

# **Inventory of the Beatrice Lillie Papers, 1911-1995**

**\*T-Mss 2000-012**

**Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Beatrice Lillie Papers, 1911-1995</b>
<b>Collection ID:</b>	<b>*T-Mss 2000-012</b>
<b>Creator:</b>	<b>Lillie, Beatrice</b>
<b>Extent:</b>	<b>37.8 linear feet (75 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Division. The New York Public Library for the Performing Arts</b>

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Billy Rose Theatre Division

### Preferred Citation

The Beatrice Lillie Papers, \*T-Mss 2000-012, Billy Rose Theatre Division,  
The New York Public Library for the Performing Arts.

### Custodial History

The Beatrice Lillie Papers were donated to the Billy Rose Theatre Division in 2000 by  
Keith Bradley.

### Processing Information

The collection was processed and cataloged in 2003, finding aid updated December  
2004

## Biographical Note

Beatrice Lillie, comedienne, actress, singer and author, was born May 29, 1894 in Toronto, Ontario, Canada. She left school for the stage at age 15 to tour Canada in The Lillie Trio with her mother Lucie and sister Muriel.

After coming to London in 1914, Lillie joined *Andre Charlot's Revue*, where she later made her Broadway debut in 1924. With a career spanning more than 50 years, she performed in revues, plays, film, on radio and television and also enjoyed a successful recording career. Lillie frequently performed both in London and the United States, earning her fame as "The Toast of Two Continents."

In 1920 Beatrice married Sir Robert Peel, gaining the title Lady Peel. The couple had one son, Robert Peel Jr., in 1921. She was widowed in 1934 and lost her son to the war in 1942.

Lillie traveled to the Middle East, Africa, France and Germany to perform for the troops during WWII, an effort for which she received a decoration from General Charles de Gaulle. She developed close friendships with other famous figures, including Noel Coward, Winston Churchill, George Bernard Shaw and Charlie Chaplin. During the war Beatrice Lillie met John Philip Huck who would become her manager and life-long companion.

Ms. Lillie starred in shows by Noel Coward, George Bernard Shaw, Rodgers & Hart, Schwartz & Dietz and Cole Porter. Lillie became best known for starring in *This Year of Grace* (1928), written for her by Noel Coward, and received equal recognition for her version of Coward's song, "Mad Dogs and Englishmen." Other notable Broadway performances include *The Seven Lively Arts* (1947), *Inside USA* (1948), *Ziegfeld Follies of 1957* and *High Spirits* (1964). She toured the world with her one-woman show *An Evening With Beatrice Lillie* (1952-1956), winning a Tony Award in 1953.

Lady Peel made a handful of films that met with varying degrees of success. Beginning with an early silent film *Exit Smiling* (1926) and ending on a high note with her role as Mrs. Meers in *Thoroughly Modern Millie* (1967). Beatrice Lillie published her autobiography, *Every Other Inch A Lady*, in 1973.

Beatrice Lillie retired to England to recover from a stroke in 1977. She died January 20, 1989 at her home, Henley-on-Thames, England. She was 94 years old.

## Scope and Content Note

The Beatrice Lillie papers consist of 37.8 linear feet spanning the 1910's to the 1990's. The first three series: Correspondence, Personal Papers and Legal & Financial Papers also include items belonging to Beatrice Lillie's long-time companion John Philip Huck and his sister Georgina M. Huck. John Philip Huck, Bea's companion, caretaker of twelve years, and heir to her estate, died the day after Beatrice. The couple's stately home in Henley-on-Thames, England fell into a dramatic legal battle that would last several years. The collection includes 2.5 linear feet of estate papers documenting this battle. The collection is strong in biographical works, including two unpublished works unavailable anywhere else. The collection effectively reveals the performer's humor and colorful persona through lyrics and music manuscripts and skits written by Beatrice Lillie and by such notable others as Irving Berlin, Noel Coward, Cole Porter, Arthur Schwartz and Howard Dietz, Richard Rodgers and Lorenzo Hart. A large collection of photographs (5.5 lf.) illuminates a professional and personal Beatrice Lillie.

## Organization

- |             |   |
|-------------|---|
| Series I:   | Correspondence, 1929-1994, undated  |
|             | Sub-series 1    Lillie, Beatrice 1929-1988, undated                                   |
|             | Sub-series 2    Huck, Georgina M. 1973-1994, undated                                  |
|             | Sub-series 3    Huck, John Philip 1936-1989, undated                                  |
| Series II:  | Personal Papers, 1948-1989, undated   |
|             | Sub-series 1    Calendars and Schedules, 1948-1981                                    |
|             | Sub-series 2 <i>Every Other Inch a Lady</i> , 1967-1972, undated                      |
|             | Sub-series 3 <i>Bea-ography</i> by Georgina M. Huck, undated                          |
|             | Sub-series 4 <i>Funniest Lady</i> by Georgina M Huck and<br>John Philip Huck, undated |
|             | Sub-series 5    Other Biographical Materials, 1950-1967, undated                      |
|             | Sub-series 6    Funeral Papers, 1989  |
| Series III: | Legal and Financial Papers, 1925-1991, undated  |
|             | Sub-series 1    Vital Records, 1950-1991  |
|             | Sub-series 2    Contracts and Copyright, 1934-1983                                    |
|             | Sub-series 3    Financial Papers, 1935-1993   |
|             | Sub-series 4    Box office statements, 1925-1965                                      |
| Series IV:  | Estate Papers, 1930-1995, undated   |
|             | Sub-series 1    Peel Fold, 1930-1995, undated   |
|             | Sub-series 2    Grassy Hill, 1973-1994  |
|             | Sub-series 3    Arthur Huck Estate, 1973-1991   |
| Series V:   | Professional Work Files, 1964-1971, undated   |
|             | Sub-series 1    Scripts, 1964-1971, undated   |
|             | Sub-series 2    Skits, Scenes, and Story Sketches, 1927-<br>1960, undated             |
|             | Sub-series 3    Production Materials, 1924-1965, undated                              |
|             | Sub-series 4    Lyrics, 1929-1964, undated  |
|             | Sub-series 5    Music Manuscripts, 1924-1964, undated                                 |
|             | Sub-series 6    Sheet Music, 1914-1967, undated                                       |
| Series VI:  | Clippings, 1921-1995, undated   |
|             | Sub-series 1    Personal, 1921-1995, undated  |
|             | Sub-series 2    Professional, 1924-1994, undated                                      |
| Series VII: | Photographs, 1911-1989, undated   |
|             | Sub-series 1    Personal, 1911-1989, undated  |
|             | Sub-series 2    Professional, 1914-1976, undated                                      |

Series VIII:	Ephemera, 1947-1994, undated	
Series IX:	Plays, 1924-1950	
Series X:	Oversized Materials, 1924-1989, undated	
	Sub-series 1	Artwork, 1924-1989, undated
	Sub-series 2	Awards, 1947-1988, undated
	Sub-series 3	Photographs, 1925-1948, undated
	Sub-series 4	Posters, 1957-1963, undated
	Sub-series 5	Scrapbooks, 1924-1972, undated

## Series Descriptions

### **Series I: Correspondence, 1929-1994, undated** **(2 boxes)**

The Correspondence series is composed of both personal and professional correspondence to and from Beatrice Lillie, John Philip Huck and Georgina M. Huck.

#### **Sub-series 1      Beatrice Lillie, 1929-1988, undated** **(1box)** **Arrangement: Alphabetical**

Beatrice Lillie's correspondence is divided into personal and professional. Her personal correspondence includes letters from her family, friends and fans. Notable correspondence includes: Tallulah Bankhead, Andre Charlot (Dada), a telegram from Sir Winston Churchill, invitations to the White House from President and Mrs. Johnson, an invitation from Nelson Rockefeller, and thank you notes from Billy Rose and Cole Porter. Beatrice Lillie's professional correspondence includes notes of thanks from The Red Cross for her work entertaining the troops in WWII, letters from Buckingham Palace and the Metropolitan Opera thanking Beatrice Lillie for performances. Beatrice Lillie's professional correspondence also includes correspondence from such luminaries as Pat Boone, Noel Coward, and Andre Charlot.

#### **Sub-series 2      Georgina M. Huck, 1973-1994, undated** **(6 folders)** **Arrangement: Alphabetical**

Georgina M Huck's correspondence is divided into personal and professional. Her personal correspondence consists mainly of letters of condolence after the deaths of Beatrice and John. Ms. Huck's professional correspondence includes requests for footage of Beatrice Lillie and inquiries regarding Beatrice Lillie biographies and documentaries. Significant correspondents include a series of letters between Georgina Huck and Bob Hope Enterprises.

#### **Sub-series 3      John Philip Huck, 1936-1989, undated** **(10 folders)** **Arrangement: Alphabetical**

John Philip Huck's correspondence is divided into personal and professional. His personal correspondence consists mainly of letters from his father and mother, his sister Georgina (also known as Peggy or Peg), and one short note from Beatrice Lillie. Noteworthy personal letters from John Philip Huck include an angry letter to Bob Hope, and a letter to President Ronald Reagan proposing a solution to the "Falkland Island impasse." John Philip Huck served as Beatrice Lillie's manager for a number of years. His professional correspondence includes a series of letters negotiating a recording session for Beatrice Lillie at Decca records.

**Series II: Personal Papers, 1948-1989, undated** (4 boxes)

The Personal Papers series contains calendars and schedules for Beatrice Lillie, John Philip Huck, and Georgina M. Huck. The Autobiographical sub-series contains drafts, chapters, and correspondence regarding Beatrice Lillie's autobiography *Every Other Inch a Lady*. The two Biographical sub-series include notes and drafts for an unpublished biographical work written by Georgina M. Huck entitled *Bea-ography*, and a never produced thirteen-part Beatrice Lillie documentary written by John Philip Huck and Georgina M. Huck entitled *Funniest Lady*. These two biographical works on Beatrice Lillie are unavailable anywhere else. Finally, the Personal Papers series includes funeral papers for Beatrice Lillie and John Philip Huck.

**Sub-series 1**      **Calendars and Schedules, 1948-1989**      (3 folders)  
**Arrangement: Alphabetical**

Contains two itineraries for Beatrice Lillie, one for Greece and one for Hawaii, a date book belonging to Georgina M. Huck, and a schedule for the 1947-1948 tour of *Oklahoma* in which John Philip Huck performed.

**Sub-series 2**      ***Every Other Inch a Lady*, 1967-1972, undated**      (8 folders)  
**Arrangement: Chronological**

Contains drafts of chapters, press releases, reviews, and a book jacket for Beatrice Lillie's autobiography, *Every Other Inch a Lady*, as well as correspondence with her publisher, Doubleday.

**Sub-series 3**      ***Bea-ography*, undated**      (1 box)  
**Arrangement: Chronological**

Contains drafts and notes for an unpublished Beatrice Lillie biography (or never produced-documentary play) written by Georgina M. Huck entitled *Bea-ography*.

**Sub-series 4**      ***Funniest Lady*, undated**      (1 box)  
**Arrangement: Chronological**

Contains notes and drafts of *Funniest Lady*, a never produced thirteen-episode documentary on the life and work of Beatrice Lillie, written by Georgina and John Philip Huck.

**Sub-series 5**      **Other Biographical Material, 1950-1967, undated**      (6 folders)  
**Arrangement: Alphabetical**

Includes a number of shorter biographical works including: *Crown Solicitude* by Georgina M. Huck, *Beatrice Lillie* by William E. Hawkes, biographies written by a press agencies, *Bea Lillie At Home and Abroad* by "a household help," an interview, a short blurb on Beatrice Lillie by Orson Welles, and a John Philip Huck biography.

