

# **Inventory of the Brooke Hayward Papers, 1911-1977**

**\*T-Mss – 1997-021**

## **Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts  
New York, New York**

## **Contact Information**

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**Box/Folder    Description**

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**Descriptive Summary**

<b>Title:</b>	<b>Brooke Hayward Papers</b>
<b>Collection ID:</b>	<b>*T-Mss 1997-021</b>
<b>Creator:</b>	<b>Hayward, Brooke</b>
<b>Extent:</b>	<b>12.8 linear feet ( 13 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Division The New York Public Library for the Performing Arts</b>

**Administrative Information**

**Access**

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

**Publication Rights**

For permission to publish, contact the Curator, Billy Rose Theatre Division

**Preferred Citation**

The Brooke Hayward Papers, \*T-Mss 1997-021, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Custodial History**

The Brooke Hayward Papers were donated to the Billy Rose Theatre Division in June 1997 by Brooke Hayward.

**Processing Information**

The collection was processed and cataloged in July 2004

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### Biographical Note

Brooke Hayward, the writer, was born July 5, 1937. Hayward is the oldest of three children born to Margaret Sullivan and Leland Hayward. Bridget Hayward was born in 1939. William "Bill" Hayward was born in 1942.

Hayward's growing up years were chaotic. There were several moves between California and Connecticut with the last to Greenwich, Connecticut, in 1948 after Margaret Sullivan was divorced from Leland Hayward.

Sullivan wanted her children to have a "normal" childhood, and isolated them from the evils of Hollywood. The children lived in a separate house with a nurse (nanny) and a cook. A tutor taught Hayward and her siblings at home for the first few years of their life. When they were older, Brooke and Bridget attended Greenwich Academy a private girls school, where Jane Fonda was a classmate. Bill Hayward and Peter Fonda attended Brunswick, a boy's school around the corner from Greenwich Academy.

In the fall of 1953, the Hayward children (Brooke, Bridget and Bill) all left home to attend boarding schools. Hayward attended Madeira, a private girls school in McLean, Virginia; Bridget went to Gstaad, Switzerland and Bill to Lawrenceville in New Jersey. Brooke attended Madeira her junior and senior years, graduating in 1955 going on to Vassar and Yale.

By the time Hayward was 22 years of age she had married Michael Thomas, an art historian and budding investment banker, whom she met at Yale. They had two children, Jeffrey and Willie. After Hayward divorced Thomas, she and the children moved into New York City, and she began a modeling and acting career.

In December 1959, Hayward was starring in an Off-Broadway production of *Marching Song*, when she learned of her mother's death. Margaret Sullivan died of an accidental drug overdose January 1, 1960. At this time, both Bridget and Bill were patients in mental asylum", Austen Riggs in Stockbridge, Massachusetts and Menninger's in Topeka, Kansas, respectively.

In October 1960, Bridget Hayward died of a drug overdose just 8 months after her mother.

Leland Hayward died in 1971 at home, after an extensive hospital stay following an unsuccessful surgery.

Hayward was married to Dennis Hopper, 1961-1969; they had one child, a daughter, Marin. Hopper worked closely with Peter Fonda (a long-time Sullivan/Hayward family friend) and Bill Hayward on the movie *Easy Rider*.

Hayward married Peter Duchin, the orchestra leader, in December 1985.

She has three grandchildren, Anna, Cooper and Violet.

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### Scope and Content Note

The collection is separated into two sections: the first being Hayward's writing of the book *Haywire*, and the second about Hayward's mother Margaret Sullavan, her personal and professional life.

The *Haywire* material consists of correspondence, edited draft manuscripts, transcripts of taped interviews, and galley proofs.

The Sullavan material contains correspondence, photographs, and scrapbook clippings. Sullavan herself meticulously created the scrapbooks. Where possible photographs have been labeled. The material is divided into Sullavan's theatre work, motion picture work, and home and personal life.

