

Inventory of the Circle Repertory Company Records, 1965-1996

***T-Mss 1995-021**

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Circle Repertory Company Records
Collection ID:	*T-Mss 1995-021
Creator:	Circle Repertory Company
Extent:	207.5 linear feet (433 boxes)
Repository:	Billy Rose Theatre Division. The New York Public Library for the Performing Arts

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice required.

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Preferred Citation

The Circle Repertory Records, *T-Mss 1995-021, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Custodial History

The Circle Repertory Records were donated to the Billy Rose Theatre Division in 1995 by Circle Repertory Company.

Processing Information

The collection was processed and cataloged in 2005.

Historical Note

Circle Repertory Company, originally named Circle Theater Company, was founded in July, 1969, in a second floor loft at Broadway and 83rd Street by director Marshall W. Mason, playwright Lanford Wilson, director Rob Thirkield, and actress Tanya Berezin. The plan was to establish a pool of artists- actors, directors, playwrights and designers- who would work together in the creation of plays.

Circle Rep became home to some of the most prolific talent in American theater. Founder and resident playwright, Lanford Wilson, wrote *Hot L Baltimore* (1972-1973 season), *The Mound Builders* (1974-1975 season), *The Fifth of July* (1977-1978 season), *Talley's Folly* (1979-1980 season), and *A Tale Told* (1980-1981 season) for the company. The list of playwrights who worked at circle Rep includes numerous award-winning playwrights, such as John Bishop, Michael Cristofer, Arthur Kopit, David Mamet, Murray Schisgal and Milan Stitt.

Circle Repertory Company provided the genesis for acclaimed productions such as Sam Shepard's *Fool for Love* (1982-1983), Larry Kramer's *The Destiny of Me* (1992-1993), William M. Hoffman's *As Is* (1984-1985), Terrence McNally's *Master Class* (1994), Craig Lucas' *Prelude to a Kiss* (1989-1990), Jon Robin Baitz's *Three Hotels* (1992-1993), Albert Innaurato's *Gemini* (1976-1977), and Jules Feiffer's *Knock Knock* (1975-1976).

Circle Rep received numerous awards including the Pulitzer Prize, Tony Awards, Obies, Drama Desk Awards and the 1991 Lucille Lortel Award.

A distinguished group of actors developed from Circle Repertory Company. The list of actors who either called Circle Rep home or participated in specific productions includes John Malkovich, William Hurt, Kathy Bates, Alec Baldwin, Christopher Reeve, Jeff Daniels, Jessica Tandy, Judd Hirsch, Joan Allen, Demi Moore, Gary Sinise, Swoosie Kurtz, Timothy Busfield, and Patricia Wetting.

Other Circle Rep alumni includes Conchata Ferrell, Trish Hawkins, Beatrice Straight, and Helen Stenborg.

In 1979 Circle Rep initiated a classics project, producing two plays in repertory; *Hamlet*, and Schiller's *Mary Stuart*. By 1982 Circle Rep had outgrown its theater and for the first time had to present its work on other stages. Running parallel to the classics, Circle Rep became celebrated for its productions of new plays, particularly those in the style that has been labeled "lyric realism," with Lanford Wilson being the father of the genre. Marshall Mason directed dozens of Wilson's plays starting with *Sextet (Yes)* in 1971.

In addition to major productions Circle Rep ran a Projects-in-Progress series. Plays selected for this series received a week of rehearsal and a four-performance run. Several of these plays went on to become major productions the following season.

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The literary office was one of the few that read unsolicited scripts and responded with detailed criticism. To the end of developing scripts, the company ran two reading series, Friday Readings and Extended Readings.

The company collaborated with the Dramatists Guild on a series called the Young Playwrights Festival, founded by Stephen Sondheim in 1981. For the festival, ten plays with writers ranging from 8 to 18 were chosen for full production or staged readings. Plays were produced at Circle Rep with professional actors. Among the playwrights were Kenneth Lonergan and Jonathan Marc Sherman.

After Marshall Mason's departure in 1987, Tanya Berezin became Circle Rep's artistic director until 1994. In 1995, Austin Pendleton succeeded her, with actress Lynn Thigpen as associate artistic director.

Originating in the Sixties, a time when many experimental theaters arose, this company outlasted virtually all others. They closed their doors in 1996 after 27 years.

Scope and Content Note

The Circle Repertory collection is predominantly a script collection. Scripts are divided into produced and unproduced. Produced scripts are arranged by season and further divided into major productions, projects-in-progress, and special events. Projects-in-progress (PIP) are short run productions that often go on to become major productions. Special events include one-act festivals, summer residency performances, anniversary and benefit performances, and the Young Playwrights Festival. In most cases there are several drafts, which may include annotated and prompt scripts. This collection is an important source of material on Lanford Wilson, Circle Repertory's founder and resident playwright. The collection documents creative output and equally the business of running a theater company.

"Unproduced" does not necessarily imply that a script was rejected. Rather, "unproduced" indicates that a script was submitted and possibly produced in one of the following script development series: Playwrights' Lab, Friday Readings, and Extended Readings series. The Playwrights' Lab was an opportunity for developing writers to read and discuss new work with the company. Scripts for the Friday Readings series were chosen by consensus among company directors and the Literary Manager. The purpose for the reading was to introduce the writer's work to Circle Repertory or to show the play with an eye toward developing it. Extended Reading scripts received one week of rehearsal and were performed one time for an audience. They could go on to become Projects-in-Progress. As with produced plays, there were often several annotated drafts of a given script.

The collection contains a great amount of production material such as prop lists, costume plots, scene breakdowns, stage diagrams, lighting and sound plots, and cues that may be of interest. Also, there are a good number of production photographs.

The collection contains papers that illustrate the practical business of running a theater company such as literary office reports, meeting minutes, and guidelines.

The collection contains very little correspondence or other personal information about the founders, members, writers, directors, or actors.

Organization

The collection is organized into the following series:

Series I: Administrative Files, 1969-1994 and undated

- Sub-series 1 – Correspondence, 1979-1994 and undated
- Sub-series 2 – Internal Documents, 1969-1992 and undated
- Sub-series 3 – Literary Office Reports, 1981-1995
- Sub-series 4 – Meeting Minutes, 1975-1991

Series II: Produced Scripts, 1969-1996

Series III: Unproduced Scripts, 1931-1994 and undated

Series IV: Other Writings, n.d.

Series V: Script Development Papers, 1977-1995 and undated

- Sub-series 1 – Lab Papers, 1979-1993 and undated
- Sub-series 2 – Readings, 1977-1993 and undated
- Sub-series 3 – Script Evaluations, 1977-1995 and undated

Series VI: Production Material, 1965-1995 and undated

Series VII: Tours & Festivals, 1981-1990 and undated

Series VIII: Press, 1959-1994 and undated

- Sub-series 1 – Press Books, 1979-1994 and undated
- Sub-series 2 – Loose Clippings, 1959-1990 and undated
- Sub-series 3 – Press Releases, 1972-1991 and undated

Series IX: Legal & Financial Papers, 1969-1991 and undated

- Sub-series 1 – Financial Papers, 1969-1991
- Sub-series 2 – Contracts, 1973-1989 and undated
- Sub-series 3 – Organizations, 1970-1988 and undated

Series X: Programs, 1974-1993

Series XI: Photographs, 1937-1995 and undated

Series XII: Oversized Material, 1974-1992 and undated

- Sub-series 1 – Art, undated
- Sub-series 2 – Awards, 1972-1990
- Sub-series 3 – Financial Papers, 1986
- Sub-series 4 – Mock-ups, 1974-1991 and undated
- Sub-series 5 – Music Manuscripts, 1982-1987
- Sub-series 6 – Photographs, 1978-1984 and undated
- Sub-series 7 – Plans and Plots, 1974-1993, undated
- Sub-series 8 – Posters, undated
- Sub-series 9 – Reviews, 1970-1982

Series Descriptions

Series I: Administrative Files, 1969-1994 and undated **12 boxes**

Administrative Files include correspondence to and from company members, internal documents pertaining to the running of the company, literary office reports demonstrating the business of that office, and the meeting minutes of various boards and departments within the company.

Sub-series 1 – Correspondence, 1979-1994 and undated **3 boxes**

Arrangement: Alphabetical

Correspondence consists of letters to and from company members including: Tanya Berezin, Artistic Director; Rodney B. Marriott, Associate Director, Marshall Mason, Artistic Director; Michael Warren Powell, Communication Director; Lanford Wilson, Playwright; and Porter Van Zandt, Set Designer. Correspondence is of a professional rather than a personal nature.

Sub-series 2 – Internal Documents, 1969-1992 and undated **3 boxes**

Arrangement: Alphabetical

Internal Documents include papers pertaining to the business of running the company. Documents in this series are exclusively administrative in nature, such as: contact sheets, letters of recommendation, memos, forms, policies and guidelines, and schedules.

Sub-series 3 – Literary Office Reports, 1981-1995 **4 boxes**

Arrangement: Chronological

The literary office at Circle Repertory is responsible for submitted scripts at all stages. Duties include recording submissions, corresponding with authors and agents, distribution, arranging readings, retreats, and Projects-in-Progress series. The reports demonstrate the operation of this office.

Sub-series 4 – Meeting Minutes, 1975-1991 **2 boxes**

Arrangement: Chronological

Meeting Minutes include records from meetings of the artistic staff, board of directors, department heads, and annual meetings. Papers used for discussion at these meetings are also included.

Series II: Produced Scripts, 1969-1996 **71 boxes**

Arrangement: Chronological

Produced Scripts are organized chronologically by season. Within a given season, there may be further division into major productions, projects-in-progress and special events. There are often several consecutive drafts of a script, annotation and prompt scripts. The collection is not a complete record of the history of Circle Repertory productions.

Series III: Series III: Unproduced Scripts, 1931-1994 and undated **216 boxes**
Arrangement: Alphabetical

Categorization in Unproduced Scripts does not necessarily imply that the script was rejected. Rather, “unproduced” covers all submitted scripts, some of which were produced on a smaller scale in the Playwright’s Lab series, Friday Readings or Extended Readings series. As in the case of produced scripts, there are often annotated and consecutive drafts for a given script.

Series IV: Other Writings, undated **1 box**
Arrangement: Alphabetical

Other Writings include film scripts, poems, short stories, and an interview possibly used as research or submitted.

Series V: Script Development Papers, 1977-1995 and undated **6 boxes**

Script Development papers consist of production materials for the Circle Repertory Company Lab and Reading series, as well as script evaluation reports written by staff members.

Sub-series 1 – Lab Papers, 1979-1993 and undated **4 boxes**
Arrangement: Alphabetical

Lab Papers includes documents such as: contact sheets, expense records, notes, reservation lists and schedules pertaining to Circle Repertory’s Playwrights and Directors Labs.

Sub-series 2 – Readings, 1977-1993 and undated **1box**
Arrangement: Alphabetical

Readings Papers include contact sheets, schedules and evaluation notes from the Friday and Extended Readings series at Circle Repertory.

Sub-series 3 – Script Evaluations, 1977-1995 and undated **1 box**
Arrangement: Alphabetical

Staff members at Circle Repertory wrote script evaluations. Most evaluation reports correspond with submitted scripts, but there are evaluations of outside productions as well. Several folders contain correspondence from authors and agents and authors’ resumes along with the evaluation.

Series VI: Production Material, 1965-1995 and undated **45 boxes**
Arrangement: Chronological

Production Material includes one or more of the following items for each production: cast list, contact sheets, scene breakdowns, schedules, set drawings, prop lists, sound plots and cues, lighting plots and cues, costume plots, costume drawings, press releases and reviews, and financial papers.

Series VII: Tours & Festivals, 1981-1990 and undated **3 boxes**
Arrangement: Alphabetical

Tours & Festivals papers include production material, expense reports, and travel and accommodation information.

Series VIII: Press, 1959-1994 and undated **13 boxes**

The Press series is made up of press books compiled by Circle Repertory's communication department, loose clippings, and press releases.

Sub-series 1 – Press Books, 1979-1994 and undated **11 boxes**
Arrangement: Chronological

Press Books were created by the Circle Repertory communications staff and include press releases and reviews for a given production. In addition, books were created for press about the company itself and its members.

Sub-series 2 – Loose Clippings, 1959-1990 and undated **1 box**
Arrangement: Alphabetical

Loose Clippings include articles about productions, company members, other theater companies, and theater funding.

Sub-series 3 – Press Releases, 1972-1991 and undated **1 box**

Circle Repertory's communication department issued press releases announcing performances and spotlighting actors, writers, and directors.

Series IX: Legal & Financial Papers, 1969-1991 and undated **8 boxes**

Legal and Financial Papers include expense records, insurance papers, tax papers, royalty statements, contracts, proposals, and agreements.

Sub-series 1 – Financial Papers, 1969-1991 **4 boxes**

Arrangement: Alphabetical

Financial Papers include expense records, insurance papers, tax papers, and royalty statements.

Sub-series 2 – Contracts, 1973-1989 and undated **2 boxes**

Arrangement: Chronological

Contracts include agreements between Circle Repertory and playwrights, directors, actors, designers, and other organizations.

Sub-series 3 – Organizations, 1970-1988 and undated **2 boxes**

Arrangement: Alphabetical

The Organizations series contains information about specific organizations as well as proposals and agreements between Circle Repertory and another organization.

Series X: Programs, 1974-1993 **4 boxes**

Arrangement: Alphabetical

One or more unique published program for a production was maintained with the collection, as well as flyers announcing Lab and Reading series events.

Series XI: Photographs, 1937-1995 and undated **30 boxes**

Arrangement: Chronological

Photographs are divided by material type including: prints, slides, negatives and contact sheets. The majority of the series is made up of production photographs with a few non-production photographs of company, casts, parties, and benefits at the end.

Series XII: Oversized Material, 1974-1992 and undated **6 boxes**

Oversized Material includes plans and plots, posters, production photographs, and reviews for display in a lobby.

Sub-series 1 – Art, undated **1 folder**

Two sketches.

Sub-series 2 – Awards, 1972-1990 **6 folders**

Arrangement: Alphabetical

Includes Antoinette Perry Award, AT&T New Plays For the Nineties, Drama Critics Circle Award, and an Obie.

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Sub-series 3 – Financial Papers, 1986

1 folder

Account Ledger.

Sub-series 4 – Mock-ups, 1974-1991 and undated

1 box

Arrangement: Alphabetical

Advertisement mock-ups for Circle Repertory productions.

Sub-series 5 - Music Manuscripts, 1982-1987

1 box

Music manuscripts for *Orpheus In Love* by Gerald Busby

Series 6 - Photographs, 1978-1984 and undated

6 boxes

Arrangement: Alphabetical

Includes mounted headshots and production photographs.

Series 7 - Plans and Plots, 1974-1993, undated

12 boxes

Arrangement: Alphabetical

Plans and plots for productions and specific theaters. Some housed in flat boxes, others in tubes, according to size.

Series 8 - Posters, undated

3 boxes

Arrangement: Alphabetical

Posters from Circle Repertory productions housed in flat boxes and tubes according to size.

Series 9 – Reviews, 1970-1982

1 box

Arrangement: Alphabetical

Poster size reviews of Circle Repertory productions for display in lobbies.

Series I: Administrative Files, 1969-1994

Sub-series 1 - Correspondence, 1979-1994

Box 1

- F. 1-2 Berezin, Tanya – Artistic Director, 1993–1994 (Folder 2 correspondence regarding employment.)
- F. 3 Brown, Kenyon, 1982
- F. 4 Clay, Glenna L., 1982
- F. 5 Hawkins, Tim – Managing Director, 1988
- F. 6 Hiegel, Adrienne – Literary Manager, 1991
- F. 7 Hemming, Bill – Associate Literary Manager, 1985-1986
- Marriott, B. Rodney – Associate Director
- F. 8 1979
- F. 9 1982 Mar.-1982 June
- F. 10 1982 July
- F. 11 1982 Aug.-1982 Sept.
- F. 12 1982 Oct.-1982 Dec.
- F. 13 1983 Jan.-1983 Aug.
- F. 14 1983 Sept.-1983 Dec.
- F. 15 1984
- F. 16 1991
- F. 17 Undated

Box 2

- Mason, Marshall B. – Artistic Director
- F. 1 1979
- F. 2 1981
- F. 3 1982
- F. 4 1983
- F. 5 1984
- F. 6 1985 Jan.-1985 May
- F. 7 1985 June-1985 Dec.
- F. 8 1986
- F. 9 1990 (Includes letter to Lucille Lortel.)
- F. 10 Undated

Box 3

- F. 1 Masons, Robert, 1983
- F. 2 Meiksins, Rob – Literary Manager, 1983
- Newman, Harry – Assistant to Marshall W. Mason, 1982–1995, undated
- F. 3 1982-1986
- F. 4 1992-1995
- F. 5 Undated
- F. 6 Murphy, Gary, 1987–1988
- Powell, Michael Warren – Communication Director, 1986–1991, undated
- F. 7 1986-1987 (Regarding casting.)
- F. 8 1987-1989
- F. 9 1991
- F. 10 Undated
- F. 11 Ramont, Mark, 1991
- F. 12 Wilson, Lanford – Playwright and founder, 1981–1991
- F. 13 Van Zandt, Porter – Set designer, 1979–1980
- F. 14 Miscellaneous, 1981–1986, undated

Sub-series 2 - Internal Documents, 1969–1992, undated

Box 4

- F. 1-10 Contact Sheets, 1978–1991, undated
General, 1975–1989, undated
- F. 11 Account numbers, 1983
- F. 12 Affirmative action policy, undated
- F. 13 Audition evaluation forms, undated
- F. 14 Audition sign-in forms, undated
- F. 15 Borrowed item forms, undated
- F. 16 Chart of accounts, 1983
- F. 17 Company ballots, undated
- F. 18 Company stationary, undated
- F. 19 Fire and safety information, 1988-1991
- F. 20 Fire inspection log, 1975-1979
- F. 21 Holiday flyer, undated
- F. 22 Internship forms, 1983-1984
- F. 23 Key distribution list, undated

Box 5

- F. 1 Letters of recommendation, 1972-1982
- F. 2 List of productions, 1969-1988
- F. 3 Memos, 1977-1991 and undated
- F. 4 Newsletters, 1975-1989 and undated
- F. 5 Newsletters - Circle Rep West, 1989-1990
- F. 6 Opening invitations, 1979-1982
- F. 7 Organizational chart, undated
- F. 8 Outside service forms, undated
- F. 9 Production office brief, 1989
- F. 10 Rehearsal space list, 1988-1989
- F. 11 Telemarketers list, undated
- F. 12 Telephone account list, 1986
- F. 13 Ticket policy, 1982
- F. 14-21 Guidelines, 1969–1989, undated (Includes guidelines for workshops, apprentice directors, Projects-in-Progress and Extended Readings, stage managers, Lab, literary office and mission statements.)

Box 6

- F. 1-8 Schedules, 1980–1992
- F. 8-17 Staff, 1972–1989 (Includes letters of resignation, playwright evaluations by Lanford Wilson, resumes, playwrights' biographies including Lanford Wilson, and audition papers.)

Sub-series 3 - Literary Office Reports, 1981-1995

Box 7

- F. 1 1981-1982 (List of actors for season, list of productions, schedule of meetings, report from Playwrights' Lab, list of members/list of playwrights who attended regularly, list of non-playwrights participants, report from Playwrights' Workshop meeting in Sag Harbor with list of plays read at the meeting, report on Playwrights' Lab weekend in Dorset, Vermont with list of plays read at the meeting, list of plays read in Playwrights' lab, Lab attendance, reports from literary office of rejected scripts/plays accepted for readings.)
- F. 2 1982-1983 (Report from Playwrights' Lab, contact sheets, Friday Readings records, Projects-in-Progress records, Extended Readings records, reports from the Playwrights' Weekends, list of plays for Playwrights' Lab, attendance at Lab.)
1983-1984 (Interim report by Robert Meiksins, end of the year assessment)

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- F. 3 Playwrights' Lab newsletters, report on Playwrights' Lab weekends, Projects-in-Progress programs, Friday Readings list, plays read in writers workshop and attendance record, complete record of all plays read and returned.)
- F. 4 1984-1985 (Forward by Bill Hemming, staffing report, outside submissions, literary office reports, Playwrights' Lab report and newsletters, Friday Readings list, Project-in Progress and Extended Readings lists, main stage productions list.)
- F. 5 1985-1986 (List of: Projects in Progress, Extended Readings, Friday Readings, rejected scripts, staff readings, scripts sent out, Playwrights' Lab newsletter.)
- F. 6 1986-1987 (Lists of Projects-in-Progress, Extended Readings, Friday Readings, reports from Sag Harbor meeting, *Playwrights' Lab News*, contact sheets, stage readings report, rejections, and literary office report.)
- F. 7 1987-1988 (List of: Projects in Progress, Extended Readings, Friday Readings, reviews of outside productions, Playwright' Retreat report, literary office reports, Playwrights' Lab report and artistic staff survey.)

Box 8

- 1988-1989
- F. 1 (List of: Friday Readings and reports, evaluation by the literary staff, Projects in Progress, script reports, Playwrights' Retreat list, submission report, Playwrights' Lab newsletters and attendance records.)
- F. 2 (Reviews of outside productions and script reports.)
- F. 3 (Report on playwrights' weekend retreat, attendance list, staff and *Playwrights' Lab News*.)
- 1989-1990
- F. 4-6 (List of: Friday Readings, Projects-in-Progress and Extended Readings, evaluation of outside productions and readings, playwrights' newsletter, schedules, attendance records for meeting/retreats.)
- F. 5 (List of: Friday Readings, Projects-in-Progress, Extended Readings, playwrights' contact info, report from Sag Harbor weekend, Playwrights' Lab newsletter, report from Playwrights' Lab meeting.)
- F. 6 (Script reports for internal and outside productions.)

Box 9

- F. 1 (List of Friday Readings, reviews of outside productions, and script reports.)
- F. 2 (Report on Playwrights' Retreat in Sag Harbor, list of submitted scripts/scripts returned, list of Projects-in-Progress, and Extended Readings.)
- F. 3 (Playwrights' Lab report with contact sheet, newsletter, record of attendance, and script logs.)
- 1991-1992
- F. 4 (Script logs.)
- F. 5 (Script log and list of scripts returned)
- F. 6 (List of Friday Readings and script reports)
- F. 7 (Transcript of Lynn Thompson's interview with Tom Cumella, Playwrights' Lab contact sheet, list of: Projects-in-Progress, Extended Readings, and Friday Readings, with submission report.)
- 1992-1993

Box 10

- F. 1 (Calendar and script logs.)
- F. 2 (Script logs, script rejections, and list of Friday Readings.)
- F. 3 (List of Projects-in-Progress, Extended Readings, and Lab presentations with script logs.)
- F. 4 (Playwrights' contact sheet and John Drew summer reading list.)
- 1993-1994
- F. 5 (Script logs)
- F. 6 (Script logs, logout sheet, rejections, Friday Readings list, Lab presentation list, Projects-in-Progress and Extended Readings list.)
- F. 7 (Script report log, script evaluation, playwrights' project contact sheet, playwrights' retreat list and schedule.)
- F. 8 1994-1995 (Contact sheet, script log, Friday Readings list, Projects-in-Progress list, script reports, playwrights retreat schedule of events, scripts returned list, reviews of outside productions.)

Sub-series 4 - Meeting Minutes, 1975-1991

Box 11

- F. 1-2 Annual meeting, 1990
- F. 3 Artistic retreat, 1979-1980
- Artistic staff
- F. 4 1978-1979
- F. 5 1979-1980
- F. 6 1982-1984
- F. 7-8 Artistic Director's report, 1982
- Board of Directors
- F. 9 Agenda, memos, financial papers, and subscription list, 1973-1974
- F. 10 Subscription list, 1975
- F. 11 Correspondence, memos, and financial papers, 1976-1977
- F. 12 Agenda, memos, and financial papers, 1977-1978
- F. 13 Correspondence and memos, 1979
- F. 14 Correspondence, memos, and financial papers, 1980
- 1982
- F. 15 Notes for annual report, two drafts of working budget, and proposed strategic plan
- F. 16 Income and expense reports
- F. 17 Balance sheet and auditor's report
- 1983

Box 12

- F. 1 Artistic Director's report, income and expense reports
- F. 2 Artistic Director's report, schedules, contact sheets, income and expense reports
- F. 3 Artistic Director's report, by-laws, income and expense reports.
- F. 4 Feasibility study, Artistic Director's report, executive committee meeting agenda, and by-laws
- F. 5 Artistic Director's report, development report, expense and budget reports
- F. 6 Artistic Director's report, income, expense and budget reports, balance sheets, list of benefit committee members
- F. 7 Feasibility statement, budget, expense, income and fundraising reports
- F. 8 Artistic Director's report, income and expense reports
- F. 9 Memos and financial papers, 1987-1988

- F. 10 Memos and correspondence, 1989
- F. 11 Memos and correspondence, 1990
1990-1991
- F. 12 Feasibility study, budget reports, and floor plans for several theaters
- F. 13 Contact sheet, auditor's report, other financial reports, and a memo regarding a memorial service for Rodney B. Marriott
- F. 14 Financial reports and floor plans
1991
- F. 15 Financial reports and floor plans
- F. 16 Financial reports, space feasibility report, and floor plans
- F. 17 Financial reports and information regarding industrial development bonds for financing
- F. 18 Biographical information on board members, Executive Committee agenda, and papers regarding NEA cutting funding based on "general standards of decency"
- F. 19 Annual meeting minutes
- F. 20 Department heads, 1982
Staff
- F. 21 1975-1976
- F. 22 1980

Series II: Produced Scripts, 1969-1996

1969-1970 Season

Major Productions

A Practical Ritual to Exorcise Frustration after Five Days of Rain
by David Starkweather

Box 13

- F. 1 Bound typescript, annotated, 1969
- F. 2 Annotated, 1969
- F. 3 *The Three Sisters* by Anton Chekhov, undated (Photocopy of published play.)
- 1970-1971 Season
- Major Productions
- F. 4 *Sextet (Yes)* by Lanford Wilson, 1971
- 1971-1972 Season
- Major Productions
- F. 5 *The Elephant in the House* by Berilla Kerr, undated
The Great Nebula in Orion by Lanford Wilson and Kenneth Fuchs (One of three plays in a production entitled *Three New Plays* by Lanford Wilson.)
- F. 6 Prompt script, 1988
- F. 7 Book and piano and vocal score, undated
- F. 8-9 Annotated piano score only, undated
- F. 10 *Time Shadows* by Helen Duberstein, 1970 (Annotated.)
- 1972-1973 Season
- Major Productions
- The Hot L Baltimore* by Lanford Wilson

Box 14

- F. 1 1973
- F. 2 Photocopies, undated
- Workshops
- F. 3 *Mrs. Tydings Mason-Dixon Medicine Man* by John Heuer, 1972
- 1973-1974 Season

Major Productions

The Amazing Activity of Charlie Contrare and the Ninety-Eighth Street Gang by Roy London

F. 4 Annotated, undated

F. 5 Annotated and with lighting and sound direction, undated

F. 6 *Prodigal* by Richard Lortz, 1973-1974 (Annotated.)

Workshops

F. 7 *Hothouse* by Megan Terry, undated

F. 8 *Straights of Messina* by David Starkweather, 1967 (Annotated and with sound effects. Includes timeline for scenes.)

1974-1975 Season

Major Productions

Battle of Angels by Tennessee Williams

Box 15

F. 1 Pages of published play cut out and pasted to sheets of paper. Annotated and with stage direction, lighting and sound cues, undated

F. 2 Photocopy of published play, undated

F. 3-4 Annotated, undated

The Mound Builders by Lanford Wilson (Also in rep 1985-1986 season.)

F. 5 Act I only, undated

F. 6 Annotated photocopy of published play, undated

F. 7-9 Prompt script, undated

Box 16

F. 1-2 Screenplay for WNET and WTVP and screenplay with scenes tabbed, undated

F. 3 *Not to Worry* by A.E. Santaniello, 1974

Workshops

F. 4 *Afternoon Tea* by Harvey Perr, undated (Annotated.)

F. 5 *Scandalous Memories* by Harvey Perr, undated (Annotated.)

1975-1976 Season

Major Productions

Box 17

F. 1 *Dancing for the Kaiser* by Andrew Colmar, undated

F. 2 *Mrs. Murray's Farm* by Roy London, 1976 (Annotated.)

F. 3 *Serenading Louie* by Lanford Wilson, undated

F. 4 *Who Killed Richard Corey* by A.R. Gurney, Jr., 1975 (Annotated.)

Workshops (After this season "Workshops" become "Projects-in-Progress.")

F. 5 *When I Died My Hair in Venice* by Helen Duberstein, undated

Special Events

Children's Show

F. 6 *Cavern of the Jewels* by John Heuer, undated (Annotated.)

1976-1977 Season

Major Productions

Box 18

F. 1 *Gemini* by Albert Innaurato, undated (Annotated.)

F. 2 *A Tribute to Lili Lamont* by Arthur Whitney, undated

Projects-in-Progress (PIP)

F. 3 *The Brixton Recovery* by Jack Gilhooley, undated

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- F. 4 *Celebration Off River Street* by James Tobin, undated (Annotated.)
F. 5 *Dead Sure* by Francine Stone, 1976 (Annotated.)
After Piece (After this season Circle Rep began calling "Afterpiece" productions
The Late Show.)

- F. 6 *The Passing of Corky Brewster* by Jerry L. Crawford, 1976
F. 7 *What the Babe Said* by Martin Halpern, 1976 (Annotated)

1977-1978 Season

Major Productions

Box 19

- F. 1 *Brontosaurus* by Lanford Wilson and Kenneth Fuchs, undated
(From *The Late Show*.)
F. 2 *Cabin 12* by John Bishop, undated (Photocopy of published play.)
(From *The Late Show*.)
Feedlot by Patrick Meyers
F. 3 Undated
F. 4 Prompt script, undated
Fifth of July by Lanford Wilson
F. 5 Prompt script, 1978
F. 6-10 Annotated with sound and lighting cues, undated

Box 20

- F. 1 *Lulu* by Frank Wedekind, undated (Includes "Milan's cuts" for Act I.)
Ulysses in Traction by Albert Innaurato
F. 2 Annotated, 1977
F. 3 Prompt script, 1977

1978-1979 Season

Major Productions

Back in the Race by Milan Stitt (Project-in-Progress in 1978-1979 season.)

Box 21

- F. 1 Annotated, undated
F. 2 Performance draft, undated
F. 3-4 *Buried Child* by Sam Shepard, 1977 (Prompt script.)
F. 5 *Gertrude Stein, Gertrude Stein, Gertrude Stein* by Marty Martin,
1979 (Annotated and with stage direction.)
F. 6-8 *Glorious Morning* by Patrick Meyers, 1977 (Annotated "Early
version," "Later version," and "Final version.")
In the Recovery Lounge by James Farrell
F. 9 1977
F. 10 Prompt script, 1978
The Runner Stumbles by Milan Stitt
F. 11 Annotated with sound and lighting cues, undated
F. 12 Prompt script, undated
Talley's Folly by Lanford Wilson

Box 22

- F. 1 Film treatment, undated
F. 2 Annotated film script, undated
F. 3 Third draft. Signed by Lanford Wilson, undated
F. 4-5 Prompt script, undated
Winter Signs by John Bishop
F. 6 Annotated and separated pages, undated
F. 7 Prompt script, undated

Projects-in-Progress (PIP)

American Options by Claris Nelson

Box 23

Circle Repertory Company Records

- F. 1 Post-Project-in-Progress version, 1979
- F. 2 Undated
- F. 3 *In Three Easy Lessons* by John Calene, 1977 (Annotated.)
- F. 4 *Perched on a Gabardine Cloud* by Steven Braunstein, 1977
- The Late Show
- F. 5 *Minnesota Moon* by John Olive, 1977 (Annotated.)
- Total Recall* by Martin Halpern
- Annotated
- F. 6 1977
- F. 7 1978
- Special Events
- Children's Show
- F. 8 *The Poet and the Rent* by David Mamet, 1973 (Prompt script.)
- 1979-1980 Season
- Major Productions
- Hamlet* by William Shakespeare
- Annotated photocopy of published play

Box 24

- F. 1 Missing pages, undated
- F. 2 Undated
- F. 3 Prompt script, undated
- Innocent Thoughts, Harmless Intentions* by John Heuer (Workshop in 1974-1975 season.)
- F. 4 1974
- F. 5 Second draft, 1974
- F. 6 Annotated, 1980
- Mary Stuart* by Friedrich von Schiller
- F. 7 Photocopy of published play annotated with stage direction, lighting and sound cues, undated
- F. 8 Prompt script, undated

Box 25

- F. 1 *Macready!* by Frank Barrie, 1980 (Previously titled *Meet Mr. Macready*.)
- F. 2 *Reunion* by David Mamet, undated
- The Woolgatherer* by William Mastrosimone (Also Project-in-Progress in 1979-1980 season.)
- F. 3 1979
- F. 4 Prompt script, 1980
- Projects-in-Progress (PIP)
- Mass Appeal* by Bill Davis
- F. 5 1979
- F. 6 Undated
- F. 7 *Some Sweet Time* by Michael Casale, undated
- Special Events
- One-Act Festival
- F. 8 *American Welcome* by Brian Friel, undated (Prompt script.)
- F. 9 *Breakfast Play* by Claris Nelson, undated (Prompt script.)
- The Coal Diamond* by Shirley Lauro
- F. 10 1978
- F. 11 Prompt script, undated
- F. 12 *Diary of a Shadow Walker* by Shelby Buford, Jr., 1980 (Annotated.)
- A High Old Dance in the Afternoon* by Jefferson Bayley
- F. 13 Annotated, 1980

- F. 14 Prompt script, undated
Seduction Duet by A.M. Appleman
 F. 15 1981
 F. 16 1983
 F. 17 1984

1980-1981 Season
 Major Productions

Box 26

- F. 1 *The Beaver Coat* by Gerhart Hauptmann, undated (Annotated.)
 F. 2 *Childe Byron* by Romulus Linney, undated (Annotated.)
 F. 3 *Charlie McCarthy's Monocle* by Maxine Fleischman, 1981

Box 27

- The Diviners* by Jim Leonard, Jr. (Project-in-Progress in 1979-1980 season.)
 F. 1-4 Draft 5-8, 1980
 F. 5 Prompt script, 1981
 F. 6 Prompt script, undated
In Vienna by Roy London (Project-in-Progress in 1979-1980 season.)
 F. 7 1974
 F. 8 First draft annotated, 1976
 F. 9 Annotated, 1980

Box 28

- F. 1 *In Connecticut* by Roy London, 1980 (Title change from *In Vienna*.)
A Tale Told by Lanford Wilson (Later titled *Talley and Son*.)
 F. 2 Partial with notes, 1980
 F. 3-4 Annotated, undated
 F. 5-7 Prompt script, undated
 Projects-in-Progress (PIP)
It's Only a Play by Terrence McNally
 F. 8 1981
 F. 9 Annotated, undated
 F. 10 Prompt scripts, undated

1981-1982 Season
 Major Productions

- Confluence* (Composed of three one-act plays including: *Am I Blue* by Beth Henley, *Confluence* by John Bishop, and *Thymus Vulgaris* by Lanford Wilson.)
Am I Blue by Beth Henley (Special Event in 1979-1980 season.)

Box 29

- F. 1 Undated
 F. 2-3 Prompt scripts, undated
 F. 4 *Confluence* by John Bishop, (Annotated.)
 F. 5 *Thymus Vulgaris* by Lanford Wilson, 1982 (One of three one-acts composing a production entitled *Confluence*.)

The Great Grandson of Jedediah Kohler by John Bishop (Project-in-Progress in 1980-1981 season.)

F. 6 Undated

F. 7-8 Prompt scripts, undated

F. 9 *Johnny Got His Gun* by Dalton Trumbo and adapted by Bradley Rand Smith, 1982 (Final production copy.)

Richard II by William Shakespeare

F. 10-11 Prompt scripts, undated

Snow Orchid by Joseph Pintauro (Project-in-Progress in 1980-1981 season.)

Box 30

F. 1 1982

F. 2 Annotated, undated

A Think Piece by Jules Feiffer

F. 3 1982

F. 4 Prompt script, undated

Threads by Jonathan Bolt (Project-in-Progress in 1979-1980 season.)

Annotated

F. 5 1980

F. 6 1981

F. 7-8 Prompt script, 1981

Projects-in-Progress (PIP)

Box 31

F. 1 *Cat and Mouse* by Claris Nelson, undated

F. 2 *Double Album* by Claris Nelson, undated (Includes lyrics by Charles Harper.)

F. 3 *How Women Break Bad News* by John Bishop, undated

F. 4 *Night Mother* by Marsha Norman, 1981 (Annotated.)

F. 5 *Presque Isle* by Joyce Carol Oates, undated (Annotated and with stage direction.)

Screaming Eagles by Shelby Buford, Jr.

F. 6 1981

F. 7 1982 Feb.

F. 8-9 Annotated, 1982 May

F. 10 1982 June

F. 11 1983

F. 12 Annotated, undated

Special Events

The Young playwrights' festival

Bluffing by Peter Murphy

Box 32

F. 1 1981

F. 2 Prompt script, 1981

The Bronx Zoo by Lynette Serrano

F. 3 1981

F. 4 1982

F. 5 Fourth draft, 1982

F. 6 Prompt script with separated pages, undated

Half Fare by Shoshana Marchand

F. 7 1981

F. 8 Annotated, 1982

F. 9 Annotated and with stage direction, 1982

It's Time for a Change by Adam Berger

F. 10 1981

- F. 11 Prompt script, 1982
Present Tense by John McNamara
 F. 12 Originally titled *Past Tense*. Fourth draft, 1981
 F. 13 Prompt script, 1981
The Rennings Children by Kenneth Lonergan
 F. 14 Undated
 F. 15 Prompt script, undated
So What Are We Gonna Do Now by Juliet Garson
 F. 16 1982
 F. 17 Prompt script, 1982
 Young Playwrights Readings

Box 33

- F. 1 *Coleman S.D.* by Anna Pierson Wiese, undated
 Autumn Benefit
 F. 2 *42 Cities in 40 Nights* by Jeff Daniels and Danton Stone,
 undated (Annotated.)
 Summer Residency (Held at Saratoga Performing Arts Center (SPAC),
 Saratoga Springs, NY.)
Fox-Trot on Gardiner's Bay by Marjorie Appleman (Title later
 changed to *Fox-Trot By the Bay*)
 F. 3 1980
 F. 4 1982 June
 F. 5 Prompt script, 1982 July
 F. 6 1982 Nov.
 F. 7 Includes Lab program, 1990
The Hold-up by Marsha Norman
 F. 8 1980
 F. 9 1982 Mar.
 F. 10 Prompt script, 1982 Mar.
 F. 11 Prompt script for final SPAC performance, 1982 Aug.

1982-1983 Season

Major Productions

- Angels Fall* by Lanford Wilson (Project-in-Progress in 1981-1982
 season.)
 Prompt script

Box 34

- F. 1 1982
 F. 2 Undated
Black Angel by Michael Christofer
 F. 3 Undated
 F. 4 Prompt script, undated
Domestic Issues by Corinne Jacker
 F. 5 1983 Jan.
 F. 6 Annotated, 1983 Feb.
 F. 7 1983 Mar.
 F. 8 Prompt script Act I only, undated
 F. 9 Prompt script Act II only, undated
Fool for Love by Sam Shepard

Box 35

- F. 1 Annotated, 1982
 F. 2 1983
 F. 3 Prompt script, undated

What I Did Last Summer by A.R. Gurney, Jr. (Project-in-Progress in 1981-1982 season.)

F. 4 1981 Nov.
F. 5 Annotated, 1981 Dec.
F. 6 1982 Sept.
F. 7 1983 Feb.
F. 8 Prompt script, 1983 Feb.
F. 9 Undated

Projects-in-Progress (PIP)

The Cherry Orchard Part Two: A Comedy in Eleven Scenes by Anthony Holland and William H. Hoffman

Box 36

F. 1 1978
F. 2 Annotated Project-in-Progress version, 1983
F. 3 Revised post-Project-in-Progress version, 1983
F. 4 1990
F. 5 1991 Sept.
F. 6 Friday Readings draft, 1991 Nov.
Faded Glory by Timothy Burns
F. 7 1983
F. 8 1984
I Won't Be Here Forever by Milan Stitt
F. 9 Annotated, 1983
F. 10 Annotated, 1984
Home Base by Jim Leonard, Jr.
F. 11 First draft, 1981
F. 12 1993
F. 13 *In Place* by Corinne Jacker, undated (Annotated.)

Box 37

Out of Order by Janet Neipris-Wille
F. 1-2 Annotated, 1982
F. 3 1983
F. 4 1989
F. 5 Undated
The Paper Boy by Jonathan Feldman
F. 6 1982
F. 7 1983
Rock County by Bill Elverman
F. 8 1982
F. 9 1985
F. 10 Undated
F. 11 *The Weather Report* by James Penzi, undated (Annotated.)

Special Events

Young playwrights' festival

Box 38

F. 1 *The Birthday Present* by Charles Schulman, 1983 (Prompt script.)
I'm Tired and I Want to Go to Bed by David Torbett
F. 2 1982
F. 3 Prompt script, 1982
A New Approach to Human Sacrifice by Peter Getty
F. 4 Second draft, 1982
F. 5 Prompt script, 1982
Tagore by Joseph McIntyre
F. 6 Third draft, 1982

Circle Repertory Company Records

- F. 7 Prompt script, undated
Third Street by Richard Colman
- F. 8 1983
- F. 9 Prompt script, undated
 Young Playwrights Readings
Teens Today by Arthur W. French III
- F. 10 1982
- F. 11 Annotated with lighting and curtain cues, 1983
Weltschmerz by Michael Aschner
- F. 12 1982
- F. 13 Annotated, undated
- F. 14 Prompt script, undated
Time Framed (Eleven one-act plays presented at the Lucille Lortel Theater.)
- F. 15 2:00 PM by Terrence McNally, undated
- F. 16 7:15 on the 104 by Elinor Jones, 1983
- F. 17 7:45 AM by John Bishop, undated
- F. 18 *Banks' Bedroom* by D.P. Tambakos, 1983
Breakfast at the Track by Lanford Wilson
- F. 19 1983
- F. 20 Undated
Five Thirty AM by Peter Dee
- F. 21 1983
- F. 22 Undated
- F. 23-25 *Lions* by Nancy Donahue, 1983 (Title later changed to *Lions at Dawn*.)
- F. 26 *Optical Illusion* by Claris Nelson, undated
- F. 27 *Six Minutes before the Entrance of Harry the Thief* by Julie Bovasso, undated
Thirty-nine Seconds and Counting by Marjorie Appleman
- F. 28 1983
- F. 29 1986
- F. 30 *Three AM* by Lynne Alvarez, 1983

1983-1984 Season

Major Productions

Box 39

- F. 1 *Balm in Gilead* by Lanford Wilson, undated (Prompt script.)
Danny and the Deep Blue Sea by John Patrick Shanley
- F. 2 Annotated, 1983
- F. 3 Annotated post-Project-in-Progress version, 1983
The Full Hook-up by Conrad Bishop and Elizabeth Fuller
- F. 4 1981
- F. 5 1983
- F. 6 Post-production draft, 1983
- F. 7 Prompt script, 1983
The Harvesting by John Bishop
- F. 8 1983
- F. 9 Prompt script, 1983
- F. 10 Pre-production version, 1984

Levitation by Timothy Mason (Project-in-Progress in 1982-1983 season.)

