

Inventory of the Nikos Psacharopoulos Papers, 1925-1987

***T-Mss 1998-022**

Billy Rose Theatre Collection

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Nikos Psacharopoulos Papers
Collection ID:	*T-Mss 1998-022
Creator:	Psacharopoulos, Nikos
Extent:	17.25 linear feet (28 boxes)
Repository:	Billy Rose Theatre Collection. The New York Public Library for the Performing Arts.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

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Custodial History

The Nikos Psacharopoulos Papers were donated to the Billy Rose Theatre Collection in 1998 by Jean Hackett.

Processing Information

The collection was processed and cataloged in 2003.

Biographical Note

Nikos Psacharopoulos was a Greek-born director best known for his long-term association with the Williamstown Theatre Festival in Williamstown, Massachusetts. Born in Athens, Greece on January 18, 1928 Psacharopoulos claimed to have started his own theater troupe at the age of 15 in Nazi-occupied Greece. In 1947 he came to the United States to study at Oberlin College, where he directed several productions by the Oberlin Mummies. Then it was on to the Yale School of Drama, from which he received an MFA in directing in 1954.

In 1955 the fledgling Williamstown Summer Theatre invited the 27-year-old Psacharopoulos to be an Associate Director. He accepted, returning the next year as the Artistic and Executive Director – and establishing a benevolent dictatorship that would last for 44 years. He instituted a rigorous schedule of 10-12 shows per season, generally with 2-3 weeks rehearsal time for each show.

In the 1950s the Williamstown Summer Theatre performed mainly modern classics, for example, *Cat on a Hot Tin Roof* and *Our Town*. Widespread critical acclaim came in the early 1960s with a series of renowned Chekhov cycles. The later 1960s involved ambitious fare for summer theater, with epics like *Iphigeneia at Aulis* and *Peer Gynt*. The Williamstown Summer Theatre branched out in the 1970s: creating a touring, more experimental, Second Company (1972); a Cabaret ensemble (1973); and organizing regular Sunday Special Events (1974). Along with its new image came a new name – The Williamstown Summer Theatre officially became the Williamstown Theatre Festival in 1974. The 1980s took the WTF outdoors with Free Theatre productions, and onto television through taped performances on PBS and HBO.

Throughout his tenure at the Williamstown Theatre Festival, the irrepressible Nikos (as everyone called him) personally directed at least two shows per season. He was also involved in numerous outside projects. He taught acting steadily at Yale and Circle-in-the-Square. In the 1950s his revival of the *Play of Daniel* was first performed at The Cloisters and subsequently toured North America and Europe. During the 1960s and 1970s, Psacharopoulos directed several operas for the New York City Opera, Broadway shows (most notably, Langston Hughes's *Tambourines to Glory*), and *Androcles and the Lion* for the American Shakespeare Festival.

After surgery for cancer, Psacharopoulos and his fiancée Jean Hackett went on vacation to the Virgin Islands. He died there on January 12, 1989, six days before his 61st birthday.

Scope and Content Note

The papers of Nikos Psacharopoulos relate to his professional life from the late 1940s to the late 1980s. It includes photographs, programs, scripts, clippings, and various other production materials. There is very little of a personal nature in the collection. Psacharopoulos's close association with the Williamstown Theatre Festival is especially well documented, and the heart of the collection is the series of WTF production photographs from the 1970s and 1980s. Noteworthy individuals in the collection include Blythe Danner, Langston Hughes, Christopher Reeve, and Tennessee Williams.

Organization

The collection is organized into four series and eleven sub-series. They are:

Series I : Williamstown Theatre Festival, 1955-1987

- Sub-series 1 – Photographs, 1974-1987
- Sub-series 2 – Programs, 1955-1980
- Sub-series 3 – Clippings, 1965-1987
- Sub-series 4 – Production Materials, 1955-1986
- Sub-series 5 – Correspondence, 1979-1983

Series II : Various Venues, 1925-1986

- Sub-series 1 – Scripts, 1925-1973
- Sub-series 2 – Clippings, 1958-1976
- Sub-series 3 – Programs, 1948-1986
- Sub-series 4 – Photographs
- Sub-series 5 – Music Manuscripts
- Sub-series 6 – Miscellaneous, 1966-1987

Series III : Scrapbooks, 1948-1986

Series IV : Oversized Materials

Series Descriptions

Series I : Williamstown Theatre Festival, 1955-1987 **16 boxes**

Psacharopoulos helped found the Williamstown Theatre Festival (then known as the Williamstown Summer Theatre) in 1955 and remained its driving force until his death in 1989. This series documents this relationship.

