

Guide to the Robert Benney research materials, 1926-1978

*T-Mss 1984-005

Billy Rose Theatre Division



The New York Public Library for the Performing Arts
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Descriptive Summary

Title: Robert Benney research materials, 1926-1947

Collection ID: *T-Mss 1984-005

Creator: Benney, Robert .

EXTENT: 5.2 linear feet (19 boxes)

Repository: The New York Public Library for the Performing Arts.
Billy Rose Theatre Division.

Administrative Information

Access: Collection is open to the public. Photocopying prohibited. Advance notice may be required

Preferred Citation: Robert Benney Research Materials, *T-Mss 1984-005, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Acquisition Information: The collection was donated to the Billy Rose Theatre Division by Dr. Alma Berson, Robert Benney's daughter.

Biographical Note

Robert Benney, illustrator and painter, was born in Romania in 1904. He came to New York as a toddler. He studied art at New York's Cooper Union from 1921 to 1925. While in art school at the age of 19, he opened his own studio. Once the studio opened, New York newspapers and magazines began commissioning Benney for his illustration work.

He drew portraits of leading actors and actresses for New York City theater productions. These drawings were printed along side an article about the production in newspapers such as the *Herald Tribune*, *The New York Times*, *Brooklyn Daily Eagle*, *The New York World and Telegraph*, and other Greater New York newspapers of that era. Beginning in the late 1930s, the large Hollywood movie studios, such as Twentieth-Century Fox and United Artists, began commissioning Benney for his illustration talents.

Benney captured theater productions and stage personalities in his drawings in a number of ways. He set appointments with actors or actresses to sketch them during a sitting in their dressing room. He also attended rehearsals and used photographs to sketch his subjects.

While earning a living as a commercial artist, Benney continued going to school. After graduating from Cooper Union, he attended the National Academy of Design from 1928 to 1932. He also studied under Frank A. Nankivell. Later he educated future artists at the Pratt Institute between 1949 and 1952 and Dutchess County College between 1964 and 1973.

Benney is most celebrated for his time as a war artist correspondent in the Pacific during World War II. In 1943, Abbott Laboratories, a pharmaceutical company based out of Illinois, hired Benney to paint the Naval Aviation Department's contributions to the war. In 1944, Abbott brought Benney back to paint the Army Medical Department's work in the South Pacific. While in WWII, Benney produced four series of paintings; Combat Medicine, Naval Aviation, Oil in Warfare, and Amphibious Operations. His depictions were published in 1944, in *Our Flying Navy*, and in 1945, in *Men Without Guns*. As a life member of the Society of Illustrators, he volunteered his services in 1954 to the US Air Force to draw their operations in North Africa. He spent two months with the US Marine Corp as a war artist correspondent documenting their work in Danang, Vietnam in 1968.

Besides the military and the theater industry, Benney worked as a commercial artist for large corporations such as American Sugar Refining Company, American Tobacco Company, General Foods, Shell Oil, Standard Oil Company and Western Electric. He also worked as a freelance illustrator for advertising agencies. When asked one time how an artist should approach a commercial project, Benney said, "The question, 'Is it fine art or commercial art?' is of little interest to the director of a large corporation which exists only for selling company products. The primary factors are: "Does the picture tell the story, does it do it with taste and dignity becoming to the product or industry; and, in the case of institutional advertising, will its art or aesthetic content carry over in the public's subconscious mine the good that is so much coveted?"

His works for the military are housed in permanent collections at such places as the Smithsonian Institution and the US Army, US Navy, US Marine Corp and US Air Force Combat Art Collections. The Museum of the City of New York exhibited Benney's theater drawings as early as 1933. The Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center displayed a collection of Benney's illustrations spanning 1926 to 1942 at the Amsterdam Gallery between May 3, 1978 and June 19, 1978.

By the 1950s, Benney operated studios on West 57th Street in New York City, and in Wallkill, New York. Benney belonged to professional organizations such as the Art Students League, Artists and Writers Association and the Society of Illustrators. Robert Benney died in Boston in June of 2001.

Scope and Content Note

The Robert Benney Collection includes photographs, clippings, posters, playbills, and ephemera relating to his career as an illustrator of the stars of stage and screen.

The bulk of the material spans 1926 to 1947. The photographs and clippings are mostly portraits of actors and actresses in the costumes they wore for New York City theater productions. However, the collection does include photos and clippings depicting entire production scenes, musicians, radio personalities, comedians and dancers. The collection also has a small amount of photos and clippings representing the films of that time period. Additionally, the collection includes items from the 1978 exhibition of Benney's theatrical sketches at the Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center.

Organization

- Series I - Research Files
 - Sub-series 1 - Production Photographs
 - Sub-series 2 - Oversized Photographs
 - Sub-series 3 - Theater Photo Library Card Index
 - Sub-series 4 - Theater Photo Library of Broadway Productions
 - Sub-series 5 - Photo Negatives
- Series II - Flyers, Playbills, and Posters
- Series III - Clippings
- Series IV - Scrapbooks
- Series V - Exhibitions
- Series VI - Movie Posters

Series Descriptions and Container Listing

Series I: Research files, 1926-1947

- Sub-series 1 - Production Photographs
- Sub-series 2 - Oversized Photographs
- Sub-series 3 - Theater Photo Library Card Index
- Sub-series 4 - Theater Photo Library of Broadway Productions
- Sub-series 5 - Photo Negatives

Research Files include the photographs that Benney used to help him sketch theater productions, and stage actors and actresses. The files contain roughly 1500 black and white photographs. Most of the photographs are 8"x 10", but some are over-sized. The files keep to Benney's original organization. They are arranged alphabetically by production title. Within the alphabetically structure, some files

were created specifically for choreographers, directors, magicians, musicians, playwrights and producers. These files exist under their corresponding letter. Under most letters, Benney had created miscellaneous folders containing various photographs of actors and actresses with last names corresponding with that letter section. This organizational structure was kept for the collection. Notable stars seen in the research files include Al Jolson, Alfred Lunt, Barbara Stanwyck, Bela Lugosi, Brian Ahern, Dorothy Gish, Eartha Kit, Eddie Cantor, Ethel Barrymore, Eugene O'Neill, Eva Le Gallienne, Gloria Swanson, Helen Hayes, Jimmy Durante, John Barrymore, Laurence Olivier, Leslie Howard, Lynn Fontanne, Margalo Gilmore, Paul Robeson, Sergei Rachmaninoff. Notable productions represented in the research files include: *Arsenic and Old Lace*, *Mary of Scotland*, *Tobacco Road*, *Grand Hotel*, *Vaudeville*, *Dracula*. There is also information regarding radio stations WNBC, WEA, WJZ.

Sub-series 1 - Production photographs

6 boxes

Alphabetical

The production photographs include images of scenes from Broadway productions and portraits of the actors, actresses, directors, producers, musicians, dancers, and playwrights.

b. 1 f. 1

Accent on youth / Samson Raphaelson

1 folder

Photographs that Robert Benney used to draw his sketches of the cast, crew, or productions. Includes Constance Cummings and Ernest Cossart. Photographs by Alfredo Valente.

b. 1 f. 2

The amazing Doctor Clitterhouse / Barre Lyndon

1 folder

Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Sir Cedric Hardwicke. Photographs by Vandamm Studio.

b. 1 f. 3

The American way / George S. (George Simon) Kaufman

1 folder

Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Ruth Weston and McKay

Morris. Photographs by Vandamm Studio.

- b. 1 f. 4 ***Amourette* / Clare Beecher Kummer**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Francesca Bruning. Photographs by Ben Pinchot.
- b. 1 f. 5 ***And so to bed* / James Bernard Fagan**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Yvonne Arnaud and Charles Bryant. Photographs by DeMirjian Studio.
- b. 1 f. 6 ***Another language* / Rose Franken**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Glenn Anders. Photographs by Vandamm Studio.
- b. 1 f. 7 ***The apple cart* / Bernard Shaw**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Ernest Cossart. Photographs by Vandamm Studio.
- b. 1 f. 8 ***Arsenic and old lace* / Joseph Kesselring**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Boris Karloff. Photographs by Vandamm Studio.
- b. 1 f. 9 ***As thousands cheer* (Revue) / Irving Berlin**
1 folder
Photographs that Robert Benney used to sketch the cast, crew, and production. Includes Clifton Webb, Letitia Ide, and Jose Limon. Photographs by Vandamm Studio.
- b. 1 f. 10 **Authors photographs**
1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes James Gleason, John Drinkwater, John Wray, Louis Bromfield, H.H. Van Loan, Philip Barry, Bartlett Cormack. Photographs by Vandamm Studio, Underwood and Underwood Studios, White Studio, Wide World Studio, Keystone Photo Service, and Eugene Hutchinson.

b. 1 f. 11

Actors and actresses photographs "A"

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dorothy Appleby. Photographs by G. Maillard Kessler.

b. 1 f. 12

Photographs / Ballet Russe de Monte Carlo, 1940

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tamara Toumanova, Prima Ballerina.

b. 1 f. 13

***Banjo eyes* (Musical) / Vernon Duke**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eddie Cantor. Photographs by Murray Korman.

b. 1 f. 14

***The Barretts of Wimpole Street* / Rudolf Besier**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Margalo Gilmore and Brian Aherne. Photographs by Vandamm Studio.

b. 1 f. 15

***Be your age* / Thomas P. (Thomas Pendleton) Robinson**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Spring Byington, Ernest Truex, Donald Meek, and Raymond Gene. Photographs by Vandamm Studio and White Studio.

b. 1 f. 16

***Beau gallant* / Stuart Olivier**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lionel Atwill. Photographs by White Studio.

b. 1 f. 17

Beau-strings / C. K. (Charles Kirkpatrick) Munro

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Estelle Winwood.

b. 1 f. 18

Beggar's opera / John Gay

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George Baker, Alfred Heather, Sylvia Nellis, and Lena Maitland.

b. 1 f. 19

Behold, the bridegroom / George Kelly

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Judith Anderson. Photographs by Nickolas Muray.

b. 1 f. 20

Behold this dreamer! / Fulton Oursler

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Glen Hunter. Photographs by White Studio.

b. 1 f. 21

Best sellers / Dorothy Cheston Bennett, 1933

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ralph Locke.

b. 1 f. 22

The better 'ole / Bruce Bairnsfather

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Charles and Ivah Coburn.

b. 1 f. 23

Bird in hand / John Drinkwater

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Charles Maunsell, Frank Petley, Herbert Lomas, and Ivor Barnard. Photographs by Lenare.

- b. 1 f. 24 *Black pit* / Albert Maltz
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alan Baxter, Millicent Green, and Martin Wolfson. Photographs by Vandamm Studio.
- b. 1 f. 25 *Black sheep* / Elmer Rice
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Mary Philips. Photographs by Oggiano-Mitchell.
- b. 1 f. 26 *Blackbirds of 1928 (Revue)* / Jimmy McHugh, 1928
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Adelaide Hall, Eddie Cantor, Bill Robinson, and Aida Ward. Photographs by White Studio, Lucas and Pritchard Studio, and Photograph & Press Bureau Inc.
- b. 1 f. 27 *Blithe spirit* / Noel Coward
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Mildred Natwick, Leonora Corbett, Philip Tonge, Phyllis Joyce, Clifton Webb, and Peggy Wood. Photographs by K. W. Herrmann and Vandamm Studio.
- b. 1 f. 28 *Blood money* / George Middleton
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phyllis Povah, Thomas Mitchell, and Beatrice Nicholas. Photographs by Vandamm Studio, White Studio, and Nickolas Muray.
- b. 1 f. 29 *Body beautiful (Musical)* / Jerry Bock
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Mindy Carson. Photographs by Vandamm Studio and Friedman-Abeles.
- b. 1 f. 30 *Love call (Musical)* / Sigmund Romberg

- 1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Berna Deane and Joseph Macaulay. Photographs by De Mirjian Studio.
- b. 1 f. 30 ***The boundary line / Dana Burnet***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Katharine Alexander. Photographs by Mitchell.
- b. 1 f. 31 ***Brass ankle / DuBose Heyward***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ben Smith. Photographs by Vandamm Studio.
- b. 1 f. 32 ***Broadway / Philip Dunning, 1926***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elizabeth Allen.
- b. 1 f. 33 ***Broadway nights (Revue)***
1 Folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George L. Rockwell. Photographs by Vandamm Studio.
- b. 1 f. 34 ***Brothers / Herbert Ashton, Jr.***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Grace Menken and Matt Briggs.
- b. 1 f. 35 ***Burlesque / George Manker Watters***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Hal Skelly and Barbara Stanwyck. Photographs by White Studio and Wide World Studio.
- b. 1 f. 36 ***Buy, buy, baby / Russell G. Medcraft***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Veree

Teasdale. Photographs by Chidnoff.

- b. 1 f. 37 **Actors and actresses photographs "B"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Onythe Burke, Aubrey Beattie, Milton Berle, Holbrook Blinn, and John Barrymore. Photographs by Vandamm Studio.
- b. 1 f. 38 ***Cafe* / Marya Mannes**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Rollo Peters.
- b. 1 f. 39 ***Camel through the needle's eye* / Frantisek Langer**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elliot Cabot, Mary Kennedy, Helen Westley, and Henry Travers. Photographs by Pinchot, Townsend, and Vandamm Studio.
- b. 1 f. 40 ***Camille* / Alexandre Dumas**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eva Le Gallienne, Joseph Schildkraut, Paul Lyssac, Walter Beck, Beatrice Terry and Donald Cameron. Photographs by White Studio.
- b. 1 f. 41 ***The captive* / Arthur Hornblow**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Menken. Photographs by Vandamm Studio.
- b. 1 f. 42 ***Carry on* / Owen Davis**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Flora Sheffield and Owen Davis Jr. Photographs by Chidnoff and Fernand DeGueldre.
- b. 1 f. 43 **Photographs / CBS Radio**
1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Gladys Swarthout.

b. 1 f. 44

***Cherry orchard* / Anton Pavlovich Chekhov**

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jacob Ben-Ami. Photographs by Maurice Goldberg.

b. 1 f. 45

Photographs / Chicago Civic Shakespeare Society

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Menken, Fritz Leiber, and Viola Roache. Photographs by DeBarron Studios, Mabel Sykes, Bloom, and White Studio.

b. 1 f. 46

***Chinese dances* (Choreographic work : Fokin)**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Vera Fokina. Photographs by White Studio.

b. 1 f. 47

Choreographer photographs

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Busby Berkley.

b. 1 f. 48

***Christopher comes across* / Hawthorne Hurst**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tullio Carminati.

b. 1 f. 49

***Church mouse* / Ladislaus Fodor**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Louise Groody. Photographs by Bloom.

b. 1 f. 50

***The circus princess* / Emmerich Kalman**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Guy Robertson. Photographs by Vandamm Studio.

b. 1 f. 51

Photographs / Civic Repertory Theatre (New York, N.Y.)