Box 40

- F. 1 78 page version, 1981
- F. 2 95 page version, 1981
- F. 3 Pre-Project-in-Progress version, 1981
- F. 4 Prompt script with separated pages, 1981
- F. 5 Annotated, 1983
- F. 6 Prompt script, 1983
- The Seagull* by Anton Chekhov (Summer residency in 1982-1983 season.)
- F. 7 Photocopy of published play, undated
- F. 8 Prompt script, undated
- F. 9 Undated

Projects-in-Progress (PIP)

Box 41

- F. 1 *A Little Going Away Party* by Sybille Pearson, undated (Annotated.)
- F. 2-3 *Save the World* by Berrilla Kerr, undated

Special Events

- 15th Anniversary Benefit Performance
- F. 4 *Heavenly Sisters* by Milan Stitt, undated
- McNally's Tally* by Terrence McNally
- F. 5 Undated
- F. 6 Prompt script, undated
- F. 7 *The Three Sisters Go to Moscow* by Jules Feiffer, undated (Annotated.)

Summer Residency

- Bearclaw* by Timothy Mason
- F. 8 1983
- F. 9 Annotated, 1984 Apr.
- F. 10 1984 July
- F. 11 *The Gentlemen of Fifth Avenue* by Jim Penzi, 1984
- Who's Afraid of Virginia Woolf* by Edward Albee

Box 42

- F. 1-3 Reproduction of published play, 1962
- F. 4-5 Prompt scripts Act I, undated
- F. 6-7 Prompt scripts Act II, undated
- F. 8-9 Prompt scripts Act III, undated
- F. 10 Prompt script, undated

1984-1985 Season

Major Productions

Box 43

- F. 1 *Angelo's Wedding* by Julie Bovasso, 1983 (Prompt script.)
- As Is* by William M. Hoffman (Revival of as major production in 1986-1987 season.)
- F. 2 1984
- F. 3 1984 Nov.
- F. 4 1985 Jan.
- F. 5 Prompt script, 1985 Jan.
- F. 6 1985 Mar.
- F. 7 Prompt script, 1985 Mar.
- F. 8 Galley proof, 1985
- F. 9 Prompt script, undated
- F. 10 First part and ending, undated
- Bing and Walker* by James Paul Farrell (Project-in-Progress in 1981-

Circle Repertory Company Records

1982 season.)

Box 44

- F. 1 Annotated, 1981
 - F. 2 Annotated final Extended Readings draft, 1982
 - F. 3 1983
 - F. 4 South Coast Rep version, 1984
 - F. 5 Prompt script, undated
- Dysan* by Patrick Meyers (Project-in-Progress in 1983-1984 season.)

Box 45

- F. 1 Annotated and with inserted notes, 1984
 - F. 2 Annotated production version, 1984
 - F. 3 Final production version, 1985
 - F. 4 Annotated early draft. Includes list of script recipients, undated
 - F. 5 Annotated, undated
 - F. 6 Prompt script, undated
- Love's Labour's Lost* by William Shakespeare
- F. 7 Photocopy of published play, undated
 - F. 8 Prompt script, undated

Projects-in-Progress (PIP)

Beyond Your Command by Ralph Pape

Box 46

- F. 1 Annotated second draft, 1983
 - F. 2 Revised draft for White Barn production, 1985
 - F. 3 Prompt script, 1985
- An Evening of Short Plays* by Joseph Pintauro
- F. 4 *The Bird of Ill Omen, Birds in Church, Butterball, Dark Nite, Dirty Talk, Easter Night, Fiat, Five Dollar Drinks, Frozen Dog, The Fur Hat*, 1983-1985
 - F. 5 *Gaia, His Dish, Holy Night, Lightning, Men Without Wives, Open the Kingdom, Pauline, Rex, Rosen's Daughter, Rules of Love, Seymour in the Very Heart of Winter, Soft Dude, Swans Flying, Two Eclairs, Uncle Chick*, 1983-1988
 - F. 6 Act I - *Uncle Chick, Pony Ride, Rules of Love, Seymour in the Very Heart of Winter*, Act II - *The Real Dark Night of the Soul, Rex, Rosen's Son, Lenten Puddings*, 1984-1988
 - F. 7 1988
- Rameau Labesque* by John Heuer
- F. 8 Act I, 1982
 - F. 9 Act II, 1982
 - F. 10 Post-Project-in-Progress revision, 1982

Box 47

- F. 1 *Remember La Besque*, 1984 (Includes Project in Progress program.)
- To Culebra* by Jonathan Bolt
- F. 2 Annotated 1984
 - F. 3 1985 Mar.
 - F. 4 1985 Apr.

1985-1986 Season

Major Productions

The Beach House by Nancy Donahue

Box 48

- F. 1 1980
- F. 2 1981
- F. 3 1983

Circle Repertory Company Records

- F. 4 1985 Mar.
F. 5 1985 Apr.
Caligula by Albert Camus (Adapted by Marshall W. Mason and Harry Newman.)
F. 6 Act I only, 1985
F. 7 1986
F. 8 Photocopies of published play. Two translations, undated

Box 49

- F. 1-4 Prompt scripts, undated
Tomorrow's Monday by Paul Osborn
F. 5-6 Annotated, undated
F. 7 Prompt script, undated
Quiet in the Land by Anne Chislett

Box 50

- F. 1 Annotated photocopy of published play, undated
F. 2-3 Prompt scripts, undated
Talley and Son by Lanford Wilson (Summer residency 1984-1985 season.)
F. 4 Annotated, 1985
F. 5 Prompt script, 1985
F. 6-7 Annotated with stage direction, 1985
Projects-in-Progress (PIP)

Box 51

- Before I Got My Eye Put Out* by Timothy Mason
F. 1 First 48 pages only, 1984
F. 2 1985 Apr.
F. 3 1985 Oct.
F. 4 1986
F. 5-6 *A Biography* by Berilla Kerr, undated (Annotated.)
Special Events
Summer Residency
Burn This by Lanford Wilson

Box 52

- F. 1 Annotated first draft, 1985 Oct.
F. 2 Third draft, 1986 Feb.
F. 3 Annotated revised Mark Taper version, 1986 Nov.
F. 4 Revised Mark Taper version, 1986 Dec.
F. 5 Annotated and includes note to Lanford Wilson, 1987
F. 6 Annotated screenplay, 1988
F. 7 Annotated and incomplete, undated
Wandering Jew by Ben Siegler
Annotated
F. 8 1985 May
F. 9 1985 Oct.
F. 10 1986 Aug.
1986-1987 Season
Major Productions
The Early Girl by Caroline Kava (Project-in-Progress in 1983-1984 season.)

Box 53

- F. 1 Annotated, 1984
F. 2 1985
F. 3 1986 Jan.
F. 4 Annotated, 1986 May

- F. 5 1986 Oct.
In This Fallen City by Bryan Williams (Summer residency 1985-1986 season.)
 F. 6 1984
 F. 7 1986 Feb.
 F. 8 Prompt script, 1986 June
The Musical Comedy Murders of 1940 by John Bishop
 Annotated

Box 54

- F. 1 1983
 F. 2 1985
 F. 3-5 Undated
 F. 6 *Road Show* by Murray Schisgal, 1987
 Projects-in-Progress (PIP)
Cave Life by David Steven Rappoport

Box 55

- F. 1 Draft six, 1986
 F. 2-4 Draft eight-ten, 1986
 F. 5-7 Draft twelve-fourteen, 1987
 F. 8 Draft fifteen. Final draft, 1987
 F. 9 Prompt script, 1987
El Salvador by Rafael Lima

Box 56

- F. 1 1987 Apr.
 F. 2 Annotated and incomplete, 1987 Aug.
 F. 3 1987 Aug.
 F. 4 Prompt script, 1987 Aug.
 F. 5 Annotated, undated
Looking Like a Lion by Rustam Imbragimbegov
 F. 6 Titled *Like a Lion*, later changed to *Looking Like a Lion*, 1986
 F. 7 Annotated, 1986
Nasty Little Secrets by Lanie Robertson
 F. 8 1987
 F. 9 Annotated, undated
Right Behind the Flag by Kevin Heelen

Box 57

- F. 1-2 Act I and II, 1986
 F. 3 1987
 1987-1988 Season
 Major Productions
Borderline by John Bishop

Box 58

- F. 1 1988
 F. 2 Prompt script, 1988
 F. 3 Undated
Only You by Timothy Mason
 F. 4 1987 Feb.
 F. 5 1987 Mar.
 F. 6 1987 Apr.
 F. 7 1987 July
 F. 8 1987 Nov.
V & V Only by Jim Leonard, Jr.
 F. 9 1986
 F. 10 1988

Projects-in-Progress (PIP)

Off Argos by David Steven Rappoport

Box 59

- F. 1 Draft four, 1987 May
- F. 2 Draft eight, 1987 Sept.
- F. 3 Annotated, 1987 Oct
- F. 4 Draft nine. Post-Project-in-Progress, 1987 May

1988-1989 Season

Major Productions

Florida Crackers by William S. Leavengood

Box 60

- F. 1 1986
- F. 2 1988 Oct.
- F. 3 Annotated, 1988 Nov.
- F. 4 Post-Extended Readings draft, 1988 Dec.
- F. 5 Annotated, 1989 Feb.
- F. 6 1989 May
- F. 7 Production version, 1989 June
- F. 8-9 Prompt script, 1989

1989-1990 Season

Major Productions

Beside Herself by Joseph Pintauro

Box 61

- F. 1 Annotated, 1988 Apr.
- F. 2 1988 Summer
- F. 3 1989 Jan.
- F. 4 Annotated, 1989 June
- F. 5 Annotated Guild Hall Draft, 1989 Aug.
- F. 6 Annotated sixth draft, 1989 Aug.
- F. 7 Prompt script, 1989 Aug.
- F. 8 1989 Nov.

Each Day Dies With Sleep by Jose Rivera

Box 62

- F. 1 Second draft, 1988 Feb.
- F. 2 Second draft, second revision, 1988 May.
- F. 3 1989 May
- F. 4 Annotated second draft, third revision, 1989 Sept.
- Prompt script
- F. 5 1989 Apr.
- F. 6-7 Undated

Imagining Brad by Peter Hedges

Box 63

- F. 1 1988
- F. 2 Rehearsal draft, 1989 Aug.
- F. 3 1990 Feb.
- F. 4 Prompt script, 1990

Prelude to a Kiss by Craig Lucas

Box 64

- F. 1 1988 May
- F. 2 1989 May
- F. 3 1989 Sept.
- F. 4 1989 Dec.
- F. 5 1990 Feb.
- F. 6 1990 Mar.

- F. 7 Annotated, undated
Sunshine by William Mastrosimone
 F. 8-9 Annotated third draft, 1989
 Annotated fourth draft, 1989
 F. 10 Prompt script, 1989
 Projects-in-Progress (PIP)

Box 65

- F. 1 *Incommunicado* by Tom Dulack, 1998 (Annotated.)
The Girl in Pink by Peter Hedges
 F. 2 1988 May
 F. 3 1989 May
 F. 4 1989 Sept.
 F. 5 1990 Feb.
Last Gas Til Turnpike by Lanie Robertson
 F. 6 1989 July
 F. 7 1989 Nov.
 F. 8 Annotated, undated
 F. 9 Previous version of Act II, undated (Includes correspondence from
 author.)
Oh! Dubrovnic! by Jonathan Bolt

Box 66

- F. 1 Lab script, 1988 Dec.
 F. 2 First draft, 1989
 F. 3 1989 Jan.
 F. 4 1989 Feb.
 F. 5 Revised pages only, 1989 Mar.
 F. 6 1989 Sept.
 F. 7 1989 Nov.
 F. 8 1991 Feb.
 F. 9 1991 Mar. (Includes Lab program.)

1990-1991 Season

Major Productions

The Balcony Scene by Wil Calhoun

Box 67

- F. 1 1990 Jan.
 F. 2 1991 Apr.
 F. 3-5 1991 May
 F. 6 Prompt script, 1991 May
The Colorado Catechism by Vincent J. Cardinal

Box 68

- F. 1 1990 May
 F. 2-3 Prompt scripts, 1990 Sept.
 F. 4 Production draft, 1990 Oct.
 F. 5 Post-Project-in-Progress version, 1990
Love Diatribe by Harry Kondoleon
 F. 6 1990 (Includes correspondence from William Morris Agency and Director
 of Seattle Repertory.)
 F. 7 Prompt script, 1990
Road to Nirvana by Arthur Kopit

Box 69

- F. 1 1989 July
 F. 2 1990 May
 F. 3 1990 Oct.
 F. 4 Script changes, 1990 Oct.

F. 5 Prompt script, 1990 Dec.
Walking the Dead by Keith Curran

Box 70

F. 1 Third draft, 1989 May
 F. 2 Fourth draft, 1989 Aug.
 F. 3 Rehearsal draft, 1989 Sept.
 F. 4 Annotated and with stage direction, 1989 Oct.
 F. 5 Sixth draft, 1990 Apr.
 F. 6 Seventh draft, 1990 Nov.
 F. 7 Prompt script, undated

Projects-in-Progress

Giggle and Scream by David Steven Rappoport

Box 71

F. 1 1988
 F. 2 Draft nine, 1989 Aug.
 F. 3 Draft nine, 1989 Sept.
 F. 4 Draft eleven, 1989 Dec.
 F. 5 1990 July
 F. 6 1990 Nov.
 F. 7 1991 Jan.
 F. 8 Final Project-in-Progress version, 1991 Oct.
Servy-n-Bernice 4ever by Seth Zvi Rosenfeld
 F. 9 Annotated, 1987 Dec.
 F. 10 1991 Feb.
 F. 11 Prompt script, 1991 Mar.

1991-1992 Season

Major Productions

Babylon Gardens by Timothy Mason

Box 72

F. 1 1989 Mar.
 F. 2 Act I only, 1989 May
 F. 3 1989 June
 F. 4 1989 Sept.
 F. 5 1989 Nov.
 F. 6 Friday Readings draft, 1990 Mar.
 F. 7 1990 Aug.
 F. 8 1990 Sept.
 F. 9 Rehearsal draft, 1990 Oct.

Box 73

F. 1 1991 June
 F. 2 Rehearsal draft, 1991 Oct.
 F. 3 Post-production final draft, 1991 Oct.
 F. 4 Production copy, 1991 Oct.
 F. 5 Prompt script, 1991
The Baltimore Waltz by Paula Vogel
 F. 6 First draft, 1989
 F. 7 Second draft with evaluation notes on title page, 1991
 F. 8 Annotated third American Theater draft, 1991
 F. 9 Annotated, 1992

Empty Hearts by John Bishop

Box 74

F. 1 1991
 F. 2 Annotated rehearsal draft, 1992 Feb.
 F. 3 Annotated, 1992 Apr.

- F. 4 Production draft, 1992 May
The Rose Quartet by Thomas Cumella
- F. 5 Casting draft, 1991 Feb.
- F. 6 1991 June
- F. 7 1991 Oct.
- F. 8 Actor's draft, 1991 Nov.
- F. 9 Prompt script, 1991 Nov.

Projects-in-Progress (PIP)

Box 75

- F. 1 *The Chain* by Vittorio Rossi, undated
Cross-dressing in the Depression by Erin Cressida Wilson
- F. 2 1990 Sept.
- F. 3 1992 Feb.

1992-1993 Season

Major Productions

And Baby Makes Seven by Paula Vogel

Box 76

- F. 1 1989 May
- F. 2 Friday Readings draft, 1991 Nov.
The Destiny of Me by Larry Kramer
- F. 3 1991 July
- F. 4 Draft twelve - Casting draft, 1992 May
- F. 5 Rehearsal draft, 1992 Aug.
- F. 6 Draft through techs, 1992 Sept.
- F. 7 Undated
Orpheus in Love libretto by Craig Lucas, music by Gerald Busby
- F. 8 1991
- F. 9 Libretto only, 1992 Jan.
- F. 10 Annotated libretto and orchestral parts, 1992 Mar.
1992 Dec.

Box 77

- F. 1 1992 Apr.
- F. 2 1992 May
- F. 3 Annotated libretto, 1992 Sept. (Includes correspondence from Craig Lucas.)
- F. 4 Rehearsal draft, 1992 Oct.
- F. 5 1992 Nov.
- F. 6 Final draft, 1992 Nov.
- F. 7 Final production libretto, 1992 Dec 1 ("Sold to audience.")
- F. 8 1992 Dec. 11
Redwood Curtain by Lanford Wilson
- F. 9 Friday Readings draft, 1990 Nov.
- F. 10 Third draft, 1991 Jan. 12
- F. 11 1991 Jan. 28
- F. 12 Benefit reading draft, 1991 Aug.
- F. 13 White Barn Benefit script, 1991 Aug.
- F. 14 Sag Harbor, NY, 1991 Sept.
- F. 15 Prompt script. Sag Harbor, NY, 1991 Sept.

Box 78

- F. 1 Seattle production script, 1991 Dec.
- F. 2 Post-Seattle draft, 1992 Feb.
- F. 3 Philadelphia draft, 1992 Mar.
- F. 4 Philadelphia prompt script, undated
Act I only

F. 5 Annotated, undated
 F. 6 Undated
 F. 7 Prompt script, undated
Three Hotels by Jon Robin Baitz
 F. 8-9 Rehearsal and casting drafts, 1992 July
 F. 10 1993 Apr.10
 F. 11 1993 Apr.20
 F. 12 Prompt script, 1993 Apr. 20
 F. 13 1993 May
 F. 14 Undated

Projects-in-Progress

Cannibals Waltz by Lanie Robertson

Box 79

F. 1 1990 Dec.
 F. 2 1990
 F. 3-6 1991
 F. 7 Post-BTE Reading, 1992
 F. 8 Projects-in-Progress draft, 1993 Jan.
 F. 9 1993 Feb.
Dolores by Edward Allen Baker
 F. 10 1993 Feb.
 F. 11 Final Projects-in-Progress draft, 1993 Mar.
 F. 12 Annotated, undated

1993-1994 Season

Major Productions

A Body of Water by Jenna Zark

Box 80

F. 1 1992
 F. 2 Rehearsal draft, 1993 Sept.
 F. 3 Act II only, 1993 Dec.
 F. 4 1993
Desdemona by Paula Vogel
 F. 5 Friday Readings draft, 1993 Feb.
 F. 6 Rehearsal draft, 1993 June
 F. 7 Production draft, 1993 June
 F. 8 Prompt script, undated
Escape from Paradise by Regina Taylor
 F. 9 1993 Feb.
 F. 10 1993 Dec.

Fiery Furnace by Timothy Mason

Box 81

F. 1 1987 Oct.
 F. 2 1990 Aug.
 F. 3 Friday Readings draft, 1992 Feb.
 F. 4 1992 July
 F. 5 John Drew reading draft, 1992 Aug.
 F. 6 Casting draft, 1993 Apr.
 F. 7 Script changes and replacement pages, 1993 June
 F. 8 1993 Oct.
 F. 9 Prompt script, 1993 Nov.

Projects-in-Progress

Red Memories by Seth Greenland

Box 82

F. 1 Reading draft, 1993 June

F. 2 Rehearsal draft, 1993 Aug.

1994-1995 Season

Major Productions

Lonely Planet by Steven Dietz

Box 83

F. 1 1993 July

F. 2 Prompt script, 1993 July

F. 3 *The Professional* by Dusan Kovacevic with original translation
and adaptation by Bob Djurdjevic, 1995

Three Postcards by Craig Lucas with music and lyrics by Craig
Carnelia

F. 4-5 1993 Sept.

F. 6 Portland version, 1993 Nov.

F. 7 1994 Aug.

F. 8 1994 Sept.

F. 9 Photocopy of original published version, undated

The Truth-teller by Joyce Carol Oates

Box 84

F. 1 Annotated, 1993 Jan.

F. 2 Annotated, 1994 May

F. 3 1994 Nov.

F. 4 Prompt script, 1994 Nov.

1995-1996 Season

Major Productions

Box 85

F. 1 *The Hope Zone* by Kevin Heelen, 1993 (Friday Readings draft.)

The Size of the World by Charles Evered

F. 2 Third draft, 1989 June

F. 3 1989 Oct.

F. 4 Friday Readings draft, 1990 Feb.

F. 5 Undated

Projects-in-Progress

Sakura the Bandit Princess II by Kikue Tashiro

F. 6-7 1993 (Evaluation notes on title page.)

F. 8 1995 Feb.

F. 9 1995 Mar.

Series III: Unproduced Scripts, 1931-1994

Aanes, Kirk

Box 84

F. 1 *The Book of Lamb*, undated (Includes correspondence from agent.)

F. 2 *Shades of Gray*, 1994

F. 3 *Summer of Sirens*, undated

F. 4 Abrami, Robert – *So I Came to America Anyway*, 1983 (Includes
evaluation notes.)

Ackerman, Joan

F. 5 *Off the Map*, undated

Rescuing Greenland

F. 6 Friday Readings draft, 1991

F. 7 Post-Extended Readings draft, 1992

F. 8 *Stanton's Garage*, 1993 (Annotated Friday Readings draft.)

Ackerman-Blount, Joan

Box 87

F. 1 *Stanton's Garage*, 1993

F. 2 *Twice Removed and Getting Closer*, 1990 (Friday Readings draft.)

- F. 3 *Zara Spook and Other Lures*
1989
- F. 4 Friday Readings draft, 1990
- F. 5 Adams, Steve – *Velvet Elvis*, 1987
- Adams, Ty
- F. 6 *Brainless Idiot*, 1994
- F. 7 *The Dark String*, 1995
- F. 8 *The Great Khan*, 1995 (Includes correspondence from author.)
- F. 9 *Mermaid's Blood*, 1995
- F. 10 *Save Me...*, 1994
- F. 11 Adler, Richard and Davis, Bill – *Off Key*, 1993 (Annotated.)
- F. 12 Aeschylus - *Agamemnon*, undated (Photocopy of published play.)
- Box 88**
- F. 1 Albert, Carolyn – *Sharing Samuel*, undated (Includes correspondence from author.)
- F. 2 Alexander, Robert – *Good Night Sweet Prince*, undated
- F. 3 Allman, Kevin – *Fugue for Gals*, 1988 (Includes evaluation notes on title page.)
- Alterman, Glenn
- F. 4 *Goin' Round on Rock Solid Ground*, 1991 (Includes author's resume.)
- F. 5 *Like Family*, 1993 (Includes evaluation notes on title page.)
- F. 6 *Nobody's Flood*, 1993
- F. 7 *Once in a Blue Moon*, 1993 (Includes Lab cover sheet and evaluation notes on title page.)
- F. 8 *Spilt Milk*, undated (Includes author's resume and evaluation notes on title page.)
- Alvarez, Lynne
- F. 9 *The Guitarron*, 1983
- F. 10 *Hidden Parts*, 1983 (Includes synopsis and evaluation.)
- F. 11 *Mundo: A Village Play*, 1980
- F. 12 *On Sundays*, 1981
- F. 13 *Thin Air: Tales from a Revolution*, 1991 (Friday Readings draft. Includes correspondence from agent.)
- Box 89**
- F. 1 Amsterdam, Diane – *Letting Billy*, 1993 (Include Lab cover sheet with evaluation notes.)
- F. 2 Anderson, Douglas – *Liquid Skin*, 1988
- F. 3 Anderson, Eliza – *The Water Principle*, 1992 (Photocopy of published play.)
- Appleman, Marjorie (M.H.)
- F. 4 *Afterglow*, 1980
- F. 5 *The Black Staircase*, undated
- The Commuter*
- F. 6 1983
- F. 7 1986
- The Country House*
- F. 8 1981
- F. 9 1994
- Ithaca: Dallas of the North or Penelope's Odyssey*
- F. 10 1985
- F. 11 Annotated with stage direction, 1986
- Easy as ABC*
- F. 12 1981
- F. 13 1982

Box 90

- F. 1 *Fox-trot on Longboat Bay*, 1986
- F. 2 *Happy New Year*, 1987 (Includes prop list on title page.)
- F. 3 *Inside Out*, 1993
- F. 4 *Intermission*, 1984
- F. 5 *On the Edge*, 1988 (Includes correspondence from author.)
- F. 6 *The Pink Void*, 1991 (Evaluation notes on title page.)
- F. 7 *Seduction Times Two*, 1993 (Includes correspondence from author.)
- F. 8 *Seduction Quartet*, 1981
- F. 9 *Space*, 1983
- F. 10 *Try, Try Again*, 1994 (Evaluation notes on title page.)
- F. 11 *Where the Wind Begins*, 1988
- F. 12 Ardito, Marc – *How You Know You're Losing It*, 1993 (Includes correspondence from author.)
- F. 13 Arnold, Kevin and Buktenica, Gus – *Rage!!! Or, I'll Be Home for Christmas*, 1992 (Includes Lab cover sheet, correspondence from authors and reviews of author's other productions.)
- F. 14 Arvanitakis, Constance – *Oedipus*, 1993 (Includes Lab cover sheet and author's resume.)
- F. 15 Ashman, Howard – *'Cause Maggie's Afraid of the Dark*, undated
- F. 16 Ayme, Marcel – *Lucienne and the Butcher*, undated (Title page reads "Property of Lucille Lortel.")
- Babe, Thomas

Box 91

- F. 1 *Born Every Minute*, 1981 (Annotated.)
- Demon Wine*
- F. 2 1987
- F. 3 1988
- F. 4 *Down in the Dumps*, 1988
- F. 5 *Fathers and Sons*, 1975
- F. 6 *Junk Bonds*, 1989 (Includes evaluation.)
- Badeau, Steven and Wheeler, Jerry B.
- The Front Runner*
- F. 7 Second draft, 1985
- F. 8 Revised second draft, 1986
- F. 9 Bailey, Frederick – *The Bridgehead*, 1973
- Baitz, Jon Robin

Box 92

- F. 1 *The Film Society*, 1987 (Sixth draft.)
- F. 2 *Four Monologues*, undated
- F. 3 *Recipe for One or Handbook for Travelers*, 1994
- F. 4 Baker, August – *Stalin's Daughter*, 1992 (Includes Lab cover sheet.)
- Baker, Edward Allen
- F. 5 *The Bride of Olneyville Square*, 1992 (Friday Readings draft.)
- F. 6 *Face Divided*, 1989 (Includes program and correspondence from director.)
- F. 7 *North of Providence*, 1985
- F. 8 *A Public Street Marriage*, 1991
- Baker, Jamie
- Don't Go Back to Rockville*
- F. 9 Annotated, undated
- F. 10 Undated (Includes evaluation.)
- South Central Rain*
- F. 11 Friday Readings draft, 1989
- F. 12 Undated

Box 93

- F. 1 Baley, Debbie – *Blue Moon Over Graceland*, 1992
 F. 2 Ball, Lance M. – *Not Even the Rain*, undated (Notes on title page.)
 F. 3 Bamman, Gerry – *Ecco!*, 1983 (Annotated and includes evaluation.)
 F. 4 Barr, Nancy – *Mrs. Cage*, undated
 Bartley, Jim
 Steven and Mister Wilde
 F. 5 1992 July (Friday Readings draft.)
 F. 6 1992 Sept.
 F. 7 Baslow, Ron – *Spirit Made Light*, 1992 (Evaluation notes on title page.)
 F. 8 Baum, Vicki – *Grand Hotel*, undated (Reproduction of published play.)
 F. 9 Baxton, Barbara – *On Wayward Wind*, undated
 Beber, Neena
 F. 10 *The Brief but Exemplary Life of the Living Goddess*, 1993 (Includes
 Lab cover sheet and author's resume.)
 F. 11 *Flesh Tone*, undated
 F. 12 *Tomorrowland*, 1994
 Bell, Neal

Box 94

- F. 1 *Ragged Duck*, 1987 (Pages marked with 1988 revision dates.)
 Ready for the Fire
 F. 2 1988
 F. 3 Friday Readings draft, 1989
 F. 4 1991 (Includes Lab Presentation program.)
 Bennett Jr., Walter Allen
 F. 5 *Contradictions of the Heart*, 1993
 F. 6 *More Than a Friend*, undated
 F. 7 *This City of Dreams*, undated
 F. 8 Berger, Bob – *Why Can't Josie Get Married?*, 1992 (Includes Lab cover
 sheet and correspondence from the author.)
 Berlin, Eric

Box 95

- F. 1 *Babes and Brides*, undated
 F. 2 *The Perfect Thing*, 1994 (Includes Lab program and evaluation notes on title
 page.)
 F. 3 *The Star Attraction*, 1994 (Second draft.)
 F. 4 *The Volcano Yeshiva*, 1995 (First draft.)
 Way Off
 F. 5 Act one, second draft, 1994
 F. 6 Undated
 Berman, Brooke
 F. 7 *The Dead End of Magic*, 1992
 F. 8 *Letters to Electra*, 1993
 F. 9 Berman, Norman – *Stargazers*, undated (An outline for the libretto of a
 musical.)
 F. 10 Bernstein, Julianne – *The Party Angel*, 1994 (Includes correspondence from
 author, and author's resume.)
 Bernstein, Paul
 F. 11 *Once Among the Wayward Lawns*, 1989
 F. 12 *Other Distant*, 1989
 F. 13 Berry, David – *G.R. Point*, 1977
 Bettenbender, Benjamin

Box 96

- F. 1 *Scaring the Fish*, 1990 (Annotated.)
 F. 2 *A Second Wind*, 1983

- F. 3 *Those Left Behind*, undated
 F. 4 *Widow's Walk*, undated (Includes evaluation.)
 F. 5 Betsko, Kathleen – *Stitches and Starlight Talkers*, 1981 (Annotated.)
 Biggs, Roxann
Passage Through the Heart
 F. 6 Friday Readings draft, 1992 Feb.
 F. 7 John Drew Theater reading draft, 1992 June
 Bishop, Barbara
 F. 8 *Siblings*, 1988
 F. 9 *The Wheel*, 1993 (Includes Lab cover sheet and author's resume.)
 Bishop, Conrad

Box 97

- F. 1 *Dreambelly*, 1976
 Bishop, Conrad and Fuller, Elizabeth
 F. 2 *Dakota Bones*, 1983
 F. 3 *Two Old Ladies (Drunk as Skunks)*, 1988 (Includes evaluation and
 correspondence from agent.)
 Bishop, John
 F. 4 *Arizona Anniversaries*, undated
 F. 5 *The Dancers and the Dance*, 1990
David and Carol (Alternative title: *Replay*.)
 F. 6 1989
 F. 7 Act II only, undated
 F. 8 *The Freezing Man*, 1989
 F. 9 *Gantry*, undated (Annotated.)
Keeping an Eye on Louie
 F. 10 Annotated, 1986
 F. 11 Rehearsal draft, 1988

Box 98

- F. 1 *Lonely Bohunks*, undated
 F. 2 *Michael and Carol*, 1990 (Friday Readings draft.)
 F. 3 *The Package*, undated (Annotated.)
The Skirmishers
 Annotated
 F. 4 1974 (Includes note from Marshall W. Mason.)
 F. 5 1981
St. Smitherin's Day
 F. 6 1990
 F. 7 Annotation on title page, undated
 F. 8 *Tonight We Ride*, 1991
 F. 9 *The Trip Back Down*, 1975
 F. 10 *An Untitled Scene*, 1984
 F. 11 *Wanna*, 1979

Blake, Alison

Box 99

- F. 1 *The Boy Who Was Cured*, 1993
 F. 2 *The Convent*, 1992
Polar Flight
 F. 3 1991
 F. 4 1992
 F. 5 Bleemer, Nancy – *Providence*, 1994
 F. 6 Blessing, Lee – *Cobb*, 1989
 F. 7 Boal, Christopher – *A Hope for This World*, 1991
 F. 8 Bock, Adam – *A Roadside Garden*, 1993 (Includes correspondence from

author.)

F. 9 Bodi, Sari – *George's Shadow*, 1991
Bolt, Jonathan

F. 10 *Alamance Summer*, 1985

F. 11 *The Culebra*, 1984

F. 12 *Eye and the Hands of God*, 1980

Glimmering Glass

Box 100

F. 1 Friday Readings draft, 1988

F. 2 1993

F. 3 *The Great Magoo*, undated

F. 4 *Love and the International Chef*, undated (First draft.)

F. 5 *Plotline*, 1985

Running Time

Annotated

F. 6 1983

F. 7 1984

Bonasorte, Gary

Box 101

F. 1 *Killing Real Estate Women*, 1989 (Includes correspondence from agent.)
Reinventing Daddy

F. 2 Evaluation notes on title page, 1992

F. 3 1993

F. 4 Bond, Edward – *Summer*, 1992

F. 5 Borkhuis, Charles – *Sunspots*, 1994 (Includes program.)

Bovasso, Julie

F. 6 *Down By the River Where Waterlillies are Disfigured Everyday*,
1972

F. 7 *The Ormolu-Mounted Commode*, 1980 (Annotated.)

F. 8 *A Question of Honor*, 1992 (Annotated.)

F. 9 *Union Square West*, 1983 (Annotated.)

F. 10 Bozzuti, Mary – *Credo*, undated

F. 11 Braunstein, Steven – *An Occupied Hook*, undated

Braxton, J.P.

Living Sea

Box 102

F. 1 1990

F. 2 Friday Readings draft, 1991

F. 3 *The Tools of Ignorance*, 1991 (Includes correspondence from source.)

F. 4 Brennan, Kathleen and Waits, Tom – *Frank's Wild Years*, undated
(Music and lyrics by Tom Waits.)

F. 5 Brightbill, Peter Basta – *Stand-Up Guys*, 1994

F. 6 Brindle, Iona – *Pink (New York Draft)*, 1993 (Includes Lab cover sheet.)

F. 7 Broadhurst, Kent – *The Eye of the Beholder*, 1982

Brogger, Erik

F. 8 *Give 'em Heck, Jerry!*, n.d

F. 9 *The Best Laid Plans of August 8th or Bring Me the Head of Joe*
Burmester, undated

F. 10 *Tea With Dick and Jerry*, 1976

F. 11 Brown, Larry – *Night Life*, 1992 (Include Lab cover sheet.)

Brown, Michael Henry

Box 103

F. 1 *The Deadly Aim of the Straight and True*, undated

F. 2 *Generations of the Dead in the Abyss of Coney Island Madness*,
1989 (Friday Readings draft.)

- F. 3 *King of Coons*, undated
 F. 4 Brown, Steve – *Trust Me*, 1993 (Extended Readings draft.)
 F. 5 Bruce, Thomas – *Rumble, Young Man, Rumble*, 1994
 Bruno, Anthony
Flight
 F. 6 1991
 F. 7 Annotated, undated
 F. 8 Buckley, William F. – *Stained Glass*, 1988
 F. 9 Buell, Frederick – *Night of Long Rain*, 1983
 Buford Jr., Shelby

Box 104

- F. 1 *Bottoms Up Donald Duck*, undated (Annotated.)
 F. 2 *Corridors of Power*, 1983 (Annotated.)
 F. 3 *The Fly Catcher*, undated (Annotated.)
 F. 4 *Gas Station*, undated (Annotated.)
 F. 5 *The Population*, undated
 F. 6 Bumbalo, Victor – *Show and Then Tell*, 1992 (Includes Lab cover sheet with evaluation notes.)
 F. 7 Buoncuore, Gene – *State Of Grace*, 1986 (Annotated.)
 Burgess, Granville
 F. 8 *Dusky Sally*, 1982
Play It as It Lies, 1990 (Friday Readings draft.)
 F. 9 Friday Readings draft, 1990
 F. 10 Annotated, 1990
 F. 11 Burk, Terence – *The Flower Palace*, 1986 (Annotated.)

Box 105

- F. 1 Burtrum, Arista – *Welcome Home Kelly!*, 1991
 Buttram, Jan
 F. 2 *Alice*, 1994
Backwoods
 F. 3 1990
 F. 4 Annotated Friday Readings draft, 1991
 F. 5 1992
 F. 6 *Captive*, 1990
 F. 7 *Cold Streak*, 1994

Box 106

- F. 1 *Eidolons*, 1992
Flood Watch
 F. 2 1991
 F. 3 1992 Feb.
 F. 4 1992 Sept.
 F. 5 Friday Readings draft, 1992 Dec.
 F. 6 *The Glory Girls*, 1993
 F. 7 *The Pride of East Texas*, 1990
 F. 8 Byron, Ellen – *Election '84*, 1986-1987
 Bythewood, Reggie Rock
The Arm Wrestle
 F. 9 1988
 F. 10 Annotated, 1989
 F. 11 *The Harlem Cowboy*, 1989 (Includes correspondence from author.)

Box 107

- F. 1 Cabalero, Roxann – *Desire To Fall*, 1987 (Includes correspondence from author.)
 Cachianes, Ed

- F. 2 *Imitation of Art*, 1992
 F. 3 *Phantom Pains*, 1993 (Evaluation notes on title page.)
 F. 4 *Translating Andrew*, 1992 (Rehearsal draft.)
 Calene, John
 F. 5 *Choir of the Creatures*, 1978
 F. 6 *Unmade Beds*, 1979
 F. 7 Camarda, George – *Mumbo Jumbo*, 1992 (Third draft. Includes correspondence from author and Lab cover sheet.)
 Camillus, Paul
 F. 8 *Dick and Harry*, 1993 (Includes Lab cover sheet.)
 F. 9 *A Far Cry*, 1993 (Includes Lab cover sheet.)
 F. 10 Campora, Greg and Cooper, Melody, et al. - 10/11/87, 1988
 Cannon, Terrence

Box 108

- F. 1 *The Marriage*, 1988
 F. 2 *The Quarry*, 1986
 F. 3 Caplan, Johnny – *Parade*, undated
 F. 4 Cardinal, Vincent – *Three Way Stop*, 1989
 Carrata, John – *The Fragile Muse*
 F. 5 Evaluation notes on title page, 1993 Oct.
 F. 6 1993 Nov.
 Carson, Jo
Daytrips
 F. 7 Projects-in-Progress draft, 1989
 F. 8 Annotated Friday Readings draft, 1989
 F. 9 Carter, Steve – *Pecong*, undated
 F. 10 Casademont, Joan – *Maids of Honor*, 1989
 Casale, Michael
Elm Circle

Box 109

- F. 1 Annotated, 1981
 F. 2 1983
 F. 3 Annotated, undated
 F. 4 Untitled, undated
 F. 5 Castelleneta, P.J. – *Together Alone*, 1992 (Includes Lab cover sheet and correspondence from agent.)
 F. 6 Cattaneo, Anne – *Morocco*, undated
 Celesia, Catherine
 F. 7 *Anything For You*, 1992
 F. 8 *The Essence of Being*, 1992
 F. 9 *Leap of Faith*, 1991
 F. 10 *Uncommon Ground*, 1993 (Includes Lab cover sheet.)
 F. 11 Chaffee, Claire – *Why We Have a Body*, 1994 (Annotated Friday Readings draft.)
 F. 12 Chase, Amber – *Pages*, 1992 (Includes Lab cover sheet, author's business card, correspondence from author, and author's bio.)
 Chekhov, Anton

Box 110

- F. 1 *The Cherry Orchard*, undated (Photocopy of published play.)
Three Sisters (Translated by Lanford Wilson.)
 F. 2 1984 Feb.
 F. 3 1984 Sept.
 Childs, James
 F. 4 *Shakes and Aches*, undated

- F. 5 *Tell Me About My Green Light Days*, undated (Includes Lab cover sheet.)
Christopher, Frank
Let's Count the Porch Swings
- F. 6 Playwrights' Lab Reading, 1991 Nov.
F. 7 Annotated Playwrights' Lab draft, 1992 Mar.
F. 8 *Stargazer*, 1994
F. 9 *Surgeon General's Warning: Valentines Day Can Be Harmful to Your Health*, 1992 (Evaluation notes on title page.)
- F. 10 Christopher, James and Dalglish, Mathew – *Edge*, undated
- Box 111**
- F. 1 Cinoman, Susan – *Gin and Bitters*, 1993 (Includes evaluation note from literary office.)
F. 2 Cioffari, Philip – *Night Hunting*, undated
Cizmar, Paula
F. 3 *Cupcakes*, 1981 (Lab Festival.)
F. 4 *The Death of a Miner*, 1982
F. 5 *Sloopy or Sam*, 1989
F. 6 Clark, Marc – *The Death of Art (As We Know It)*, 1990
F. 7 Clarkin, Emmett J. – *Lunch*, undated (Includes correspondence from Rodney B. Marriott.)
F. 8 Clarkson, Ellen – *Crown of Candles*, 1992 (Includes Lab cover sheet and contact information for author.)
F. 9 Clay II, Buriel – *Liberty Call*, 1974 (Includes correspondence from John Bard Manulis, assistant to Marshall W. Mason.)
F. 10 Cleveland, Rick – *Bad Moon*, 1988 (Production draft.)
Cloud, Darrah
- Box 112**
- F. 1 *Braille Garden*, 1992 (Extended Readings draft.)
F. 2 *Dream House*, 1992
The Sirens
F. 3 1992 Nov.
F. 4 1993
F. 5 1994
- Clyman, Robert
The Chain
- Box 113**
- F. 1 1993
F. 2 Annotated, undated (Includes "old act II.")
F. 3 *The Hill-Matheson Affair*, undated
F. 4 *The Lower Cortex*, undated
The Secret Order
F. 5 Friday Readings draft, 1991 Sept.
F. 6 1992 June (Includes correspondence from the author.)
F. 7 1993 Mar.
F. 8 Annotated, undated
F. 9 Photocopy of annotated script, undated (Includes post-it reading "Infamous last minute draft.")
- Box 114**
- F. 1 *The Untold Story of Freud and Jung*, undated
When the Bough Breaks
F. 2 Lab presentation, 1991 May
F. 3 Playwright's Retreat, 1991 Sept.
F. 4 Playwrights' Lab reading, 1992 Feb.
F. 5 Undated

Circle Repertory Company Records

- F. 6 *Where the Sun Never Sets*, 1992
 F. 7 *Winter Lies*, undated (Evaluation notes on title page.)
- Box 115**
- F. 1 Coash, Tom – *Out*, undated (Note from agent on title page.)
 F. 2 Cockrum, Roy – *The Good Father*, 1987
 Cohen, Edward M. – *A Fierce Attachment*
 F. 3 1989 Oct. (Includes note from author.)
 F. 4 1989 Dec.
 F. 5 Cohen, Marvin and Goldstein, David and Milton, et al. – *The Don Juan and the Non-Don Juan*, 1989 (Music by Neil Radisch. Lyrics by David Goldstein and James Milton.)
- F. 6 Commire, Anne – *Starting Monday*, 1989
 Congdon, Constance – *Losing Father's Body*
 F. 7 1992 May
 F. 8 Annotated, 1992 Oct.
 F. 9 Conn, Stewart – *Herman*, undated (Annotated.)
 F. 10 Connell, Kelly – *Chugger*, 1986-1987 (First draft.)
- Box 116**
- F. 1 Cooler, Linda – *Journey Home*, 1994 (Includes correspondence from author.)
 F. 2 Cooper, Dana – *Tales of a Summer Moon*, 1982
 F. 3 Cooper, Susan and Cronyn, Hume – *Foxfire*, undated
 F. 4 Corbett, Bill – *The Dead Book*, 1992 (Friday Readings draft.)
 F. 5 Corcoran, Jay – *The Christening*, 1994 (Includes correspondence from author.)
- Corely, Hal
 F. 6 *Mama and Jack Carew*, 1992 (Includes Lab cover sheet.)
 F. 7 *In the Charge of an Angel*, 1990
 F. 8 Costan, Peter – *Dogbane*, 1993 (Includes Lab cover sheet with evaluation notes.)

