- F. 14 *The G.B. eSsence [sic] of Woman* by George Bernard Shaw, adapted by Dorothy Olney and Day Tuttle, 1964 Dec. 7 (Includes one print and negatives of ANTA Matinee Series production.)
- F. 15 *Gently Does It* by Janet Green, 1953 Oct. 28 (Includes montage prints of Brenda Bruce and Anthony Oliver for Playhouse Theatre production.)
- F. 16 *Getting Married* by George Bernard Shaw, 1959 June 28 (Includes contact sheet fragment and negatives of Rhodelle Heller and cast, probably for Provincetown Playhouse production.)

- F. 17 *A Girl Could Get Lucky* by Don Appell, 1967 Dec. 22 (Includes negatives of rehearsal photos for unidentified production with Rosemary Prinz.)
- F. 18 *The Glass Menagerie* by Tennessee Williams, 1965 June 11 (Includes one print and negatives for Moorestown, N.J. production with Sylvia Sidney and Jill Haworth.)
Glory in the Flower by William Inge and *The Purification* by Tennessee Williams, ANTA Matinee Series, 1959
 Dec. 7 (Includes contact sheet and negatives.)
- F. 19 Dec. 8 (Includes contact sheets and negatives of party, with photos of Shirley Booth, Tennessee Williams, Audrey Wood, Henry Hewes, Lucille Lortel, and Mrs. Anthony Bliss.)
- F. 20
- F. 21 *Good Luck* by Chaim Tauber and Louis Freiman, 1964 Sept. 27 (Includes prints, contact sheets, and negatives for Anderson Theatre production.)
- F. 22 *The Good Soldier Schweik* adapted by Robert Kalfin from Jaroslav Hasek's novel, 1963 Mar. 18 (Includes contact sheets, negatives, and photo order list for Gate Theatre production with Professor Irwin Corey.)
Hamlet by William Shakespeare, 1946 - 1961
 Columbus Circle Theatre, 1946 Jan. (Includes proofs and negatives of Blanche Collins.)
- F. 23 ANTA Matinee Series, 1957 Jan. 25 (Includes contact sheet, negatives of rehearsal with photos of Siobhan McKenna, Lucille Lortel, Donald Buka, and Clarence Derwent.)
- F. 24 Phoenix Theatre, 1961 Sept. 21 (Includes print, contact sheets, and negatives.)
- F. 25
- F. 26 *Hamp* by John Wilson, 1967 Apr. 18 (Includes negatives for Renata Theatre production.)
The Happiest Girl in the World (Musical) by Jacques Offenbach, Martin Beck Theatre, 1961
 Emmons Jewelry, 1961 May 3 and June 3
 Seitz, Dran, May 3 (Includes print, contact sheet, and negatives of Seitz in costume wearing jewelry.)
- F. 27
- F. 28 Yarnell, Bruce, June 3 (Includes one print, contact sheet, and negatives of Yarnell in costume wearing jewelry.)
- F. 29 *Happy As Larry* by Donagh MacDonagh, 1960 Sept. 4 (Includes contact sheet and negatives for White Barn Theatre production.)
- F. 30 *The Happy Journey to Camden and Trenton* by Thornton Wilder, 1957 Sept. 6 (Includes negatives, for photos of Ethel Waters, Thornton Wilder, and Dick Ward, probably rehearsing for performance in Congress Hall in West Berlin.)
- F. 31 *He Who Gets Slapped* by Leonid Andreyev, 1956 Jan. 25 and Undated (Includes one print and negatives, some color, for Actor's Playhouse production with Robert Culp.)
- F. 32 *Hello, Charlie* by H. Kalmanowitch, adapted by Chaim Tauber, 1965 Oct. 24 - 1965 Nov. 7 (Includes contact sheets and negatives for Anderson Theatre production.)
- F. 33 *Hello from Bertha* by Tennessee Williams, 1959 Feb. 21 (Includes contact sheet fragment and negatives of studio photos for unidentified production.)
H.M.S. Pinafore (Operetta) by Sir Arthur Sullivan, 1948, 1962

- F. 34 D'Oyly Carte Opera Company, 1948 Feb 26 (Includes color prints, negatives, and black and white proofs and negatives of studio photos.)
- F. 35 Jan Hus Playhouse, 1962 Aug. 26 (Includes contact sheets, negatives, and photo order list.)
- Box 49**
- F. 1 *The Hole* by N.F. Simpson, 1967 Mar. 3 (Includes negatives for Royal Playhouse production.)
- F. 2-3 *The Homeward Look* by Effie Young and Ernest Pagano, 1954 May 20 (Includes prints and negatives for Theatre de Lys production with Vicki Cummings and Roddy McDowall.)
- F. 4 *Honeymoon in Israel* by Meyer Ben Yehuda, 1962 Sept. 20 (Includes negatives of studio photos for Roosevelt Yiddish Theatre production.)
- F. 5 *Hotel Paranoia*, 1973 Dec. 7 (Includes negatives of rehearsal and production photos.)
- F. 6 *A House Remembered* by Louis A. Lippa, Actor's Playhouse, 1957 Jan. 23 (Includes contact sheets and negatives for studio photos.)
- F. 7 Feb. 3 (Includes contact sheets, negatives, and photo order list.)
- F. 8 *I Knock at the Door* by Sean O' Casey, adapted by Paul Shyre, 1957 Sept. 29 (Includes prints and negatives for photos of Lucille Lortel and Paul Shyre)
- I Rise in Flame, Cried the Phoenix* by Tennessee Williams, ANTA Matinee Series, 1959
- F. 9 Feb. 2 (Includes contact sheets and negatives of studio photos of Alfred Ryder, Viveca Lindfors, and Rosemary Harris.)
- F. 10 Apr. 13 (Includes prints, contact sheet and negatives for production photos.)
- F. 11 *I, Too, Have Lived in Arcadia*, 1957 Oct. 13 (Includes contact sheets and negatives of studio photos for unidentified production with George Maharis.)
- F. 12 *The Immoralist* by Ruth and Augustus Goetz, Royale Theatre, ca. 1954 (Includes prints and negatives of montages of Louis Jourdan and Geraldine Page.)
- F. 13 *In a Cold Hotel and The Ram's Horn* by Ben Maddow, ANTA Matinee Series, 1963 Dec. 17 (Includes contact sheets and negatives, and some contact prints of *Come to the Palace of Sin*.)
- F. 14 *In the First Place* by William Packard, 1962 Feb. 15 (Includes print, contact sheet, and negatives for ANTA Matinee Series production.)
- In Good King Charles's Golden Days* by George Bernard Shaw, Downtown Theatre, 1957
- F. 15-16 Jan 18 (Includes one print, contact sheets, and negatives of production photos.)
- F. 17 ca. Jan (Includes contact sheets and negatives of studio photos, and photo order lists.)
- F. 18 ca. Jan., Color Prints (Includes color prints, negatives, and photo order list of production photos.)
- Iphigenia in Tauris* by Goethe, Jan Hus Auditorium 1959
- F. 19 Sept. 22 (Includes negatives, contact sheets, and photo order lists.)
- F. 20 Oct. 6 (Includes contact sheets and photo order list.)
- F. 21 *A Journey with Strangers* by Richard Lortz, based on Anne Parrish's novel, 1958 Nov. 8 (Includes contact sheets, negatives, and photo order list for Greenwich Mews Theatre production.)

- F. 22 *Julia, Jake and Uncle Joe* by Howard Teichmann, based on Oriana Atkinson's book, 1961 Jan. 28 (Includes negatives of opening night for Booth Theatre production with Claudette Colbert.)
- F. 23 *The Kid and The Coming Forth by Day of Osiris Jones* by Conrad Aiken, 1961 Mar. 13 (Includes print, contact sheet, and negatives for ANTA Matinee Series production.)
- F. 24 *King of the Whole Damn World!* (Musical) by Robert Larimer, 1962 May 1 (Includes negatives for Jan Hus Playhouse production.)
- F. 25 *Krapp's Last Tape* by Samuel Beckett, 1960 July 25 (Includes contact sheets and negatives probably for Provincetown Playhouse production.)
- La Ronde* by Arthur Schnitzler, Theatre Marquee, 1960

Box 50

- F. 1 Apr. 23 (Includes contact sheet and negatives for photos of some cast members, including Mindy Carson at Blue Ribbon Restaurant.)
- F. 2 May 22 (Includes prints, contact sheets, and negatives of photos of James Caan and Jacqueline Bertrand for Emmons Jewelry.)
- The Lady's Not for Burning* by Christopher Fry, Carnegie Hall Playhouse, 1957
- F. 3 ca. Feb. (Includes color prints and negatives, with one photo of Avery Willard.)
- F. 4 Mar. 22 (Includes prints, contact sheets, and negatives for photos; Peter Falk and Margaret Phillips in photos.)
- A Land Beyond the River* by Loften Mitchell, 1957, 1959
Greenwich Mews Theatre, 1957
- F. 5 Mar. 14 (Includes contact sheets and negatives of studio photos.)
- F. 6 Mar. 21 (Includes contact sheets, negatives, and photo order lists for production photos.)
- F. 7 Mar. 28 (Includes contact sheet fragment and negatives for photos of Rev. Joseph Delaine with cast.)
- F. 8-9 Mar 31 (Includes proofs and negatives for cast portraits; Diana Sands and Helen Martin in photos.)
- F. 10 New Jersey, 1959 Oct. 10 (Includes contact sheets and negatives for N.J. production.)
- F. 11 *The Last Minute* by George Whitney, 1955 Oct. 23 (Includes negatives of showcase theater production at Finch Theatre, with Bill Landis, Frances Fallen, Tom Gorman, Jack MacGregor, Sylvia Leigh, Myron Ruckstull, Wyley Hancock, Dick Robbins, Trevor Powell, and Louisa Palmeri.)
- F. 12 *Let's Misbehave* (Musical) adapted by Joseph Najavits from Avery Hopwood's play, *The Alarm Clock*, 1986 Jan. 12 (Includes one print, contact sheets, and negatives for TOMI production.)
- F. 13 *L'Histoire du Soldat* by Igor Stravinsky, 1959 Mar. 30 (Includes contact sheet and negatives of studio photos of Joe Gifford and Douglas Watson in 92nd St. Y production.)
- F. 14 *Li'L Abner* (Musical) by Gene de Paul, 1958 May 4 (Includes contact sheet fragment and negatives of photos taken from audience perspective of St. James Theatre production.)
- F. 15 *Little Chef*, 1967 Nov. 29 (Includes negatives of studio photos of Paul Eichel and Kia Carneborn for unidentified production.)
- F. 16 *The Little Hut* by Andre Roussin, 1961 July 24 (Includes print, contact sheet, and negatives for Forty-First St. Theatre production with Denise Darcel.)
- F. 17 *Little Mary Sunshine* (Musical) by Rick Besoyan, 1960 Mar. 12 (Includes contact sheets and negatives of Orpheum Theatre production taken

- from audience perspective.)
The Littlest Revue by Ben Bagley, Phoenix Theatre, 1956
 F. 18 May 12 (Includes prints and negatives of unidentified man outside of theater.)
 F.19-20 May 15 and 16 (Includes prints and contact sheets of production photos, with
 photos of Joel Grey, Tammy Grimes, and Charlotte Rae.)
The Long Gallery by Ramsey Yelvington, RNA Theatre, 1958
- Box 51**
- F. 1 Feb. 20 (Includes contact sheet and negatives; Clu Gulager in photos.)
 F. 2 Mar. 5 (Includes contact sheets and negatives of production photos, and photo
 order lists.)
 F. 3 *The Long Goodbye* by Tennessee Williams, 1947 Dec. 22 (Includes one
 print, proofs, and negatives of rehearsal photos for Theatre, Inc. production;
 Darren McGavin in photos.)
 F. 4 *A Long Way from Home* by Randolph Goodman and Walter Carroll,
 based on Maxim Gorki's *The Lower Depths*, 1948 Feb. 15
 (Includes one proof and two negatives for ANTA Experimental Theatre;
 negatives in poor condition.)
 F. 5 *Look at Any Man* by Harding Lemay, 1963 Nov. 15 (Includes contact
 sheets and negatives of production photos for ANTA Matinee Series; Billy
 Dee Williams and Roxie Roker in photos.)
 F. 6 *Look Back in Anger* by John Osborne, 1957 Sept. (Includes contact sheets
 and negatives of photos for Lyceum Theatre production taken from audience
 perspective.)
 F. 7 *Ludlow Fair* and *The Madness of Lady Bright* by Lanford Wilson,
 1966 Feb. 22 (Includes contact sheets, negatives of studio photos, and
 photo order list for Theatre East production.)
 F. 8 *The Lunatic View* by David Campton, 1962 Nov. 23 (Includes contact
 sheet fragments and negatives of studio photos for ANTA Matinee Series
 production with Vincent Gardenia, Conrad Bain, Donald Moffat, and Salome
 Jens.)
 F. 9 *Lysistrata* by Aristophanes, 1959 May 24 (Includes prints, contact sheets,
 negatives, some color, slides, photo order list, and note regarding photo order
 for Theatre 74 production.)
 F. 10 *Make a Million* by Norman Barasch and Carroll Moore, 1959 Mar. 31
 (Includes contact sheet and negatives of photos for Playhouse Theatre
 production taken from audience perspective.)
 F. 11 *The Making of Moo* by Nigel Dennis, 1958 May 28 – 1958 June 11
 (Includes two prints, contact sheets, negatives, and photo order lists for Rita
 Allen Theatre production with William Redfield and Betsy von Furstenberg.)
 F. 12-13 *Man and Superman* by George Bernard Shaw, APA, Bermuda, 1960
 June 3 (Includes prints and contacts sheets, negatives, slides, and photo order
 lists, for APA production in Bermuda, with Rosemary Harris and Ellis
 Rabb.)
 F. 14 Nov. 15 (Includes contact sheet fragments and negatives of studio photos of
 Jim Oyster.)
 F. 15 *A Man for All Seasons* by Robert Bolt, 1965 July 23 (Includes color and
 black and white negatives of studio photos of John Beal and others for
 Moorestown, N.J. production.)
 F. 16 *The Man in the Moon* (Operetta) by Franz Joseph Haydn, 1949 Aug.
 17 (Includes color prints and negatives, and black and white negatives for
 Lemonade Opera Company production.)
A Man's a Man by Bertolt Brecht, Masque Theatre, 1962