Sub-series 1 – Photographs, 1974-1987 **12 boxes**

These photographs are mainly of productions at the Williamstown Theatre Festival, 1974-1987. They are grouped by year/summer season, and then arranged by production name (which is always italicized). Some candids and behind-the-scenes photos of cast are also included. These are mainly in folders without a specific production title, such as “The cabaret,” “Apprentice class,” or “Miscellaneous.” Photographs include such notables as Blythe Danner, Olympia Dukakis, Frank Langella, Christopher Reeve, Christopher Walken, Sigourney Weaver, and Tennessee Williams.

Sub-series 2 – Programs, 1955-1980 **3 boxes**

Programs are from the different Williamstown Theatre Festival venues, with the bulk of the programs from main stage productions. They span from 1955 to 1980, but are most complete in the 1970s, and are arranged alphabetically by production name.

Sub-series 3 – Clippings, 1965-1987 **5 folders**

The clippings are grouped chronologically (by decade). They relate to specific productions, the Williamstown Theatre Festival in general and Psacharopoulos himself.

Sub-series 4 – Production Materials, 1955-1986 **4 folders**

This sub-series is comprised of print materials (including fliers and other press items), collected quotes, production materials for *The Cherry Orchard*, and papers regarding the joint WTF/Long Wharf Theater production of *The Glass Menagerie*.

Sub-series 5 – Correspondence, 1979-1983 **1 folder**

This sub-series is comprised of three letters to Psacharopoulos, including one from Gene Shalit.

Series II : Various Venues, 1925-1986 **4 boxes**

This series includes materials from a variety of productions that Psacharopoulos directed. Some of the venues involved are Yale, New York Pro Musica, the New York City Opera, and the American Shakespeare Festival. It includes programs, scripts, photographs, and a music manuscript.

Sub-series 1 – Scripts, 1925-1973 **3 boxes**

Scripts are organized alphabetically by production name. Of special note is three folders containing script revisions of Langston Hughes’s *Tambourines to Glory*, including correspondence between Hughes and Psacharopoulos regarding script changes.

Sub-series 2 – Clippings, 1958-1983 **11 folders**

Includes clippings from productions directed by Psacharopoulos. They are organized alphabetically by production name and mostly date from the 1960s.

Sub-series 3 – Programs, 1948-1986 **7 folders**

Programs are organized alphabetically by production name.

Sub-series 4 – Photographs **2 folders**
Photographs are of two operas Psacharopoulos directed: *Lizzie Borden* and *Washington Square*.

Sub-series 5 – Music Manuscripts **1 folder**
Contains one music manuscript for *Herod and the Slaying of the Innocents*.

Sub-series 6 – Miscellaneous **1 folder**
Contains two letters, two articles, an inscribed bookmark, a postcard, and a telegram.

Series III : Scrapbooks, 1948-1986 **3 boxes**
This series includes mainly photocopies of scrapbooks (only the last two are the original scrapbooks). The first scrapbook focuses on Psacharopoulos's Oberlin College productions. All the others focus on the Williamstown Theatre Festival, with any additional companies noted in the container list. Clippings are about productions that Psacharopoulos was involved with, the actors that he worked with, articles that reference him and the like.

Series IV : Oversized Materials **1 box**
This series includes posters for productions, both from Yale and other venues. There are also scenic designs for four different productions (*Legend of Lovers*, *Romeo and Juliet*, *Washington Square*, *Play of Herod*) and a costume design for *Miss Julie*. The folder of artwork consists of several unidentified (and undated) paintings and one crayon rubbing.

Box/Folder	Description
Series I: Williamstown Theatre Festival, 1955-1987	
	Photographs
	1973 season
Box 1	
F. 1	
F. 2	<i>Ah, wilderness!</i>
F. 3	<i>Boccaccio's decameron</i>
F. 4	<i>Canadian gothic</i>
F. 5	<i>The changing room</i> (includes John Lithgow)
F. 6	<i>The drunkard</i> (includes Michael Gross)
F. 7	<i>Eat it!</i>
F. 8	<i>An evening of songs by Kurt Weill</i>
F. 9	<i>The good woman of Setzuan</i> (includes Olympia Dukakis)
F. 10	<i>Just folk</i>
F. 11	<i>A lotta night music</i>
F. 12	<i>The misanthrope</i> (includes John Glover)
F. 13	<i>Nobody's earnest</i>
F. 14	<i>The rivals</i>
F. 15	<i>The second man</i> (includes Frank Langella)
F. 16	<i>St. Joan</i>
F. 17	<i>The threepenny opera</i> (includes Raul Julia and JoBeth Williams)
F. 18	<i>A trip to Niagara</i> (includes Michael Gross)
F. 19	<i>What the butler saw</i>
	1974 season
F. 20	Crew
F. 21	<i>Fourteen hundred thousand</i>
F. 22	<i>Icarus's mother</i>
F. 23	<i>The informer</i>
F. 24	<i>Juno and the paycock</i>
F. 25	<i>The kramer</i>
F. 26	<i>Private lives</i>
F. 27	<i>Rich and famous</i> (includes Linda Lavin)
F. 28	<i>The seagull</i> (includes Frank Langella and Blythe Danner)
F. 29	<i>Twelfth night</i>
F. 30	Unidentified
	1975 season
Box 2	
F. 1	<i>Abe Lincoln in Illinois</i>
F. 2	<i>Atrocities</i> (a cabaret performance)
F. 3	<i>Devils and diamonds</i>
F. 4	<i>Domino courts</i>
F. 5	<i>Don't call us</i>
F. 6	<i>Drums in the night</i>
F. 7	<i>Enemies</i> (includes Olympia Dukakis)
F. 8	<i>The Fitzgeralds</i> (a reading with Blythe Danner and Frank Langella)
F. 9	<i>The ghost train</i>
F. 10	<i>How's your romance?</i>