**Sub-series 6      Funeral Papers, 1989      (3 folders)**  
**Arrangement: Alphabetical**

Includes: guest book, requiem, funeral address, eulogy, plans for the epitaph, a draft of an obituary, cards received with flowers, and a poem entitled *Dirge on Beatrice Lillie's Death*.

**Series III: Legal and Financial Papers, 1925-1991, undated      (3 boxes)**

The Legal and financial papers series contains vital records such as birth and death certificates, last will and testaments and passports. The series includes contracts and copyright papers, and financial records both personal and professional.

**Sub-series 1      Vital Records, 1950-1991      (6 folders)**  
**Arrangement: Alphabetical**

Includes such items as birth certificates for Beatrice Lillie's mother Lucie, and son, Robert Peel Jr., death certificates for Beatrice Lillie and John Philip Huck, and Robert Peel Jr., insurance papers belonging to John Philip Huck, several iterations of last will and testaments for Beatrice Lillie, John Philip Huck, and Georgina M. Huck, and passports belonging to Beatrice Lillie.

**Sub-series 2      Contracts and Copyright, 1934-1983      (1 folder)**  
**Arrangement: Alphabetical**

Consists of legal agreements from such prominent organizations as Decca, Carson's Comedy Classics, the Screen Actors Guild and RCA.

**Sub-series 3      Financial Papers, 1935-1993      (7 folders)**  
**Arrangement: Alphabetical**

Consists of cancelled checks, receipts, records of donations and investments.

**Sub-series 4      Box Office Statements, 1925-1965      (2 boxes)**  
**Arrangement: Chronological**

Includes box office statements for *She's My Baby*, *An Evening with Beatrice Lillie*, and *High Spirits*.

**Series IV: Estate Papers, 1930-1995, undated      (5 boxes)**

The Estate Papers series includes legal documents, correspondence and notes regarding the administration of three estates: Peel Fold, Grassy Hill, and the Arthur Huck estate.

**Sub-series 1      Peel Fold, 1930-1995, undated      (3 boxes)**  
**Arrangement: Alphabetical**

The Peel Fold estate papers consist of 2.5 linear feet documenting a battle over Beatrice Lillie's home and property. From 1977 to her death in 1989, Beatrice Lillie lived in her stately home, Peel Fold, in Henley-on-Thames, England. The estate included 4.74 acres, a 10-bedroom home, gardens and part of an island. Peel Fold was combined with John Philip Huck's Grassy Hill estate and left, after his death, to co-executrices, Georgina Huck and Suzette Irene Mitchell, Beatrice's nurse of

several years. John's wish was that the estate be used as a school dedicated to comedy and theatrical arts. The estate fell into a bitter legal battle that would last several years.

**Sub-series 2      Grassy Hill Estate, 1973-1994, undated      (2 boxes)**  
**Arrangement: Alphabetical**

John Philip Huck inherited the Grassy Hill estate in Darian, Connecticut in 1973. This 3.6-acre estate was merged with Peel Fold after the deaths of Beatrice Lillie and John Philip Huck in 1989.

**Sub-series 3      Arthur Huck Estate, 1973-1991, undated      (1 folder)**  
**Arrangement: Alphabetical**

The Arthur Huck estate papers are the straightforward transfer of Arthur Huck's property to his son John Philip as stipulated in his will.

**Series V: Professional Work Files      (17 boxes)**

The Professional Work Files series is composed of scripts, skits, scenes and story sketches, lyrics, music manuscripts and annotated or signed sheet music. The series also contains production materials such as lighting and stage cues, introductions, running orders and tour schedules. Although the series is effective in conveying Beatrice Lillie's humor and style, it is not comprehensive. There are two or three scores, lyrics or skits from a given show, but no production is complete.

**Sub-series 1      Scripts, 1964-1971, undated      (1 box)**  
**Arrangement: Alphabetical**

Contains two noteworthy items: a copy of *High Spirits*, (1964) annotated with Bea's revisions and additions, and an annotated copy of chapter nine of *Thoroughly Modern Millie*.

**Sub-series 2      Skits, Scenes, and Story Sketches, 1927-1960, undated      (1 box)**  
**Arrangement: Alphabetical**

Includes: *At Home to the Forces*, a broadcast for the troops Lillie performed in 1943, a copy of Lillie's famous *Double Damask Dinner Napkins* from *At Home Abroad*, a copy of the work from which the skit was derived *The Great White Sale*, an introduction to *Mad About the Boy*, *Milady Dines Alone*, performed in *Ziegfeld Follies 1957*, *Play Reading*, from *The Show Is On*, *Service* performed in *At Home Abroad*, *The Sophisticates* from *The Ed Sullivan Show* in 1960 and *Vera Lynne* performed in a radio show called *Radio Round Up*.

**Sub-series 3      Production Materials, 1924-1965, undated      (1 box)**  
**Arrangement: Alphabetical**

Includes: lighting and spot cues, introductions for Beatrice Lillie and for various songs, programs, running orders including a list of songs intended for the Decca recordings in 1955, tour schedules, technical drawings, stage drawings, and costume drawings.

**Sub-series 4      Lyrics, 1929-1964, undated      (1 box)**  
**Arrangement: Alphabetical**

Contains lyrics from such notables as: Noel Coward, Howard Dietz, Lorenzo Hart, Muriel Lillie, and Cole Porter.

**Sub-series 5      Music Manuscripts, 1924-1964, undated      (8 boxes)**  
**Arrangement: Alphabetical**

Contains music manuscripts by such notable composers as: Irving Berlin, Noel Coward, Muriel Lillie, Ivor Novello, Cole Porter, Richard Rodgers, and Arthur Schwartz.

**Sub-series 6      Sheet Music, 1880-1967, undated      (5 boxes)**  
**Arrangement: Alphabetical**

Contains published sheet music retained with the collection because it has been signed by Beatrice Lillie, signed by the composer, signed by John Philip Huck, annotated, contains handwritten lyrics, or has a picture of Beatrice Lillie on the cover. Sheet music from notable composers include: Irving Berlin, Cab Calloway, Noel Coward, Muriel Lillie, Ivor Novello, Cole Porter, Richard Rodgers, Harold Rome, and Arthur Schwartz.

**Series VI: Clippings, 1921-1995, undated      (1 box)**

The Clippings series consists of loose clippings, personal and professional.

**Sub-series 1      Personal, 1921-1995, undated      (18 folders)**  
**Arrangement: Chronological**

Includes: articles about Beatrice Lillie, her family, Bea's purchase and sale of a Modigliani painting, her friends Gertrude Lawrence, Tallulah Bankhead and Noel Coward, a collection of articles about a British colonel dubbed "The Spanker" by the British press, Bea's stroke and declining health, a health center in Toronto renamed in Bea's honor, the battle over Peel Folder, and a collection of obituaries for Beatrice Lillie and John Philip Huck.

**Sub-series 2      Professional, 1924-1994, undated      (13 folders)**  
**Arrangement: Chronological**

Contains articles about *Charlot's Revue*, *Staff Dance*, *Big Top*, *Auntie Mame*, *Ziegfeld Follies*, *The Big Show*, *The Seven Lively Arts*, *Inside USA*, *Exit Smiling*, *Dr. Rhythm*, *Thoroughly Modern Millie*, *An Evening with Beatrice Lillie*, an appearance on *The Ed Sullivan Show*, announcements and reviews of Bea's autobiography, *Every Other Inch a Lady*, and *Queen Bea* released on DRG records.

**Series VII: Photographs, 1911-1989, undated (16 boxes)**

The Photographs series contains personal photographs of Beatrice Lillie's family and friends at home and on holiday. The professional photographs document shows from *Oh Please* in 1926 to *Thoroughly Modern Millie* in 1967.

**Sub-series 1 Personal, 1911-1989, undated (11 boxes)**  
**Arrangement: Chronological & alphabetical by subject**

Contains photographs of varying sizes, slides and negatives of Beatrice Lillie, her family, John Philip Huck, Bea's dogs, holidays in Capri, San Francisco, Nantucket, Hawaii and Chicago, at home in Toronto, in London, and at Peel Fold, with friends and at parties with such luminaries as Sir Winston Churchill, Julie Andrews and Mary Tyler Moore, Marlon Brando, Vivian Lee, Frank Sinatra, and Joan Crawford.

**Sub-series 2 Professional, 1914-1976, undated (5 boxes)**  
**Arrangement: Chronological**

Contains production photographs from *Oh Please*, *Exit Smiling*, *This Year of Grace*, *Are You There?*, *Doctor Rhythm*, *Happy Returns*, *Starlight*, *Better Late*, *An Evening with Beatrice Lillie*, *Ziegfeld Follies*, *Auntie Mame*, *High Spirits*, *Thoroughly Modern Millie*, *Charlot's Revue*, *She's My Baby*, *The Show Is On*, *Happy Returns*, and *Inside USA*. The Professional photographs sub-series also contains headshots, portraits, performance photographs, and publicity photographs of Beatrice Lillie.

**Series VIII: Ephemera, 1947-1994, undated (1 box)**  
**Arrangement: Alphabetical**

The Ephemera series includes cards, catalogs and manuals, maps, instructions, and guides.

**Series IX: Plays, 1924-1950 (1 box)**  
**Arrangement: Alphabetical**

The plays series contains published plays annotated, autographed, or inscribed to Beatrice Lillie.

**Series X: Oversized Materials, 1924-1989, undated (25 boxes)**

The oversized series contains artwork by and of Beatrice Lillie, personal and professional photographs, marquee posters and mounted reviews, and scrapbooks.

**Sub-series 1 Artwork, 1924-1989, undated (4 boxes)**  
**Arrangement: Alphabetic**

The Artwork series includes paintings and drawings of and by Beatrice Lillie, and other miscellaneous artwork.

**Sub-series 2 Awards, 1947-1988, undated (1 box)**  
**Arrangement: Alphabetical**

Certificates and plaques awarded to Beatrice Lillie for charitable work.

**Sub-series 3 Photographs, 1925-1948, undated (3 boxes)**  
**Arrangement: Alphabetical**

The oversized photographs series contains both personal and professional photographs of Beatrice Lillie's family, headshots of other performers and performance photographs.

**Sub-series 4 Posters, 1957-1963, undated (2 boxes)**  
**Arrangement: Alphabetical**

The posters series includes marquee posters for *Beasop's Fables*, *Inside USA*, *An Evening with Beatrice Lillie*, *Auntie Mame*, and *High Spirits*. Also included, a mounted review, a mounted advertisement from *The New Yorker*, and a mounted copy of the cover of *Life* magazine with Beatrice Lillie on the cover.

**Sub-series 5 Scrapbooks, 1924-1972 (14 boxes)**  
**Arrangement: Chronological**

Contains photocopies of scrapbooks containing clippings from *Charlot's Revue*, *Too True to Be Good*, *Beasop's Fables*, and *Variety* magazine, as well as clippings unrelated to a particular production. There is a scrapbook dedicated to photographs cut from magazines of babies and baby animals for use in a project entitled, *Little Shockers*, and a scrapbook dedicated to clippings about the Royal Family. The series also contains twelve 24 x 30 inch scrapbooks containing clippings from the following shows: *Oh Please*, *She's My Baby*, *Charlot's Masquerade*, *Third Little Show*, *Radio Vaudeville*, *At Home Abroad*, *Doctor Rhythm*, *The Show Is On*, *Happy Returns*, *Set to Music*, *Big Top*, *Seven Lively Arts*, *An Evening with Beatrice Lillie*, *Ziegfeld Follies*, *Auntie Mame*, and *High Spirits*.