F. 9 Costello, Courtney Rose – *Met*, 1993 (Includes Lab cover sheet and evaluation notes on title page.)

F. 10 Cortez, Katherine – *A Quadrimonial*, 1978 (Annotated.)

Corthron, Kia

Box 117

F. 1 *Afternoon Off*, undated

F. 2 *Cage Rhythm*, 1993

F. 3 *Catnip Allegiance*, 1993 (Annotated Friday Readings draft.)

Come Down Burning

F. 4 1991 (Includes correspondence from author and Lab cover sheet)

F. 5 Friday Readings draft, 1993

Wake Up Lou Riser

F. 6 1990

F. 7 Friday Readings draft, 1991

Coyne, Cindi

The Campbell Soup Kids

Annotated

F. 8 1991 July

F. 9 1991 Oct.

F. 10 *Delicate Wreck*, 1988

F. 11 *Did Someone Yell Fire?*, 1988

F. 12 *Dryland*, 1986 (Annotated.)

Box 118

F. 1 *Fire Escape*, 1988

James and Rolla and Joseph

F. 2 Annotated first draft, 1990

F. 3-4 Annotated, undated

F. 5-6 *Pool Play*, undated (Annotated.)

F. 7 *Stand Still*, 1991-1992 (Annotated.)

F. 8 *Sweet Pain*, undated (Annotated.)

F. 9 Crimp, Martin – *Play with Repeats*, undated (Annotated photocopy of published play.)

Christofer, Michael

Box 119

F. 1 *Breaking Up*, undated (Annotated and includes correspondence from author.)

F. 2 *Ice*, undated

F. 3 *The Lady and the Clarinet*, 1982

F. 4 *The Shadow Box*, 1975 (Includes correspondence from agent.)

F. 5 Crooks, Barry – *The Armageddon Revue*, 1987-1988

F. 6 Coss, Claire – *The Dial Tone*, undated

Crowley, Mart

F. 7 *The Spirit of It All*, 1984

F. 8 *A Tale at Both Ends*, undated

Cruz, Migdalia

F. 9 *Lucy Loves Me*, 1987

F. 10 *Telling Tales*, undated

F. 11 Cull, Christopher – *Dirty Work*, undated

Cumella, Thomas

Box 120

F. 1 *Greetings from the Cyclops Hotel*, 1990

F. 2 *Katlin Jones, the Demon Christian of Broadway*, 1990

Lesser Light of Heaven

F. 3 Annotated, 1989

F. 4 Friday Readings draft, 1989

- F. 5 *Spinning with Destiny on a Starlit Night in Sicily*, 1991
 Curran, Keith
 Breath Dancing
 F. 6 Friday Readings draft, 1992
 F. 7 Post-Friday Readings, undated
 Church of the Sole Survivor
 F. 8 First draft, 1991 Sept.
 F. 9 Friday Readings draft, 1991 Nov.
 F. 10 Fifth draft, 1992
 Dalton's Back

Box 121

- F. 1 Lab rehearsal draft, 1988 Mar.
 F. 2 Post-Lab draft, 1988 May
 F. 3 1988 Oct.
 F. 4 1988 Nov.
 F. 5 Prompt script, 1988 Nov.
 Annotated
 F. 6 1989 Jan.
 F. 7 1989 Feb.
 F. 8 Undated
 F. 9 *An Enraged Reading*, undated
 Sidekick

Box 122

- F. 1 Note from director on title page, 1990 (Includes Lab program.)
 F. 2 Undated
 The Stand-in
 F. 3 1993 Feb. (Includes Lab program.)
 F. 4 Friday Readings draft, 1993 Mar.
 Curran, Leigh
 F. 5 *Alterations*, 1981
 F. 6 *The Lunch Girls*, undated
 F. 7 *Walking the Blonde*, 1987
 F. 8 Curry, Daryl – *Heavenly Sunlight*, undated
 Curzon, Daniel

Box 123

- F. 1 *The Blasphemer or The Ayatollah's Edict*, 1993
 F. 2 *Half to Death*, 1993
 F. 3 *My Unknown Son*, 1986-1987
 Cushman, Dean
 Captain Zero
 F. 4 1986
 F. 5 1988
 F. 6 *The Duck Tattoo*, 1988

Box 124

- F. 1 Dalferes, Clayelle – *The Billiard Players*, 1972
 F. 2 Daly, Jeanne – *She*, 1993 (Second draft.)
 Danese, Carla Peter
 F. 3 *Advice*, undated
 F. 4 *God's Waiting Room*, undated
 F. 5 *Hope: Arnold and Benjamin*, undated
 F. 6 *Kunkel and Sal*, undated
 F. 7 *Let's Twist Again*, undated
 Daniels, Jeff
 F. 8 *Thy Kingdom's Coming*, 1994

- The Vast Difference*
 F. 9 1993 (Includes correspondence from agent.)
 F. 10 Friday Readings draft, 1994
 F. 11 D'Aquila, Kenny – *Uptown*, 1990
 Davis, Allan
 F. 12 *Agunah (Bound Woman)*, 1987
 F. 13 *A Daring Bride*, 1989
 F. 14 *The Habit of Lying*, 1990
 F. 15 *Haut Gout*, 1987
 Davis, Bill C.
- Box 125**
 F. 1 *Spine*, undated
 F. 2 *Thicker Than Blood*, undated
 F. 3 Davis, Reid – *The Last Supper*, 1987 (Includes correspondence from author.)
 Davis, Russell
Appointment with a High Wire Lady
 F. 4 1988
 F. 5 1989
 F. 6 1992
 F. 7 *The Further Adventures of Sally*, 1980
 F. 8 *The Song of Grendelyn*, 1994
- Box 126**
 F. 1 Deal, Dennis – *Space: An Opera in Capsule Form*, undated (Music by Edward Cionek. Includes correspondence from Edward Cionek and bios for Cionek and Deal.)
 F. 2 Dean, B. Earnest – *The Playground*, 1986 (Includes outline and synopsis.)
 F. 3 Dean, Benjamin – *Hate is a Kind of Love*, 1988
 Dee, Peter
 F. 4 *Amber Patches*, 1993 (Friday Readings draft.)
 F. 5 *Communication*, undated
 F. 6 *Filigree People*, undated
 F. 7 *Frederick Jordan's Dream*, undated
Martinique
 F. 8 1982
 F. 9 1984
 F. 10 *Midnight Piano*, 1984
Mores
 F. 11 1983
 F. 12 1984
 F. 13 *Quartet*, 1982
 F. 14 *Slippers in a Case*, undated (Includes correspondence from agent.)
 F. 15 *Voices from the High School*, undated (Concept by Jack Welch.)
 F. 16 *Writers Camp*, undated (Co-author Albert Lynch.)
- Box 127**
 F. 1 Dee, Ruby - *Take It from the Top*, 1977
 DeLeo, Bernie
 F. 2 *Doublecrossed*, undated (Formerly titled *Vice Versa*.)
 F. 3 *Vice-versa*, undated (Later titled *Doublecrossed*.)
 F. 4 Dempsey, Michael – *Hail to the Chef*, 1983
 F. 5 Derrah, Jay – *Pulling Teeth*, 1987
 De Santis, Eddie
 F. 6 *American Subway or How I Wish You Were Here*, 1986
 F. 7 *Buddies 'n' Stuff*, 1989
 F. 8 *Desert Hawk*, 1989

- F. 9 *Hot Sunday in Gideon*, 1987
- F. 10 *Lodestar*, 1987
- F. 11 *Still Life with Noise*, 1988
- F. 12 *Screams on the Wind*, 1988
Seduced by the Sea
- F. 13 1988
- F. 14 Undated

Box 128

- F. 1 Dickson, James – *Money Running*, undated
Dietrick, Sandy
- F. 2 *Another Prom Night*, 1991
- F. 3 *Road Trip*, undated (Evaluation notes on title page.)
- F. 4 *The Search for Buck-boy*, undated (Evaluation notes on title page.)
Dietz, Steven
- F. 5 *Foolin' Around with Infinity*, 1988
- F. 6 *Painting It Red*, 1986
Trust
- F. 7 1990
- F. 8 Extended Readings draft, 1990
- F. 9 DiFusco, John – *Tracers*, 1980 (Conceived and directed by John DiFusco,
written by original cast and contributing writers.)
- F. 10 Diggs, Elizabeth – *American Beef*, 1987
DiNovelli, Donna

Box 129

- F. 1 *Courtship of Our Fathers or Gozzi and Goldoni Sitting Up a Tree*,
undated (Evaluation notes on title page.)
- F. 2 *Crushed Tomatoes*, 1989
Florida Fandango
- F. 3 Third draft, 1993 Jan.
- F. 4 Annotated, 1993 Mar.
- F. 5 Writers Development Series, Undated
- F. 6 Annotated, undated
- F. 7 *Route of Wolves*, 1990
- F. 8 DiPietro, Joe – *White Collar*, undated (Includes correspondence from agent.)
- F. 9 Dixon, Ed – *Bar Scenes*, 1987
- F. 10 Dizenzo, Charles – *The Shaft of Love*, undated (Includes correspondence
from agent.)

Box 130

- F. 1 Donaghy, Tom – *Northeast Local*, 1992 (Friday Readings draft.)
- F. 2 Donnellan, Don – *Those Gallagher Girls*, 1987
Donnelly, Frank
- F. 3 *And the Son*, undated
- F. 4 *Queens of Clubs*, undated
Donohue, Nancy
- F. 5 *Amazing Grace*, 1990
A Date with Destiny
- F. 6 1984
- F. 7 1993
- F. 8 *Animal Plays*, 1989 (Includes: *Lions at Dawn* – see 1982-1983 Season
produced, *Bears in the Park*, *Trees*, *Squirrels in Winter*, *Cats in the Sun*.)
- F. 9-10 *The Barker Interludes*, 1989 (Includes: *Lions at Dawn* – see 1982-1983
Season produced, *Squirrels in Winter*, *Cats in the Sun*, and *Bears in the
Park*.)
Bears in the Park (Part of Animal Plays.)

- F. 11 1989 June 7
- F. 12 1989 June 14
- Cats in the Sun*
- F. 13 1989
- F. 14 1990
- F. 15 *The Bargain*, undated

Box 131

- F. 1 *Catseye*, 1984
- Desperate Measures: Two Connected Plays* (Includes *A Date with Destiny* and *Death and the Matron*.)
- F. 2 *Death and the Matron*, 1981
- F. 3 1984 (Includes correspondence from author.)
- F. 4 *A Date with Destiny* Friday Readings draft, 1990
- F. 5 *Death and the Matron* Friday Readings draft, 1990
- F. 6 *Ira the Catalyst*, 1983
- F. 7 *Grandmother*, undated
- F. 8 *Jesus and the Beggar*, 1989 (Includes correspondence from author.)
- F. 9 *Last Lap*, 1994
- Lions At Dawn*, 1989
- F. 10 1989 June
- F. 11 1989 Aug.

Box 132

- F. 1 *The Messenger*, 1988
- F. 2 *Moles*, 1990 (Co-writer Jessica Syre.)
- Old Clay*
- F. 3 1994
- F. 4 Undated
- F. 5 *Shreds of Wilderness*, 1989 (Also titled *Animal Plays* and *The Barker Interludes*. Includes: *Lions at Dawn*, *Bears in the Park*, *Trees*, *Squirrels in Winter*, and *Cats in the Sun*.)
- F. 6 *The Sorrows of the World*, 1981 (Annotated.)
- Through the Needle's Eye*
- F. 7 Third draft, 1985 July
- F. 8 Amended third draft, 1985 Sept.
- F. 9 *Warning Signals*, 1984

Dorr, Michael

Box 133

- F. 1 *Or This*, 1993
- F. 2 *The Unknown Conga Player*, 1994 (Includes correspondence from agent.)
- F. 3 *Wooden Swans*, 1994 (Includes correspondence from agent.)
- Dos, Soshana
- F. 4 *The Haymaker*, 1991 (Annotated Playwrights' Lab draft.)

- F. 5 *Suburban Jukebox*, 1990 (Three scenes from Act I. Includes correspondence from author.)
 F. 6 Doyle, Anthony F. – *A Country for Old Men*, 1986 (Annotated.)
 F. 7 Dramatist, Joe – *The Dark Treadmill to Nowhere, or New York Chain Play Massacre*, undated
 F. 8 Drexler, Rosalyn – *The Line of Least Existence*, undated
 F. 9 Driver, John and Haddow, Jeffrey – *Chekhov in Yalta*, 1978
 F. 10 Dryland, Gordon – *Think of Africa*, undated
 Duberstein, Helen

Box 134

- F. 1 *Four Corners*, 1973
 F. 2 *The Monkey of the Inkpot*, 1973
 Ducharme, Chris
 F. 3 *The Reluctant Carpenter*, 1994
 F. 4 *Song Across the Sea of Time*, 1994 (Includes correspondence from author.)
 Dugan, Timothy
 F. 5 *Devil's Bag*, 1991
 F. 6 *The Four Horsemen*, undated (Includes correspondence from author.)
 F. 7 *Peering Into the Eclipse of the Moon*, undated (Evaluation notes on title page.)
 F. 8 *Shane the Proud*, undated
 F. 9 *Tiger Lunch*, undated (Evaluation notes on title page.)
 F. 10 *The Westies*, undated
 DuKore, Lawrence
 F. 11 *The Cold War*, 1994 (Includes correspondence from author.)
 F. 12 *Virgin Territory*, 1993 (Evaluation notes on title page and includes correspondence from author.)
 Dulack, Tom
 Diminished Capacity

Box 135

- F. 1 Annotated, 1987
 F. 2 1992
 F. 3 Annotated, undated
 F. 4 *Good Enough To Eat*, undated
 F. 5 *A Hearty Meal*, undated
 F. 6 *Near the End of the Century*, undated
 F. 7 *Pans and Pinpricks*, undated
 F. 8 Durang, Christopher – *Titanic*, 1973
 Dykstra, Brian - *Forsaking All Others*
 F. 9 Friday Readings draft, 1994
 F. 10 Undated
 Eberhardt, Sharon

Box 136

- F. 1 *Close Relations*, undated
 F. 2 *Stuffed*, undated (Includes Lab cover sheet with evaluation notes.)
 F. 3 Edwards, T.J. - *New York Mets*, undated (Annotated.)
 Egloff, Elizabeth
 F. 4 *The Big Green Store*, 1999
 Swan Play, 1988 - 1989
 F. 5 1988
 F. 6 1989
 F. 7 *The Swans*, 1991
 The Wolf-Man
 F. 8 1989 Feb.

- F. 9 1989 June
 F. 10 Egri, Lajos N. - *Rapid Transit*, undated (Typescript.)
 F. 11 Eichman, Mark, *As to the Meaning of Words*, 1975
 Elcar, Nora

Box 137

- F. 1 *Just a Man on the Street with Feet*, undated
 F. 2 *You're Not My Boyfriend*, undated
 F. 3 Elkins, Kimberly - *Turning Tricks*, 1986 (Includes correspondence from source and evaluation.)
 Elverman, Bill
 F. 4 *After The Party*, undated
 F. 5 *Garden Talk*, undated
The Mask
 F. 6 Annotated, 1988 Feb.
 F. 7 1988 Apr.
 F. 8 1988 Aug.
 F. 9 1989 Feb.
 F. 10 Annotated, 1989 Nov.
 F. 11 1990 May

Box 138

- F. 1 *Meatloaf Sandwiches and Watercress*, 1988
 F. 2 *One O'clock*, undated
Ride to the Train
 F. 3 1984
 F. 4 1992
 F. 5 *The Team*, undated
 F. 6 *Truefacts*, 1979
 Ensler, Eve
 F. 7 *Floating Rhoda and the Glue Man*, 1993
 F. 8 *Loud in my Head*, 1992
 Epstein, David.
 F. 9 *Fireworks*, undated
 F. 10 *The Salty Dog Saga*, 1973
 F. 11 Epstein, Amy Griscom - *Gee, I'd Like to See You Looking Swell*, 1991
 (Includes Lab program.)
 F. 12 Erickson, Michael - *Water Music*, 1987 (Evaluation notes on title page.)

Box 139

- F. 1 Esses, Leo A. - *Discovering*, 1993 (Includes correspondence from author.)
 Evans, Annie
 F. 2 *Bad Boating*, undated
 F. 3 *Flappers*, 1992
 F. 4 *Intensive Care*, 1993
 F. 5 *Madame Moustache*, 1989
Parading with Nell
 F. 6 1994
 F. 7 1995
 F. 8 *Prescribed Laughter in the Emergency Café*, 1991
 F. 9 Evans Paige - *Mind Above All*, undated
 F. 10 Evans, David - *Eden Easy*, 1970
 F. 11 Eyen, Tom - *The Last Great Cocktail Party*, 1973 (Typescript.)

Box 140

- F. 1 Farmer, Jim - *Frontier Halloween*, 1991, (Includes correspondence from agent and evaluation notes on title page.)
 F. 2 Ferrell, Conchata - *The Wolf is an Endangered Species*, undated

- F. 3 Ferrell, James Paul - *Surgeons and Priests*, 1976
 F. 4 Feiffer, Jules - *Grown-ups*, undated
 F. 5 Feldman, Jonathan - *All-American Russian*, 1986
 Feliciello, Ralph,
 F. 6 *Carrying on the Line*, 1991
 F. 7 *The Cure*, undated
 F. 8 *Kansas City Wine*, 1991
 Fierstein, Harvey
Spookhouse
 F. 9 1980
 F. 10 1982
 Fife, Stephen

Box 141

- F. 1 *After Further Analysis*, 1991
 F. 2 *The Primitives*, 1990
 F. 3 Fisher, Kevin - *Arrows of Desire*, undated
 Fleischman, Maxine
 F. 4 *Amnesty*, undated
 F. 5 *The Tiger Swallowtail*, undated
 Folie, Michael T.
 F. 6 *Perp*, 1993
 F. 7 *Speed Trap*, 1994
 F. 8 *Tee Vee Dog*, 1994
 Fols, Craig
 F. 9 *Buck Simple*, undated
 F. 10 *Identical Houses Overlooking the Water*, undated
 F. 11 *Only Repeat*, undated
 F. 12 *Rosie in the Shadow of the Melrose*, undated
 F. 13 Foreman, Stephen - *Aloha, Alaska*, undated

Box 142

- Foster, Paul
 F. 1 *Bogey's Back*, 1979
 F. 2 *Holding On: A Stage Play in Three-acts*, 1986
 F. 3 Foy, George - *Bones*, 1987 (Includes: correspondence from author, Lab cover sheet, and evaluation notes on title page.)
 F. 4 France, Juliann - *All Fires are Beautiful If You Can't See What is Burning*, 1992 (Evaluation notes on title page.)
 Frazier, Kermit
 F. 5 *The Confessions of Franklin Thompson, III*, 1989
 F. 6 *Interstices*, 1986
 F. 7 *Outside the Radio*, 1988, (Includes Lab program.)
 F. 8 Frank, David - *Stolen Moments*, 1994

Box 143

- F. 1 Friedland, Stephen - *Color Track*, undated (Includes author's business card.)
 F. 2 Friedman, Eve - *A Long Way to Heaven*, 1992 (Includes correspondence from author.)
 F. 3 Friedman, Roy - *Loteria*, 1992, (Includes correspondence from author, author's resume, and Lab cover sheet.)
 Friel, Brian
 F. 4 *Aristocrats*, undated
 F. 5 *Translations*, undated
 Fugard, Athol
 F. 6 *The Drummer*, n.d
 F. 7 *Statements After An Arrest Under the Immorality Act*, undated

(Reproduction of published play.)

Furth, George

F. 8 *Precious Son*, 1983

F. 9 *Untitled*, undated

Box 144

F. 1 Gadansky, Bruce - *The Tears of God*, 1989, (Includes program and correspondence from prospective director.)

F. 2 Garrison, Gail - *Amy and Laura Anderson*, 1991, (Includes Weekend Presentation program.)

F. 3 Gail, Mary - *Fuchsia*, undated (Includes synopsis.)

F. 4 Gail, Mary and Schevill, James - *The Garden on F Street*, undated

F. 5 Gallo, Joseph, *Staten Island*, 1991 (Tenth draft with evaluation notes on title page.)

F. 6 Garcia Lorca, Federico - *The House of Bernarda Alba*, undated (Photocopy of published play.)

F. 7 Garcia, Manuel - Pereiras, *Oriana*, 1989

Gardner, Herb

F. 8 *The Forever Game*, undated

F. 9 *How I Crossed the Street for the First Time All By Myself*, undated

F. 10 *I'm Not Rappaport*, undated

F. 11 *I'm with Ya Duke*, undated

Garpe, Margareta

All Days, All Nights

F. 12 1992

F. 13 1993

Box 145

F. 1 *To Julia*, 1988, (Annotated.)

F. 2 *Unto the End of Time*, 1992

F. 3 Garrett, Nancy Fales - *Some Sweet Day*, 1989

Garrison, Gary

F. 4 *6 Plays*, undated (Includes: *Does Anyone Want a Miss Cow Bayou?*, *For a Better America*, *More*, *No More*, *Watching Not the End*, *With a Twist*, *With Consideration to Forced Ruffles*.)

F. 5 *The Big Fat Naked Truth*, undated

F. 6 *Bits and Pieces of Lies I Never Knew*, undated

F. 7 *The Ladies of Bad Axe*, undated

F. 8 *The Mind Boggles*, undated

F. 9 *Psychology Today*, undated (Playwrights' Lab draft.)

F. 10 *Smoothness with Cool*, undated

F. 11 *Tender Salvation*, undated

F. 12 *Three Hundred Seats and Me*, undated

Garson, Juliet - *Nowhere*

Young playwrights' festival

F. 13 1981 (Handwritten.)

F. 14 1982

Geither, Mike

Box 146

Arthur 33

Circle Repertory Company Records

- F. 1 Annotated Writer's Development Series draft, 1993 (Includes
correspondence with literary office.)
- F. 2 1994
Gelber, Jack
Big Shot
- F. 3 1988
- F. 4 Friday Readings draft, 1989
- Gells, Charles
- F. 5 *4 Plays*, 1992 (*The Coney Island Cyclone. The Rehearsal* - includes evaluation
notes on title page. *Three Small Stones* - includes evaluation notes on title
page. *Quietus* - includes correspondence from author.)
- F. 6 Gholson, Craig - *Adjustable Positions*, 1989
- Box 147**
- F. 1 Gibson, William - *Godly Creatures*, 1983 (Annotated.)
- Gilford, Joe
- F. 2 *The End of Our Rope*, 1994 (Includes correspondence from author.)
- F. 3 *The Love Museum*, undated
- F. 4 *Not Tunisia*, undated
- Gilhooley, Jack
- F. 5 *Descendants*, 1980 (Annotated.)
- F. 6 *Spunk the Stealer*, 1987 (Annotated)
- Gilles, D.B.
- F. 7 *The Legendary Stardust Boys*, 1976
- F. 8 *Men's Singles or Perfect Match*, 1992 (Reproduction of published play.
Includes correspondence from author and Lab cover sheet.)
- Gillet, Catherine
- F. 9 *Deliverance*, undated
- F. 10 *Mean Weather*, undated (Evaluation notes on title page.)
- F. 11 *Stardust*, undated (Annotated.)
- F. 12 *Take Me to Your Leader*, undated
- F. 13 *Walking Rain*, undated (Includes Lab cover sheet with evaluation notes.)
- Box 148**
- F. 1 Glaspell, Susan – *Trifles*, 1920 (Reproduction of published play.)
- F. 2 Glass, David – *The Millennium*, 1990 (Includes correspondence from agent.)
- Glass, Joanna McClelland – *If We are Women*
Friday Readings draft
- F. 3 1993 Oct.
- F. 4 1993 Nov.
- F. 5 Glover, Frederic – *Loving Dutch*, 1989 (Includes evaluation.)
- F. 6 Gold, Lloyd – *When the Stars Begin to Fall*, undated
- Goldenberg, Michael
- F. 7 *Elizabeth's Gift*, 1990 (Includes program, correspondence from director, and
evaluation notes on title page.)
- F. 8 *Family Reunion*, 1990
- Box 149**
- F. 1 Goldin, Daniel – *Lights!*, undated (Includes correspondence from author,
author's resume, and Lab cover sheet.)
- Goldman, Barbara B.
- F. 2 *Altar*, undated
- F. 3 *Invisible Child*, 1993 (Includes Lab cover sheet.)
- F. 4 *The Last Resort*, undated
- F. 5 *The Lock*, undated (Includes correspondence from author.)
- F. 6 *Wombshot*, undated
- Goldoni, Carlo

- F. 7 *The Kind-hearted Curmudgeon*, 1987 (Translated from the French by Michael Feingold.)
 F. 8 *The Liar*, undated (Reproduction of published play.)
 F. 9 Goldsmith, Lee – *Gold Diggers of 1633*, 1978 (Music by Lawrence Hurwit.)
 Goldstone, Patricia
Charlie's Wedding Day

Box 150

- F. 1 1989
 F. 2 Friday Readings draft, 1989
 F. 3 Extended Readings draft, 1990
 F. 4 Undated
 F. 5 *Divine Comedy*, 1987 (Annotated and includes contact sheet.)
Pope Joan, or John the Pardoner's Tale, a Millenarian Love Story
 F. 6 Annotated, 1987
 F. 7 Annotated and title change to *Pope Joan, a Millenarian Love Story*, 1987
 F. 8 *The Regiment*, 1989
 Goluboff, Bryan

Box 151

- F. 1 *Big Al*, 1992 (Includes Lab cover sheet.)
 F. 2 *My Side of the Story*, 1992 (Includes Lab cover sheet.)
 F. 3 Gordon, Don – *And the Derelicts Cheered*, 1992 (Includes correspondence from author and review of another play.)
 F. 4 Gordon, Stephanie – *Along the Yodo*, 1989
 F. 5 Gotanda, Phillip Kan – *Fish Head Soup*, 1992 (Annotated Friday Readings draft.)
 F. 6 Gow, Michael – *Away*, undated (Includes evaluation.)
 Gower, Doug – *Washed Up*
 F. 7 Annotated, 1988
 F. 8 Undated
 F. 9 Graczyk, Ed – *A Murder of Crows*, 1987
 F. 10 Graham, Charlotte Akuyoe – *Chi ba (Homecoming)*, 1987
 Granger, Percy
Coyote Hangin' on a Barbed Wire Fence

Box 152

- F. 1 First draft, 1988
 F. 2 1989
 F. 3 1990
 F. 4 1991
 F. 5 *The Dolphin Position*, 1988 (Annotated.)
 F. 6 *Eminent Domain*, 1979
 F. 7 *Forbidden Copy*, 1980
 F. 8 *Solitude Forty*, 1978
 F. 9 *Vivien*, 1979
 Grant, David Marshall – *Snakebit*

Box 153

- F. 1 1992
 F. 2 1993
 F. 3 1994
 Grant, Elliot Thomas
 F. 4 *Crossing the Line*, undated
 F. 5 *Spare Change*, 1993 (Annotated rehearsal draft.)
 F. 6 Gray, Simon – *Dog Days*, undated (Reproduction of published play.)
 Greenberg, Richard

- F. 7 *Eastern Standard*, 1988
- F. 8 *The Extra Man*, 1990
- F. 9 Greenlee, Sam – *Blues for Little Prez*, 1989
Greenspan, David
- F. 10 *Dig a Hole and Bury Your Father*, 1987
- F. 11 *The Home Show Pieces*, 1988
- F. 12 *The Horizontal and the Vertical*, 1987
- F. 13 *Principia*, 1988

Box 154

- F. 1 Greer, Keith – *A Non-traditional Casting Project #1*, undated
- F. 2 Griffith, Paul – *There You Go*, 1994
- F. 3 Grillo, Janet – *The Color of Sand*, undated
- F. 4 Grimes, Tom – *Spec*, 1991
Groarke, Desmond
- F. 5 *Hummingbird*, 1994 (Evaluation notes on title page.)
- F. 6 *Melting Wax*, undated
- F. 7 *None If By Golly*, 1994
- F. 8 Gross, Joel – *The Theory of Love*, 1990
- F. 9 Grumberg, Jean-Claude – *The Workroom (L'Atelier)*, 1979 (Annotated.)
- F. 10 Guare, John – *The Landscape of the Body*, undated
Gurney Jr., A.R.

Box 155

- F. 1 *Children*, undated (Photocopy of published play.)
- F. 2 *The Dining Room*, 1981 (Annotated.)
- F. 3 *The Fourth Wall*, undated
- F. 4 *The Golden Age*, 1981
- F. 5 Gutwillig, Stephen – *In the Way*, undated (Young playwrights' festival.)
Haddow, Jeffrey

Box 156

- F. 1 *Contact*, 1993 (Includes Lab cover sheet, correspondence from author,
evaluation notes on title page.)
- F. 2 *The Drunken Boat*, 1992
- F. 3 *Scully and Royce*, 1990
Halpern, Martin
- F. 4 *The Heart of the Lotus*, 1979 (Annotated.)
- F. 5 *No Moves Back*, 1977 (Annotated.)
Hammond, Wendy
- F. 6 *The Ghostman*, 1991
Julie Johnson
- F. 7 Annotated Friday Readings draft, 1992
- F. 8 1993
Mormons in Malibu
- F. 9 Fall Retreat, 1992
- F. 10 Friday Readings draft, 1993
Hample, Stuart
- Alms for the Middle Class*

Box 157

- F. 1 1981
- F. 2 1983
- F. 3 *The Asshole Murder Case*, undated (Annotated.)
Hartig, Kara
- F. 4 *All of Their Heads Chopped Off*, 1993
- F. 5 *Quicksilver* 1994 (Includes correspondence from author.)
Hartland, F. J.

- F. 6 *Family Obligations*, 1986 (Annotated third draft and includes correspondence from author.)
 F. 7 *Stampede!*, undated
 F. 8 Hartos, Nico – *The Parks are Not Only for Sleeping*, 1990
 F. 9 Hatch, Marilyn – *As Long As It's Morning*, 1986 (Friday Readings draft.)
 Hatcher, Jeffrey
 F. 10 *Comfort and Joy*, 1988
 F. 11 *Neddy*, undated
 F. 12 *Scotland Road*
 Annotated, 1992 May
 F. 13 Annotated Extended Readings draft, 1992 Nov.

Box 158

- F. 1 Haufrecht, Marcia – *Disco*, undated (Includes correspondence from unknown party.)
 F. 2 Hauser, Lucille – *About Eithel*, 1993 (Includes correspondence from author.)
 F. 3 Havens, John C. – *Sandbox*, 1994 (Includes correspondence from author.)
 Havis, Allan
 F. 4 *Adoring the Madonna*, 1993
 F. 5 *The Habit of Lying*, 1992 (Third draft.)
Heaven and Earth
 F. 6 1985
 F. 7 1989
 F. 8 *Hospitality*, 1987
 F. 9 *The Ladies of Fishers Cove*, 1987
 F. 10 *Lilith*, 1986
 F. 11 *Mink Sonata*, 1984
 F. 12 *Morocco*, undated
 F. 13 *A Vow of Silence* 1992 (Includes Lab program.)

Haworth, Steven

Box 159

- F. 1 *Little Fishes*, 1993
 F. 2 *Monkey in the Shade*, 1994 (Includes evaluation notes on title page.)
 F. 3 Hayes, Daniel – *Chicken Fate*, 1993 (Includes correspondence from author.)
 Herbert, Mary Y.
Gracie and the Beast
 F. 4 1989
 F. 5 1990
 F. 6 1991 May
 F. 7 1991 July
 F. 8 1991 Oct.
 F. 9 *Green*, 1992
 F. 10 *White Shoulders*, 1988 (Includes evaluation notes on title page.)
 Hedges, Peter
 F. 11 *Andy and Claire*, 1987

Box 160

- F. 1-2 *The Hungry Girl*, 1991
The Valerie of Now (Prologue to *Imagining Brad*)
 F. 3 1989 Nov.
 F. 4 1989 Dec. 4
 F. 5 1989 Dec. 8
 F. 6 1989 Dec. 14
 F. 7 1989 Mar. 23
 F. 8 Annotated, 1990 Jan.

- F. 9 1990 Feb.
 F. 10 Undated
 F. 11 Heelan, Kevin – *Distant Fires*, 1985
 F. 12 Heinberg, Allan – *The Amazon's Voice*, 1992
 F. 13 Heisler, Richard – *Warhol in Hell*, 1992 (Includes correspondence from author and Lab cover sheet.)
 F. 14 Heller, David B. – *Stay*, 1993 (Includes program and evaluation notes on title page.)
 F. 15 Heller, Michael – *Dear Elizabeth*, undated (Includes Lab program.)
 F. 16 Hellesen, Richard – *Once in Arden: A Play*, 1990 (Friday Readings draft.)
 Hemmerdinger, Elizabeth Gould
 F. 17 *The Pier Group*, 1995 (Project in Progress draft.)
Star Dust
 F. 18 1993 (Includes correspondence from author and author's resume.)
 F. 19 Friday Readings draft, 1995
 Hemmig, Bill

Box 161

- F. 1 *The Blue Jar: A Mystery in One Act*, 1986 (Annotated)
The Corner Bar's My Lover Since You Ran Out On Me
 F. 2 Annotated, act I only, 1986
 F. 3-4 1987
 F. 5 Revisions after Middlebury College production, 1988
 F. 6 1990
 F. 7 *Halloween Masque or Pleasure Reconciled to Chaos: A Short Play for Five Celebrities*, 1987
 F. 8 *Land: An Interview in Ten Minutes*, 1984
Mardi Gras
 F. 9 1987
 F. 10 1987 (Includes note from author.)
 F. 11 *Mardi Gras Crisis*, 1986
Mrs. Da Silva Goes to Lunch

Box 162

- F. 1 1988
 F. 2 Undated
 F. 3 *The Picture of Dorian Gray*, 1989 (Adapted from the novel by Oscar Wilde. Act I only.)
 F. 4-5 *Quattrocento*, 1988
 F. 6 *September Songs*, 1985 (Includes Sag Harbor Retreat program.)
 Henley, Beth
 F. 7 *Crimes of the Heart*, undated
 F. 8 *The Wake of Jamey Foster*, 1982
 F. 9 Henson, Jan, Schroeder, Robert and Dow, Shannon Michael – *Dark Passages*, 1993 (Includes correspondence from author.)
 F. 10 Hepler, G. Matthew – *A Cool Night Invades the Summer*, 1994
 Heuer, John
Daughtersmiths

Box 163

- F. 1 Script and 1981 revisions, 1979
 F. 2 Script with stage directions, 1979
 F. 3 *Move All the Way In*, 1981
 F. 4 *Stainless Fabric*, undated (Directors Lab draft.)
 F. 5 Higgins, Frank - *Never Say Die*, 1993 (Includes correspondence from author and Lab cover sheet.)
 Hines, Phil

- F. 6 *Beanie*, 1991 (Includes Lab cover sheet.)
 F. 7 *Calling for Rain*, 1992 (Includes Lab Presentation program.)
 F. 8 *The Fall of St. Lydia*, 1991–1992
 F. 9 *Fireflies*, 1991 (Includes note from literary office and author's resume)
 F. 10 *Home Place*, 1990 (Includes Lab cover sheet.)
 F. 11 *Serving Time*, 1990 (Includes Lab cover sheet.)
 Hirabayashi, Shawn B.
 F. 12 *Dragon Rain*, 1992
 F. 13 *Giovanni, Part 1*, 1994
Box 164
 F. 1 *Godless Amriki*, 1992 (Includes Playwrights Project program.)
 F. 2 *If Music, Food, Love...*, 1992
 F. 3 *Play*, 1991 (Includes Lab program and evaluation notes on title page.)
 F. 4 *Stuff*, 1993 (Incomplete script. Includes Playwrights Project program.)
The Wheat and the Moon
 F. 5-6 1993
 F. 7 Writers Development Series draft, 1994
 F. 8 Friday Readings draft, 1994
 F. 9 Hoblock, Richard - *Pictures of the Hunt*, 1992 (Includes phone message from author, correspondence from author, programs from other plays by author, evaluation notes on title page.)
 Hoffman, William M.
 F. 10 *The Blue Hour*, 1986
Children of the Sixth
Box 165
 F. 1 Screenplay, Act I only, 1989
 F. 2 Second draft, 1989
 F. 3 *The Filofax Romance*, 1988
 F. 4 *Gilles De Rais*, 1988
 F. 5 *Gold Diggers (a Musical)*, 1987 (Includes Lab program.)
 F. 6 *Life Story or The Circle of Love*, 1986 (Annotated.)
Riga
 F. 7 1989
 F. 8 1992 Nov.
 F. 9 1992–1993
 F. 10 Act I only, 1993 Mar.
 F. 11 1993 Nov.
Box 166
 F. 1 1994 Mar.
 F. 2 1994 June
 F. 3 1995 Jan.
 F. 4 *Shoe Palace Murray*, 1976 (Co-written with Anthony Holland.)
 F. 5 *Thank You, Miss Victoria*, 1965
 F. 6 *X*, 1969
 Hogan, Jonathan and Heuer, John
 F. 7 *The J.H./J.H. Project*, undated (Annotated.)
 F. 8 *A Way to Go*, undated (Previously titled: *The J.H./J.H. Project*.)
 F. 9 Hogue, Mitch – *The Best Part*, undated (Includes Lab cover sheet.)
 F. 10 Hoogstraal, Kert – *Some Queers*, 1992 (Includes correspondence from source and reviews.)
 Horovitz, Israel
 F. 11 *The 75th*, 1976
Alfred the Great
 F. 12 Fourth draft, 1972

F. 13 Final draft, 1974

F. 14 *Hopscotch*, 1976
Spared

Box 167

F. 1 1974

F. 2 Annotated, 1976

F. 3 *Stage Directions*, 1976 (Annotated.)

F. 4 Houghton, Katharine – *Buddha a Trifle*, 1984

Houston, Velina Hasu

F. 5 *Albatross*, 1991 (Includes evaluation notes on title page.)

As Sometimes in a Dead Man's Face

F. 6 Friday Readings draft, 1994

F. 7 1995

F. 8 Howard, Taylor – *Looking for Grace*, 1991

Howarth, Tony

F. 9 *King Jim and the Indian*, 1992 (Includes author's resume and synopsis.)

Thornwood

F. 10 1986 (Includes Lab program and correspondence from author.)

F. 11 1987

F. 12 *Hidey – Holes*, 1987

F. 13 *Runagates*, 1987

F. 14 Howe, Tina – *Painting Churches*, 1983

Huey, Tom

Box 168

F. 1 *Falling Up*, 1991

Mortal Acts, 1990

F. 2 Annotated, 1990 Nov. 1

F. 3 1990 Nov. 15

The Staircase Group

F. 4 1989

F. 5 Annotated Friday Readings draft, 1990

Annotated, 1991

Huff, Keith

F. 6 *A Greater Good*, 1993

F. 7 *Harry's Way*, 1989

Box 169

F. 1 Hull, Keith -- *The Chimera of Clark Street*, 1990 (Includes Lab program.)

F. 2 Humphrey, Olga, -- *Mr. Wonderful*, 1989

Hunt, Margaret

F. 3 *Bread*, 1995

F. 4 *Down at Johnnie D's*, 1991

Loose Cannons

F. 5 1990

F. 6 Annotated, 1991

F. 7 Evaluation notes on title page, 1992

F. 8 *Water*, 1992

Ibsen, Henrik

Box 170

F. 1 *Hedda Gabler*, undated (Reproduction of published play.)

F. 2-3 *Love's Comedy*, undated (Reproduction of published play.)

F. 4 *The Pretenders*, 1978 (Translated by Michael Feingold.)

F. 5 *When We Dead Awaken*, undated (Annotated.)

Innaurato, Albert

Herself as Lust

- F. 6 Friday Readings draft, 1989
- F. 7 1990
- F. 8 Prompt script, 1990
- F. 9 Undated
- F. 10 *Magda and Callas*, 1988

Box 171

- F. 1-2 Irwin, James - *The Sea Horse*, 1973 (Annotated and with stage direction.)
- F. 3 Isaac, Don – *Auntie Hamlet*, undated
- F. 4 Israeli, Henry – *A Zero Degree*, 1993 (Evaluation notes on title page.)
- F. 5 Itkin, Steve – *Soldier's Heart*, 1994 (Includes correspondence from agent.)

- Ives, David – *The Red Address*
- F. 6 1987
- F. 7 1993 (Includes correspondence from agent.)