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Josephine Hutchinson,

Leona Roberts, and Joseph Schildkraut. Photographs by Irving Chidnoff and White Studio.

b. 1 f. 52

Photographs / Club Richman

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Greer Garson. Photographs by Vandamm Studio.

b. 1 f. 53

The command to love / Rudolph Lothar

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Basil Rathbone. Photographs by Maurice Goldberg and Irving Chidnoff.

b. 1 f. 54

Company's coming / Alma Wilson

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Frieda Inescort. Photographs by Vandamm Studio.

b. 1 f. 55

A Connecticut Yankee (Musical) / Richard Rodgers

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes William Gaxton and Constance Carpenter.

b. 1 f. 56

The constant wife / W. Somerset (William Somerset) Maugham

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Mabel Terry Lewis and Cora Witherspoon. Photographs by Nickolas Muray.

b. 1 f. 57

Coquette / George Abbott

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Hayes. Photographs by Vandamm Studio.

b. 1 f. 58

The corn is green / Emlyn Williams

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Thelma Schnee, Rhys Williams, and Ethel Barrymore. Photographs by Vandamm Studio, Charles Fairchild, Leonid Fink, and Marcus Blechman.

- b. 1 f. 59 *Counsellor-at-law* / Elmer Rice
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ann Teeman, Jennie Moscowitz, and Paul Muni. Photographs by Maurice Goldberg and White Studio.
- b. 1 f. 60 *The cradle song* / Gregorio Martinez Sierra
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eva Le Gallienne. Photographs by White Studio.
- b. 1 f. 61 *Craig's wife* / George Kelly
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Chrystal Herne. Photographs by Vandamm Studio and G. Maillard Kessler.
- b. 1 f. 62 *Cynara* / Harold Marsh Harwood
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phoebe Foster. Photographs by Oggiano-Mitchell.
- b. 1 f. 63 Actors and actresses photographs "C"
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jeane Cowan, Syd Chaplin, Pat Collins, and Peggy Conklin. Photographs by White Studio and C. Heighton Monroe.
- b. 2 f. 1 *Dark at the top of the stairs* / William Inge
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Teresa Wright.
- b. 2 f. 2 *Dawn* / Tom Barry
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Sybil Thorndike.
- b. 2 f. 3 *Dear Jane* / Eleanor Holmes Hinkley, 1932
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Josephine Hutchinson.

- b. 2 f. 4 *Death takes a holiday* / Walter Ferris
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Philip Merivale. Photographs by White Studio.
- b. 2 f. 5 *Delicate justice* / J. Hartley Manners
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Laurette Taylor. Photographs by Rayhuff-Richter.
- b. 2 f. 6 *Desert song* (Operetta) / Sigmund Romberg
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Robert Halliday, Margaret Irving, and Vivienne Segal. Photographs by White Studio.
- b. 2 f. 7 *The devil's mistress*, 1929
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Brandon Tynan. Photographs by White Studio.
- b. 2 f. 8 **Photographs / Directors**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Clarke Silvernail, Frank Capra, Gus Haenschen, and Max Reinhardt. Photographs by Ira D. Schwarz and Apeda,
- b. 2 f. 9 *Diversion* / John Van Druten
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Sir Guy Standing. Photographs by Vandam Studio.
- b. 2 f. 10 *Divine drudge* / Vicki Baum
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tamara Geva. Photographs by Mitchell.
- b. 2 f. 11 *Divorce me, dear* / Katherine Roberts, 1931
1 folder
Photographs that Robert Benney used to sketch casts,

crews, and productions. Includes Violet Heming.
Photographs by Irving Chidnoff.

b. 2 f. 12

***The doctor's dilemma* / Bernard Shaw**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lynn Fontanne, Alfred Lunt, Cecil Humphreys, Whitford Kane, Bramwell Fletcher, Colin Keith-Johnston, Ralph Forbes, and Katharine Cornell. Photographs by Hal Phyfe, Vandamm Studio, and Nickolas Muray.

b. 2 f. 13

Photographs / D'Oyly Carte Opera Company

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Martyn Green and William Danforth.

b. 2 f. 14

Dying swan (Choreographic work : Fokin)

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Vera Fokina.

b. 2 f. 15

***Dynamo* / Eugene O'Neill**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Glenn Anders, Claudette Colbert, and Helen Westley. Photographs by Harold Stein and Vandamm Studio.

b. 2 f. 16

Actors and actresses photographs "D"

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dudley Digges, William Danforth, Sammy Davis Jr., Charles De Roche, Pedro De Cordoba, Morton Downey, Frances Dewey, Johnny Dooley, Derrick De Marney, and Adele Dixon. Photographs by Pinchot, Delar, James J. Kriegsmann, White Studio, Vandamm Studio, De Mirjian, Apeda, and Associated News.

b. 2 f. 17

***East is west* / Samuel Shipman**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Fay Bainter.
Photographs by White Studio.

- b. 2 f. 18 *Elizabeth the Queen* / Maxwell Anderson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alfred Lunt.
- b. 2 f. 19 *Enchanted isle* (Musical) / Ida Hoyt Chamberlain
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Basil Ruysdael.
- b. 2 f. 20 *Escape* / John Galsworthy
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Leslie Howard.
Photographs by Vandamm Studio.
- b. 2 f. 21 *Escape me never* / Margaret Kennedy
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elisabeth Bergner, and Hugh Sinclair.
- b. 2 f. 22 *Eva the fifth* / Kenyon Nicholson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claiborne Foster.
Photographs by Nickolas Muray.
- b. 2 f. 23 *Everybody's welcome* (Musical) / Sammy Fain
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Frances Williams.
Photographs by De Mirjian.
- b. 2 f. 24 *Experience unnecessary* / Gladys Unger
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Verree Teasdale.
Photographs by De Barron.
- b. 2 f. 25 *Face the music* (Musical) / Irving Berlin
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Nancy McCord.
Photographs by White Studio.
- b. 2 f. 26 *Fifty million Frenchmen* (Musical) / Cole Porter

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Genevieve Tobin and William Gaxton. Photographs by Vandamm Studio and Photograph & Press Bureau.

b. 2 f. 27

Fine and dandy (Musical) / Kay Swift

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dave Chasen and Joe Cook. Photographs by Vandamm Studio.

b. 2 f. 28

The first Mrs. Frazer / St. John G. (St. John Greer) Ervine

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Grace George and A.E. Matthews. Photographs by James Hargis Connelly, Vandamm Studio, Drake Studios, and Hal Phyfe.

b. 2 f. 29

First stop to heaven / Norman Rosten

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alison Skipworth, James Bell, Taylor Holmes and Erik Walz. Photographs by Talbot.

b. 2 f. 30

Four walls / Dana Burnet

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Paul Muni. Photographs by White Studio and Wide World Studio.

b. 2 f. 31

Frieburg passion play

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Joseph Donner, Hienrich Hauk, Willie Ehrhardt, Elsa Fassnacht, Adolph Fassnacht, and Georg Fassnacht. Photographs by Lester Toloff.

b. 2 f. 32

A friend indeed

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ruth Easton. Photographs by Irving Chidnoff.

- b. 2 f. 33 *The front page* / Ben Hecht
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claude Cooper, Osgood Perkins, George Barbier, Lee Tracy, and Frances Fuller. Photographs by Pinchot and Vandamm Studio.
- b. 2 f. 34 **Actors and actresses photographs "F"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Michel Fokine and Audrey Ferris.
- b. 2 f. 35 *The gang's all here* (Musical) / Lewis E. Gensler
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ted Healy. Photographs by Vandamm Studio.
- b. 2 f. 36 *Gang war* / Willard Mack
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Anne Forrest.
- b. 2 f. 37 *The Garrick gaities* (Revue) / Richard Rodgers
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Thelma Tipson, Ruth Chorpenning, Donald Ogden Stewart, Ted Fetter, Philip Loeb, and Edith Meiser. Photographs by Vandamm Studio.
- b. 2 f. 38 *Gas* / Georg Kaiser
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Irving Morrow. Photographs by Koser.
- b. 2 f. 39 *Gentlemen of the press* / Ward Morehouse

- 1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Flint, Robert Gleckler, and John Cromwell. Photographs by White Studio and Maurice Goldberg.
- b. 2 f. 40 ***George Washington slept here* / George S. (George Simon) Kaufman**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Peggy French, Kendall Clark, Ernest Truex, and Dudley Digges. Photographs by Vandam Studio.
- b. 2 f. 41 ***George White's scandals of 1928 (Revue)* / Ray Henderson**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes a scene from the show.
- b. 2 f. 42 ***Getting married* / Bernard Shaw**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Henry Travers, Dorothy Gish, Hugh Buckler, Romney Brent, and Ralph Roeder. Photographs by Pinchot, Vandamm Studio, and Apeda.
- b. 2 f. 43 ***Ghosts* / Henrik Ibsen**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Theodore St. John. Photographs by White Studio.
- b. 2 f. 44 ***The girl from Wyoming (Musical)* / Richard Lewine**
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes June Walker. Photographs by Vandamm Studio.
- b. 2 f. 45 ***Golden boy* / Clifford Odets**

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Luther Adler, Morris Carnovsky, and Art Smith. Photographs by Angus McBean.

b. 2 f. 46

The good Earth / Owen Davis

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Sydney Greenstreet and Earle Larimore. Photographs by Vandamm Studio.

b. 2 f. 47

Good news (Musical) / Ray Henderson

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George Olson, John Price Jones, and Mary Lawlor. Photographs by White Studio and G. Maillard Kessler.

b. 2 f. 48

Grand Hotel / Vicki Baum

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eugenie Leontovitch. Photographs by Mitchell.

b. 2 f. 49

Grandpa's sweetheart

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ludwig Satz.

b. 2 f. 50

The great necker / Elmer Harris

1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Taylor Holmes, Marjorie Gateson, and Irene Purcell. Photographs by Hixon Studio and Apeda.

b. 2 f. 51

The Green Bay tree / Mordaunt Shairp

1 folder
Photographs that Robert Benney used to

sketch casts, crews, and productions.
Includes Laurence Olivier, James Dale, Jill Esmond, and O.P. Heggie. Photographs by Pinchot and Vandamm Studio.

b. 2 f. 52

***Green grow the lilacs* / Lynn Riggs**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Helen Westley and Franchot Tone.
Photographs by Vandamm Studio.

b. 2 f. 53

***The green pastures* / Marc Connelly**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Susie Sutton, Tutt Whitney, Richard B. Harrison, Charles H. Moore, and Lou Vernon. Photographs by White Studio, Alfred S. Campbell Art Co., and Vandamm Studios.

b. 2 f. 54

***Grey farm* / Hector Bolitho**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Oscar Homolka. Photographs by Vandamm Studio.

b. 2 f. 55

***Gypsy* / Maxwell Anderson**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Claiborne Foster. Photographs by Maurice Goldberg.

b. 2 f. 56

Actors and actresses photographs "G"

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes William Gaxton. Photographs by Strauss-Peyton.

b. 3 f. 1

***Hamlet* / William Shakespeare, 1931**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Norman Bel Geddes and Mady Christians.

Photographers include Underwood and Underwood Studios and Vandamm Studio.

- b. 3 f. 2 ***Harriet* / Florence Ryerson**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Hayes, Rhys Williams, Joseph Maker, Edwin Gardner, and John Gallagher. Photographs by Cosmo-Sileo Co.
- b. 3 f. 3 ***A hat, a coat and a glove* / William A. Drake, 1934**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Nedda Harrigan Logan. Photographs by Maurice Goldberg and Irving L. Rose.
- b. 3 f. 4 ***He* / Alfred Savoir, 1931**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claude Rains. Photographs by Vandamm Studio.
- b. 3 f. 5 ***Hedda Gabler* / Henrik Ibsen**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eva Le Gallienne.
- b. 3 f. 6 ***Hello, Paris* (Musical) / Russell Tarbox**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Gloria Christy, Stella Mayhew, and Norine Bogen. Photographs by De Barron and De Mirjian.
- b. 3 f. 7 ***Her friend the king* / A. E. (Albert Ellsworth) Thomas**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes William Faversham. Photographs by Photo & Press Bureau and Unity Studio.
- b. 3 f. 8 ***Hidden* / William Hurlbut**
1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Beth Merrill.
Photographs by Nickolas Muray.

b. 3 f. 9

***Hilda Cassidy* / Henry Lieferant, 1933**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Stella Adler, Sylvia Field, and Howard Phillips. Photographs by M. I. Boris and White Studio.

b. 3 f. 10

***Hit the deck* (Musical) / Vincent Youmans, 1927**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Louise Groody and Anne Austin. Photographs by De Barron and Wide World Studio.

b. 3 f. 11

***Hold your horses* (Musical) / Robert Russell Bennett**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Harry Rogers, Jack Anthony, Dave Chasen, Charles Senna, Jayne Manners, Frances Stutz, Carmen Cugler, Ona Munson, Stanley Smith, and Joe Cook. Photographs by Murray Korman.

b. 3 f. 12

***Holiday* / Philip Barry**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Barbara White and Hope Williams. Photographs by Vandamm Studio.

b. 3 f. 13

***Hotel Universe* / Philip Barry**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Glenn Anders and Earle Larimore. Photographs by Pinchot.

b. 3 f. 14

***The house of women* / Louis Bromfield**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Nance O'Neil, Else Ferguson, and Curtis Cooksey. Photographs by White Studio and Apeda.

b. 3 f. 15

***How he lied to her husband* / Bernard Shaw**

- 1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George Bernard Shaw.
- b. 3 f. 16 ***Hula (Motion picture), 1927***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Clara Bow.
- b. 3 f. 17 ***A hundred years old / Serafin Alvarez Quintero***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Otis Skinner.
Photographs by Arthur Ermates and Vandamm Studio.
- b. 3 f. 18 ***Hypnotized (Motion picture)***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Morgan and Mack.
Photographs by Photograph & Press Bureau and Daguerre.
- b. 3 f. 19 **Actors and actresses photographs "H"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Walter Huston, Harriet Hoctor, Harry Horlick, Lena Horne and Lena Horne standing with Ricardo Montalban. Photographs by Vandamm Studio, Friedman-Abeles, and Raymor Studios.
- b. 3 f. 20 ***If Booth had missed / Arthur Goodman***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Cathrine Proctor and Daniel Poole.
- b. 3 f. 21 ***If I were you / Sholem Aleichem, 1931***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Maurice Schwartz.
Photographs by White Studio.
- b. 3 f. 22 ***The importance of being earnest / Oscar Wilde***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dudley Digges.