Box/Folder	Description
F. 11	<i>I live what I sing and sing what I live</i>
Box 2 (cont.)	
F. 12	<i>The man who came to dinner</i>
F. 13	<i>Music and dance halls</i> (a cabaret performance)
F. 14	<i>The recruiting officer</i>
F. 15	<i>Ring round the moon</i> (includes Blythe Danner, Mildred Dunnock, Frank Langella, Kenneth McMillan)
F. 16	<i>Savages</i>
F. 17	<i>Scenes from American life</i>
F. 18	<i>Six characters in search of an author</i> (includes Olympia Dukakis)
F. 19	<i>Sounds like Sondheim</i> (a cabaret performance)
F. 20	<i>Summer and smoke</i> (includes Christopher Walken)
F. 21	<i>The tempest</i>
F. 22	<i>This side of parodies</i> (a cabaret performance)
F. 23	<i>Weill on the aisle</i> (a cabaret performance)
	1976 season
Box 3	
F. 1	<i>All's well that ends well</i>
F. 2	<i>Born yesterday</i>
F. 3	<i>The cabaret</i>
F. 4	<i>Heartbreak house</i> (includes Blythe Danner)
F. 5	<i>The marriage of Bette and Boo</i>
F. 6	<i>Miscellaneous</i>
F. 7	<i>Orpheus descending</i> (includes Olympia Dukakis)
F. 8	<i>Our town</i>
F. 9	<i>Paradise lost</i>
F. 10	<i>Sleuth</i>
F. 11	<i>The songs of Kurt Weill</i>
F. 12	<i>Tartuffe</i>
F. 13	<i>A touch of the poet</i>
F. 14	<i>Wilder's women</i>
F. 15	<i>The year Boston won the pennant</i>
	1977 season
F. 16	<i>After the fall</i> (includes Frank Langella)
F. 17	<i>Angel city</i>
F. 18	<i>Back county crimes</i>
F. 19	<i>By George</i> (a cabaret performance)
F. 20	<i>The cabaret</i>
F. 21	<i>Conjuring an event</i>
F. 22	<i>Equus</i> (includes Ken Howard)
F. 23	<i>Getting through the night</i>
F. 24	<i>Gogol</i>
F. 25	<i>King Cole</i> (a cabaret performance)
F. 26	<i>The learned ladies</i>
F. 27	<i>Misalliance</i> (includes Blythe Danner)
F. 28	<i>Sherlock Holmes</i> (includes Frank Langella)
F. 29	<i>Songs of Kurt Weill</i>
F. 30	<i>Squirrels</i>