### Organization

The collection is organized into five series and fourteen sub-series. They are:

- Series I: Correspondence, (1860-1976)
  - Sub-series 1 Brooke Hopper Hayward (1860-1976)
  - Sub-series 2 Margaret Sullavan (1931-1975)
- Series II: Scrapbooks (1928-1955)
  - Advertisements and endorsements, movies, personal life, television and theatre.
- Series III: Photographs, (1911-1960)
  - Movies, theatre, and personal photographs.
- Series IV: *Haywire*, undated
  - Sub-series 1 Drafts—*Haywire* (undated)
  - Sub-series 2 Transcripts—*Haywire* (undated)
- Series V: Over-sized Material, 1938-1976
  - Drafts and proofs from *Haywire*, photographs, scrapbooks, clippings.

### Series Descriptions

- Series I : Correspondence** [1 box]
- Organization: Sub-series 1: Brooke Hayward  
Sub-series 2: Margaret Sullavan
- Sub-series 1: Brooke Hayward** [6 folders]
- Arrangement: Chronological
- This sub-series consists of correspondence to Brooke Hayward. Most of this correspondence is concerning the publication of her book *Haywire*, including interview notes, rejects, and a first chapter. Also included is a copy of a chapter about Leland Hayward used for research.
- Sub-series 2: Margaret Sullavan** [8 folders]
- Arrangement: Alphabetical
- This sub-series consists of correspondence to and from Margaret Sullavan. Included are telegrams and letters. There is substantial correspondence to her younger brother Cornelius, whom she helped financially while he was in college. Included also are two copies of a marriage license with Henry

**Box/Folder      Description**

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Fonda. One folder contains correspondence with fellow Norfolk, Virginia native Hunter Hogan while he was in the Army during WW II.

**Series II : Scrapbooks, 1928-1955** **[1 box]**

Organization:    Alphabetical

This series contains material that Margaret Sullivan saved and put into scrapbooks. Because of the fragile state of some of the material the scrapbooks were separated and photocopies were made onto archival paper. Photographs were separated into their own series. Correspondence was separated into their own series also. Advertisements, consists of magazine advertisements of endorsements that Margaret Sullivan made. Movie folders contain clippings, awards, and reviews of 15 of the 16 movies Sullivan made. They are arranged chronologically. The Personal folders consist of magazine and newspaper clippings about Sullivan's life away from the set or the stage. The Television folder consists of clippings of Sullivan's 1948 television appearance on *Studio One*. The drama titled "The Storm" was the first installment of the new hour-long television drama *Studio One*, airing on Sunday, 7 November 1948 at 7:30 PM. The series was filmed in New York City 1948-1958. The Theatre folders consist of magazine and newspaper articles about Sullivan's theatre work, including her time with the University Players with Henry Fonda, Jimmy Stewart, and Joshua Logan. There are reviews from seven of the 16 plays she was a part of.

**Series III : Photographs, 1911-1960** **[2 boxes]**

This series has three distinctive parts: movies, theatre and personal life. The photos have been removed from scrapbook pages. For the most part there is no identification on or about the photos. When the photo was labeled in the scrapbook, it was transferred to the photo, when it was removed from the scrapbook. The Movies folders contain publicity stills from ten of the seventeen movies in which Margaret Sullivan starred. They have been divided by movie when possible. The theatre folders contain publicity stills from several theatre productions that Margaret Sullivan starred in. There is also included some early photos of the University Players, including Henry Fonda. The folders titled personal are divided into four sections. They include photographs of the Hayward children, Brooke Hayward and Bill Hayward as adults, several headshots of Leland Hayward. There are many photographs of Margaret Sullivan as a child and teenager, along with her parents and siblings. There are included publicity shots of Sullivan's personal life; these usually were used in magazine and newspaper articles. In addition there are vacation and family snapshots, with fourth husband, Kenneth Waggoner and his children.