Photographs by Vandamm Studio.

b. 3 f. 23

The Ingenues

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Peggy O'Neil. Photographs by Butler Bros.

b. 3 f. 24

Insult / Jan Fabricius

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Leslie Perrins.

b. 3 f. 25

Interference / Roland Pertwee

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes A.E. Matthews. Photographs by Drake Studios.

b. 3 f. 26

International revue (Revue) / Jimmy McHugh

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Anton Dolin, Gertrude Lawrence, Florence Moore, and Moss and Fontana (dancing stars). Photographs by Vandamm Studios.

b. 3 f. 27

In the meantime / Claire Sifton

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Linda Watkins. Photographs by Vandamm Studio.

b. 3 f. 28

Iolanthe (Operetta) / Sir Arthur Sullivan

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lois Bennett and William C. Gordon. Photographs by Vandamm Studio.

b. 3 f. 29

Photographs / Italian Art Theatre

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Angelo Musco.

- b. 3 f. 30 **Actors and actresses photographs "I"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Charles Irwin. Photographs by Strauss-Peyton.
- b. 3 f. 31 ***Jason* / Samson Raphaelson**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Beverly and Lee J. Cobb. Photographs by Talbot.
- b. 3 f. 32 ***Jealousy* / Eugene Walter**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Fay Bainter. Photographs by White Studio.
- b. 3 f. 33 ***Jew Suss* / Ashley Dukes**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Maurice Schwartz. Photographs by White Studio.
- b. 3 f. 34 ***Jigsaw* / Dawn Powell**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ernest Truex, Virginia Tracy, Elliott Cabot, and Spring Byington. Photographs by Vandamm Studio.
- b. 3 f. 35 ***John* / Philip Barry**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Constance Collier. Photographs by S. Georges.
- b. 3 f. 36 ***John Brown's body* / Charles Laughton, 1934**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George Abbott. Photographs by Pinchot.

- b. 3 f. 37 *Journey's end* / R. C. (Robert Cedric) Sherriff
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Henry Wenman, Colin Keith-Johnston, Jack Hawkins, Richard Bird, Eric Stanley, and Sydney Seaward. Photographs by Vandamm Studio and White Studio.
- b. 3 f. 38 *Julius Caesar* / William Shakespeare
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tyrone Power. Photographs by Bloom.
- b. 3 f. 39 *Karl and Anna* / Leonhard Frank
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alice Brady, Otto Kruger, and Frank Conroy. Photographs by Vandamm Studio and Pinchot.
- b. 3 f. 40 *Keep it clean* (Revue)
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jimmy Duffy and Pauline Gaskins. Photographs by Mitchell and Photograph & Press Bureau.
- b. 3 f. 41 *The king can do no wrong!* / F. S. (Frank S.).
Merlin
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lionel Atwill and Leona Hogarth. Photographs by White Studio and Rayhuff-Richter.
- b. 3 f. 42 *King Richard III* / William Shakespeare
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Walter Hampden. Photographs by White Studio.

- b. 3 f. 43 ***King Oedipus* / W. B. (William Butler) Yeats**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes F.J. McCormick. Photographs by White Studio.
- b. 3 f. 44 ***Kiss me (Musical)* / Winthrop Cortelyou**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Desiree Ellinger and Enid Romany. Photographs by White Studio and Nickolas Muray.
- b. 3 f. 45 ***Kiss the boys good-bye* / Clare Boothe Luce**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eddie Nicander. Photographs by George Karger.
- b. 3 f. 46 ***Kitty's kisses (Musical)* / Con Conrad**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dorothy Dilley.
- b. 3 f. 47 ***Knickerbocker holiday (Musical)* / Kurt Weill**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Walter Huston. Photographs by Lucas and Pritchard Studio and Pinchot.
- b. 3 f. 48 ***Knights of song (Musical)***
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Natalie Hall, Nigel Bruce, and John Moore. Photographs by Vandamm Studio.
- b. 3 f. 49 ***Kultur* / Adolf Philipp**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Charles Coburn, Arlien Marshal, and

Madeline Grey. Photographs by Apeda, Muray, De Bellis, and White Studio.

b. 3 f. 50

Kykunkor / Asadata Dafora

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Abdul Assen and Asadata Defora Horton. Photographs by Maurice Goldberg.

b. 3 f. 51

Actors and actresses photographs "K"

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eartha Kitt and Rose King. Photographs by White Studio and James J. Kriegsmann.

b. 3 f. 52

Lady in the dark (Musical) / Kurt Weill

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Gertrude Lawrence. Photographs by Vandamm Studio.

b. 3 f. 53

La gringa / Tom Cushing

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claudette Colbert, Frank Sylvester, Jessie Graham, Marie Haynes, George Nash, Clara Blandick, Eva Condon, and Cecil Kern. Photographs by Vandamm Studio.

b. 3 f. 54

The last enemy / Frank Harvey

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jessica Tandy and Derrick De Marney. Photographs by White Studio.

b. 3 f. 55

The last mile / John Wexley

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes James Bell, Arthur Byron, Spencer Tracy, Ernest Whitman and Hale Norcross. Photographs by Vandamm Studio.

- b. 3 f. 56 *The laugh parade (Revue) / Harry Warren*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jeanne Aubert. Photographs by Mitchell.
- b. 3 f. 57 *The left bank / Elmer Rice*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Katherine Alexander and Donald MacDonald. Photographs by De Mirjian Studio.
- b. 3 f. 58 *Le reve de la marquise (Choreographic work : Fokin)*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Michel Fokine.
- b. 3 f. 59 *Let's move / Carl Reed*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Betty Lawrence. Photographs by White Studio.
- b. 3 f. 60 *The letter / W. Somerset (William Somerset Maugham)*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Katharine Cornell, Allan Jeayes, and Jeanne Eagles. Photographs by Vandamm Studio.
- b. 3 f. 61 *Life begins at 8:40 (Musical) / Harold Arlen*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Esther Junger, Josephine Huston, Grena Sloan, Anya Taranda, and Ethel Thorsen. Photographs by Soichi Sunami and Murray Korman.
- b. 3 f. 62 *Liliom / Ferenc Molnar*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eva Le Gallienne, Joseph Schildkraut, Walter Beck,

Beatrice Terry, and Leona Roberts. Photographs by White Studio.

- b. 3 f. 63 *The lily* / David Belasco
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Nance O'Neil.
- b. 3 f. 64 *Little foxes* / Lillian Hellman
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Patricia Collinge, Tallulah Bankhead, and Florence Williams. Photographs by Vandamm Studio and Alfredo Valente.
- b. 3 f. 65 *A little racketeer* (Musical) / Haskell Brown
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Queenie Smith. Photographs by Mortimer Offner and Jules Pierlow.
- b. 3 f. 66 *Living dangerously* / Reginald Simpson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phoebe Foster. Photographs by Maurice Goldberg.
- b. 3 f. 67 *Lombardi, Ltd* / Frederick Hatton
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Leo Carrillo. Photographs by Rinehart Marsden.
- b. 3 f. 68 *Love call* (Musical) / Sigmund Romberg
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Charles Lawrence, Berna Deane, and Joseph Macaulay. Photographs by De Mirjian.
- b. 3 f. 69 *Love, honor and betray* / A. Antoine
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alice Brady.

Photographs by Pinchot.

- b. 3 f. 70 *Love is like that* / Behrman, S. N. (Samuel Nathaniel)
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Basil Rathbone.
- b. 3 f. 71 **Actors and actresses photographs "L"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Philip Leigh, Norma Lee, Mignon Laird, Winifred Lenihan, and Eva Le Gallienne. Photographs by Irving Chidnoff, White Studio, Rayhuff-Richter, and Vandamm Studio.
- b. 4 f. 1 *Macbeth* / William Shakespeare
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Florence Reed, Walter Hampden, and Lyn Harding. Photographs by Vandamm Studio.
- b. 4 f. 2 *The madcap* (Musical) / Maurice Rubens
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Harry Puck.
- b. 4 f. 3 *Mademoiselle Modiste* (Operetta) / Victor Herbert
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Fritzi Scheff.
Photographs by Maurice Goldberg.
- b. 4 f. 4 **Photographs / Magicians**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Howard Thurston and Bernardi. Photographs by Juanita Ball, Underwood and Underwood Studios, Baker's Art Gallery, Brown Studio, and Turgeon-Rowley Studios.
- b. 4 f. 5 *Manhattan Mary* (Musical) / Ray Henderson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George White and Harland Dixon. White Studio and Nicholas Haz.

- b. 4 f. 6 *The Manhatters (Musical) / Alfred Nathan*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eleanor Shaler, Doris Vinton, Alice Lamoy, and Betty Moloney. Photographs by Maurice Goldberg, Mitchell, White Studio, Carlo Leonetti, and Rossi.
- b. 4 f. 7 *Man's estate / Bruce Gould*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Margalo Gilmore and Earle Larimore. Photographs by Pinchot, Nickolas Muray, and Vandamm Studio.
- b. 4 f. 8 *The man who came to dinner / Moss Hart*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Monty Woolley and Doris Nolan. Photographs by Vandamm Studio, Bob Golby, and Keystone Photo Service.
- b. 4 f. 9 *Mar. hares / Harry Wagstaff Gribble*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Richard Bird. Photographs by Pinchot.
- b. 4 f. 10 *Marco millions / Eugene O'Neill*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Earle Larimore, Margalo Gilmore, Alfred Lunt, Sylvia Field, Staats Cotsworth, Henry Travers, Teresa Guerini, and Ernest Cossart. Photographs by Pinchot, Vandamm Studio, Muray, and White Studio.
- b. 4 f. 11 *Margin for error / Clare Boothe Luce*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Otto Preminger, Bert Lytell, Sammy Levine and Elspeth Eric. Photographs by Ralph Morse.
- b. 4 f. 12 *Mary of Scotland / Maxwell Anderson*
1 folder
Photographs that Robert Benney used to sketch casts,

crews, and productions. Includes Ernest Cossart, Helen Menken, George Coulouris, Helen Hayes, Philip Leigh, Anthony Kemble-Cooper, Philip Merivale, and Margalo Gilmore. Photographs by Vandamm Studio.

b. 4 f. 13

***The mask and the face* / Luigi Chiarelli, 1933**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Judith Anderson and Stanley Ridges. Photographs by Vandamm Studio.

b. 4 f. 14

***Medusa* (Choreographic work : Fokin)**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Vera Fokina. Photographs by White Studio.

b. 4 f. 15

***Meet my sister* (Musical) / Ralph Benatsky**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Olive Olsen and David Hutchenson. Photographs by White Studio.

b. 4 f. 16

***Men in white* / Sidney Kingsley**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alexander Kirkland, J. Edward Bromberg, Margaret Barker, and Morris Carnovsky. Photographs by Vandamm Studio.

b. 4 f. 17

***Merchant of Venice* / William Shakespeare**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Menken and Maurice Moscovitch. Photographs by De Mirjian and Bloom.

b. 4 f. 18

***The merchant of Yonkers* / Thornton Wilder**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Percy Waram. Photographs by Lucas and Pritchard Studio.

- b. 4 f. 19 *Merry Malones* (Musical) / George M. (George Michael) Cohan
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ted Bradford, Leo Henning, Alan Edwards, Robinson Newbold, and Fay Adler. Photographs by Paralta, Beattie, Apeda, Alfred S. Campbell Art Co., and Todd Studios.
- b. 4 f. 20 *Merry-merry* (Musical) / Harry Archer
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lucila Mendez.
- b. 4 f. 21 *Michael and Mary* / A. A. (Alan Alexander) Milne
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Harry Beresford. Photographs by White Studio.
- b. 4 f. 22 *The middle watch* / Ian Hay
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Venetia Dormer, Enid Menhinick, Dodo Watts, George Carr, Ruth Abbott, Alfred Wellesley, and Fred Kerr. Photographs by Edmund Harrington.
- b. 4 f. 23 *Mikado* (Operetta) / Sir Arthur Sullivan
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Suissabell Sterling. Photographs by Vandamm Studio.
- b. 4 f. 24 *Missing link* (Motion picture : 1927)
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Syd Chaplin.
- b. 4 f. 25 *Mr. Moneypenny* / Channing Pollock
1 folder
Photographs that Robert Benney used to sketch

casts, crews, and productions. Includes Catherine Dale Owen.

b. 4 f. 26

Mr. Pim passes by / A. A. (Alan Alexander) Milne

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dudley Digges and Erskine Sanford. Photographs by Maurice Goldberg and Vandamm Studio.

b. 4 f. 27

A modern virgin / Elmer Harris

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Roger Pryor. Photographs by G. Maillard Kessler.

b. 4 f. 28

Money to burn / J. C. (John Charles) Nugent

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes J.C. Nugent. Photographs by White Studio.

b. 4 f. 29

A month in the country / Ivan Sergeevich Turgenev

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jacob Ben-Ami and Eunice Stoddard. Photographs by Vandamm Studio and White Studio.

b. 4 f. 30

Photographs / Moscow Art Players

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Michael Chekhov.

b. 4 f. 31

Much ado about nothing / William Shakespeare

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lynn Fontanne and Alfred Lunt. Photographs by Parry.

b. 4 f. 32

Murray Anderson's almanac / Milton Ager

1 folder

Photographs that Robert Benney used to sketch

casts, crews, and productions. Includes Trixie Friganza and Charlotte Ayers. Photographs by De Barron and Arthur Ermates.

b. 4 f. 33

Photographs / Musicians

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jan Peerce, Rose Bampton, Claudio Arrau, Reinald Werrenrath, Josef Lhevinne, Sergei Rachmaninoff, Mischa Elman, Eugene Goosens, Milza Korjus, Jascha Heifetz, Alexander Brailowsky, Jane Froman, Fabien Sevitzyk, Gladys Swarthout, Norman Cordon, Maria Kurenko, Aldo Franchetti, Vera Ross, Victor Kolar, Rosa Raisa, William Primrose, Lawrence Tibbett, James Melton, Victor Herbert, and Sir Thomas Beecham. Photographs by James Abresch, G. Maillard Kessler, Eliascheff, White Studio, United Artists Corporation, Apeda, Metro-Goldwyn-Mayer, and National Broadcasting Company.

b. 4 f. 34

***My girl* (Musical) / Harry Archer**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Lowell. Photographs by White Studio.

b. 4 f. 35

Actors and actresses photographs "M"

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Una Merkel, Ted Marcel, and Claudia Morgan.

b. 4 f. 36

Namaki San

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Felice De Gregorio.

b. 4 f. 37

***Nancy's private affair* / Myron C. (Myron Coureval) Fagan**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Marion Grant and Minna Gombell. Photographs by

White Studio and Irving Chidnoff.