Box/Folder	Description
F. 31	Unidentified 1978 season
Box 4	
F. 1	<i>Blues in the night</i> (a cabaret performance)
F. 2	<i>Brother can you spare a dime?</i> (a cabaret performance, includes Dwight Schultz)
F. 3	<i>Design for living</i>
F. 4	<i>Gossip</i> (includes Brian Benben)
F. 5	<i>Idiot's delight</i> (includes Dwight Schultz and Carrie Nye)
F. 6	<i>Idiot's delight</i> (includes Dwight Schultz and Carrie Nye)
F. 7	<i>The last cabaret show</i> (a cabaret performance)
F. 8	<i>A midsummer night's dream</i>
F. 9	<i>A month in the country</i>
F. 10	<i>A month in the country</i>
F. 11	<i>A month in the country</i>
F. 12	<i>The 1940's U.S.O. show</i> (a cabaret performance)
F. 13	<i>The overcoat</i>
F. 14	<i>Richard Wilbur</i>
F. 15	<i>The school for wives</i> (includes Dwight Schultz)
F. 16	<i>The shadow box</i> (includes Richard Chamberlain)
F. 17	<i>This is on me: Dorothy Parker</i>
F. 18	<i>Tooth of crime</i>
F. 19	<i>Wild oats</i>
F. 20	<i>Words and music by Tom Jones and Harvey Schmidt</i> (a cabaret performance)
F. 21	<i>Words of love</i>
	1979 season
Box 5	
F. 1	<i>Baal</i>
F. 2	<i>Camino real</i>
F. 3	<i>Charley's aunt</i> (includes Dick Cavett)
F. 4	<i>Chekhov letters</i>
F. 5	<i>Children of the sun</i>
F. 6	<i>The collected works of Billy the Kid</i>
F. 7	<i>Dracula</i>
F. 8	<i>Hay fever</i>
F. 9	<i>I never do anything twice</i> (a cabaret performance)
F. 10	<i>Jazzbeaux</i> (a cabaret performance, includes Dick Cavett, Blythe Danner and Gwyneth Paltrow as a child)
F. 11	<i>Matchmaker</i>
F. 12	<i>Noel Coward: a marvelous party</i>
F. 13	<i>The resistible rise of Arturo Ui</i>
F. 14	<i>Rich and famous</i>
F. 15	<i>Speakeasy</i> (a cabaret performance, includes Dwight Schultz)
F. 16	<i>Tennessee Williams</i>
F. 17	<i>Twelfth night</i>
F. 18	<i>Yours for a song</i> (a cabaret performance)

Box/Folder	Description
1980 season	
Box 6	
F. 1	<i>And the beat goes on</i> (a cabaret performance, includes Christopher Reeve)
F. 2	<i>As you like it</i>
F. 3	<i>Candida</i> (includes Blythe Danner, Edward Herrmann and David Hyde Pierce)
F. 4	<i>Cyrano de Bergerac</i> (includes Stephen Collins and Frank Langella)
F. 5	<i>Cyrano de Bergerac</i> (includes Stephen Collins and Frank Langella)
F. 6	<i>The front page</i> (includes Edward Herrmann and Christopher Reeve)
F. 7	<i>The Hemingway show</i>
F. 8	<i>In the jungle of cities</i>
F. 9	<i>Left on the bank</i> (a cabaret performance)
F. 10	<i>Let me sing and I'm happy</i> (a cabaret performance)
F. 11	<i>A little night and day music</i>
F. 12	Miscellaneous
F. 13	<i>My art belongs to dada</i>
F. 14	<i>Of thee I sing</i> (a cabaret performance, includes Edward Herrmann, David Hyde Pierce and Christopher Reeve)
F. 15	<i>Pilk's madhouse</i>
F. 16	<i>There is nothing like a dame</i> [sic]
F. 17	<i>The water engine</i>
F. 18	<i>Whose life is it anyway?</i> (includes Blythe Danner, Richard Dreyfuss, Celeste Holm and Edward Herrmann)
1981 season	
Box 7	
F. 1	<i>Arms and the man</i> (includes Richard Chamberlain, Blythe Danner and Edward Herrmann)
F. 2	<i>Arms and the man</i> (includes Richard Chamberlain, Blythe Danner and Edward Herrmann)
F. 3	<i>A day in the death of Joe Egg</i> (includes Stockard Channing and Richard Dreyfuss)
F. 4	<i>The Greeks</i> (includes Blythe Danner, Edward Herrmann, Christopher Reeve)
F. 5	<i>The Greeks</i> (includes Blythe Danner, Edward Herrmann, Christopher Reeve)
F. 6	<i>Nude with violin</i> (includes Dick Cavett and Tim Matheson)
F. 7	<i>Summerfolk</i> (includes Edward Herrmann)
1982 season	
F. 8	<i>Enemies</i> (includes Blythe Danner and Sam Waterston)
F. 9	<i>A life in the theatre</i>
F. 10	<i>Room service</i> (includes Dick Cavett and Edward Herrmann)
F. 11	<i>Tennessee Williams: a celebration</i> (includes Karen Allen, Katherine Helmond and Tennessee Williams)