- F. 17 Aug. 27 (Includes prints and negatives of studio photos.)
 F. 18 Sept. 14 (Includes contact sheets, negatives, and photo order lists for production photos; Olympia Dukakis in photos.)
 F. 19 *Mary Anthony Dance Theatre*, 1958 Dec. 1 (Includes negatives for ANTA Matinee Series production.)
 F. 20 *Mary, Mary* by Jean Kerr, 1961 Mar. 8 (Includes one print, contact sheets, and negatives of opening night backstage at Helen Hayes Theatre, with photos of Christopher Plummer, Michael Rennie, Barry Nelson, Betsy von Furstenberg, Joseph Anthony, Noel Coward, and Barbara Bel Geddes.)
 F. 21 *Masquerade* by Sigmund Miller, 1959 Mar. 6 (Includes contact sheets, negatives, and photo order list for Boston run; play formerly titled *Lovely Star, Goodnight.*)
Me, Candido! by Walt Anderson, 1956, 1958
 1956

Box 52

- F. 1 Greenwich Mews Theatre, 1956 Nov. 18 (Includes contact sheets, negatives, and photo order list, with photos of Miriam Colon and Gerald Gordon.)
 F. 2 Cast with Mexican Consulate, ca. 1956 (Includes contact sheet fragment and negatives.)
 F. 3 Riverside Neighborhood Theatre, 1958 Jan. 5 (Includes contact sheet fragment and negatives.)
The Medium by Gian Carlo Menotti, 1948, 1949, and Undated
 F. 4 Beeler, Virginia, 1949 Jan 3 (Includes montage print, proofs, and negatives of studio photos of Beeler as Mrs. Noland.)
 F. 5 Coleman, Leo, 1948 Dec. 16 (Includes two prints, contact sheets, and negatives of studio photos of Coleman as Toby.)
 F. 6 George, Zelma Watson, Undated (Includes color print and negative.)
 F. 7 Powers, Marie, Undated (Includes negatives by Avery Willard for production photos probably not taken by Mr. Willard; see also John Slavin Personality file.)
 F. 8 *Metamorphosis* by Franz Kafka and *Pellias and Melisande* by Maurice Maeterlinck, 1957 Feb. 18 (Includes prints, contact sheets, and negatives for ANTA Matinee Series production.)
Mid-Summer by Vina Delmar, Vanderbilt Theatre, 1953
 F. 9 ca. 1953 (Includes proofs of production photos.)
 F. 10 Montages, ca. 1953 (Includes prints of cast montages.)
 F. 11 Andor, Paul and Caubaye, Suzanne, Mar. 5 (Includes proofs and negatives of studio photos.)
 F. 12 Barrie, Ellen, Apr. 9 (Includes montage print and proofs of Barrie.)
 F. 13 Blake, Barry and Jeffries, Billy, Mar. 5 (Includes proof and negative of studio photos.)
 F. 14-15 Cummings, Vicki, Feb. 20 (Includes montages, prints, proofs, and negatives of studio photos.)
 F. 16 Emmett, Robert, Mar. 5 (Includes print, proofs, and negatives of studio photos.)
 F. 17 Hecht, Jenny, Mar. 5 (Includes prints, proofs, and negatives of studio photos.)
 F. 18 James, Mary, Mar. 5 (Includes proofs, and negatives of studio photos.)
 F. 19 McClelland, Donald, (Includes proofs and negatives, some damaged, of studio photos.)
 F. 20-21 Page, Geraldine, Feb. 21 (Includes montages and prints of studio photos.)
 F. 22 Stehli, Edgar, Mar. 13 (Includes proofs of studio photos.)

- F. 23 Stevens, Mark, Mar. 5 (Includes montage, prints, proofs, and negatives of studio photos.)
- F. 24 Willard, Avery, Apr. 22 (Includes proofs and negatives of Willard and unidentified man outside theater with photo display board.)
- Box 53**
- F. 1 *A Midsummer Night's Dream* by William Shakespeare, Apr. 4 (Includes color print and negative, montage, proofs, and negatives, some damaged, of studio photos for Dramatic Workshop production.)
- F. 2 *The Mikado* (Operetta) by Sir Arthur Sullivan, 1948, 1962
D'Oyly Carte Opera Company, 1948 Feb. 20 (Includes proofs and negatives, some color, of studio photos.)
- F. 3 Jan Hus Playhouse, 1962 July 6 (Includes prints, contact sheets, and negatives of studio photos.)
- Misalliance* by George Bernard Shaw, 1953, 1961
Ethel Barrymore Theatre, 1953
- F. 4 ca. 1953 (Includes montage print of cast superimposed on program, print of cast member, and negative.)
- F. 5 Farrand, Jan, May 25 (Includes prints, proofs, and negatives of studio photos.)
- F. 6 Geva, Tamara, May 28 (Includes prints, proofs, and negatives of studio photos.)
- F. 7 Green, Martyn, May 28 (Includes proofs and negatives of studio photos.)
- F. 8 Kiley, Richard, May 26 (Includes proofs and negatives of studio photos.)
- F. 9 Kilty, Jerome, May 28 (Includes print, proofs, and negatives of studio photos.)
- F. 10 Redfield, William, Apr. 30 (Includes prints, proofs, and negatives of studio photos.)
- F. 11 Sands, Dorothy, May 25 (Includes proofs and negatives of studio photos.)
- Sheridan Square Playhouse, 1961
- F. 12-13 Sept. 12 (Includes contact sheets, negatives, and photo order list.)
- F. 14 Nov. 2 (Includes one print, and negatives of cast photographed at Plaza Hotel; photo includes Frances Sternhagen and George Reinholt.)
- F. 15-16 *The Misanthrope* by Moliere, 1957 Dec. 6 (Includes contact sheets, negatives, and photo order lists for Theatre East production with Ellis Rabb, Sada Thompson, and Jacqueline Brookes.)
- Mis-Guided Tour* by James Allen Reid, Downtown Theatre, 1959
- F. 17 Sept. 23 (Includes negatives and photo order list for rehearsal photos.)
- F. 18 Sept. 30 (Includes contact sheets and negatives of studio photos.)
- F. 19 Oct. 13 (Includes contact sheets and negatives for production photos.)
- F. 20 *A Moon for the Misbegotten* by Eugene O'Neill, 1957 June 28 (Includes negatives of set.)
- F. 21 *The Moon Is Blue* by Hugh Herbert, 1961 July 28 (Includes contact sheet, negatives, and photo order list for Forty-First St. Theatre production.)
- F. 22 *The Moon Shines on Kylanamoe* and *Figuro in the Night* by Sean O'Casey, 1962 Oct. 20 (Includes contact sheet and negatives of studio photos for ANTA Matinee Series production.)
- F. 23 *The Music Man* (Musical) by Meredith Willson, 1964 May 27 (Includes prints, contact sheets, and photo order lists for Yonkers Playhouse production with Forrest Tucker.)
- F. 24 *My Wife with Conditions* (Musical) by Sholom Secunda, 1963 Oct. 1

(Includes contact sheets, negatives, and photo order list for Anderson Theatre production in Yiddish.)

Box 54

- F. 1 *Naomi Court* by Michael Sawyer, 1974 Oct. 11 (Includes negatives of rehearsal for Stage 73 production.)
- F. 2 *Nat Turner* by Paul Peters, 1960 Oct. 27 (Includes contact sheets, negatives, and photo order list of studio photos for Casa Galicia production)
- F. 3 *Naughty Marietta* (Operetta) by Victor Herbert, 1964 Apr. 17 (Includes color snap photos and black and white negatives of studio photos for Dutch Coffee House production, Astor Hotel.)
- F. 4 *New Faces of 1952* (Revue), Royale Theatre, 1952
ca. 1952 May (Includes montages and prints of cast member head photos.)
- F. 5 Theater Marquee, ca. 1952 May (Includes negatives.)
- F. 6 Montage Negatives, ca. 1952 (Includes negatives for cast montages and for “Boston Beguine” with Alice Ghostley.)
- F. 7 *New Girl in Town* (Musical) by Bob Merrill, 1957 May 14 (Includes one print of Gwen Verdon and Thelma Ritter in studio for Forty-Sixth St. Theatre production.)
- F. 8 *Nickelodeon Nights* (Motion picture), 1964 July 29 (Includes negatives of interiors and exteriors for opening night at Little Fox Theatre.)
- F. 9 *Nightcap* (Revue), by Jerry Herman, 1958 Oct. 21 (Includes negatives and photo order lists for Showplace Cabaret production with Charles Nelson Reilly.)
- F. 10 *Noontide* by Paul Claudel, 1961 May 18 (Includes contact sheets, negatives, and photo order list for Theatre Marquee production.)
- F. 11 *Not While I’m Eating* (Revue) by Arthur Siegel and Arthur Sherman, 1961 Dec. 7 (Includes contact sheets and negatives for Madison Avenue Playhouse production.)
- F. 12 *Noyes Fludde*, 1964 May 8 (Includes prints, contact sheets, and negatives of Marie Powers for St. George’s Episcopal Church production.)
- F. 13 *Oh, Dad, Poor Dad, Mama’s Hung You in the Closet and I’m Feeling So Sad* by Arthur Kopit, 1963, 1965
Morosco Theatre, 1963 Mar. 15 (Includes prints (one color), proofs, and negatives of studio photos of Hermione Gingold.)
- F. 14 Moorestown Theatre, 1965 Aug. 27 (Includes negatives and slides for Moorestown, N.J. production with Viveca Lindfors.)
- F. 15 *The Old Maid and The Thief* by Gian Carlo Menotti, 1948 Nov. 11 – 1948 “Xmas”(Includes color print and negative, black and white proofs and negatives, mostly of studio photos of Marie Powers for City Center production; includes several negatives of Powers in her dressing room, “Xmas 1948” noted by Willard.)
- F. 16-17 *Ole!* (Musical) by Federico Moreno Torroba, 1959 Mar. 1 (Includes contact sheets, negatives, and photo order list for publicity photos.)
- F. 18 *Orpheus Descending* by Tennessee Williams, Gramercy Arts Theatre, 1959, 1960
1959 Oct. 5 (Includes print, contact sheets, and negatives of studio photos; Diane Ladd in photos.)
- F. 19 1960 Jan 22 (Includes prints, contact sheets, negatives, and photo order list for production photos; Bruce Dern in photos.)
- F. 20 *Oscar Wilde* by Leslie and Sewell Stokes, 1957 May 7 (Includes prints, contact sheets, and negatives for Forty-First St. Theatre production.)

- F. 21 *Othello* by William Shakespeare, 1957 June 1 (Includes prints, contact sheets, and negatives for studio photos of American Shakespeare Festival, Stratford, Conn. production with Alfred Drake and Earle Hyman.)
Out of This World (Musical) by Cole Porter, Richard (Rick) Besoyan Musical Workshop, 1955
- F. 22 Apr. 19 (Includes negatives of studio and production photos.)
- F. 23 Oct. 10 (Includes prints and negatives of studio photographs.)
- F. 24 Redfield, William (Billy), ca. Oct. (Includes proofs and negatives of studio photos of Redfield in costume.)
- F. 25 *The Out of Towners* (Film) Shooting, 1969 Apr. 15 (Includes negatives of photos of Jack Lemmon and Sandy Dennis.)
Pale Horse, Pale Rider by Katherine Anne Porter, adapted by Corinne Jacker, 1957
- Box 55**
- F. 1 White Barn Theatre, Westport, Conn., Sept 15 (Includes contact sheets and negatives, with interiors and exteriors of White Barn Theatre.)
- F. 2 ANTA Matinee Series, Nov. 22, Dec. 28 (Includes prints, contact sheets, negatives, and photo order lists, with photos of producers David Wheeler and Bradley Phillips with David Hooks at Jan Hus Theatre.)
- F. 3 *Papers* by Hans Ruesch, 1968 Nov. 19 (Includes contact sheets, negatives, and photo order lists for Provincetown Players production.)
- F. 4 *The Peacemaker* by Kurt Unkelbach, 1946 Nov. 23 (Includes proofs and negatives of production photos for American Negro Theatre production.)
- F. 5 *The Perils of Paulette*, Undated (Includes four color slides for unidentified production.)
- F. 6 *The Philanderer* by George Bernard Shaw, 1958 May 1 (Includes contact sheets, negatives, and photo order lists for Downtown Theatre production.)
- F. 7 *Philoctetes* by Sophocles and Andre Gide, 1959 Jan. 12 (Includes one print, contact sheet, and negatives for two versions of play presented at ANTA Matinee Series with Ellis Rabb.)
- F. 8 *Piece and Precis: Mr. Flannery's Ocean* by Lewis John Carlino and *In the First Place* by William Packard, 1961 July 21 (Includes prints, contact sheets, and negatives for White Barn Theatre production.)
- F. 9 *The Pirates of Penzance* (Operetta) by Sir Arthur Sullivan, 1962 Sept. 16 (Includes one print, contact sheets, negatives, and photo order lists for Jan Hus Playhouse production.)
The Playboy of the Western World by J.M. Synge, Irish Players, 1958
- F. 10 Apr. 21 (Includes negatives of rehearsal photos.)
- F. 11 Apr. 24, May 13 (Includes negatives of publicity and production photos.)
- F. 12 ca. 1958 (Includes negatives of photos for pool party.)
- F. 13 *The Pocket Watch* by Alvin Aronson, 1965 Dec. 20 (Includes negatives of publicity photos for Actor's Playhouse.)
- F. 14 *The Poor Millionaire* by Sholem Secunda, 1966 Nov. (Includes negatives of publicity and production photos for Anderson Theatre production.)
- F. 15 *The Power and the Glory* adapted by Denis Canaan and Pierra Bost, 1959 Jan. 28 (Includes prints, contact sheets, and negatives for Phoenix Theatre production.)
- F. 16 *Primrose Path* by Robert L. Buckner and Walter Hart, 1950 Apr. 9 - 1950 Apr. 10 (Includes color negatives, and black and white proofs and negatives for Equity Library Theatre production.)
The Prodigal by Jack Richardson, 1960
Downtown Theatre, 1960
- F. 17 Jan. 28 (Includes contact sheets and negatives for studio photos.)