**Series I: Correspondence, 1929-1994, undated**

Sub-series 1 - Lillie, Beatrice 1929-1988, undated

Personal correspondence

Letters to Beatrice Lillie

**Box 1**

- F. 1 A-C, 1933-1986, undated (Includes letters from Tallulah Bankhead, Buckingham Palace, Andre Charlot (signed Dada), and a telegram from Sir Winston Churchill, Lucie Lillie, and Muriel Lillie.)
- F. 2 D-F, 1960-1987, undated
- F. 3 G-J, 1933-1985, undated
- F. 4 K-L, 1935-1973, undated (Includes letters from Lucie and Muriel Lillie.)
- F. 5 M-P, 1929-1984, undated (Includes a letter from Cole Porter's secretary.)
- F. 6 Peel, Bobby, 1927-1932 (Letters from a young Bobby Peel including his report card.)
- F. 7 R-T, 1928-1972, undated (Includes an invitation from Nelson Rockefeller, and thank you note from Billy Rose.)
- F. 8 V-Y, 1945-1973
- F. 9 White House invitation, 1967 (Johnson administration.)
- F. 10-11 Unidentified correspondents, 1930-1988, undated (Includes nine letters from initials B.F. addressing Beatrice Lillie as Darling IT.)
- F. 12 Letters from Beatrice Lillie, 1936-1968, undated (Primarily letters written to sister Muriel and son Bobby Peel.)
- Beatrice Lillie family correspondence, 1926-1938
- F. 13 Lillie, Muriel, 1926
- F. 14 Peel, Robert, 1928-1934
- Professional correspondence
- F. 15 A-G, 1932-1988 (Includes letters of thanks for performing from the Red Cross and Metropolitan Opera as well as professional correspondence from Pat Boone and Noel Coward.)
- F. 16 H-P, 1935-1982 (Includes letters from Beatrice Lillie.)
- F. 17 R-W, 1934-1964

**Box 2**

Sub-series 2 - Huck, Georgina M. 1973-1994, undated

Personal correspondence

Letters to Georgina Huck

- F. 1 A-W, undated (Primarily letters of condolence after the deaths of Beatrice Lillie and John Philip Huck. Includes one letter to Arthur Huck.)
- F. 2 Unidentified, 1988-1989 (Primarily letters of condolence after the deaths of Beatrice Lillie and John Philip Huck.)
- F. 3 Letters from Georgina Huck, 1974-1992
- Professional correspondence, 1989-1995, undated
- F. 4 A-H, 1989-1994, undated (Includes letters requesting footage of Beatrice Lillie for use in a Bob Hope birthday celebration program.)
- F. 5 Huck, Georgina, 1994-1995, undated (Includes resume.)
- F. 6 L-W, 1989-1994, undated

Sub-series 3 - Huck, John Philip 1936-1989, undated

Personal correspondence

Letters to John Philip Huck

- F. 7 A-G, 1960-1988, undated

- F. 8 F-L 1972-1989, undated (Includes one note from Beatrice Lillie and two telegrams from Muriel Lillie, signed Sister Ann.)
- F. 9 Huck, Arthur & Mrs., 1936-1961, undated
- F. 10 Huck, Georgina, 1954-1973, undated
- F. 11 M-W, 1938-1983, undated
- F. 12 Unidentified correspondents, 1954-1968, undated  
Letters from John Philip Huck
- F. 13 Letters from John Philip Huck, 1951-1987, undated (Includes letters to Bob Hope and Ronald Reagan.)  
John Philip Huck professional correspondence, 1955-1989, undated
- F. 14 A-G, 1955-1988, undated
- F. 15 Decca, 1955-1956 (Series of letters negotiating a recording contract.)
- F. 16 H-W, 1954-1986, undated (Includes a series of letters from the Al Parker talent agency.)

**Series II: Personal Papers, 1948-1989, undated**

Sub-series 1 - Calendars & schedules, 1948-1981

**Box 3**

- F. 1 Beatrice Lillie, 1948-1981 (Two itineraries, one for Greece and one for Hawaii)
- F. 2 Georgina M. Huck, 1980 (A date book belonging to Georgina M. Huck.)
- F. 3 Miscellaneous, 1947-1948 (A schedule for the 1947-1948 production of *Oklahoma* in which John Philip Huck appeared.)

Sub-series 2 - *Every Other Inch a Lady*, 1967-1972, undated

- F. 4 Notes, undated  
Drafts
- F. 5 Chapters 1-5, undated
- F. 6 Chapters 1-8, undated
- F. 7 Chapters 6-10, undated
- F. 8 Chapters 9-16, undated
- F. 9 Correspondence, 1967-1972 (Correspondence with publisher, Doubleday.)
- F. 10 Press releases, reviews and book jacket, 1972
- F. 11 *Take a Peke* - draft, undated (Biography of Bea's dog Mr. Lee.)

Sub-series 3 - *Bea-ography* by Georgina M. Huck, undated

**Box 4**

- F. 1 Notes, undated
- F. 2 Outline, undated  
Chapters
- F. 3 *Bea in the Mame Years*, undated
- F. 4 *Big Stardom*, undated
- F. 5 *Daughter, Sister, Wife and Mother*, undated
- F. 6 *The 40s*, undated
- F. 7 *John*, undated
- F. 8 *Mumsey*, undated
- F. 9 *Peel Fold Years*, undated
- F. 10 *Small Stardom in England*, undated
- F. 11 *The Stage*, undated
- F. 12 *Stings of Stardom*, undated
- F. 13 *War Years*, undated
- F. 14 Final draft, undated
- F. 15 Chapter 1, undated  
Chapter 1-3, undated
- F. 16 Complete, undated
- F. 17 Production budget, undated

Sub-series 4 - *Funniest Lady* by Georgina M. Huck & John Philip Huck, undated

**Box 5**

- F. 1 Episode 1-13 and outline, undated
- F. 2 Unidentified episodes, undated
- F. 3 Appendix of performances 1914-1968, undated
- F. 4 Proposal, undated
- F. 5-14 Notes for *Beo-graphy* and *Funniest Lady* by Georgina M. Huck, undated

**Box 6**

- F. 1-6 Notes for *Beo-graphy* and *Funniest Lady* by Georgina M. Huck, undated
- Sub-series 5 - Other biographical material, 1950-1967, undated
- F. 7 *Beatrice Lillie* by William E. Hawkes, 1950
- F. 8 *Bea Lillie at Home and Abroad* by A Household Help, undated
- F. 9 *Crown solicitude* by Georgina M. Huck, undated
- F. 10 *The Grease Paint Wars: Show Business 1939-1945* by John Graven Hughes, undated (Photocopy of a chapter with mention and photograph of Beatrice Lillie.)
- F. 11 Short biographies, 1955-1967, undated (Short biographies written by press agents including a bio for Howard and Rack, piano duo in *An Evening With Beatrice Lillie*, interview with Ms. Lillie and a blurb by Orson Welles. Also includes "Three Childhood Poems" written by Beatrice Lillie.)
- F. 12 Biography on John Philip Huck, undated
- Sub-series 6 - Funeral papers, 1989
- F. 13 Service and announcement papers, 1989
- F. 14 Cards and letters of condolence, 1989
- F. 15 Guest book, 1989

**Series III: Legal and Financial Papers, 1925-1991, undated**

Sub-series 1 - Vital records, 1950-1991

**Box 7**

- F. 1 Birth certificates, 1955 (Includes copies made in 1955 of birth certificates for Lucy Ann Lillie, born 1871 and Robert Peel Jr., born 1921.)
- F. 2 Death certificates, 1989 (Death certificates for Beatrice Lillie and John Philip Huck.)
- F. 3 Claimant's insurance book, 1958 (Belonging to John Philip Huck)
- F. 4 Last will & testament, 1941-1991 (Three wills for Beatrice Lillie, four for John Philip Huck and one for Georgina M. Huck.)
- F. 5 Passports, 1925-1954 (Five passports, 1925, 1935, 1943, 1953, 1954, and an identity certificate for Spain 1942.)
- F. 6 Miscellaneous, 1950-1951 (Includes ration books, international driving permits, bill of sale for a car, documents regarding John Philip Huck's visa, John Philip Huck's health insurance card, and registration for Beatrice Lillie's electric canoe, the Beazie.)
- F. 7 Sub-series 2 - Contracts & copyright, 1934-1983 (Includes contracts with Decca, Carson's Comedy Classics, the Screen Actors Guild, the BBC, and RCA.)
- Sub-series 3 - Financial Papers, 1935-1993
- F. 8 Checks 1959-1963 (Includes cancelled checks belonging to Beatrice Lillie.)
- F. 9 Donations, 1958-1959 (Includes letters thanking Beatrice Lillie for charitable donations.)
- F. 10 Investments, 1955-1970 (Includes documents and correspondence regarding Beatrice Lillie's financial investments.)
- Receipts, 1935-1993, undated

- F. 11 1935-1968, undated (Includes receipts for photography, room service,  
restaurants, shipping, and sheet music.)  
F. 12 1993, undated (Georgina Huck's receipts.)  
F. 13 Undated  
F. 14 Account book, 1947-1955  
Sub-series 4 - Box office statements, 1925-1965

**Box 8**

- F. 1 1925-1927  
F. 2 1928 Jan.  
F. 3 1928 Feb.  
F. 4 1928 Mar.  
F. 5 1928 Apr.  
F. 6 1953 Sept.  
F. 7 1953 Oct.  
F. 8 1953 Nov.  
F. 9 1953 Dec.  
F. 10 1953  
F. 11 1954 Jan.  
F. 12 1954 Feb.  
F. 13 1954 Mar.  
F. 14 1954 Apr.  
F. 15 1954 May  
F. 16 1954 June – 1954 Aug.  
F. 17 1955  
F. 18 1961  
F. 19 1964 Feb.  
F. 20 1964 Mar.  
F. 21 1964 Apr.