- b. 4 f. 38 *Napoleon* / B. Harrison Orkow, 1928
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lionel Atwill. Photographs by Nickolas Muray.
- b. 4 f. 39 **Photographs / National Broadcasting, Inc**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Kelvin K. Keech, Virginia Gardner, Frank Black, Sergei Rachmaninoff, and the NBC Symphony Orchestra. Photographs by National Broadcasting Company.
- b. 4 f. 40 *Native son* / Paul Green
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Anne Burr, Canada Lee, Ray Collins, Paul Stewart, and Rena Mitchell. Photographs by Pix Incorporated.
- b. 4 f. 41 *Ned McCobb's daughter* / Sidney Coe Howard
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elizabeth Risdon. Photographs by Vandamm Studio.
- b. 4 f. 42 *A night in Spain (Revue)* / Jean Schwartz
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helba Huara and Emily Sherman. Photographs by White Studio and Wide World Studio.
- b. 4 f. 43 *A night in Venice (Revue)* / Lee Davis
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Betsy Rees and the Dodge Twins. Photographs by Irving Chidnoff, Ernst Schnelder, and Cami Stone.

- b. 4 f. 44 *Night stick* / Elaine Sterne Carrington
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jane Seymour. Photographs by White Studio.
- b. 4 f. 45 *Nine Pine Street* / John Colton
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lillian Gish. Photographs by White Studio.
- b. 4 f. 46 *No questions asked* / Anne Morrison Chapin
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Peggy Conklin and Ross Alexander. Photographs by White Studio.
- b. 4 f. 47 *Not Herbert* / Howard Irving Young
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Clarke Silvernail.
- b. 4 f. 48 *The nut farm* / John Charles Brownell
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Wallace Ford. Photographs by White Studio.
- b. 4 f. 49 *Oh, Ernest!* (Musical) / Robert Hood Bowers
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Marjorie Gateson. Photographs by White Studio.
- b. 4 f. 50 *The old rascal* / William Thomas Hodge
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes William Thomas Hodge. Photographs by Pinchot.
- b. 4 f. 51 *One, two, three* / Ferenc Molnar
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Arthur

Byron. Photographs by Vandamm Studio.

b. 4 f. 52

On the spot / Edgar Wallace

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Glenda Farrell and Arthur Vinton. Photographs by White Studio.

b. 4 f. 53

On your toes (Musical) / Richard Rodgers

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tamara Geva, Ray Bolger, Doris Carson, and Demetrios Vilan. Photographs by Richard Tucker and Jerome Robinson.

b. 4 f. 54

The optimist / Sydney Rosenfeld

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Flora Le Breton. Photographs by White Studio.

b. 4 f. 55

Oscar Wilde / Leslie Stokes

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jean Del Val, Robert Morley, and John Buckmaster. Photographs by Vandamm Studio.

b. 4 f. 56

Out of the sea / Don Marquis

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Rollo Peters and Beatrice Thomson. Photographs by White Studio.

b. 4 f. 57

Outward bound / Sutton Vane

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Florence Reed, Louis Hector, and Vincent Price. Photographs by Lucas and Pritchard Studio.

b. 4 f. 58

Actors and actresses photographs "O"

1 folder

Photographs that Robert Benney used to sketch casts,

crews, and productions. Includes Reginald Owen and Georgia O'Ramey. Photographs by White Studio and Vandamm Studio.

b. 5 f. 1

Pagan lady / William Du Bois

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lenore Ulric. Photographs by Vandamm Studio and Lazarnick Studios.

b. 5 f. 2

Page Miss Glory / Joseph Schrank

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dorothy Hall. Photographs by Pinchot.

b. 5 f. 3

Panama Hattie (Musical), 1931

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ethel Merman. Photographs by Lucas Studio and Bob Golby.

b. 5 f. 4

Paris bound / Philip Barry

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Madge Kennedy. Photographs by Vandamm Studio.

b. 5 f. 5

Patience (Operetta) / Arthur, Sir Sullivan

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Vivian Hart, Bernice Mershon, Blanche Chapman, and Dennis King. Photographs by Vandamm Studio, White Studio, and Foto Topics Inc.

b. 5 f. 6

Der patriot / Alfred Neumann, 1928

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Madge Titheradge and Lyn Harding. Photographs by Vandamm Studio.

b. 5 f. 7

Payment deferred / Jeffrey F. Dell

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elsa Lanchester.

Photographs by De Mirjian Studio.

b. 5 f. 8

People don't do such things / Lyon Mearson

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Isobel Elsom. Photographs by Hartsook.

b. 5 f. 9

Peter Pan / J. M. (James Matthew) Barrie

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Josephine Hutchinson.

b. 5 f. 10

Pirates of Penzance (Operetta) / Sir Arthur Sullivan

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Suissabell Sterling and John Barclay. Photographs by Wide World Studio.

b. 5 f. 11

Playing at love

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Richard Bennett. Photographs by Pinchot.

b. 5 f. 12

Photographs / Playwrights

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eugene O'Neill, Gregorio Martinez Sierra, Noel Coward, Edgar Wallace, Howard Lindsay, Russel Crouse, Moss Hart, George S. Kaufman, and Hans Chlumberg. Photographs by Pinchot, M. I. Boris, and Vandamm Studio.

b. 5 f. 13

Pleasure bound (Revue) / Muriel Pollock

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Veloz and Yolanda.

b. 5 f. 14

Point Valaine / Noel Coward

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lynn Fontanne and Louis Hayward. Photographs by Vandamm Studio.

- b. 5 f. 15 *Pomeroy's past* / Clare Beecher Kummer, 1927
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Laura Hope Crews. Photographs by Vandamm Studio and Maurice Goldberg.
- b. 5 f. 16 *Porgy* / DuBose Heyward
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Paul Robeson, Wesley Hill, Rose McClendon, Georgette Harvey, Frank Wilson, and Leigh Whipper. Photographs by Nicholas Haz and Vandamm Studio.
- b. 5 f. 17 *Portrait of Gilbert* / Carlton Miles
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Selena Royle. Photographs by Vandamm Studio.
- b. 5 f. 18 *Precious* / James Forbes
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Dorothy Hall and John Cumberland.
- b. 5 f. 19 *The prisoners of war* / J. R. (Joe Randolph) Ackerley
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lowell Gilmore. Photographs by Talbot.
- b. 5 f. 20 **Actors and actresses photographs "P"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phyllis Povah. Photographs by Lucas and Pritchard Studio.
- b. 5 f. 21 *Quicksand* / Warren F. Lawrence

- 1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Anne Forrest and Betty Utmore.
Photographs by White Studio.
- b. 5 f. 22 ***The racket* / Bartlett Cormack**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Marion Coakley. Photographs by Maurice Goldberg.
- b. 5 f. 23 ***Rain from heaven* / S. N. (Samuel Nathaniel) Behrman**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Jane Cowl and John Halliday.
Photographs by Vandamm Studio and Hal Phylfe.
- b. 5 f. 24 ***Rain or shine* (Musical) / Milton Ager, 1930**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Joe Cook, Tom Howard, and Nancy Welford. Photographs by Tycko, Vandamm Studio, and Rembrandt Studios.
- b. 5 f. 25 ***Reunion in Vienna* / Robert E. (Robert Emmet) Sherwood**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Lynn Fontanne and Alfred Lunt.
Photographs by Vandamm Studio.
- b. 5 f. 26 ***Revenge with music* / Howard Dietz**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Rex O'Malley, Charles Winninger, Ilka Chase, and Libby Holman. Photographs by Apeda.
- b. 5 f. 27 ***Revisor* / Nikolai Vasilevich Gogol**

- 1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Michael Chekhov.
- b. 5 f. 28 ***Richelieu* / Edward Bulwer Lytton, Baron Lytton**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Walter Hampden.
- b. 5 f. 29 ***Roar China* / Sergei Mikhailovich Tretiakov**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes H.L. Donsu, Lee Tung Foo, and Y.W. Woo. Photographs by Vandamm Studio.
- b. 5 f. 30 ***Rope* / David Wallace**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions.
Includes Mary Carroll and Ben Smith.
Photographs by White Studio.
- b. 5 f. 31 ***Ruddigore* (Operetta) / Sir Arthur Sullivan**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Martyn Green, Eileen Moody, William Danforth, Craig Campbell and Cora Tracy. Photographs by White Studio and Valentine.
- b. 5 f. 32 ***Ruth Draper* : original character sketches (One-woman show)**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ruth Draper.
- b. 5 f. 33 **Actors and actresses photographs "R"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ginger Rogers and Charles Ray.

- b. 5 f. 34 *The sacred flame* / W. Somerset (William Somerset) Maugham
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Clare Eames. Photographs by Vandamm Studio.
- b. 5 f. 35 *The sailors of Cattaro* / Friedrich Wolf
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tom Powers, Howard da Silva, James MacDonald, Edwin Clare, Ernest Gann, Samson Gordon, Charles Thompson, George Tobias, John Boruff, Martin Wolfson, Abner Biberman, Robert Reed, Frederick Roland, and William Nichols. Photographs by Talbot and Vandamm Studio.
- b. 5 f. 36 *Salvation* / Sidney Coe Howard
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Pauline Lord and Maurice Schwartz. Photographs by Maurice Schwartz and Vandamm Studio.
- b. 5 f. 37 *Saturday's children* / Maxwell Anderson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ruth Gordon and Ruth Hammond. Photographs by Nickolas Muray, Nicholas Haz, and Raymor Ltd.
- b. 5 f. 38 *Scarlet pages* / Samuel Shipman
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elsie Ferguson. Photographs by White Studio.
- b. 5 f. 39 *Scotland Yard* / Denison Clift
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phoebe Foster and Paul Cavanaugh.
- b. 5 f. 40 *The second man* / S. N. (Samuel Nathaniel) Behrman
1 folder
Photographs that Robert Benney used to sketch

casts, crews, and productions. Includes Earle Larimore. Photographs by Nickolas Muray.

b. 5 f. 41

See Naples and die / Elmer Rice

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claudette Colbert and Pedro De Cordoba. Photographs by Ray Hirshburg.

b. 5 f. 42

Seventh heaven / Austin Strong

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Menken. Photographs by Ira L. Hill.

b. 5 f. 43

She got what she wanted / George Rosener

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Galina Kopernek and Alan Brooks.

b. 5 f. 44

She is ma daisy (Motion picture)

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Sir Harry Lauder. Photographs by White Studio.

b. 5 f. 45

She stoops to conquer; or, the mistakes of a night / Oliver Goldsmith

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Rollo Peters, Margaret Anglin, Helen Gahagan, Wilfrid Seagram, Frances Starr, and Cecilia Loftus. Photographs by White Studio.

b. 5 f. 46

Shoot the works (Revue) / Gordon Mack

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Julie Johnson and Heywood Brown. Photographs by Price Studios and White Studio.

b. 5 f. 47

Show boat / Edna Ferber

1 folder

Photographs that Robert Benney used to sketch

casts, crews, and productions. Includes Norma Terris and Charles Winninger.

b. 5 f. 48

Show girl (Musical) / George Gershwin

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ruby Keeler, Jimmy Durante, and Joseph Macaulay. Photographs by Harold Stein.

b. 5 f. 49

Sign of the leopard / Edgar Wallace

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elsa Shelly and Campbell Gullan. Photographs by Maurice Goldberg and F. A. Swaine Ltd.

b. 5 f. 50

The silent house / John Gordon Brandon

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Chandler and Clarke Silvernail.

b. 5 f. 51

Silver cord / Sidney Coe Howard

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Gavin Muir. Photographs by White Studio.

b. 5 f. 52

Sing high, sing low / Murdock Pemberton

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elizabeth Love, Barbara Willison, and Guiseppe Sterni. Photographs by White Studio, De Barron, and Vandamm Studio.

b. 5 f. 53

So am I / C. M. Selling

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Betty Linley and Walter Kingsford. Photographs by White Studio and Raymor Ltd.

b. 5 f. 54

Soldiers and women / Paul Hervey Fox

1 folder

Photographs that Robert Benney used to sketch casts,

crews, and productions. Includes Violet Heming.
Photographs by Vandamm Studio.

b. 5 f. 55

Song of love (Motion picture : 1929)

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Belle Baker.

b. 5 f. 56

Photographs / Spanish Art Theatre

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Catalina Barcena.

b. 5 f. 57

Spring again / Isabel Leighton

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Grace George, Ann Andrews, Jayne Meadows, and John Craven.

Photographs by Vandamm Studios.

b. 5 f. 58

Spring meeting / M. J. Farrell

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jean Cadell, A. E. Matthews, Gladys Cooper, and Denis Carey.

Photographs by Angus McBean.

b. 5 f. 59

Springtide

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Odette Myrtil.

Photographs by Photograph & Press Bureau, Inc.

b. 5 f. 60

Springtime for Henry / Benn W. (Benn Wolfe) Levy

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lesile Banks.

Photographs by Vandamm Studio and White Studio.

b. 5 f. 61

The squall / Jean Bart

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Blanche Yurka.

Photographs by Nickolas Muray.