- F. 18 Feb. 12 (Includes contact sheets, negatives, and photo order lists for production photos.)
 Actor's Playhouse, 1960
- F. 19 ca. Apr. (Includes negatives of cast outside Actor's Playhouse on "moving day" from Downtown Theatre.)
- F. 20 May 18 (Includes contact sheets and negatives of cast replacements.)
- F. 21 June 14 (Includes contact sheets, negatives, and photo order list with photos of Paula Scott.)
- F. 22 *Purple Dust* by Sean O'Casey, 1957 Dec. 1 (Includes contact sheets, negatives, and photo order list for Cherry Lane Theatre production.)
- F. 23 *Red Riding Hood* and *Hansel and Gretel*, 1966 Nov. 5 (Includes negatives for Royal Playhouse production.)
- F. 24 *Red Roses for Me* by Sean O'Casey, 1962 Feb. 23 (Includes contact sheet fragment and negatives for 100th Performance Party at Greenwich Mews Theatre.)
The River Line by Charles Morgan, Carnegie Hall Playhouse, 1956, 1957
- F. 25 Dec. 7 (Includes negatives of rehearsal photos.)
- F. 26 Dec. 19 (Includes proofs and negatives of studio photos.)
- F. 27 Dec. 27 (Includes contact sheets and negatives of production photos.)
- F. 28 Dec. 28 (Includes negatives of photos of producers Lucille Lortel, Sandy Friedman, and Henry Boetcher.)
- F. 29 ca. Jan. (Includes negatives of window cards and theater sign.)
- F. 30 *Rope* by Patrick Hamilton, adapted by Walter Rigdon, 1962 July 14 (Includes one print, contact sheets, negatives, and photo order list for Actor's Playhouse production.)
The Rose Tattoo by Tennessee Williams, Martin Beck Theatre, 1951
- Box 56**
- F. 1 Love, Phyllis, Mar. 23 (Includes proofs and negatives of studio photos of Love in costume.)
- F. 2 Murray, Don, ca. 1951 (Includes prints and proofs of studio photos of Murray in costume.)
- F. 3 Stapleton, Maureen, Mar. 6 (Includes one montage print with cast, prints, proofs, and negatives of studio photos of Stapleton in costume.)
- F. 4 Wallach, Eli, ca. 1951 (Includes prints, proofs, and negatives of studio photos of Wallach in costume.)
- F. 5 *Ruddigore* (Operetta) by Sir Arthur Sullivan, 1965 Aug. 26 (Includes contact sheet and negatives of opening night party for Jan Hus Playhouse production.)
The Sage of Rottenburg, Folksbiene Playhouse, 1963
- F. 6 Nov. 3 (Includes negatives of publicity photos.)
- F. 7 Nov. 7 (Includes negatives of opening night.)
- F. 8 *Salvage* by John Seven and Clifford Kraus, Undated (Includes negatives of set taken from audience perspective for Actor's Playhouse production.)
- F. 9 *Salvation on a String* by Paul Green, 1954 June 24 – 1960 June 25 (Includes negatives of studio photos.)
The Seagull by Anton Chekhov, 1954, 1960
 Phoenix Theatre, 1954
- F. 10 May 23 (Includes prints, proofs, and negatives of studio photos, with montage negative; Montgomery Clift, Kevin McCarthy, Mira Rostova, Maureen Stapleton, and Sam Jaffe in photos.)
- F. 11 ca. May (Includes prints and two negatives of production photos.)
 APA, Bermuda, 1960 June 2

- F. 12 Publicity Photos (Includes prints, contact sheets, negatives, slides, photo order list, and note from Alex Szogyi regarding photo order; Rosemary Harris and Paul Sparer in photos)
- F. 13 Opening Night, (Includes one print, contact sheets, and negatives of Governor of Bermuda and others.)
Shadow and Substance by Paul Vincent Carroll, Irish Players, 1959, 1960
 1959
- F. 14 Oct. 3 (Includes negatives of opening night.)
- F. 15 Oct. 22 (Includes contact sheets and negatives of publicity photos.)
 1960
- F. 16 Jan 7 (Includes negatives and photo order list for publicity photos.)
- F. 17 *Shadows* (Motion picture) 1961 Mar. 21 (Includes contact sheet and negatives of opening night photos; James MacArthur and Joyce Bulifant in photos.)
Shakespeare in Harlem by Langston Hughes, adapted by Robert Glenn, 1959, 1960
 White Barn Theatre, 1959
- F. 18 Aug. 25 (Includes print, negatives, and photo order list for publicity photos.)
- F. 19 Aug. 31 (Includes contact sheets, and negatives of publicity and production photos; Langston Hughes, Hilda Simms, and Isabel Sanford in photos.)
 Forty-First St. Theatre, 1960
- F. 20 Jan. 30 (Includes contact sheets, negatives of publicity photos, and contact list.)
- F. 21 Mar. 3 (Includes contact sheets and negatives for production photos.)
- F. 22 Shakespeare under the Stars, Unidentified Production, 1957 May (Includes negatives of studio portraits of performers for Toledo, Ohio production.)
- F. 23 *Shakuntala*, by Kalidasa, 1959 Aug. 23 (Includes negatives of publicity photos.)
- F. 24 *The Shepherd's Chameleon* by Eugene Ionesco, 1960 Nov. 27 (Includes one print, contact sheets, and negatives of publicity photos.)
- F. 25 *Shoemaker's Holiday* by Thomas Dekker, 1967 Feb. 18 (Includes negatives of publicity photos.)
- F. 26 *Shoestring Revue*, 1955 May 10 (Includes negatives of production photos.)
- F. 27-29 *Shoestring '57*, 1956 Dec. 4 (Includes contact sheets, negatives, and photo order list of production photos for Barbizon Plaza Theatre production; Dody Goodman, Paul Mazursky, and Charlie Manna in photos.)
 Showcase Theatre, 1957, 1958
- Box 57**
- F. 1 1957 Nov. 13 (Includes contact sheet, negatives, photo order list, and note regarding photo order from Sylvia Leigh for students in unidentified play.)
 1958
- F. 2 Apr. 20 (Includes contact sheet, negatives, and photo order for unidentified production.)
- F. 3 Nov. 27 (Includes contact sheet and negatives of publicity photos for Finch College students in one-act plays.)
Simply Heavenly by Langston Hughes and David Martin, 1957

- F. 4 Eighty-Fifth St. Theatre, May 9 (Includes contact sheets, negatives, and photo order lists for publicity photos.)
- F. 5 Renata Theatre, Nov. 14 (Includes contact sheets and negatives of production and publicity photos.)
- F. 6 *Sing, Muse!* by Erich Segal, Van Dam Theatre, 1961
Nov. 24 (Includes one print, contact sheets, negatives, and photo order list for publicity photos.)
- F. 7 Dec. 7 (Includes color slides of publicity photos.)
- F. 8 *Song Night in the City* by John Braswell, 1979 Apr. 18 (Includes negatives for Westbeth Theatre production.)
- F. 9 *Song of Bernadette* by Jean and Walter Kerr, from Franz Werfel's novel, 1958 May 3 (Includes contact sheets, negatives, and photo order lists for Xavier Players production.)
- Songs of Songs* by Jean Giraudoux and *Maidens and Mistresses at Home in the Zoo* by Meade Roberts, ANTA Matinee Series, 1958
- F. 10 Jan. 9 (Includes one print, contact sheets, negatives of studio photos of *Maidens and Mistresses at Home in the Zoo.*)
- F. 11 Oct. 27 (Includes prints, contact sheets, and negatives, mostly of *Maidens and Mistresses at Home in the Zoo*; Leueen McGrath in photos.)
- F. 12 *South Pacific* (Musical) by Richard Rodgers, 1951 June 18 (Includes prints, proofs, and negatives of studio portraits of William (Bill) Tabbert.)
- F. 13 *The Square Root of Wonderful* by Carson McCullers, 1957 (Includes one contact sheet and negatives for publicity photos of McCullers, Jose Quintero, Arnold Saint-Subber, and others for National Theatre production.)
- F. 14 *Squirrel* by Jack Dunphy, 1962 Apr. 6 (Includes prints and negatives of publicity photos for ANTA Matinee Series.)
- F. 15 *Stop the World, I Want to Get Off* (Musical) by Leslie Bricusse and Anthony Newley, 1965 June 25 (Includes negatives, some color for Moorestown Theatre, N.J. production; Danny Meehan and Marian Mercer in photos.)
- F. 16 *A Strange Story* by Louis S. Bardoly, 1956 Apt. 8 (Includes negatives for Showcase Theatre production.)
- F. 17 *A Streetcar Named Desire* by Tennessee Williams, Undated (Includes negatives of photos by Willard of production photos taken by B.M. Bernard of French production.)
- F. 18 *Strongheart*, 1948 Nov. 22 (Includes one print, proofs, and negatives of publicity photos for Chamberlain Brown Players production.)
- F. 19 *Suite Sextette* (Male films), 1971 Apr. 26 (Includes negatives of people at opening at Jewel Theatre.)
- F. 20 *Susan Slept Here* by Steve Fisher and Alex Gottlieb, 1961 June 29 (Includes contact sheets, negatives, and photo order list for Forty-First St. Theatre production.)
- Sweet Betsy from Pike* (One-Act Operas) by Mark Bucci, Theatre Marquee, 1958
- F. 21 Oct. 24 (Includes contact sheet fragment and negatives of rehearsal photos for one-act operas; Anita Darian in photos.)
- F. 22 Undated (Includes color slides; Eddie and Steve Blessington, Anita Darian, and Willard in photos.)
- F. 23-24 *The Taming of the Shrew* by William Shakespeare, Shakespearean Theatre Workshop – East River Park Amphitheatre, 1956 Aug. 9 (Includes prints, contact sheets, negatives for Joseph Papp production with Colleen Dewhurst and Jack Cannon.)

- F. 25 *The Telephone* by Gian Carlo Menotti, 1950 Sept. 21 (Includes color print and negative, black and white proofs and negatives of studio photos of Edith Gordon for unidentified production.)
- F. 26 *The Tempest* by William Shakespeare, Undated (Includes proofs and negatives of studio photos of Jack Bostick in costume.)
- F. 27 *The Tender Trap* by Max Shulman, 1961 Aug. 16 (Includes one contact sheet and negatives for Forty-First St. Theatre production; Jean Shepherd in photos.)
- F. 28 *Theatre of Peretz* by Isaiah Sheffer, 1963 Oct. 23 (Includes negatives of publicity photos for Gate Theatre production.)
- F. 29 *There Is a Play Tonight* by Ferenc Molnar, Theatre Marquee, 1961 Feb. 4, Feb. 11 (Includes one print, contact sheets, negatives, and photo order list for publicity and production photos; Joyce Bulifant, Laurence Luckinbill, and Bob Dishy in photos.)
- F. 30 Feb. 15 (Includes one print, contact sheet fragment, and negatives of opening night; Helen Hayes, James MacArthur, and Joyce Bulifant in photos.)
- Box 58**
- F. 1 *These Are the Times* (Revue), ca. 1950 May (Includes contact sheets for Dramatic Workshop production at President Theatre; Frank Aletter in photos.)
- F. 2 *This Music Crept by Me Upon the Waters* by Archibald MacLeish and *A Masque of Reason* by Robert Frost, 1959 Nov. 13 (Includes contact sheets and negatives for ANTA Matinee Series production.)
- This Was Burlesque* (Musical) by Bill Grundy and Sonny Lester, 1962, 1964, ca. 1960
Casino East Theatre, 1962, 1964
- F. 3 1962 Nov. 28 (Includes negatives of publicity photos)
1964
- F. 4 Feb 26 (Includes negatives of publicity photos.)
- F. 5 June 26 (Includes negatives of publicity photos.)
- F. 6 Sept. 23 (Includes prints and negatives of publicity photos; Ann Corio in photos.)
- F. 7 Assembly Restaurant, ca. 1960 (Includes one contact sheet and negatives of publicity photos in restaurant.)
- F. 8 *Those Magnificent Men in Their Flying Machines* (Motion picture), ca. 1965 (Includes prints and negatives for unidentified event related to film; Bobby Short and Willard in photos.)
- F. 9 *Three Plays* by J.M. Synge, 1957 Oct. 9 (Includes contact sheets, negatives, and photo order list for *In the Shadow of the Glen*, *The Tinker's Wedding*, and *Riders to the Sea* at Theatre East.)
- F. 10 *The Three Sisters* by Anton Chekhov, 1960 Apr. 24 (Includes contact sheets, negatives, and photo order from Herman Schweidt, probably for Fourth St. Theatre production.)
- The Threepenny Opera* (Musical) by Kurt Weill, Theatre de Lys, 1955 - 1956
- F. 11 Aug. 25 (Includes negatives of Carmen Capalbo and Stanley Chase, probably outside theatre.)
- F. 12 Mar. 29 (Includes prints, contact sheets, and negatives; Lotte Lenya, and John Astin in photos.)

- F. 13 Sept. 2 (Includes prints, contact sheets, and negatives; Edward Asner and John Astin in photos.)
- F. 14 *Tiger at the Gates* by Jean Giraudoux, 1955 Oct. 12 (Includes one montage print, keysheet, proofs, and negatives of studio photos of Leo Ciceri in costume for Plymouth Theatre production.)
- F. 15 *'Tis Pity She's a Whore* by John Ford, 1959 May 15 (Includes contact sheets and negatives of publicity photos for Orpheum Theatre production.)
- F. 16 *The Toilet* and *The Slave* by LeRoi Jones, 1964 Dec. 16 (Includes one contact sheet and negatives for St. Mark's Playhouse production opening night; Clarence Williams III in photos.)
Too Close for Comfort by Jack Dunphy, 1959, 1960
- F. 17 White Barn Theatre, 1959 Sept. 6 (Includes prints, contact sheets, and negatives; Jack Betts and Tomi Romer.)
- F. 18 ANTA Matinee Series, 1960 Jan 21 (Includes one contact sheet and negatives of publicity photos.)
- F. 19 *The Trip to Bountiful* by Horton Foote, 1959 Feb. 14 (Includes contact sheets, negatives, and photo order list; Katherine Helmond in photos.)
- F. 20 *Triple Cross* by Andre Maurois, *Talk to Me Like the Rain* by Tennessee Williams, and *Song of Songs* by Jean Giraudoux, 1958 July 26 (Includes prints, contact sheets, and negatives for White Barn Theatre production.)
- F. 21 *The Trojan Women* by Euripides, Undated (Includes negatives of "cast and Russians" for unidentified production.)
- F. 22 *Troubled Island* (Opera) by William Grant Still, 1949 (Includes one color print and negative of Marie Powers in studio, probably for City Center production.)
Twelfth Night by William Shakespeare, 1949, 1961
- F. 23 Empire Theatre, 1949 Oct. 28 (Includes color print and negative, black and white proofs and negatives of studio photos of Henry Brandon in costume.)
- F. 24 APA, 1961 June 17 (Includes contact sheets, negatives, and photo order list of publicity photos; Rosemary Harris and George Grizzard in photos.)
- F. 25 *Twice Over Nitely* (Revue), 1959 Oct. 24 (Includes one print, contact sheets, and negatives for unidentified production.)
- F. 26 *The Twisting Road* (One-act Plays) by Burt Marnik, ca. 1957 Nov. (Includes contact sheets, negatives, and photo order list for Local 1-S Auditorium production.)
- F. 27 *Two for the Seesaw* by William Gibson, 1969 Apr. 22 (Includes negatives of production and publicity photos of Julie Wilson and Jeffrey Lynn for City Island Theatre production.)
- F. 28 *Two Masks*, 1958 Nov. 25 (Includes contact sheets and negatives for unidentified production; Edward Asner in photos.)
- F. 29 *The Unsinkable Molly Brown* (Musical) by Meredith Willson, 1960 Nov. 3 (Includes prints, contact sheets, and negatives for Winter Garden Theatre production opening night; Christopher Plummer, Lauren Bacall, Shirley Booth, Tammy Grimes, Meredith Willson, and theater marquee in photos.)