**Box 9**

- F. 1 1964 May  
F. 2 1964 June  
F. 3 1964 July  
F. 4 1964 Aug.  
F. 5 1964 Sept.  
F. 6 1964 Oct.  
F. 7 1964 Nov.  
F. 8 1964 Dec.  
F. 9 1965 Jan.  
F. 10 1965 Feb.  
F. 11 1965 Mar. – 1965 May  
F. 12 1965 June  
F. 13 1965 July  
F. 14 1966  
F. 15 Undated

**Series IV: Estate Papers, 1930-1995, undated**

Sub-series 1 - Peel Fold, 1930-1995, undated

**Box 10**

- F. 1 Administration expenses, 1980-1991  
F. 2 Auction papers, 1991, undated  
Central School of Speech and Drama, 1991-1996  
F. 3 Legal opinion, 1991  
F. 4 Prospectus and brochures, 1992-1996

- F. 5 Charitable donation papers, 1990, undated  
Correspondence, 1934-1994
- F. 6 A-E, 1974-1994
- F. 7 Allen & Overy, 1989-1992
- F. 8 Bingham, Dana & Gould, 1990-1994
- F. 9 Bliss Sons & Covell, 1988-1992  
Central School of Speech and Drama, 1989-1994, undated
- F. 10 1989-1992
- F. 11 1993-1994
- F. 12 Undated
- F. 13 F-K, 1977-1989 (Includes a letter from Sir John Gielgud.)
- F. 14 Fowler, Bob, 1991, undated
- F. 15 Theodore Goddard & Co., 1934-1955
- F. 16 Hanover House, 1989-1993
- F. 17 Huck, Arthur & John Philip, 1982-1990  
Huck, Georgina, 1989-1994, undated
- F. 18 1989
- F. 19 1990
- F. 20-21 1991
- F. 22 1992
- F. 23-24 1993
- F. 25-26 1994
- Box 11**
- F. 1-13 Undated
- F. 14 Knight Frank & Rutley, 1992-1993
- F. 15 The Lantz Office, 1990-1994
- F. 16 M-P, 1990-1993
- F. 17 Medina, Standish, 1990-1992
- F. 18 The Official Solicitor of the Supreme Court, 1979-1988
- F. 19 The Peel Society, 1980-1994 (Includes meeting minutes.)
- F. 20 R-W, 1987-1992
- F. 21 Solicitors Complaints Bureau, 1991-1993  
Speechly Bircham Solicitors, 1990-1994
- F. 22 1990
- F. 23 1991 Jan. – 1991 Mar.
- F. 24 1991 Apr. – 1991 July
- F. 25 1991 Aug. – 1991 Oct.
- F. 26 1991 Nov. – 1991 Dec.
- F. 27 1992 Feb. – 1992 May
- F. 28 1992 June – 1992 Nov.
- Box 12**
- F. 1 1993 Feb. – 1993 Apr.
- F. 2 1993 June – 1993 Dec.
- F. 3 1994 Jan. – 1994 Mar.
- F. 4 1994 May – 1994 Oct.
- F. 5 Unidentified, 1987-1991, undated
- F. 6 Court papers, 1989-1994
- F. 7 Deed, 1994
- F. 8 Deed of variation, 1991 (Includes memorandum relating to deed of variation.)
- F. 9 Disposition of estate, 1990, undated
- F. 10 Estate accounts, 1989-1991
- F. 11 Inland revenue account, 1990

- F. 12 Insurance papers, 1991-1993  
Knight Frank & Rutley, 1992-1993
- F. 13 Peel Fold sale brochure, 1992-1993
- F. 14 Peel Fold maps and photographs, 1992-1993
- F. 15 Land Survey, 1989
- F. 16 Receipts, 1982-1989
- F. 17 Tax papers, 1974-1994
- F. 18 Traffic survey, 1992-1993  
Valuation papers, 1936-1989, undated
- F. 19 1936-1989, undated
- F. 20 1977-1989

Sub-series 2 - Grassy Hill, 1973-1994, undated

**Box 13**

- F. 1 Attorney grievance papers, undated
- F. 2 Bills and estimates, 1991-1992
- F. 3 Clippings, 1991, undated
- F. 4 Compilation of estate papers, 1974-1991, undated
- F. 5 Connecticut National Bank, 1991-1992 (Statements and cancelled checks.)  
Correspondence, 1988-1994
- F. 6 A-D, 1988-1994, undated  
Bingham, Dana & Gould
- F. 7 1990
- F. 8 1991 Jan. – 1991 Apr.
- F. 9 1991 May – 1991 Dec.
- F. 10 1992  
Dupont, Tobin, Levin, Carberry & O'Malley
- F. 11 1991
- F. 12 1992
- F. 13 1993  
Huck, Arthur
- F. 14 1989-1991
- F. 15 1992-1993  
Huck, Georgina
- F. 16 1989-1990
- F. 17 1991 Mar. – 1991 Aug.
- F. 18 1991 Sept. – 1991 Dec.
- F. 19 1992
- F. 20 1993-1994
- F. 21 Undated

**Box 14**

- F. 1 H-M, 1990-1991, undated
- F. 2 Medina, Standish, 1989-1992
- F. 3 S-U and unidentified, 1989-1992, undated
- F. 4 State Grievance Committee, 1991-1992
- F. 5 Dunham Ltd. Realtors, 1992 (Sale purchase agreement.)
- F. 6 Legal papers, 1991-1993 (Includes affidavits, contract of sale and notice of  
lien.)
- F. 7 Legal precedence, undated  
Tax forms, 1989-1992, undated
- F. 8 1989
- F. 9 1992, undated
- F. 10 Tax papers, 1988-1993, undated

- F. 11 Tax schedules, 1993, undated
- F. 12 Tobin, Levin, Carberry & O'Malley, 1992-1993, undated (Includes account statements, trust history and firm resume.)
- F. 13 United Services Automobile Association, 1989-1991
- F. 14 Valuation papers, 1990, undated
- F. 15 Sub-series 3 - Arthur Huck Estate, 1973-1991 (Includes death certificate and correspondence.)

**Series V: Professional Work Files, 1964-1971, undated**

Sub-series 1 - Scripts, 1964-1971, undated

**Box 15**

- F. 1 *Britannia*, undated (2 annotated copies.)
- F. 2 *The Dinah Shore Chevy Show*, undated (Annotated.)
- F. 3 *High Spirits* by Noel Coward, 1964 (Annotated.)
- F. 4 *Maiden Voyage* by Leslie Bricusse and Vivian Cox, undated (First draft.)
- F. 5 *Not with Trumpets* by John Entenza, undated (Typescript.)
- F. 6 *Poison Ivy Day at Dear Old Lilac* by William Miles, et al., undated
- Thoroughly Modern Millie*, 1971
- F. 7 Chapter nine (Annotated.)
- F. 8 Chapter ten (Annotated.)
- F. 9 Chapter eleven (Annotated.)
- F. 10 Chapter twelve (Annotated.)
- F. 11 Chapter thirteen (Annotated.)
- F. 12 Chapter fourteen (Annotated.)
- F. 13 Chapter fifteen (Annotated.)

Sub-series 2 - Skits, Scenes & Story Sketches, 1927-1960, undated  
Arranged by show, 1957-1960, undated

**Box 16**

- F. 1 *Andre Charlot Programme*, undated ("Suggested script for Beatrice Lillie Insert.")
- F. 2 *At Home Abroad – Service*, undated
- F. 3 *The Ed Sullivan Show – The Sophisticates*, 1960
- F. 4 *The Pat Boone Chevy Show*, undated (Untitled scene.)
- F. 5 *Radio Round Up – Vera Lynne*, undated
- F. 6 *The Show is On – Play Reading*, undated
- F. 7 *Ziegfeld Follies 1957 – Milady Dines Alone*, 1957
- Arranged alphabetically by title, 1927-1957
- F. 8 A-B, 1943-1957, undated (Includes a script of *At Home to the Forces*, a broadcast for the troops.)
- F. 9 C-F, undated
- F. 10 G-H, 1931-1957, undated (Includes Lillie's famous *Double Damask Dinner Napkins*, copy of the work from which the skit was derived *The Great White Sale*, *The Green Eyed Monster* by Dion Titheradge, and *Hair* by Leslie Bricusse.)
- F. 11 I-J, 1934, undated
- F. 12 L-M, undated (Includes an introduction to the song *Mad About the Boy*.)
- F. 13 Lillie, Beatrice, undated (Handwritten notes for skits.)
- F. 14 N-P, 1929, undated
- F. 15 R, undated
- F. 16 S, 1960, undated
- F. 17 T-U, 1935, undated
- F. 18 V-W, 1931, undated

- F. 19-20 Unidentified, 1950, undated (Consists mainly of stray pages.)  
 Sub-series 3 - Production materials, 1924-1965, undated

**Box 17**

- F. 1 Cues, undated (Includes lighting and spot cues.)  
 F. 2 Introductions, undated (Includes an introduction for Beatrice Lillie and list of introductions preceding songs.)  
 F. 3 Programs, 1926-1964 (Includes programs for: *Oh Please* 1926, *Exit Smiling* (film) 1926, *This Year of Grace* 1928, *Ziegfeld Follies* 1957, *An Evening with Beatrice Lillie* undated, *Auntie Mame* 1958, *A Late Evening with Beatrice Lillie* 1960, and *High Spirits* 1964.)  
 F. 4-7 Running Orders, 1951-1963, undated (Includes running orders for various performances and a list of songs for Decca recordings.)  
 F. 8 Schedules, 1943-1960, undated  
 F. 9 Stage drawings, 1962  
 F. 10 Miscellaneous, undated (Includes lighting specifications for *Beasop's Fables*, instrumentation for *Beatrice Lillie at Nine O'Clock*, character list of *Gielgud Sketch*.)

Sub-series 4 - Lyrics, 1929-1964, undated (Arranged by lyricist.)

**Box 18**

- F. 1 A-B, 1952, undated (Includes Leslie Bricusse - *Typically English*.)  
 F. 2 C, undated (Includes Tom Connell - *Dizzy Dorene*, *The Echo Song*, *Percival Munn*, Earle Crooker - *The Girl With the Whip*, *I Want to Be Me*, *Nicknames*, and *I'm a Campfire Girl*)  
 F. 3 Noel Coward, 1962, undated (Includes *Irish Song*, *Mad Dogs and Englishmen*, *Mad About the Boy (School Girl Version)*, *Mad About the Boy (Cockney Maid Version)*, *Marvelous Party*, *Our Garden*, *The Party's Over*, *Spinning Song*, and *There are Times around the Corner*.)  
 F. 4 D, undated  
 F. 5 Howard Dietz, undated (Includes *Get Yourself a Geisha*, *Hoops*, *Mother Told Me So*, and *Paree*.)  
 F. 6 Irving Drutman, 1935, undated (Includes *Ballet Oop*, *The Cream in My Coffee*, *Fin de Something*, *Pegging the Question*, *To the Ladies*, *To the Stinkin' British*, and *Who Stole My Name?*)  
 F. 7 E-G, 1929, undated (Includes Douglas Furber - *March with me*)  
 F. 8 H, undated (Includes Norman Hackforth - *Souvenirs*, and *What's It Like in Idaho*, Lorenzo Hart - *Rhythm*, Bates Hunter - *A Virtuous Girl From the Wild Wood*, *The Cocktail Hour*, and *Sadie the Sadist*, Herman Hupfield - *As Time Goes By*, and *Honey Ma' Love*.)  
 F. 9 Nancy Hamilton, undated (Includes *A Little Bit Delighted with You*, *Mademoiselle Jones' Trousseau*, *The Man Who Sang with the Bouncing Ball*, *We Might as Well Go*, and *The Yoo-Hoo Song*.)  
 F. 10 I-K, undated  
 F. 11 L, 1932, undated (Includes Beatrice Lillie with Nancy Hamilton - *A Little Song Called Last Thursday*, Muriel Lillie - *I'll Be There with You*.)  
 F. 12 Max and Nathaniel Lief, undated (Includes *Back in Circulation Again*, *The First Lady of the Land*, *I'll Putch a Pitcha in the Paper*, *I'm Just a Poor Little Doorstep Baby*, *I'm Mitzi the Toast of Vienna*, and *It's Just the Gypsy in Me*.)  
 F. 13 Lillie, Beatrice, undated (Untitled drafts.)  
 F. 14 M, 1951-1964, undated (Includes Bud McCreery - *I Just Slipped away from my Wedding*, and *Nauch Dance*.)  
 F. 15 Bernard Miles, undated (Includes *Back to the Land*, *Change of Heart*, *It's Me*, and *I've Put My Heart in Store*.)

