

Guide to the

Boris Bilinsky slides

1929-1943 *T-Vim 2000-045

Summary

Creator: Bilinsky, Boris Konstantinovitch, 1900-1948

Title: Boris Bilinsky slides

Date: 1929-1943

Size: .1 linear feet (10 slides in 1 portfolio)

Source: Slides: gift, René Clémenti-Bilinsky, 11/16/2000

Abstract: Consists of ten slides with accompanying documentation: a detailed listing in English and an article about the fate of Bilinsky's designs by René Clémenti Bilinsky in French from CinemAction (no. 97, 2000). Slides consist of a set design for the movie MONTE-CRISTO (France, 1929), a costume design for the opera PELLÉAS ET MÉLISANDE at the Royal Opera of Covent Garden in London (1937), set and costume designs for the movie AMORE IMPERIALE (Italy, 1941), set design for the movie SENZA CIELO (Italy, 1941), costume design for the play IL TENENTE VIRGOLA at the Odeon Theatre in Milan (1941), set design for the play SAINT JOAN at the Argentina Theatre in Rome (1943), and two women's costume designs from unidentified productions.

Preferred citation: Boris Bilinsky slides, Billy Rose Theatre Division, The New York Public Library

Creator History

Russian born Boris Bilinsky worked as a costume and set designer for theater and film in Germany (1920-1923), France (1923-1939) and Italy (1939-1948).

Scope and Content Note

Consists of ten slides with accompanying documentation: a detailed listing in English and an article about the fate of Bilinsky's designs by René Clémenti Bilinsky in French from CinemAction (no. 97, 2000). Slides consist of a set design for the movie MONTE-CRISTO (France, 1929), a costume design for the opera PELLÉAS ET MÉLISANDE at the Royal Opera of Covent Garden in London (1937), set and costume designs for the movie AMORE IMPERIALE (Italy, 1941), set design for the movie SENZA

CIELO (Italy, 1941), costume design for the play IL TENENTE VIRGOLA at the Odeon Theatre in Milan (1941), set design for the play SAINT JOAN at the Argentina Theatre in Rome (1943), and two women's costume designs from unidentified productions.

Key Terms

Titles

Amore imperiale (Motion picture) Monte-Cristo (Motion picture) Senza cielo (Motion picture)

Subjects

Costume design Motion pictures -- Italy Motion pictures -- Setting and scenery Theaters -- Stage-setting and scenery

Genre/Physical Characteristic

Costume design drawings Set design drawings Slides

Names

Bilinsky, Boris Konstantinovitch, 1900-1948 Achille, Giuseppe Debussy, Claude, 1862-1918 Shaw, Bernard, 1856-1950