Box 59

- F. 1 Vaudeville Show, 1974 Aug. 3 (Includes negatives of production photos of Cherry Grove, Fire Island vaudeville show.)
- F. 2 *Victims of Duty* by Eugene Ionesco and *Notes from the Underground* by Feodor Dostoevsky, 1960 Jan. 8 (Includes prints, contact sheets, and negatives for ANTA Matinee Series production; Julie Bovasso and Kathleen Widdoes in photos.)
- F. 3 *The Voice of the Turtle* by John Van Druten, 1961 June 14 (Includes contact sheets and negatives for Forty-First St. Theatre production; Joyce Randolph, Mindy Carson, and Jean Shepherd in photos.)
- F. 4-5 *Volpone* by Ben Jonson, 1956 Dec. 30 (Includes contact sheets, negatives, and photo order list for Rooftop Theatre production; Vincent Gardenia and Howard da Silva in photos.)
- F. 6 *Weekend with Feathers* by Romeo Muller, 1960 Feb 4 (Includes contact sheets and negatives of publicity photos for Warren Theatre, Atlantic City, N.J. production; Diane Ladd and two contact prints of *The Follies of 1910* marquee in photos.)
- F. 7 *West Side Story* (Musical) by Leonard Bernstein, 1957, 1959, 1960 Winter Garden Theatre, 1957, 1960 1957 (Includes negatives of Carol Lawrence and Leonard Bernstein rehearsing at piano.)
- F. 8 1960 Apr.27 (Includes prints, contact sheets, and negatives of Winter Garden Theatre return engagement opening night party at Roseland; Jerome Robbins, Leonard Bernstein, Chita Rivera, Carol Lawrence, Larry Kert, Eva Gabor, Eileen Heckart, and Tom Bosley in photos.)
- F. 9 ANTA Students, 1959 Apr. 15 (Includes one print, contact sheet, and negatives of "ANTA" students under theater marquee, probably Broadway Theatre.)
- F. 10 *What Shall We Tell Caroline?* and *The Dock Brief* by John Mortimer, 1961 Nov. 2 (Includes prints, contact sheets, and negatives of publicity photos, and photo order lists for Midway Theatre production.)
- F. 11 *When We Dead Awaken* by Henrik Ibsen, 1966 Mar. 29 (Includes one print, contact sheets, negatives, and photo order lists of publicity photos for Masque Theatre production.)
- F. 12 *Who's Afraid of Virginia Woolf?* by Edward Albee, ca. 1964 (Includes one print and negatives of publicity and production photos for Billy Rose Theatre production; print is closeup of Mercedes McCambridge.)
- F. 13 *Widowers' Houses* by George Bernard Shaw, 1959 Feb. 19 (Includes contact sheets, negatives, and photo order list for Downtown Theatre production.)
- F. 14 *The Wonder Hat* by K.S. Goodman and Ben Hecht, 1959 Jan. 21 (Includes contact sheets, negatives, and photo order list, possibly for Actor's Lab Theatre production.)
- F. 15 *The World's My Oyster* (Musical) by Carley Mills and Lorenzo Fuller, Actor's Playhouse, 1956 July 18 (Includes negatives of rehearsal photos with Butterfly McQueen.)
- F. 16 July 27 (Includes prints and negatives of production photos with Butterfly McQueen.)
- F. 17 Aug. (Includes color transparencies of publicity photos with Butterfly McQueen.)
- F. 18 Sept. 2 (Includes negatives, mostly of production photos, but one of party.)

- F. 19 *The Yeomen of the Guard* (Operetta) by Sir Arthur Sullivan, 1948
Mar. 25 (Includes color negative, black and white proofs and negatives of studio photos of Joan Sillingham in costume for unidentified production.)
- F. 20 *Yerma* by Federico Garcia Lorca, Undated (Includes negatives of publicity photos for Greenwich Mews Theatre production.)
- F. 21 *Yes and After* by Michael Hastings, 1958 Aug. 10 (Includes contact sheets and negatives of production photos.)
- F. 22 *You Never Can Tell* by George Bernard Shaw, 1958 June 4 (Includes contact sheets, negatives, and photo order list for Downtown Theatre production; David Rounds in photos.)
- F. 23 *The Young Provincials* by Ben Levinson, 1958 Sept. 5 (Includes contact sheet, negatives, and photo order list for Cricket Theatre production.)
- F. 24 *Zou* (Cabaret revue), 1974 Feb. 25 (Includes negatives of production photos for Blue Angel production taken from audience perspective.)
- F. 25 *As I Lay Dying* (Dance) by Valerie Bettis, based on William Faulkner's novel, Undated (Includes negatives of unidentified production taken from audience perspective.)
- F. 26 Les Ballets de Paris, Undated (Includes color prints and transparencies of studio photos of Renee (Zizi) Jeanmaire, Collette Marchand in *L'Oeuf á La Coeque*, Roland Petit as Don Jose in *Carmen*, and Joy Williams in *Le Rendez-vous*.)
- F. 27-28 *Sleeping Beauty* (Ballet), 1950 Sept. 26 (Includes black and white negatives and color transparencies of studio photos of Margaret Dale and Brian Shaw, Sadler's Wells Ballet.)
- F. 29 *Carmen* (Opera) by Bizet, 1949 Sept. 16 (Includes proofs and negatives, some color, of studio photos of Martha Larrimore in costume for unidentified production.)
- F. 30 *Cosí Fan Tutte* (Opera) by Wolfgang Amadeus Mozart, 1960 June 10 (Includes contact sheet fragment and negatives of rehearsal for unidentified production.)
- The Rape of Lucretia* (Opera) by Benjamin Britten, Ziegfeld Theatre, 1949
- F. 31 Jan. 13 (Includes prints, proofs, and negatives of studio photos of Andrew Gainey.)
- F. 32 Jan. 15 (Includes proofs and negatives of studio photos of George (a.k.a. Giorgio) Tozzi.)
- Unidentified, 1958 and Undated
- F. 33 Prints, Undated
- F. 34 Negatives, Undated (Includes two color transparencies.)
- F. 35 Marionettes, 1958 Dec. (Includes color slides.)
- F. 36 Dance Company, Undated (Includes negatives.)

Series III: Subjects, 1946 – 1984 and Undated

Sub-series 2 – Organizations, 1955 -1971

ANTA, 1957 - 1959, 1966

Box 60

- F. 1 Party at Theatre de Lys, 1957 (Includes negatives of photos with Dame Sybil Thorndike, Helen Hayes, Blanche Yurka, Eli Wallach, Anne Jackson, and Aline MacMahon.)

- F. 2 Party for French Theater at Hampshire House, 1958 Oct. 24
(Includes prints and negatives of photos with Edward Mulhare, Paul Shyre, Nancy Kelly, Lucille Lortel, and others.)
- 1959
- F. 3 Brooks Costumes, Oct. 28 (Includes contact sheet and negatives of Brooks Costume shop and workers.)
- F. 4 Citation from National Archives, Jan. 29 (Includes negatives of citation; see also Personalities, Virginia Inness-Brown.)
- F. 5 Eaves Costumes, Jan. 28 (Includes contact sheet and negatives of Eaves Costume shop and workers, with exterior photos of ANTA Theatre.)
- F. 6 Tenth Anniversary, Matinee Series, 1966 Jan. 18 (Includes contact sheet fragments, and negatives; Lucille Lortel and Peggy Wood in photos.)
- APA, 1960
- Bermuda, 1960
- F. 7 May 2 (Includes contact sheets, negatives, photo order lists, and notes for Bermuda productions of *Man and Superman*, *The Affairs of Anatol*, and *The Seagull*, with photos of Ellis Rabb, Rosemary Harris, and company)
- F. 8 June 2 (Includes negatives of Bermuda beach party.)
- June 4
- F. 9 Cast at Church in St. George (Includes contact sheet and negatives with Rosemary Harris in photos.)
- F. 10 Emmons Jewelry (Includes contact sheets and negatives of Rosemary Harris, Dee Victor, and Olive Dunbar posing for Emmons Jewelry.)
- F. 11 Production Staff (Includes one print and negatives.)
- F. 12 Unidentified Production, ca. 1960 (Includes contact sheet, negatives, and color slides for unidentified production, with Ellis Rabb, Rosemary Harris, and Paul Sparer; contact sheet marked *Man and Superman*.)
- F. 13 Bar Association New Year's Eve Party, 1964 Dec. 31 (Includes negatives of party at Overseas Press Club.)
- F. 14 Daycroft School Scholarship Fund, 1964 Apr. 23 (Includes negatives of publicity photos for King Vidor Lecture.)
- Folksbiene Playhouse, 1964 Oct. 28 and Undated
- F. 15 Oct. 28 (Includes contact sheets and negatives for portraits of actors.)
- F. 16 Undated (Includes contact sheets and negatives of portraits of unidentified actors and actresses, probably Folksbiene members.)
- F. 17 Light Opera of Manhattan (LOOM), 1971 Apr. 20 (Includes negatives of various unidentified Gilbert and Sullivan productions at Jan Hus Playhouse.)
- F. 18 National Cultural Center, 1962 Sept. 11 (Includes color snap photos and negatives, black and white contact sheets and negatives of meeting at "The Elms," Newport, R.I., for proposed National Cultural Center; Jacqueline Kennedy, Geraldine Page, Danny Kaye, Paul Newman, Joanne Woodward, Robert Whitehead, and Jean Dalrymple in photos.)
- F. 19 NVA Ball, 1960 Oct. 28 (Includes contact sheet fragment and negatives of men in drag costume, probably in studio.)
- Society of Illustrators, 1955 Nov.
- F. 20-21 Nov. 5, 6 (Includes negatives and color transparencies of production and candid photos for revue.)

- F. 22 Nov. 11 (Includes negatives of party.)
 F. 23 Theatre in Education, 1960 Mar. 10 (Includes contact sheets, negatives,
 and photo order lists for unidentified performance with David Lunney,
 Roy Shuman, Elizabeth Parrish, Blanche Cholet, and Gwyda Don Howe)
 Sub-series 2 – School of Performing Arts, 1957 - 1971
 F. 24 1957 Apr. 5 (Includes contact sheet and negatives of production photos for
Quality Street by James M. Barrie.)
 F. 25 1958 Mar. 27 (Includes one print and negatives of production photos for
 several shows, including *Cinderella*.)
 F. 26 1959 Mar. 18 (Includes negatives for unidentified production.)
 1960
 F. 27 Sept. 4, 6 (Includes negatives for unidentified productions.)
 F. 28 Dec. 16 (Includes negatives of pictures for yearbook.)
 F. 29 1961 Mar. 22, 23 (Includes negatives for unidentified productions.)
 F. 30 1963 Apr. 4 (Includes contact sheet and negatives for unidentified
 production.)
 F. 31 1965 Apr. 7, 8 (Includes negatives of production photos for various shows.)
 F. 32 1966 Mar. 30, 31 (Includes one print and negatives for various shows.)
 F. 33 1967 Mar. 15, 16 (Includes negatives for various shows.)
 F. 34 1968 Apr. 3, 4 (Includes negatives for various shows.)
 F. 35 1969 Mar. 26, 27 (Includes negatives for various shows.)
 F. 36 1970 Mar. 18, 19 (Includes negatives for various shows.)
 F. 37 1971 Mar. 31, Apr. 1 (Includes negatives for *The Torch Bearers* by George
 Kelly, *The Prime of Miss Jean Brody* by Jay Allen, and *Cinderella*.)
 F. 38 Walt McGibbon, 1958 and Undated (Includes contact sheet and color
 slides of theater and set, photo order sheets with Jessica Walter on
 undated photo order list, and note signed by Marjorie Dycke.)
 Sub-series 3 – General, 1946 – 1984 and Undated
 Award Ceremonies, 1967, 1958

Box 61

- F. 1 Posner Theatre Awards, 1967 (Includes contact sheet and negatives;
 Vivian Blaine and possibly Lee Posner in photos.)
 F. 2 Vernon Rice Awards, 1958 (Includes contact sheet fragment and
 negatives; George C. Scott and Stuart Vaughan in photos.)
 Businesses, 1946 – 1966 and Undated
 F. 3 Carmel Myers Cologne, 1965 Nov. 13 (Includes one print, contact
 sheets, and negatives.)
 F. 4 Channel Master (Radio), ca. 1950 (Includes contact sheet and
 negatives of interior and exterior photos of model with product and
 sign.)
 F. 5 Creations and Things, 1966 Dec. 31 (Includes negatives of party in
 shop.)
 F. 6 Eve Nelson Cosmetics, Undated (Includes one print of compact and
 hairspray can.)
 Fashion Photos, 1946, ca. 1960
 F. 7 1946 Oct. 13 (Includes proofs and negatives of studio photos of
 Florence Lenas, Gene Gilmont, and Mary (sp.?))
 F. 8 ca. 1960 (Includes contact sheet of unidentified models.)
 F. 9 Horteuse (Miss Lucas), 1948, Aug. 16 (Includes one negative of shop
 exterior.)
 F. 10 IBM Windows, 1965 July 13 (Includes contact sheets and negatives.)
 F. 11 Jack McConnell Hats, 1962 Jan. 6 (Includes proofs and negatives of
 models wearing hats, with photo of man, probably Jack McConnell)

with poodle.)

- F. 12 Kitty Kelly Shoes, 1946 Dec. 18 (Includes proofs and negatives of Joe Shanker display of fashions and sculptures; man in photo probably Joe Shanker.)
- F. 13 Les Hommes Originals, 1961 (Includes negatives of fashion show.)
- F. 14 Maxwell House Coffee, 1956 Apr. 3 (Includes negatives of performance and helicopter outside, for show at Westchester Country Club for Wes McKee.)
- Miss Clairol, 1962
- F. 15 Apr. (Includes contact sheet fragment and negatives.)
- F. 16 May 21 (Includes contact sheet and negatives for School Awards.)
- F. 17 May 23 (Includes negatives of Anthony's Beauty Before and After.)
- F. 18 Nordic Jewelry, 1975 Nov. 17 (Includes negatives of "Henry" and "Bob" wearing jewelry.)
- F. 19 1-2-3 Club, 1947 Sept. 15 - 1947 Oct. 6 (Includes one print, proofs, and negatives mostly of performers, with one photo of Libby Holman and escort at table.)
- F. 20 Past, Present, and Future Exhibit, 1962 Oct. 4 (Includes negatives of Beverly Valdes, Joy Kennedy, and John Aggar.)
- F. 21 Pepsi Cola, Undated (Includes negatives of rehearsal for show for Jack Morton Productions.)
- F. 22 Quaker Oats Show, 1959 July 24 (Includes contact sheet, negatives, and note to Don Walker from Paul Kielar regarding photo order for show for Jack Morton Productions.)
- Revlon, 1967 - 1968
- 1967
- F. 23 Sept. 28 (Includes contact sheet fragments and negatives of salon window display.)
- F. 24 Oct. 27 (Includes negatives of salon window display.)
- F. 25 Dec. 7 (Includes negatives of salon window display.)
- 1968
- F. 26 Jan., Mar. 8 (Includes negatives of window and building exterior.)
- F. 27 Feb. (Includes negatives and color slides of window of 666 Fifth Ave. Arcade.)
- F. 28 Aug. 4 (Includes contact sheet fragments and negatives; poor condition.)
- F. 29 Shell Show, 1960 Mar. 15 (Includes contact sheet and negatives for show at Town and Country Club for Jack Morton Productions.)
- F. 30 Tina Hats, 1952 Nov. 11 (Includes montage prints, proofs, and negatives of models Amelle Tice and Salley Norton in hats.)
- F. 31 Union Oil Company, 1954 Oct. 22 (Includes proofs and negatives for photos of salesmen.)
- F. 32 Unidentified, Undated (Includes negatives of woman with hosiery.)
- Exhibitions, 1963
- May LeSaud, 1963
- F. 33 Mar. 23 (Includes negatives of exhibition at First Federal Savings Bank, Rego Park, N.Y.)
- F. 34 May (Includes contact sheet and negatives for exhibition at Bankers Trust, Greenwich Village, N.Y.)
- F. 35 June 8 (Includes contact sheet fragments and negatives for exhibition at International Building, with several pictures of other places in New York City.)
- F. 36 Holiday Cards, 1946, 1948 (Includes proofs and negatives of holiday cards for unidentified man with record, and one with fireplace.)