Jacker, Corrine

Box 172

- F. 1 *After the Season*, undated
- Dancing in the Dark*
- F. 2 1986 Sept.
- F. 3 1986 Oct.
- Let's Dance* (Previously titled *Dancing in the Dark*.)
- F. 4 1986
- F. 5 1987
- F. 6 *Plaisir D' Amour*, 1984
- This Thing Called Love*
- F. 7 1985
- F. 8 Friday Readings draft, 1986

James, Elinor

Box 173

- F. 1 *The Bottom Stone*, 1988
- F. 2 *Box Office*, 1983

- F. 3 James, Henry - *The High Bid*, undated (Photocopy of published play.)
 Jensen, Julie
 F. 4 *Tender Hooks*, 1990 (Evaluation notes on title page.)
 F. 5 *White Money*, 1990 (Evaluation notes on title page.)
 Johnson, Cindy Lou
 F. 6 *Blesse*, 1987
Brilliant Traces
 F. 7 1986
 F. 8 1987 (Includes phone numbers, to-do list, note, and train schedule.)
 F. 9 Production office copy, 1988
 F. 10 *Wild Horse Road*, 1984 (Notes on title page.)
 F. 11 *The Years*, 1991 (First draft.)
 F. 12 Johnson, Terry - *Unsuitable for Adults*, 1983
 Jones, Elinor

Box 174

- F. 1 *And the Dawn Came Up Like Thunder*, undated
 F. 2 *Colette*, 1970
If You Were My Wife I'd Shoot Myself
 F. 3 1988 Feb.
 F. 4 1988 Mar.
 F. 5 1988 May
 F. 6 *Just in Time*, 1989
Listen to Louise
 F. 7 1981 Sept.
 F. 8 1981 Oct. 4
 F. 9 1981 Oct. 5
 F. 10 *Losing Track*, 1988 (Annotated.)
 F. 11 *Rumblings*, 1984 (Annotated.)
Under Control
 F. 12 1986
 F. 13 Annotated, 1987
 F. 14 1988
What Would Jeanne Moreau Do?
 F. 15 Annotated, 1979
 F. 16 1983

Jones, Katherine Ann

Box 175

- F. 1 *The Hill*, undated
 F. 2 *The Women of Cedar Creek*, undated
 F. 3 Jones, Martin – *Squats*, 1988
 F. 4 Jones, Preston – *Remember*, 1979
 F. 5 Josephson, Erland – *One Summer Night in Sweden*, 1986 (Translated from the Swedish by Robin Fulton.)
 Julian, Donald
 F. 6 *A Coffee Ground Among the Tea Leaves*, 1965 (Annotated.)
 F. 7 *In Praise of Folly*, undated (Annotated and with stage direction.)
 F. 8 *Momentous Occasions*, 1969
 F. 9 Jurrst, Charles – *The Home Fires*, undated

Box 176

- F. 1 Kadetz, Paul – *Two Reclining Ladies*, 1993 (Includes Lab cover sheet.)
 F. 2 Kahn, Nathaniel – *The Owl's Breath*, 1989
 F. 3 Kalcheim, Lee – *I'd Rather Be in Philadelphia*, undated
 F. 4 Kalter, Drew – *Islands*, 1990
 Kane, Kevin

- F. 5 *At the Foot of the Cross*, undated
 F. 6 *The Last Stick*, undated
 F. 7 *A Love of the Game*, 1994 (Includes author's resume, synopses for *A Love of the Game* and *The Soothsayer*.)
 F. 8 *Murphy and Mary Murphy*, 1995 (Includes author's resume.)
 F. 9 *The Soothsayer*, 1995 (Includes author's resume and synopses for *The Soothsayer* and *Fool for the Game*.)

Kander, Susan

Box 177

- F. 1 *Inside*, 1992 (Includes Lab cover sheet and correspondence from agent.)
The Mule and the Milky Way
 F. 2 Annotated, 1987-1989
 F. 3 1988

Kaplan, Barry Jay

- F. 4 *Bananas and Water*, undated
 F. 5 *Life in Positano*, undated
 F. 6 Kaplan, Moss – *The Halls of Mental Science*, 1993
 F. 7 Kardish, Larry – *Brussels Sprouts*, 1972

Katims, Jason

Box 178

- F. 1 *Catch!*, 1992 (Friday Readings draft.)
 F. 2 *Driving Lessons*, 1991 (Annotated.)
 F. 3 *Flatbush Snapshots*, undated
 F. 4 *The Man Who Couldn't Dance*, 1990
 F. 5 *Meeting in Red Hook*, 1991 (Evaluation notes on title page.)
 F. 6 *The Man Who Couldn't Dance*, 1990
 F. 7 *Men in Pits*, 1990 (Evaluation notes on title page.)
 F. 8 *Movies with Horses*, undated
 F. 9 *Who Made Robert DeNiro King of America?*, 1989 (Evaluation notes on title page.)

Kava, Caroline

- F. 10 *Charter Flight*, 1983
Constance and the Musicians
 F. 11 1988 June
 F. 12 1988 Nov.
A Date to Remember
 F. 13 First draft, 1988 June
 F. 14 1988 Sept.

Box 179

- F. 1 *The Education of Harriet Hatfield*, 1990 (First draft.)
 F. 2 *Edwina*, 1984
Headshot
 F. 3 First draft, 1989
 F. 4 Friday Readings draft, 1990 June
 F. 5 Fourth draft, 1990 Nov.
 F. 6 Fifth draft, 1991 Apr.
 F. 7 Sixth draft, 1991 Sept.
 F. 8 Kaz, Karen – *The Wanderer*, 1994 (Includes correspondence from author and author's resume.)

Keal, Anita

- F. 9 *Breakfast with Tom...and Harry*, 1991 (Evaluation notes on title page.)
 F. 10 *Mothers are Daughters*, 1990 (Includes correspondence from author.)
 F. 11 *Tinfoil*, 1986

Box 180

- F. 1 Kearney, Jeffrey – *The Parachute Jump*, undated
- F. 2 Keating, Rosemary – *All Shook Up*, undated
- Kelley, Shannon Keith
- F. 3 *Street Therapy*, undated
- F. 4 *Time Was*, 1982
- F. 5 Kellogg, Marjorie - *After You're Gone*, 1980
- F. 6 Kempinski, Tom – *Separation*, 1987 (Final draft.)
- Kennedy, Kerry
- F. 7 *No Time for Poets*, 1993 (Friday Readings draft.)
- F. 8 *The Pallbearer*, undated
- F. 9 *Send Lawyers, Guns, and Money*, undated
- Territorial Rights*
- F. 10 1986
- F. 11 Undated (Includes author's resume.)
- Kerr, Berrilla

Box 181

- F. 1 *Away from Goodness*, undated (Co-written with Arlene Nadel.)
- F. 2 *Beach Play*, undated
- F. 3 *Evangeline and God*, undated (Evaluation notes on title page and includes correspondence from agent.)
- F. 4 *Evelyn*, undated
- F. 5 *Father's Day*, 1986-1987
- F. 6 *Frisbee*, undated
- F. 7 *German Games*, 1990 (Includes program.)
- F. 8 *Gypsy Plumber*, undated (Annotated with stage direction.)
- F. 9 *How are You?*, undated
- F. 10 *Judith*, undated (Evaluation notes on title page.)
- F. 11 *The Life and Death of a Radical*, undated
- F. 12 *Many Other Women*, undated
- F. 13 *A Pickle on the Knee*, undated
- F. 14 *The Place*, undated (Co-written with Jud Davis.)
- F. 15 *Quarreling with God*, undated
- F. 16 *Sam*, undated

Box 182

- F. 1 *Sam and the Big Barracuda*, 1989 (Friday Readings draft.)
- F. 2 *Scream*, undated
- F. 3 *Sisters*, undated (Incomplete.)
- Those Inconvenient Sisters*
- F. 4 Script plus synopsis, undated
- F. 5 Script with Lab input, undated
- F. 6 *Woman on Stone*, 1989 (Includes Lab program.)

Box 183

- Kesselman, Wendy
- The Butcher's Daughter*
- F. 1 Annotated Friday Readings draft, 1991
- F. 2 1992
- My Sister in this House*
- F. 3 1979
- F. 4 1980
- F. 5 Kessler, Lee – *Anaïs Nin*, 1978 (Includes author's bio and evaluation notes.)
- F. 6 Kessler, Lyle – *Robbers*, 1990 (Friday Readings draft.)
- F. 7 Kierland, Joseph Scott – *The Minotaur*, 1975 (Includes correspondence from hopeful stage manager.)
- Kinch, Frederick A.

- F. 8 *At the Beep*, 1993
 F. 9 *House Fire*, 1992
 Kingsley, Sidney
 F. 10 *Dead End*, 1936 (Reproduction of a published play.)
 F. 11 *Men in White*, undated (Reproduction of a published play.)
 Kiselyak, Charles
 F. 12 *The American Nehemiah*, undated
 F. 13 *Inside the Whale*, 1983 (Third draft.)
Box 184
 F. 1 Klausner, Joshua – *Driftwood Castle*, undated (Includes correspondence from agent.)
 Klein, Jon
Four Our Fathers
 F. 2 1988
 F. 3 Annotated, undated
Southern Cross
 F. 4 1988
 F. 5 Friday Readings draft, 1990
 F. 6 *T Bone and Weasel*, undated
 F. 7 Kling, Kevin – *Lloyd's Prayer*, 1988 (Post-production draft.)
 Knox, Paula
 F. 8 *To Hang Until Death*, 1989
 F. 9 *Two Men in Shoulder Stand*, undated
 Kondoleon, Harry
Box 185
 F. 1 *The Houseguests*, 1990
 F. 2 *The Little Book of Professor Enigma*, 1990
 F. 3 *Play Yourself*, undated
 Kopit, Arthur
 F. 4 *Bone-the-Fish*, 1988 (First draft.)
 F. 5 *Playing Sinatra*, undated (Annotated.)
 F. 6 Korder, Howard - *Search and Destroy*, 1989
 Kornisher, Robert
 F. 7 *Blackout Dance*, 1988
 F. 8 *Tango*, 1986
 F. 9 Kraar, Adam – *A Twist of Faith*, 1990
Box 186
 F. 1 Kramer, Frederick Mark – *Ismene: Antigone's Sister*, undated (Includes correspondence from author.)
 F. 2 Kramer, Larry – *The Tyranny of Blood*, undated (Includes program from the New York Public Library for the Performing Arts Reading Series.)
 F. 3 Kramer, Sherry – *Partial Objects*, 1993
 F. 4 Krane, David – *Horay*, undated

- F. 5 Krause, Carol Wright – *Charlotte Cushman*, 1991 (Includes Lab program.)
- F. 6 Kreitman, Margery – *Picture Me*, 1990 (Includes Lab cover sheet, correspondence from author and author's resume.)
- F. 7 Kriegel, Gail – *One the Home Front*, undated
- F. 8 Kunerth, Hylan – *Dean*, 1978 (Includes author's resume.)
- Box 187**
- F. 1 Lacey, Franklin – *The Yacht*, 1980 (Includes letter from agent and set design.)
- F. 2 Lagomarsino, Ron – *The Print*, undated
- Lane, Eric
- F. 3 *The Gary & Rob Show*, 1994 (Includes correspondence from author.)
- F. 4 *Idiots & Dunderheads: A Guide to Recovery*, 1994
- F. 5 *Kaddish*, 1994
- F. 6 *One Act Plays*, 1992–1994, undated (Includes correspondence from author and author's resume. Photocopy of published plays: *Dancing on Checkers' Grave*, *Glass Stirring*, *A Tall Cool Glass of Water*, *No Space Guy* and *Times of War*.)
- F. 7 Langsner, Jacob - *Waiting for the Hearse*, 1987 (Annotated Friday Readings draft.)
- F. 8 Lampley, Oni Faida - *Mixed Babies*, 1990 (Includes correspondence from agent and evaluation notes.)
- Larangeira, Crispin - *Fancies*
- F. 9 Annotated, 1981
- F. 10 1984 (Includes correspondence from author and agent.)
- F. 11 Lascelles, Kendrew – *Tigers*, 1975
- F. 12 Latham, John – *Nightsong*, undated (Music by Danny Holgate.)
- F. 13 Lattanzi, Bill – *The James Gang*, 1994 (Includes note and evaluation from literary office, plus evaluation notes on title page.)

Box 188

- F. 1 Laurents, Arthur – *Running Time*, 1988
- F. 2 Lawson, Randy – *The Preservation Society*, 1994
- Leavengood, William S.
- 17 Black*
- F. 3 1989 Mar.
- F. 4 1989 Sept.
- F. 5 1990 June
- F. 6 Friday Readings draft, 1990 Sept.
- F. 7 1991 Apr.
- F. 8 Extended Readings draft, 1991 May 13
- F. 9 Final draft, 1991 May 14

Box 189

- F. 1 Evaluation notes on title page, 1992 May
- F. 2 1993 Feb.
- F. 3 *Day of the Onondaga*, 1988
- F. 4 *Desi, Desiree*, 1991 (Evaluation notes on title page.)
- F. 5 *Dinosaur Limbo*, 1992 (Includes Lab program.)
- F. 6 *Dreams of the Afternoon*, 1983
- F. 7 *The Family Curse*, undated
- Feel the Cold Wind Blow*
- F. 8 1988
- F. 9 1989

Box 190

- F. 1 *The Head: A Modern Horror*, 1989
- F. 2 *The Head: A Comic Horror*, 1990
- F. 3 *The Last Days of the Rakers*, 1990 (Includes Lab program.)
- F. 4 *The Naive Artist*, undated
- F. 5 *The Policy*, 1990 (Includes Lab program for short play series)
The Preservation Society
- F. 6 Post-Lab draft, 1994
- F. 7 1994 (Includes Tuesday Readings program.)
The Raker Line
- F. 8 1992 (Includes Playwrights Weekend program.)
- F. 9 1993 (Includes Winter Retreat program.)
- F. 10 *Truck Stop Parking Lot*, undated (Evaluation notes on title page.)
What Is Art?

Box.191

- F. 1-2 Lab reading draft, 1991
- F. 3 1992
- F. 4 1994
- Lees, Richard
- F. 5 *Land's End*, 1984
- F. 6 *Murders Rising or An Ache's Mistake*, 1983 (Includes correspondence
from author and evaluation notes.)
- F. 7 Lehmann, Stephanie -- *Mothers and Food*, undated (Includes
correspondence from author, correspondence from source, and evaluation
notes on title page.)
- Leites, Victor Manuel
- F. 8 *Dona Ramona*, undated (Includes scene breakdown and commentary in
English.)
Ramona (Translated by Tim Klinger.)
- F. 9 Second draft, 1988
- F. 10 First draft, undated
- F. 11 Lemmons, Larry – *Cowboy In My Bedroom*, 1983
- Lennon, Gary

Box.192

- F. 1 .45, 1993 (Includes Lab cover sheet and evaluation notes on title page.)
- F. 2 *H2O*, 1992 (Includes Lab cover sheet.)
- F. 3 *The Truth*, undated
- Leonard, Hugh
- F. 4 *Roman Fever*, undated
- F. 5 *A View From the Obelisk*, undated
- F. 6 Untitled, undated
- Leonard, Jim, Jr.
- F. 7 *And They Dance Real Slow in Jackson, March*, 1984 (Alternative title:
Jackson, Indiana. Annotated.)
- F. 8 *Battle Hymn*, 1986 (Annotated and includes correspondence from author.)
- F. 9 *Carlyle and Oprah*, 1981 (Includes evaluation notes.)

Box 193

- F. 1 *Gray's Anatomy: A Medical Fable*, 1992 (Second draft.)
- F. 2 *Jackson, Indiana*, 1982 (Alternate title: *And They Dance Real Slow in
Jackson*. Annotated.)
- F. 3 *A Man's Life*, 1986 (Screenplay.)
One Family
- F. 4 Friday Readings draft, 1990 Feb.
- F. 5 1990 Apr.
- F. 6 Annotated post-Extended Readings draft, 1990

- F. 7 1990 (Includes note from author.)
The Party Line
 F. 8 Annotated, 1987
 F. 9 1989
 F. 10 *A Place by the Water*, 1981
 F. 11 *Stone Ages*, 1986 (Annotated Friday Readings draft.)
 F. 12 Leonard, Mark T. - *Nikki and Bobby*, 1990 (Includes correspondence from author, author's biography.)

Box 194

- F. 1 LeRoy, Gen - *Not Waving...*, 1991 (Friday Readings draft.)
 Lesser, Barbara
 F. 2-3 *Going Home*, 1993
 Levin, Ira
Footsteps: A Thriller
 F. 4 1984
 F. 5 1988 (Includes evaluation notes.)
 F. 6 Levin, Mark – *Naked Came the Prince*, 1987 (Includes correspondence from author.)
 Levine, Barry
Land of the Free
 F. 7 Second draft, 1990
 F. 8 Sixth draft, 1993 (Includes Lab cover sheet.)
 F. 9 Levine, Jonathan C. – *Unpublished Letters*, 1984 (Evaluation notes on title page.)
 Levis, Walter B.
 F. 10 *I and Thou*, 1993 (Includes author's biography.)
 F. 11 *The View From Above*, 1993 (Includes author's biography.)
 F. 12 *Who'll Save Isaac Now?*, 1994 (Includes author's biography.)

Box 195

- F. 1 Levy, Nicole – *The Telephone Conversation*, 1992
 F. 2 Levy, Jacques and Shepard, Sam – *Jackson's Dance*, 1979 (Annotated.)
 Lewis, Ellen
 F. 3 *Crab Cakes*, 1993
Red, Rider and the Hood, 1993-1996
 F. 4 Evaluation notes on title page, 1993
 F. 5 Playwrights retreat draft, 1996
The Sun and the Moon Live in the Sky, 1992-1995
 F. 6 1992
 F. 7 Rewrite, primarily Act II, 1993 Jan.
 F. 8 1993 Jan.
 F. 9 Retreat draft, 1993 Sept.
 F. 10 Friday Readings draft, 1993 Dec.
 F. 11 Spring rewrite, 1994 Jan.
 F. 12 1995 Jan.
 F. 13 Projects-in-Progress draft, 1995

Box.196

- F. 1 Libman, David – *Amos & Isaiah*, undated (Annotated.)
 Lima, Rafael
 F. 2 *Every Thing in Its Place*, undated
 F. 3 *Just Another Two-Character Play*, undated
Parting Gestures
 F. 4 Annotated, 1987
 F. 5 Annotated, 1988
 F. 6 Annotated, 1988 (Includes Lab program.)

- F. 7 Annotated, undated
 F. 8 *Smitty?*, 1992 (Includes correspondence from author and evaluation notes.)
 F. 9 *Wintering Manhattan*, 1987 (Annotated.)
 Linney, Romulus
 F. 10 *The Captivity of Pixie Shedman*, 1980 (Fourth draft.)
 F. 11 *Democracy and Esther*, 1983 (Alternate title: *Democracy*. Annotated and includes correspondence from author.)
 F. 12 *Heathen Valley*, 1987 (Friday Readings draft.)
Precious Memories

Box 197

- Annotated Friday Readings draft, 1987
 F. 1 1988 Mar.
 F. 2 1988 May
 F. 3 Undated
 F. 4 *Spain: Two Plays - Anna Rey and April Snow*, 1987
 Littleway, Lorna
 F. 5 *A Kindler Gentler Nation*, 1992 (Includes flyer for another play by author.)
 F. 6 *Motion and Location*, 1991 (Evaluation notes on title page.)
 London, Roy
 F. 7 *Chinaman's Chance*, 1976 (Annotated.)
 F. 8 *Emily Tis Thee I Love*, 1977
 F. 9 *Here Wait*, 1978
 F. 10 *Richard the Chicken*, 1977
 F. 11-12 *Words I Never Use (A Love Story)*, 1975 (Annotated first draft.)

Box 198

- F. 1 Lonergan, Kenneth – *Judith*, 1991
 F. 2 Logan, Kerry – *True Men*, 1993
 F. 3 Long, Quincy – *The Virgin Molly*, 1986 (Friday Readings draft.)
 F. 4 LoRusso, Theodore P. – *Roquefort*, undated (Evaluation notes on title page.)
 Lortz, Richard
 F. 5 *Big Rock Candy*, undated
 F. 6 *The Juniper Tree*, undated (Annotated.)
 F. 7 *Martin Doyle*, undated
 Lowe, Frank
 F. 8-10 *Glenn Yazzi's Chindi*, 1993–1994 (Evaluation notes on title page.)
 F. 11 *An Obscure Man*, 1992
 Lucas, Craig
Bad Dream

Box 199

- F. 1 1993
 F. 2 Undated
 F. 3 *Credo: for Mary Bozzuti*, 1992
 F. 4 *The Dying Gaul*, 1994

- F. 5-6 *God's Heart*, 1993 (Music and lyrics by Michael John LaChiusa.)
 F. 6-7 *Longtime Companion*, 1988 (Screenplay.)
 F. 7 *Missing Persons*, 1994 (Annotated Friday Readings draft.)
 F. 8 *Phone Man*, undated
 F. 9 *Reckless*
Box 200
 F. 1 1987
 F. 2 1988 June (Includes correspondence from author and list of changes.)
 F. 3 Prompt script, 1988 June
 F. 4 1988 Sept.
 F. 5 *Throwing Your Voice*, 1994
 F. 6 *A Weekend with Craig Lucas*, 1994 (Includes: *Prelude to A Kiss*, *Bad Dream*, *Three Postcards*, *The Dying Gaul*, and *Reckless*.)
 F. 7 *The World of Craig Lucas*, undated (Includes: *Bad Dream I*, *Throwing Your Voice*, *Phone Man*, *Credo*, *Bad Dream*, and *Oedipus at Westbury*.)

Lynch, Patty
Last Total Eclipse

- F. 8 1992 July
 F. 9 1992 (Includes Lab program.)
 F. 10 Lyles, Leslie – *White Light*, undated (Includes Lab cover sheet and evaluation notes on title page.)

Box 201

- F. 1 MacCulloch, Jeff D. – *Detours*, 1991
 F. 2 MacDonald, Heather – *The Rivers and Ravines*, 1990 (Reproduction of published play.)
 F. 3 McDonald, Linda – *Waco Women*, 1992 (Evaluation notes on title page.)
 F. 4 Machado, Eduardo – *Once Removed*, 1988 (Annotated Friday Readings draft.)
 F. 5 MacLachlan, Angus – *Ariadne Duvall*, undated
 MacLean, Ross
Hyaena
 F. 6 1987
 F. 7 First draft, 1988 June
 F. 8 Annotated Friday Readings draft, 1988 July
 MacLeod, Wendy
Barbecue in 29 Palms
 F. 9 1989 (Includes correspondence from author.)
 F. 10 1990
 F. 11 *The Lost Colony*, 1986 (Eugene O'Neill Playwrights Conference.)
 F. 12 *Things Being What They Are*, undated

Box 202

Maeck, Peter
At the Gate

- F. 1 1982
 F. 2 1984
 F. 3 Undated
The Bone Garden
 F. 4 1978
 F. 5 Revised version with later rewrites, 1979–1980
 F. 6 1983 Sept. (Includes correspondence from Geoffrey Charles Shlaes.)
 F. 7 Annotated with stage direction, 1983 (Includes correspondence from Jerry Patch and flyers.)

- F. 8 *The Crackdown*, 1984
- The Duck Blind*
- F. 9 1983
- F. 10 Friday Readings draft, 1984
- The Ice Farm*
- F. 11 1989
- F. 12 Friday Readings draft, 1990
- The Quick*
- F. 13 1984
- F. 14 1986

Box 203

- F. 1 Magdalany, Philip – *Boo Hoo*, undated
- F. 2 Malone, Michael – *Defender of the Faith, etc.*, 1981
- Mamet, David
- The Blue Hour*, 1978
- F. 4 *Dark Pony*, undated (Prompt script with missing pages.)
- F. 5 *Edmond*, 1980
- F. 6 *Lakeboat*, 1986
- F. 7 *Lone Canoe* or *The Explorer*, 1978–1979
- F. 8 *The Sanctity of Marriage*, 1979 (Prompt script.)
- F. 9 Mann, Thomas – *Fiorenza*, undated (Photocopy of published play.)
- F. 10 Marasco, Robert – *The Flock*, 1985 (Annotated.)

Box 204

- Margulies, Donald
- F. 1 *Ain't Nobody's Business*, 1984
- F. 2 *Found a Peanut*, 1983 (Post Project-in-Progress draft.)
- F. 3 *Jury Duty*, 1982 (Second draft.)
- F. 4 *New & Recommended*, 1983
- Sight Unseen*
- F. 5 1991 Jan.
- F. 6 Third draft “revised after SCR premiere”, 1991 Sept.
- F. 7 Maroni, Midge – *Long Way Down*, undated
- F. 8 Mirrione, James – *Hot Snow*, 1987
- F. 9 Martin, Lynn – *Cops and Fathers*, 1993
- F. 10 Martin, Marty – *I Don't Want to be Zelda Anymore*, 1983 (Annotated.)
- Maruzzo, Joe
- F. 11 “*Amor Omnia Vincit*” *Love Conquers All*, 1991
- F. 12 *The Bricklayers Poet*, 1987
- F. 13 *Crazy Days*, 1988 (Annotated.)
- F. 14 *Help*, 1987 (Annotated and includes correspondence from author.)
- Mason, Timothy

Box.205

- Charity's Children* (A trilogy including: *Saturn Return*, *From Here to Eternity*, *The Fiery Furnaces*)
- F. 1 1988 July
- F. 2 1988 Dec.
- F. 3 *Dr. Seuss' How the Grinch Stole Christmas*, 1994 (Book and lyrics by Timothy Mason, music by Mel Marvin.)
- F. 4 *The Less Than Human Club*, 1994
- Mercy General*
- F. 5 1993 July
- F. 6 1993 Aug
- F. 7 1994

- F. 8 *Pine River*, 1990
- F. 9 *Prague Spring*, 1986 (Screenplay.)
Precious Little
- F. 10 1989 Feb.
- F. 11 1989 May
- F. 12 *Saturn Return*, 1988
- F. 13 *Sorry*, 1985
- F. 14 *The Thin Man's Last Return*, 1983 (Incomplete script.)
- F. 15 *Trust Me*, 1986 (Annotated.)
- F. 16 *The Wizard of Iz*, 1993 (Incomplete.)
- F. 17 *The Works*, 1986 (Annotated.)
- Mastrosimone, William
Cat's-Paw
- F. 18 First draft, 1984
- F. 19 Revision one, 1991
- Box 206**
- F. 1 *Extremities*, 1980
Nanawatai!
- F. 2 Ninth and final draft, 1984
- F. 3 Undated
- F. 4 *A Tantalizing*, 1980 (Includes handwritten notes.)
Tamer of Horses
- F. 5 Annotated, 1991 (Includes final draft with inserted revision pages.)
- F. 6 Revision eleven, 1994
- Mathewson, Joseph
- F. 7 *Canned Soup*, 1988 (Includes correspondence from author and notes.)
Kill My Landlord
- F. 8 Friday Readings draft, 1986 Oct.
- F. 9 1986 Nov. (Includes correspondence from author.)
- Box 207**
- F. 1 1986
- F. 2 Extended Readings version, 1987
- F. 3 1988
Man Proposing
- F. 4 1980
- F. 5 1983
- F. 6 *Shepherd's Tale*, 1980
- F. 7 *War Zone*, 1989 (Incomplete.)
- F. 8 *The Warhol Portrait*, 1991
- F. 9 Mattei, Peter -- *Hunger*, 1987
- F. 10 Matthews, Aidan C. -- *Exit Entrance*, 1989
- F. 11 Mazza, Jerry -- *My Father's House*, 1993 (Includes script evaluation, note from literary office, and correspondence from author.)
- McAliley, Robert -- *Blackeyed Susans*
- F. 12 First draft, 1986
- F. 13 Second draft, 1987
- Box 208**
- F. 1 McCabe, Vinton -- *Appassionata*, 1990 (Includes *Wildroot* by Duncan C. Scott.)
- McCarthy, Sean
- F. 2 *Childish Things*, undated
- F. 3 *The Life and Death of Finn Mac Cumhail and Three Hundred Years Thereafter*, undated

- F. 4 McCaskill, Rob – *Auditioning for a Movie*, 1987
 F. 5 McClelland, Jack – *Hardball*, 1995
 F. 6 McClinton, Marion Isaac – *Hunters of the Soul*, 1993 (Friday Readings draft.)
 F. 7 McCutchen, Heather L. – *Alabama Rain*, 1989 (Includes note from literary office.)
 McDonald, Heather
 F. 8 *Dream of a Common Language*, 1990 (Includes Friday Readings.)
The Rivers and Ravines
 F. 9 1988
 F. 10 Friday Readings draft, 1989

Box 209

- F. 1 McGowan, Patrick – *Keckeatt*, undated (Includes Lab cover sheet.)
 McIntyre, Dennis
 F. 2 *Distinguishing Marks*, 1983
 F. 3 *Established Price*, 1991 (Friday Readings draft.)
 F. 4 *National Anthems*, 1983 (Annotated Friday Readings. Draft.)
 F. 5 *The Saddest Summer of 'Val'*, 1982
 McKeaney, Grace
 F. 6 *Chicks and Other Short Plays*, 1989
 F. 7 *Deadfall*, March, 1987 (Friday Readings draft.)
 F. 8 *Fits and Starts or The Blight of a Household*, 1976
 F. 9 *Last Looks*, 1982 (Annotated.)
 F. 10 McLaughlin, Michael - *The Two Mr. Bartholemews*, 1995
 McNally, Terrence

Box 210

- F. 1 9 A.M., undated (Annotated.)
 F. 2 *Frankie and Johnny in the Clair De Lune*, 1987 (Annotated second draft.)
 F. 3 *Kiss of the SpiderWoman*, 1989 (Based on the novel by Manuel Puig, music by John Kander, lyrics by Fred Ebb. Act I only.)
The Lisbon Traviata
 F. 4 Annotated Friday Readings draft, 1982
 F. 5 Annotated, undated
 F. 6 *Master Class*, 1994
 F. 7 *Plaisir D'Amour*, 1994 (Contributing writers: Walter Edgar Kennon, Michael Kosarin, Richard Schotter, Fred Landau, Peter Foley, Nancy Galloday, Ben Schaechter and Dan Kael. Friday Readings draft including: correspondence from agency.)
Prelude & Liebestod
 F. 8 1979
 F. 9-10 Undated
 F. 11 *Prunes*, undated (Annotated first draft.)
Some Easter
 F. 12 Annotated and includes sound direction, 1987
 F. 13 Undated
 F. 14 *Speech, Speech, Speech*, 1994
 F. 15 *Two Thousand Sixty Eight*, 1988

Box 211

- F. 1 McPherson, Scott – *Marvin's Room*, 1989
 F. 2 McRae, Ian – *Pearls Before Swine*, 1992
 Medoff, Mark – *The Heart Outright*
 F. 3 1987
 F. 4 Undated

- F. 5 Mee, Charles L. Jr. – *The Constitutional Convention, the Sequel*, 1990
 F. 6 Meiksins, Robert – *Fellow Travellers*, 1984 (First draft.)
 F. 7 Merrick, Monte – *Starry Night*, undated
 Metcalfe, Steve
 F. 8 *Island Café*, undated
 F. 9 *A Woman of Many Lovers*, undated
 Meyer, Marlane
The Geography of Luck
 F. 10 1989
 F. 11 1989 (Includes correspondence from agent and notes.)
 F. 12 Annotated Friday Readings draft, 1993
Moe's Lucky Seven

Box 212

- F. 1-2 1991
 F. 3 Friday Readings draft, 1992 Jan.
 F. 4 Extended Readings draft, 1992 May
 F. 5 Meyer, Nicholas – *Loco Motives*, 1993
 Meyers, Patrick
 F. 6 *An Actor Repairs*, 1976 (Annotated.)
 F. 7 *Darkness*, undated (Annotated with stage direction.)
 F. 8 *Going Down*, undated
Just Like the Lions

Box 213

- F. 1 1983
 F. 2 Version one, undated
 F. 3 Version two with notes, undated (Includes correspondence from agent.)
K2
 F. 4 1981
 F. 5 Annotated, 1982
 F. 6 Undated
 F. 7 *Welcome Home Chief*, undated
 F. 8 Miller, Arthur – *The Archbishop's Ceiling*, undated (Annotated reproduction of published play. Includes biography of Arthur Miller.)
 Miller, J. B.
 F. 9 *Boxers*, undated
 F. 10 *Sisters*, 1983
 Miller, Michael
 F. 11 *Falling Apart*, 1991 (Friday Readings draft.)
 F. 12 *Shattered Glass*, 1988 and 1989 (Written with Dotson Rader. Based on the book: "*Tennessee: City of the Heart*.")
 F. 13 Miller, Robin Moran – *Future Perfect*, 1993
 F. 14 Miller, Susan – *My Left Breast*, 1994 (Friday Readings draft annotated with stage direction.)

Box 214

- F. 1 Milton, James – *The Gilded Cage: A Turn of the Century Cabaret*, 1990
 F. 2 Minigan, John – *The Secret Dream of Professor Isaac*, 1987
 Molloy, Honour
Her Mighty Spirit Rising
 F. 3 Annotated and with evaluation notes, 1992
 F. 4 Annotated Friday Readings draft, 1993
 F. 5 *Justa Babe*, 1989
 F. 6 Molnar, Ferenc – *Liliom*, undated

- F. 7 Monjo, Justin – *Cesar's Children*, 1987 (Includes correspondence from agent.)
 F. 8 Monk, Debra – *Dust on the Bible*, 1990
 Moore, Edward J.
The Bicycle Man
 F. 9 1983
 F. 10 1987
 F. 11 Moore, Thomas – *Ice Water*, 1988 (Includes correspondence from author and author's resume.)
 Moran, Michael
 F. 12 *In a Chariot Drawn by Dragons*, 1994 (Includes correspondence from author.)
 F. 13 *The Last Lament of the Country Club Set*, 1994
 F. 14 Morgan, Karen A. – *Affinity by Karimah*, 1986
 Morrison, James

Box 215

- F. 1 *Parking*, 1993 (Includes evaluation notes on title page.)
 F. 2 *Phishin with the Philistines*, undated
 F. 3 Moss, Michael – *A Helping Hand*, 1995
 F. 4 Mover, Richard – *Maine Road*, 1992
 Mueller, Lavonne
 F. 5 *Five in the Killing Zone*, 1985 (Photocopy of published play.)
 F. 6 Mullen, Karen – *Valentine's Day*, 1989 (Evaluation notes on title page.)
 F. 7 Munro, Rona – *Fugue*, 1983 (Photocopy of published play.)
 Murakoshi, Suzen
 F. 8 *A Christian Affair*, 1992 (Includes Lab cover sheet with evaluation notes.)
 F. 9 *No Ozone, No Brains*, 1992 (Includes Lab cover sheet with evaluation notes.)
 F. 10 *The Power of Suggestion*, 1992 (Includes Lab cover sheet and note from agent on title page.)
 F. 11 Murillo, Carlos A. – *Subterraneans*, 1993 (Includes correspondence from author.)
 Meyers, Cindy
 F. 12 *Autographs*, 1989 (Includes Lab program.)
 F. 13 *Pacific Rim*, 1988 (Note on title page.)
 Nash, N. Richard

Box 216

- F. 1 *Blood Relations*, undated
 F. 2 *The Bluebird of Happiness*, undated
 F. 3 *The Brow of Venus*, undated
 F. 4 *Come As You Are*, undated (Includes notes.)
 F. 5 *Lavender*, undated
Magic
 F. 6 Annotated Projects-in-Progress draft, 1986
 F. 7 Undated
 F. 8 *Manna*, undated (Annotated.)
 F. 9 *The Mouth*, undated
 F. 10 *Prospero*, undated (First draft.)
 F. 11 *The Virgin Thorn*, undated

Box 217

- F. 1 Nagy, Phyllis – *Weldon Rising*, 1992
 Nave, William Robert
 F. 2 *About Food*, 1987
 F. 3 *Going to Town*, 1986 (Includes notes.)

Neiman, Cleo

- F. 4 *The Art of Seduction*, 1993
- F. 5 *The Blushing Bride*, 1990 (Evaluation notes on title page.)
- F. 6 *The Discriminating Gentleman*, 1990 (Evaluation notes on title page and includes program.)
- F. 7 *Gender is Destiny*, 1992
- F. 8 *One Last Gift*, 1991
- F. 9 *Seed of Doubt*, 1991
- F. 10 *Ten Minutes to Live*, 1990 (Evaluation notes on title page.)

Neipris-Wille, Janet

Box 218

- F. 1 *703 Walk Hill*, 1986
- F. 2 *The Agreement*, undated
- F. 3 *The Bridge at Belle Harbor*, undated
- F. 4 *The Desert*, 1981
- F. 5 *Exhibition, Statues, and The Bridge at Belharbour*, undated (Three one-act plays.)
- F. 6 *Hotel La Guardiole*, undated
- F. 7 *Separations*, 1979
- F. 8 *Sunday at Five on the Cote d'Azur*, undated
- F. 9 Neish, William – *Armor*, 1992

Nelson, Claris

Box 219

- F. 1 *Comeback*, 1988 (Includes Lab program.)
- F. 2 *Dancers*, undated
- F. 3 *Episode Under the Southern Cross*, undated
- F. 4 *A Family Album*, undated
- F. 5 *Give Me Back My Dead, Dead Tree*, undated (Typescript.)
- F. 6 *I've Said Goodbye to the Dolphins*, undated
- F. 7 *Manhattan is My Beat*, 1990 (First draft.)
- F. 8 *Mayday*, undated
- F. 9 *Night Ride*, undated
- F. 10 *Nude Rampant*, undated
- F. 11 *Passing Fancy*, 1982
- F. 12 *Polaris*, undated (Early version.)
- F. 13 *Prism*, undated
- F. 14 *Random*, undated
- F. 15 *Recess*, 1983
- F. 16 *Refuge*, undated
- F. 17 *Road Where the Wolves Run*, undated

Box 220

- F. 1 *Shaggy Dog*, undated
- F. 2 *To the Land*, undated
- F. 3 *Tuscaloosa's Calling Me*, undated
- F. 4 *Visions*, 1987
- F. 5 *Waiting for the Fireworks*, undated
- F. 6 *Waving Goodbye to the Dolphins*, undated
- F. 7 New Untitled One-act Play, undated

Nelson, Richard

Box 221

- F. 1 *A Professional Comedy or The Writer's Tale*, 1981
- F. 2 *Sensibility and Sense*, 1988
- F. 3 Nelson, Tim – *Eye of God*, 1993
- F. 4 Nemeth, Sally – *Farther Than the Eye Can See*, 1987

- F. 5 Netzel, Sally – *The Little Rapture of Hattie Beene*, 1992
 F. 6 Newman, Molly and Damashek, Barbara – *Quilters*, 1982
 Nigro, Don
 F. 7 *Axis Sally*, 1987
 F. 8 *Dead Men's Fingers*, 1987
 F. 9 *Full Fathom Five*, 1987
 F. 10 *The Girlhood of Shakespeare's Heroines*, 1987 (Evaluation notes on title page.)
 F. 11 *Notes from the Moated Grange*, 1987
 F. 12 Nkosi, K.M. – *What's on the Rail for the Lizard?*, 1986
 Noojin, Randy

Box 222

- F. 1 *Almost Blue*, 1993
 F. 2 *Boaz*, undated
 F. 3 *One Man's Meat*, 1989 (Includes Lab program.)
 F. 4 *Slaves*, 1984 (Typescript.)
 F. 5 *Unbeatable Harold*, undated
 F. 6 *Unhooked*, 1992
 F. 7 *You Can't Trust the Male*, 1988
 Noonan, John Ford
 F. 8 *The Club Champion's Widow*, undated
A Critic and His Wife
 F. 9 1989
 F. 10 Undated
 F. 11 *Famous Catholics*, undated (Includes stage direction. Formerly titled *Listen to Lions*.)
 F. 12 *Getting Through the Night*, undated
 F. 13 *Spanish Confusion*, undated
 F. 14 *Those Summer Nights When the Dark Comes Late*, undated
 F. 15 Nolte, Charles – *The Summer People*, undated
 Noren, Lars (Translated by Lindholm Gochman.)
Autumn and Winter

Box 223

- F. 1 First draft, 1990
 F. 2 Post Projects-in-Progress draft, 1991
 F. 3 *Courage to Kill*, 1992 (Friday Readings draft.)
The Last Supper
 F. 4 1989
 F. 5 Friday Readings draft, 1991

Norman, Marsha

Box 224

- F. 1 *The Outlaw*, 1982
Sarah and Abraham
 F. 2 1988
 F. 3 John Drew Theater draft, 1989 Aug.
 F. 4 1989 Sept.
The Shakers (Music by Norman L. Berman.)
 F. 5 1982
 F. 6 1983 (Includes script evaluations and correspondence from Circle Rep managing director.)
 F. 7 Nosanow, Barbara Field – *Neutral Countries*, 1982
 F. 8 Nossel, Murray – *The New South Africa*, 1992 (Evaluation notes on title page.)
 F. 9 Nottage, Lynn – *Crumbs from the Table of Joy*, 1994

F. 10 Nussdorf, Shira – *Mother's Choice*, undated
Oates, Joyce Carol

Box 225

F. 1 *Black*, 1991
F. 2 *The Secret Mirror*, 1991
F. 3 *The Triumph of the Spider Monkey*, n.d (Photocopy of published play.)
F. 4 *Where Is Here?*, 1991
F. 5 Obolensky, Kira – *The Stendahl Syndrome*, 1993 (Includes correspondence from agent.)
F. 6 O'Connor, James – *Dig Here For Money*, 1986
O'Connor, Sean
F. 7 *Kidnapped*, 1992 (Evaluation notes on title page.)
F. 8 *There is an Angel in Las Vegas*, 1985 (Includes correspondence from source.)

Box 226

F. 1 Oglesby, Marshall – *Child of the Clay Country*, n.d (Includes notes.)
F. 2 O'Hara, John – *Far From Heaven*, 1962 (Photocopy of published play.)
F. 3 O'Keefe, John – *Wild Oats*, undated (Photocopy of published play.)
Olive, John
Careless Love
F. 4 First draft 1983 June
F. 5 1983 Oct.
F. 6 Second draft, 1983 Dec. (Includes correspondence from author and notes.)
Clara's Play
F. 7 1979
F. 8 Third draft, 1981
F. 9 *Harvest Sun*, 1980 (Second draft.)
F. 10 *Killers*, 1986 (Second draft, includes notes.)