Box/Folder	Description
F. 12	<i>Tennessee Williams: a celebration</i> (includes Karen Allen, Katherine Helmond and Dwight Schultz)
Box 7 (cont.)	
F. 13	<i>Trelawny of the 'wells'</i> (includes Blythe Danner, Edward Herrmann and Austin Pendleton)
	1983 season
Box 8	
F. 1	<i>Aspects of love</i>
F. 2	<i>Boccacio</i>
F. 3	<i>Booth</i>
F. 4	The cabaret (includes Tim Daly, Blythe Danner, Austin Pendleton and Sigourney Weaver)
F. 5	<i>Chekhov letters</i> (includes Christopher Walken)
F. 6	<i>Citizen K</i>
F. 7	Crew
F. 8	<i>Digging to China</i>
F. 9	<i>George and Frederic</i>
F. 10	<i>Holiday</i> (includes Marisa Berenson, Blythe Danner, Ken Howard and Christopher Reeve)
F. 11	<i>Holiday</i> (includes Marisa Berenson, Blythe Danner, Ken Howard and Christopher Reeve)
F. 12	<i>Houdini</i> (includes Dylan Baker)
F. 13	<i>A knife in the heart</i> (includes Tim Daly)
F. 14	<i>A knife in the heart</i> (includes Tim Daly)
F. 15	<i>Love gifts</i> (includes Dylan Baker)
F. 16	<i>Mandragola</i>
F. 17	<i>Marvelous party: a Noel Coward celebration</i> (includes Dick Cavett)
F. 18	Miscellaneous (includes photos of the entire company)
F. 19	<i>Monk's revenge</i>
F. 20	<i>Old times</i> (includes Edward Herrmann, Sigourney Weaver and Dianne Wiest)
F. 21	<i>Present laughter</i>
F. 22	Reading at the Clark Art Institute
F. 23	<i>Streetsongs</i> (includes Geraldine Fitzgerald)
	1984 season
Box 9	
F. 1	Apprentice class
F. 2	The cabaret (includes Dylan Baker, Dick Cavett and Edward Herrmann)
F. 3	<i>The conversion</i>
F. 4	Crew
F. 5	<i>Daniela Frank</i> (includes Bianca Jagger)
F. 6	<i>The devil's disciple</i> (includes Tom Atkins and Richard Thomas)
F. 7	<i>Handy dandy</i>
F. 8	<i>Hooray for Hollywood</i>
F. 9	Miscellaneous (includes photos of the entire company)
F. 10	<i>My art belongs to dada</i>
F. 11	<i>Peer Gynt</i> (includes Olympia Dukakis and Dwight Schultz)

Box/Folder	Description
F. 12	<i>Peer Gynt</i> (includes Olympia Dukakis and Dwight Schultz)
Box 9 (cont.)	
F. 13	<i>Private eyes</i>
F. 14	<i>Real dreams</i> (includes Kevin Spacey)
F. 15	<i>Richard Cory</i> (includes Christopher Reeve)
F. 16	<i>Slides</i>
F. 17	<i>The spirit of it all</i>
F. 18	<i>The tale of the wolf</i> (includes Blythe Danner, Edward Herrmann and Jean LeClerc)
F. 19	<i>The tale of the wolf</i> (includes Blythe Danner, Edward Herrmann and Jean LeClerc)
F. 20	<i>The twain shall meet</i>
F. 21	<i>Uncle Vanya</i> (includes Blythe Danner, Edward Herrmann, Austin Pendleton and Dianne Wiest)
F. 22	<i>Vieux carre</i> (includes Marsha Mason, James Naughton and Richard Thomas)
F. 23	<i>Who's on first?</i>
	1985 season
Box 10	
F. 1	Apprentice class
F. 2	<i>Best of a new generation</i>
F. 3	The cabaret (includes Karen Allen, Teri Garr, James Naughton and Richard Thomas)
F. 4	<i>Citizen Tom Paine</i> (includes Richard Thomas)
F. 5	Crew
F. 6	<i>The glass menagerie</i> (includes Karen Allen, James Naughton, John Sayles and Joanne Woodward)
F. 7	<i>Hooray for Hollywood</i> (includes Teri Garr)
F. 8	<i>Kazan kyriaki</i> (includes Maureen Stapleton)
F. 9	<i>La ronde</i> (includes Teri Garr, Edward Herrmann and Richard Thomas)
F. 10	<i>La ronde</i> (includes Teri Garr, Edward Herrmann and Richard Thomas)
F. 11	<i>Love letters</i>
F. 12	Miscellaneous (includes photo of entire cast)
F. 13	<i>Not about heroes</i> (includes Dylan Baker, Edward Herrmann)
F. 14	<i>Pantomime</i> (includes Joe Morton)
F. 15	<i>Resistance</i>
F. 16	<i>The royal family</i> (includes Karen Allen, Christopher Reeve)
F. 17	<i>Song and dance</i> (includes Bernadette Peters)
F. 18	<i>To whom it may concern</i>
F. 19	<i>Tonight at 8:30</i>
F. 20	<i>Tonight at 8:30</i>
F. 21	<i>Undiscovered country</i> (includes Blythe Danner, Teri Garr, James Naughton and Carrie Nye)
	1986 season
Box 11	
F. 1	Apprentice class