- F. 16 P, 1945, undated (Includes Cole Porter - *Only Another Boy and Girl*.)  
 F. 17 Nicholas Phipps, undated (Includes *Europa, I've Bust My Bala Laika, Little Miss Muffet, Not Wanted on the Voyage, Nut Meg Tree, Sheep, Sleeping with the Fairies*, and *The Yodeling Goldfish*.)  
 F. 18 R-T, undated  
 F. 19 W-Z, 1930, undated (Includes Spencer Williams with music by Muriel Lillie - *Standing in a queue*, and *To hold you in my arms again*.)  
 Unidentified (Arranged by title.)  
 F. 20 A-B, undated  
 F. 21 C-D, undated  
 F. 22 F-H, 1963, undated  
 F. 23 I-J, 1929-1960, undated  
 F. 24 L, 1960, undated  
 F. 25 M-N, 1927-1962, undated  
 F. 26 O-P, 1964, undated  
 F. 27 S, 1953, undated  
 F. 28 T, undated  
 F. 29 W, undated  
 F. 30 Y-Z, undated  
 F. 31 Medleys, undated  
 F. 32-33 Untitled, undated  
 Sub-series 5 - Music manuscripts, 1924-1964, undated  
 Addinsell, Dick, 1926, undated

**Box 19**

- F. 1 *How Now Brown Cow*, 1926 (Annotated.)  
 F. 2 *Sic Transit Gloria*, undated  
 F. 3 Bard, Robert – *A Tisket, a Tasket*, 1937  
 F. 4 Beethoven, Ludwig van – *Moonlight Sonata*, undated (Annotated.)  
 Berlin, Irving, undated  
 F. 5 *At the Devil's Ball*, undated  
 F. 6 *When I Lost You*, undated  
 F. 7 Brice, Fanny – *Poor Little Popular Song*, undated (Annotated.)  
 Bricusse, Leslie, undated  
 F. 8 *Blue Blues*, undated  
 F. 9 *Lili De La Tour Eiffel*, undated (Annotated.)  
 F. 10 *A Lovely Way to Spend the Day*, undated  
 F. 11 *My Philosophy*, undated (Annotated.)  
 F. 12 *New York City*, undated  
 F. 13 Callahan, Marie J. & Murphy, Mary M. – *Please!*, undated  
 F. 14 Caples, Martha – *I Hate the Spring*, undated  
 F. 15 Carlton, Marjorie – *The Concert – To Miss Beatrice Lillie*, undated  
 Coward, Noel, 1931-1954, undated  
 F. 16 *A Bar On the Piccola Marina*, 1954  
 F. 17 *He Was a Gentleman*, undated  
 F. 18 *I Can't Think*, undated  
 F. 19 *La Flamme*, undated  
 F. 20 *Mad Dogs and Englishmen*, 1931  
 F. 21 *Marvelous Party*, undated  
*The Party's Over Now*, 1932  
 F. 22 Bass  
 F. 23 Bassoon  
 F. 24 Clarinet

- F. 25 Flute
- F. 26 Guitar
- F. 27 Horns
- F. 28 Oboe
- F. 29 Percussion
- F. 30 Piano
- F. 31 Trombone
- F. 32 Trumpet
- F. 33 Violin
- F. 34 *Spinning Song*, undated
- F. 35 *There's Life in the Old Girl Yet*, undated
- F. 36 *Typically English*, undated

**Box 20**

- F. 1 Dalby, Alfred Robinson – *(Won't You Be My) Baby Bee?*, undated
- F. 2 Dowell, Saxie – *Three Little Fishes (Itty Bitty Poo)*, 1939
- F. 3 Engles, George – *Herbert*, undated
- F. 4 Fischer, Marion – *It's All In Knowing How*, 1953
- F. 5 Grey, Frank – *The Girl with the Hip*, undated
- F. 6 Gibeon, Melville – *Baby Doesn't Know*, undated
- F. 7 Gormey, Jay – *Mother's Wedding Gown*, undated
- F. 8 Howard-Tripp, Edgar – *The Baby Seeds*, undated
- Hacksforth, Norman, 1930, undated
- F. 9 *Last Thursday*, undated
- F. 10 *Paint*, undated
- F. 11 *Who Cares (As Long as There's Love)*, 1930
- F. 12 Hamilton, Marcia – *Misunderstood*, undated
- F. 13 Hamilton, Nancy – *A Little Song Called Last Thursday*, undated
- Howard, Bart, 1945, undated
- F. 14 *First Night*, 1945
- F. 15 *Mrs. Brown*, undated
- Hupfeld, Herman, undated
- F. 16 *As Time Goes By*, undated
- F. 17 *Before I'm 21*, undated
- F. 18 *Honey Ma Love*, undated
- F. 19 *Palm Beach Baby*, undated
- F. 20 Hurst, John – *Please Do Be Careful What You Say Mr. Coward*, undated
- Hyman, Dick, 1964
- F. 21 *The Art Collector*, 1964
- F. 22 *Grandma's Going Out*, 1964
- F. 23 *Maternity Musings*, 1964
- F. 24 *The Wife of a Do-It-Yourselfer*, 1964
- F. 25 Johnston, Stuart – *London Derriere*, undated
- Jones, Leslie Julian, 1933-1947, undated
- F. 26 *A Lesson In Love (Slow Fox-Trot)*, 1933
- F. 27 *Butterfly in the Rain*, undated
- F. 28 *Lady Windermere's Fan*, 1947
- F. 29 *Wedding of Soap and Sponge*, undated
- F. 30 Ketiladie, G. – *Hawaiian Moonlight*, undated
- Lane, Burton – *Say the Word*, 1931

**Box 21**

- F. 1 Bass
- F. 2 Percussion

- F. 3 Piano  
 F. 4 Trumpet  
 F. 5 Violin  
 F. 6 Lang, Philip J. – *April Is My Misteress' Face*, undated  
 F. 7 Leahak, Ned – *Santa Should Come Twice a Year*, 1928  
 F. 8 Leigh, Walton – *Cartes Postales*, undated  
 Lewis, Morgan, undated  
 F. 9 *Willie Boy*, undated (Annotated.)  
 F. 10 *My Day*, undated  
 Lillie, Muriel, 1925-1942, undated  
 F. 11 *Back To the Land*, 1927  
 F. 12 *Exit*, undated  
 F. 13 *God Sent Me You*, undated  
 F. 14 *Goodbye To All Enchanted That*, 1942  
 F. 15 *Hitler's Weapon*, undated  
 F. 16 *I'll Be There With You*, undated  
 F. 17 *It Will Pass*, undated  
 F. 18 *I've Always Been Asked Out To Parties*, undated  
*The Land of Promise*, 1927  
 F. 19 Bass  
 F. 20 Bassoon  
 F. 21 Clarinet  
 F. 22 Flute  
 F. 23 Horns  
 F. 24 Introduction  
 F. 25 Oboe  
 F. 26 Percussion  
 F. 27 Piano  
 F. 28 Trombone  
 F. 29 Trumpet  
 F. 30 Viola-Cello  
 F. 31 Violins  
 F. 32 *Maud – You're Rotten To the Core*, undated  
 F. 33 *Mister Curious*, undated  
 F. 34 *Mouse! Mouse!*, 1925  
 F. 35 *Pete's Old Piano*, undated  
 F. 36 *Standing In a Queue*, undated  
 F. 37 *Susannah's Squeaking Shoes*, undated  
 F. 38 *Take Me Back To the Land of Promise*, 1927  
 F. 39 *To Hold You In My Arms Again*, undated  
 F. 40 *We're On Our Way To the 8<sup>th</sup> Army*, undated  
 Martin, Hugh, undated

**Box 22**

- F. 1 *The Bicycle Song*, undated  
 F. 2 *Go Into Your Trance*, undated  
 F. 3 *Is There Anybody There Tango?*, undated  
 F. 4 *I've Never Had a Manifestation*, undated  
 F. 5 *Talking To You*, undated  
 F. 6 Matthews, Clarice – 3 x 5, 1964  
 McCreery, Bud, 1953, undated  
 F. 7 *Folk Song*, undated  
 F. 8 *I Just Slipped Away From My Wedding*, 1953

- F. 9 *Nautch Dance*, undated  
 F. 10 Mercer, Johnny – *Accentuate the Positive*, undated  
 F. 11 Miller, Glenn – *Oh For a Night In the Ballroom*, undated  
 F. 12 Minucci, Lilpio – *Make Me*, 1956  
 F. 13 Nicholas, Beverly – *The Port Never Goes To the Right*, undated  
 Novello, Ivor, 1924-1925, undated  
*March With Me*, 1924  
 F. 14 Full score  
 F. 15 Bass  
 F. 16 Bassoon  
 F. 17 Cello  
 F. 18 Clarinet  
 F. 19 Flute  
 F. 20 Percussion  
 F. 21 Piano  
 F. 22 First trombone  
 F. 23 Second trombone  
 F. 24 Trumpet  
 F. 25 Viola  
 F. 26 Violin  
 F. 27 *There Are Times*, 1925  
 F. 28 Untitled, undated  
 F. 29 Orlin, H. – *Song of Woodman*, 1937  
 F. 30 Ornadel, Cyril – *Pepito and His Piccolo*, undated  
**Box 23**  
 F. 1 Pepper, Buddy – *I'm In Love With a Dirty Old Man*, 1965  
 F. 2 Phelps, Barry – *Today In My Garden*, undated  
 Porter, Cole, 1945, undated  
 F. 3 *Missus Lowsborough – Goodby*, undated  
 F. 4 *Only Another Boy and Girl*, 1945  
 F. 5 *Pretty Little Missus Bell*, 1945  
 F. 6 Prentice, Charles – *Peter Joe's Song*, undated (Annotated.)  
 F. 7 Rensick, Lee – *Peace Love and Laughter*, 1945  
 F. 8 Roberts, Paddy – *Ballad of Bethnal Green*, undated  
 Rogers, Richard, 1928-1957, undated  
*Just Rhythm*, undated  
 F. 9 Conductor  
 F. 10 Piano  
 F. 11 *You Took Advantage of Me*, 1928  
 F. 12 *Ziegfeld Follies Opening Chorus*, 1957  
 F. 13 Rome, H.J. – *Not Cricket To Picket*, 1938  
 Broadly, Rubato – *Please Be Kind*, 1960  
 F. 14 Full score  
 F. 15 Bass  
 F. 16 Cello  
 F. 17 Percussion  
 F. 18 Viola  
 F. 19 Violin  
 Schwartz, Arthur, 1935-1949, undated  
 F. 20 *Come O Come*, 1949 (Annotated.)  
 F. 21 *Get Yourself a Geisha Girl*, 1935  
 F. 22 *Massachusetts Mermaid*, 1948

- F. 23 *Nanette*, undated  
 F. 24 *Paree*, undated  
 F. 25 *Sleepy Time*, undated  
 F. 26 Shelton, James – *Resting In the Gutter*, 1934  
 F. 27 Snyder, Don – *For Now*, 1942  
 F. 28 Spurgin, Tony – *Take Me Back To Rome*, undated  
 F. 29 Stanley, James P. – *I Killed Him Cause I Love Him*, 1929  
 F. 30 Stuglia, [Morano] – *Lost To You*, 1942  
 F. 31 Treasure, Frank R. – *Wherein Is Joe?*, undated  
 F. 32 Thorne, Francis – *Stop Beatin That Drum*, 1958  
 Turina, undated  
 F. 33 *Orgia*, undated  
 F. 34 *Rain In Spain*, undated  
 F. 35 Walsh, S.H. – *Dig In Your Toes*, undated  
 Walton, Kenneth, 1941-1952, undated  
 F. 36 *Adoration*, undated  
 F. 37 *The Days of Wine and Roses*, undated  
 F. 38 *Easter Lilies*, 1952  
 F. 39 *I Tried To Dream Of You*, 1941  
 F. 40 *It's Not Good-bye*, 1950  
 F. 41 Weinstein, M. – *Babette*, undated  
 F. 42 Western, Kenneth – *So Long As She's Happy*, 1929  
 Wright, Geoffrey, undated  
 F. 43 *Not Wanted On the Voyage*, undated  
 F. 44 *Sweet Fanny Adams*, undated  
 F. 45 Zway, Charles – *Pro Patria*, 1939  
 Unidentified composers, undated