Olive, John

Box 227

F. 1 *Standing on My Knees*, 1978
F. 2 *The Voice of the Prairie*, 1986
F. 3 Olson, Donald S. – *The Garden Plays*, 1993 (Includes note from agent.)
Olson, Todd

- F. 4 *Three Still People That Night the Moon and Stars Fell*, undated
(Evaluation notes on title page.)
F. 5 *Types in Stereo*, undated
F. 6 O'Malley, Glynn – *Old Scores*, 1994
O'Neill, Eugene
F. 7 *Chris Christophersen*, undated
F. 8 *The Hairy Ape*, undated (Annotated photocopy of published play.)
Ong, Han
F. 9 *Reasons to Live, Reasons to Live, No Reason*, 1991
Widescreen Version of the World

Box 228

- F. 1 Friday Readings draft, 1992
F. 2 1992
F. 3 Final Workshop version, 1993
Ordway, Sally
F. 4 *Crabs*, undated
F. 5 *A Desolate Place Near A Deep Hole*, 1965
F. 6 *Family, Family*, undated
F. 7 *Playthings*, undated
F. 8 *There's a Wall Between Us, Darling*, undated
Orloff, Rich
F. 9 *9 Short Plays*, undated (Includes: *Afterglow*, *Close Call*, *Four Extremely Attractive Women*, *Sitting Around Fantasizing About Rich Orloff*, *Gram Folds the Laundry*, *I Didn't Know You Could Cook*, *Matterhorn*, *Paranoid Fantasy #47*, *Shrinks on Coffee Break*, *Stevie Goldstein Faces The Day of Atonement*, *Unprepared*, *Why Emily Needs that Outfit*. Includes correspondence from author and evaluation notes on front of most plays.)
F. 10 *Damaged Goods*, 1992 (Evaluation notes on back of title page.)
F. 11 *Getting Lucky*, 1990 (Includes Lab program.)
F. 12 *I Didn't Know You Could Cook*, undated (Includes Lab cover sheet and evaluation notes on title page.)
F. 13 *Kurt Was My Buddy*, 1992 (Evaluation notes on title page.)
F. 14 *Man Needs Woman But Not So Much as Arnold Schecter*, undated

Box 229

- F. 1 *The Size of the Cell*, undated (Includes Lab cover sheet and correspondence from author.)
F. 2 *Veronica's Position*, 1994
F. 3 *Where I Came From*, undated
F. 4 Orton, Joe – *The Ruffian on the Stair*, 1964 (Reproduction of published play.)
Osborn, Paul
F. 5 *Flight 202*, undated
F. 6 *Judgment Day*, undated
Osborne, Mary Pope - *The Family Animal*
F. 7 Friday Readings draft, 1993
F. 8 Evaluation notes on title page, undated
Overmyer, Eric
F. 9 *The Heliotrope Bouquet by Scott Joplin & Louis Chauvin*, 1989
(Includes correspondence from agent.)
F. 10 *Mi Vida Coca Tropicana*, 1989
F. 11 *Native Speech*, undated (Photocopy of published play.)
Owen, Mark

Box 230

- F. 1 *Jo and Eddie*, 1990 (Evaluation notes on title page.)
 F. 2 *Perth Road*, 1988
Witches
 F. 3 1990 (Includes Lab program.)
 F. 4 Lab rehearsal draft, 1990
 F. 5 1990
 OyamO, a.k.a. Charles F. Gordon
 F. 6 *Geronimo Jones*, 1988 (Includes evaluation.)
 F. 7 *A Hopeful Interview With Satan*, 1986 (Annotated.)
 F. 8 *In Living Colors*, 1989 (Includes correspondence from author and review.)

Box 231

- F. 1 Padgett, Don – *The Waiting Room*, undated
 F. 2-3 Pais, John – *Home Bound*, 1991
 F. 4 Palermo, Michele – *Ladies in Waiting*, 1991 (Includes Lab cover sheet.)
 F. 5 Palidofsky, Meade – *Martha Rhinestone*, 1987 (Includes memo from NEA.)
 F. 6 Panas, Alexander – *The Lady in the Oblong Box*, 1969 (Annotated.)
 F. 7 Paokun, Kua – *The Coffin Is Too Big for the Hole, No Parking On Odd Days, The Silly Little Girl and The Funny Old Tree*, undated
 F. 8 Pape, Ralph – *Hearts Beating Faster*, 1995 (Annotated seventh draft.)
 F. 9 Park, Adelma – *Untitled Monologue*, 1993 (Includes correspondence from Milan Stitt.)
 F. 10 Parker, Dorothy – *Here We Are*, 1931 (Photocopy of published play.)
 F. 11 Parlette, Snowdon – *Morning After*, undated
 F. 12 Parnell, Peter – *Scooter Thomas Makes It to the Top of the World*, 1979 (Annotated fourth draft.)
 Parr, Christopher P.
 F. 13 *End O' the Line*, 1990
 F. 14 *Sunday Mourning*, 1990

Box 232

- F. 1 Paterson, David L. – *Dungeons*, undated (Annotations on the front page.)
 Patrick, Robert Y.
 F. 2 *Hello Bob*, 1990
 F. 3 *Indecent Exposures*, undated (Typscripts, includes: *Un BelDi*, *Still-Love*, *The Overseers*, *The Golden Animals*, *The Warholmachine*, *Shelter*, *Fog*, *The Actor and the Invader*, *Salvation Army*, *Lily of the Valley of the Dolls*, *The Richest Girl in the World Finds Happiness*, *Tarquin Truthbeauty*.)
Judas
 F. 4 1977
 F. 5 Act II only, 1985
 F. 6 *Sugar Cookies*, undated (Evaluation on title page.)
 F. 7 Pearson, Sybille – *Baby*, 1983 (Music by David Shire and lyrics by Richard Matlby Jr.)
 F. 8 Pendleton, Austin – *Booth is Back in Town*, 1982 (Music by Arthur Rubinstein and lyrics by Gretchen Cryer.)
 F. 9 Pennino, Anthony – *23rd and Triangle*, undated (Correspondence from author, letter of recommendation and Lab cover sheet.)
 Penzi, James
Doesn't The Sky Look Green Today?

Box 233

- F. 1 1983 (Includes correspondence from Rodney B. Marriott.)
 F. 2 First draft, 1984

- F. 3 *Frida*, 1991
 F. 4 *Sally and Marsha*, undated (Annotated.)
 F. 5 *The Wife of Diego Rivera*, 1991 (Includes office note.)
 F. 6 Pereiras, Manuel – *Santiago*, 1986
 F. 7 Perr, Harvey – *The Adventures of Jack and Max*, undated
 F. 8 Perry, Elizabeth – *Universal Experience*, undated (Annotated.)
 F. 9 Petronio, Louis F. – *Stupid Cupid*, 1991
 F. 10 Picoe, Natalie – *The Purple Velvet Dress*, undated (Includes correspondence from author, headshot and resume. Evaluation notes on title page.)
 Pintauro, Joseph
 F. 11 *Cacciatore*, 1977 (3 one-act plays: *Cacciatore I* (Charlie and Vito), *Cacciatore II* (Flywheel and Anna), *Cacciatore III* (Uncle Zep), with note to Rodney B. Marriott from author on title page.)
 F. 12 *Cousins Castle*, 1981
The Dead Boy
Box 234
 F. 1 1991
 F. 2 1992
 F. 3 Undated
 F. 4-5 *Devotions*, 1985 (Folder 4 includes note from author on title page and annotations.)
Frost Line
 F. 6 Annotated, 1986
 F. 7 Friday Readings draft, 1986
 F. 8 Annotated, 1988
 F. 9 *The Fur Hat*, 1985
 F. 10-11 *Gran'ma Tobin and the Terrible Twister of Nineteen Thirty-Six*, undated (Folder 10 includes note from author on title page.)
 F. 12 *Hunt of the Unicorn*, 1978 (Annotated.)
Parakeet Street
Box 235
 F. 1 1979
 F. 2 1990
 F. 3 *Pauline*, 1986 (Annotated.)
The Raft of the Medusa
 F. 4 1990 Mar. (Annotated Friday Readings draft with evaluation notes on title page.)
 F. 5 1990 May (Annotated.)
 F. 6 *Rapid Fire*, 1983-1986, undated (Includes the short plays: *The Bird of Ill Owner*, *Birds in Church*, *Dirty Talk*, *Fiat*, *The Fur Hat*, *Gaia*, *His Dish*, *Holy Night*, *Lightning*, *Men Without Wives*, *Pauline*, *Rosen's Daughter*, *Rules of Love*, *Seymour in the Very Heart of Winter*, *Soft Dude*, *Swans Flying*, *Uncle Chick*.)
State of Grace
Box 236
 F. 1 Annotated, 1986
 F. 2 1987
 Pirandello, Luigi
 F. 3 *Cap and Bells*, undated (Includes correspondence from representative, English version by Norman A. Bailly.)
 Plice, Dan
 F. 4 *Crowns in the Cornfield*, 1991
 F. 5 *Dead Man's Bluff*, 1989

- F. 6 *Submarines*, 1988
 F. 7 *Weltschmerz*, 1989
 F. 8 Plumlee, Barry – *Pink Cadillac*, 1987 (Music by Jonathan Chappell.
 Includes correspondence from agent.)

Box 237

- F. 1 Policoff, Stephen – *The Adventures of Joshua Fawkes*, undated
 F. 2 Pollack, Robert N. – *Sullivan and the Shooter*, undated
 Porterfield, Gordon
 F. 3 *Countries of the Mind*, undated
 F. 4 *I and Silence*, undated
 Pospisil, Craig
 F. 5 *David and Alicia*, 1989
 F. 6 *Right Number, Wrong Time*, 1990
 Potak, Philip
A Man of the House
 F. 7 1992 (Includes Lab cover sheet.)
 F. 8 1993
 F. 9 *Pops*, 1990 (Includes Lab cover sheet, evaluation notes on title page and
 program.)
 Powell, J. Dakota
25 Fish In Dogpatch

Box 238

- F. 1 1992
 F. 2 Friday Readings draft, 1992
 F. 3 1993
 F. 4 1994
 F. 5-7 Undated
Blackwater
 F. 8 1991
 F. 9-10 Undated
 F. 11 *Crack the Nut*, undated (Includes Lab cover sheet and evaluation notes.)

Box 239

- F. 1-2 *Gut-Shot*, undated (Folder 2 includes Lab cover sheet with evaluation notes.)
 F. 3 *Harry Black*, undated (Includes note from author.)
 F. 4 *Leper Dust*, undated
 F. 5 *Love Talks An Old Tongue*, undated
 F. 6 *The Rumble of Bones*, undated
 F. 7 *Savant Among Savages*, undated
 F. 8 Powers, Bill – *Depositions*, undated (Includes 3 scripts: *A Good Shooting*,
The Intruders, *Closing Arguments*.)
 F. 9 Powers, Tim – *Untitled*, undated (Incomplete script with correspondence
 from Craig Lucas.)
 Pressman, Kenneth
 F. 10 *Bluegrass Brandy*, 1991 (Evaluation notes on title page.)
 F. 11 *Porch Light*, 1988
 F. 12 *Steal The Old Man's Bundle*, 1989 (Annotated and includes Lab
 program.)
 F. 13 *There's An Echo, Echo, Echo, Echo In This Room, Room Room*,
 undated (Typescript.)
 Price, Mary Sue
The Concrete Christ

Box 240

- F. 1 1987
 F. 2 Annotated Friday Readings draft, 1987

- F. 3 1988
 F. 4 *The Creek Bridge*, 1993
Germans and Americans
 Annotated
 F. 5-6 1990 Oct.
 F. 7-8 1990 Nov.
 F. 9 *Hillbilly Daze*, 1987 (Annotated.)
Just Outside Miami, Oklahoma
 F. 10 For John Drew Summer Theater, 1992
 F. 11 1992 (Includes correspondence from author.)
 F. 12 Annotated, 1992
 F. 13 1992 (Includes Lab cover sheet.)
Box 241
 F. 1-2 *Morels*, undated (Annotated.)
Running Quarter Horses
 F. 3 1992
 F. 4 1992 (Includes correspondence from author.)
 F. 5-7 *The Spencer Family Ozark Mountain Jubilee*, 1991 (Music and lyrics
 by Robin and Lind Williams.)
Streets of Gold
 F. 8 Sixth draft, 1993 Mar.
 F. 9 Preliminary Friday Readings draft, 1993 Mar.
 F. 10 Final Friday Readings draft, 1993 Mar.
 F. 11 Ninth draft, 1993 Apr.
 F. 12 1994
That Midnight Rodeo
Box 242
 F. 1 1989
 F. 2 1990
 F. 3 *True Love and Persimmons*, 1988 (Annotated.)
When I Wake Up To Sleep No More
 F. 4 Playwrights' Lab Reading draft, 1991 Sept.
 F. 5 Friday Readings draft, 1991 Oct.
White River
 F. 6 1989 Jan.
 F. 7 1989 Sept.
 F. 8 1990
 F. 9 1992
 F. 10 Undated
 Price, Reynolds
Box 243
 F. 1 *August Snow*, 1985
 F. 2-3 *Better Days*, 1985
 F. 4 *New Music*, 1985
 Pryor, Deborah
 F. 5 *Dumb Supper*, 1991
 F. 6 *Wetter than Water*, undated (Photocopy of published play with evaluation
 notes on title page.)
 Quart, Abigail
 F. 7 *John the Light*, 1983
Lois L.'s Secret
 F. 8 1985 (Includes program and contact sheet.)
 F. 9 1988
 F. 10 Quinn, Colleen – *Cemetery (W)rapping*, 1989 (Note on title page.)

Box 244

- F. 1 Rabe, David – *In the Boom Boom Room*, undated
- F. 2 Racanelli, Michael – *Cosmic Craziness*, 1985
- F. 3 Radano, Gene – *Metro Park*, 1979 (Annotations.)
- F. 4 Radano, Lisa-Maria - *De Me La Mano*, undated
- F. 5 Rager, D.E. – *9-1-1 (A Ten Minute Automated Satire)*, undated
- F. 6 Ragni, Gerome and Rado, James – *Hair—A Musical*, 1966
- F. 7-8 Rahman, Aisha – *The Mojo and Sayso*, 1988
- F. 9 Ranberg, Chuck – *End of the World Party*, 1991 (Friday Readings draft.)
- F. 10 Rao, Katherine – *On the Edge (The Last Years of Virginia Woolf)*, 1983

Box 245

- F. 1 Rapp, Adam – *Ghosts in the Cottonwood*, 1995
- Rappoport, David Steven
- F. 2-4 *Compassion*
- F. 2 Second draft, 1986
- F. 3 Fourth draft, 1986
- F. 4 Fourth draft, alternate version, 1987
- F. 5 *The Genuine Franz*, 1988
- F. 6-7 *Happyland*, 1988
- The Rapids*

Box 246

- F. 1 Fifth draft, 1983
- F. 2 Sixth draft, 1983
- F. 3 1986
- F. 4 *Traveling to Valhalla*, 1988 (First draft.)
- F. 5 Rator, Joan – *Happiness as a Psychological Disorder*, undated (Pages 17-21 missing.)
- F. 6 Rattner, George – *Of Blessed Memory*, undated
- Reale, Willie

Box 247

- F. 1 *No Such Thing as an Easy Out*. 1983
- F. 2 *Many Happy Returns*, 1980
- Reardon, Lisa A.
- F. 3 *Blush At Nothing*, 1991
- F. 4-6 *Dove*, 1993 (Evaluation notes on title page.)
- F. 7 *Gloria*, 1993 (Friday Readings draft.)
- F. 8-9 *Lolita*, 1992 (Annotated.)
- Love in the Underworld*
- F. 10 1991
- F. 11 1992
- F. 12 *The Sweet Trade*, 1993
- F. 13 Rebell, Joshua – *Beat*, 1990
- Reddin, Keith
- The Brutality of Fact*
- F. 14 Friday Readings draft, 1993
- F. 15 Annotated, undated

Box 248

- F. 1 *The Innocents Crusade*, 1991 (Extended Readings draft.)
- F. 2 *Life and Limb*, 1983 (Includes evaluation notes, annotated)
- F. 3 *Life During Wartime*, 1989 (Annotated.)
- F. 4 *Nebraska*, 1989 (Friday Readings draft.)
- F. 5 *Peace Keeper*, 1988 (Annotated.)
- Regina-Thon, Stephan

- F. 6 *Dot...Dot...Dot*, 1981
- F. 7 *Here and There*, 1981 (Annotated.)
- F. 8 *Occupant*, 1978 (Annotated.)
- F. 9 *Stars Stripes...Forever*, 1980 (Annotated.)

Reingold, Jacquelyn

Box 249

- F. 1 *Annie and Andy, A One-Act-To-Be*, 1995
- F. 2 *Creative Development*, 1995
- F. 3 *Lost and Found*, undated (Includes evaluation notes on title page.)
- F. 4-5 Reinhard, Susan - *Absolute Square*, 1986-1988 (Annotated.)
- F. 6 Reissa, Eleanor - *The Last Survivor*, 1993
- F. 7 Reitz, Daniel - *Urban Folk Tales*, 1994
- F. 8 Renfield, Eleanor - *Rumplestiltskin*, undated
- F. 9 Resnik, Muriel - *Let's Lunch*, undated (Includes correspondence from agent.)
- F. 10 Rettman, Mark - *The Misguided Resurrection of Patsy Cline*, 1991 (Includes correspondence from author and Lab cover sheet.)
- F. 11 Reynolds, Jonathan - *Geniuses*, 1980 (Annotated.)

Box 250

- Ribalow, M.Z. - *The Domino Theory*
1987-1989
- F. 2 Annotated Lab Reading draft, 1988
- F. 3 Rice, Sean Michael - *Rounds*, 1988 (Includes reviews pasted to back.)
- F. 4 Richards, E. Claude - *Cheehaqua Redstone*, 1991
- F. 5 Rickles, John - *Prufrock's Lovesong*, undated
- F. 6 Risपाल, Michael - *Easter in an Alley*, 1988 (Evaluation notes on page.)

Rivera, José

Box 251

- F. 1 *Giants Have Us in Their Books: Six Children's Play for Adults*,
1992 (Annotated Friday Readings draft, includes stage direction.)
- Marisol*
- F. 2 Annotated first draft, 1989 Feb.
- F. 3 1989 Apr.
- F. 4 Second draft, 1990 Jan.
- F. 5 Annotated, 1990 Apr.
- F. 6 *The Promise*, 1988
- Rno, Sung
- F. 7 *Boats*, 1994
- Cleveland Raining*
1992
- F. 8 1993 (Includes Lab cover sheet and note from author.)
- F. 9-10
- F. 11 *Drizzle - In A Small Island Village - Masks*, 1993 (*Masks* evaluation notes on title page.)
- F. 12 *In A Small Island Village*, 1992

Box 252

- F. 1 *The King of Cereal*, 1994
- Konishiki, Mon Amour*
- F. 2 Annotated, 1993
- F. 3 Revised version, 1993
- F. 4 *Light*, 1993
- New World*
1992
- F. 5 1993
- F. 6

Robertson, J.D.

- F. 7 *Dark Side of the Loon*, undated (Annotations on title page.)
 F. 8 *Matching Heavens*, undated
The Wayfarer
 F. 9 Annotated, 1993 (Adapted from a play by Valerii Briusou.)
 F. 10 Undated
 F. 11 Roberston, Joe

Box 253

- An Invisible Woman*, undated
Alfred Stieglitz Loves O'Keefe
 F. 1 Annotated, 1987 Nov.
 F. 2 1989 Aug.
 F. 3 1989 Oct.
 F. 4 1990 Aug.
 F. 5 *Arrested Development*, 1991
Bringin' Mother Down
 F. 6 1992
 F. 7 1993 Feb.
 F. 8 Friday Readings draft, 1993 Mar.

Box 254

- F. 1 *The Case of the Shadowed Showgirl*, 1988 (Screenplay.)
 F. 2 *He/She Pizza Pie*, undated
 F. 3 *The Mickey Mouse Murder Case*, 1979
 F. 4-5 *Nasty Little Secrets*, 1985
Nazi Women
 F. 6 Act I and Prologue *An Evening with Eva Brown*, 1987
 F. 7 1989 Apr.
 F. 8 Part II *The Gospel According to Magda Goebbels*, 1989 Oct.
 F. 9 1992 Apr.
 F. 10 Annotated, 1992
 F. 11 1994 Jan.
 F. 12 *Nobody Lonesome For Me*, 1995
A Penny for the Guy
 F. 13 Lab Reading draft, 1991 Apr.
 F. 14 1991 Oct. (Includes separated pages.)
 F. 15 Second draft, 1991 Oct.
 F. 16 *Siamese*, undated
 F. 17 *Till The Fat Lady Sings*, 1989

Box 255

Circle Repertory Company Records

- F. 1 Robin, Kate – *Given Away*, undated (Includes Lab cover sheet, correspondence from author and author's resume.)
- F. 2 Rockwood, Jerry – *Genuine Kickapoo Indian Sagwa*, 1978 (Includes *New York Times* Review.)
- F. 3 Rogin, Deborah – *Where Were You When They Killed Victor Jara?*
1988
- F. 4 1989 (Includes agent's business card.)
- F. 5 Friday Readings draft, 1990 (Includes program and evaluation notes on title page.)
- F. 6-7 Rolison, Wren – *The Drawing School Representative*
Friday Readings draft, 1987
- F. 8 Annotated, 1988
- F. 9 Rooney, Tom – *Flip*, 1990 (Annotated and includes correspondence from agent and evaluation notes on title page.)
- F. 10 Rose, Reginald – *Principals Only*, 1983
- F. 11 Roseba, Lali – *A Provincial Episode (A Matter of Honor)*, 1986
(Translated by Robert Daglish.)
- Box 256**
- F. 1 Rosen, Rosalyn – *Bloom in the Cold*, 1992 (Includes correspondence from author and author's resume, correspondence from former Lab member.)
- F. 2 Rosen, Sybil
All By and By, 1983
Brink and Devotion
- F. 3 Annotated, 1985
- F. 4 1986
- F. 5 *Broken Angels*, 1986
- F. 6 *Christmas in Roanoke*, undated
Curves
- F. 7 1988 Feb.
- F. 8 1988 June
Easy Lovers
- F. 9 1987 (Includes Lab schedule.)
- F. 10 1987
- F. 11 *The Latecomer*, 1981
- Box 257**
- F. 1 *Sis Boom Baa*, 1985 (Annotated and includes correspondence from author.)
- F. 2 *Some of the Seeds*, 1983 (Annotated.)
Udo
- F. 3 1988
- F. 4 1989
Yellow Stars
- F. 5 1987 Feb.
- F. 6 1987 Sept.
- F. 7 Roski, Andy – *Hit Factory*, 1992 (Includes correspondence from agent.)
- Ross, Sharon Houck
Game!
- F. 8 1992
- F. 9 1993
- F. 10 *Trapped Daylight*, 1992
- Roth, Ari

F. 11 *Beyond the Window*, 1989 (Music by Michael Schubert and lyrics by Ari Roth and Michael Schubert, annotated.)

F. 12 *The Binding*, 1984

Box 258

F. 1 *Falls of Giant Shadow*, 1986

F. 2-3 *Giant Shadows*, 1988

F. 4-5 *Global Ghetto*, 1989

Happy Break Up

F. 6 1988 June

F. 7 1988 Oct.

F. 8 *The Jugular*, 1985

F. 9 *The Love Song Unsung*, 1984

Oh, The Innocents

F. 10 1988

F. 11 1989

Private Lessons

Box 259

F. 1 Annotated, 1986

F. 2 1986

F. 3 Playwrights' lab, 1987

Proverbial Human Suffering

F. 4 First draft, 1987

F. 5 1988

F. 6 *The Red Guitar*, 1983

F. 7 *A Spiral Weld*, 1984

F. 8 *Two Part Harmony*, 1988

Rothberger, Morton

F. 9 *And Ralphie Makes Three*, 1986

F. 10 *Hot Lips N Ivonne*, 1986

F. 11 *Statue of Libertini*, 1986

F. 12 Rotin, Ari – *Actors Theater of Lexington*, 1984

F. 13 Rubin, Daniel – *Ta Look at Flowers*, 1989 (Includes author's resume.)

F. 14 Russel, Bill – *Elegies for Angels, Punks & Raging Queens – An AIDS Anthology*, 1992 (Music by Janet Hood.)

Russell, John C.

F. 15 *Dante & Virgil G. Dancing*, 1993

F. 16-17 *Stupid Kids*, 1991 (Folder 15 includes evaluation notes on title page.)

Ryan, James

Arab Bride

Box 260

F. 1 Friday Readings draft, 1988 Nov.

F. 2 1989 June (Includes correspondence from author.)

F. 3 Undated

F. 4 *Dennis*, 1984

F. 5 *First Refusal*, undated

F. 6 *The Nightgown*, undated (Annotated and with stage direction.)

F. 7 *Not Showing*, 1984, July (Includes separate revision pages.)

F. 8 *The Prisoner's Dilemma*, undated

Box 261

F. 1 Sagan, Françoise – *It's a Beautiful Day and Night*, undated

F. 2 Salem, Ali – *The Writer On His Honeymoon*, 1990 (Notes on title page.)

Sánchez, Edwin

F. 3 *Clean*, undated

F. 4-5 *The Road*, 1991

Unmerciful Good Fortune

- F. 6 Friday Readings draft, 1993 Jan. (Includes note from agent.)
 F. 7 John Drew Reading draft, 1993 July (Includes correspondence from agent.)

Sandler, Natalie

- F. 8 *Clouds on a Blue Ceiling*, 1992 (Includes Lab program.)
 F. 9 *The Dinner*, 1987
 F. 10 *Furniture*, 1990
 F. 11 *The Interview*, 1988 (Notes on title page.)
 F. 12 *The Letter*, 1990-1991
 F. 13 *The Magic Carpet*, undated
 F. 14 Sanders, Kathryn – *So Alone*, undated

Santaniello, A.E.

Box 262

- F. 1 *Belly Buttons*, 1974
 F. 2 *The Bereaved*, 1974
 F. 3-4 *Fair Seed-Time*, 1974
 F. 5 *Life Changes*, 1974 (Two one act plays: *Seed-Time*, *In the Time of Harvest*.)
 F. 6 *Scenes from Life*, 1974
 F. 7 Sater, Steven – *New York Animals*, 1994
 F. 8 Scardino, David – *Unconditional Surrender*, 1988
 F. 9 Scheffer, Will – *Easter*, 1993 (Includes Lab cover sheet.)
 Schisgal, Murray
 F. 10 *The Consequences of Goosing*, 1986
 F. 11-12 *Murder at the Drugstore*, 1986-1987
 Schloff, Aaron Mack

Box 263

- F. 1 *Black Box*, 1990 (Includes correspondence from author.)
 F. 2 *Strange Invaders*, 1990
 F. 3 *Water Play*, 1992 (Includes correspondence from author and evaluation notes on title page.)
 Schneider, Barbara
 F. 4 *Crossings*, 1982
 F. 5 *Details Without a Map*, 1980
 F. 6 *Echo-Location*, 1983
 F. 7 *Flight Lines*, 1982
 F. 8 *Turbulence*, 1984 (Incomplete.)
 Schneider, Pat
 F. 9 *970-Boo!*, 1992
 F. 10 *Pity Party (A Brief Wallow)*, 1989
 F. 12 Schnitzler, Arthur – *Romances*, undated (Annotated.)
 F. 13 Schrader, Paul – *Berlinale*, 1987 (Second draft.)

Box 264

- F. 1 Schulman, Charles - *Once in a Lifetime*, 1982 (Annotated.)
 Schulman, Lawrence Harvey
 F. 2 *Brittle Leaves*, 1990
 F. 3 *Drizzle*, undated
 F. 4 *Pastrami and Mayo*, 1990 (Evaluation notes on title page.)
 F. 5 *Sometimes Just Love*, 1991 (First draft.)
 F. 6 *Strangers*, 1990
 F. 7 *Sunrise*, 1990
 F. 8 *The Trellis*, undated
 F. 9 *Waiting*, 1991 (Includes Lab program and evaluation notes on title page.)
 F. 10 *The Waters of Forgetfulness*, 1992 (Two copies with evaluation notes on

title page.)

- F. 11-12 *The Writer's Camp*, undated
 F. 13 Schulman, Michael – *Annie and Arthur*, 1977
 F. 14 Schulman, Sarah – *Hootananny Night*, 1989 (Includes correspondence from author and separate revised pages.)
 F. 15 Scott, Kay Frances – *Old Bitch Dog*, 1994
 F. 16 Scott, Sue – *The Source*, 1994, (Includes correspondence from author.)
 F. 17 Seff, Richard – *Nothing Left to Lose*, undated (Annotated second revision.)
 Sedlachek, Buffy
Heartsounds

Box 265

- F. 1 First draft, 1988 (Includes evaluation notes.)
 F. 2 Annotated, 1991
 F. 3 *Helen of Athens*, 1992 (First draft.)
Salvation
 F. 4 1987
 F. 5 1988
 F. 6 Seff, Richard & Altman, Richard – *Shine: The Horatio Musical*, 1981 (Music by Roger Anderson and lyrics by Lee Goldsmith.)
 F. 7 Segal, Linda – *The Family Tree*, 1993 (Includes author's bio, coversheet, and evaluation notes on title page.)
 F. 8 Segal, Scott – *The Pick-Up*, 1993 (Includes Lab cover sheet.)
 F. 9 Serrano-Bonaparte, Lynette – *Brokenbough*, 1988-1989 (Photocopy of published play.)

Box 266

- F. 1 Seven, Marily – *Annie's Baby*, 1993
 Seymour, Dan
 F. 2-3 *Hope and Despair*, 1987 (Includes Lab program.)
 F. 4 *A Man's Home Is*, 1990 (Annotated.)
 F. 5 Shaeffer, Max – *The Poem*, 1988
 F. 6 Shaffer, Anthony – *Murderer*, undated
 F. 7 Shange, Ntozake – *I Heard Eric Dolphy in His Eyes*, 1988 (Includes evaluation.)
 Shanley, John Patrick
 F. 8 *Louisville*, 1983 (Projects-in-Progress draft.)
 F. 9 *Speak of the Devil*, 1984
 F. 10 Shea, George – *Slides*, undated (Annotated.)

Box 267

- F. 1 Shakespeare, William – *Measure for Measure*, undated (Annotated photocopy of published play.)
 F. 2-3 Sheinken, Rachel – *Trick of the Window*, 1990 (Evaluation notes on title page.)
 Shepard, Jane
 F. 4 *Fiona's Mane*, 1995 (Post-production draft. Includes note from author.)
 F. 5-6 *Nine*, 1993-1994
 F. 7 *A Rage of Chaos*, undated
 Shepard, Sam
 F. 8 *Curse of the Starving Class*, undated (Photocopy of published play.)
 F. 9 *Man-Fly*, undated (Second draft.)
 F. 10 *True West*, 1980 (Version C.)
 Sherman, Martin
 F. 11 *Bent*, undated
 F. 12 *When She Danced*, undated (Includes internal correspondence.)

Box 268

- F. 1 Sherman, Peter – *Covered in Rice*, 1995 (Includes correspondence from

director.)

- F. 2 Shockley, E. – *The Lion's Contest*, 1983 (Includes *The Colored Corner of Hell*, part II of *The Lion's Contest*.)
 F. 3 Shron, Marina – *To Love in Another Language*, 1992 (Includes correspondence from author and author's resume.)
 F. 4 Shumaker, David – *The Coroner's Plot*, undated
 Siefert, Lynn – *Little Egypt*
 F. 5 1987
 F. 6 1990
 Siegler, Ben
 F. 7 *The Anti-Semite*, 1985 (Annotated.)
The Boys of Hazelwood
 F. 8 1985
 F. 9 1987

Box 269

- F. 1 1987
 F. 2 1988
 F. 3 Undated
 F. 4 *Girls! Live! Inside!*, undated
Growing Pains
 F. 5 Act I only, 1981
 F. 6 Annotated, 1981
 F. 7 *Home Ties*, 1979 (Annotated and includes evaluation notes.)
Joe La Porte
 F. 8 1986-1987
 F. 9 Undated

Box 270

- F. 1 *A Man Called Tommy Hawk*, undated
The Man in the Cast, 1983 (Annotated.)
 Annotated
 F. 2 1983
 F. 3 1984
 F. 4-5 *New Ties*, 1980 (Annotated.)
 F. 6 *Play By Play*, 1986
 F. 7 *The Roommate*, 1988
 F. 8-9 *Terms of Agreement*, 1986 (Annotated.)
 F. 10 *To My Chagrin*, 1991 (Friday Readings draft.)
 F. 11 *Used Parts*, undated (Annotated and includes correspondence from author.)
 Siegel, Robert
 F. 12 *Overlooking the Park*, undated (Includes correspondence from author.)

Box 271

- F. 1 *Swear Allegiance*, undated
 Silver, Nicky
The Food Chain
 F. 2 1993
 F. 3 Friday Readings draft, 1994
 F. 4 *Free Will and Wanton Lust*, 1991
My Marriage to Ernest Borgnine
 F. 5 Third draft, 1992 (Includes Lab program.)
 F. 6 Annotated, 1992
 F. 7 *Pterodactyls*, 1992 (Fourth draft.)
 F. 8 *Raised in Captivity*, 1994 (Friday Readings draft.)
 F. 9 *Too Durang*, 1992

Box 272

- F. 1 Silverman, Matthew – *Collusion*, 1970
 Simon, Levy “Lee”, Jr.
God, The Crackhouse and the Devil
 F. 2 Evaluation notes on title page, 1994
 F. 3 1995
 F. 4 Simon, Mayo – *Live Performance*, undated
 Sjogren, Craig
 F. 5-6 *Opie Taylor Must Die*, 1986
 Skelly, Michael
 F. 7 *Antigone 76*, 1983 (Includes script evaluation.)
Constellation of the Rat

Box 273

- F. 1 1981
 F. 2 1982
 F. 3 *Our Jane*, 1982
 F. 4 *Rat Play*, 1988
 Slugocki, Lillian Ann
 F. 5 *Epiphanies*, 1995
 F. 6 *Girl Trouble*, 1993 (Includes Lab cover sheet.)
 Smith, Bradly Rand
 F. 7 *Gentle Men*, 1981 (Annotated.)
 F. 8 *Nocturne*, 1982
 F. 9 Smith, Glenn Allen – *Land of Fire*, 1989
 Smith, Kat
 F. 10 *Consequence*, 1986
 F. 11 *Ladies in Error*, 1984

Box 274

- F. 1 Smith, Patrick – *Driving Around the House*, undated
 Snodgrass, Kate
L’Air de Alps
 F. 2 Annotated and with evaluation notes on title page, 1992
 F. 3 1993 (Includes Lab cover sheet.)
Observatory Conditions
 F. 4 1992, Feb.
 F. 5 Annotated, 1992 July
 F. 6 1992 Oct.
 F. 7 Friday Readings draft, 1992
 F. 8 John Drew Reading draft, 1992

- F. 9 Sobol, Yehoshua – *Shooting Magda*, 1994-1995 (English translation of the *Palestinian Girl*. Translated by Miriam Schlessinger. Includes note to Tanya from author on title page.)
- F. 10 Sod, Ted – *Stealing*
Annotated, 1983
- F. 11-12 Act I, 1984
- F. 13 Solano, Bernardo
Buenavista, undated
- F. 14 *Scarlet Macaw*, 1990 (Friday Readings Draft.)
- Box 275**
- F. 1 Solis, Octavio – *Man of the Flesh*, 1990 (Includes Lab cover sheet and evaluation notes on title page.)
- Somerfeld, Robert
The Close
Annotated
- F. 2 1986
- F. 3 1988
- F. 4 *The Poem*, undated
- Soper, Mark
And the Wolf Finally Came, undated (Friday Readings draft.)
- F. 5 *Trickle Down*, 1989 (Version # 3.)
- F. 6 Spencer, Jane – *The Face on Mars*, 1988
- F. 7 Spencer, Stuart
Go to Ground, 1990
- F. 8 *Sudden Devotion*
1994 (Includes Lab cover sheet and correspondence from author.)
- F. 9 Undated
- F. 10 Spiro, Peter – *Educating Willie*, 1993
- F. 11 St. Germain, Mark
- Box 276**
- F. 1 *Camping with Henry and Tom*, 1991 (Third revision.)
- F. 2 *The Collyer Brothers at Home*, 1981
- F. 3 *Forgiving Typhoid Mary*, 1990
- F. 4 Starkweather, David – *A Major Role*, undated
- Stein, Mark
Goodbye Moscow, 1982
- F. 5 *The Groves of Academe*, undated
- F. 6 Steinkellner, Frank – *The Garbage Collectors*, undated
- F. 7 Stetson, Jeff – *Fraternity*, 1987 (Third Draft.)
- F. 8 Stevens, David – *The Sum of Us*, 1988
- F. 9-10 Stitt, Milan
A Hazard of New Fortunes, 1988 (Mini-series, first draft - episode *The Daughters of Immigration*.)
- Box 277**
- F. 1 *Labor Day*, undated (Includes prop list written on title page.)
Long Shadows
Incomplete
- F. 2 1992
- F. 3 1993
- Places We've Lived*
- F. 4 1988
- F. 5 1992 Aug. (Includes note from author.)
- F. 6 1992 Sept.
- F. 7 1992 Oct.

- F. 8 Notes from author on title page, 1992
 F. 9 *Weekend*, 1983 (Friday Readings draft.)
 F. 10 Stone, Forrest – *White Fire*, 1987
 F. 11 Storey, David – *The March on Russia*, 1990 (Annotated.)
 F. 12 Stout, S.W. – *Looking at the Sun*, 1992 (Annotated.)
 Strand, Richard
 Can You Hear Me, Mr. Szczepanski
 1986
 1988
 F. 15 *Pigeons*, 1988 (Includes four sets of separated pages.)
Box 278
 F. 1 Streib, William M. & Wright, Lou Anne – *The Nights at the Round Table*, 1983
 F. 2 Strother, Shirlee, *Swamp Gas and Shallow Feelings*, 1988 (Music & Lyrics by Jack Eric Williams.)
 Sturner, Lynda
 F. 3 *The Death of Hey Newton*, undated
 F. 4 *Ten Minute Couples*, undated
 Sunde, Karen
 F. 5 *In a Kingdom by the Sea*, 1991
 F. 6 *To Moscow*, 1988
 Sulsona, Mike – *Frankie Jewels and Sylvia Raskin*
 F. 7 1982
 F. 8 1986
 F. 9 Sulsona, Michael V. – *The Greatest Play Ever Written*, undated
 F. 10 Summers, Alison – *Gin and Bitters*, 1994 (Includes correspondence from author.)
 Sutcliffe, Hal
Box 279
 F. 1 *Henry and Lois and Wolfgang*, 1993 (Includes Lab cover sheet.)
 F. 2 *My Knees Don't Bend*, 1994
 F. 3 Sutton, Michael & Fingleton, Anthony – *Over My Dead Body*, undated (Suggested by the novel *The Murder League* by Robert L. Fish.)
 F. 4 Swan, Jon – *Cast Call at the Little While*, 1989
 Swanson, Maura
 Memory of a Sound
 F. 5 Annotated fourth draft, 1981
 F. 6 Undated
 F. 7 *One Step From Stillness*, undated
 F. 8 Sweet, Jeffrey - *The Value of Names*, 1983
 F. 9 Swiskay, Michael – *The Meaning*, 1992 (Includes correspondence from author.)
Box 280
 F. 1 Taitz, Sonia – *The Limbo Limbo*, 1987 (Annotated.)
 F. 2 Talley, Ted – *Terra Nova*, 1992
 Tambakos, D.P. (Demmy)
 F. 3 *Drinking*, 1992
 F. 4 *Not Anymore*, 1992
 F. 5 *Personals*, 1992
 F. 6 Annotated first draft, *Powerplay*, 1985
 F. 7 *Siblings*, 1992
 F. 8 Untitled, 1992
 Taylor, Regina
 F. 9 *The Belly of the Beast*, undated

- F. 10 *Jennine's Dairy*, 1993
 F. 11 *Jubilee*, undated
Box 281
 F. 1 Teicher, Barry – *December Skies*, 1994 (Evaluation notes on title page.)
 Thompson, Richard
 F. 2 *The Candyman*, 1992 (Evaluation notes on title page.)
 F. 3 *Jet-Drag*, 1992 (Evaluation notes on title page.)
 Thomas, Thom
 F. 4-5 *The Interview*
 Annotated, undated
 Undated (Includes correspondence from Doug Watson.)
 Tolan, Kathleen
 F. 6 *Approximating Mother*, 1990
 F. 7 *Digging to China*, 1981
 Trainer, David
Box 282
 F. 1 *Cafeteria Style Lunch*, undated
 F. 2 *Mr. Curator's Proposal*, undated
 F. 3 Trapani, Sal – *Duets Blasted*, 1990
 F. 4 Travel, Ronald – *Boy on the Straight-Back Chair*, 1972
 F. 5 Trumbo, Dalton – *Johnny Got His Gun*, undated (Annotated.)
 F. 6 Turgeon, Peter – *The Hobby*, 1982
 F. 7 Turner, Cedric – *Dat Great Long Day*, 1992 (Separated pages.)
 F. 8 Turner, Dennis – *Son of Pac-Man*, 1992
 Turner, Knox
 F. 9 *Geranium*, 1980 (Annotated.)
Labyrinth
 F. 10 Annotated, 1981
 F. 11 1983 (Includes evaluation notes and correspondence to author.)
Box 283
 F. 1 Vallejo, Alfonso – *Crack*, 1974
 F. 2 Van Asselt, David – *A Life Among Flowers*, undated
 F. 3 Van Groningen, Chris – *Thanksgiving*, 1993 (Includes Lab cover sheet.)
 Van Itallie, Jean-Claude
Ancient Boys
 F. 4 1989 Mar.
 F. 5 1989 Aug.
 F. 6 1989 Nov.
 F. 7 *Paradise Ghetto*, undated
 F. 8 *The Sea Gull*, undated (Original script by Anton Chekhov.)
 F. 9 *Trigger Point*, 1982
 F. 10 VanderVoort, Jo – *A Marriage of Sorts & The Wisteria Bush*, 1984
 (Includes correspondence from agent and reviews of *The Wisteria Bush*.)
 Vetere, Richard
Box 284
 F. 1 *Caravaggio*, 1992
 F. 2 *Gangster Apparel*, 1989 (Includes correspondence from agent.)
The Engagement
 F. 3 Friday Readings draft, 1989
 F. 4 Annotated, undated
The Marriage Fool
 F. 5 Annotated and incomplete, 1986 (Includes Lab program.)
 F. 6 1988
 F. 7 1989

- F. 8 Viscardi, John – *Sheer Boredom*, 1993
 Vogel, Paula
Hot 'n' Throbbing

Box 285

- F. 1-2 Annotated, 1992
 F. 3 1992 (Includes separated pages.)
 F. 4 Rehearsal draft, 1993
 F. 5 *The Oldest Profession*, 1991 (Friday Readings draft.)
 F. 6 Volk, Craig – *Chute Roosters*, 1988
 Wagner, Terri

Box 286

- F. 1 *Foreign Tongues*, 1994 (Friday Readings draft.)
 F. 2 *Ladies in Walking*, undated
 F. 3 Walker, George F. – *Nothing Sacred*, 1986 (Post-production draft, based on
Fathers and Sons by Turgenev Ivan.)
 F. 4 Walker, James Paul – *Bing and Walker*, undated
 F. 5 Wallace, Jamie – *Undertow/90*, 1990
 Walker, Lucas
 F. 6-7 *Property of Wanda Payne*, 1985
 F. 8 Wallace, Naomi – *In the Heart Of Africa*, 1993 (Friday Readings draft.)
 F. 9 Wanshel, Jeff – *Fog and Mismanagement*, 1976 (Annotated.)
 F. 10 Ware, Jeffrey – *Mid-Night Hamlet*, 1993 (Annotated and includes Lab cover
 sheet and correspondence from author.)
 F. 11 Warmflash, Stuart – *Owning the Knuckleball (The Rise and Fall of
 Pendell Sparks)*, 1993 (Annotated and includes correspondence from
 author.)
 Watson, Ara – *The Mesmerist*

Box 287

- F. 1 1991
 F. 2 Friday Readings draft, 1992
 Watson, Robert Keith
 F. 3 *Keep Ties*, 1992
 F. 4 *Shirley, Joe*, 1991
 F. 5 *The Talk*, 1993 (Includes Lab cover sheet and notes.)
 Weaver, Lydia
 F. 6 *And That We Are Together*, undated (Annotated.)
 F. 7 *Bambi and the Beau Monde*, 1982
 F. 8 *Boxes*, undated
 F. 9 *Boxes and the Dead*, undated
Osmosis
 F. 10 Second draft, 1981
 F. 11 1981 (Includes note from Maura Swanson to Danny Irvine.)
 Wells, Ed

Box 288

- Flowers Out of Season*
 F. 1-3 Annotated, 1987
 F. 4 1987-1990

- F. 5 Four one-act plays, undated (*Tough Cookies*, *Pedaling to Paradise*, *Dream Street*, and *Contribution*. Includes correspondence from the author.)
 F. 6 *The Moon Away*, 1990 (Evaluation notes on title page and includes correspondence from author and reviews of his other play.)
 F. 7 *Leaving Tampa*, 1993 (Includes Lab program.)
 Wells, Edward Crosby
 F. 8 *Contribution*, 1992 (Evaluation notes on title page.)
 F. 9 *Endangered Species*, 1992
 Weller, Michael

Box 289

- F. 1 *Dwarfman: Master of a Million Shapes*, 1980 (Fourth draft.)
 F. 2 *Twenty-three Years Later*, undated (Annotated and includes script evaluation.)
 Wendkos, Gina
 F. 3 *A Gang of Girls*, 1988
 F. 4 *Ginger Ale Afternoon*, 1988 (Annotated.)
 Werner, William
 F. 5 *The Black Widow*, undated
 F. 6 *Skyhawk*, 1988
 F. 7 Wesker, Arnold, - *Love Letters on Blue Paper*, undated
 West, Cheryl
Before it Hits Home
 F. 8 Extended Readings draft, 1988 Jan.
 F. 9 1989 Nov.
 F. 10 1991 Jan.
 F. 11 *Jar the Floor*, 1990

Box 290

- F. 1 Wheeler, Jerry B. and Badeau, Steven - *The Front Runner*, 1986
 (Screenplay, includes list of actors by character, adapted from novel by Patricia Nell Warren.)
 F. 2 Whitehead, William W. - *And If the Mocking Bird Don't Sing*, undated
 F. 3 Whitney, Arthur - *Wunderkind*, 1985 (Includes correspondence from author.)
 F. 4 Whyte, Ellen; Pacimeo, Vicki - *Misconceptions*, 1983
 F. 5 Wilde, Oscar - *The Picture of Dorian Gray*, 1990 (Adapted from the novel.)
 Willams, Bryan
 F. 6 *Adventures in Lionelland*, 1987

Box 291

- F. 1 *Bangs and Wimpers*, 1984
 F. 2 *Bend with the Breeze*, undated (Includes the *Eyodus Purge* - a curtain raiser for *Bend with the Breeze*.)
 F. 3-4 *Elsinore Ever After*, 1988
 F. 5 *I, Lionel*, 1988
Icarus Variations
 F. 6 1987, Aug.
 F. 7 1987, Nov.
 F. 8 1988 (Includes correspondence from author.)
 F. 9 *A Young Person's Guide to a 'Pocalypse*, 1989
 F. 10 Williams, John Richard - *Parker*, undated
 Williams, Tennessee

Box 292

- F. 1 *Battle of Angels*, undated (Annotated. Act II only.)
 F. 2 *Chalky White Substance*, undated

- F. 3 *Clothes for a Summer Hotel*, 1979
- F. 4 *The Day on Which a Man Dies*, undated (Annotated.)
A House Not Meant to Stand
Annotated, 1981
- F. 5 1982
- F. 6 *I Can't Imagine Tomorrow*, 1970
- F. 7 *I Never Get Dressed Until After Dark on Sundays*, undated
- F. 8 *Now the Cats with Jewelled Claws*, undated (Annotated.)
- F. 9 *One Arm*, 1969
- F. 10 *Something Cloudy, Something Clear*, 1982 (Annotated.)
- F. 11 *Vieux Carré*, 1973 (Second draft.)
- F. 12

Wilson, Doric

Box 293

- F. 1 *Body Count*, 1979 (Includes lyrics.)
- F. 2 *It Was A Very Good Year*, undated (Part typescript.)