Box/Folder	Description
F. 2	<i>Barbarians</i> (includes James Naughton, Maureen O'Sullivan, Ann Reinking and Stephanie Zimbalist)
Box 11 (cont.)	
F. 3	<i>Barbarians</i> (includes James Naughton, Maureen O'Sullivan, Ann Reinking and Stephanie Zimbalist)
F. 4	<i>Best of a new generation</i>
F. 5	The cabaret (includes Nathan Lane, Ann Reinking and Stephanie Zimbalist)
F. 6	Crew
F. 7	<i>Eleanor (don't frighten the horses)</i> (includes Richard Thomas)
F. 8	<i>Hawthorne country</i>
F. 9	<i>Gene Shalit and friends</i> (includes Gene Shalit, Maureen O'Sullivan, Christopher Reeve and Stephanie Zimbalist)
F. 10	<i>In '86</i>
F. 11	<i>The lucky spot</i> (includes Dylan Baker, Holly Hunter, Carol Kane and Christine Lahti)
F. 12	Miscellaneous
F. 13	<i>The novelist</i>
F. 14	Projects
F. 15	<i>Remembering Tennessee</i>
F. 16	<i>The school for scandal</i> (includes Nathan Lane and Laurie Metcalf)
F. 17	<i>The school for scandal</i> (includes Nathan Lane and Laurie Metcalf)
F. 18	<i>A streetcar named desire</i> (includes Blythe Danner, Christopher Walken and Sigourney Weaver)
F. 19	<i>Summer and smoke</i> (includes Christopher Reeve and Stephanie Zimbalist)
F. 20	<i>Sweet Sue</i> (includes Mary Tyler Moore)
	1987 season
Box 12	
F. 1	Apprentice class
F. 2	Boston benefit (includes Stephen Collins, Edward Herrmann, Ken Howard and Christopher Reeve)
F. 3	The cabaret (includes Stockard Channing, Stephen Collins, Nathan Lane, Rob Lowe, Ann Reinking and Christopher Reeve)
F. 4	<i>Campion</i>
F. 5	Crew
F. 6	<i>The crucible</i> (includes Stephen Collins and James Naughton)
F. 7	<i>The crucible</i> (includes Stephen Collins and James Naughton)
F. 8	<i>Dog in mouth</i> (includes Anthony Holland)
F. 9	<i>The emigration of Adam Kurtzik</i>
F. 10	<i>Golden boy</i> (includes Dylan McDermott)
F. 11	<i>The homecoming</i> (includes Stockard Channing and Dwight Schultz)
F. 12	<i>The homecoming</i>
F. 13	July 4
F. 14	Miscellaneous (includes opening night and candids)

Box/Folder	Description
F. 15	<i>Moon over Miami</i> (includes James Belushi, Julie Haggerty, Glenne Headly and Nathan Lane)
Box 12 (cont.)	
F. 16	<i>The night of the iguana</i> (includes James Naughton and Joan Van Ark)
F. 17	O'Neill project
F. 18	<i>The rover</i> (includes Kate Burton, Stephen Collins, Edward Herrmann, Christopher Reeve and Ann Reinking)
F. 19	<i>The rover</i> (includes Kate Burton, Stephen Collins, Edward Herrmann, Christopher Reeve and Ann Reinking)
Box 13	
F. 1	Saturday readings
F. 2	<i>A study in scarlet</i> (includes Alec Baldwin and Tim Daly)
F. 3	Sunday events (includes Ellen Burstyn, Stockard Channing, Glenne Headly, Paul Newman, Ann Reinking, Dwight Schultz and Shelley Winters)
F. 4	<i>Tuesday's child</i>
F. 5	Undated (includes some negatives)
Box 14	
	Programs, 1955-1980
F. 1	A (includes <i>After the Fall</i> with Frank Langella, 1965)
F. 2	B
F. 3	C (includes <i>Cat on a Hot Tin Roof</i> , 1958 & 1965 and <i>The Cherry Orchard</i> with Olympia Dukakis, 1963 & 1969)
F. 4	D
F. 5	E
F. 6	F
F. 7	G
F. 8	H
F. 9	I (includes <i>Iphigenia at Aulis</i> with Olympia Dukakis and Ken Howard, 1968)
F. 10	J
F. 11	K
Box 15	
F. 1	L (includes <i>Look Homeward, Angel</i> with Charles Kimbrough, 1960)
F. 2	M (includes <i>The Madwoman of Chaillot</i> with Mildred Dunnock, 1958 and <i>Misalliance</i> with Blythe Danner, 1977)
F. 3	N
F. 4	O
F. 5	P (includes <i>Platonov</i> with Joel Grey, 1977)
F. 6	R (includes <i>Rosencrantz and Guildenstern Are Dead</i> with Sam Waterston, 1970)