**Box 24**

- F. 1 *Ah! Quelle Folie*, undated  
 F. 2 *Always Say Hello*, undated  
 F. 3 *Bird Song*, undated  
 F. 4 *Britannia*, undated  
 F. 5 *Cabby's Last Trip*, undated  
 F. 6 *A Campfire Girl*, undated  
 F. 7 *Chanson De Paree*, undated  
 F. 8 *Children Want To Know Why*, undated  
 F. 9 *Dance To Zummerzset*, undated  
 F. 10 *Devon*, undated  
 F. 11 *Doctor*, undated  
 F. 12 *Fancy Robinson*, undated  
 F. 13 *Good Night Nurse*, undated  
 F. 14 *Great Britain Needs a Cook*, undated  
 F. 15 *I Left the Girl Of My Dreams*, undated  
 F. 16 *I Lift My Finger and Say Tweet Tweet*, undated  
 F. 17 *I'm So Weary Of It All*, undated  
 F. 18 *The Irish Song*, undated  
 F. 19 *I've Got Tears In My Ears*, undated

**Box 25**

- F. 1 *Lady Clara*, undated  
 F. 2 *Last Thursday*, undated  
 F. 3 *Lullaby*, undated  
 F. 4 *Madame Recamier*, undated

- F. 5 *A May Morning*, undated
- F. 6 *Merci, Merci, Mais Non!*, undated
- F. 7 *Mother Told Me So*, undated
- F. 8 *Music For Madame*, undated
- F. 9 *My Mommy*, undated
- F. 10 *The Next Horse I Ride On*, undated
- F. 11 *Nicolin*, undated
- F. 12 *Nite Club Hostess*, undated
- F. 13 *Nothing To Do Last Thursday*, undated
- F. 14 *The Nut Tree*, undated
- F. 15 *Nuts*, undated
- F. 16 *Oh! Leo*, undated
- F. 17 *Parce 2*, undated
- F. 18 *Pat and Lillie Duet*, undated
- F. 19 *Picking Up the Papers (With My Toes)*, undated
- F. 20 *A Porcelain Farewell*, undated

**Box 26**

- F. 1 *Snoop! The Lawyer*, undated
- F. 2 *Song Of India*, undated
- F. 3 *Song Of Spacemen*, undated
- F. 4 *There's Somewhere In France*, undated
- F. 5 *They Always Pick On Me*, undated
- F. 6 *Three Little Fishes*, undated
- F. 7 *To Entertain the Troops*, undated
- F. 8 *Typically English*, undated
- F. 9 *Tumbarumba*, undated
- F. 10 *Waltz Song*, undated
- F. 11 *We're Drifting Apart*, undated
- F. 12 *Who Cares?*, undated
- F. 13 *Wind Round Your Heart*, undated
- F. 14 *Wood Choppers Ball*, undated
- F. 15 *Woof*, undated
- F. 16 *You're My Baby*, undated
- F. 17 *Zummersetshire*, undated
- F. 18 Untitled, undated (Stray sheets of music manuscripts.)

Sub-series 6 - Sheet music, 1880-1967, undated

**Box 27**

- F. 1 Adams, Stanley & Carmichael, Hoagy – *Little Old Lady*, 1936
- F. 2 Addinsell, Dick – *How Now Brown Cow*, 1926
- F. 3 Air, English – *Cock-a-Doodle-Do*, undated
- F. 4 Balfe, M.W., *Come Into the Garden Maud*, undated
- F. 5 Ball, Ernest R. – *Who Knows?*, 1917
- F. 6 Berlin, Irving – *Lazy Fox-Trot*, 1924
- Braham, Philip, 1924-1926
- F. 7 *I Don't Know*, 1926
- F. 8 *I Might*, 1924
- Brahms, Johannes, 1906-1915
- F. 9 *In Summer Fields*, 1906
- F. 10 *Sapphische Ode*, 1915
- F. 11 Brodsky, Nicholas – *Be My Love*, 1949
- F. 12 Cahn, Sammy & Chaplin, Saul – *Please Be Kind*, undated (Annotated.)

- F. 13 Caillaux, Pierre – *Skating Shoes Fox-Trot*, undated (From *Charlot's Masquerade*.)  
 F. 14 Caldara, Anton – *Come Raggio Di Sol*, 1904  
 F. 15 Calloway, Cab & Mills, Irving – *Minnie the Moocher*, 1931  
 F. 16 Caplan, Irving – *Lota Of the South Seas*, undated  
 F. 17 Carew, Molly – *Fairy Cradles*, 1924  
 F. 18 Carissimi, G. – *Victorious My Heart Is*, 1880 (English translation by H. Millard.)  
 F. 19 Carr, Michael – *Dinner For One, Please James*, 1935  
 F. 20 Casson, Reg – *Chic Technique*, undated  
 F. 21 Cavanaugh, James, et al. – *Mrs. Astor's Horse Is a Very Cross Horse Today*, 1935  
 F. 22 Chaminade, C. – *Angelus*, undated  
 Coward, Noel, 1928-1939, undated  
 F. 23 *Don't Make Fun Of the Fair*, undated  
 F. 24 *I Went To a Marvelous Party*, 1939  
 F. 25 *Mad Dogs and Englishmen*, 1931  
 F. 26 *The Party Is Over Now*, 1932  
 F. 27 *World Weary*, 1928  
 F. 28 Cowen, Frederic H. – *The Swallows*, 1895  
 F. 29 Cutty, Thos. M.D. – *It's Old New York*, undated (Inscribed to Beatrice Lillie.)  
 F. 30 Denza, Luigi – *A May Morning*, 1894  
 F. 31 D'hardelot, Guy – *A Lesson With a Fan*, undated  
 F. 32 Dowell, Saxie – *Three Little Fishes (Itty Bitty Poo)*, 1939  
 F. 33 Evans, Tolchard – *I Bought Myself a Bottle Of Ink (Heigh-Ho! What Am I Going To Say)*, undated

**Box 28**

- Duke, Vernon, 1936  
 F. 1 *Now*, 1936  
 F. 2 *He Hasn't a Thing Except Me*, 1936  
 F. 3 Egan, Jack – *Be Still My Heart*, 1934  
 F. 4 Forsyth, Cecil – *Tell Me Not Of a Lovely Lass*, 1918  
 F. 5 Franz, Robert – *Request (Bitte)*, 1902 (English translation by J.C. Johnson.)  
 Friml, Rudolf  
 F. 6 *Song of the Vagabonds*, 1925  
 F. 7 *Indian Love Call Duet*, 1925  
 F. 8 German, Edward – *Waltz Song*, undated  
 F. 9 Giordani, Giuseppe – *Canst Thou Believe (Caro Mio Ben)*, 1893  
 F. 10 Goodhart, Al, et al. – *I Apologize*, undated  
 F. 11 Goodwin, Walter – *That Wonderful Mother Of Mine*, 1917  
 F. 12 Gound, Charles – *Eio Possente (Even Bravest Heart) Avant Di Quitter Ces Lieux*, undated (English translation by Henry F. Chorley.)  
 F. 13 Grand, Murray – *I Always Say Hello (To a Flower)*, 1958  
 F. 14 Gross, Walter – *Tenderly*, 1956  
 F. 15 Hackforth, Norman – *Who Cares (As Long As There's Love)*, 1930  
 Handel, Goerg Frideric, undated  
 F. 16 *Berenice*, undated  
 F. 17 *Air Care Selve*, undated  
 F. 18 *Arm, Arm Ye Brave!*, undated  
 F. 19 *How Willing My Paternal Love*, undated  
 F. 20 *Where'er You Walk*, undated  
 F. 21 Harding, Phyllis – *In This Sweet Loveliness*, 1933

- F. 22 Heard, James & Le Feuvre, Guy – *Julia*, 1917  
 F. 23 Herbert, Victor – *Thine Alone*, undated  
 F. 24 Heusen, James von – *Thoroughly Modern Millie*, 1967  
 F. 25 Homer, Sidney – *Requiem*, 1904  
 F. 26 Horn, C.E. – *I Know a Bank*, 1927  
 Hupfeld, Herman  
 F. 27 *Buy Yourself a Balloon*, 1936  
 F. 28 *Honey Ma Love*, 1937  
 F. 29 Jolson, Al – *Sonny Boy*, undated  
 F. 30 Jones, Harold Leon – *Dancing Girl*, 1934  
 F. 31 Kosma, Joseph – *Autumn Leaves*, 1947  
**Box 29**  
 F. 1 Langdon, Chris – *Rose, Rose, I Love You*, 1954  
 Lehmann, Liza, 1900-1927  
 F. 2 *The Cuckoo*, 1902  
 F. 3 *Daddy's Sweetheart*, 1911  
 F. 4 *If No One Ever Marries Me*, 1900  
 F. 5 *There Are Fairies At the Bottom Of Our Garden*, 1927  
 F. 6 Leoni, Franco – *Tally Ho*, 1919  
 Lillie, Muriel, 1908-1928, undated  
 F. 7 *Marriage Duet*, 1928  
 F. 8 *Mouse! Mouse!*, undated  
 F. 9 *Sammy (We're All Proud To Be With You)*, 1908  
 F. 10 *Susannah's Squeaking Shoes*, undated  
 F. 11 *Take Me Back To the Land Of Promise*, 1927  
 F. 12 *When I Am With Her Again*, undated  
 F. 13 *You're Only a Girl*, 1922  
 F. 14 Leo, Frank – *You, You, You*, undated  
 Loewe, Frederick, 1951-1952  
 F. 15 *Almost Like Being In Love*, 1952  
 F. 16 *I Still See Elisa*, 1951  
 F. 17 *I Talk To the Trees*, 1951  
 F. 18 Loud, John Adams – *Sea Fever*, 1924  
**Box 30**  
 F. 1 MacFarrenm G.A. – *The Bailiff's Daughter of Islington*, 1900  
 F. 2 McHugh, Jimmy – *Lost In a Fog*, 1934  
 F. 3 Marks, Gerald – *(Oh Susannah) Dust Off That Old Piano*, 1935  
 F. 4 Marks, Harold K. – *Thy Will Be Done*, 1935  
 F. 5 Martin, Hugh – *If I Gave You ...*, undated  
 F. 6 Massenet, Jules – *Herodiade*, 1904  
 F. 7 Meher, Donovan – *We're Sitting On the Moon*, undated  
 F. 8 Mandelsohn – *O For the Wings Of a Dove*, undated  
 F. 9 Meyer, Irving, et al. – *There's Music In the Night*, 1945  
 F. 10 Malloy, James L. – *The Kerry Dance*, undated  
 F. 11 Moore, George – *Everyone's In Slumberland But You and Me*, undated  
 F. 12 Morely, Thomas – *April Is In My Mistress' Face*, 1933  
 F. 13 Morrison, Alice – *Sailing Through the Sunny San Juan Isles*, undated  
 F. 14 Moss, Katie – *The Floral Dance*, 1911  
 Novello, Ivor, 1914-1939  
 F. 15 *And That's Not All*, 1924  
 F. 16 *Anything I Can Do For You*, 1928  
 F. 17 *Dream Boat*, 1916