- b. 5 f. 62 *The stairs* / Rosso Di San Secondo
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lester Lonergan, Clarence Derwent, Patricia Barron, and Dorothy Sands. Photographs by White Studio.
- b. 5 f. 63 *Stepping sisters* / Hoard Warren Comstock, 1930
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claire Devine. Photographs by James Hargis Connelly.
- b. 5 f. 64 *Stolen fruit* / Gladys Unger, 1925
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ann Harding and Rollo Petters. Photographs by World Wide Studio.
- b. 5 f. 65 *Strange interlude* / Eugene O'Neill
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Maureen O'Sullivan and Eliot Cabot. Photographs by Pinchot, Vandamm Studio and White Studio.
- b. 5 f. 66 *Strange orchestra* / Rodney Ackland
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Cecilia Loftus, Edith Barrett, and Harry Ellerbe. Photographs by Maurice Goldberg, Mitchell, and White Studio.
- b. 5 f. 67 *Streets of New York* / Dion Boucicault, 1931
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Fania Marinoff and Moffat Johnson. Photographs by Vandamm Studio.
- b. 5 f. 68 *Strictly dishonorable* / Preston Sturges
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Margaret Perry. Photographs by Vandamm Studio.

- b. 5 f. 69 *Stripped* / Jane Murfin
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lionel Atwill. Photographs by Nickolas Muray.
- b. 5 f. 70 *Student tour* (Motion picture)
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jimmy Durante. Photographs by William Morris Agency.
- b. 5 f. 71 *Success story* / John Howard Lawson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Morris Carnovsky. Photographs by Pinchot.
- b. 5 f. 72 *Sunny days* (Musical) / Jean Schwartz
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jeanette MacDonald. Photographs by White Studio.
- b. 5 f. 73 *Surmise*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Pauline Lord. Photographs by Rayhuff-Richter.
- b. 5 f. 74 **Actors and actresses photographs "S"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Audrey Sayre and Barbara Stanwyck. Photographs by Eric Gray.
- b. 6 f. 1 *Talk about girls* (Musical) / Harold Orlob
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Frances Upton. Photographs by White Studio.
- b. 6 f. 2 *Tampico* / Bartlett Cormack
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ilka Chase. Photographs by De Barron.

- b. 6 f. 3 *Tenth Avenue* / John McGowan
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Edna Hibbard. Photographs by Vandamm Studio.
- b. 6 f. 4 **Photographs / Theatre Guild**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Alfred Lunt, Glenn Anders, and Helen Hayes. Photographs by Hal Phylfe, Talbot, and Vandamm Studio.
- b. 6 f. 5 *There's always Juliet* / John Van Druten
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Edna Best and Herbert Marshall.
- b. 6 f. 6 *There you are* (Musical) / William Heagney
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ilse Marvenga and Hyman Adler. Photographs by White Studio.
- b. 6 f. 7 *These days* / Katharine Clugston
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Freeman and Mildred McCoy. Photographs by Vandamm Studio.
- b. 6 f. 8 *They all come to Moscow* / John Washburne, 1933
1 folder
Photographs that Robert Benney used to sketch casts, crews, and

productions. Includes Tamara.
Photographs by De Bellis Studio.

b. 6 f. 9

***The thief* / Henry Bernstein**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Lionel Atwill. Photographs by White Studio.

b. 6 f. 10

***This year of grace (Revue)* / Noel Coward, 1928**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Noel Coward, Tillie Losch, Laurie Devine, Beatrice Lillie, and Oriel Ross. Photographs by Lenare, Raphael Studios, Wide World Studio, and White Studio.

. 6 f. 11

***Three men on a horse* / John Cecil Holm**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Joyce Arling, William Lynn, Shirley Booth, Frank Kemp, and Edith Van Cleve. Photographs by De Barron.

b. 6 f. 12

***Three musketeers* / Alexandre Dumas**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Vivienne Osborne. Photographs by Maurice Goldberg.

b. 6 f. 13

***The three sisters* / Anton Pavlovich Chekhov**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eva Le Gallienne. Photographs by Nickolas Muray.

b. 6 f. 14

***Thunder in the air* / Robins Millar**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jeannette Sherwin, Selena Royle, and Robert Haslam. Photographs by Maurice Goldberg.

b. 6 f. 15

***The time of your life* / William Saroyan**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Arthur Hunnicutt. Photographs by unknown.

b. 6 f. 16

***Tin Pan Alley* / Hugh Stanislaus Stange**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claudette Colbert. Photographs by Holton Luther.

b. 6 f. 17

***Tommy* / Howard Lindsay**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes William Janney. Photographs by Mishkin Studio.

b. 6 f. 18

***Tomorrow and tomorrow* / Philip Barry**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Herbert Marshall, Zita Johann, Glenn Anders, and Harvey Stephens. Photographs by Vandamm Studio.

b. 6 f. 19

***Tovarich* / Jacques Deval**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Marta Abba, John Halliday, Barbara Gott, Cecil Humphreys, Frederic Worlock, Ernest Lawford and Irina Feodorova. Photographs by Vandamm Studio.

b. 6 f. 20

***Trapped* / Max Marcin**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Felix Krembs. Photographs by White Studio.

b. 6 f. 21

The trial of Mary Dugan / Bayard Veiller
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ann Harding. Photographs by Vandamm Studio.

b. 6 f. 22

The truth game / Ivor Novello
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phoebe Foster. Photographs by Mitchell.

b. 6 f. 23

\$25 an hour / Gladys Unger
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Jean Arthur and Georges Metaxa. Photographs by White Studio.

b. 6 f. 24

Uncle Vanya / Anton Pavlovich Chekhov
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Osgood Perkins. Photographs by Lucas-Kanarian.

b. 6 f. 25

Unidentified performers photographs
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes photos of unidentified performers. Photographs by Talbot, White Studio, Irving Chidnoff, Murray Korman, Vandamm Studio, De Barron, Lucas-Pritchard Studio, Gutenberg (Berlin), Maurice Goldberg, Hartsook, A. L. Schafer, Wide World Studio, and Ernst Schneider (Berlin).

b. 6 f. 26

Up pops the devil / Albert Hackett

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Albert Hackett. Photographs by White Studio.

b. 6 f. 27

***Valley Forge* / Maxwell Anderson**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Philip Merivale, Margalo Gilmore, Reginald Mason, and Stanley Ridges. Photographs by De Mirjian and Vandamm Studio.

b. 6 f. 28

Photographs / Vaudeville

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elsie Janis, Arco Brothers, Eddie Foy, Muriel Kaye, Madeline Lee, Olga Myra, Moran & Mack, Nitza Vernille, Angel Brothers, Karyl Norman, Georgie Price, Rae Samuels, Charles "Chick" Sale, Barry O'Neill, William Faversham, and Charlotte Greenwood. Photographs by Turgeon Costlow Studios, Photograph & Press Bureau Inc., White Studio, James Hargis Connelly, Rayhuff-Richter, and Hal Phylfe.

b. 6 f. 29

Photographs / Vaudeville

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Muriel Kaye, Moran & Mack, William Faversham, Elliott Nugent, Odette Myrtil, Will Fyffe, Vadie & Gygy, Nora Bayes, Milton Berle, Harriett Calloway, and the Foster Girls. Photographs by Photograph & Press Bureau Inc., White Studio, Vandamm Studio, Bloom Photographers, Mitchell, Melbourne Spurr, Rayhuff-Richter, and International Newsreel.

b. 6 f. 30

Photographs / Vaudeville

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes the Dodge Twins, Yorke & King, Nora Bayes, Elsie Janis, Olga Sarkoff, Rosalie Zuro, Al Mellor,

Arco Brothers, Bobby Clark, Paul McCullogh, Lenore Ulric, Vadie & Gygi, Charles "Chic" Sale, Vanessi, Nitz Vernille, Murray and Oakland, and Lester Vail. Photographs by Photograph & Press Bureau Inc., White Studio, Ernst Schneider (Berlin), E. H. Mills (London), Turgeon Costlow Studios, Mitchell, De Barron, Nickolas Muray, and Melbourne Spurr.

b. 6 f. 31

***Venus* / Rachel Crothers**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Patricia Collinge. Photographs by White Studio.

b. 6 f. 32

***A very wise virgin* / Sam Janney, 1927**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Joan Gordon, Dennis Cleugh, and Joan Bourdelle. Photographs by Richard Burke.

b. 6 f. 33

***Victor Chenkin* (One man show) / Victor Chenkin**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Victor Chenkin. Photographs by Maurice Goldberg.

b. 6 f. 34

***The violet* / Ferenc Molnar**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ruth Gordon. Photographs by De Mirjian.

b. 6 f. 35

***The virgin* / Arthur Corning White**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Phyllis Povah. Photographs by Nickolas Muray.

b. 6 f. 36

***Volpone* / Ben Jonson**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Henry Travers, Earle Larimore, Margalo Gilmore, Douglas Montgomery, Dudley Digges, Alfred Lunt, Claude Rains, and Albert Van Dekker.

Photographs by Pinchot, Vandamm Studio, and Richard Burke.

- b. 6 f. 37 *Wake up and dream* (Musical) / Cole Porter
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Tilly Losch and Tina Meller. Photographs by Bertram Park and Sasha.
- b. 6 f. 38 *Waterloo Bridge* / Robert E. (Robert Emmet) Sherwood
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Glen Hunter. Photographs by Vandamm Studio.
- b. 6 f. 39 *We, the people* / Elmer Rice, 1933
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eleanor Phelps. Photographs by De Barron.
- b. 6 f. 40 *What a widow!* (Motion picture)
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Gloria Swanson. Photographs by unknown.
- b. 6 f. 41 *What every woman knows* / J. M. (James Matthew) Barrie
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen Hayes. Photographs by White Studio.
- b. 6 f. 42 *When hell froze* / Wilbur Daniel Steele
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Helen MacKellar. Photographs by White Studio and Vandamm Studio.
- b. 6 f. 43 *Whistling in the dark* / Laurence Gross
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Claire Trevor. Photographs by De Barron.

b. 6 f. 44

***White lilacs* / Harry Bache Smith**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes De Wolf Hopper and Claire Trevor. Photographs by De Mirjian and White Studio.

b. 6 f. 45

***Whoopee (Musical)* / Walter Donaldson**

1 folder

Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Eddie Cantor and George Olsen. Photographs by G. Maillard Kessler.

- b. 6
f. 46 *The wild duck* / **Henrik Ibsen**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Blanche Yurka. Photographs by Sarony.
- b. 6
f. 47 *The wolves* / **Romain Rolland**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Maurice Schwartz. Photographs by Maurice Goldberg.
- b. 6
f. 48 *The woman of bronze* / **Paul Kester**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Margaret Anglin. Photographs by unknown.
- b. 6
f. 49 *Women go on forever* / **Daniel N. (Daniel Nathan) Rubin**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Mary Boland. Photographs by Nickolas Muray.
- b. 6
f. 50 *Women in his life*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Otto Kruger. Photographs by Vandamm Studio.
- b. 6
f. 51 *The wonder bar* / **Irving Caesar**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Al Jolson. Photographs by unknown.
- b. 6
f. 52 *The wooden slipper* / **Samson Raphaelson**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Montagu Love. Photographs by unknown.
- b. 6
f. 53 *The Wookey* / **Frederick Hazlitt Brennan**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Carol Goodner. Photographs by Vandamm Studio.

- b. 6 **Actors and actresses photographs "W"**
f. 54 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes Polly Walker, Arthur Wontner, and Charlotte
 Walker. Photographs by De Barron and White Studios.
- b. 6 **Actors and actresses photographs "Y"**
f. 55 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes Blanche Yurka. Photographs by Photograph &
 Press Bureau Inc.
- b. 6 *Ziegfeld follies*
f. 56 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes Patricia Bowman, Eddie Cantor, and Rosemary
 Ryder. Photographs by Mitchell.

Sub-series 2 - Oversized photographs

1 box

Alphabetical

Ten folders of photographs that were too large to place in regular legal-sized archival boxes. Their arrangement matches the organization of Research Files series.

- b. 7 *Cloudy with showers* / Floyd Dell
f. 1 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes Thomas Mitchell. Photographs by White
 Studio.
- b. 7 **Photographs / Gilbert and Sullivan Opera Company (New York,
f. 2 N.Y.)**
 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes William Danforth. Photographs by White
 Studio.
- b. 7 *Hamlet* / William Shakespeare
f. 3 1 folder
 Photographs that Robert Benney used to sketch casts, crews, and
 productions. Includes Raymond Massey. Photographs by De Mirjian.

- b. 7
f.
4 *Iolanthe* (Operetta) / Sir Arthur Sullivan
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Joseph Macaulay. Photographs by White Studio.
- b. 7
f.
5 **Actors and actresses photographs "M"**
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes George F. Marion. Photographs by Hal Phyfe.
- b. 7
f.
6 *A night in Spain* (Revue) / Jean Schwartz
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Ted Healy. Photographs by De Barron.
- b. 7
f.
7 *Rebellion* / Joseph Medill Patterson
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Si Bottom. Photographs by Photograph & Press Bureau.
- b. 7
f.
8 *Richard of Bordeaux* / Gordon Daviot
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Elizabeth Cerf, Dennis King, Frances Lister, and Margaret Vines. Photographs by unknown.
- b. 7
f.
9 *Springtide*
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Odette Myrtil. Photographs by Apeda.
- b. 7
f.
10 *The vikings of Helgeland* / Henrik Ibsen, 1930
1 folder
Photographs that Robert Benney used to sketch casts, crews, and productions. Includes Blanche Yurka. Photographs by White Studio.

Sub-series 3 - Theater photo library card index

2 card files

Alphabetical

This consists of two card catalog file boxes; one labeled A-L and the other labeled M-Z. There are about 1500 3" x 5" index cards in the card catalog. The card catalog was created and maintained by Benney and his assistants. It is arranged alphabetically. The first part of each letter each has a card for each production organized by title. After the production titles in each letter section, blue index cards exist for actors and actresses with last names starting with the corresponding letter. Most cards include a cross-index system. The production title cards lists the names of performers, and the blue performer index cards list the productions they appeared in. If Benney drew a sketch of the performer for the Herald Tribune, he noted the date next to the performer's name in the production title index cards and performer index cards.

b. 8-
9

Theater photo library card index

2 boxes

Two card catalog file boxes organized alphabetically by production title.

Sub-series 4 - Theater photo library of Broadway productions, 1926-1942

1 box

This file includes two yellow binders, which have a similar organizational structure as the "Theatre Photo Library Card Index." Each binder was labeled "Theatre Photo Library of 'Broadway' Productions 1926-1942." One was labeled as "A" and the other was labeled as "B". Binder A had been nicely typed up with a formal organizational description on the inside cover. Binder B was a rough draft of Binder A. Each binder is divided with tabs with the labels: Plays, Actors, Playwrights, Musicians and Photographers. This group also consists of extra index cards, which preceded the "Theatre Photo Library Card Index." Additionally, two pages of handwritten notes exist which explained the organization of a legal-sized file folder, which contained oversized photographs.

b.
10

Theater photo library of Broadway productions 1926-1942

1 box

A pre-existing organization system to the Theater Photo Library Card Index. This box includes two yellow binders labeled A and B, extra index cards, and a folder of handwritten notes that explained the arrangement of a legal-sized folder with oversized photographs.