Box/Folder	Description
Box 16	
F. 1	S (includes <i>The Seagull</i> , 1962, which was taped for PBS; <i>The Skin of Our Teeth</i> with E.G. Marshall and Dick Cavett, 1960; and <i>Summer and Smoke</i> with Christopher Walken, 1975)
F. 2	T (includes <i>The Three Sisters</i> , 1965 & 1970 and <i>Two for the Seesaw</i> with Suzanne Pleshette, 1960)
F. 3	U
F. 4	V
F. 5	W (includes <i>We Bombed in New Haven</i> with Spalding Grey, 1969)
F. 6	Y
Box 17	
	Clippings, 1965-1987
F. 1	1960s
F. 2	1970s
F. 3	1980s
F. 4	1980s
F. 5	1980s
	Production Materials, 1955-1986
F. 6	Printed materials, 1955-1982
F. 7	Collected quotes, 1957-1986
F. 8	<i>The cherry orchard</i> (Character list and set design)
F. 9	<i>The glass menagerie</i> , 1985-1986 (WTF/Long Wharf production)
	Correspondence
F. 10	1979-1983
<u>Series II: Various Venues, 1925-1986</u>	
	Scripts
Box 18	
F. 1	<i>Agamemnon</i> by Aeschylus (translated by Robert Fagles)
F. 2	<i>Agamemnon</i> by Aeschylus (translated by Edith Hamilton; annotated by Psacharopoulos)
F. 3	<i>Eurydice</i> by Jean Anouilh
F. 4	<i>Fallen angels</i> by Noel Coward, 1925
F. 5	<i>He who must die</i> (based on the novel <i>The Greek passion</i> by Nikos Kazantzakis; adapted and translated by Michael Antonakes; annotated by Psacharopoulos)
F. 6	<i>He who must die</i> (based on the novel <i>The Greek passion</i> by Nikos Kazantzakis; adapted and translated by Michael Antonakes; annotated by Errol Hill)
F. 7	<i>Lizzie Borden</i> libretto by Kenward Elmslie (musical)
F. 8	<i>Love in Buffalo</i> book and lyrics by A.R. Gurney, Jr., 1958(musical)
Box 19	

Box/Folder	Description
F. 1	<i>Love in Buffalo</i> book and lyrics by A.R. Gurney, Jr., 1958 (musical, author is listed as 'Peter' Gurney – a nickname of A. R. Gurney, Jr.; annotated by Psacharopoulos)
F. 2	<i>Magic circle</i> music and lyrics by John Kander, 1956(musical)
Box 19 (cont.)	
F. 3	<i>Man better man</i> by Errol Hill, 1960 (musical, annotated by Psacharopoulos)
F. 4	<i>The mask, Freud, and Marina</i> by Andreas Papa (in Greek)
F. 5	<i>Medea in Corinth</i> by Euripides (in Greek and English; annotated by Psacharopoulos)
F. 6	<i>The night of the auk</i> by Arch Oboler, 1960 (annotated by Psacharopoulos)
F. 7	<i>The oracle at Coney</i> by Sam Gallo
F. 8	<i>The possessor</i> by Franklyn MacGregor, 1973 (includes notes/correspondence)
F. 9	<i>Saul</i>
F. 10	<i>The second square</i> by Ralph Brown, 1948 (annotated)
Box 20	
	<i>Tambourines to glory</i> by Langston Hughes
F. 1	1960 revision (annotated; includes audition schedule)
F. 2	1962 revision (annotated)
F. 3	1963 revision (annotated; includes correspondence between Hughes and Psacharopoulos)
F. 4	Various by John Kander and James Goldman (includes several complete one act plays)
F. 5	Various short plays several authors
F. 6	<i>A view from the bridge</i> by Arthur Miller (incomplete, one page annotated by Psacharopoulos)
F. 7	<i>The voyage</i> by Georges Schenade (annotated by Psacharopoulos)
Clippings, 1958-1983	
Box 21	
F. 1	<i>Androcles and the lion</i> (The American Shakespeare Festival), 1968
F. 2	<i>Dialogues of the Carmelites</i> (New York City Opera), 1966
F. 3	<i>Lion in winter</i> (Studio Arena Theatre), 1968
F. 4	<i>Lizzie Borden</i> , 1965-1976
F. 5	<i>Medea in Corinth</i> (New York City Opera), 1969
F. 6	<i>Miss Julie</i> (New York City Opera), 1965
F. 7	New York City Opera (general), 1966
F. 8	<i>Play of Daniel/Play of Herod</i> , 1958-1968
F. 9	<i>Play of Daniel/Play of Herod</i> , 1958-1968
F. 10	<i>Salome</i> (San Antonio Festival), 1983
F. 11	<i>Tambourines to glory</i> (Little Theatre), 1963
F. 12	<i>Washington Square</i> (Michigan Opera Theatre), 1976
Programs, 1948-1986	
Box 22	
F. 1	A-C (includes <i>Androcles and the Lion</i> , The American Shakespeare Festival, 1968)