Wilson, Erin Cressida

- F. 3-4 *Dakota's Belly, Wyoming*, 1986
- F. 5 *The Soiled Eyes of a Ghost*, 1989
- F. 6 *When the Girls Come Out to Play*, undated

Wilson, Lanford

Box 294

- F. 1 *Abstinence*, undated
A Betrothal
- F. 2 Photocopy of published play, 1986
- F. 3 Annotated photocopy of published play, 1989
- F. 4 *The Bottle Harp*, undated
A Dying Breed
1986
- F. 5 1990
- F. 6 Annotated, undated
- F. 7 *Eukiah*, 1991
- F. 8 *Gingham Dog*, undated (Annotated.)
- F. 9 *Happy Birthday Our Town*, undated (Annotated first draft.)
- F. 10 *Lemon Sky*, 1988
- F. 11 *The Madness of Lady Bright*, 1966
- F. 12 *The Migrants*, 1973 (Play by Tennessee Williams, screenplay by Lanford
Wilson. Final shooting script.)
- F. 13 *Miss Williams*, undated (Original typescript.)
The Moonshot Tape
1990
- F. 14 Undated
- F. 15 *A Poster of the Cosmos*
1987 (First draft.)
- F. 16 Undated
- F. 17 Photocopy of published play, undated
- F. 18 Prompt script, undated
- F. 19 *Sa-Hurt*, undated
- F. 20 *Say de Kooning*
East Hampton business service copy, 1983
- F. 21-22 Undated
- F. 23
- F. 24

- F. 25 *Somebody's Told Roy*, undated (Liza Project with note from author on last page.)
 F. 26 *The Sounds of Manhattan (Widget)*, 1991 (Teleplay, fall Playwrights Retreat.)
Sympathetic Magic

Box 295

- F. 1 Typescript, undated
 F. 2 Annotated, undated
 F. 3-4 Annotated and incomplete, undated
 F. 5 *Taxi*, 1977 (Final draft, a play for television.)
 F. 6 *This is the Rill Speaking*, undated (Reproduction of published play.)
Trinity
 F. 7 1992 May (Includes correspondence from Lanford Wilson.)
 F. 8 1992 Nov.
 F. 9-11 Untitled Play, undated

Box 296

- Wilson, Lisa A.
 F. 1 *Blush At Nothing*, 1990 (Friday Readings draft.)
 F. 2 *Factory*, 1988
 F. 3 Wilson, Snoo – *The Soul of the White Ant*, undated
 F. 4 Winer, Deborah Grace – *The Last Girl Singer*, 1995
 F. 5 Winks, Michael – *The Perfect Set-up*, 1993 (Includes Lab cover sheet, correspondence from author, and author's resume.)
 Witten, Matthew
 F. 6-7 *Dancing on Plates*, 1987(Annotated.)
 F. 8 *The Deal*, 1986
 F. 9 *Sacred*, 1991
 F. 10 *Washington Square*, 1991 (Note on title page.)
 Wong, Elizabeth

Box 297

- F. 1 *China Doll*, 1990
 F. 2 *Kimchee and Chitlins*, 1992
 F. 3 *Letters to a Student Revolutionary*, 1991
 F. 4 Wood, Stanford – *Small Perfect Life*, 1991 (Includes author's resume.)
 F. 5 Wozunk, Theresa – Untitled, undated (Includes correspondence from agent and Lab cover sheet.)
 Wright, Doug
 F. 6 *Interrogating the Nude*, 1989 (Includes correspondence from agent.)
 F. 7-8 *Quills: A Grand Quignol*, 1994, Oct. (Commissioned by NY Theatre Workshop. Third draft. Includes correspondence from author.)
Watbanaland
 F. 9 Friday Readings draft, 1993 Sept.
 F. 10 Evaluation notes on title page, 1993 Oct.
 F. 11 1993 Nov. (Includes correspondence from author.)
 F. 12 *Wildwood Park*, 1995 (Third draft, includes correspondence from agent.)
 F. 13 Wyatt, Eliza, - *On the Edge of America*, 1994 (Includes correspondence from author.)
 Yglesias, Jose

Box 298

- F. 1-2 *Chattahoochee*, undated
- F. 3-4 *The Dictatorship of the Proletariat*, undated (Folder 4 annotated.)
- F. 5 *Happy Days Are Here Again*, undated
- F. 6-7 *In New York*, undated (Folder 7 Act I only.)
- F. 8 *My Polish Son*, undated
- F. 9 *She Said a Bad Word*, undated
- F. 10 *You Don't Remember?*, undated

Young, Andrew

Box 299

- F. 1 *Insufficient Evidence*, 1991
- F. 2 *Sanctuary*, 1990 (Annotated.)
- F. 3 *Thanksgiving Day*, 1993 (Includes correspondence from author.)
- F. 4 *Wedding Night*, 1990 (Includes Lab cover sheet.)
- F. 5 Young, Karen – *RootieTootie*, 1989 (Screenplay, includes correspondence from author.)
- Youngblood, Shay
- F. 6 *Shakin' the Mess Outta Misery*, 1994 (Published version, signed by author.)
- F. 7 *Talking Bones*, 1994 (Annotated Friday Readings draft.)
- F. 8 Younger, Dalton – *Anacardium*, undated

Box 300

- F. 1 Zachary, Saul - *The Color of Heat*, undated
- F. 2 Zagoren, Marc Alan – *Dalliance*, 1975
- Zark, Jenna
- F. 3-4 *Foreign Bodies*, 1989 (Folder 4 part one only)
- F. 5 *On a Bloody Shore*, 1993 (Friday Readings draft.)
- F. 6 *Shooting Souls*, 1992
- White Days*
- F. 7 1991
- F. 8 Annotated, 1993
- Zindel, Paul
- F. 9-10 *Al Lets Della Call Ed Stella*, 1992 (Folder 10 Friday Readings draft.)
- F. 11 *Amulets Against the Dragon Forces*

Box 301

- F. 1 Annotated, photocopy, 1988
- F. 2 Literary office master copy, 1989 Jan.
- F. 3 1989 Feb.
- F. 4 Prompt script, 1989 Feb.
- F. 5 Archive copy, 1989 Feb.
- F. 6 Prompt script, 1989 Mar.
- F. 7 1989 Apr.

Box 302

- F. 1-5 Drafts of various stages of production, undated
- F. 6 *Danny and Della*, 1992 (Friday Readings draft.)
- F. 7 *A Destiny with Half Moon Street*, 1987
- F. 8 *Oh Sister!*, undated (Music by Joe Raposo.)
- F. 9 *Two Kinds of People*, 1993 (Formally *Danny & Della*, fragment.)

Box 303

- F. 1 Anonymous – *Buried Shepard*, 1984
- Unidentified
- F. 2 *MCM*, undated (Includes sheet music for two songs.)
- F. 3 *Off-off to Moscow*, undated
- Unknown

- F. 4 Annotated, undated (Includes sheet music and lyrics plus scene breakdown.)
- F. 5 Prompt script, undated
- F. 6 Partial prompt script, undated
- F. 7 Partial, undated
- F. 8 Typescript, undated
- F. 9 Loose pages, undated

Series IV: Other Writings, undated

Box 304

- F. 1 *Drunk with Love* by Ellen Gilchrist, undated (Motion picture script.)
- F. 2 Interview with Elaine Steinbeck, undated
- F. 3 *The Selected Poems of Federico Garcia Lorca*, edited by Francisco Garcia Lorca and Donald M. Allen, undated
- F. 4 Untitled Short Story by Denise Yaney, undated (Annotated.)

Series V: Script Development Papers, 1977-1995, undated

Lab Papers, 1979-1993, undated

Box 305

- F. 1 3 by 9 Presentations, 1986-1987
- F. 2 Actor/director relationships, 1988
- F. 3 Attendance sheets, undated
- F. 4 Audition forms, 1980-1981
- F. 5 Audience records, 1979
- F. 6 Christmas card, 1987-1988
- Contact sheets
 - F. 7 1981-1982
 - F. 8 1983-1984
 - F. 9 1984-1985
 - F. 10 1985-1986
 - F. 11 1986-1987
 - F. 12 1987-1988
 - F. 13 1989
 - F. 14 1990
 - F. 15 1991
 - F. 16 Undated
- Correspondence
 - Michael Warren Powell – Lab Director
 - F. 17 1988
 - F. 18 1989
 - General, 1983-1987
- F. 20 The Costume Collection, 1987-1988
- F. 21 Dialogues, undated
- Director's Lab

Box 306

- F. 1 Contact sheet, 1983-1984
- Interview schedule
 - F. 2 1986
 - F. 3 1989
- F. 4 Job description, 1984-1985
- F. 5 List of participants, 1987
- Notes
 - F. 6 1981-1982
 - F. 7 Undated
- F. 8 Panels, 1988-1989
- Production material

F. 9 1982
 F. 10 1984-1985
 Programs
 F. 11 1983
 F. 12 1985
 Resumes
 1987
 F. 13 A-G
 F. 14 H-Z
 F. 15 1988-1989
 F. 16 Rules, undated
 Expense records

Box 307

F. 1 1981-1982
 F. 2 1982-1983
 F. 3 1983-1984
 F. 4 1985-1986
 F. 5 1986-1988 (Lighting.)
 F. 6 1987-1988
 F. 7 1991
 F. 8 Hypnosis lecture, undated
 F. 9 List of participants, 1985-1986
 F. 10 Loans, 1988
 F. 11 Mailing list, undated
 F. 12 Mailing list forms, undated
 Meeting minutes, 1983
 F. 13 1983
 F. 14 1987
 Monologues
 F. 15 1982
 F. 16 1983
 Newsletter
 F. 17 1987
 F. 18 1989
 Notes
 F. 19 1981-1982
 F. 20 1988
 F. 21 1989
 F. 22 1990
 F. 23 1993
 F. 24 Undated
 F. 25 Notes from interviews, 1984-1985

Box 308

F. 1 Party, 1989
 F. 2 Petty Criminals Project, 1982
 Programs
 F. 3 1983-1984
 F. 4 1985-1986
 F. 5 1986-1987
 F. 6 1987-1988
 F. 7 1989
 F. 8 1990
 F. 9 Undated
 F. 10 Proposals, 1983-1984

- F. 11 Reports, 1981-1982
- Reservation lists
- F. 12 A-K
- F. 13 L-Z
- Resumes
- F. 14 1981-1982 (Musical directors and choreographers.)
- F. 15 1988 and undated
- F. 16 Scenes, undated
- F. 17 Scene workshop, 1983
- Schedules
- F. 18 1987-1988
- F. 19 1988-1989
- F. 20 1989-1990
- F. 21 1993-1994
- F. 22 Sign, undated
- F. 23 Steering committee papers, 1982
- F. 24 Warm-up exercises, undated
- Readings, 1977-1993, undated

Box 309

- F. 1 1978-1979
- F. 2 1979-1980
- F. 3 1980-1981
- F. 4 1981-1982
- F. 5 1982-1983
- F. 6 1983-1984
- F. 7 1984-1985
- F. 8 1985-1986
- F. 9 1987-1988
- F. 10 1991
- F. 11 1992-1993
- F. 12 1994
- F. 13 Undated
- Script Evaluations, 1977-1995, undated

Box 310

- F. 1 1977
- F. 2 1978
- 1980
- F. 3 Homer, Joel (Includes correspondence from author.)
- F. 4 Larangeira, Crispin (Includes correspondence from author.)
- F. 5 1981
- F. 6 1982-1983 (Evaluations of outside productions.)
- F. 7 1983
- F. 8 1984
- F. 9 1986
- F. 10 1988
- F. 11 1989
- 1989-1994
- F. 12 Minx, Paul (Includes author's resume.)
- F. 13-14 1990
- F. 15 1992
- 1992-1993
- F. 16 Gail, Mary (Includes correspondence with author.)
- F. 17 1993
- 1993-1994

F. 18 Lee, Eugene (Includes correspondence with agent.)
 F. 19-20 1994
 F. 21 1995
 F. 22 Undated

Series VI: Production Material, 1965-1995, undated

1965

Box 311

F. 1 *A Coffee Ground Among the Tea Leaves* by Donald Julian
 1972-1973 Season
 F. 2 *Brussels Sprouts* by Larry Kardish
 F. 3 *Hot L Baltimore* by Lanford Wilson
 1973-1974
 F. 4 *Him* by E.E. Cummings
 1975-1976 Season
 F. 5 *Dancing for the Kaiser* by Andrew Colmar
 F. 6 *Knock, Knock* by Jules Feiffer
 1976-1977 Season
 F. 7 *The Brixton Recovery* by Jack Gilhooley
 F. 8 *Celebrations Off River Street* by James Tobin
 F. 9 *Dead Sure* by Francine Stone
 F. 10 *Gemini* by Albert Innaurato
 F. 11 *A Tribute to Lilli Lamont* by Arthur Whitney
 1977-1978 Season

Box 312

F. 1 *Brontosaurus* by Lanford Wilson & Kenneth Fuchs
 F. 2 *Feedlot* by Patrick Meyers
The Fifth of July by Lanford Wilson
 F. 3 Includes rehearsal schedules, prop list, preset list, wardrobe list,
 contact sheet, and scene breakdown
 F. 4 WNET broadcast
 F. 5-6 Daily reports
 F. 7 *Lulu* by Frank Wedekind
 F. 8 *Ulysses in Traction* by Albert Innaurato
 1978-1979 Season

Box 313

Buried Child by Sam Shepard
 F. 1 Contact sheet, costume plot, prop list, and schedules
 F. 2-3 Daily reports
 F. 4 *Glorious Morning* by Patrick Meyers
In the Recovery Lounge by James Farrell
 F. 5 Prop lists, schedules and contact sheet
 F. 6-7 Daily reports
 F. 8 *The Poet and the Rent* by David Mamet
The Runner Stumbles by Milan Stitt
 F. 9 Schedule, magic sheet, prop list, music, press seats, and curtain
 speech
 F. 10-11 Daily reports
Talley's Folly by Lanford Wilson
 F. 12 Expense reports, reviews, and lighting information
 F. 13 Daily reports
Winter Signs by John Bishop
 F. 14 Contact sheet and press seats
 F. 15-16 Daily reports
 1979-1980 Season

Box 314

- F. 1 *Anaïs Nin: The Paris Years* by Lee Kessler
Back in the Race by Milan Stitt
- F. 2 Notes, prop list, costume plot, schedule, and contact sheet
- F. 3 Boarshead Theater production
- F. 4 Daily reports
- F. 5 *The Gilded Cage: A Turn-of-the-Century Cabaret* by James Milton
Hamlet & Mary Stuart by William Shakespeare & Friedrich Von Schiller
- F. 6 Cast list, schedules, lighting information, scene breakdown, prop list, stage diagram, and contact sheet
- F. 7 Costume drawings
- F. 8 Financial papers
Manheim, Germany
- F. 9-11 Daily reports

Box 315

- F. 1 *Innocent Thoughts, Harmless Intentions* by John Heuer
Cast list, schedules, financial papers, and prop list
 - F. 2 Daily reports
 - MacReady* by Frank Barrie
 - F. 3 Schedule, prop list, notes, and reviews
 - F. 4 Daily reports
 - F. 5 *Mass Appeal* by Bill C. Davis (Production in Progress.)
Reunion by David Mamet
 - F. 6 Schedules, contact sheet, prop list, hook-up, and press seats
 - F. 7 Rehearsal reports
 - F. 8 Daily reports
 - F. 9 *Some Sweet Time* by Michael Casale
The Woolgatherer by William Mastrosimone
 - F. 10 Costume plot, rehearsal notes, schedules, prop list, pre-show check list, annotated script pages, expenses, contracts, and reviews
 - F. 11-12 Daily reports
 - F. 13 Playwright's Workshop
 - F. 14 One-Act Festival
- 1980-1981 Season

Box 316

- A Tale Told* by Lanford Wilson
 - F. 1 Notes, character list, scene breakdown, schedules, contact sheet, prop list, and reviews
 - F. 2 Contracts including correspondence with Porter Van Zandt
 - F. 3 Financial papers
 - F. 4-5 Daily reports
- 1980-1981 Season

Box 317

- The Beaver Coat & Twelfth Night* by Gerhart Hauptmann & William Shakespeare
- F. 1 Cast list, contact sheet, scene breakdown, and schedules
- F. 2 Reviews
- Childe Byron & The Diviners* by Romulus Linney and Jim Leonard, Jr. (Saratoga Performing Arts Center production.)
- F. 3 Contact sheets and schedules
- F. 4 Prop list, costume plots, sound and lighting papers, and scene breakdowns

- F. 5-6 Contracts and financial papers
- F. 7 Daily reports and notes
- F. 8 Far East tours
- F. 9 Lighting cues
- F. 10 Reviews

Box 318

- The Diviners* by Jim Leonard, Jr. (Asia tour.)
- F. 1 Schedules, contact sheets, scene breakdowns, and notes
- F. 2 Costume plots, prop lists, stage diagrams, and lighting cues
- F. 3 Daily reports
- F. 4 Contracts and grant agreements
- F. 5 Financial papers
- F. 6 Reviews
- F. 7 *Double Album* by Claris Nelson
- F. 8 *The Further Adventures of Sally* by Russell Davis
- In Connecticut* by Roy London
- F. 9 Contact sheets, schedules, scene breakdowns, costume plots, prop lists and sound, and lighting cues
- F. 10 Contracts and financial papers
- F. 11 *Say It With Music* by Rita Gardner
- Talley and Son* by Lanford Wilson (Original title *A Tale Told*. Performed at Saratoga Performing Arts Center.)

Box 319

- F. 1 Contact sheets, schedules, scene breakdowns, and annotated script pages
- F. 2 Prop lists, costume plots, lighting papers, and stage diagrams
- F. 3 Contracts
- F. 4 Costume sketches
- F. 5 Daily reports
- F. 6 Financial papers
- F. 7 Reviews
- F. 8 Travel and accommodations

1981-1982 Season

Box 320

- F. 1 *Am I Blue* by Beth Henley
- Confluence (3 one-acts)* by John Bishop, Beth Henley and Lanford Wilson
- F. 2 Casting, schedules, contact sheets, and scene breakdowns
- F. 3 Prop lists, costume plots, sound, and lighting cues
- F. 4 Contracts, proposals, and financial papers
- F. 5 Daily reports
- F. 6 Press releases, reviews, and bios

Box 321

- Fox-Trot by the Bay* by M.H Appleman (Previously known as *Fox-Trot on Gardiner's Bay*.)
- F. 1 Contact sheets, schedules, scene breakdowns, and script pages
- F. 2 Production notes, prop lists, costume plots, stage diagrams, and sound and lighting cues
- F. 3 Contracts and financial papers
- F. 4 *An Evening of One-Acts* by Lanford Wilson & John Bishop

Box 322

- The Great Grandson of Jedediah Kohler & Richard II* by John Bishop & William Shakespeare
- F. 1 Casting papers, contact sheets, schedules, and scene breakdowns

F. 2	Prop lists, sound cues, and notes
F. 3	Contracts
F. 4	Daily reports
F. 5	Financial papers
F. 6	Reviews
	<i>The Hold-Up</i> by Marsha Norman
F. 7	Contact sheets, schedules, scene breakdowns, notes, and script pages
F. 8	Lighting cues, stage diagrams, prop lists, and costume plots
F. 9	Press releases, reviews, and research
F. 10	Sign-in sheets, contracts, and financial papers
F. 11	Daily reports
Box 323	
F. 1	<i>Jedediah Kohler</i> by John Bishop <i>Johnny Got His Gun</i> by Brad Smith
F. 2	Contact sheets, schedules, notes, daily reports, and song lyrics
F. 3	Contracts and financial papers
F. 4	Press releases and reviews
F. 5	<i>K2</i> by Patrick Meyers
F. 6	<i>The Liar</i> by Carlo Goldoni
F. 7	<i>'Night, Mother</i> by Marsha Norman
F. 8	<i>Screaming Eagles</i> by Shelby Buford Jr. <i>Snow Orchid</i> by Joseph Pintauro
F. 9	Contact sheets, schedules, prop lists, costume plots, lighting and sound cues
F. 10	Contracts, financial papers, press releases, and reviews
F. 11	Daily reports
	<i>A Think Piece</i> by Jules Feiffer
F. 12	Contact sheets, schedules, lighting cues, and notes
F. 13	Daily reports
F. 14	Contracts and financial papers
F. 15	Reviews
	<i>Threads</i> by Jonathan Bolt
Box 324	
F. 1	Contact sheets, schedules, scene breakdowns, and script pages
F. 2	Prop lists, costume plots, stage diagrams, sound, and lighting cues
F. 3	Daily reports
F. 4	Research
F. 5	Press releases and reviews
F. 6	Contracts and financial papers
	<i>The Tragedy of Richard II</i> by William Shakespeare
F. 7	Contact sheets, schedules, scene breakdowns, prop lists, and reviews
F. 8	Contracts and financial papers
F. 9	<i>True West</i> by Sam Shepard
F. 10	<i>The Workroom</i> by Jean-Claude Grumberg

Box 325

Young playwrights' Festival (Includes the plays *The Bronx Zoo* by Lynnette Serrano; *Half Fare* by Shoshana Marchand; *No Where* by Juliet Garson, *Bluffing* by Peter Murphy; *Past Tense* by John McNamara; *The Rennings Children* by Kenneth Lonersan; *It's Time for a Change* by Adam Berser.)

- F. 1 Production book
- F. 2 Contact sheets, schedules, scene breakdowns, and prop lists
- F. 3 Daily reports
- F. 4 Contracts and correspondence with Dramatists Guild
- F. 5 Reviews

1982-83 Season

Box 326

- F. 1 *A Family Album* by Claris Nelson
- F. 2 *Alms for the Middle Class* by Stuart Hample
- F. 3 *Angels Fall* by Lanford Wilson
- F. 3 Contact sheets, prop lists, costume plots, lighting and sound cues, and financial papers
- F. 4 Notes and script pages
- F. 5-7 Daily reports
- F. 8 Contracts
- F. 9 Reviews
- F. 9 Florida tour
- F. 10 Contact sheets, schedules, meeting minutes, weekly reports and lighting cues
- F. 11 Travel and accommodations
- F. 12 Financial papers
- F. 13 Reviews

Box 327

- Black Angel* by Michael Cristofer
- F. 1 Contact sheets, schedules, and scene breakdowns
- F. 2 Prop lists, cosume plots, lighting and sound cues
- F. 3 Daily reports
- F. 4 Contracts and financial papers
- F. 5 Press releases and reviews
- F. 6 *Candide* by Leonard Bernstein
- F. 6 *Domestic Issues* by Corinne Jacker
- F. 7 Contact sheets, schedules, scene breakdowns, prop lists, costume plots, lighting and sound cues, contracts, and financial papers
- F. 8 Daily reports
- F. 9 Reviews
- F. 10 *Elm Circle* by Michael Casale
- Fool for Love* by Sam Shepard

Box 328

- F. 1 Correspondence and memos
- F. 2 Contact sheets and schedules
- F. 3 Prop lists, costume plots, and stage diagrams
- F. 4 Sound and lighting cues
- F. 5 Notes
- F. 6-8 Daily reports
- F. 9 Meeting minutes and house seat lists
- F. 10 Los Angeles Stage Company papers

Box 329

- F. 1-4 Contracts and other legal papers

F. 5-8 Financial papers
F. 9 Reviews

Box 330

F. 1 *Home Base* by Jim Leonard, Jr.
F. 2 *In Place* by Corinne Jacker
F. 3 *Out of Order* by Janet Neipris
F. 4 *The Paper Boy* by Jonathan Feldman
F. 5 *Presque Isle* by Joyce Carol Oates
F. 6 *Quilters* by Molly Newman & Barbara Damashek
F. 7 *Stealing* by Ada Janite
F. 8 *Teens Today* by Arthur French III
F. 9 *Weltshercz* by Michael Ashner
What I Did Last Summer by A.R. Gurney
F. 10 Correspondence, memos, contact sheets, schedules, and scene breakdowns
F. 11 Prop lists, costume plots, sound and lighting cues, and contract
F. 12 Script pages and notes
F. 13 Daily reports
F. 14 Press releases and reviews
F. 15 *The Weather Report* by James Penzi

Box 331

F. 1 Playwright's Benefit
F. 2 Shaker Project (Marsha Norman's Project.)
Young playwrights' festival
F. 3 Correspondence, meeting minutes, casting papers, and contact sheets
F. 4 Schedules
F. 5 Scene breakdowns
F. 6 Prop lists, costume plots, and stage diagrams
F. 7 Lighting and sound cues
F. 8 Script pages
F. 9-10 Daily reports
F. 11 Contracts and financial papers
F. 12 Press releases and reviews

1983-1984 Season

Box 332

F. 1 15th Anniversary Benefit
Balm in Gilead by Lanford Wilson
F. 2 Correspondence and memos, contact sheets, schedules, prop lists, costume plots, lighting cues, press release, and sheet music
F. 3 Daily reports
F. 4 Financial papers and contract
F. 5 *Bearclaw* by Timothy Mason
F. 6 *The Bronx Zoo* by Lynette M. Serrano
F. 7 *Danny and the Deep Blue Sea – An Apache Dance* by John Patrick Shanley
Full Hookup by Conrad Bishop & Elizabeth Fuller
F. 8 Correspondence, contact sheets, schedules, prop lists, notes, budget report, and reviews
F. 9 Daily reports

Box 333

The Harvesting by John Bishop

Circle Repertory Company Records

- F. 1 Correspondence, contact sheets, schedules, scene breakdowns, prop lists, financial papers, contract, and press seats
- F. 2 Daily reports
- Levitation* by Timothy Mason
- F. 3 Correspondence, cast list, contact sheet, schedule, scene breakdown, prop lists, costume plots, sound and lighting cues, and financial papers
- F. 4 Daily reports
- F. 5-6 Reviews

Box 334

- F. 1 *Scraps* by Tagore Joseph McIntyre
- The Seagull* by Anton Chekhov
- F. 2 Correspondence, cast lists, contact sheets, schedules, prop lists, lighting cues, notes, and travel information
- F. 3 Daily reports
- F. 4 Contracts
- F. 5 Financial papers
- F. 6 Essay: *The Dark Side of the Chekhovian Smile*

Box 335

Who's Afraid of Virginia Woolf? by Edward Albee (Folder 4 includes *Fool For Love* by Sam Shepard.)

- F. 1 Correspondence, memos, casting papers, and contact sheets
- F. 2 Schedules and scene breakdowns
- F. 3 Prop lists and costume plots
- F. 4 Daily reports
- F. 5-6 Lighting and sound cues
- F. 7 Contracts
- F. 8 Financial papers
- F. 9 Playwright's Support Fund Benefit
- F. 10 Season Book

1984-1985 Season

Box 336

Angelo's Wedding by Julie Bovasso

- F. 1 Contact sheets, schedules, prop list, and costume plots
- F. 2 Daily reports, financial papers, and reviews
- As Is* by William M. Hoffman
- F. 3 Contact sheets, schedules, scene breakdowns, script pages, and notes
- F. 4 Prop lists, costume plots, lighting cues, contracts, and financial papers
- F. 5-6 Daily reports
- F. 7 Press releases and reviews
- F. 8 *Beyond Your Command* by Ralph Pape
- Bing & Walker* by Jim Farrell
- F. 9 Contact sheets, schedules, scene breakdowns, prop lists, costume plots, stage diagrams, lighting and sound cues
- F. 10 Daily reports
- F. 11 Contracts, financial papers, and press seats

Box 337

Dysan by Patrick Meyers

- F. 1 Correspondence, contact sheets, schedules, scene breakdowns, prop lists, costume plots, script pages, and notes
- F. 2 Lighting and sound cues
- F. 3 Daily reports

- F. 4 Financial papers
- Love's Labour's Lost* by William Shakespeare
- F. 5 Contact sheets, schedules, scene breakdowns, prop lists, and notes
- F. 6 Daily reports
- F. 7 Contracts
- F. 8 Financial papers
- F. 9 Press seats and clippings.
- F. 10 Financial papers

1985-1986 Season

Rameau Labesque by John Michael Heuer

Box 338

- F. 1 Contact sheets, prop lists, costume plots, sounds cues, and stage diagrams
- F. 2 Script pages and notes
- F. 3 Daily reports
- F. 4 Contracts and financial papers
- F. 5 *Before I Got My Eye Put Out* by Timothy Mason
- Caligula* by Albert Camus (Folder 7 includes *The Mound Builders* by Lanford Wilson.)
- F. 6 Contact sheets, schedules, scene breakdowns, and stage diagrams
- F. 7 Prop lists, costume plots, sound and lighting cues
- F. 8 Notes
- F. 9 Daily reports
- F. 10 Contracts and financial papers

Box 339

- F. 1 *Magic* by N. Richard Nash
- The Mound Builders* by Lanford Wilson
- F. 2 Budget
- F. 3 Contact sheet, prop lists, cast list, schedules, scene breakdowns, and lighting cues
- F. 4-6 Daily reports
- F. 7 *Quiet in the Land* by Anne Chislett
- F. 8 *Rapid Fire (Short Plays)* by Joseph Pintaro
- Tomorrow's Monday* by Paul Osborn (Folder 9-10 includes *Talley and Son* by Lanford Wilson.)
- F. 9 Contact sheets, schedules, scene breakdowns, and stage diagrams
- F. 10 Prop lists, costume plots, and lighting cues
- F. 11-12 Daily reports
- F. 13 Contracts and financial papers
- F. 14 Script pages and notes

1986-1987 Season

Box 340

- F. 1 *And They Go In and That Is What They Are* by David Greenspan
- F. 2 *Burn This* by Lanford Wilson
- Cave Life* by David Steven Rappoport
- F. 3 Author's bio and resume, contact sheets, prop lists, notes, seating charts, memos, and press releases
- F. 4 Daily reports
- F. 5 *The Early Girl* by Caroline Kava
- El Salvador* by Rafael Lima
- F. 6 Bios for program, contact sheets, schedules, prop lists, press releases, and advertising proofs
- F. 7 Daily reports

- F. 8 *In This Fallen City* by Bryan Williams
 Daily reports
 F. 9 Contact sheet and contracts
 F. 10 *Let's Dance* by Corinne Jacker
 F. 11 *Like a Lion* by Rustam Ibragimbekov(Translated by Goerge Stockman.)
The Musical Comedy of Murders of 1940 by John Bishop
 F. 12 Contact sheets, prop lists, costume plots, meeting minutes, and
 memos
 F. 13 Casting papers
 F. 14 Daily reports
 F. 15 Financial papers
 F. 16 Contracts

Box 341

- F. 1 *Nasty Little Secrets* by Lanie Robertson
 F. 2 *Off Argos* by David Rappoport
 F. 3 *Ready for the River* by Neal Bell
 F. 4 *Right Behind The Flag* by Kevin Heelan
 F. 5 *Road Show* by Murray Schisgal
 1987-1988 Season
Borderline by John Bishop
 F. 6 Cast biographies, program drafts, and press seats
 F. 7 Daily reports
 F. 8 *Only You* by Timothy Mason

1988-1989 Season

Box 342

- F. 1 *Arizona Anniversaries* John Bishop(Gala Benefit Honoring Lanford
 Wilson.)
 F. 2 *The Arm Wrestle* by Reggie Rock Bythewood
 F. 3 *Boaz* by Randy Noojin(Includes the play *Isaac in Flux* by John Minigan, also
 titled *The Secret Dream of Professor Isaac*.)
 F. 4 *Brilliant Traces* by Cindy Lou Johnson
 F. 5 *Cabin 12* by John Bishop(Includes the play *Prelude and Liebstod* by
 Terrence McNally.)
 F. 6 *Dancing on Plates* by Matthew Witten
Dalton's Back by Keith Curran
 F. 7 Contact sheets, schedules, scene breakdowns, and notes
 F. 8 Prop lists, costume plots, stage diagrams, lighting cues, press
 release, and review
 F. 9-10 Daily reports
 F. 11 Contract and financial papers
 F. 12 *The Dolphin Position* by Percy Granger
 F. 13 *The Great Nebula in Orion – A Chamber Musical* by Lanford
 Wilson and Kenneth Fuchs
 F. 14 *The Home Show Pieces* by David Greenspan

Box 343

- F. 1 *Perth Road* by Mark Owen
 F. 2 *Polaris* by Claris Nelson
 F. 3 *Principia* by David Greenspan
Reckless by Craig Lucas
 F. 4 Schedules, prop lists, costume plots, stage diagrams, lighting
 cues, and press seats
 F. 5-8 Daily reports
 F. 9-11 Financial papers
 F. 12 *Riannon: Jazz Storyteller* by Raiannoni

- F. 13 *Sarah and Abraham* by Marsha Norman
- F. 14 *Siblings* by Barbara Bishop
- F. 15 *The Threepenny Opera* by Bertolt Brecht
- F. 16 *Tricks* by Kimberly Elkins (Includes the play *Faces on Mars* by Jane Spencer.)
- F. 17 *V & V Only* by Jim Leonard
- F. 18 Season Book

1989-1990 Season

Box 344

- F. 1 *A Betrothal (A Chamber Musical)* by Lanford Wilson and Kenneth Fuchs
- F. 2 *All Shook Up* by Rosemary Keating
- F. 3 *Amulets Against Dragon Forces* by Paul Zindel
- F. 3 Contact sheets, schedules, scene breakdowns, meeting minutes, script pages, and notes
- F. 4 Stage diagrams and prop lists
- F. 5 Lighting and sound cues
- F. 6-8 Daily reports
- F. 9 Financial papers
- F. 10 Reviews
- F. 11 *Arizona Anniversaries* by John Bishop (20th Anniversary Benefit.)