Montages, 1953, 1954

- F. 37 Forsythe, John (*Teahouse of the August Moon*, Lilo (*Can-Can*), and Page, Geraldine (*The Immoralist*), ca. 1954 (Includes one print.)
- F. 38 Kiley, Richard (*Kismet*), Blyden, Larry (*Oh Men, Oh Women*), Newman, Paul (*Picnic*), and Erickson, Leif (*Tea and Sympathy*), ca. 1954 (Includes one print.)
- F. 39 Lilo and Hogarth's *The Four Times of the Day (Evening)*, ca. 1954 (Includes one print.)
- F. 40 Nesbitt, Cathleen (*Sabrina Fair*), Herbert, Diana (*Wonderful Town*), Niki, Mariko (*Teahouse of the August Moon*), and McKay, Scott (*Sabrina Fair*), ca. 1953 (Includes one print.)
- F. 41 Unidentified, Undated (Includes man with head in frame.)

Objects, 1949 - 1968

Box 62

- F. 1 Car in Manhattan, Undated (Includes negatives.)
- F. 2 Hogarth Drawings, Undated (Includes prints.)
- F. 3 Johnson, Ray Sculpture, 1961, 1962
1961 Apr. 30 (Includes contact sheet and negatives.)
1962
May 5 (Includes negatives.)
June 27 (Includes contact sheet and negatives.)
- F. 4 LeSaud, May Dolls, 1963 Feb. 25 (Includes one print and negatives with women in photos, one probably LeSaud.)
- F. 5 Marsilia, Vincent, Furniture, 1959 Mar. 6 (Includes contact sheet and negatives.)
- F. 6 Merry-Go-Round Horses (Paper), Undated (Includes two negatives of Avery Willard photos of sketches of horses by Merlin Dowd (sp.?))
- F. 7 Motorcycles, 1966 Apr. (Includes contact sheet fragment and negatives.)
- F. 8 Paaul [sic], Brian, 1964 - 1968 and Undated
Decorations, 1966 Sept. 11 (Includes negatives of decorative objects.)
- F. 9 Design, 1968 Nov. 7 (Includes negatives of woodwork panel.)
- F. 10 Façade Wallpaper, 1964 Apr. 8 (Includes one print and negatives of wallpaper and room for Paaul.)
- F. 11 Letterhead, Undated (Includes negatives of alphabet letters.)
- F. 12 Puppet Character, Undated (Includes contact sheet and negatives; "Dale Meeder Daily Services, 1207 Spruce St., Philadelphia, Pa." written on back of photo.)
- F. 13 Schuster, Benita Paintings, 1949 May 9 (Includes negatives with women in photos, probably Schuster.)
- F. 14 "Uniform Hats," Undated (Includes contact sheet fragments and negatives of hats and soldiers.)
- F. 15 Werth, George Antiques, 1955 Mar. 8 (Includes proofs and negatives.)
- F. 16 Unidentified, Undated
Statues, Undated (Includes contact sheet and negatives of Asian-style figures and heads.)

Avery Willard Photographs

- F. 19 Unidentified, Undated (Includes prints and negatives of artwork, costume sketches, zebra rug, and color negative of painting.)
- Parties, ca. 1950 – 1960
- F. 20 Stork Club Party, ca. 1960 (Includes prints, contact sheets and negatives; Merle Oberon, Charles Boyer, Celeste Holm, Bennett Cerf, Maureen Stapleton, and Red Buttons in photos.)
- F. 21 Unidentified, ca. 1950, 1960 (Includes contact sheet fragment and negatives.)
- Pets, 1946 - 1965
- Cats, 1946 – 1965
- F. 22 Ashley (Dave's Cat), 1963 Nov. 22 (Includes negatives.)
Bobby, 1946 – 1950 and Undated
- F. 23 1946 Nov. 8 – 1947 Nov. 7 (Includes prints and negatives of Willard's cat.)
- F. 24 1948 Nov. – 1950 Jan. 19 (Includes proofs and negatives of Willard's cat.)
- F. 25 Undated (Includes one montage print, one color print, and negative of Willard's cat.)
- F. 26 Kermit's Cat, 1965 Oct. 26 (Includes contact sheet fragments and negatives.)
- F. 27 Reid and Van's Kitty (Chips), 1949 Dec. 25 (Includes proofs and negatives; Willard in several photos.)
- F. 28 Webster, Les's Cat (Tamy), 1948 Mar. 20 (Includes proofs and negatives.)
- F. 29 Wulff, Cecile, 1958 Sept. (Includes contact sheet fragment and negatives; Wulff in several photos.)
- Dogs, 1953 – 1961, Undated
- F. 30 Harry – Hollywood, 1961 Aug. (Includes contact sheet and negatives of French poodle outside and with unidentified man; Aimee Semple McPherson Temple, Echo Park, Ca. also in photos.)
Smokey, ca. 1950, 1953, Undated
- F. 31 1953 Dec. 18 (Includes proofs and negatives of studio photos.)
- F. 32 ca. 1950 (Includes color prints, slides, black and white prints and negatives; Willard in several photos.)
- F. 33 Undated (Includes proofs and negatives of dog outside.)
- F. 34 Unidentified, Undated (Includes color and black and white prints and negatives of cats and dogs.)
- Places, 1947 – 1984 and Undated
- Atlantic City, New Jersey, Undated
- Box 63**
- F. 1 Beach and Nighttime Exteriors, Undated (Includes color transparencies of beach and nighttime exteriors.)
- F. 2 Show (Jack Morton Production), Undated (Includes very dark color slides.)
- Bermuda, 1960
- F. 3 City Hall and Theater, June 4 (Includes prints, contact sheets, and negatives; APA actors and Willard in photos.)

- F. 4 Theatre Guild, May 30 (Includes contact sheet, negatives of theater staff (Don and Elsbeth Gibson, Connie Bainbridge, and Andrew Trimmingham), and nighttime photos of theater during APA visit.)
- F. 5 Beverly Hills, California, 1956 October (Includes negatives of Beverly Hills Hotel exterior; "Avery and Dick" written on envelope; one man in photo.)
- F. 6 La Jolla, California, 1953 Aug. (Includes faded proofs and negatives; Willard in several photos.)
- F. 7 Laguna Beach, California, 1953 Aug. (Includes proofs and negatives of exteriors and landscapes; Willard in one photo.)
- F. 8 Los Angeles, California, 1961 Aug. (Includes negatives of Aime Semple McPherson Temple, Echo Park; see also Pets, Dogs, Harry for contact sheet.)
- F. 9 Martha's Vineyard, Massachusetts, 1951 Sept. – 1951 Sept. 23 (Includes contact sheets and negatives of exterior landscapes and interiors of house; Willard in several photos.)
- F. 10 Mt. Carmel, Pennsylvania, 1979 Nov. 4 (Includes negatives of Vaughn's Salon, Marie Powers's headstone, Gay Store, and Mervine Home.)
- F. 11 New Orleans, Louisiana, 1953 Sept. (Includes one montage print, proofs, and negatives of exteriors of streets and cemetery.)
New York City, New York, 1947 - 1984
- F. 12 Albert's French Restaurant, 1959 June 9 – 1959 June 16 (Includes contact sheets and negatives of exteriors, interiors, and parade float.)
- F. 13 Buildings, Undated (Includes print of building with "First National" visible and negatives of unidentified skyscrapers.)
Christmas, ca. 1962, 1970, 1984
- F. 14 ca. 1962, 1970 (Includes negatives of Rockefeller Center and unidentified Christmas trees; see also Businesses, *Envoy* Magazine for contact sheet and negatives of 1962 photos.)
- F. 15 1984 Dec. 23 (Includes negatives of snowflake decoration on building, and Rockefeller Center.)
- F. 16 Cinema Corner House Sign, 1965 Mar. 5 (Includes contact sheet fragment and negatives.)
- F. 17 Construction, 1971 July 24 (Includes negatives of unidentified building construction.)
- F. 18 Financial District, 1963 Mar. 27 (Includes contact sheets and negatives.)
- F. 19 Fountains at Night, ca. 1960 (Includes negatives.)
Gramercy Park Flower Show, 1956, 1957
- F. 20 1956 May 3 (Includes negatives.)
- F. 21 1957 May 2 (Includes negatives.)
- F. 22 Lincoln Center Fountain, 1966 May (Includes contact sheet fragments and negatives.)
- F. 23 Manhattan Scenes, 1952 July 2 – 1952 July 7 (Includes proofs and negatives; Empire State Building, E. 37th St., Flatiron Building, and Central Park in photos.)
- F. 24 Montages of Manhattan Mural, Undated (Includes one negative.)
Night Scenes, 1965 and Undated
- F. 25 1965 July (Includes negatives.)
- F. 26 Undated (Includes contact sheet fragment and negatives of Chase Manhattan bank and probably Steuben Glass window display.)

- F. 27 Old Post Office on Christopher Street, 1980 July 22 (Includes negatives of exteriors.)
 Skylines, 1956 and Undated
- F. 28 Lower Manhattan, 1956 (Includes negatives.)
- F. 29 Miscellaneous, Undated (Includes prints.)
- F. 30 Sniffen Court, Undated (Includes one print.)
- F. 31 Snow Scenes, 1947 Dec. 26 – 1947 Dec. 27 (Includes proofs and negatives; Rockefeller Center Christmas tree in photos.)
 World's Fair, 1964
 Jazz Concerts, June 7 - 21
- F. 32 June 7 (Includes one print, contact sheets, and negatives for W. Kennedy and Curtis Lewis concert.)
- F. 33 June 21 (Includes contact sheet and negatives for unidentified jazz concert.)
- F. 34-35 June (Includes color and black white prints, contact sheets, and negatives of nighttime exteriors; architectural detail and jazz concert also in photos.)
- F. 36 Miscellaneous, 1961 Oct. (Includes prints and negatives of skyscrapers, with photos of Equitable Building, theater marquee with Lionel Hampton listed.)
- F. 37 Newport, Rhode Island, 1962 Sept. 11 (Includes contact sheets and negatives of interiors and exteriors of "The Elms.")
- F. 38 Palisades Amusement Park, New Jersey, Undated (Includes negatives.)
- F. 39 Philadelphia, Pennsylvania, 1966 June 25 and Undated (Includes negatives of exteriors of skyscraper, plazas, and Independence Hall.)
- F. 40 Provincetown, Massachusetts, 1955 June 21 – 1955 June 25 (Includes negatives; Willard in one photo.)
 San Francisco, California, 1961 Sept 6 and Undated
- F. 41 1961 Sept. 6 (Includes one print, contact sheets, and negatives of cablecar and exteriors.)
- F. 42 Undated (Includes prints, proofs, and negatives of exteriors, landscapes, and cablecars; some negatives damaged.)
- F. 43 Santa Anita, California, 1953 Aug. (Includes proof and negative of Victoria Station exterior.)
- F. 44 Tijuana, Mexico, 1953 Aug. (Includes proof and two negatives of street.)
- F. 45 Yosemite National Park, Undated (Includes negatives.)
- F. 46 Unidentified, Undated (Includes prints, contact sheets, and negatives of exteriors and interiors.)
- F. 47 Publication (*Envoy Magazine Spread*), 1962 Winter (Includes prints, contact sheet fragment, and negatives of New York City scenes.)
 Sketches, Undated

Box 64

- F. 1 By Bellamy (Includes proof and damaged negative.)
- F. 2 Dinner, William E. (Includes proofs and negatives of Avery Willard photos of "Danny Boy," Miles Dickson, and unidentified sketch.)
 Theaters, 1950 – 1979 and Undated
 New York City

- F. 3 Actor's Playhouse, Undated (Includes negatives of theater seats.)
 F. 4 ANTA Theatre, ca. 1958 (Includes one print and negatives of theater exterior; see also Organizations ANTA, Eaves Costumes for contact prints of theater exterior.)
 F. 5 City Island Playhouse, 1969 Apr. 8 (Includes contact sheet fragment and negatives of producers with Peter Lind Hayes and Herman Badillo; theater not visible.)
 F. 6 Forty-First St. Theatre, 1961 Aug. 13 (Includes contact sheet and negatives of box office with people on Barter Night.)
 F. 7 Hudson Theatre, Undated (Includes negatives of exterior; skyscraper with tree on one negative.)
 F. 8 Longacre Theatre, ca. 1958 (Includes negatives of exterior.)
 F. 9 Metropolitan Theatre, Variety Arts Theatre, and Church, 1979 Mar. 21 (Includes negatives of exteriors.)
 F. 10 Montages, ca. 1959 (Includes montage prints of theater marquees at night; *Sweet Bird of Youth*, *A Majority of One*, *Two for the Seesaw*, *The World of Suzie Wong*, and movie house marquees.)
 F. 11 New York Shakespeare Festival (Heckscher Theatre), 1957 Dec. 3 (Includes contact fragments and negatives for exterior from sidewalk.)
 F. 12 Off-Broadway Theaters, 1960 Nov. (Includes contact sheets and negatives for exteriors of Sheridan Square Theatre, Sullivan Street Playhouse, Theatre de Lys, Provincetown Playhouse, Circle in the Square, and unidentified theater.)
 F. 13 Off-Broadway Ticket Office, 1957 Mar. 6 (Includes contact sheet for unidentified box office; photos of unidentified play set also on contact sheet.)
 F. 14 Phoenix Theatre, ca. 1958 Dec. (Includes contact sheet fragment and negatives of exterior.)
 F. 15 Rialto Theatre, 1965 July (Includes negatives of marquee for "American Premiere, *The Rape Goes All the Way*."
 F. 16 Tara Theatre, ca. 1950 (Includes contact sheet and negatives of Irish Players rehearsing, and publicity photos putting up Tara Galleries sign.)
 F. 17 Theatre '74, 1959 Feb. 27 (Includes negatives of proscenium.)
 F. 18 White Barn Theatre, Westport, Connecticut, Undated (Includes color photos and negatives of exteriors.)
 F. 19 Unidentified, Undated (Includes contact sheets and negatives of interiors; some photos of Chinese restaurant interior.)

