



The New York Public Library
Billy Rose Theatre Division

Guide to the

Nada ephemera

1993-2000

MWEZ 30513

Summary

Creator: Nada (New York, N.Y.)

Title: Nada ephemera

Date: 1993-2000

Size: .25 linear feet (1 box)

Source: papers:

Abstract: Nada, founded as Theater Club Funambules and later known as Todo con Nada, was a Manhattan theater company that staged experimental work for twelve years until it closed in 2000. Aaron Beall, Tim Carryer and Babs Bailey began Theater Club Funambules in 1988 in a small space on Ludlow Street in New York's East Village. After Carryer and Bailey departed in 1991, Beall changed the names of the company and its theater to Nada. Other venues operated by the company included two midtown spaces, Nada 45 on 45th Street, and Nada Show World in a former strip club near the Port Authority bus terminal. The Nada company was known for festivals of works by such playwrights as Richard Foreman and Charles Ludlam, and for festivals that consisted entirely of unconventional adaptations of HAMLET and FAUST. Veterans of Nada include playwright Kirk Wood Bromley. The company was evicted from its Ludlow Street space in November 2000 for nonpayment of back rent. The Nada ephemera consists of clippings, fliers, postcards, and other documents pertaining to the theatrical company Nada, also known as Theater Club Funambules and Todo con Nada. The clippings include reviews of individual productions as well as general feature stories about the Nada company, its history, and its artistic director Aaron Beall. Nada was a co-sponsor of the First Annual New York International Fringe Festival in 1997, and a program for that festival is included.

Preferred citation: Nada ephemera, Billy Rose Theatre Division, The New York Public Library

Creator History

Nada, founded as Theater Club Funambules and later known as Todo con Nada, was a Manhattan theater company that staged experimental work for twelve years until it closed in 2000. Aaron Beall, Tim Carryer and Babs Bailey began Theater Club Funambules in 1988 in a small space on Ludlow Street in New York's East Village. After Carryer and Bailey departed in 1991, Beall changed the names of the company and its theater to Nada. Other venues operated by the company included two midtown

spaces, Nada 45 on 45th Street, and Nada Show World in a former strip club near the Port Authority bus terminal. The Nada company was known for festivals of works by such playwrights as Richard Foreman and Charles Ludlam, and for festivals that consisted entirely of unconventional adaptations of HAMLET and FAUST. Veterans of Nada include playwright Kirk Wood Bromley. The company was evicted from its Ludlow Street space in November 2000 for nonpayment of back rent.

Scope and Content Note

The Nada ephemera consists of clippings, fliers, postcards, and other documents pertaining to the theatrical company Nada, also known as Theater Club Funambules and Todo con Nada. The clippings include reviews of individual productions as well as general feature stories about the Nada company, its history, and its artistic director Aaron Beall. Nada was a co-sponsor of the First Annual New York International Fringe Festival in 1997, and a program for that festival is included.

Key Terms

Genre/Physical Characteristic

Clippings
Fliers
Programs

Subjects

Experimental theater -- New York (State) -- New York
Theater -- New York (State) -- New York

Names

Nada (New York, N.Y.)
Beall, Aaron
New York International Fringe Festival