- F. 18 *I Hate To Give Trouble*, 1928  
 F. 19 *I Said Goodbye*, 1928  
 F. 20 *Keep the Home Fires Burning Till the Boys Come Home*, 1914  
 F. 21 *March With Me*, 1924  
 F. 22 *Night May Have It's Sadness*, 1924  
 F. 23 *Oldest Game In the World*, 1924  
 F. 24 *She Needs Another Now*, 1924  
 F. 25 *We'll Gather Lilacs*, 1939  
 F. 26 O'Hara, Geoffrey – *There Is No Death*, 1919  
 Oliver, Herbert, 1913-1926  
 F. 27 *The Dancing Lesson*, 1913  
 F. 28 *Spreading the News*, 1926
- Box 31**
- F. 1 Peterson, Robert – *They Never Look Twice At Me*, undated  
 F. 2 Pippin, Don – *Paris Song*, undated  
 Porter, Cole, 1930-1949  
 F. 3 *Kiss Me Kate*, 1949  
 F. 4 *Love For Sale*, 1930  
 F. 5 Pratt, Michael, et al. – *Little White Bull*, undated  
 F. 6 Rayners, Cecil – *A Little Dream*, 1921  
 F. 7 Revel, Harry – *Underneath the Harlem Moon*, undated  
 F. 8 Riego, Teresa Del – *Love Is a Bird*, 1898  
 F. 9 Robinson, Willard & Mayar, Ray – *Guess I'll Go Back Home (This Summer)*, undated  
 Rodgers, Richard, 1927-1951, undated  
 F. 10 *Hello Young Lovers*, 1951  
 F. 11 *I Have Dreamed*, 1951  
 F. 12 *I Whistle a Happy Tune*, 1951  
 F. 13 *Oklahoma!*, 1943 (Full vocal score. Inscribed by John Phillip Huck.)  
 F. 14 *Something Wonderful*, 1951  
 F. 15 *We Kiss In a Shadow*, 1951  
 F. 16 *When I Go On the Stage*, undated  
 F. 17 *You Took Advantage Of Me*, 1928  
 F. 18 *You're What I Need*, 1927  
 F. 19 Romberg, Sigmund – *Sun-Up To Sundown*, 1938  
 Rome, Harold, 1954, undated  
 F. 20 *I Have To Tell You*, 1954  
 F. 21 *I Like You*, 1954  
 F. 22 *The Manner Grand*, undated  
 F. 23 *Oysters, Cockles, and Muscles*, 1954  
 F. 24 *To My Wife*, undated  
 F. 25 *Why Be Afraid To Dance*, undated  
 F. 26 Rubenstein, Anton – *Thou'rt Like Unto a Flower*, 1913  
 F. 27 Russell, Kennedy – *Nick O' the Wood*, 1910  
 F. 28 Schubert, Franz – *Night and Dreams*, 1912 (English translation by Alice Mattullath.)  
 Schumann, Robert, 1903-1913  
 F. 29 *Dedication*, 1913  
 F. 30 *To the Sunshine*, 1903  
 Schwartz, Arthur, 1935-1948, undated  
 F. 31 *First Prize At the Fair*, 1948  
 F. 32 *Haunted Heart*, undated

- F. 33 *I'll Pay the Check*, 1939  
 F. 34 *Oh Leo!*, 1935  
 F. 35 Scollard, Clinton – *Sylvia*, 1914  
 F. 36 Sissle & Blake – *You We're Meant For Me*, 1924 (From *Andre Charlot's Revue of 1924.*)  
 F. 37 Stept, Sam H. – *The Night That She Cried In My Beer*, undated  
 F. 38 Stothart, Herbert – *The Rogue Song*, 1929  
 Strachey, Jack, 1936, undated  
 F. 39 *Japanese Mama*, undated  
 F. 40 *These Foolish Things*, 1936  
 F. 41 Tilzer, Harry Von – *They Always Pick On Me*, 1911  
 F. 42 Tod, Kenneth – *Lady Clara (the Queen Of Cowes)*, undated (From *Charlot's Masquerade.*)  
 F. 43 Wright, Geoffrey – *The Yodeling Goldfish*, 1940  
 Youmans, Vincent, 1926, undated  
 F. 44 *Nicodemus*, undated  
 F. 45 *I Know, That You Know*, 1926

**Series VI: Clippings, 1921-1995, undated**

Sub-series 1 - Personal Clippings, 1921-1995, undated

**Box 32**

- F. 1 1920s (Includes an article about Lucie Lillie, Beatrice's mother.)  
 F. 2 1930s (Includes an article with a photograph of Lucie Lillie and Robert Peel Jr. on holiday.)  
 F. 3 1940s (Includes articles reporting Robert Peel Jr.'s death and Beatrice's subsequent inheritance and Beatrice Lillie's purchase of a Modigliani painting.)  
 F. 4 1950s (Includes an article reporting the death of Lucie Lillie, articles about Gertrude Lawrence and Tallulah Bankhead.)  
 F. 5 1960s (Includes a review of Noel Coward's *Sail Away*, an article about Beatrice Lillie's battle with Thames Conservatory over a breakwater they built eroding the island on Peel Fold property.)  
 F. 6 1970s (Includes articles reporting Beatrice Lillie's Modigliani sold at auction for a record \$390,285, articles about Ms. Lillie's stroke and declining health and court appointed guardianship to handle her estate as her medical bills exceed her annual income by nearly double.)  
 F. 7 *The Spanker*, 1974 (Includes a collection of articles about a British colonel dubbed "The Spanker" by the British tabloids.)  
 F. 8 1980s (Includes articles about a health center in Toronto named after Bea, birthday announcements, and an article about the battle over Peel Fold.)  
 F. 9-12 Obituaries, 1989 (Beatrice Lillie and John Philip Huck obituaries.)  
 F. 13 1990s (Includes local news regarding the estate.)  
 F. 14 Birthday announcements, undated  
 F. 15 Undated (Includes articles about the dispute over Beatrice Lillie's will and a burglary at Peel Fold.)  
 F. 16 Undated (Includes articles about theatrical performances.)  
 F. 17 Undated (Includes articles about the launch of the electric canoe, a short biography of Sir Robert Peel, obituaries and birthday announcements.)  
 F. 18 Undated (Includes articles about Beatrice Lillie as visual artist and art collector.)  
 Sub-series 2 - Professional Clippings, 1924-1994, undated  
 F. 19 1920s (Includes articles about *Charlot's Revue.*)  
 F. 20 1930s (Includes a full-page fashion photograph of Beatrice Lillie.)  
 F. 21 1940s (Includes articles about *Staff Dance* and *Big Top.*)

- F. 22 1950s (Includes articles about *Auntie Mame*, *Ziegfeld Follies*, *The Big Show*, and Beatrice Lillie's appearance on *The Ed Sullivan show*.)
- F. 23 1960s (Includes articles about the Beatrice Lillie performing at the Tappan Zee playhouse, and *An Evening with Beatrice Lillie*.)
- F. 24 1970s (Includes an announcement for the Silent film festival showing *Exit Smiling*, and "Queen Bea" released on DRG Records.)
- F. 25-27 *Every Other Inch a Lady*, 1970s (Announcements and reviews of Bea's autobiography.)
- F. 28 1980s (Includes news about a biography on Beatrice Lillie entitled, *The Funniest Woman in the World*, being published and a Beatrice Lillie biography planned for BBC, *Thoroughly Modern Millie*, *Exit Smiling* and *Dr. Rhythm* on TV.)
- F. 29 "Little shockers," undated (A collection of photographs of babies and baby animals clipped for intended use in a project called "Little shockers.")
- F. 30 Undated (Includes articles about *The Big Show*, *Charlot's Revue*, *The Seven Lively Arts*, *Inside USA*, and the movies.)
- F. 31 Undated (Professional mentions.)

**Series VII: Photographs, 1911-1989, undated**

Sub-series 1 - Personal photographs, 1911-1989, undated  
 Arranged chronologically, 1911-1989, undated

**Box 33**

- F. 1 1900-1940 (Includes photographs of Lucie Lillie, and Beatrice Lillie with Robert Peel, Sr.)
- F. 2 1940s (Includes photographs of Beatrice Lillie, Lucie Lillie, Robert Peel, Jr., and John Philip Huck.)
- 1948
- F. 3 *Oklahoma* (Includes photographs of John Philip Huck in the cast.)
- F. 4 San Francisco
- 1949
- F. 5-6 Beatrice Lillie and John Philip Huck on a car trip
- F. 6 Car trip continued plus photographs of Brandon de Wilde [Bea's nephew?]
- 1950
- F. 7 Mainly London
- F. 8 New York and Henley-on-Thames
- 1951
- F. 9 Lido di Venezia and Picadilly Circus
- F. 10 Aboard a ship and in Connecticut at Christmas
- F. 11 1952 (Maine, Vermont, New York, and Coney Island.)
- 1953
- F. 12 Boston and Cleveland
- F. 13 London and Paris and aboard the Queen Elizabeth.
- 1954

**Box 34**

- F. 1 Capri
- F. 2 *An Evening with Beatrice Lillie* tour (Chicago, San Francisco and Canada.)
- F. 3 Beatrice Lillie visits Tokyo army hospital.
- F. 4 Beatrice Lillie with friends, on vacation and with cats.
- F. 5 1955 (Capri.)
- F. 6 1956
- F. 7 1957 (Nantucket.)
- 1958

- F. 8 Includes photographs of Beatrice Lillie with Marlon Brando, and  
aboard the T.S.S. Olympia
  - F. 9 Boat to Capri and Capri
  - F. 10 Hotel Gotto Bianco, Capri
  - F. 11 Paris
  - F. 12 Beatrice Lillie's dog, Mr. Lee
- 1959
- F. 13 Peel Fold
  - F. 14 Beatrice Lillie on vacation, with friends and Mr. Lee

**Box 35**

- F. 1 1960-1961
- F. 2 1962-1963 (Nantucket and Beatrice Lillie's paintings.)
- F. 3 1964 (National Design Center.)
- F. 4 1965-1966 (Beatrice Lillie with Winston Churchill.)
- F. 5-7 1967 (Beatrice Lillie at a party with Julie Andrews and Mary Tyler Moore.)
- F. 8 1968-1969 (Toronto.)
- F. 9 1970s (Beatrice Lillie's 84<sup>th</sup> birthday.)
- F. 10-14 1988 (Peel Fold.)
- F. 15 1989 (Beatrice Lillie and John Philip Huck's funeral.)