Sub-series 5 - Photo negatives

1 box

These are negatives of most of the photographs found in the Research Files. Only a few of the negatives are photographs of Benney's drawings. Benney had put the negatives in plastic negative protectors.

- b. 11 Photo negatives
 1 box
 One hundred and twenty-three negatives on most of the
 photographs found in the research files.

Series II: Flyers, playbills and programs, 1926-1947

1 box

Alphabetical

These flyers, playbills and programs gave Benney some background information on a few of the productions.

- b. 12 f. 1 *Beggar's opera* / John Gay
 1 folder
 Flyers, playbills, and programs used for background information
 by Benney to help him sketch casts, crews, and productions.
 Includes two programs.
- b. 12 f. 2 *Burton Holmes' new travel adventures for 1930* / Burton Holmes
 1 folder
 Flyers, playbills, and programs used for background information
 by Benney to help him sketch casts, crews, and productions.
 Includes one program.
- b. 12 f. 3 *Flyers* / Town Hall (New York, N.Y.)
 1 folder
 Flyers, playbills, and programs used for background information
 by Benney to help him sketch casts, crews, and productions.
 Includes nine programs covering Paul Robeson, Francis Rogers,
 Andrew Haigh, Prince Mohi-Ud-Din, Alexander Kelberine,
 Pierre Luboshutz, Arthur Hice, Marcel Grandjany, and Josef
 Hofmann.
- b. 12 f. 4 *Kykunkor* / Asadata Dafora
 1 folder
 Flyers, playbills, and programs used for background information
 by Benney to help him sketch casts, crews, and productions.
 Includes one program.
- b. 12 f. 5 *A message from an unknown world* / Raymond Duncan
 1 folder

Flyers, playbills, and programs used for background information by Benney to help him sketch casts, crews, and productions. Includes one program discussing the exhibition of Raymond Duncan's paintings, brush dyes, weavings, and poems.

b. 12 f. 6

Ruth Draper : original character sketches (One-woman show), 1941

1 folder

Flyers, playbills, and programs used for background information by Benney to help him sketch casts, crews, and productions.

Includes one program discussing Ruth Draper's one woman show.

Series III: Clippings, 1926-1947

3 boxes

Alphabetical

Clippings include Benney's drawings of theater productions and stage, screen and radio performers found in magazine and newspapers of that time. They are organized alphabetically by production title. Within the alphabetical structure, Benney and his assistants had created some files specifically for choreographers, directors, magicians, musicians, playwrights and producers. This arrangement was kept and these files exist under their corresponding letter.

b. 13 f. 1

Abraham Lincoln / John Drinkwater, 1929 Oct. 20

1 folder

Clippings that include Benney's sketches of Frank McGlynn.

b. 13 f. 2

Adams' wife / Theodore St. John, 1931 Dec. 27

1 folder

Clipping that includes Benney's sketch of Sylvia Field.

b. 13 f. 3

The amazing Doctor Clitterhouse / Barre Lyndon

1 folder

Clipping that includes Benney's sketch of Cedric Hardwicke.

b. 13 f. 4

The American way / George S. (George Simon) Kaufman

1 folder

Clipping that includes Benney's sketch of Ruth Weston.

b. 13 f. 5

And so to bed / James Bernard Fagan, 1937 Nov. 20

1 folder

Clipping that includes Benney's sketch of Yvonne Arnaud and Charles Bryant.

b. 13 f. 6

Arsenic and old lace / Joseph Kesselring

1 folder

Clipping that includes Benney's sketch of Russel Crouse and

Howard Lindsay.

- b. 13 f. 7 *As thousands cheer* (Revue) / Irving Berlin, 1934 July 8
1 folder
Clipping that includes Benney's sketch of Jose Limon and Letitia Ide.
- b. 13 f. 8 *The Barretts of Wimpole Street* / Rudolf Besier, 1931 July 12
1 folder
Clippings that include Benney's sketches of John Buckler and Brian Aherne.
- b. 13 f. 9 *The beautiful people* / William Saroyan, 1941 July 6
1 folder
Clipping that includes Benney's sketch of E. J. Ballantine.
- b. 13 f. 10 *Beggar's opera* / John Gay
1 folder
Clippings that include Benney's sketches of Charles Magrath, George Baker, and Celia Turrill.
- b. 13 f. 11 *Behold this dreamer!* / Fulton Oursler, 1927 Oct. 5
1 folder
Clipping that includes Benney's sketch of Glen Hunter.
- b. 13 f. 12 *Best sellers* / Dorothy Cheston Bennett, 1933 June 11
1 folder
Clipping that includes Benney's sketch of Ralph Locke.
- b. 13 f. 13 *Best years* / Raymond Van Sickle, 1932 Sept. 11
1 folder
Clipping that includes Benney's sketch of Katharine Alexander.
- b. 13 f. 14 *Bird in hand* / John Drinkwater, 1929 Apr. 28
1 folder
Clipping that includes Benney's sketch of Herbert Lomas.
- b. 13 f. 15 *Black sheep* / Elmer Rice, 1934 Oct. 9
1 folder
Clipping that includes Benney's sketch of Donald McDonald.
- b. 13 f. 16 *Blackbirds of 1928* (Revue) / Jimmy McHugh
1 folder
Clippings that include Benney's sketches of Bill Robinson, Aida Ward, Adelaide Hall, and Eddie Cantor.
- b. 13 f. 17 *Blessed event* / Manuel Seff, 1932 Mar. 13
1 folder
Clipping that includes Benney's sketch of Roger Pryor.

- b. 13 f. 18 *Blood money* / George Middleton
1 folder
Clipping that includes Benney's sketch of Phyllis Povah.
- b. 13 f. 19 *The boundary line* / Dana Burnet, 1930 Jan. 2
1 folder
Clipping that includes a collage of Benney's sketches of scenes from the production.
- b. 13 f. 20 *Broadway* / Philip Dunning, 1927 July 27
1 folder
Clipping that includes Benney's sketch of Lee Tracy.
- b. 13 f. 21 *Broadway nights* (Revue), 1929 July 28
1 folder
Clipping that includes Benney's sketch of George L. Rockwell.
- b. 13 f. 22 *Brothers* / Herbert Ashton, Jr., 1930 Nov. 16
1 folder
Clipping that includes Benney's sketch of Bert Lytell.
- b. 13 f. 23 *Burlesque* / George Manker Watters
1 folder
Clippings that include Benney's sketches of Barbara Stanwyck and Hal Skelly.
- b. 13 f. 24 *The cat and the fiddle* (Musical) / Jerome Kern, 1931 Oct. 11
1 folder
Clipping that includes Benney's sketch of a scene from the musical.
- b. 13 f. 25 *Cherry orchard* / Anton Pavlovich Chekhov
1 folder
Clipping that includes Benney's sketch of Jacob Ben-Ami.
- b. 13 f. 26 *Clippings* / Chicago Civic Opera Company, 1929
1 folder
Clipping about the Chicago Civic Opera Company that includes one of Benney's sketches.
- b. 13 f. 27 *Clippings* / Chicago Civic Shakespeare Society
1 folder
Clipping about the Chicago Civic Shakespeare Society that includes Benney's sketches of Fritz Leiber, Helen Menken, Tyrone Power, William Faversham, Viola Roach, and Pedro De Cordoba.
- b. 13 f. 28 *The children's hour* / Lillian Hellman, 1934

- 1 folder
Clipping that includes Benney's sketch of Katherine Emery.
- b. 13 f. 29 **Choreographers clippings, 1927 Dec. 24**
1 folder
Clipping that includes Benney's sketch of Theo Creo.
- b. 13 f. 30 ***Christopher comes across* / Hawthorne Hurst**
1 folder
Clipping that includes Benney's sketch of Tullio Carminati.
- b. 13 f. 31 ***Church mouse* / Ladislaus Fodor, 1933 June 25**
1 folder
Clipping that includes Benney's sketch of Louise Groody.
- b. 13 f. 32 ***The circus princess* / Emmerich Kalman**
1 folder
Clipping that includes Benney's sketch of Poodles Hanneford.
- b. 13 f. 33 **Clippings / Civic Repertory Theatre (New York, N.Y.)**
1 folder
Clipping that includes Benney's sketch of Josephine Hutchinson.
- b. 13 f. 34 ***Cloudy with showers* / Floyd Dell**
1 folder
Clipping that includes Benney's sketch of Adrian Rosley and Thomas Mitchell.
- b. 13 f. 35 **Clippings / Club Piccadilly**
1 folder
Clipping that includes Benney's sketch of a scene in Club Piccadilly.
- b. 13 f. 36 ***Cock robin* / Elmer Rice**
1 folder
Clipping that includes Benney's sketch of Beatrice Herford.
- b. 13 f. 37 ***A Connecticut Yankee* (Musical) / Richard Rodgers, 1928 July 22**
1 folder
Clippings that includes Benney's sketches of Lyn Harding and Paul Everton.
- b. 13 f. 38 ***Counsellor-at-law* / Elmer Rice, 1932**
1 folder
Clipping that includes Benney's sketch of Paul Muni.

- b. 13 f. 39 *The cradle song* / Gregorio Martinez Sierra, 1929 Oct. 13
1 folder
Clipping that includes Benney's sketch of Eva Le Gallienne.
- b. 13 f. 40 *Day in the sun* / Edward R. Sammis
1 folder
Clipping that includes Benney's sketch of Taylor Holmes.
- b. 13 f. 41 *Dear Jane* / Eleanor Holmes Hinkley, 1932
Clipping that includes Benney's sketch of Josephine Hutchinson.
- b. 13 f. 42 *Desert song* (Operetta) / Sigmund Romberg, 1927 May 5
1 folder
Clipping that includes Benney's sketch of Robert Halliday.
- b. 13 f. 43 *Diplomacy* / Victorien Sardou, 1928 June 3
1 folder
Clipping that includes Benney's sketch of Frances Starr and Rollo Peters.
- b. 13 f. 44 **Clippings / Directors**
1 folder
Clipping that includes Benney's sketch of Max Reinhardt.
- b. 13 f. 45 *Divine drudge* / Vicki Baum
1 folder
Clipping that includes Benney's sketch of Tamara Geva.
- b. 13 f. 46 *Divorce me, dear* / Katherine Roberts, 1931 Oct. 4
1 folder
Clipping that includes Benney's sketch of Violet Heming.
- b. 13 f. 47 *Dodsworth* / Sidney Coe Howard, 1934 May 13
1 folder
Clipping that includes Benney's sketch of Kent Smith.
- b. 13 f. 48 *Dracula* / Bram Stoker, 1927 Dec. 4
1 folder
Clipping that includes Benney's sketch of Bela Lugosi.
- b. 13 f. 49 *Dynamo* / Eugene O'Neill
1 folder
Clipping that includes Benney's sketch of Glenn Anders.
- b. 13 f. 50 *Escape* / John Galsworthy
1 folder
Clipping that includes Benney's sketch of Leslie Howard.

- b. 13 f. 51 *Eva the fifth* / Kenyon Nicholson, 1928 Sept. 30
1 folder
Clipping that includes Benney's sketch of Claiborne Foster.
- b. 13 f. 52 *Experience unnecessary* / Gladys Unger, 1932 Jan. 3
1 folder
Clipping that includes Benney's sketch of Verree Teasdale.
- b. 13 f. 53 *Fast service* / Elliott Nugent
1 folder
Clipping that includes Benney's sketch of Muriel Kirkland and J. C. Nugent.
- b. 13 f. 54 *First stop to heaven* / Norman Rosten
1 folder
Clipping that includes Benney's sketch of James Bell, Alison Skipworth, and Taylor Holmes.
- b. 13 f. 55 *Four walls* / Dana Burnet, 1927 Nov. 30
1 folder
Clipping that includes Benney's sketch of Muni Wisenfrend (Paul Muni).
- b. 13 f. 56 *Frieburg passion play*
1 folder
Clipping that includes Benney's sketch of Georg Fassnacht.
- b. 13 f. 57 *The furies* / Zoë Akins
1 folder
Clipping that includes Benney's sketch A. E. Anson.
- b. 13 f. 58 *George Washington slept here* / George S. (George Simon) Kaufman, 1940 Nov. 3
1 folder
Clippings that include Benney's sketches of Jean Dixon and Dudley Digges.
- b. 13 f. 59 *George White's scandals* (Revue), 1928
1 folder
Clipping that includes Benney's sketch of Frances Williams.
- b. 13 f. 60 Clippings / Gilbert and Sullivan Opera Company (New York, N.Y.)
1 folder
Clippings that include Benney's sketches of Vivian Hart, Milton Aborn, and William Danforth.
- b. 13 f. 61 *The gondoliers* (Operetta) / Sir Arthur Sullivan, 1931 June 7

- 1 folder
Clipping that includes Benney's sketch of Howard Marsh.
- b. 13 f. 62 *Grand Hotel* / Vicki Baum
1 folder
Clipping that includes Benney's sketch of Eugenie Leontovitch.
- b. 13 f. 63 *The green pastures* / Marc Connelly
1 folder
Clipping that includes Benney's sketch of Wesley Hill.
- b. 13 f. 64 *Grey farm* / Hector Bolitho, 1940
1 folder
Clipping that includes Benney's sketch of Oscar Homolka.
- b. 13 f. 65 *H.M.S. Pinafore* (Operetta) / Sir Arthur Sullivan, 1931 May 24
1 folder
Clipping that includes Benney's sketch of Fay Templeton.
- b. 13 f. 66 *Hamlet* / William Shakespeare
1 folder
Clipping that includes Benney's sketch of Raymond Massey.
- b. 13 f. 67 *Happy* (Musical) / Frank H. Grey, 1927 Dec. 11
1 folder
Clipping that includes Benney's sketch of John Kane and Madeline Fairbanks.
- b. 13 f. 68 *A hat, a coat and a glove* / William A. Drake, 1934 Feb. 4
1 folder
Clipping that includes Benney's sketch of Nedda Harrigan Logan.
- b. 13 f. 69 *Heat lightning* / Leon Abrams, 1933 Sept. 10
1 folder
Clipping that includes Benney's sketch of Jean Dixon.
- b. 13 f. 70 *Here comes the clowns* / Philip Barry, 1938 Dec. 18
1 folder
Clipping that includes Benney's sketch of Eddie Dowling.
- b. 13 f. 71 *Her unborn child* / Grace Hayward, 1928
1 folder
Clipping that includes Benney's sketch of Ivy Mertons.
- b. 13 f. 72 *Hidden* / William Hurlbut
1 folder
Clipping that includes Benney's sketch of Beth Merrill.