Series IV: Personal Materials, 1919 – 1993 and Undated

Sub-series 1 – Photographs, 1924 – 1971 and Undated

Personal, 1925 – 1969 and Undated

- F. 20 1925 – ca. 1940 (Includes print probably with father, first grade school photo, and in costume with other children in Marion, Va.)
 F. 21 1946 Mar. (Includes prints and negatives of Willard and unidentified man outside, in Washington, D.C.)
 ca. 1940
 F. 22 *The Merry Widow* Shubert Tour, 1944 (Includes prints and negatives of production in which Willard performed; Forrest Theatre and Lyric Theatre marquees in photos, and interior and exterior photos with actresses.)

- F. 23 Outdoors (Includes prints and negatives with photos of Dan Pipitone.)
 F. 24 With Belle Livingston (Includes one print of Willard with Livingston and unidentified man.)
 F. 25 With John Parker (Includes two photos and negatives.)
 F. 26 Miscellaneous (Includes prints, one color, and negatives of photos of various locations, including Hershey, Pa.)
 F. 27 At Theatre de Lys for *Salvation on a String*, 1954 July 6 (Includes negatives of Willard inside theater.)
 ca. 1950
 F. 28 Christmas Parties (?), (Includes negatives probably of Christmas parties in Willard's apartment.)
 F. 29 "Marie," ca. 1950 (Includes prints and negatives of Willard with unidentified children at unidentified house, and exterior photos.)
 F. 30 Miscellaneous (Includes prints and negatives of Willard in nightclub, with unidentified people, with dog, and with Bobby the cat.)
 F. 31 1966 May (Includes negatives of Willard and Brian Paaul [sic] at Willard's birthday party.)
 F. 32 1969 Dec. 1 (Includes negatives of Willard with merry-go-round horse.)
 F. 33 Undated (Includes one print of Willard in Central Park; "840 acres; Willard photographer, 56th St." on verso of print.)
 Portraits, 1946 – 1955 and Undated
 F. 34 1946 (Includes proofs and negatives.)
 1948
 F. 35 Jan. 31 (Includes proofs, negatives, and color slides.)
 F. 36 July 18 (Includes proofs and negatives; one photo with cat.)
 F. 37-38 ca. 1940 (Includes prints, proofs, and negatives with some of Willard in uniform with unidentified woman; some photos by Murray Korman.)
 F. 39 1951 Feb. 13 (Includes negatives of photos by [W.] Latwaite.)
 F. 40 1952 May 10 (Includes print and negatives; "copy neg. with mustache" written on envelope.)
 F. 41 1955 (Includes print and negatives.)
 ca. 1950
 F. 42 With Camera (Includes prints, one montage, proofs, and negatives.)
 F. 43 General (Includes prints, proofs, and negatives, some color.)
 Sketches, ca. 1948 and Undated
 F. 44 ca. 1948 (Includes print and negative of "sketch of Avery by Davis.")
 F. 45 Undated (Includes prints and negatives of sketch of Willard by Paul Swan and unknown artist.)
 Family, ca. 1924 - 1971
 1947

Box 65

- F. 1 Avery Willard with Mother, Feb. 21 (Includes prints and negatives of photos in Central Park in snow.)
 F. 2 Mother, Dan, and Avery, June 22 (Includes prints and negatives of photos in Central Park.)
 F. 3 ca. 1940 – 1950 (Includes one color print and some color negatives, one black and white print of Willard with his mother at front yard gate of Lincoln Hill, Marion, Va. home.)
 Grissom, Mary King Parsons (Mother), ca. 1924 - 1971
 F. 4 General, ca. 1924 – 1971 (Includes prints, one color, and negatives, mostly 1940s.)

Avery Willard Photographs

- F. 5 Portraits, 1947, May 27 (Includes proofs and negatives of portraits.)
- F. 6 Lewis Family (Walter, Mother, and Avery), 1948 (Includes proofs and negatives with dog.)
- General, ca. 1940 - 1958
- F. 7 Autographed Photos, ca. 1940 – 1950 (Includes photos autographed, some to Avery Parsons Jr., by Ralph Bellamy, Candice Bergen, Charles Boyer, Carol Bruce, Bud’s Baby Band, Corporal Gladys Collins, Joan Crawford, Xavier Cugat, Dennis Day, Richard Dix, Phil Harmes (sp.?), Jon Hall, Judy Holliday, Allan Jones, Alfred Lunt and Lynn Fontanne, Tony Martin, George Murphy, John Payne, Robert Preston, Buddy Rogers, Dinah Shore, Robert Stack, Laurette Taylor, two photos of Fred Waring (one with orchestra), and Dame May Whitty.)
- F. 8 Ava-Graph (Fashions of the 20s), 1958 Apr. 12 (Includes negatives of studio photos of male models in drag; Ava-Graph was Willard’s company.)
- F. 9 Checks, 1952 – 1954 (Includes proofs and negatives of two of Willard’s checks; one check from Peggy Lee.)
- Exhibitions, 1963 and Undated
- F. 10 First Federal Savings, 1963 Mar. (Includes contact sheets and negatives of exhibition in bank window.)
- F. 11 Gingold, Hermione Montage in Doubleday’s Window, Undated (Includes two negatives; Rockefeller Center Christmas tree in two negatives.)
- F. 12 Haitian Art Center, Undated (Includes one negative for invitation to exhibition of Willard’s photos of Marie Powers in *Troubled Island*.)
- F. 13 Harms, John Studio, 1946 Dec. 8 – 1946 Dec. 15 (Includes negative of publicity flier.)
- Show Shop, 1953, 1955
- F. 14 (Includes two negatives of invitation “for June exhibit;” one damaged.)
- F. 15 1955 Dec. 1 (Includes negatives for *Out of This World* display.)
- F. 16 Unidentified, Undated (Includes contact sheet fragment of exhibition in window.)
- Film Stills, 1927 – 1965 and Undated
- F. 17 *Anna Christie*, ca. 1946 Mar. (Includes proofs and negatives by Willard of publicity photos by unknown photographer, probably for 1930 film.)
- F. 18 *The Big Fight*, Undated (Includes negatives by Willard of publicity photos by unknown photographer for 1930 film.)
- F. 19 *Bird of Paradise*, Undated (Includes negatives by Willard of publicity photos by unknown photographer for 1932 film.)
- F. 20 *Blarney*, Undated (Includes one negative by Willard of photo by unknown photographer for 1926 film.)
- F. 21 *Bullfighter and the Lady*, Undated (Includes negatives by Willard of photos by unknown photographer for 1951 film.)
- F. 22 *Camille*, Undated (Includes negatives by Willard of photos by unknown photographer for 1936 film.)
- F. 23 *Cleopatra*, Undated (Includes one negative by Willard of photo by unknown photographer for 1934 film.)

- F. 24 *The Collegians*, Undated (Includes one negative by Willard of publicity photo by unknown photographer for 1928 film.)
- F. 25 *Come Next Spring*, 1955 June 6 – 1955 June 24 (Includes prints with Steve Cochran, Walter Brennan, and Ann Sheridan on movie set)
- F. 26 *Dante's Inferno*, Undated (Includes negatives by Willard of photos by unknown photographer for 1924 film.)
- F. 27 *A Daughter of the Gods*, Undated (Includes one negative by Willard of publicity photo by unknown photographer probably for 1916 film.)
- F. 28 *The Divine Woman*, Undated (Includes one negative by Willard of publicity photo by unknown photographer for 1928 silent film.)
- F. 29 *El Cid*, Undated (Includes prints possibly by Willard of photos for 1961 film.)
- F. 30 *Fabiola*, Undated (Includes one negative by Willard of photo by unknown photographer for 1949 film.)
- F. 31 *Golden Boy*, Undated (Includes proof and negative by Willard of photo by unknown photographer for 1950 film.)
- F. 32 *Gosta Berlings*, Undated (Includes one negative by Willard of photo by unknown photographer for 1923 film.)
- F. 33 *The Kid Comes Back*, Undated (Includes negatives by Willard of photos by unknown photographer for 1938 film.)
- F. 34 *Kid Galahad*, Undated (Includes one negative by Willard of photo by unknown photographer for 1937 film.)
- F. 35 *The Kiss*, Undated (Includes one negative by Willard of photo by unknown photographer for 1929 film.)
- F. 36 *Love*, Undated (Includes one negative by Willard of photos by unknown photographer for 1927 film.)
- F. 37 *The McGuierins from Brooklyn*, Undated (Includes negatives by Willard of photos by unknown photographer for 1942 film.)
- F. 38 *Monsieur Le Fox*, Undated (Includes one negative by Willard of photo by unknown photographer for 1930 film.)
- F. 39 *The Naked Brigade*, 1965 (Includes one print for 1965 film.)
- F. 40 *A Sainted Devil*, Undated (Includes negatives by Willard of photos by unknown photographer for 1924 film.)
- F. 41 *The Search for Beauty*, Undated (Includes one negative by Willard of photo by unknown photographer for 1934 film.)
- F. 42 *The Single Standard*, Undated (Includes negatives by Willard of photos by unknown photographer for 1929 film.)
- F. 43 *Son of the Sheik*, Undated (Includes negatives by Willard of photos by unknown photographer for 1926 film.)

Box 66

- F. 1 *Sunrise*, 1927 Sept. 18 (Includes one print for 1927 film.)
- F. 2 *The Temptress*, Undated (Includes negatives by Willard of photos by unknown photographer for 1926 film.)
- F. 3 *Tiger Rose*, Undated (Includes negatives by Willard of photos by unknown photographer for film.)
- F. 4 *Torrent*, Undated (Includes negatives by Willard of photos by unknown photographer for 1926 film.)
- F. 5 *A Woman Rebels*, Undated (Includes one negative by Willard of photo by unknown photographer of 1936 film.)
- F. 6 Unidentified Prints, Undated (Includes negatives for two unidentified prints.)

Avery Willard Photographs

- F. 7-8 Unidentified Negatives, Undated (Includes negatives by Willard of photos by unknown photographer, some possibly for *Birth of a Nation*; some faded.)
- F. 9 Halloween Party Invitation, 1946 Oct. 26 (Includes one negative.)
Holiday Cards, 1947 – 1955 and Undated
- F. 10 1947, 1948 (Includes prints and negatives of Willard's holiday cards.)
- F. 11 1949, 1952 and Undated (Includes prints, proofs, and negatives of Willard's holiday cards, and negative of WOR "Big Contest" winner letter.)
- F. 12 1955 (Includes proofs and negatives of Willard's holiday cards.)
- F. 13 Undated (Includes prints and negatives of Willard's holiday cards.)
- F. 14 Homes, Undated (Includes negatives of interiors of unidentified home of Willard.)
- F. 15 In Dark Room, 1952 Aug. 29 (Includes negatives.)
- F. 16 Marsh, Reginald, ca. 1946 (Includes proof and two negatives of Marsh's sketches of man.)
- F. 17 Mercury (Roman deity), Undated (Includes negatives of Mercury and carousel in published photos, with two prints by Willard of statues.)
- F. 18 Montage, ca. 1953 (Includes one montage print of Willard, with hands of Polly Adler, author, Stan Hyer, organist, Carroll Fane (sp.?), singer, Mabel Mercer, singer, and Tom Avera, pianist.)
- F. 19 Places (Cape May, N.J.), Undated (Includes one print and negatives of Willard's photos of 1860 photos by unknown photographer.)
Unidentified, ca. 1940 – 1946 and Undated
- F. 20 ca. 1940 (Includes prints of woman and man outside and of men.)
- F. 21 Women, Undated (Includes prints of professional portraits of unidentified women; one photo by Maurice Seymour.)
- F. 22 Negatives, 1946 and Undated (Includes negatives of men and women, mostly posing inside, and unidentified objects.)
- F. 23-24 Scrapbook, ca. 1940 (Includes photos of Willard, John Parker, and others, mostly in posed photos; Washington, D.C. also in photos; Folder 24 contains negatives for some scrapbook prints.)
Sub-series 2 – Papers, 1919 – 1993 and Undated
Correspondence, 1940 - 1993 and Undated
- Box 67**
- F. 1 C-M, 1940-1993 and Undated (Includes correspondence from Jackie Cooper, The Denning Sisters, Hermione Gingold, printed holiday card from Bob Hope, The Kinder Sisters, Lotte Lenya, John Lundquist, and others.)
- F. 2 P-W, 1941-1993 (Includes correspondence from Mary Parsons (Willard's mother), Marie Powers, Dinah Shore, John Shubert, Robert Stack, and others.)
- F. 3 Address Lists, Undated (Includes loose pages from address book and paper with handwritten addresses.)
- F. 4 Business Cards and Stationery, ca. 1950
- F. 5 Emmons Jewelry, ca. 1960, 1971 Nov. 6 (Includes two sheets on Jill Haworth and Guy Lombardo, and letter from Willard regarding payment.)

- F. 6 Exhibitions, 1963, 1965, ca. 1960, and Undated (Includes announcements of exhibitions at First Federal Savings and Loan Association of New York, Cinema Corner House, Gaiety East, and New York Hilton.)
- F. 7 *Fieldston Flyer*, 1992 – 1993 (Includes issues of Fieldston Lodge Nursing Home newsletter with short pieces by Willard, and two short profiles of him.)
- F. 8 Grissom, Mrs. Mary King, Funeral Program, 1989 Apr. 29 (Includes funeral program for Willard's mother.)
- F. 9 Homes, 1945, 1988 (Includes lease for 28 West 56th St. apartment and letter regarding rent payment.)
- F. 10 Lists of Personalities and Production Photographed, 1958 – 1964 and Undated (Includes typed list probably made by Willard and handwritten list probably made by John Cox.)
- F. 11 Parsons, Avery Sr. Estate Papers, 1919 – 1968 (Includes U.S. Army discharge paper, death certificate, correspondence regarding burial, allowance, and accounting of expenses for estate and funeral.)
- F. 12 Photo Order Lists, Undated (Includes unidentified photo order lists.)
- F. 13 Programs, 1959 – 1971 (Includes programs for plays photographed by Willard, including *Bohikee Creek*, *A House Remembered*, *The Long Gallery*, *The Making of Moo*, *Marcus in the High Grass*, *Masquerade*, *The Prodigal*, *The Song of Bernadette*, *When We Dead Awaken*, *Yerma*, Actor's Lab Program for the Weekend Theatre, and *Iphigenia in Taurus*.)
- F. 14 Publicity Materials, ca. 1960 – 1993 (Includes advertising flier and fliers for presentations at Fieldston Lodge Nursing Home.)
- F. 15 Writings, ca. 1950 (Includes typed manuscript for "Bobby the Theatrical Cat," "Castle on the Hudson," "Hollywood Little Theatre," "Montage Photography" (two versions), "Montages Are Fun," "Photomontage," and short biography.)
- F. 16 Miscellaneous, 1941, 1944, ca. 1962 (Includes pay receipt for *The Merry Widow* Eastern Company, ticket to CBS Studio Building, *Ilka Chase's Penthouse Party*, "The Elms" booklet, business cards for Blanche Collins, Lawrence Evers, Mark Forbes, and Jay Hilborn.)
- F. 17 Clippings, 1953 – 1959, 1993 (Includes ANTA newsletter with photos from *Song of Songs* and *Maidens and Mistresses at Home in the Zoo*, *Village Voice* containing photo from *I Rise in Flame*, *Cried the Phoenix*, and articles on Willard's career.)