Box 345

- Beside Herself* by Joseph Pintauro
- F. 1 Contact sheets, schedules, notes, and memos
- F. 2 Prop lists, stage diagrams, and lighting cues
- F. 3 Program proofs
- F. 4 Daily reports
- F. 5 Reviews and press seats
- F. 6 *Blues For Little Prez* by Sam Greelee
- Brilliant Traces* by Cindy Lou Johnson
- F. 7 Contact sheets, schedules, prop lists, stage diagrams, lighting cues, and reviews
- F. 8 Daily reports
- F. 9 Financial papers

Box 346

- F. 1 *Domino Theory* by M.Z. Ribalow
- F. 2 *Double Crossed* by Bernie De Leo
- Each Day Dies With Sleep* by Jose Rivera
- F. 3 Correspondence and memos
- F. 4 Contact sheets, scene breakdowns, and stage diagrams
- F. 5 Prop lists and lighting cues
- F. 6-7 Daily reports
- F. 8 Program proofs, press seats, and reviews
- F. 9-11 Financial papers

Box 347

- Florida Crackers* by William S. Leavengood
- F. 1 Contact sheets, schedules, and prop lists
- F. 2-3 Daily reports
- F. 4 Financial papers
- F. 5 *Herself As Lust* by Albert Innaurato
- F. 6 *Lilith* by Havis Allan
- F. 7 *The Marriage Fool* by Richard Vetere
- F. 8 *Mr. Wonderful* by Olga Humphrey
- Prelude to a Kiss* by Craig Lucas

- F. 9 Correspondence regarding Craig Lucas' consideration for the Pulitzer Prize
- F. 10 Contracts, schedules, and scene breakdowns
- F. 11 Prop lists, stage diagrams, and lighting plots
- F. 12 Daily reports
- F. 13 Press releases, press seats, and program proofs
- F. 14 Reviews

Box 348

- F. 1 *The Primitive* by Stephan Fife
- F. 2 *The Rivers and the Ravens* by Heather MacDonald
- F. 3 *Santiago, A Comedia Española* by Manuel Pereiras Garcia
- F. 4 *Shakes and Aches* by James Childs
- F. 5 *The Soiled Eyes of a Ghost* by Erin Cressida Wilson
- F. 6 *Submarines* by Dan Plice
Sunshine by William Mastrosimone
- F. 7 Contact sheets, schedule, program proofs, press releases, and reviews including several articles on Jennifer Jason Leigh
- F. 8 Daily reports
- F. 9 *Those Inconvenient Sisters* by Berilla Kerr
- F. 10 *Under Control* by Elinor Jones
- F. 11 *Winter Lies* by Robert Clyman
- F. 12 *The Writer On His Honeymoon* by Ali Salem
- F. 13 *You Can't Trust the Male* by Randy Noojin

1990-1991 Season

Box 349

- F. 1 *Backwood* by Jan Buttram
- F. 2 *The Balcony Scene* by Unidentified
The Colorado Catechism by Vincent J. Cardinal
- F. 3 Contact sheets, schedules, scene breakdowns, prop lists, costume plots, cue list, lighting, and sound cues
- F. 4 Daily reports
- F. 5 *The Girlhood of Shakespeare's Heroines* by Don Nigro
- F. 6 *Hello Bob* by Charles Nelson
Imagining Brad by Peter Hedges
- F. 7 Contact sheets, schedules, costume plots, prop lists, stage diagrams, and notes
- F. 8 Lighting cues
- F. 9 Bios for program, press seats, and reviews
- F. 10 *Interstices* by Kermit Frazier
- F. 11 *Jar the Floor* by Cheryl West
- F. 12 *Love Diatribe* by Harry Kondoleon
- F. 13 *Native Speech* by Eric Overmyer
- F. 14 *Servy -N-Bernice 4Ever* by Seth Zvi Rosenfeld
Walking the Dead by Keith Curran

- F. 15 Contact sheets, schedule, scene breakdown, prop lists, costume plot, and weekly reports

- F. 16 Stage diagrams

1991-1992 Season

Box 350

- F. 1 *A Penny for the Guy* by Lanie Robertson
- F. 2 *A Twist of Fate* by Adam Kraar
- F. 3 *All Fires Are Beautiful If You Can't See What Is Burning* by Juliann France
Babylon Gardens by Timothy Mason

- F. 4 Contact sheets, schedules, prop lists, costume plots, stage diagrams, lighting cues, and reviews
- F. 5 Daily reports
- F. 6 *The Baltimore Waltz* by Paula Vogel
- F. 7 *The Blank Book of Reek* by William S. Hemming
- F. 8 *Devil's Bag* by Tim Dugan
- F. 9 *Empty Hearts* by John Bishop
- F. 10 *Flood Watch* by Jan Buttram
- F. 11 *Germans and Americans* by Mary Sue Price
- F. 12 *The Gift of the Spice People* by Ty Adams
- F. 13 *Gray's Anatomy* by Jim Leonard, Jr.
- F. 14 *Hot 'n' Throbbing* by Paula Vogel
- F. 15 *Jet Drag* by Richard Thompson (Includes the play *Who Made Robert DeNiro King of America* by Jason Katims.)
- F. 16 *Kurt Was My Buddy* by Rich Orloff
- F. 17 *Night of the Ectomorph* by Sandy Dietrick

Box 351

- F. 1 *Reinventing Daddy* by Gary Bonasorte
- F. 2 *Ride to the Train* by Bill Elverman
- Road to Nirvana* by Arthur Kopit
- F. 3 Contact sheets, schedules, and financial papers
- F. 4 Daily reports
- The Rose Quartet* by Thomas Cumella
- F. 5 Contact sheets, schedules, and script pages
- F. 6 Prop lists, costume plots, stage diagrams, lighting cues, and reviews
- F. 7 Daily reports
- F. 8 *Scaring the Fish* by Ben Bettenbender
- F. 9 *Sex on the Beach* by John Radziejewski
- F. 10 *Staten Island* by Joseph Gallo
- F. 11 *Trick of the Window* by Rachel Sheinkin
- F. 12 *Wake Up Lou Riser* by Kia Corthron
- F. 13 *Where The Sun Never Sets* by Robert Clyman
- F. 14 *White Days* by Jenna Zark
- 1992-1993 Season
- Redwood Curtain* by Lanford Wilson
- F. 15 Scene breakdowns, prop lists, lighting cues, and sheet music
- F. 16-17 Daily reports
- F. 18 Untitled by Evan Smith

1993-1994 Season

Box 352

- F. 1 10 Minute Plays (Includes the plays *Gun Shot* by J. Dakota Powell; *Close Relations* by Sharon Eberhardt; *Lolita* by Lisa A. Reardon; *Game* by Sharon Ross.)
- F. 2 *17 Black* by William S. Leavengood
- F. 3 *A Body of Water* by Jenna Zark
- F. 4 *Adoring the Madonna* by Allan Havis
- F. 5 *Cannibal's Waltz* by Lanie Roberston
- F. 6 *The Chain* by Robert Clyman
- F. 7 *Dead Boy* by Joseph Pintauro
- Desdemona* by Paula Vogel
- F. 8 Schedule and sound cues
- F. 9 Lighting cues
- F. 10 *Driving Lessons* by Jason Katims

- F. 11 *Easter in an Alley* by Michael Rispoli
The Fiery Furnace by Timothy Mason
 F. 12 Contact sheets, schedules, and scene breakdowns
 F. 13 Prop lists, stage diagrams, and sound cues
 F. 14 *Florida Fandango* by Donna DiNovelli (Includes the play *Sirens* by Darrah Cloud.)
 F. 15 *Foreign Bodies* by Jenna Zark
 F. 16 *Glory Girls* by Jan Buttram
 F. 17 *Going Home* by Susanna M. Banks
Box 353
 F. 1 *Intensive Care* by Annie Evans
 F. 2 *The Lower Cortex* by Robert Clyman
 F. 3 One-Act Plays (Includes the plays *Hope and Despair* by Dan Deymour; *Beached Couple* by Katherine Gillet; *The Wayfarer* by J.D. Robertson.)
 F. 4 *Riga* by William S. Hoffman
 F. 5 *The Road* by Edwin Sanchez
 F. 6 *Shaman in a Box* by Josh Pais
 F. 7 *The Sirens* by Richard Wesley
 F. 8 *Spare Change* by Elliot Thomas Grant
 F. 9 *Sung Rno One Acts* by Sung Rno (Includes the plays *In a Small Island Village* by Mark Ramont and *Drizzle* by Penny Bergman.)
 F. 10 *Trust Me* by Steve Brown
 F. 11 Young playwrights' festival
 1994-1995 Season

Box 354

- F. 1 *A Weekend With Craig Lucas* by Craig Lucas (Includes the plays *Reckless*, *Prelude to a Kiss*, *Bad Dream*, *Three Postcards*, *The Dying Gaul*.)
 F. 2 *The Family Curse* by William S. Leavengood
 F. 3 *Insufficient Evidence* by Andrew Young
Lonely Planet by Steven Dietz
 F. 4 Contact sheets, schedules, prop lists, and sound cues
 F. 5 Daily reports
 F. 6 *Moonshot* and *Cosmos* by Lanford Wilson
 F. 7 *Parting Gestures* by Raphael Lima
 F. 8 *Rumble, Young Man, Rumble* by Thomas Bruce
Three Postcards by Craig Lucas
 F. 9 Contact sheet and Lab reservation list
 F. 10 Score
 F. 11 *The Truth-Teller* by Unidentified
 F. 12 *Watbanaland* by Doug Wright
 F. 13 *The Wheat and the Moon* by Shawn B. Hirabayashi

Undated

Box 355

- F. 1 *3 X 9* (Includes the plays *Date with Destiny* by Stan Salfas; *Compassion* by Lee Costello; *Joe LaPorte* by Mark Ramont.)
 F. 2 *25 Fish in Dogpatch* by J. Dakota Powell
 F. 3 *Anything For You* by Cathy Celesia (Includes the play *Dat Great Long Time* by Cedric Turner.)
 F. 4 *Broken Bough* by Lynnette Serrano Bonaparte
 F. 5 *Crows in the Cornfield* by Dan Plice
 F. 6 *The Drunken Boat* by Jeffrey Haddow
 F. 7 *A Family Album* by Claris Nelson
 F. 8 *The Family Animal* by Mary Pope Osbourne

- F. 9 *Fat Chances* by Charlie Peters
 F. 10 *Fire in the Mind House* by Dion McGregor and Lance Mulcahy
 F. 11 *Frankie and Johnny in the Clair de Lune* by Terrence McNally
 F. 12 *I Hate Hamlet* by Paul Rudnick
 F. 13 *The J.H./J.H. Project* by John Huer
 F. 14 *Kidnapped* by Sean O'Connor
 F. 15 *Madame Snow* by Kiya Ann Joyce
 F. 16 *Observatory Conditions* by Kate Snodgrass
 F. 17 *Prelude and Liebestod* by Terrance McNally
 F. 18 *The Rimers of Eldritch* by Lanford Wilson
 F. 19 *Sa-Hurt?* by Lanford Wilson
 F. 20 *Sakara* by Lanford Wilson
 F. 21 *Seven Ten Minute Plays* by Michael Warren Powell (Includes the plays
 The Talk and *Keep/Toss* by Robert Keith Watson; *Met* by Courtney Rose
 Costello and *Rose* by Sung Rno.)
 F. 22 *The Space* by Eve Merriam and Gary Fagin
 F. 23 *Streets of Gold* by Mary Sue Price
 F. 24 *Tar Creek Bridge* by Mary Sue Price
 F. 25 *Those Left Behind* by Ben Bettenbender
 F. 26 *To The Land* by Claris Nelson
 F. 27 *Weltschmerz* by Michael Aschner
 F. 28 *Widescreen Version of the World* by Han Ong and Anne Bogart
 Unidentified, undated
 F. 29 *Bobby*
 F. 30 *De Donde?*
 F. 31 *The Farm*
 Untitled – Unidentified, undated
 F. 32-33 Benefits/Festivals
 F. 34 Cast List
 F. 35-36 PIP
 F. 37 Set design and photo credit
 Production Material - Music
 F. 38 *Ain't Got No* - Music by MacDermont, Galt and lyrics by Rado,
 James and Ragni, Jerome
 F. 39 *The Little Things You Do Together* - Music and lyrics by Stephen
 Sondheim
 F. 40 *Mister Cellophane* – From *Chicago* - Music by John Kander and
 lyrics by Fred Ebb.
 F. 41 *Money, Money* - Music by John Kander and lyrics by Fred Ebb (From
 the musical *Cabaret*.)
 F. 42 Opening Medley

Series VII: Tours and Festivals, 1981-1990, undated

Festivals, 1981-1988, undated

Box 356

- F. 1 Ann Arbor Summer Festival, 1988
 F. 2-3 Dorset Theater Festival, 1990
 Saratoga Performing Arts Center (Includes production material, financial
 papers, and travel information.)
 F. 4-6 1981
 F. 7-8 1981-1982
 F. 9 1982
 F. 9-10 1983

Box 357

- F. 1-2 1985

- F. 3 1986
 F. 4 The Shaker Project, undated
 F. 5 Williamstown Theatre Festival, 1982 (Includes letter from Nikos Psacharopoulos.)
 Tours, 1982-1986
 Japan - *Who's Afraid of Virginia Woolf?* by Edward Albee and
Fool for Love by Sam Shepard
 F. 6-8 Budget and expenses, 1984-1985
 F. 9 Contracts, 1984-1985
 F. 10 Correspondence, 1984-1985
 F. 11 Customs, 1984-1985
 F. 12 Fundraising, 1984

Box 358

- F. 1 Reviews, 1984-1985
 F. 2 Stage managers notes, 1984-1985
 F. 3-4 Travel, 1984-1985
 F. 5 Milwaukee Reportory, 1982-1984
 F. 6 Reportory Theatre of St. Louis, 1982.
 F. 7 Russia, 1986.

Series VII: Press, 1959-1994, undated

Press Books, 1979-1994, undated
 1979 – 1980

Box 359

- F. 1 *The Woolgatherer* by William Mastrosimone (Includes photo.)
 1980 – 1981
 F. 2-3 *The Diviners* by Jim Leonard, Jr.
 1982 – 1983
 F. 4 *Fool for Love* by Sam Shepard
 F. 5 Young playwrights' festival
 1983 – 1984
 F. 6 Circle Repertory Company – 15th Anniversary Season
 1985 – 1986
 F. 7 *The Beach House* by Nancy Donahue
 F. 8 *Caligula* by Albert Camus
 F. 9 *Fool for Love* by Sam Shepard (Includes scrapbook – photos of Circle Repertory Company Tour Japan.)
 F. 10 *Quiet in the Land* by Anne Chislett
 F. 11 *Talley and Son* by Lanford Wilson (Includes *Morning's at Seven* by Paul Osborn.)
 F. 12 *Tomorrow's Monday* by Paul Osborn
 F. 13-14 *Who's Afraid of Virginia Woolf?* by Edward Albee
 F. 15 General Press
 F. 16 Marketing and Advertisements, 1985 – 1987.
 1986 – 1987

Box 360

- F. 1 *As Is* by William M. Hoffman
 F. 2-4 *Burn This* by Lanford Wilson
 F. 5 *The Fifth of July* (Portland Stage Company) by Lanford Wilson
 F. 6 *Road Show* by Murray Schisgal
 F. 7 Benefit Press
 1987 – 1988
 F. 8 *Borderlines* by John Bishop
 F. 9 *Burn This* by Lanford Wilson

F. 10 *Cave Life* by David Steven Rappoport
1987 – 1988

Box 361

F. 1 *El Salvador* by Rafael Lima
F. 2 *Only You* by Timothy Mason
F. 3 *V & V Only* by Jim Leonard, Jr.

1988 -- 1989

F. 4 *A Body of Water* by Jenna Zark (Includes *Desdemona* by Paula Vogel and *Moonshot* and *Cosmos* by Lanford Wilson.)

F. 5 *Amulets Against the Dragon Forces* by Paul Zindel

F. 6 *Brilliant Traces* by Cindy Lou Johnson

F. 7 *Dalton's Back* by Keith Curran

1988 – 1989

Box 362

F. 1 *An Evening with Rita Gardner*

F. 2 *The Fiery Furnace* by Timothy Mason

F. 3- *The Fifth of July* by Lanford Wilson

F. 4 *Florida Crackers* by William S. Leavengood

F. 5 *Reckless* by Craig Lucas

F. 6 Press Book (Various Plays)

1989 – 1990

Box 363

F. 1 *Beside Herself* by Joseph Pintauro

F. 2 *Each Day Dies with Sleep* by Jose Rivera

F. 3 *Imagining Brad* by Peter Hedges

F. 4 *Prelude to a Kiss* by Craig Lucas

F. 5 *Sunshine* by William Mastrosimone

F. 6 20th Anniversary

1990 – 1991

Box 364

F. 1 *The Balcony Scene* by Wil Calhoun

F. 2 *The Colorado Catechism* by Vincent J. Cardinal

F. 3-4 *Each Day Dies with Sleep* by Jose Rivera

F. 5 *Love Diatribe* by Harry Kondoleon

F. 6 *Prelude to a Kiss* by Craig Lucas

F. 7 *Road to Nirvana* by Arthur Kopit

F. 8 *Walking the Dead* by Keith Curran

F. 9 Awards and nominations

F. 10 General Press

1991 – 1992

Box 365

F. 1 *Babylon Gardens* by Timothy Mason

F. 2 *The Baltimore Waltz* by Paula Vogel

F. 3 *Empty Hearts* by John Bishop

F. 4 *Redwood Curtain* by Lanford Wilson

F. 5 *The Rose Quartet* by Thomas Cumella

F. 6 Awards and nominations

F. 7 Communications Book

F. 8 General Press

1992 – 1993

Box 366

F. 1 *Empty Hearts* by John Bishop (Includes photos.)

F. 2 *Redwood Curtain* by Lanford Wilson

F. 3 Award / Nominations
 F. 4 Communications Book
 F. 5 General Press
 1993 – 1994

Box 367

F. 1-2 *A Body of Water* by Jenna Zark
 F. 3-4 *Desdemona* by Paula Vogel
 F. 5-6 *Escape from Paradise* by Regina Taylor
 F. 7-8 *The Fiery Furnace* by Timothy Mason
 F. 9-10 *Moonshot* and *Cosmos* by Lanford Wilson
 F. 11 General Press

Undated

Box 368

F. 1 *The Size of the World* by Charles Evered
 F. 2 Closing Circle Repertory
 Circle Rep Company Press

Box 369

F. 1 Awards, 1973 – 1981 and 1985.
 F. 2 Berezin, Tanya 1979, 1987 – 1990, 1992, undated
 F. 3 Circle Rep Founders, undated
 General
 F. 4 1976–1978
 F. 5 1980-1985
 F. 6 1986 – 1987.
 F. 7 1989 – 1990.
 F. 8 Mason, Marshall B., 1959 – 1983, undated.
 F. 9 Stitt, Milan – “Report from a Playwright” – *Dramaturg*, undated
 F. 10 Wilson, Lanford, 1978 – 1982, 1984, 1987 – 1991, undated
 Loose Clippings, 1959-1990
 Productions

Box 370

F. 1-3 1987-1988 Season
 F. 4 *Beside Herself* by Joseph Pintauro, 1989
 F. 5 *Black Angel* by Michael Cristofer, 1978
 F. 6 *Brilliant Traces* by Cindy Lou Johnson, 1989
 F. 7 *Borderlines* by John Bishop, 1988
 F. 8 *Burn This* by Lanford Wilson, 1988
 F. 9 *Cave Life* by David Steven Rappoport, 1988
 F. 10 *The Cherry Orchard Part II* by William Hoffman and Anthony Holland, 1991
 F. 11 *Frankie and Jonnie in the Claire de Lune* by Terrence MacNally, 1988
 F. 12 *Hot L Baltimore* by Lanford Wilson, 1974
 F. 13 *Knock, Knock* by Jules Feiffer, 1978, undated
 F. 14 *Lemon Sky* by Lanford Wilson, 1988 (PBS dramatization of play.)
 F. 15 *The Musical Comedy of Murders of 1940* by John Bishop, 1986-1987
 F. 16 *Our Town* by Thornton Wilder, 1987
 F. 17 *V & V Only* by Jim Leonard, Jr. 1988
 Administration
 F. 18 Craig Lucas, 1990
 F. 19-20 Marshall W. Mason, 1976-1987
 F. 21 Lanford Wilson, 1982-1987
 Companies

- F. 22 Drama League Awards, 1987
- F. 23 Tyrannosaurus Rep Theatre, 1988
- Funding
- F. 24 NEA Ongoing Ensemble Grant Award, 1984
- F. 25 Funding for the Arts, 1989-1990
- F. 26 Reviews, undated
- F. 27-29 Various Topics, 1959-1988
- Press Releases, 1972-1991, undated

Box 371

- F. 1 1972 – 1974
- F. 2 1975 – 1976
- F. 3 1976 – 1977
- F. 4 1977 – 1978
- F. 5 1978 – 1979
- F. 6 1979 – 1980
- F. 7 1980 – 1981
- F. 8 1985
- F. 9 1987 – 1988
- F. 10 1988
- F. 11 1990 – 1991
- F. 12 Undated (Includes essay by Marshall W. Mason entitled *On Eleven Seasons.*)
- F. 13 Undated (Includes Actors' Biography)
- F. 14 Undated (Advertising proofs.)

Series IX: Legal & Financial Papers, 1969-1991

Financial Papers, 1969-1991

Box 372

- F. 1 Abbey Theatre proposal, undated
- F. 2 Bank statements, 1982-1985
- F. 3 Benefits, 1987-1988
- F. 4 Big Apple Lights invoices, 1989-1990
- F. 5 Box office statements, 1981
- F. 6 Budgets, 1978 (Inner City Cultural Center and New Playwright Theater of Washington.)
- F. 7 Certificate of incorporation, undated
- F. 8 Charitable organization guidelines, 1969
- F. 9 Chemical Bank, 1976-1977
- F. 10 Department of Consumer Affairs, 1978-1979
- Grant papers, 1978-1984, undated
- F. 11 Grant application, 1978
- F. 12 HBO grant, undated
- F. 13 NEA Ensemble grant, 1984
- F. 14 Ellis, Van Zandt 1981
- F. 15 Engagement expenses, 1979
- Expense records
- F. 16 1987 (Florescents.)
- F. 17-18 1987-1988
- F. 19 1988-1989

Box 373

- F. 1-2 1989-1990
- F. 3 Improvement projects, 1987
- Insurance papers
- F. 4 1973-1977
- F. 5 1976-1981 (Unemployment statements.)
- F. 6 1980-1981

F. 7	1984
F. 8	1988
F. 9	1989 (Workers' Compensation.)
F. 10	Undated (Notes concerning medical benefits.)
F. 11	Loan forms, 1984
F. 12	Lutz and Carr, 1978-1980 (Accounting firm.)
F. 13	Marshall W. Mason financial papers, 1972-1978
F. 14	Petty cash reports, 1989-1990
F. 15	Playwright's support fund, undated
F. 16	Production office purchase orders, 1989
F. 17	Private donation records, undated
F. 18	Proposed budget, 1983-1984
	Royalty statements
F. 19	1978
F. 20	1984-1986
F. 21	Sea-ker, Inc., 1979-1980
	Taxes (Series restricted. Permission of curator required.)

Box 374

F. 1	1967 – 1971 (Metropolitan Area Council for International Recreation, Culture and Lifelong Education, Inc.)
F. 2	1973 (SUI employee reports.)
	1974
F. 3	SUI employee reports
F. 4	Quarterly reports
F. 5	1974 – 1976 (NY State withholding tax.)
F. 6	1974 – 1977.
	1974 – 1981
F. 7	Assorted tax papers
F. 8	Federal unemployment taxes
	1975
F. 9	SUI employee reports
F. 10	Quarterly reports
	1976
F. 11	SUI employee reports
F. 12	Quarterly reports
F. 13	W-2s
F. 14	1976 – 1979 (Correspondence with IRS.)
	1977
F. 15	Exemption
F. 16	NY State withholding tax
F. 17	SUI employee reports
F. 18	Quarterly report
F. 19	W-2s
	1978
F. 20	Correspondence
F. 21	990 form instructions
F. 22	NY State withholding tax
F. 23	NY State quarterly wages report
F. 24	Quarterly reports
F. 25	SUI Employee reports
F. 26	W-2s
F. 27	Assorted tax papers

Box 375

Circle Repertory Company Records

F. 1	1978 – 1979 (Employee earning records.)
	1979
F. 2	Excise tax inquiry
F. 3	Federal penalties & interests
F. 4	NY State quarterly wage reports
F. 5	Quarterly reports
F. 6	SUI employee reports
F. 7	W-2s
F. 8	Assorted tax papers
F. 9	1979 – 1980.
	1980
F. 10	NY State withholding tax
F. 11	Quarterly report
F. 12	SUI employee reports
F. 13	W-2s
	1981
F. 14	Exemption
F. 15	NY State withholding tax
F. 16	Quarterly reports
F. 17	SUI weeklies
F. 18	SUI employee reports
F. 19	1982 (Includes SUI Weeklies.)
F. 20	1983 (Includes SUI Weeklies.)
F. 21	1984 (Includes SUI Weeklies.)
F. 22	1988.
F. 23	Undated.
F. 24	Year end fiscal report, 1983
F. 25	Young playwrights' festival, 1980-1981
	Various
F. 26	1985
F. 27	1991, undated

Contracts, 1973-1989, undated (**Series restricted. Permission of curator required.**)

Box 376

F. 1	1973
F. 2	1974
F. 3	1975
F. 4	1976
F. 5	1977
F. 6	1978
F. 7	1979
F. 8	1980
F. 9-10	1981
F. 11-13	1982
F. 14	Young playwrights' festival, 1982

Box 377

F. 1-3	1983
F. 4-6	1984
F. 7-8	1985
F. 9	1986
F. 10	1987
F. 11	Designers, 1987 – 1989
F. 12	1988

- F. 13 Contract Requests, 1988 – 1989
- F. 14 1989
- F. 15 Undated

Organizations, 1970-1988, undated

Box 378

- F. 1 The American Assembly, Columbia University, 1977-1980
- F. 2 American Theatre Wing, 1981
- F. 3 AT&T and the Fund for New American Plays, 1991
- F. 4 The Costume Collection, undated
- F. 5 Cricket Theatre, 1976-1977
- F. 6 Council for International Recreation, Culture & Lifelong Education
(C.I.R.C.L.E.), undated
- Drama League of New York
- F. 7 1989
- F. 8 1992
- F. 9 The English Speaking Union, 1982
- F. 10 First American Congress of Theatre, 1974-1976
- F. 11 John Golden Fund, 1978
- F. 12 National Medal of Arts, undated
- F. 13 New American Theatre, 1972-1976
- New York State Council on the Arts
- F. 14 1973
- F. 15 1983-1984
- Off-Off Broadway Alliance
- F. 16-17 1973-1977

Box 379

- F. 1-2 1976
- F. 3 1976-1977
- F. 4-5 1977-1978
- F. 6 1978-1980
- F. 7 The Phoenix Theatre, 1981
- F. 8 Rockefeller Foundation, 1970-1981
- F. 9 Saratoga Performing Arts Center, 1982
- F. 10 Peg Santvoord Foundation, 1970-1976
- F. 11 Young Audience Play Commission, 1975-1977
- F. 12 WGBH, 1977
- F. 13 WNYC, 1987-1988

Series X: Programs, 1974-1993

Box 380

- F. 1 *2 From the Late Show*, 1977-1978 (Includes the plays *Brontosaurus* by Lanford Wilson and *Cabin 12* by John Bishop.)
- F. 2-4 *3 Hotels* by Jon Robin Baitz, 1993
- F. 5 The 38th Annual *Village Voice* Obies, 1993
- F. 6 44th Annual Antoinette Perry Awards, 1990
- F. 7 The 1982 Summer Season at SPAC (Performed at The Little Theatre.)
- F. 8 1985 Benefit
- F. 9 *Amulets Against the Dragon Force* by Paul Zindel, 1989
- F. 10 *And Baby Makes Seven* by Paula Vogel, 1993
- F. 11 *Angelo's Wedding* by Julie Bovasso, 1985
- F. 12 *Angels Fall* by Lanford Wilson, 1982
- F. 13-14 *As Is* by William M. Hoffman, 1987
- F. 15 *Babylon Gardens* by Timothy Mason, 1991
- F. 16 *Back in the Race* by Milan Stitt, 1980

- F. 17 *The Balcony Scene* by Wil Calhoun, 1991
- F. 18-21 *Balm in Gilead* by Lanford Wilson, 1981-1984 (Includes Steppenwolf Theatre Company, Minetta Lane Theatre, and Broadway Bill of Fare.)
- F. 22 *The Baltimore Waltz* by Paula Vogel, 1992
- F. 23 *Battle of Angels* by Tennessee Williams, 1974-1975
- F. 24 *The Beach House* by Nancy Donohue, 1986
- F. 25 *Beside Herself* by Joseph Pintauro, 1989
- F. 26 *Bing and Walker* by James Paul Farrell, 1984
- F. 27 *Black Angel* by Michael Cristofer, 1982
- F. 28 *A Body of Water* by Jenna Zark/*Escape from Paradise* by Regina Taylor, 1994
- F. 29 *Borderlines* by John Bishop, 1988
- F. 30 *Brilliant Traces* by Cindy Lou Johnson, 1989
- F. 31 *Brontosaurus* by Lanford Wilson, undated
- F. 32 *Buried Child* by Sam Shepard, 1979 (2 copies.)
- F. 33 *Burn This* by Lanford Wilson, 1987 (2 copies.)
- Box 381**
- F. 1 *Caligula* by Albert Camus/*The Mound Builders* by Lanford Wilson/*Quiet in the Land* by Anne Chislett, 1986
- F. 2 *Cave Life* by David Steven Rappoport, 1988
- F. 3-4 *Childe Byron* by Romulus Linney, 1979-1981
- F. 5 *The Colorado Catechism* by Vincent J. Cardinal, 1990
- F. 6 *Confluence: 3 One-Act Plays*, 1982 (Includes the plays *Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, *Am I Blue* by Beth Henley.)
- F. 7 *Dalton's Back* by Keith Curran, 1989
- F. 8 *Dancing for the Kaiser* by Andrew Colmar, 1975-1976
- F. 9 *Danny and the Deep Blue Sea* by John Patrick Shanley, 1984
- F. 10 *Desdemona* by Paula Vogel, 1993
- F. 11 *The Destiny of Me* by Larry Kramer, 1992
- F. 12 *The Diviners* by Jim Leonard, Jr., 1980 (2 copies.)
- F. 13 *Domestic Issues* by Corinne Jacker, 1983
- F. 14 *Down by the River Where Waterlilies are Disfigured Every Day* by Julie Bovasso, 1974-1975
- F. 15 *Dysan* by Patrick Meyers, 1985
- F. 16 *Each Day Dies with Sleep* by Jose Rivera, 1990
- F. 17 *The Early Girl* by Caroline Kava, 1986
- F. 18 *The Elephant in the House* by Berilla Kerr, 1975-1976
- F. 19 *El Salvador* by Rafael Lima, 1987
- F. 20 *Empty Hearts* by John Bishop, 1992
- F. 21 *Encore – The Off-Broadway and resident Theatre Magazine*, 1996
- F. 22 *An Evening of Cabaret to Benefit the American Play Development Program*, 1986
- F. 23 *Exiles* by James Joyce, 1977
- F. 24 *The Farm* by David Storey, 1976-1977
- F. 25 *The Feedlot* by Patrick Meyers, 1977-1978

- F. 26 *Fiery Furnace* by Timothy Mason, 1993 (Autographs of Julie Harris, Ashley Gardner, Zach Fichtner, and William Fichtner on front cover.)
- F. 27 Fifteenth Anniversary Season
- F. 28-29 *The Fifth of July* by Lanford Wilson, 1977-1981
- F. 30 *Florida Crackers* by William S. Leavengood, 1989
- F. 31-33 *Fool for Love* by Sam Shepard, 1985-1987 (Includes Ann Arbor Summer Festival, and Japan tour.)
- F. 34 *Fox Trot by the Bay* by M.H. Appleman, 1982 (White Barn Theatre.)
- F. 35 *Full Hookup* by Conrad Bishop and Elizabeth Fuller, 1983
- Box 382**
- F. 1 *Gemini* by Albert Innaurato, 1977
- F. 2-3 *Gertrude Stein* by Marty Martin, 1979-1980, undated
- F. 4 *Glorious Morning* by Patricke Meyers, undated
- F. 5 *Hamlet* by William Shakespeare/*Mary Stuart* by Friedrich von Schiller, 1979
- F. 6 *Harry Outside* by Corinne Jacker, 1974-1975
- F. 7 *The Harvesting* by John Bishop, 1984
- F. 8 *Him* by E.E. Cummings, 1973-1974
- F. 9 *The Hope Zone* by Kevin Heelan, undated
- F. 10-11 *The Hot L Baltimore* by Lanford Wilson, 1972-1989
- F. 12 *The Human Voice* by Jean Cocteau, 1979
- F. 13 *In Connecticut* by Roy London, 1981
- F. 14 *In the Recovery Lounge* by James Farrell, 1978
- F. 15 *In This Fallen City* by Bryan Williams, 1986 (2 Copies.)
- F. 16 *Imagining Brad* by Peter Hedges, 1990
- F. 17 *Innocent Thoughts, Harmless Intentions* by John Heuer, 1980
- F. 18-19 *The John Drew Theatre of Guild Hall*, 1989-1993
- F. 20 *Johnny Got His Gun* by Dalton Trumbo, 1982
- F. 21 *Knock, Knock* by Jules Feiffer, 1975-1976
- F. 22 *Levitation* by Timothy Mason, 1984
- F. 23 *Lonely Planet* by Steven Dietz, 1995
- F. 24 *Love Diatribe* by Harry Kondoleon, 1991
- F. 25 *Love's Labour's Lost* by William Shakespeare, 1984 (Annotated.)
- F. 26 *The Loveliest Afternoon of the Year* by John Guare, undated
- F. 27 *Lulu* by Frank Wedekind, undated
- F. 28 *Moonshot and Cosmos* by Lanford Wilson, 1994
- F. 29 *The Mound Builders* by Lanford Wilson, undated
- F. 30 *Mrs. Murray's Farm* by Roy London, 1975-1976
- F. 31-32 *The Musical Comedy Murders of 1940* by John Bishop, 1986 (Longacre Theatre.)
- F. 33 *My Life* by Corinne Jacker, 1977
- F. 34 *Not to Worry* by A.E. Santaniello, 1974-1975
- F. 35 *Only You* by Timothy Mason, 1987
- F. 36 *Orphans* by Lyle Kessler, 1986
- F. 37 *Orpheus in Love* by Craig Lucas and Gerald Busby, 1992
- F. 38 *The Passing of Corky Brewster* by Jerry L. Crawford, undated (Afterpiece Theatre.)
- F. 39 *The Poet and the Rent* by David Mamet, undated
- F. 40-41 *Prelude to a Kiss* by Craig Lucas, 1990 (Hayes Theatre, 2 copies)
- F. 42 *The Professional* by Dusan Kovacevic, 1995
- Box 383**
- F. 1 *Reckless* by Craig Lucas, 1988
- F. 2-3 *Redwood Curtain* by Lanford Wilson, 1992-1993 (Brooks Atkinson Theatre.)

Circle Repertory Company Records

- F. 4 *Reunion* by David Mamet, 1979
- F. 5 *Richard II* by William Shakespeare/*The Great Grandson of Jedediah*
 Kohler by John Bishop, undated
- F. 6 *Riff Raff* by Laurence Fishbourne, 1995
- F. 7 *Road Show* by Mel Shapiro, 1987
- F. 8 *Road to Nirvana* by Arthur Kopit, 1991
- F. 9 *The Road Where The Wolves Run* by Claris Nelson, 1972
- F. 10 *The Rose Quartet* by Thomas Cumella, 1991
- F. 11-12 *The Runner Stumbles* by Milan Stitt, 1976-1979
- F. 13 *Saratoga Performing Arts Center*, 1985
- F. 14 *The Seagull* by Anton Chekhov, 1983
- F. 15 *The Seahorse* by James Irwin, 1973-1974
- F. 16-17 *Serenading Louie* by Lanford Wilson, 1975-1978
- F. 18 *The Size of the World* by Charles Evered, 1996
- F. 19 *Snow Orchid* by Joseph Pintauro, 1982
- F. 20 *Sunshine*, by William Mastrosimone, 1989
- F. 21 *A Tale Told* by Lanford Wilson, 1981
- F. 22-26 *Talley's Folly* by Lanford Wilson, 1979-1992 (Includes Alaska Repertory
 Theatre, Brooks Atkinson Theatre, Virginia Museum Theatre, and Arden
 Theatre Company.)
- F. 27 *A Think Piece* by Jules Feiffer, 1982
- F. 28 *Threads* by Jonathan Bolt, 1981
- F. 29 *Three Postcards* by Craig Lucas, 1994
- F. 30 *Tomorrow's Monday* by Paul Osborn/*Talley and Son* by Lanford
 Wilson, 1985
- F. 31 *Tommy – A New Musical* by *The Who* by Pete Townshend and Des
 McAnuff, 1993
- F. 32 *A Tribute to Lili Lamont* by Arthur Whitney, 1977
- F. 33 *The Truth Teller* by Joyce Carol Oates, 1995
- F. 34 *Twelfth Night* by William Shakespeare/*The Beaver Coat* by Gerhart
 Hauptmann, 1981
- F. 35 *Ulysses in Traction* by Albert Innaurato, 1977
- F. 36 *Unsung Cole* by Norman L. Berman, undated
- F. 37 *V & V Only* by Jim Leonard, Jr., 1987-1988
- F. 38 *Walking the Dead* by Keith Curran, 1990-1991
- F. 39 *What I Did Last Summer* by A.R. Gurney, Jr., 1981-1982
- F. 40 *When We Dead Awaken* by Henrik Ibsen, 1973
- F. 41 *When You Comin' Back Red Ryder?* by Mark Medoff, 1974
- F. 42 *Who Killed Richard Cory?* by A.R. Gurney, Jr., 1976
- F. 43 *Winter Signs* by John Bishop, 1978-1979
- F. 44 *The Woolgatherer* by William Mastrosimone, 1980
- F. 45 Young playwrights' festival, 1982
- F. 46 The Second Annual Young playwrights' festival, 1983
- F. 47 Circle Rep Program
- F. 48 Flyers, 1973-1987

Series XI: Photographs, 1969-1993, undated

Prints, 1969-1995, undated
1969 – 1970

Box 384

- F. 1 *Macbeth* by William Shakespeare, 1970 (Workshop)
- F. 2 *A Practical Ritual to Exorcise Frustration After Five Days of*
 Rain by David Starkweather
- F. 3 *The Three Sisters* by Anton Chekhov
1970 – 1971

Circle Repertory Company Records

- | | |
|----------------|--|
| F. 4 | <i>The Doctor and the Devils</i> by Dylan Thomas |
| F. 5 | <i>Princess Ivona</i> by Withold Gombrowicz |
| | 1971 – 1972 |
| F. 6 | <i>The Elephant in the House</i> by Berrilla Kerr |
| F. 7 | <i>Ghost Sonata</i> by August Strindberg |
| F. 8 | <i>Sextet</i> by Lanford Wilson |
| F. 9 | <i>Time Shadows</i> by Helen Duberstein |
| | 1972 – 1973 |
| F. 10 | <i>The Family Continues</i> by Lanford Wilson (One of <i>Three New Plays</i> by Lanford Wilson) |
| F. 11 | <i>The Great Nebula in Orion</i> by Lanford Wilson (One of <i>Three New Plays</i> by Lanford Wilson) |
| F. 12 | <i>The Hot L Baltimore</i> by Lanford Wilson |
| F. 13 | <i>Ikke Ikke Nye Nye Nye</i> by Lanford Wilson (One of <i>Three New Plays</i> by Lanford Wilson) |
| F. 14 | <i>The Persians</i> by Aeschylus |
| F. 15 | <i>A Road Where the Wolves Run</i> by Claris Nelson |
| F. 16 | <i>When We Dead Awaken</i> by Henrik Ibsen |
| | 1973 – 1974 |
| F. 17 | <i>The Amazing Activity of Charlie Contrare and the Ninety-Eighth Street Gang</i> by Roy London |
| F. 18 | <i>Him</i> by e.e. cummings |
| F. 19 | <i>Hothouse</i> by Megan Terry |
| F. 20 | <i>The Prodigal</i> by Richard Lortz |
| F. 21 | <i>The Sea Horse</i> by Edward J. Moore |
| F. 22 | <i>When You Comin' Back, Red Ryder?</i> by Mark Medoff |
| | 1974 – 1975 |
| Box 385 | |
| F. 1 | <i>Battle of Angels</i> by Tennessee Williams |
| F. 2 | <i>Down by the River Where the Waterlilies are Disfigured Every Day</i> by Julie Bovasso |
| F. 3 | <i>Fire in the Mindhouse</i> by Lance Mulcahy, Arnold Borget, and Dion McGregor |
| F. 4 | <i>Harry Outside</i> by Corrine Jacker |
| F. 5 | <i>Not to Worry</i> by A.E. Santaniello |
| F. 6 | <i>Scandalous Memories</i> and <i>Afternoon Tea</i> by Harvey Perr (Workshops.) |
| F. 7 | <i>Spring's Awakening</i> by Frank Wedekind |
| | 1975 – 1976 |
| F. 8 | <i>Cavern of the Jewels</i> by John Heuer |
| F. 9 | <i>Dancing for the Kaiser</i> by Andrew Colmar |
| F. 10 | <i>Knock Knock</i> by Jules Feiffer |
| F. 11 | <i>Mrs. Murray's Farm</i> by Roy London |
| F. 12 | <i>Serenading Louie</i> by Lanford Wilson |
| F. 13 | <i>Who Killed Richard Cory?</i> by A.R. Gurney, Jr. |
| | 1976 – 1977 |
| F. 14 | <i>Exiles</i> by James Joyce |
| F. 15 | <i>The Farm</i> by David Storey |
| F. 16 | <i>Gemini</i> by Albert Innaurato |
| F. 17 | <i>My Life</i> by Corinne Jacker |
| F. 18 | <i>A Tribute to Lili Lamont</i> by Arthur Whitney |
| F. 19 | <i>Unsung Cole</i> by Cole Porter and Norman L. Berman |
| | 1977 – 1978 |

Box 386

- F. 1 *Brontosaurus* by Lanford Wilson
 F. 2 *Cabin 12* by John Bishop
 F. 3 *Feedlot* by Patrick Meyers
 F. 4 *The Fifth of July* by Lanford Wilson
 F. 5 *Lulu* by Frank Wedekind
 F. 6 *My Cup Ranneth Over* by Robert Patrick
 F. 7 *Pushing Thirty* by Jonathan Hadary
 F. 8 *Ulysses in Traction* by Albert Innaurato
 1978 – 1979
 F. 9 *The Deserter* by Norman Beim
 F. 10 *Gertrude Stein Gertrude Stein Gertrude Stein* by Marty Martin
 F. 11 *Glorious Morning* by Patrick Meyers
 F. 12 *The Human Voice* by Jean Cocteau
 F. 13 *In the Recovery Lounge* by James Farrell
 F. 14 *Life And/Or Death* by Herb Gardner
 F. 15 *Minnesota Moon* by John Olive
 F. 16 *The Poet and the Rent* by David Mamet
 F. 17 *The Runner Stumbles* by Milan Stitt
 F. 18 *Stargazing* by Tom Cone
 F. 19 *Total Recall* by Martin Halpern
 F. 20 *Winter Signs* by John Bishop
 1979 – 1980
 F. 21 *Back in the Race* by Milan Stitt
 F. 22 *Hamlet* by William Shakespeare
 F. 23 *Innocent Thoughts, Harmless Intentions* by John Heuer
 F. 24 *Macready!* by Frank Barrie
 F. 25 *Mary Stuart* by Friedrich von Schiller
 F. 26 *Reunion: 3 Plays* by David Mamet
 F. 27 *The Woolgatherer* by William Mastrosimone

1980 – 1981

Box 387

- F. 1 *The Diviners* by Jim Leonard, Jr.
 F. 2 *Twelfth Night* by William Shakespeare
 1981 – 1982
 F. 3 *Richard II* by William Shakespeare
 1982 – 1983
 F. 4 *Angels Fall* by Lanford Wilson
 F. 5 *Fool for Love* by Sam Shepard
 1983 – 1984
 F. 6 *Balm in Gilead* by Lanford Wilson
 F. 7 *The Seagull* by Anton Chekhov
 1984 – 1985
 F. 8 *Talley and Son* by Lanford Wilson
 1986 – 1987
 F. 9 *A Day in the Country*, 1987 (The Theatre Institute of Storm King.)
 F. 10 *El Salvador* by Rafael Lima (Project-in-Progress.)
 F. 11 *The Musical Comedy Murders of 1940* by John Bishop

1980 – 1981

Box 388

- F. 1 *American Buffalo* by David Mamet
 F. 2 *The Beaver Coat* by Gerhart Hauptmann
 F. 3 *Childe Byron* by Romulus Linney
 F. 4 *The Diviners* by Jim Leonard, Jr.

- F. 5 *The Fifth of July* by Lanford Wilson
 F. 6 *In Connecticut* by Roy London
 F. 7 *A Tale Told* by Lanford Wilson
 F. 8 *Talley's Folly* by Lanford Wilson
 1981 – 1982
 F. 9 *Am I Blue* by Beth Henley (One of three one-acts comprising
Confluence.)
 F. 10 *Buried Child* by Sam Shepard
 F. 11-12 *Confluence* by John Bishop (One of three one-acts comprising
Confluence.)
 F. 13 *The Great Grandson of Jedediah Kohler* by John Bishop
 F. 14-15 *The Holdup* by Marsha Norman
 F. 16 *It's Time for a Change* by Adam Berger
 F. 17 *Johnny Got His Gun* by Bradley Rand Smith
 F. 18 *Richard II* by William Shakespeare
 F. 19 *Snow Orchid* by Joseph Pintauro
 F. 20 *A Think Piece* by Jules Feiffer
 F. 21 *Threads* by Jonathan Bolt
 F. 22 *Thymus Vulgaris* by Lanford Wilson (One of three one-acts
 composing a production entitled *Confluence*.)