**Series IV : *Haywire*, 1977** **[3 boxes]**

Organization:    Sub-series 1—Drafts, undated

                          Sub-series 2—Transcripts of interviews, undated

This series contains two copies of edited drafts of the book *Haywire*. Also included are transcripts of interviews that Hayward conducted with colleagues of both her mother and father (Fredric March, Joseph Cotton), friends of the family (Josh Logan, Tom Mankiewicz), and family members (ex-husband Henry Fonda, ex-wife Nancy "Slim" Hawks, brother Bill Hayward). The transcripts are not dated. Audiotapes of the interviews are part of the *Rodgers and Hammerstein Archives of Recorded Sound*.

**Sub-series 1—Drafts, undated** **2 boxes**

Arrangement: Chronological

This sub-series contains two boxes. Each box consists of one edited draft copy of the book *Haywire* written by Brooke Hayward.

**Sub-series 2—Transcripts of Interviews, undated** **1 box**

Arrangement: Alphabetical

This sub-series contains twenty transcripts of interviews conducted by Brooke Hayward in regards to research for her book *Haywire*.

**Box/Folder      Description**

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**Series V : Oversized Material, 1938-1976**

**[3 boxes]**

Arrangement:      Chronological

This series contains draft proofs and galley proofs of the book *Haywire*. Also included are enlarged and mounted photographs, copies of magazines and artwork. The last box contains enlarged photographs of the Sullavan/Hayward family taken by family friend John Swope. There are also copies of photos used in the book *Haywire*. Also included are copies of magazines that ran feature articles of the Sullavan/Hayward family, and Leland Hayward's role in Thunderbird Field. There is also a pen and ink drawing of "The Barn" by family friend Muriel King.

**Box/Folder      Description**

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**Series I: Correspondence, 1860-1976**

Sub-series 1 : Brooke Hayward, undated

**Box 1**

- F. 1                    Lyn Nesbit, undated (Draft of 1<sup>st</sup> chapter.)
  - F. 2                    Josh Logan, undated (Transcript.)
  - F. 3                    Rejects, undated
  - F. 4                    Interview notes, undated
  - F. 5                    First draft, undated
  - F. 6                    Odds and ends, 1860-1976
- Sub-series 2 : Margaret Sullavan, 1931-1940
- F. 7                    College, undated
  - F. 8                    Henry Fonda. 1931-1936
  - F. 9                    Hayward children, 1947-1949
  - F. 10                  Hunter Hogan, 1943
  - F. 11                  Herman J. Mankiewicz, 1953
  - F. 12                  Odds and ends, 1940-1975
  - F. 13                  Cornelius Sullavan, 1940
  - F. 14                  Telegrams, 1938-1958

**Series II: Scrapbooks, 1928-1955**

**Box 2**

- F.1                    Advertisements and endorsements- Margaret Sullavan, undated
- F.2                    Unidentified movies, undated
- F.3                    *Only Yesterday*, 1933
- F.4                    *Little Man, What Now?*, 1934
- F.5                    *The Good Fairy*, 1935
- F.6                    *So Red the Rose*, 1935
- F.7                    *Next Time We Love*, 1936
- F.8                    *The Moon's Our Home*, 1936
- F.9                    *Three Comrades*, 1938
- F.10                  *The Shopworn Angel*, 1938
- F.11                  *The Shining Hour*, 1938
- F.12                  *The Shop Around the Corner*, 1940
- F.13                  *The Mortal Storm*, 1940
- F.14                  *Back Street*, 1941
- F.15                  *So Ends our Night*, 1941
- F.16                  *Appointment for Love*, 1941
- F.17                  *Cry 'Havoc'*, 1943
- F.18                  *No Sad Songs for Me*, 1950
- F.19                  Clippings, 1925-1953
- F.20                  *Studio One*, 'The Storm', 1948 Nov. 7
- F.21                  University Players, 1928-1932
- F.22                  *Strictly Dishonorable*, 1930
- F.23                  *A Modern Virgin*, 1931
- F.24                  *Dinner at Eight*, 1932
- F.25                  *Stage Door*, 1936
- F.26                  *The Voice of the Turtle*, 1943
- F.27                  *The Deep Blue Sea*, 1952
- F.28                  *Sabrina Fair*, 1953
- F.29                  *Janus*, 1955