Series V: Oversized, 1940 – 1968 and Undated

Sub-series 1 – Personalities, 1947 – 1968 and Undated

Box 68

- F. 1 Adler, Polly, 1953 Aug. 8 (Includes one print.)
- F. 2 Ballard, Kaye, 1961 June 15 (Includes one print for Emmons Jewelry.)
- F. 3 Baxley, Barbara, 1962 Jan. 11 (Includes one print.)
- F. 4 Bergen, Polly, 1955 May 26 (Includes three prints.)
- F. 5 Bethune, Zina, 1960 Aug. 24 (Includes one print for Emmons Jewelry.)
- F. 6 Blaine, Vivian, 1963 Mar. 30 (Includes one print for Emmons Jewelry.)
- F. 7 Blyden, Larry, 1949 July 29 (Includes one print of actor from *Wish You Were Here*.)
- F. 8 Bridges, Lloyd, 1954 Jan. 8 (Includes one montage print of actor in *Dead Pigeon*.)
- F. 9 Brooke, Walter, 1951 Oct. 11 (Includes one print.)
- F. 10 Burton, Richard, 1951 June 22 (Includes two prints of actor from *The Lady's Not for Burning*.)

- F. 11 Capalbo, Carmen, 1955 Aug. 20 (Includes one montage print.)
 F. 12 Carey, Macdonald, 1954 May 27 (Includes two prints.)
 F. 13-14 Channing, Carol, 1950 Apr. 21 (Includes two prints, including one
 montage print; some prints possibly taken at a different date.)
 F. 15 Chapman, Lonny, 1950 July 7 (Includes one print of actor from *Come
 Back, Little Sheba*.)
 F. 16 Cole, Nat King and Trio, 1949 Mar. 18 (Includes one montage print.)
 F. 17 Cory, George and Nevins, Thelma, ca. 1950 (Includes one montage
 print; "I Left My Heart in San Francisco" written on print.)
 F. 18 Dawson, Mark, 1957 July 12 (Includes one print.)
 F. 19 Delta Rhythm Boys, Undated (Includes one montage print.)
 F. 20 Derr, Richard, 1952 Nov. 26 (Includes one print.)
 F. 21 Dufour, Val, 1952 May 1 (Includes one montage print of actor in *The Grass
 Harp*.)
 F. 22 Dunnock, Mildred, 1950 May 18 (Includes one print.)
 F. 23 Erickson, Leif, 1953 Oct. 22 (Includes two prints.)
Box 69
 F. 1 Forsythe, John, 1950 Dec. 8 (Includes two prints, one in *Mister Roberts*.)
 F. 2 Franciosa, Anthony (Tony), 1949 July 7 (Includes one print.)
 F. 3 Freeman, Stan, 1956 Mar. 19 (Includes one montage print of pianist in his
 apartment.)
 F. 4 Gabor, Zsa Zsa, 1959 Oct. 15 (Includes one print seated with dog.)
 F. 5 Gingold, Hermione, 1954 May 21 (Includes two prints, (one montage
 print).)
 F. 6 Gish, Lillian, 1950 Dec. 1 (Includes one print.)
 F. 7 Goodman, Dody, 1955 Nov. 21 (Includes one print in apartment.)
 F. 8 Greene, Lorne, 1954 Jan. 19 (Includes one print.)
 F. 9 Griffin, Merv, 1960 Aug. 24 (Includes one print for Emmons Jewelry.)
 F. 10 Griffith, Andy, 1956 Jan. 31 (Includes one montage print.)
 F. 11 Hall, Juanita, 1950 Sept. 22 (Includes one montage print.)
 F. 12 Hathaway, Ann, 1952 Sept. 23 (Includes one montage print.)
 F. 13 Haworth, Jill, 1965 July 7 (Includes one print for Emmons Jewelry.)
 F. 14 Hawthorne, Jim, 1955 (Includes one montage print.)
 F. 15 Hines, Mimi and Ford, Phil, 1966 July 14 (Includes two prints for
 Emmons Jewelry with dog, Lilly.)
 F. 16 Hunter, Kim, 1953 May 12 (Includes one print.)
 F. 17 Hyer, Stan, 1950 Nov. 9 (Includes one montage print of organist.)
 F. 18 Hyman, Earle, 1947 July 18 (Includes one montage print of actor from
Anna Lucasta.)
 F. 19 Johnson, Bayne, 1968 May 1 (Includes two prints of actress from *Curley
 McDimple* for Emmons Jewelry.)
 F. 20 Jourdan, Louis, 1954 Feb. 23 (Includes two prints.)
 F. 21 Keller, Greta, 1961 Oct. 23 (Includes two prints of Keller in her apartment
 wearing Emmons Jewelry.)
 F. 22 Kiley, Richard, Undated (Includes one print.)
 F. 23 Korvin, Charles, 1965 Nov. 18 (Includes one print for Emmons Jewelry.)
 Landis, Jessie Royce, 1953 and Undated
 F. 24 1953 May 23 (Includes one print.)
 F. 25 Undated (Includes three prints of Landis in her apartment.)
 F. 26-27 Lee, Peggy, 1952 Apr. 19 (Includes four prints (one montage).)
 F. 28 Livingston, Belle, 1952 Apr. 15 (Includes one print of "Queen of the
 Speakeasy Era.")
 F. 29 Lynde, Paul, 1953 Jan. 27 (Includes one print.)

Box 70

- F. 1 McDowall, Roddy, 1953 May 13 (Includes one print.)
 F. 2 McQueen, Butterfly, 1950 Jan. 23 (Includes one print.)
 F. 3 Mansfield, Jayne, Undated (Includes one print.)
 F. 4 Medford, Kay, 1961 May 4 (Includes two prints for Emmons Jewelry.)
 F. 5 Melvin, Allan, 1951 June 3 (Includes one montage print of actor from
Stalag 17.)
 Mercer, Mabel, 1950, 1952
 F. 6 1950 Dec. 8 (Includes one print of “Chanteuse – diseuse, Show Spot
 Club.”)
 F. 7 1952 Oct. 15 (Includes two prints.)
 F. 8 Nastyn, John, 1963 Nov. 9 (Includes one print of magician with “Tinsel
 Tint” pencils.)
 F. 9 Nesbitt, Cathleen, 1950 June 23 (Includes one print of actress in *The
 Cocktail Party.*)
 F. 10 Nevins, Thelma, 1950 Dec. 30 (Includes one print; see also George Cory
 photos.)
 Newman, Paul, 1953 and Undated
 F. 11 1953 Dec. 3 (Includes two prints.)
 F. 12 Undated (Includes one mounted film still of Newman, probably in *Hud.*)
 F. 13 Oberon, Merle, ca. 1960 (Includes one print.)
 F. 14 O’Neal, Patrick, 1954 Sept. 23 (Includes one print.)
 F. 15 Page, Geraldine, 1953 Feb. 26 (Includes one print.)
 Powers, Marie, ca. 1949, 1960
 F. 16 ca. 1949 (Includes one montage print.)
 F. 17 1960 Nov. 2 (Includes one print of Powers in *Becket* costume for
 Emmons Jewelry.)
 F. 18 Quinn, Anthony, 1949 Oct. 28 (Includes one print.)
 F. 19 Rainer, Luise, 1950 Aug. 24 (Includes two prints.)
 Rayburn, Gene, 1950 Mar. 20
 F. 20 Portrait (Includes one print.)
 F. 21 With Finch, Dee (Includes three montage prints of WNEW disk jockeys
 and “Bobby,” Willard’s cat.)
 F. 22 Ritchard, Cyril, 1961 June 3 (Includes one print for Emmons Jewelry.)
 F. 23 Ritter, Thelma, 1957 Dec. 31 (Includes one print.)
 F. 24 Roberts, Tony, 1968 June 14 (Includes one print for Emmons Jewelry.)
 F. 25 Roosevelt, Franklin Delano and Sons, 1966 Oct. (Includes one print
 and negative by Willard of photo of Pres. Roosevelt and sons “On the
 Occasion of his raising of his two sons to the Sublime Degree of Master
 Mason, in Architect Lodge No. 519 on November 7, 1935;” negative
 marked “Copy for Lillian Rock, Oct. 1966”.)

Box 71

- F. 1 Saroyan, William, 1957 (Includes one print.)
 F. 2 Short, Bobby, 1960 Apr. 16 (Includes one print.)
 F. 3 Somers, Brett, 1952 Jan. 24 (Includes one print.)
 F. 4 Sterling, Robert, 1951 Jan. 29 (Includes one print.)
 F. 5 Stewart, Paula, 1961 Nov. 16 (Includes one print.)
 F. 6 Swenson, Inga, 1964 Jan. 13 (Includes one print for Emmons Jewelry.)

Avery Willard Photographs

- F. 7-8 Tandy, Jessica, 1954 Feb. 18 (Includes six prints.)
F. 9 Thorndike, Dame Sybil and Casson, Sir Lewis, 1957 Apr. 6
(Includes one print.)
F. 10 Tozzi, George (Giorgio), 1949 Jan. 15 (Includes one print.)
F. 11 Valdes, Beverly, 1962 Sept. 10, 1963 Aug. 9 – 1963 Sept. 11
(Includes three prints with Eve Nelson Cosmetics photo, unidentified
fashion photo, and Trigere fall clothes photo.)
F. 12 Valentine, Paul, 1952 Oct. 4 (Includes one montage print.)
F. 13 Van Vooren, Monique, 1960 Nov. 1 (Includes one print for Emmons
Jewelry.)
F. 14 Verdon, Gwen, 1955 Nov. 17 (Includes three prints.)
F. 15 Wallach, Eli, ca. 1950 (Includes one print.)
F. 16 Williams, Mary Lou, 1947 Aug. 9 (Includes one montage print of pianist.)
Unidentified, ca. 1960 and Undated
F. 17 Baby, Undated (Includes one print.)
F. 18 Man and Woman Outdoors, ca. 1960 (Includes one print.)
F. 19 Men, Undated (Includes three prints (one montage print).)

Sub-series 2 – Productions, 1948 – 1965 and Undated

Box 72

- F. 1 *Abie's Irish Rose* by Anne Nichols, 1954 Nov. (Includes one montage print for Holiday Theatre production.)
- F. 2 *The Affairs of Anatol* by Arthur Schnitzler, 1960 June 4 (Includes two prints for APA Company Bermuda production.)
- F. 3 *And Mama Makes Three* by Don Appell, 1962 June 23 (Includes two prints of Actor's Playhouse production photos for play formerly titled *Lullaby*.)
- F. 4 *Annie Get Your Gun* (Musical) by Irving Berlin, 1957 Mar. 3 (Includes one print of stage set for Equity Library Theatre production.)
- F. 5 *Antigone* by Jean Anouilh, 1956 Apr. 2 (Includes two prints of Nancy Marchand and actor for Carnegie Hall Playhouse production.)
- F. 6 *Ben Bagley's New Cole Porter Revue*, 1965 Dec. 6 (Includes one print of Square East Cabaret Theatre production photo.)
- F. 7 *Career* by James Lee, 1957 Apr. 30 (Includes one print of Seventh Ave. South Playhouse production photo.)
- F. 8-9 *The Cat and the Canary* by John Willard, 1965 Jan. 4 (Includes five prints for Stage 73 production.)
- F. 10 *The Consul* by Gian Carlo Menotti, 1950 Mar. 4 (Includes one print of Marie Powers in costume, probably for Philadelphia, Pa. production.)
- F. 11 *The Curious Savage* by John Patrick, 1950 (Includes two montage prints of Lillian Gish in costume for Martin Beck Theatre production.)
- F. 12 *Dance Me a Song* (Musical) by James Shelton, 1950 Jan. 20 (Includes one montage print of program for Royale Theatre production.)
- F. 13 *The Decline and Fall of the Entire World As Seen Through the Eyes of Cole Porter Revisited* by Ben Bagley, 1965 (Includes two prints of production photos for Square East Theatre production.)
- Dial "M" for Murder* by Frederick Knott, Plymouth Theatre, ca. 1953
- F. 14 Hand Montage (Includes one montage print.)
- F. 15 Cast Montages (Includes three montage prints of original and replacement casts.)
- F. 16 *Down in the Valley* (One-Act Opera) by Kurt Weill and Arnold Sundgaard, 1949 (Includes one print for Lemonade Opera Company production.)
- F. 17 *Gay Divorce* (Musical) by Cole Porter, 1960 Apr. 14 (Includes two prints of production photos for Cherry Lane Theatre production.)
- F. 18 *Gently Does It* by Janet Green, 1953 Oct. 28 (Includes one montage print of Brenda Bruce for Playhouse Theatre production.)
- F. 19 *The Glass Menagerie* by Tennessee Williams, 1965 June 11 (Includes one print of Sylvia Sidney for Moorestown, N.J. production.)
- F. 20 *The Happiest Girl in the World* (Musical) by Jacques Offenbach, 1961 June 3 (Includes one print of Bruce Yarnell in costume for Martin Beck Theatre production; for Emmons Jewelry.)
- F. 21 *A House Remembered* by Louis A. Lippa, Actor's Playhouse, 1957 Feb. 3 (Includes one print of production photo for Actor's Playhouse production.)
- F. 22 *The Immoralist* by Ruth and Augustus Goetz, ca. 1954 (Includes two montage prints of Louis Jourdan and Geraldine Page for Royale Theatre production.)