- b. 13 f. 73 *Hit the deck* (Musical) / Vincent Youmans, 1927 May 8
1 folder
Clipping that includes Benney's sketch of Madeline Cameron.
- b. 13 f. 74 *If Booth had missed* / Arthur Goodman
1 folder
Clipping that includes Benney's sketch of Royal Tracy.
- b. 13 f. 75 *International revue* (Revue) / Jimmy McHugh
1 folder
Clipping that includes Benney's sketch of Gertrude Lawrence.
- b. 13 f. 76 *Iolanthe* (Operetta) / Sir Arthur Sullivan, 1931 July 12
1 folder
Clippings that include Benney's sketches of William Danforth and Joseph Macaulay.
- b. 13 f. 77 *It's a wise child* / Laurence E. Johnson, 1929 Aug. 4
1 folder
Clipping that includes Benney's sketch of Mildred McCoy.
- b. 13 f. 78 *Jason* / Samson Raphaelson
1 folder
Clipping that includes Benney's sketch of Helen Walker.
- b. 13 f. 79 *Jew Suss* / Ashley Dukes
Clipping that includes Benney's sketch of Maurice Schwartz.
- b. 13 f. 80 *Jigsaw* / Dawn Powell, 1934 May 6
1 folder
Clipping that includes Benney's sketch of Gertrude Flynn.
- b. 13 f. 81 *John Brown's body* / Charles Laughton
1 folder
Clipping that includes Benney's sketch of George Abbott.
- b. 13 f. 82 *Josef Suss* / Ashley Dukes
1 folder
Clipping that includes Benney's sketch of Maurice Moscovitch.
- b. 13 f. 83 *Journey's end* / R. C. (Robert Cedric) Sherriff
1 folder
Clipping that includes Benney's sketch of Colin Keith-Johnston.
- b. 13 f. 84 *Joy of living* / Rudolph Lothar, 1931 Sept. 5
1 folder
Clipping that includes Benney's sketch of Taylor Holmes.

- b. 13 f. 85 *Julius Caesar* / William Shakespeare, 1931 Dec. 15
1 folder
Clipping that includes Benney's sketch of Tyrone Power.
- b. 13 f. 86 *Keep it clean* (Revue)
1 folder
Clipping that includes Benney's sketch of Will Morrissey.
- b. 13 f. 87 *King Lear* / William Shakespeare
1 folder
Clipping that includes Benney's sketch of Fritz Leiber.
- b. 13 f. 88 *King Richard II* / William Shakespeare
1 folder
Clipping that includes Benney's sketch of a scene from the production of King Richard II.
- b. 13 f. 89 *King Richard III* / William Shakespeare
1 folder
Clipping that includes Benney's sketch of Fritz Leiber.
- b. 13 f. 90 *Kiss the boys good-bye* / Clare Boothe Luce, 1938 Nov. 20
1 folder
Clipping that includes Benney's sketch of Edwin Nicander.
- b. 13 f. 91 *Kitty's kisses* (Musical) / Con Conrad
1 folder
Clipping that includes Benney's sketch of Ruth Warren and William Wayne.
- b. 13 f. 92 *Knights of song* (Musical)
1 folder
Clipping that includes Benney's sketch of Nigel Bruce.
- b. 14 f. 1 *Ladies in retirement* / Reginald Denham, 1940 June 16
1 folder
Clipping that includes Benney's sketch of Patrick O'Moore.
- b. 14 f. 2 *Lady in the dark* (Musical) / Kurt Weill, 1941 Apr. 6
1 folder
Clipping that includes Benney's sketch of Gertrude Lawrence and Moss Hart.
- b. 14 f. 3 *The last enemy* / Frank Harvey
1 folder
Clipping that includes Benney's sketch of Derrick De Marney.
- b. 14 f. 4 *The left bank* / Elmer Rice

- 1 folder
Clipping that includes Benney's sketch of Katharine Alexander and Donald McDonald.
- b. 14 f. 5 *The letter* / W. Somerset (William Somerset) Maugham
1 folder
Clipping that includes Benney's sketch of O. P. Heggie.
- b. 14 f. 6 *Life with Father* / Howard Lindsay
1 folder
Clipping that includes Benney's sketches Howard Lindsay and Russel Crouse.
- b. 14 f. 7 *The light of Asia* / Georgina Jones Walton
1 folder
Clipping that includes Benney's sketch Walter Hampden.
- b. 14 f. 8 *Little foxes* / Lillian Hellman
1 folder
Clipping that includes Benney's sketch Patricia Collinge.
- b. 14 f. 9 *Living dangerously* / Reginald Simpson, 1935 June 1
1 folder
Clipping that includes Benney's sketch Conway Tearle and Phoebe Foster.
- b. 14 f. 10 *Lost boy* / T. C. Upham
1 folder
Clipping that includes Benney's sketch Elisha Cook Jr.
- b. 14 f. 11 *Love call* (Musical) / Sigmund Romberg
1 folder
Clipping that includes one of Benney's sketches.
- b. 14 f. 12 *Love, honor and betray* / A. Antoine, 1930 Mar. 9
1 folder
Clipping that includes Benney's sketch of Alice Brady.
- b. 14 f. 13 *Lysistrata* / Germaine Greer
1 folder
Clipping that includes Benney's sketch of Violet Kemble Cooper.
- b. 14 f. 14 *Macbeth* / William Shakespeare, 1941 Dec. 14
1 folder
Clippings that include Benney's sketches of Staats Cotsworth and Walter Hampden.

- b. 14 f. 15 *Mamba's daughters* / Dubose Heyward, 1939 June 12
1 folder
Clipping that includes Benney's sketch of Dorothy Heyward.
- b. 14 f. 16 *The Manhatters* (Musical) / Alfred Nathan, 1927 Aug. 7
1 folder
Clippings that include Benney's sketches of Eleanor Shaler and Sally Bates.
- b. 14 f. 17 *The man who came to dinner* / Moss Hart, 1940 June 30
1 folder
Clippings that include Benney's sketches of Claudia Morgan and Theodore Newton.
- b. 14 f. 18 *Marco millions* / Eugene O'Neill
1 folder
Clippings that include Benney's sketches of Earle Larimore and a scene from the production.
- b. 14 f. 19 *Mary of Scotland* / Maxwell Anderson, 1934 Mar. 4
1 folder
Clippings that include Benney's sketches of George Coulouris, Ernest Cossart, Margalo Gilmore, and Philip Leigh.
- b. 14 f. 20 *Medusa* (Choreographic work : Fokin), 1927 Aug. 14
1 folder
Clipping that includes Benney's sketch of Michel Fokine and Vera Fokina.
- b. 14 f. 21 *Men in white* / Sidney Kingsley
1 folder
Clipping that includes Benney's sketch of J. Edward Bromberg.
- b. 14 f. 22 *Merchant of Venice* / William Shakespeare, 1931 Nov. 15
1 folder
Clippings that include Benney's sketches of Helen Menken and Maurice Moscovitch.
- b. 14 f. 23 *Meteor* / S. N. (Samuel Nathaniel) Behrman
Clipping that includes Benney's sketches of Lynn Fontanne and Alfred Lunt.
- b. 14 f. 24 *Michael and Mary* / A. A. (Alan Alexander) Milne
1 folder
Clipping that includes Benney's sketch of Harry Beresford.
- b. 14 f. 25 *Mikado* (Operetta) / Sir Arthur Sullivan, 1934 Apr. 22
1 folder

Clippings that include Benney's sketches of Vivian Hart, Derek Oldham, and Howard Marsh.

- b. 14 f. 26 *Mima* / Ferenc Molnar, 1928 Nov. 28
1 folder
Clipping that includes Benney's sketch of Lenore Ulric.
- b. 14 f. 27 *Miracle at Verdun* / Hans Chlumberg, 1931 Mar. 22
1 folder
Clipping that includes Benney's sketch of Hans Chlumberg.
- b. 14 f. 28 *Mr. Big* / Arthur Sheekman
1 folder
Clipping that includes Benney's sketch of a scene from the production.
- b. 14 f. 29 *Mr. Pim passes by* / A. A. (Alan Alexander) Milne
1 folder
Clipping that includes Benney's sketch of Laura Hope Crews.
- b. 14 f. 30 *Money in the air* / Thetta Quay Franks, 1932 Mar. 6
1 folder
Clipping that includes Benney's sketch of Hugh Buckler.
- b. 14 f. 31 *A month in the country* / Ivan Sergeevich Turgenev, 1930 Mar. 30
Clipping that includes Benney's sketch of Dudley Digges.
- b. 14 f. 32 Clippings / Musicians
1 folder
Clippings that include Benney's sketches of Reinald Werrenrath, Louise Homer, Rosa Raisa, Major Edward Bowes, Gene Carroll, Glenn Rowell, Lily Pons, and Arturo Toscanini.
- b. 14 f. 33 *My bag o' trix* (Motion picture), 1927 May 29
1 folder
Clipping that includes Benney's sketch of Trixie Friganza.
- b. 14 f. 34 *Mystery Square* / Hugh A. Anderson, 1929 May 5
1 folder
Clipping that includes Benney's sketch of Hubert Druce.
- b. 14 f. 35 Clippings / NBC Radio Network, 1929 July 21
1 folder
Clipping that includes Benney's sketch of Victor Kolar.
- b. 14 f. 36 *Native son* / Paul Green
1 folder

- Clipping that includes Benney's sketch of Ray Collins.
- b. 14 f. 37 *Naughty Riquette* (Musical) / Harry Bache Smith
1 folder
Clipping from a magazine of Mitzi.
- b. 14 f. 38 *Night angel* (Motion picture)
1 folder
Clipping that includes Benney's sketch of Nancy Carroll.
- b. 14 f. 39 *A night in Spain* (Revue) / Jean Schwartz, 1927 June 26
1 folder
Clippings that include Benney's sketches of Helba Huara and Ted Healy.
- b. 14 f. 40 *No questions asked* / Anne Morrison Chapin
1 folder
Clipping that includes Benney's sketch of Ross Alexander.
- b. 14 f. 41 *Oh, Ernest!* (Musical) / Robert Hood Bowers, 1927 May 15
1 folder
Clippings that include Benney's sketches of Dorothy Dilley and Marjorie Gateson.
- b. 14 f. 42 *The old rascal* / William Thomas Hodge, 1930 Apr. 5
1 folder
Clipping that includes Benney's sketch of William Thomas Hodge.
- b. 14 f. 43 *One, two, three* / Ferenc Molnar
1 folder
Clipping that includes Benney's sketch of Arthur Byron.
- b. 14 f. 44 *Oscar Wilde* / Leslie Stokes
1 folder
Clipping that includes Benney's sketch of John Buckmaster.
- b. 14 f. 45 *Outward bound* / Sutton Vane
1 folder
Clipping that includes Benney's sketch of Louis Hector.
- b. 14 f. 46 *Partners* (Sketch), 1927 Aug. 3
1 folder
Clipping that includes Benney's sketch of William Gaxton.
- b. 14 f. 47 *The party's over* / Daniel Kusell
1 folder
Clipping that includes Benney's sketch of Ross Alexander and

Peggy Conklin.

- b. 14 f. 48 *Patience* (Operetta) / Sir Arthur Sullivan, 1931 June 14
1 folder
Clippings that include Benney's sketches of Vivian Hart and Vera Ross.
- b. 14 f. 49 *Payment deferred* / Jeffrey F. Dell
1 folder
Clipping that includes Benney's sketch of Elsa Lanchester.
- b. 14 f. 50 *Peter Pan* / J. M. (James Matthew) Barrie, 1928 Nov. 28
1 folder
Clipping that includes Benney's sketch of Eva Le Gallienne.
- b. 14 f. 51 *Petticoat influence* / Neil Grant, 1931 Feb. 8
1 folder
Clipping that includes Benney's sketch of Reginald Mason.
- b. 14 f. 52 *Pirates of Penzance* (Operetta) / Sir Arthur Sullivan, 1931 June 28
1 folder
Clippings that include Benney's sketches of Howard Marsh, Vivian Hart, William Danforth, and Anna Yago.
- b. 14 f. 53 *Playing at love*, 1928 Apr. 15
1 folder
Clipping that includes Benney's sketch of Richard Bennett.
- b. 14 f. 54 Clippings / Playwrights
1 folder
Clipping that includes an article and photograph of Moss Hart and George S. Kaufman.
- b. 14 f. 55 *Point Valaine* / Noel Coward
1 folder
Clipping that includes Benney's sketch of Louis Hayward and Lynn Fontanne.
- b. 14 f. 56 *Pomeroy's past* / Clare Beecher Kummer, 1926 Apr. 25
1 folder
Clipping that includes Benney's sketch of Laura Hope Crews.
- b. 14 f. 57 *Porgy* / DuBose Heyward
1 folder
Clipping that includes Benney's sketch of Leigh Whipper.
- b. 14 f. 58 Clippings / Producers

- 1 folder
Clipping that includes Benney's sketch of Richard Herndon.
- b. 14 f. 59 *Rain or shine* (Musical) / Milton Ager, 1928 May 27
1 folder
Clippings that include Benney's sketches of Dave Chasen, Joe Cook, Rosie Moran, Tom Howard, and Nancy Welford.
- b. 14 f. 60 *Redemption* / Leo Tolstoy, 1928 Nov. 11
1 folder
Clipping that includes Benney's sketch of Alexander Moissi.
- b. 14 f. 61 *Revenge with music* / Howard Dietz, 1934 Dec. 30
1 folder
Clipping that includes Benney's sketches of Charles Winninger, Ilka Chase, and Selena Royle.
- b. 14 f. 62 *The road to Rome* / Robert E. (Robert Emmet) Sherwood, 1927 June 25
1 folder
Clippings that include Benney's sketches of Jane Cowl and Philip Merivale.
- b. 14 f. 63 *Rocket to the moon* / Clifford Odets
1 folder
Clipping that includes Benney's sketch of Luther Adler.
- b. 14 f. 64 *The rogue song* (Motion picture)
1 folder
Clipping that includes Benney's sketch of Lawrence Tibbett.
- b. 14 f. 65 *Romeo and Juliet* / William Shakespeare, 1930 Oct. 5
1 folder
Clipping that includes Benney's sketch of Eva Le Gallienne.
- b. 14 f. 66 *Ruddigore* (Operetta) / Sir Arthur Sullivan, 1927 May 24
1 folder
Clippings that include Benney's sketches of William Danforth and Martyn Green.
- b. 14 f. 67 *Ruth Draper : original character sketches* (One-woman show), 1934 Dec. 9
1 folder
Clipping that includes Benney's sketch of Ruth Draper.
- b. 15 f. 1 *The sailors of Cattaro* / Friedrich Wolf, 1934 Dec. 9
1 folder
Clippings that include Benney's sketches of Tom Powers and a

scene from the production.