**Series III: Photographs, 1920's-1960**

**Box 3**

- F. 1                    *So Red the Rose*, 1935

<b>Box/Folder</b>	<b>Description</b>
F. 2	<i>The Moon's Our Home</i> , 1936
F. 3	<i>Three Comrades</i> , 1938
F. 4	<i>Shop Worn Angel</i> , 1938
F. 5	<i>The Shinning Hour</i> , 1938
F. 6	<i>Little Shop Around the Corner</i> , 1940
F. 7	<i>The Mortal Storm</i> , 1940
F. 8	<i>Appointment for Love</i> , 1941
F. 9	<i>Cry Havoc</i> , 1943
F. 10	<i>No Sad Songs</i> , 1950
F. 11	Charles Boyer stills, 1936 & 1941
F. 12	Theatre productions—Margaret Sullavan, 1928-1950
<b>Box 4</b>	
F. 1	Hayward Children, undated (Includes baby photos, Brooke, Brooke and Bridget, Brooke, Bridget and Bill, Bridget, Beach photos by John Swope, and Hayward children.)
F. 2	Adult Hayward's, undated (Includes Bill and Brooke.)
F. 3	Leland Hayward, undated
F. 4	Margaret Sullavan, 1911-1960 (Includes childhood – before 1928, family life, publicity stills and headshots and snapshots.)
<b><u>Series IV: Haywire, 1977</u></b>	
Sub-series 1 : Drafts, undated	
<b>Box 5</b>	
F. 1	First edited, undated
<b>Box 6</b>	
F. 1	Second edited, undated
Sub-series 2 : Transcripts of interviews, undated	
<b>Box 7</b>	
F. 1	George Axelrod, undated
F. 2	Truman Capote, undated
F. 3	Joseph Cotton, undated
F. 4	Charles Eames & Ray Eames, undated
F. 5	Henry Fonda, undated
F. 6	Jane Fonda, undated
F. 7	Peter Fonda, undated
F. 8	Bill Francisco, undated
F. 9	Josh Logan, undated
F. 11	Kathleen Malley, undated
F. 12	Tom Mankiewicz, undated
<b>Box 8</b>	
F. 1	Frederic March & Florence March, undated
F. 2	Paul Osborn & Millicent Osborn, undated
F. 3	"Slim" Nancy Hawks, undated
F. 4	Jules Stein, undated
F. 5	Diana Vreeland, undated
F. 6	King Vidor, undated
F. 7	Billy Wilder, undated
F. 8	Bill Wright & Greta Wright, undated
F. 9	William Wyler, undated
<b><u>Series V: Oversized Material, 1938-1976</u></b>	
<b>Box 9</b>	
F. 1	Draft Proofs of <i>Haywire</i> , 1976
<b>Box 10</b>	

<b>Box/Folder</b>	<b>Description</b>
F. 1	Galley Proofs of <i>Haywire</i> , 1976
<b>Box 11</b>	
F. 1	Margaret Sullavan, Scrapbook pages, undated
F. 2	Margaret Sullavan Movie Stills and Publicity Shots, undated
F. 3	Sullavan/Hayward Family by John Swope, undated
F. 4	Sullavan/Hayward Family on the Beach by John Swope, undated
F. 5	<i>The Barn</i> by Muriel King, undated (Pen & ink drawing.)
F. 6	New York Film Critics Award, 1938
F. 7	<i>Vogue</i> , 1940 May 15
F. 8	<i>Saturday Evening Post</i> , 1942 May 02
F. 9	<i>Life</i> , 1944 Jan. 24
F. 10	<i>Haywire</i> photos. 1976

**Separated Material, undated**

Audiotapes—Interviews Going to the Rodgers and Hammerstein Sound Archives.