Arranged alphabetically by subject, undated

**Box 36**

- F. 1 Appearances at charitable events, undated
- Art, undated
- F. 2 Beatrice Lillie bust, undated
- F. 3 Beatrice Lillie exhibition at Palm Beach gallery, undated
- F. 4 Beatrice Lillie with paintings, undated
- F. 5 Astronauts, undated
- F. 6 Award ceremonies, undated
- Celebrities, undated
- F. 7 Gary Cooper and Marlene Dietrich in *Beau Geste*, undated
- F. 8 Various (Includes Marlon Brando, Pat Boone, Leslie Bricusse, Katharine  
Cornell, Joan Crawford, Leslie Crouse, Reginald Gardiner, Sir Cedric  
Hardwicke, Christine Jorgenson, Charles Laughton, Gertrude Lawrence,  
Vivian Lee, and Peter Lorre.)
- F. 9 Various (Includes Elsa Maxwell, Tom Mix, Abe Newborn, Eleanor Roosevelt,  
Frank Sinatra, Arthur Treacher, Rudy Vallee, and Clifton Webb.)
- Family, undated
- F. 10 Beatrice Lillie with Bobbie Peel, undated
- F. 11 Lucie Lillie, undated
- F. 12 Muriel Lillie, undated
- F. 13-15 Bobbie Peel, undated
- F. 16 Robert Peel, undated
- F. 17 John Phillip Huck, undated
- Landscapes, undated

**Box 37**

- F. 1 Los Angeles & San Francisco, undated
- F. 2 Unidentified
- F. 3 Peel Fold, undated (Includes photographs of Beatrice Lillie at Peel Fold as well  
as photographs of the house and grounds.)
- F. 4 Pets, undated
- Social Occasions, undated
- Formal events, undated

- Party, undated
- F. 5 Anthony Armstrong Jones and the Earl of Dudley
- F. 6 Jack Oakley, Jack Haley and Milton Berle
- F. 7 Rex Harrison and Julie Andrews
- F. 8 Ethel Merman
- F. 9 Stork Club, undated (Jack Haley, Celeste Holms, Rocky Marciano, and Tallulah Bankhead.)
- Casual Occasions, undated
- F. 10 91<sup>st</sup> birthday, undated
- F. 11 Cast party, undated (*An Evening with Beatrice Lillie.*)
- F. 12-16 Ms. Lillie with friends, undated

Travel, undated

**Box 38**

- F. 1 Airplanes, undated
- F. 2 Beach, undated
- F. 3-9 Capri, undated
- F. 10 Car trip, undated
- F. 11 Connecticut, undated
- F. 12-13 Cruise ship, undated
- F. 14 Europe, undated
- F. 15 Family visit, undated
- F. 16 Lake, undated
- F. 17 Mediterranean, undated
- F. 18 Palm Beach, undated
- F. 19 Paris, undated
- F. 20 Poolside, undated

**Box 39**

- F. 1 San Francisco, undated
- F. 2 Woods, undated
- F. 3 Queen Mary, undated
- F. 4 Yukon territory, undated
- F. 5 Unidentified travel, undated
- F. 6 U.S.M.C. soldiers, undated
- F. 7-8 Young Beatrice Lillie, undated
- F. 9-11 Beatrice Lillie, undated
- F. 12-13 Unidentified children, undated

**Box 40**

- F. 1-2 Unidentified headshots, undated
- F. 3 Unidentified interiors, undated
- F. 4-6 Unidentified portraits, undated

**Box 41**

Negatives

- F. 1 1946
- F. 2-3 Undated

Slides

- F. 4 1956
- F. 5 1957
- F. 6 1958
- F. 7-8 1959
- F. 9-10 1960

**Box 42**

- F. 1-2 1960

- F. 3 1961  
 F. 4 1962  
 F. 5-6 1963  
 F. 7 1965  
 F. 8 1970s
- Box 43**  
 F. 1-4 Undated  
 F. 5 Transparencies, undated  
 Sub-series 2 - Professional photographs, 1914-1976, undated
- Box 44**  
 F. 1 1910s (Includes a Christmas card with press photograph of Beatrice Lillie.)  
 F. 2 *Charlot's Revue of 1924*, 1924  
 F. 3 *Oh Please*, 1926  
 F. 4 *Exit Smiling*, 1926  
 F. 5 *She's My Baby*, 1928 (Clifton Webb.)  
 F. 6 *This Year of Grace*, 1928  
 F. 7-13 *Are You There?*, 1929
- Box 45**  
 F. 1-3 *Are You There?*, 1929  
 F. 4 1920s (Includes a portrait and a headshot of Beatrice Lillie.)  
 F. 5 *Too True To Be Good*, 1932 (Hope Williams.)  
 F. 6 *Doctor Rhythm*, 1938  
 F. 7 *Happy Returns*, 1938  
 F. 8 *Starlight*, 1939  
 F. 9 *Better Late*, 1946  
 F. 10-12 *Inside USA*, 1948  
 F. 13 1940s (Includes headshots and performance photographs of Beatrice Lillie.)  
 F. 14-21 *An Evening with Beatrice Lillie*, 1953 - 1955
- Box 46**  
 F. 1 *Ziegfeld Follies*, 1957  
 F. 2 *Auntie Mame*, 1959  
 F. 3-7 *High Spirits*, 1964  
 F. 8 *Thoroughly Modern Millie*, 1967 (Julie Andrews.)  
 F. 9 *Life Magazine*, 1957. (Includes photographs for a *Life* magazine article on Beatrice Lillie.)  
 F. 10 1950s (Includes portraits and headshots of Beatrice Lillie.)  
 F. 11 1960s (Includes photographs of Beatrice Lillie at an appearance at NASA..)  
 F. 12 1970s (Includes photographs of Beatrice Lillie at the preview of Orson Welles' *Torn Curtain*.)  
 F. 13 Chicago, undated  
 F. 14 Circus, undated
- Box 47**  
 F. 1-11 Headshots, undated  
 F. 12 In character, undated  
 Publicity photographs, undated
- Box 48**  
 F. 1 Beatrice Lillie and Milton Berle, undated  
 F. 2 Beatrice Lillie and George M. Cohen, undated  
 F. 3 Beatrice Lillie and Gertrude Lawrence, undated  
 F. 4 Beatrice Lillie and Ethel Merman, undated  
 F. 5-12 Unidentified Beatrice Lillie production photographs, undated  
 F. 13-14 Unidentified production photographs, undated

- F. 15 Slides, undated
- F. 16 Negatives, undated

**Series VIII: Ephemera, 1947-1994, undated**

Cards, 1938-1994, undated

**Box 49**

- F. 1 Business cards, undated
- F. 2-6 Greeting cards, 1955-1994, undated (Includes a Christmas card from Andre Charlot.)
- F. 7-9 Postcards, 1938-1973
- F. 10 Catalogs, undated
- F. 11 Hawaiian almanac, 1950
- F. 12 Instructions, undated
- F. 13 Maps 1994, undated
- F. 14-16 Notes, 1958-1976, undated (Includes notes written by Beatrice Lillie, Georgina M. Huck and others.)
- F. 17 Poems, 1951, undated
- F. 18 Travel guides, 1952-1953, undated

**Series IX: Plays, 1924-1950**

**Box 50**

- F. 1 1924-1950 (Plays annotated or autographed by Beatrice Lillie.)

**Series X: Oversized Materials, 1924-1989, undated**

Sub-series 1 - Artwork, 1924-1989, undated

**Box 51**

- F. 1-5 By Beatrice Lillie, undated (Oil paintings on canvas and pencil on paper sketches.)

**Box 52**

- F. 1-13 Of Beatrice Lillie, 1924-1984 (Includes pencil and ink drawings, collages, and watercolors.)

**Box 53**

- F. 1-3 Photographic plates, undated (Images of Beatrice Lillie.)

**Box 54**

- F. 1-10 Other artwork, 1924-1989 (Includes pencil on paper drawings, a portrait of Robert Peel, Sr., and a watercolor of Peel Fold.)

**Box 55**

- F. 1-9 Sub-series 2 - Awards, 1947-1988, undated
- Sub-series 3 - Photographs, 1925-1948, undated
- Personal, undated

**Box 56**

- F. 1-6 Photo album, undated

**Box 57**

- F. 1-2 Beatrice Lillie portraits, undated (Includes portraits of Beatrice Lillie and husband Robert Peel, Sr.)
- F. 3 Robert Peel portraits, undated
- F. 4-5 Bobbie Peel portraits, undated
- Headshots, 1933, undated
- F. 6 John Barrymore, undated
- F. 7 Bessie Bright and Helen Broderick, undated (Bessie Bright autographed.)
- F. 8 Eddie Cantor and Bobby Clark, 1933, undated (Both autographed.)
- F. 9 Sessue Hayakawa and Dorothy Lamour, undated (Both autographed.)
- F. 10 Gertrude Lawrence, undated (Autographed to Beatrice Lillie's mother.)
- F. 11 Hope Williams, undated

F. 12-14 Charles Winninger, undated  
 F. 15-17 Unidentified, undated

Professional

**Box 58**

F. 1 *Actor's Equity anniversary performance*, undated  
 F. 2 *Andre Charlot's Revue of 1926*, 1926 (Beatrice Lillie and Gertrude  
 Lawrence.)  
 F. 3 *An Evening with Beatrice Lillie*, 1950  
 F. 4 *Happy Returns*, 1938  
 F. 5 *Oh Please!*, 1926  
 F. 6 *She's My Baby*, 1928 (Beatrice Lillie and Clifton Webb.)  
 F. 7 *The Show Is On*, 1936-1937  
 F. 8-9 Unidentified productions, undated  
 F. 10-35 Headshots, undated (Some autographed.)  
 Sub-series 4 - Posters, 1957-1963, undated

**Box 59**

F. 1-14 Marquee posters, 1963, undated (Includes *Beasop's Fables*, *Inside USA*, *An Evening with Beatrice Lillie*, *Auntie Mame*, and *High Spirits*.)

**Box 60**

F. 1-5 Mounted posters, 1957, undated (Includes mounted review from the *New Yorker* and Beatrice Lillie on the cover of *Life Magazine*.)  
 Miscellaneous, 1962, undated

**Box 61**

F. 1 Costume sketch, undated  
 F. 2 Lighting plot, undated  
 F. 3 Sheet music covers, undated (*Charlot's Masquerade*, *She's My Baby*, and four  
 from covers from sheet music by Muriel Lillie.)  
 F. 4 Tidal chart, 1962  
 F. 5 X-rays, undated  
 Sub-series 5 - Scrapbooks, 1924-1972, undated

**Box 62**

F. 1-2 *Charlot's Revue*, 1924 (Photocopy.)  
 F. 3 1931-1932 (Photocopy.)  
 F. 4 *Too True to Be Good*, 1932 (Photocopy.)  
 F. 5 1949 (Photocopy.)  
 F. 6 1952-1955 (Photocopy.)

**Box 63**

F. 1 *Beasop's Fables*, 1956 (Photocopy.)  
 F. 2 1958-1959 (Photocopy.)  
 F. 3 *Variety Magazine*, 1972 (Photocopy.)  
 F. 4 1972 (Photocopy.)  
 F. 5 Little Shockers, undated (Photocopy.)  
 F. 6 Royal family, undated (Photocopy.)

**Box 64**

*Oh Please*, *She's My Baby*, *Charlot's Masquerade*, *Third Little Show*,  
*Radio Vaudeville*, 1925-1932

**Box 65**

*At Home Abroad*, 1933-1935

**Box 66**

*Doctor Rhythm*, *The Show is On*, *Happy Returns*, 1936-1938

**Box 67**

*Set to Music*, ESNA, WWII, *Big Top*, 1939-1940

- Box 68**                    *Seven Lively Arts*, 1944
- Box 69**                    *An Evening with Beatrice Lillie*, 1953
- Box 70**                    *An Evening with Beatrice Lillie* – Broadway, 1954-1955
- Box 71**                    *An Evening with Beatrice Lillie* – United Kingdom, 1954-1955
- Box 72**                    *Ziegfeld Follies*, 1957
- Box 73**                    *Auntie Mame*, 1958
- Box 74**                    *Auntie Mame* (New York), 1958 (UK), 1961
- Box 75**                    *High Spirits*, 1964