- F. 23 *In Good King Charles's Golden Days* by George Bernard Shaw, 1957 Jan. 24 (Includes one print of cast photos for Downtown Theatre production.)
- Box 73**
- F. 1 *A Journey with Strangers* by Richard Lortz, based on Anne Parrish's novel, 1958 Nov. 8 (Includes two prints of production photos for Greenwich Mews Theatre production.)
- F. 2 *La Ronde* by Arthur Schnitzler, 1960 May 22 (Includes one print of James Caan and Jacqueline Bertrand of Theatre Marquee production taken for Emmons Jewelry.)
- F. 3 *The Lady's Not for Burning* by Christopher Fry, 1957 Mar. 22 (Includes one print of production photo for Carnegie Hall Playhouse production.)
- F. 4 *The Little Hut* by Andre Roussin, 1961 July 24 (Includes one print of production photo for Forty-First St. Theatre production with Denise Darcel.)
- F. 5 *The Littlest Revue* by Ben Bagley, ca. 1956 May (Includes two prints of production photos for Phoenix Theatre production.)
- F. 6 *The Long Gallery* by Ramsey Yelvington, 1958 Mar. 5 (Includes one print of production photo for RNA Theatre production.)
- F. 7 *A Man's a Man* by Bertolt Brecht, 1962 Sept. 14 (Includes one print of production photo for Masque Theatre.)
- F. 8 *Masquerade* by Sigmund Miller, 1959 Mar. 6 (Includes one print of production photo for Boston run; play formerly titled *Lovely Star, Goodnight.*)
- F. 9 *Me, Candido!* by Walt Anderson, 1956 Nov. 18 (Includes two prints of production photos for Greenwich Mews Theatre production; Gerald Gordon and Miriam Colon in photos.)
- F. 10 *The Medium* by Gian Carlo Menotti, Undated (Includes one print of Marie Powers in unidentified production; see also John Slavin Personality file.)
- Mid-Summer* by Vina Delmar, Vanderbilt Theatre, ca. 1953
- F. 11 Cast Montage (Includes one print.)
- F. 12 Cummings, Vicki (Includes one montage print.)
- Page Geraldine
- F. 13 Montage (Includes one print.)
- F. 14 With Stevens, Mark (Includes one montage print.)
- The Mikado* (Operetta) by Sir Arthur Sullivan, 1948, 1962
- F. 15 D'Oyly Carte Opera Company of London, 1948 Feb. 20 (Includes one print of montage.)
- F. 16 Jan Hus Playhouse, 1962 July 6 (Includes one print of production photos.)
- Misalliance* by George Bernard Shaw, 1953, 1961
- Ethel Barrymore Theatre, ca. 1953
- F. 17 Cast Montage (Includes one print.)
- F. 18 Redfield, William (Includes one montage print.)
- Sheridan Square Playhouse 1961 Sept. 25
- F. 19 Production Photo and at Plaza Hotel (Includes two prints of cast at Plaza Hotel and one print of production photo.)
- F. 20 *The Misanthrope* by Moliere, 1956 Dec. 6 (Includes one print of cast photos for Theatre East production.)
- F. 21 *Mis-Guided Tour* by James Allen Reid, 1959 Oct. 13 (Includes one print of production photo for Downtown Theatre production.)

- F. 22 *A Moon for the Misbegotten* by Eugene O'Neill, 1957 June 28
(Includes one print of stage set, probably for Bijou Theatre production.)
New Faces of 1952 (Revue), Royale Theatre, ca. 1952 May
- Box 74**
- F. 1 Cast Montages (Includes two prints of cast with Leonard Sillman and theater marquee in photo.)
- F. 2 Clary, Robert (Includes one portrait and one montage of Clary.)
- F. 3 Ghostley, Alice (Includes two montage prints.)
- F. 4 Graham, Ronny (Includes one montage print.)
- F. 5 *Nightcap* (Revue) by Jerry Herman, 1958 Oct. 21 (Includes one print of production photo for Showplace Cabaret production with Charles Nelson Reilly.)
- F. 6 *Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad* by Arthur Kopit, 1963 Mar. 15 (Includes one print of Hermione Gingold in Morosco Theatre production.)
- F. 7 *Orpheus Descending* by Tennessee Williams, 1959 Oct. 5 (Includes one print of production photo for Gramercy Arts Theatre production; Bruce Dern in photo.)
- F. 8 *Othello* by William Shakespeare, 1957 June 1 (Includes one print of photo for American Shakespeare Festival, Stratford, Conn. production; Alfred Drake and Earle Hyman in photo.)
- F. 9 *Out of This World* (Musical) by Cole Porter, 1955 Oct. (Includes one montage print of William Redfield for Actor's Playhouse production.)
- F. 10 *The Pajama Game* (Musical) by Richard Adler and Jerry Ross, ca. 1954 (Includes two montage prints of John Raitt for St. James Theatre production.)
- F. 11 *Purple Dust* by Sean O'Casey, 1957 Dec. 1 (Includes two prints of photos for Cherry Lane Theatre production.)
- F. 12 *The River Line* by Charles Morgan, 1956 Dec. 19 (Includes one print of publicity photo for Carnegie Hall Playhouse production.)
The Rose Tattoo by Tennessee Williams, Martin Beck Theatre, ca. 1951
ca. 1951
- F. 13 Cast Montage, ca. 1951 Mar. (Includes two prints.)
- F. 14 Murray, Don, ca. 1951
1951 Mar. 6
- F. 15 Stapleton, Maureen (Includes two montage prints.)
- Box 75**
- F. 1 *Salvage* by John Seven and Clifford Kraus, Undated (Includes one print of production photo for Actor's Playhouse production.)
The Seagull by Anton Chekhov, 1954, 1960 June 2
Phoenix Theatre, 1954
- F. 2 Cast Montage (Includes one print; Judith Evelyn, Sam Jaffe, Maureen Stapleton, Montgomery Clift, Kevin McCarthy, and Mira Rostova in photo.)
- F. 3 APA, Bermuda, 1960 June 2 (Includes one print.)
- F. 4 *Simply Heavenly* by Langston Hughes and David Martin, 1957
(Includes one print for Eighty-Fifth St. Theatre.)
- F. 5 *Shadow and Substance* by Paul Vincent Carroll, 1959 Oct. 22
(Includes one print for Irish Players production.)
- F. 6 *South Pacific* (Musical) by Richard Rodgers, ca. 1951 (Includes one montage print of Betta St. John and William Tabbert for Majestic Theatre production.)

- F. 7 *Susan Slept Here* by Steve Fisher and Alex Gottlieb, 1961 June 29
(Includes two prints for Forty-First St. Theatre production.)
- F. 8 *The Taming of the Shrew* by William Shakespeare, Shakespearean Theatre Workshop – East River Park Amphitheatre, 1956 Aug. 9 (Includes one print of publicity photo for Joseph Papp production with Colleen Dewhurst and Jack Cannon.)
- F. 9 *The Telephone* by Gian Carlo Menotti, 1950 Sept. 21 (Includes one montage print of Edith Gordon for unidentified production.)
- F. 10 *There Is a Play Tonight* by Ferenc Molnar, 1961 Feb. 4 – 1961 Feb. 11 (Includes one print for Theatre Marquee production.)
- F. 11 *This Was Burlesque* (Musical) by Bill Grundy and Sonny Lester, 1962 Nov. 28 (Includes one print for Casino Theatre East production; Ann Corio in photo.)
- F. 12 *The Threepenny Opera* (Musical) by Kurt Weill, 1956 Mar. 29 (Includes four prints of publicity photos for Theatre de Lys production; Edward Asner in one photo.)
- F. 13 *Tiger at the Gates* by Jean Giraudoux, 1955 Oct. 12 (Includes two prints (one montage) of studio photos of Leo Ciceri in costume for Plymouth Theatre production.)
- F. 14 *The Voice of the Turtle* by John Van Druten, 1961 June 27 (Includes two prints for Forty-First St. Theatre production; Joyce Randolph, Mindy Carson, and Jean Shepherd in photos.)
- F. 15 *Who's Afraid of Virginia Woolf?* by Edward Albee, ca. 1964 (Includes one print for Billy Rose Theatre production; print is closeup of Mercedes McCambridge.)
- Les Ballets de Paris, Undated
Undated
- F. 16 Marchand, Collette (Includes one print.)
- F. 17 Montage (Includes one print of principals.)
- F. 18 *Sleeping Beauty* (Ballet), ca. 1955 (Includes two montage prints of Margaret Dale and Brian Shaw for Sadler's Wells Ballet production.)
- F. 19 Unidentified, 1957 Mar. 6 (Includes one print of stage set with actors, probably for Off-Broadway production; see also Subjects, Theaters, Off-Broadway Box Office.)
- Sub-series 3 – Subjects, 1952 – ca. 1960 and Undated
Organizations, 1955 Nov. and Undated

Box 76

- F. 1 Irish Players, Undated (Includes one print for unidentified production.)
- F. 2 Society of Illustrators, 1955 Nov. 5 – 1955 Nov. 6 (Includes one print of production photo.)
- Businesses, ca. 1960 and Undated
- F. 3 Carmel Myers Perfumes, Undated (Includes one print.)
Unidentified, ca. 1960 and Undated
- F. 4 Cosmetics, ca. 1960 (Includes one print of woman with compact.)
- F. 5 Unidentified Object, Undated (Includes one print of unidentified primitive sculpture.)
- Places, ca. 1952 and Undated
- F. 6 New York City, ca. 1952 (Includes one montage print of skyscrapers.)

- F. 7 Unidentified, Undated (Includes one print of rural scene reflected in water.)
Sub-series 4 – Personal Materials, 1940 – 1962 and Undated Photographs, ca. 1940 – 1950
- F. 8 Montage, ca. 1940 (Includes one print of Willard, including cat and sketch.)
Portraits, ca. 1940 - ca. 1950
- F. 9 ca. 1940 (Includes two prints.)
- F. 10 ca. 1950 (Includes three prints.)
- F. 11 Clippings, 1962 (Includes *Envoy* Magazine article, “New York City – Land of Contrast,” with Willard’s photos in Winter 1962 issue.)

Separated Materials

Rodgers and Hammerstein Archive of Recorded Sound

45 r.p.m Records

Pal Joey Cast Recording with V. Segal and H. Lang - 1 boxed set of 7 records, Columbia Masterworks [1950]

Audiotapes (10 tapes including audiocassette) - 7 in.

Columbo, Russ – “X Label, Recorded NYC 1931 and 1932;” Merman, Ethel - “X Label, Recorded NY Sep. 1932;” Niesen, Gertrude – “NY Oct./Nov. 1933;” West, Mae

Cox, Ida – “Moanin’, Groanin’ Blues” – 1923-1927

“Happy Go Lucky – Honky Tonk Piano”

Holiday, Billie – “Lady in Satin,” Columbia; Verve (Recital by B. Holiday), Undated

On Your Toes, Col[umbia], Undated

“The Original Sound of the 20’s,” 3 ¾, Columbia, Undated

Powers, Marie – Musical version of *The Glass Menagerie*, Undated

Unidentified – 2 tapes

Audiocassette: 1 cassette of Avery Willard Photo Retrospective (Talk at Fieldston Manor Nursing Home, Riverdale, NY, 2/26/1993)

Jerome Robbins Dance Division

2 - 8 x 10 photos of *Sleeping Beauty*, Sadler's Wells Ballet (1950)

Billy Rose Theatre Collection

Programs:

White Barn Theatre –

Irene Innocente, 1958

Mr. Biggs and Too Close for Comfort, 1959 (2 copies)

Yes and After, 1958 (2 copies)

Bohikee Creek, 1966

Career, 1959

When We Dead Awaken, 1966 (3 copies)

Photographs – Personalities - A File:

Baxley, Barbara (5)

Bethencourt, Francis

Bruce, Carol

Derr, Richard

Ford, Ruth

Gingold, Hermione

Goodman, Dody

Keller, Greta

Landis, Jessie Royce (2)

Mansfield, Jayne

Morse, Robert

Nault, Fernand

Neimark, Burt

O'Malley, J. Pat

Osterwald, Bibi

Roberts, Tony (2)

Scott, Martha (2)

Verdon, Gwen (2)

Wilkinson, June

Willard, Avery (2)

Productions – Photographs - A File

La Ronde (1960)

The Mikado (1948)

The Rose Tattoo (1951)

The Seagull (1954)

Photographs – Personalities - B File

Adler, Polly (2)

“Lord” Alan and “Sir” Richard

Arden, Toni

Baxley, Barbara

Bergen, Polly (4)

Bridges, Lloyd

Castle, Richard

Channing, Carol (5)

Corio, Ann (3)

Derr, Richard

Dufour, Val

Erickson, Leif (2)

Forsythe, John & others

Franciosa, Anthony (2)

Ghostley, Alice (4)

Gingold, Hermione (5)

Graham, Ronny

Griffith, Andy (4)

Hawthorne, Jim

Heston, Charlton

Huber, Gusti

Jourdan, Louis (6)

Kiley, Richard and others

Landis, Jessie Royce (3)

Lee, Peggy (5)

Lewis, Lila (2)

Mansfield, Jayne

Medford, Kay (2)

Mercer, Mabel

Nesbitt, Cathleen & others

Newman, Paul

North, Sheree

Oberon, Merle

O’Neal, Patrick (3)

Page, Geraldine (2)

Powers, Marie

Rainer, Luise

Rayburn, Gene and Finch, Dee (2)

Ritter, Thelma (3)

Saroyan, William

Sterling, Robert (2)

Tozzi, George (Giorgio) (2)
Valentine, Paul
Verdon, Gwen (4)
Williams, Mary Lou
Unidentified (4)

Personalities Photographs – C File

Burton, Richard
Carey, Macdonald
Channing, Carol
Forsythe, John
Gish, Lillian (Mounted 8 x 10 montage)
Griffith, Andy (2)
Haworth, Jill
Keller, Greta
Kiley, Richard
Melvin, Allan
Mercer, Mabel
Quinn, Anthony
Rainer, Luise
Willard, Avery

Productions – Photographs – B File

Abie's Irish Rose (1954) (2)
Antigone (1956)
Bohikee Creek (1966)
The Book of Job
Dial "M" for Murder (1953) (15)
Gently Does It (1953)
Glory in the Flower & The Purification (1959)
The Immoralist (1954)
La Ronde (1960)
Lysistrata (1959)
Mid-Summer (1953) (6)
Misalliance (1953) (4)
New Faces of 1952 (2)
New Girl in Town (1957) (3)
Notes from the Underground (1960)
The Rose Tattoo (1951)
The Seagull (1954) (2)
Talk to Me Like the Rain... (1958)
The Taming of the Shrew (1956)
The Wonder Hat (1959)

Productions – Photographs – C File

Dial “M” for Murder (1953) (2)

In Good King Charles’s Golden Days (1957)

Mid-Summer (1953)

Misalliance (1953)

New Faces of 1952 (2)

The Rose Tattoo (1951)

Who’s Afraid of Virginia Woolf? (M. McCambridge) (1964)

Miscellaneous Photos by A. Willard (6 and 1 photo of boxer probably not by Avery Willard)