1982 – 1983

Box 389

- F. 1 *Angels Fall* by Lanford Wilson
 F. 2 *The Birthday Present* by Charlie Schulman
 F. 3 *Black Angel* by Michael Christofer
 F. 4 *Domestic Issues* by Corinne Jacker
 F. 5 *Fool for Love* by Sam Shepard
 F. 6 *Third Street* by Richard Colman
 F. 7 *What I Did Last Summer* by A.R. Gurney, Jr.
 F. 8 Young playwrights' festival, 1981–1983
 1983 – 1984
 F. 9 *Balm in Gilead* by Lanford Wilson
 F. 10 *Danny and the Deep Blue Sea* by John Patrick Shanley
 F. 11-12 *Full Hookup* by Conrad Bishop and Elizabeth Fuller
 F. 13 *The Harvesting* by John Bishop
 F. 14 *Levitation* by Timothy Mason
 1984 – 1985
 F. 15 *Angelo's Wedding* by Julie Bovasso
 F. 16 *As Is* by William M. Hoffman
 F. 17 *Bing And Walker* by James Paul Farrell
 F. 18 *Dysan* by Patrick Meyers
 F. 19-20 *Love's Labour's Lost* by William Shakespeare
 F. 21-22 *Who's Afraid Of Virginia Woolf?* by Edward Albee
 1987 – 1988

Box 390

- F. 1 *Reckless* by Craig Lucas, 1988
 1988 – 1989
 F. 2 *Florida Crackers* by William S. Leavengood
 F. 3 Production
 F. 4 Cast and crew photo
 Photos dated 1991
 1989 – 1990
 F. 5 *Amulet Against the Dragon Forces* by Paul Zindel, 1989
 F. 6 *Beside Herself* by Joseph Pintauro

- F. 7 *Brilliant Traces* by Cindy Lou Johnson
 F. 8 *Dalton's Back* by Keith Curran, February 1989
 F. 9 *Each Day Dies with Sleep* by Jose Rivera
Imagining Brad by Peter Hedges
 F. 10 Production
 F. 11 Cast and crew photo
 F. 12 *Prelude to a Kiss* by Craig Lucas
Sunshine by William Mastrosimone
 F. 13 Production
 F. 14 Cast and crew photo
 1990 – 1991
Balcony Scene by Wil Calhoun
 F. 15 Production
 F. 16 Cast and company photo
 F. 17 *Colorado Catechism* by Vincent J. Cardinal
 F. 18 *Florida Crackers* by William S. Leavengood
Walking the Dead by Keith Curran
 F. 19 Production
 F. 20 Cast and crew photo
 1991 – 1992
 F. 21 *Babylon Gardens* by Timothy Mason
 F. 22 *Baltimore Waltz* by Paula Vogel
 F. 23 *Empty Hearts* by John Bishop
 F. 24 *The Rose Quartet* by Thomas Cumella
 1992 – 1993
 F. 25 *3 Hotels* by Jon Robin Baitz
And Baby Makes Seven by Paula Vogel
 F. 26 Production
 F. 27 Program layout
 F. 28 *Orpheus in Love* libretto by Craig Lucas, music by Gerald Busby
 1985 – 1986

Box 391

- F. 1 *The Beach House* by Nancy Donohue
 F. 2 *Burn This* by Lanford Wilson
Caligula by Albert Camus
 F. 3 Production
 F. 4 Cast and company
 F. 5 *The Mound Builders* by Lanford Wilson
 F. 6 *Quiet in the Land* by Anne Chislett
Tomorrow's Monday by Paul Osborn
 F. 7 Production
 F. 8 Headshot
 1986 – 1987
 F. 9 *El Salvador* by Rafael Lima
 F. 10 *The Musical Comedy Murders of 1940* by John Bishop
 1988 – 1989
 F. 11 *Amulets Against the Dragon Forces* by Paul Zindel, 1989
 F. 12 *Brilliant Traces* by Cindy Lou Johnson
 F. 13 *Dalton's Back* by Keith Curran
 F. 14 *Reckless* by Craig Lucas
 1989 – 1990
 F. 15 *Beside Herself* by Joseph Pintauro
 F. 16 *Imagining Brad* by Peter Hedges

- F. 17 *Sunshine* by William Mastrosimone
1991 – 1992
- F. 18 *The Baltimore Waltz* by Paula Vogel
- F. 19 *The Rose Quartet* by Thomas Cumella
1992 – 1993
- F. 20 *3 Hotels* by Jon Robin Baitz
- F. 21 *And Baby Makes Seven* by Paula Vogel
- F. 22 *The Destiny of Me* by Larry Kramer
- F. 23 *Redwood Curtain* by Lanford Wilson
1993 – 1994
- F. 24 *A Body of Water* by Jenna Zark
- F. 25 *Desdemona* by Paula Vogel
- F. 26 *Escape from Paradise* by Regina Taylor
- F. 27 *The Fiery Furnace* by Julie Harris
1994 – 1995
- F. 28 *3 Postcards* by Craig Lucas
- F. 29 *Moonshot and Cosmos: Two Plays* by Lanford Wilson
The Truth Teller by Joyce Carol Oates
- F. 30 Production
- F. 31 Headshot

Unidentified or undated Prints

Box 392

- F. 1 *Dick and Jerry*, 1977 (Unknown author.)
- F. 2 *The Fantasticks*, undated (Rita Gardner's headshot.)
- F. 3 *Long Day's Journey*, undated (Unknown author.)
- F. 4 Powell, Micheal Warren headshot, undated
- F. 5 *Serenading Louie* by Lanford Wilson (Production in Poland, undated)
- F. 6 Unidentified headshots and cast prints, undated
- F. 7 Unidentified production prints, undated
- F. 8 *V & V Only* by Jim Leonard, Jr., undated

Slides, 1937-1995, undated
1937 – 1941

Box 393

- F. 1 *Back in the Race* by Milan Stitt
1971 – 1972
- F. 2 *The Elephant in the House* by Berrilla Kerr
1974 – 1975
- F. 3-4 *The Mound Builders* by Lanford Wilson
1975 – 1976
- F. 5 *Knock Knock* by Jules Feiffer
1976 – 1977
- F. 6 *Farm* by David Storey
- F. 7 *Gemini* by Albert Innaurato
- F. 8 *Unsung Cole* by Cole Porter and Norman L. Berman
1977 – 1978
- F. 9 *The Fifth of July* by Lanford Wilson
1978 – 1979
- F. 10 *Back in the Race* by Milan Stitt
- F. 11 *Gertrude Stein Gertrude Stein Gertrude Stein* by Marty Martin
- F. 12 *Glorious Morning* by Patrick Meyers
- F. 13 *The Poet and the Rent* by David Mamet
- F. 14 *Talley's Folly* by Lanford Wilson
1979 – 1980
- F. 15 *Hamlet* by William Shakespeare

- F. 16 *Innocent Thoughts, Harmless Intentions* by John Heuer
- F. 17 *Macready!* by Frank Barrie
- F. 18 *Mary Stuart* by Friedrich von Schiller
- F. 19 *Reunion: 3 Plays* by David Mamet
- F. 20 *The Woolgatherer* by William Mastrosimone

1980 – 1981

- F. 21 *The Beaver Coat* by Gerhart Hauptmann
- F. 22 *Childe Byron* by Romulus Linney
- F. 23 *The Diviners* by Jim Leonard, Jr.
- F. 24 *In Connecticut* by Roy London
- F. 25 *A Tale Told* by Lanford Wilson (Later titled *Talley and Son*.)
- F. 26 *Twelfth Night* by William Shakespeare

1981 – 1982

Box 394

- F. 1 *Am I Blue* by Beth Henley (One of three one-acts comprising *Confluence*.)
- F. 2 *Confluence* by John Bishop
- F. 3 *The Great Grandson of Jedediah Kohler* by John Bishop
- F. 4 *The Holdup* by Marsha Norman
- F. 5 *Johnny Got His Gun* by Bradley Rand Smith
- F. 6 *Richard II* by William Shakespeare
- F. 7 *Snow Orchid* by Joseph Pintauro
- F. 8 *A Think Piece* by Julies Feiffer
- F. 9 *Threads* by Jonathan Bolt
- F. 10 *Thymus Vulgaris* by Lanford Wilson (One of three one-acts composing a production entitled *Confluence*.)

- F. 11 Young playwrights' festival, 1982 (Program B.)

1982 – 1983

- F. 12 *Angels Fall* by Lanford Wilson
- F. 13 *Black Angel* by Michael Christofer
- F. 14 *Domestic Issues* by Corinne Jacker
- F. 15 *Fool for Love* by Sam Shepard
- F. 16 *The Seagull* by Anton Chekhov
- F. 17 *What I Did Last Summer* by A.R. Gurney, Jr.
- F. 18 Young playwrights' festival

1983 – 1984

Box 395

- F. 1 15th Anniversary Performance
- F. 2 *Balm in Gilead* by Lanford Wilson
- F. 3 *Full Hookup* by Conrad Bishop and Elizabeth Fuller
- F. 4 *The Harvesting* by John Bishop
- F. 5 *Levitation* by Timothy Mason
- F. 6-7 *Who's Afraid of Virginia Woolf?* by Edward Albee

1984 – 1985

- F. 8 *Angelo's Wedding* by Julie Bovasso
- F. 9 *As Is* by William M. Hoffman
- F. 10 *Bing and Walker* by James Paul Farrell
- F. 11 *Dysan* by Patrick Meyers
- F. 12 *Fool for Love* by Sam Shepard
- F. 13 *Love's Labour's Lost* by William Shakespeare
- F. 14 *Talley and Son* by Lanford Wilson
- F. 15 *Who's Afraid of Virginia Woolf?* by Edward Albee (Japan tour.)

1985 – 1986

Box 396

- F. 1 *The Beach House* by Nancy Donohue
- F. 2 *Caligula* by Albert Camus
- F. 3-4 *The Mound Builders* by Lanford Wilson
- F. 5 *Quiet in the Land* by Anne Chislett
- F. 6 *A Tale Told* by Lanford Wilson, (Later titled *Talley And Son*)
- F. 7 *Tomorrow's Monday* by Paul Osborn

1986 – 1987

- F. 8 *As Is* by William M. Hoffman
- F. 9 *Burn This* by Lanford Wilson, (Benefit)
- F. 10 *The Early Girl* by Caroline Kava
- F. 11 *In This Fallen City* by Bryan Williams
- F. 12 *The Musical Comedy Murders of 1940* by John Bishop
- F. 13 *Road Show* by Murray Schisgal

1987 – 1988

- F. 14 *Cave Life* by David Steven Rappoport
- F. 15 *El Salvador* by Rafael Lima
- F. 16 *Only You* by Timothy Mason
- F. 17 *V & V Only* by Jim Leonard, Jr.

1988 – 1989

- F. 18 *Amulets Against the Dragon Forces* by Paul Zindel
- F. 19 *Beside Herself* by Joseph Pintauro
- F. 20 *Brilliant Traces* by Cindy Lou Johnson
- F. 21 *Dalton's Back* by Keith Curran
- F. 22 *Florida Crackers* by William S. Leavengood
- F. 23 *Reckless* by Craig Lucas

1989 – 1990

Box 397

- F. 1 *Each Day Dies with Sleep* by Jose Rivera
- F. 2 *Imagining Brad* by Peter Hedges
- F. 3 *Sunshine* by William Mastrosimone

1990 – 1991

- F. 4 *Balcony Scene* by Wil Calhoun
- F. 5 *Colorado Catechism* by Vincent J. Cardinal
- F. 6 *Love Diatribe* by Harry Kondoleon
- F. 7 *Road to Nirvana* by Arthur Kopit
- F. 8 *Walking the Dead* by Keith Curran

1991 – 1992

- F. 9 *Babylon Gardens* by Timothy Mason
- F. 10 *Empty Hearts* by John Bishop
- F. 11 *The Rose Quartet* by Thomas Cumella

1993 – 1994

- F. 12 *Desdemona* by Paula Vogel
- F. 13 *The Fiery Furnace* by Timothy Mason

1994 – 1995

- F. 14 *Moonshots and Cosmo: Two Plays* by Lanford Wilson
- F. 15 *Three Postcards* by Craig Lucas
- F. 16 *The Truth Teller* by Joyce Carol Oates

F. 17 Unidentified or undated slides
Negatives, 1972-1995, undated
1972 – 1973

Box 398

- F. 1 *The Hot L Baltimore* by Lanford Wilson
 - F. 2 *The Tragedy of Thomas Andros* by Ron Wilcox
- 1973 – 1974

- F. 3 *The Sea Horse* by Edward J. Moore
 F. 4 *When You Coming Back, Red Ryder?* by Mark Medoff
 1974 – 1975
 F. 5 *Battle of Angels* by Tennessee Williams
 1975 – 1976
 F. 6 *Dancing for the Kaiser* by Andrew Colmar
 F. 7 *Knock Knock* by Jules Feiffer
 F. 8 *Mrs. Murray's Farm* by Roy London
 F. 9 *Prague Spring* by Lee Kalcheim
 1976 – 1977
 F. 10 *Exiles* by James Joyce
 F. 11 *Gemini* by Albert Innaurato
 F. 12 *My Life* by Corinne Jacker
 F. 13 *A Tribute to Lili Lamont* by Arthur Whitney
 1977 – 1978
 F. 14 *Brontosaurus* by Lanford Wilson
 F. 15 *Cabin 12* by John Bishop
 F. 16 *Feedlot* by Patrick Meyers
 F. 17 *Lulu* by Frank Wedekind
 F. 18 *My Cup Ranneth Over* by Robert Patrick
 F. 19 *Ulysses in Traction* by Albert Innaurato
 1978 – 1979
 F. 20 *Back in the Race* by Milan Stitt
 F. 21 *Gertrude Stein Gertrude Stein Gertrude Stein* by Marty Martin
 F. 22 *Glorious Morning* by Patrick Meyers
 F. 23 *In the Recovery Lounge* by James Farrell
 F. 24 *The Poet and the Rent* by David Mamet
 F. 25 *The Runner Stumbles* by Milan Stitt
 F. 26 *Winter Signs* by John Bishop
 1979 – 1980
 F. 27 *Hamlet* by William Shakespeare
 F. 28 *Innocent Thoughts, Harmless Intentions* by John Heuer
 F. 29 *Macready!* by Frank Barrie
 F. 30 *Mary Stuart* by Friedrich von Schiller
 F. 31 *Reunion: 3 Plays* by David Mamet
 F. 32 *The Woolgatherer* by William Mastrosimone
 1980 – 1981
 F. 33 *The Beaver Coat* by Gerhart Hauptmann
 F. 34 *Childe Byron* by Romulus Linney
 F. 35 *The Diviners* by Jim Leonard, Jr
 F. 36 *The Fifth of July* by Lanford Wilson
 F. 37 *In Connecticut* by Roy London
 F. 38 *A Tale Told* by Lanford Wilson
 F. 39 *Talley's Folly* by Lanford Wilson
 F. 40 *Twelfth Night* by William Shakespeare
 1981 – 1982

Box 399

- F. 1 *Buried Child* by Sam Shepard
 F. 2 *Confluence* (Includes *Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, and *Am I Blue* by Beth Henley.)
 F. 3 *The Great Grandson of Jedediah Kohler* by John Bishop
 F. 4 *The Holdup* by Marsha Norman
 F. 5 *Johnny Got His Gun* by Bradley Rand Smith
 F. 6 *Richard II* by William Shakespeare
 F. 7 *A Think Piece* by Jules Feiffer
 F. 8 *Threads* by Jonathan Bolt
 F. 9 Young playwrights' festival, 1981 – 1983 (Dramatists Guild.)
 1982 – 1983
 F. 10 *Angels Fall* by Lanford Wilson
 F. 11 *Black Angel* by Michael Christofer
 F. 12 *Domestic Issues* by Corinne Jacker
 F. 13 *Fool for Love* by Sam Shepard
 F. 14 *What I Did Last Summer* by A.R. Gurney, Jr.
 1983 – 1984
 F. 15 *Balm in Gilead* by Lanford Wilson
 F. 16 *The Full Hookup* by Conrad Bishop and Elizabeth Fuller
 F. 17 *The Harvesting* by John Bishop
 F. 18 *Levitation* by Timothy Mason
 F. 19 *Who's Afraid of Virginia Woolf?* by Edward Albee
 1984 – 1985
 F. 20 *Angelo's Wedding* by Julie Bovasso
 F. 21 *Bing and Walker* by James Paul Farrell
 F. 22 *Dysan* by Patrick Meyers
 F. 23 *Love's Labour's Lost* by William Shakespeare
 F. 24 *Talley and Son* by Lanford Wilson
 1985 – 1986
 F. 25 *The Beach House* by Nancy Donohue
 F. 26 *Burn This* by Lanford Wilson
 F. 27 *Caligula* by Albert Camus
 F. 28 *The Mound Builders* by Lanford Wilson
 F. 29 *Quiet in the Land* by Anne Chislett
 F. 30 *Tomorrow's Monday* by Paul Osborn
 1987 – 1988

Box 400

- F. 1 *Borderline* by John Bishop
 1991 – 1992
 F. 2 *The Rose Quartet* by Thomas Cumella
 1993 – 1994
 F. 3 *A Body of Water* by Jenna Zark
 F. 4 *Desdemona* by Paula Vogel
 F. 5 *Escape from Paradise* by Regina Taylor
 F. 6 *The Fiery Furnace* by Timothy Mason
 1994 – 1995
 F. 7 *Moonshots and Cosmo: Two Plays* by Lanford Wilson
 F. 8 *Three Postcards* by Craig Lucas
 F. 9 *The Truth Teller* by Joyce Carol Oates
 F. 10-11 Unidentified or undated Negatives
 Contact Sheets, 1969-1994, undated
 1969 – 1970

Box 401

- F. 1 *A Practical Ritual to Exorcise Frustration After Five Days of Rain* by David Starkweather
1970 – 1971
- F. 2 *Princess Ivona* by Withold Gombrowicz
F. 3 *Sextet* by Lanford Wilson
F. 4 *Waiting For Godot* by Samuel Beckett (Workshop)
1971 – 1972
- F. 5 *Ghost Sonata* by August Strindberg
F. 6 *Time Shadows* by Helen Duberstein
1972 – 1973
- F. 7 *The Hot L Baltimore* by Lanford Wilson
F. 8 *Three New Plays* by Lanford Wilson (Includes *The Great Nebula In Orion, Ikke, Ikke, Nye, Nye, Nye* and *The Family Continues.*)
F. 9 *The Tragedy of Thomas Andros* by Ron Wilcox
F. 10 *When We Dead Awaken* by Henrik Ibsen
1973 – 1974
- F. 11 *The Amazing Activity of Charlie Contrare and the Ninety-Eighth Street Gang* by Ron London
F. 12 *Him* by e.e. cummings
F. 13 *The Persians* by Aeschylus
F. 14 *The Prodigal* by Richard Lortz
F. 15 *The Sea Horse* by Edward J. Moore
F. 16 *When You Comin' Back, Red Ryder?* by Mark Medoff
1974 – 1975
- F. 17 *Battle of Angels* by Tennessee Williams
F. 18 *Down by the River Where the Waterlilies are Disfigured Every Day* by Julie Bovasso
F. 19 *The Elephant in the House* by Berrilla Kerr
F. 20 *Fire in the Mindhouse* by Lance Mulcahy, Arnold Borget, and Dion McGregor (Workshop)
F. 21 *Harry Outside* by Corrine Jacker
F. 22 *Not to Worry* by A.E. Santaniello
F. 23 *Scandalous Memories* and *Afternoon Tea* by Harvey Perr
1975 – 1976
- F. 24 *Cavern of the Jewels* by John Heuer
F. 25 *Dancing for the Kaiser* by Andrew Colmar
F. 26 *Knock Knock* by Jules Feiffer
F. 27 *Prague Spring* by Lee Kalcheim
F. 28 *Serenading Louie* by Lanford Wilson
1976 – 1977
- Box 402**
- F. 1 *Exiles* by James Joyce
F. 2 *The Farm* by David Storey
F. 3 *Gemini* by Albert Innaurato
F. 4 *My Life* by Corinne Jacker
F. 5 *A Tribute to Lili Lamont* by Arthur Whitney
F. 6 *The Passing of Corky Brewster* by Jerry L. Crawford
1977 – 1978
- F. 7 *Brontosaurus* by Lanford Wilson
F. 8 *Cabin 12* by John Bishop
F. 9 *Feedlot* by Patrick Meyers
F. 10 *Lulu* by Frank Wedekind
F. 11 *My Cup Ranneth Over* by Robert Patrick
F. 12 *Ulysses in Traction* by Albert Innaurato

1978 – 1979

- F. 13 *The Deserter* by Norman Beim
- F. 14 *Gertrude Stein Gertrude Stein Gertrude Stein* by Marty Martin
- F. 15 *Glorious Morning* by Patrick Meyers
- F. 16 *In the Recovery Lounge* by James Farrell
- F. 17 *Life And/Or Death* by Herb Gardner
- F. 18 *The Poet and the Rent* by David Mamet
- F. 19 *The Runner Stumbles* by Milan Stitt
- F. 20 *Stargazing* by Tom Cone
- F. 21 *Total Recall* by Martin Halpern
- F. 22 *Winter Signs* by John Bishop

1979 – 1980

- F. 23 *Back in the Race* by Milan Stitt
- F. 24 *Hamlet* by William Shakespeare
- F. 25 *Innocent Thoughts, Harmless Intentions* by John Heuer
- F. 26 *Mary Stuart* by Friedrich von Schiller
- F. 27-28 *Talley's Folly* by Lanford Wilson (Part 1 of 2.)
- F. 29 *Reunion: 3 Plays* by David Mamet
- F. 30 *The Woolgatherer* by William Mastrosimone

1980 – 1981

Box 403

- F. 1 *The Beaver Coat* by Gerhart Hauptmann
- F. 2 *Childe Byron* by Romulus Linney
- F. 3 *The Diviners* by Jim Leonard, Jr.
- F. 4 *The Fifth of July* by Lanford Wilson
- F. 5 *In Connecticut* by Roy London
- F. 6 *A Tale Told* by Lanford Wilson
- F. 7 *Twelfth Night* by William Shakespeare

1981 – 1982

- F. 8 *Bluffing* by Peter Murphy (Includes *Present Tense* by John McNamara.)
- F. 9 *Confluence* (Includes *Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, and *Am I Blue* by Beth Henley.)
- F. 10 *The Great Grandson of Jedediah Kohler* by John Bishop
- F. 11 *Half Fare* by Shoshana Marchand (Includes *So What Are We Gonna Do Now?* by Juliet Garson.)
- F. 12 *The Holdup* by Marsha Norman
- F. 13 *Johnny Got His Gun* by Bradley Rand Smith
- F. 14 *The Renningss Children* by Kenneth Lonergan (Includes *It's Time For a Change* by Adam Berger.)
- F. 15 *Richard II* by William Shakespeare
- F. 16 *Snow Orchid* by Joseph Pintauro
- F. 17 *A Think Piece* by Jules Feiffer
- F. 18 *Threads* by Jonathan Bolt

1982 – 1983

Box 404

- F. 1 *Angels Fall* by Lanford Wilson
- F. 2 *Black Angel* by Michael Christofer
- F. 3 *Domestic Issues* by Corinne Jacker
- F. 4 *Fool for Love* by Sam Shepard
- F. 5 *What I Did Last Summer* by A.R. Gurney, Jr.
- F. 6 Young playwrights' festival (Dramatists Guild.)

1983 – 1984

- F. 7 *Balm in Gilead* by Lanford Wilson
- F. 8 *Full Hookup* by Conrad Bishop and Elizabeth Fuller

- F. 9 *The Harvesting* by John Bishop
 F. 10 *Levitation* by Timothy Mason
 1984 – 1985
 F. 11 *Angelo's Wedding* by Julie Bovasso
 F. 12 *As Is* by William M. Hoffman
 F. 13 *Bing and Walker* James Paul Farrell
 F. 14 *Dysan* by Patrick Meyers
 F. 15 *Love's Labour's Lost* by William Shakespeare
 F. 16 *Talley and Son* by Lanford Wilson
 F. 17 *Who's Afraid Of Virginia Woolf?* by Edward Albee
 1985 – 1986

Box 405

- F. 1 *The Beach House* by Nancy Donohue
 F. 2 *Burn This* by Lanford Wilson
 F. 3 *Caligula* by Albert Camus
 F. 4 *The Mound Builders* by Lanford Wilson
 F. 5 *Quiet in the Land* by Anne Chislett
 F. 6 *Tomorrow's Monday* by Paul Osborn
 1986 – 1987
 F. 7 *El Salvador* by Rafael Lima
 1988 – 1989
 F. 8 *Brilliant Traces* by Cindy Lou Johnson
 F. 9 *Florida Crackers* by William S. Leavengood
 1991 – 1992
 F. 10 *The Rose Quartet* by Thomas Cumella
 1992 – 1993
 F. 11 *And Baby Makes Seven* by Paula Vogel
 F. 12 *The Destiny of Me* by Larry Kramer
 F. 13 *Redwood Curtain* by Lanford Wilson
 F. 14 *Three Hotels* by Jon Robin Baitz
 1993 – 1994
 F. 15 *A Body of Water* by Jenna Zark
 F. 16 *Desdemona* by Paula Vogel
 F. 17 *Escape from Paradise* by Regina Taylor
 F. 18 *The Fiery Furnace* by Timothy Mason
 F. 19 *Moonshots and Cosmos: Two Plays* by Lanford Wilson, 1994
 Unidentified or undated contact sheets
 F. 20 *Salesman & Eggs*, 1970 (Unknown author. Workshop.)
 F. 21 Unidentified and undated contact sheets
 Contact Sheets (11 X 14)
 1974 – 1975

Box 406

- F. 1 *Battle of Angels* by Tennessee Williams (Opening Night Party)
 Non-production photographs, 1972-1990, undated
 Prints, 1978 - 1980, undated
 Company, 1978, undated

Box 407

- F. 1 1978 Company
- F. 2 Birthday party - Lanford Wilson, Marshall W. Mason, Tanya Berezin, and Lucille Lortel, undated
- F. 3 Road trip - Lanford Wilson, Tanya Berezin and Danton Stone, undated
- F. 4 Drama award, 1978
- F. 5 Glass and ceramic mosaics, undated
- F. 6 Merchandise photographs, undated
- F. 7 Program cover proof for *Full Hookup*, undated
- F. 8 Singapore Festival of Arts marquee, 1980
- F. 9 Telegraph to Lanford Wilson congratulating him on Pulitzer, 1980
- Slides, 1986, undated
- F. 10 Benefit party, 1986
- F. 11 Off-Broadway softball league, undated
- F. 12 Theater entrance, undated
- Negatives, 1972-1990, undated
- F. 13 Caption proofs, 1972-1979
- Company, undated
- F. 14 Lanford Wilson, Tanya Berezin, and Danton Stone, undated
- F. 15 Group photograph, undated
- F. 16 Season announcement, 1989-1990
- Contact sheets, 1980-1981, undated
- F. 17 Company, undated
- F. 18 Fund raiser, 1981
- F. 19 Party, undated
- F. 20 Subscription brochure, 1980-1981
- Non-production Photographs (11 x 14), 1987-1988, undated

Box 408

- F. 1 20th Anniversary
- F. 2 Berezin, Tanya, undated (Headshot.)
- F. 3 Brochure, 1987-1988
- F. 4 Wilson, Lanford, undated (Headshot.)
- F. 5 Unidentified headshots, undated
- F. 6 Unidentified set, undated

Series XII Oversized Materials, 1974-1992, undated

Art, undated

Box 409

- F. 1 Two photocopies of sketches by Hirschfeld, undated
- Awards, 1972-1990
- F. 2 Antoinette Perry Award, 1982-1983 (*Angels Fall.*)
- AT&T New Plays For the Nineties
- F. 3 *Each Day Dies with Sleep*, 1989-1990
- F. 4 *The Baltimore Waltz*, 1992
- Drama Critics Circle Award
- F. 5 *The Hot L Baltimore*, 1972-1973
- F. 6 *Talley's Folly*, 1979-1980
- F. 7 Young playwrights' festival, 1982-1983
- F. 8 Obie – *The Village Voice*, 1983 (Lanford Wilson and Marshall W. Mason.)
- Financial Papers, 1986
- F. 9 Account Ledger, 1986

Mock-ups, 1974-1991 and undated

Box 410

- F. 1 *Amulets against Dragon Forces* by Paul Zindel, 1988-1989
- F. 2 *Balm in Gilead* by Lanford Wilson, 1983-1984
- F. 3 *Borderlines* by John Bishop, 1988
- F. 4 *Cave Life* by David Steven Rappoport, 1988
- F. 5 *The Colorado Catechism* Vincent J. Cardinal, 1990-1991
- F. 6 *Down by the River Where the Waterlilies Are Disfigured Every Day* by Julie Bovasso, undated
- F. 7 *El Salvador* by Rafael Lima, undated
- F. 8 *Florida Crackers* by William S. Leavengood, 1988-1989
- F. 9 *Imagining Brad* by Peter Hedges and *Prelude to a Kiss* by Craig Lucas, 1989-1990
- F. 10 *Keeping an Eye on Louie* by John Bishop, undated
- F. 11 *Moonshot* and *Cosmos* by Lanford Wilson, undated
- F. 12 *The Mound Builders* by Lanford Wilson, 1974-1975
- F. 13 Circle Repertory Newsletter, 1989-1990
- F. 14 *Not to Worry* by A. E. Santaniello, 1974
- F. 15 *Only You* by Timothy Mason, 1987-1989
- F. 16 *Prelude to a Kiss* by Craig Lucas, 1989-1990
- F. 17 *Reckless* by Craig Lucas, undated
- F. 18 *Spring's Awakening* by Frank Wedekind, undated
- F. 19 *V & V Only* by Jim Leonard, Jr., 1987-1988
- F. 20 *Walking the Dead* by Keith Curran, 1990-1991

Music Manuscripts, 1982-1987

Orpheus in Love by Gerald Busby

Box 411

- F. 1 Act I, 1982-1987
- F. 2-3 Act II, 1992

Photographs, 1978-1984 and undated

Headshots, undated

Box 412

- F. 1 Mason, Marshall B., undated
 - F. 2 Wilson, Lanford, undated
 - F. 3 Unidentified headshots, undated
- Production photographs, 1978-1984

Box 413

- F. 1 *Am I Blue* by Beth Henley, 1981-1982
- F. 2 *Angels Fall* by Lanford Wilson, 1982-1983
- F. 3 *The Beaver Coat* by Gerhart Hauptmann, 1980-1981
- F. 4 *Bing and Walker* by James Paul Farrell, 1984-1985
- F. 5 *Black Angel* by Michael Christopher, 1982-1983

Box 414

- F. 1 *Childe Byron* by Romulus Linney, 1980-1981
- F. 2 *Confluence* by John Bishop, 1981-1982
- F. 3 *Domestic Issues* by Corrine Jacker, 1982-1983
- F. 4 *The Fiery Furnace* by Julie Harris, 1993-1994

Box 415

- F. 1 *Fool for Love* by Sam Shepard, 1982-1983
- F. 2 *Full Hookup* by Conrad Bishop and Elizabeth Fuller, 1983-1984
- F. 3 *The Great Grandson Of Jedediah Kohler* by John Bishop, 1981-1982
- F. 4 *The Harvesting* by John Bishop, 1983-1984

Box 416

- F. 1 *Johnny Got His Gun* by Dalton Trumbo, 1981-1982
- F. 2 *Levitation* by Timothy Mason, 1983-1984
- F. 3 *Mary Stuart* by Friedrich Von Schiller, 1979-1980
- F. 4 *The Rennings Children* by Kenneth Lonergan, 1981-1982
- F. 5 *Snow Orchid* by Joseph Pintauro, 1981-1982
- F. 6 *A Tale Told* by Lanford Wilson, 1980-1981
- F. 7 *Talley's Folly* by Lanford Wilson, 1978-1979
- F. 8 *A Think Piece* by Jules Feiffer, 1981-1982

Box 417

- F. 1 *Threads* by Jonathan Bolt, 1981-1982
- F. 2 *Thymus Vulgaris* by Lanford Wilson, 1981-1982
- F. 3 *Twelfth Night* by William Shakespeare, 1980-1981
- F. 4 *What I Did Last Summer* by A.R. Gurney Jr., 1982-1983
- F. 5 Young playwrights' festival, 1981-1983
- F. 6 Unidentified production photographs, undated

Plans and Plots, 1974-1993, undated

Box 418

Flat boxes

- F. 1 *Angels Fall* by Lanford Wilson, 1982-1983
- F. 2 *Back in the Race* by Milan Stitt, 1978-1979
- F. 3 *The Beaver Coat* by Gerhart Hauptmann, 1980-1981
- F. 4 *Childe Byron* and *The Diviners* by Romulus Linney and Jim Leonard
- F. 5 Circle Repertory Lab, 1990
- F. 6 *Confluence*, 1981-1982 (Includes three one-acts: *Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, and *Am I Blue* by Beth Henley.)
- F. 7 *The Diviners* by Jim Leonard
- F. 8 *Domestic Issues* by Corrine Jacker, 1982-1983
- F. 9 *The Glory Girls* by Jan Buttram, 1993
- F. 10 *Hamlet* and *Mary Stuart* by William Shakespeare and Friedrich Von Schiller, 1979-1980
- F. 11 *The Hold-up* by Marsha Norman, 1981-1982
- F. 12 Housman Theatre, undated

Box 419

- F. 1 *In Connecticut* by Roy London, 1980-1981
- F. 2 *Innocent Thoughts, Harmless Intentions* by John Heuer, 1974-1975
- F. 3 *Jesus Christ Superstar* by Andrew Lloyd Webber and Tim Rice, undated
- F. 4 *Knock Knock* by Jules Feiffer, 1975-1976
- F. 5 Lucille Lortel Theater, undated
- F. 6 *New World Festival* by Lanford Wilson, 1982
- F. 7 *The Poet and the Rent* by David Mamet, 1978-1979
- F. 8 Rehearsal Rooms, undated
- F. 9 *Reunion* by David Mamet, 1979-1980
- F. 10 *The Snow Orchid* by Joseph Pintauro, 1981-1982
- F. 11 *A Tale Told* by Lanford Wilson, 1980-1981
- F. 12-13 *Threads* by Jonathan Bolt, 1979-1980
- F. 14 *Twelfth Night* by William Shakespeare, 1980-1981
- F. 15 *The Woolgatherer* by William Mastrosimone, 1979-1980
- F. 16 Unidentified, undated

Rolled

Box 420

- F. 1 *Am I Blue* by Beth Henley, 1981-1982 (Ground plan.)
- F. 2 *Angels Fall* by Lanford Wilson, 1982-1983 (Includes ground plans, lighting design, and set plan.)
- F. 3 *As Is* by William M. Hoffman, 1984-1985 (Lighting plan.)
- F. 4 *Babylon Gardens* by Timothy Mason, 1991-1992 (Lighting plan.)

Box 421

- F. 1 *Back in the Race* by Milan Stitt, 1978-1979 (Ground plan and elevation plan.)
- F. 2 *Balm in Gilead* by (Includes ground plan, elevation plan, lighting plan.)

Box 422

- F. 1 *The Beaver Coat* by Gerhart Hauptmann, 1980-1981 (Includes ground plans and set design.)
- F. 2 *Black Angel* by (Includes ground, elevation, lighting, and set design plan.)
- F. 3 *Buried Child* by Sam Shepard, 1978-1979 (Elevation plan.)

Box 423

- F. 1 Buckmiller Automatic Sprinkler Company, 1982 (Floor plan.)
- F. 2 Circle Repertory Benefit, 1989 (Lighting plot.)
- F. 3 *Confluence*, 1980-1982 (*Thymus Vulgaris* by Lanford Wilson, *Confluence* by John Bishop, *Am I Blue*, by Beth Henley. Lighting plots.)
- F. 4 *Dalton's Back* by Keith Curran, 1988-1989 (Includes ground plan, elevation plan.)
- F. 5 *Down by the River Where Waterlilies Are Disfigured Every Day* by Julie Bovasso, 1974-1975 (Lighting plan.)
- F. 6 *Dysan* by Patrick Meyers, (Includes ground plan, elevation plan, lighting plan, and set design plan.)

Box 424

- F. 1 Emergency Lighting, 1988 (Floor plan.)
- F. 2 *The Farm* by David Storey, 1976-1977 (Ground plan.)
- F. 3 *Feedlot* by Patrick Meyers, 1977-1978 (Lighting plot.)
- F. 4 *Fool for Love* by Sam Shepard, 1982-1983 (Includes US ground plan and floor plan for Japan tour.)
- F. 5 *Foxtrot by the Bay* by A.M. Appleman, 1981-1982 (Elevation plan.)
- F. 6 *Hamlet* by William Shakespeare and *Mary Stuart* by Friedrich von Schiller, 1979-1980 (Lighting plot.)

Box 425

- F. 1 *Harry Outside* by Corrine Jacker, 1974-1975 (Ground plan.)
- F. 2 *The Harvesting* by John Bishop (Includes ground plan and elevation plan.)

Box 426

- F. 1 *Levitation* by Timothy Mason, 1983-1984 (Includes lighting plot and set plans.)
- F. 2 *Love's Labour's Lost* by William Shakespeare (Ground plans.)

- F. 3 *Mrs. Murray's Farm* by Roy London, 1975-1976 (Ground plan.)
- F. 4 Place of Assembly – Seating Plan “2,” 1982 (Ground plan.)
- F. 5 Place of Assembly – Seating Plan “D,” 1982 (Ground plan.)
- F. 6 *Richard II* by William Shakespeare and *The Great Grandson of Jedediah Kohler* by John Bishop, 1981-1982 (Ground plan, elevation plan, lighting plot, and set design.)

Box 427

- F. 1 *The Sea Horse* by James Irvin, 1973-1974 (Lighting plot.)
- F. 2 *Snow Orchid* by J. Pintauro, 1981-1982 (Lighting plot.)
- F. 3 *Talley and Son* by Lanford Wilson and *Tomorrow's Monday* by Paul Osborn, 1985-1986 (Lighting plot, elevation plan and ground plans.)
- F. 4 *A Think Piece* by Jules Feiffer, 1981-1982 (Lighting plan.)
- F. 5 *Threads* by Jonathan Bolt, 1981-1982 (Lighting plot.)
- F. 6 *A Tribute to Lili Lamont* by Arthur Whitney, 1976-1977 (Ground plan.)

Box 428

- F. 1 *What I Did Last Summer* by A.R. Gurney, Jr., (Set plan and ground plan.)
- F. 2 *Who Killed Richard Cory?* by A.R. Gurney, Jr., 1974-1975 (Elevation plan.)
- F. 3 *Who's Afraid of Virginia Woolf?* By Edward Albee (US ground plans and Japan tour ground plans.)

Box 429

- F. 1 Young playwrights' festival, 1981-1983 (Includes ground plans and elevation plans.)
- F. 2 Unidentified plans, undated
Posters, undated
Flat boxes

Box 430

- F. 1 *Angels Fall* by Lanford Wilson, undated
- F. 2 *Back in the Race* by Milan Stitt, undated
- F. 3 *Balm in Gilead* by Lanford Wilson, undated
- F. 4-5 *The Baltimore Waltz* by Paula Vogel, undated
- F. 6 *Black Angel* by Michael Cristofer, undated
- F. 7 *Brontosaurus* by Lanford Wilson, undated
- F. 8 *The Destiny of Me* by Larry Kramer, undated
- F. 9 *The Diviners* by Jim Leonard, Jr., undated
- F. 10 *Each Day Dies with Sleep* by Jose Rivera, undated
- F. 11 *Empty Hearts* by John Bishop, undated
- F. 12 *Exiles* by James Joyce, undated
- F. 13 *Feedlot* by Patrick Meyers, undated
- F. 14 *The Fiery Furnace* by Timothy Mason, undated
- F. 15 *Fool for Love* by Sam Shephard, undated
- F. 16 *Gemini* by Albert Innaurato, undated
- F. 17 *Glorious Morning* by Patrick Meyers, undated

Box 431

- F. 1 *Hamlet* by William Shakespeare and *Mary Stuart* by Friedrich Von Schiller, undated
- F. 2 *Harry Outside* by Corrine Jacker, undated
- F. 3 *The Harvesting* by John Bishop, undated
- F. 4 *Love's Labour's Lost* by William Shakespeare, undated
- F. 5 *Prelude to a Kiss* by Craig Lucas, undated
- F. 6 *Redwood Curtain* by Lanford Wilson, undated

Circle Repertory Company Records

- F. 7 *Reunion* by David Mamet, undated
- F. 8-9 *The Sea Gull* by Anton Chekhov, undated
- F. 10 *Serenading Louie* by Lanford Wilson, undated
- F. 11 *A Tale Told* by Lanford Wilson, undated
- F. 12 *Talley's Folly* by Lanford Wilson, undated
- F. 13 *The Taming of the Shrew* by William Shakespeare, undated
- F. 14 *A Tribute to Lili Lamont* by Arthur Whitney, undated
- F. 15 *Ulysses in Traction* by Albert Innaurato, undated
- F. 16 *Unsung Cole* by Norman L. Berman, undated
- F. 17 *What I Did Last Summer* by A. R. Gurney, Jr., undated

Rolled

Box 432

- F. 1 *A Day Without Art: A National Day of Action and Mourning In Response to the AIDS Crisis*, undated
- F. 2 *The Early Girl* by Caroline Kava, undated
- F. 3 *Fool for Love* by Sam Shepard, undated
- F. 4 Long Wharf Theater – 25 Years, undated
- F. 5 *Three Hotels* by Jon Robin Baitz, undated

Reviews, 1970-1982

Box 433

- F. 1 Collage, 1970-1972, undated (Articles pertaining to productions at Circle Rep Theatre from *Aufbau*, *The Christian Science Monitor*, *Metropolitan Review*, *The New York Times*, *The Record*, *Show Business*, *The Theatre*, *Variety*, *The Villiage Voice*, 2 posters.)
- F. 2 *New York Article on Lanford Wilson*, 1982
- F. 3 *Three Plays by Lanford Wilson*, undated (Includes the plays *The Great Nebula in Orion*, *Ikke, Ikke, Nye, Nye, Nye* and *The Family Continues*. Includes articles from *Arts & Pleasures*, *The New York Times*, *The Record*, *Women's Wear Daily*, and *Show Business*.)

Separated Materials

Sent to Rodgers and Hammerstein Archives of Recorded Sound

Audio Cassettes

Constance & The Musician, 1988 (Music by Mel Marvin, book and lyrics by Caroline Kava.)

The Don Juan and the Non-Don Juan, undated (Music by Neil Radisch, lyrics by David Goldstein & James Milton, book by Marvin Cohen, James Milton, and David Goldstein.)

Dysan, 1983 (Play by Patrick Meyers, includes soundtrack and group discussion.)

Eligies for Angels, Punks, and Raging Queens, undated (Music by Janet Hood, book by Bill Russell.)

Frank's Wild Years, 1984 (Music by Tom Waits)

Off Key, undated (Music by Paul Zindel.)

Oh! Sister, 1993 (Music by Gerald Busby, libretto by Craig Lucas.)

Pink Cadillac, undated

Quilters, undated (Music by Molly Newman and Barbara Damashek, with note: tape.)

Rhiannon Toward Home, 1990

The Shakers (Musical), undated (Music by Norman L. Berman, book and lyrics by Marsha Norman.)

Space: An Opera in Capsule Form, 1991 (Music by Edmund Cionek, libretto by Dennis Deal)

Spencer Family Ozark Mountain Jubilee, 1993 (Music and lyrics by Robin and Lucinda Williams, book by Mary-Sue Price.)

Idea Cassette, undated (With note.)

45's

Chances Are by Johnny Mathis, 1957 (From *Dalton's Back*.)

Midnight Train to Georgia by Gladys Knight and the Pips, 1973 (From *Dalton's Back*.)

Audio Tape

Circle Rep Tape 2, undated

J Lippman 19 of 20, 1993

J Lippman 20 of 20, 1993

Video Cassette

The Madness of Lady Bright by Lanford Wilson, undated

David R. Zyla, Fall 1993 Collection

Sent to the Billy Rose Theatre Collection - T-cabinet

Awards

AT & T On Stage, 1990

Lucille Lortel Award for Outstanding Achievement Off Broadway, undated

Pride Agenda – New York State's Lesbian and Gay Political Voice – Artistic Vision Award, 1993