- b. 15 f. 2 *Salvation* / Sidney Coe Howard
1 folder
Clipping that includes Benney's sketch of Maurice Schwartz.
- b. 15 f. 3 *Saturday's children* / Maxwell Anderson, 1927 Oct. 13
1 folder
Clipping that includes Benney's sketch of Ruth Gordon.
- b. 15 f. 4 *Second helping* / David Carey, 1940 Oct. 6
1 folder
Clipping that includes Benney's sketch of Evelyn Varden.
- b. 15 f. 5 *Seventh heaven* / Austin Strong
1 folder
Clipping that includes Benney's sketch of Janet Gaynor and Charles Farrell.
- b. 15 f. 6 *The Shannons of Broadway* / James Gleason
1 folder
Clipping that includes Benney's sketch of James Gleason.
- b. 15 f. 7 *She got what she wanted* / George Rosener, 1929 June 17
1 folder
Clipping that includes Benney's sketch of Alan Brooks.
- b. 15 f. 8 *She is ma daisy* (Motion picture)
1 folder
Clipping that includes Benney's sketch of Sir Harry Lauder.
- b. 15 f. 9 *She stoops to conquer; or, the mistakes of a night* / Oliver Goldsmith
1 folder
Clipping that includes Benney's sketch of a scene from the production.
- b. 15 f. 10 *Shoot the works* (Revue) / Gordon Mack, 1931 July 18
1 folder
Clipping that includes Benney's sketch of Heywood Broun.
- b. 15 f. 11 *Show boat* / Edna Ferber, 1927 Dec. 25
1 folder
Clipping that includes Benney's sketch of Norma Terris and Howard Marsh.
- b. 15 f. 12 *Show girl* (Musical) / George Gershwin, 1929 July 21
1 folder

- Clipping that includes Benney's sketch of Joseph Macaulay.
- b. 15 f. 13 *The singing rabbi* / Joseph Rumshinsky, 1931 Sept. 6
1 folder
Clipping that includes Benney's sketch of Boris Tomashefsky.
- b. 15 f. 14 *Song of love* (Motion picture : 1929), 1929 Dec. 8
1 folder
Clipping that includes Benney's sketch of Belle Baker.
- b. 15 f. 15 *Spring meeting* / M. J. Farrell, 1939 Dec. 11
1 folder
Clipping that includes Benney's sketch of Jean Cadell.
- b. 15 f. 16 *Springtime for Henry* / Benn W. (Benn Wolfe) Levy, 1932 Feb. 28
1 folder
Clipping that includes Benney's sketch of Leslie Banks.
- b. 15 f. 17 *The squall* / Jean Bart, 1927 July 2
1 folder
Clipping that includes Benney's sketch of Blanche Yurka.
- b. 15 f. 18 *Stepdaughters of war* / Kenyon Nicholson
1 folder
Clipping that includes Benney's sketch of Katharine Alexander.
- b. 15 f. 19 *Stepping sisters* / Hoard Warren Comstock
1 folder
Clipping that includes Benney's sketch of a scene from the production.
- b. 15 f. 20 *Streets of New York* / Dion Boucicault, 1931 Oct. 18
1 folder
Clippings that include Benney's sketches of Moffatt Johnston and a scene from the production.
- b. 15 f. 21 *Strictly dishonorable* / Preston Sturges, 1930 July 20
1 folder
Clipping that includes Benney's sketch of Margaret Perry.
- b. 15 f. 22 *Success story* / John Howard Lawson, 1932 Oct. 2
1 folder
Clipping that includes Benney's sketch of Morris Carnovsky.
- b. 15 f. 23 *Suspense* / Patrick MacGill
1 folder
Clipping that includes Benney's sketch of Charles Dalton.

- b. 15 f. 24 *Sweetheart of Sigma Chi* (Motion picture : 1933)
1 folder
Clipping that includes Benney's sketch of Mary Carlisle.
- b. 15 f. 25 *Talk about girls* (Musical) / Harold Orlob, 1927 June 22
1 folder
Clipping that includes Benney's sketch of Frances Upton.
- b. 15 f. 26 *Tampico* / Bartlett Cormack, 1928 Aug. 26
1 folder
Clipping that includes Benney's sketch of Ilka Chase.
- b. 15 f. 27 *Tenth Avenue* / John McGowan, 1927 Aug. 21
1 folder
Clipping that includes Benney's sketch of Edna Hibbard.
- b. 15 f. 28 *There you are* (Musical) / William Heagney, 1932 May 15
1 folder
Clipping that includes Benney's sketch of Hyman Adler.
- b. 15 f. 29 *These days* / Katharine Clugston
1 folder
Clipping that includes Benney's sketch of Mildred McCoy and Helen Freeman.
- b. 15 f. 30 *They all come to Moscow* / John Washburne
1 folder
Clipping that includes Benney's sketch of Natasha Boleslavsky.
- b. 15 f. 31 *They walk alone* / Max Catto, 1941 Mar. 23
1 folder
Clipping that includes Benney's sketch of Carol Goodner.
- b. 15 f. 32 *The thief* / Henry Bernstein
1 folder
Clipping that includes Benney's sketch of Lionel Atwill.
- b. 15 f. 33 *Those three French girls* (Motion picture), 1930 Oct. 12
1 folder
Clipping that includes Benney's sketch of Fifi D'Orsay.
- b. 15 f. 34 *Three musketeers* / Alexandre Dumas, 1928 June 10
1 folder
Clipping that includes Benney's sketch of Vivienne Segal and Dennis King.
- b. 15 f. 35 *The time of your life* / William Saroyan, 1940 Sept. 29
1 folder

- Clipping that includes Benney's sketch of Arthur Hunnicutt.
- b. 15 f. 36 *Tin Pan Alley* / Hugh Stanislaus Stange
1 folder
Clipping that includes Benney's sketch of Claudette Colbert.
- b. 15 f. 37 *Tobacco Road* / Jack Kirkland, 1939 July 23
1 folder
Clippings that include Benney's sketches of Henry Hull and Edwin Walter.
- b. 15 f. 38 *Tomorrow and tomorrow* / Philip Barry, 1931 Mar. 1
1 folder
Clippings that include Benney's sketches of Glenn Anders and Hobart Cavanaugh.
- b. 15 f. 39 *To what red hell* (Motion picture)
1 folder
Clipping that includes Benney's sketch of Sara Allgood.
- b. 15 f. 40 *The truth about Blayds* / A. A. (Alan Alexander) Milne, 1932 Apr. 10
1 folder
Clipping that includes Benney's sketch of O. P. Heggie.
- b. 15 f. 41 *The truth game* / Ivor Novello, 1931 Feb. 1
1 folder
Clippings that include Benney's sketches of Billie Burke and Phoebe Foster.
- b. 15 f. 42 *\$25 an hour* / Gladys Unger
1 folder
Clipping that includes Benney's sketch of Georges Metaxa.
- b. 15 f. 43 *Two's company* / John Patten Russell, 1931 Apr. 19
1 folder
Clipping that includes Benney's sketch of Ann Davis and Rollo Peters.
- b. 15 f. 44 *Two strange women* / Edwin B. Self, 1933 Jan. 8
1 folder
Clipping that includes Benney's sketch of Jacqueline Logan.
- b. 15 f. 45 *Under the red robe* (Musical)
1 folder
Clipping that includes Benney's sketch of Jose Rubin.
- b. 15 f. 46 *Unexpected husband* / Barry Connors, 1931

- 1 folder
Clipping that includes Benney's sketch of Richard Herndon.
- b. 15 f. 47 *Valley Forge* / Maxwell Anderson, 1934 Dec. 23
1 folder
Clippings that include Benney's sketches of Reginald Mason and Stanley Ridges.
- b. 15 f. 48 *Clippings / Vaudeville*
1 folder
Clippings that include Benney's sketches of Eddie Foy, Marion Harris, Nitza Vernille, Charlotte Greenwood, Lou Holtz, and Lyda Roberti.
- b. 15 f. 49 *Victor Chenkin (One man show)* / Victor Chenkin
1 folder
Clipping that includes Benney's sketch of Victor Chenkin.
- b. 15 f. 50 *The vikings of Helgeland* / Henrik Ibsen
1 folder
Clipping that includes Benney's sketch of Blanche Yurka.
- b. 15 f. 51 *The virgin* / Arthur Corning White, 1926 Mar. 7
1 folder
Clipping that includes Benney's sketch of Phyllis Povah.
- b. 15 f. 52 *Volpone* / Ben Jonson
1 folder
Clipping that includes Benney's sketch of Frederick Roland.
- b. 15 f. 53 *Clippings / WEA*F (Radio station : New York, N. Y.)
1 folder
Clippings that include Benney's sketches of Maria Kurenko, Louise Homer, Reinald Werrenrath, Wilfred Glenn, Al Jolson, and Major Edward Bowes.
- b. 15 f. 54 *Clippings / WJZ* (Radio station : New York, N. Y.)
1 folder
Clippings that include Benney's sketches of Dorothy Stone, Gene Carroll, and Glenn Rowell.
- b. 15 f. 55 *Whistling in the dark* / Laurence Gross, 1932 Jan. 31
1 folder
Clipping that includes Benney's sketch of Claire Trevor.
- b. 15 f. 56 *White lilacs* / Harry Bache Smith, 1928 Sept. 9
1 folder
Clipping that includes Benney's sketch of De Wolf Hopper.

- b. 15 f. 57 *Whoopee* (Musical) / Walter Donaldson
1 folder
Clipping that includes Benney's sketch of Eddie Cantor.
- b. 15 f. 58 *The wild duck* / Henrik Ibsen, 1928 Nov. 18
1 folder
Clipping that includes Benney's sketch of Blanche Yurka.
- b. 15 f. 59 *The wolves* / Romain Rolland, 1932 Jan. 3
1 folder
Clipping that includes Benney's sketch of Maurice Schwartz.
- b. 15 f. 60 *Women go on forever* / Daniel N. (Daniel Nathan) Rubin, 1927
Sept. 11
1 folder
Clipping that includes Benney's sketch of Mary Boland.
- b. 15 f. 61 *The wonder bar* / Irving Caesar
1 folder
Clipping that includes Benney's sketch of Al Jolson.
- b. 15 f. 62 *The wooden slipper* / Samson Raphaelson, 1934
1 folder
Clipping that includes Benney's sketch of Montagu Love.
- b. 15 f. 63 *The Wookey* / Frederick Hazlitt Brennan, 1941 Oct. 19
1 folder
Clipping that includes Benney's sketch of Carol Goodner.
- b. 15 f. 64 *You said it* (Musical) / Harold Arlen, 1931
1 folder
Clipping that includes Benney's sketch of Lyda Roberti.
- b. 15 f. 65 Ziegfeld follies clippings, 1931 Aug. 16
1 folder
Clippings that include Benney's sketches of scenes from the
production.

Series IV: Scrapbooks, 1926-1947

1 box

Scrapbooks of clippings created by Benney and his assistants. Two of the scrapbooks were blue and one brown. Clippings were removed and rehoused due to the poor condition of the scrapbooks. The clippings are arranged according to how they were found in each scrapbook.

- b. 16 f. 1 Brown scrapbook
1 folder

Clippings found in Robert Benney's brown scrapbook.

- b. 16 f. 2 **Blue scrapbook with silver etching**
1 folder
Clippings found in Robert Benney's blue scrapbook with silver etching.
- b. 16 f. 3 **Blue scrapbook with gold etching**
1 folder
Clippings found in Robert Benney's blue scrapbook with gold etching.

Series V: Career and exhibitions, 1926-1978

2 boxes

Chronological

Career and Exhibitions include posters, invitations, a guest book and clippings. The posters, invitations and guest book pertain to the exhibition of Benney's theater drawings at The Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center displayed at the Amsterdam Gallery between May 3, 1978 and June 19, 1978. The clippings refer to some highlights in his career, some of the exhibitions of his works being mentioned in these articles.

- b. 17 f. 1 **Clippings / Robert Benney, 1930**
1 folder
An article clipped from the Columbia Beacon newsletter about Robert Benney being hired to draw portraits of Columbia Pictures actors and actresses.
- b. 17 f. 2 **Clippings / Robert Benney, 1947**
1 folder
An article from the New York Enquirer profiling Robert Benney's career.
- b. 17 f. 3 **Invitations to the Robert Benney exhibit, 1978**
1 folder
Invitations from the Library and Museum of the Performing Arts to view Drawings by Robert Benney: an exhibition of noted actors and actresses from films and the Broadway stage from 1926 to 1942.
- b. 17 f. 4 **Guestbook for New York Public Library exhibition, 1978**
1 folder
The guestbook signed by people who came and viewed Drawings by Robert Benney exhibited at the Amsterdam Gallery of the Library and Museum of the Performing Arts.

b. 18

Posters for exhibitions

4 posters

Four posters advertising the Drawings of Robert Benney exhibitions. Three of the posters promote the 1978 exhibit at the Amsterdam Gallery at the Library and Museum for the Performing Arts. One of the posters promotes the 1982 exhibit at the Kristen Richards Gallery on 54th Street in New York City.

Series VI: Movie posters

1 box

Two movie posters for the Warner Brothers' production of *The Life of Emile Zola* contain Robert Benney's sketch of Paul Muni. The posters are identical except one is a reverse image.

b. 19

The life of Emile Zola (Motion picture)

2 posters

2 posters for the movie *The Life of Emile Zola*. The posters include a Robert Benney drawing of Paul Muni.