Box/Folder	Description
F. 2	D-I (includes <i>Dialogues of the Carmelites</i> , New York City Opera, 1966)
F. 3	J-O (includes <i>The Oracle at Coney</i> , Oberlin College, 1950)
F. 4	P
F. 5	P (<i>Play of Daniel/Play of Herod</i> , New York Pro Musica)
Box 22 (cont.)	
F. 6	Q-T (includes <i>The Skin of Our Teeth</i> , Yale University, 1958)
F. 7	U-Z
	Photographs
F. 8	<i>Lizzie Borden</i> (New York City Opera)
F. 9	<i>Washington Square</i> (Michigan Opera Theatre, 1976)
	Music Manuscripts
F. 10	<i>Herod and the slaying of the innocents</i> edited by Noah Greenberg (annotated; includes rough sketch of set design)
	Miscellaneous, 1966-1987
F. 11	Two letters, two articles, an inscribed bookmark, a postcard, and a telegram.

Series IV: Scrapbooks, 1948-1986

Box 23	
F. 1	1948-51 (includes mainly Oberlin College productions)
F. 2	1948-51 (includes mainly Oberlin College productions)
F. 3	1948-51 (includes mainly Oberlin College productions)
F. 4	1955(includes debut of Williamstown Theatre)
F. 5	1955
F. 6	1955
F. 7	1955(includes Williamstown Theatre productions of <i>Picnic</i> and <i>The Crucible</i>)
F. 8	1956(includes Psacharopoulos's appointment as Artistic Director of the Williamstown Theatre)
F. 9	1956(includes Williamstown Theatre production of <i>St. Joan</i> in conjunction with Pro Musica Antiqua)
F. 10	1956
F. 11	1956
F. 12	1957 (includes Williamstown Theatre and New York Pro Musica productions)
F. 13	1957
F. 14	1958
F. 15	1958 (includes Williamstown Theatre and Yale productions)
F. 16	1958
F. 17	1958
F. 18	1958
Box 24	
F. 1	1963
F. 2	1963
F. 3	1963(includes Williamstown Theatre production of <i>The Cherry Orchard</i>)
F. 4	1963(loose clippings from the back of scrapbook)

Box/Folder	Description
F. 5	1968
F. 6	1968
F. 7	1968
F. 8	1968 (Williamstown Theatre production of <i>Camino Real</i>)
F. 9	1968 (Williamstown Theatre production of <i>Galileo</i>)
Box 24 (cont.)	
F. 10	1968 (Williamstown Theatre production of <i>Iphigeneia at Aulis</i>)
F. 11	1968 (Williamstown Theatre production of <i>The Seagull</i>)
F. 12	1972
F. 13	1972
F. 14	1972 (includes Williamstown Theatre production of <i>The Resistible Rise of Arturo Ui</i>)
F. 15	1972 (includes Williamstown Theatre production of <i>Uncle Vanya</i>)
F. 16	1972 (includes Williamstown Theatre production of <i>The Resistible Rise of Arturo Ui</i>)
F. 17	1972 (includes clippings about the creation of the Second Company of the Williamstown Theatre)
Box 25	
F. 1	1974
F. 2	1974
F. 3	1974 (includes clippings on Williamstown Theatre becoming a festival)
F. 4	1974
F. 5	1974
F. 6	1974 (includes clippings about Psacharopoulos's honorary degree and trip to London)
F. 7	1977
F. 8	1977
F. 9	1977 (includes clippings about the Williamstown Theatre Festival's production of <i>Sherlock Holmes</i> with Frank Langella)
F. 10	1977 (includes clippings about the Williamstown Theatre Festival's production of <i>Sherlock Holmes</i> with Frank Langella)
F. 11	1977
F. 12	1977
F. 13	1977
F. 14	1977
F. 15	1977
F. 16	1977 (includes clippings about the Williamstown Theatre Festival's production of <i>Platonov</i> with Joel Grey)
Box 26	
	1979 (original)
Box 27	
	1983 (original)
<u>Series V: Oversized Material</u>	
Box 28	
F. 1	Artwork (includes several unidentified and undated paintings and one crayon rubbing)

Box/Folder	Description
F. 2	Designs (includes costume design for <i>Miss Julie</i> and scenic designs for <i>Legend of Lovers</i> , <i>Romeo and Juliet</i> , <i>Washington Square</i> , and <i>Play of Herod</i>)
F. 3	Posters - Various
F. 4	Posters - Yale productions