



The New York Public Library
Billy Rose Theatre Division

Guide to the

Survivor Productions ephemera

1989-1995

8-MWEZ 30506

Summary

Creator: Survivor Productions

Title: Survivor Productions ephemera

Date: 1989-1995

Size: .5 linear feet (1 box)

Source: papers:

Abstract: Survivor Productions was formed in 1989 by Leslie Sara Carroll and several other actors in order to stage the American premiere of the 1857 Charles Dickens/Wilkie Collins melodrama *THE FROZEN DEEP*. Under artistic director Carroll, the group specialized in reviving Victorian melodramas, as well as new stage adaptations of 19th century novels such as *DRACULA*, *THE THREE MUSKETEERS*, *IVANHOE*, and *JANE EYRE*. Other plays staged by Survivor Productions included George Bernard Shaw's *ARMS AND THE MAN* and *CANDIDA*, Ferenc Molnar's *THE GUARDSMAN*, and Shakespeare's *THE TAMING OF THE SHREW*. The Survivor Productions ephemera consists of programs, fliers, reviews, photocopies, newsletters, three scripts, and photographs from several productions. The scripts included in the collection are *THE PRISONER OF ZENDA* (1994) and *THE SCARLET PIMPERNEL* (1995), each adapted by Survivor Productions' artistic director Leslie Sara Carroll, and *IVANHOE* (1993) by Carroll and Ian Rose. Also included is a cookbook entitled *LOOSEN YOUR LACES*, edited by Carroll and published to benefit the company.

Preferred citation: Survivor Productions ephemera, 8-MWEZ 30506. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Creator History

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Fliers
Photographs
Programs
Scripts

Subjects

Theater -- New York (State) -- New York

Names

Carroll, Leslie Sara
Carroll, Leslie Sara
Rose, Ian.
Survivor Productions