



The New York Public Library
Billy Rose Theatre Division

Guide to the

Papers regarding the Birmingham Repertory Theatre

1917-1960

*T-Mss 2001-057

Summary

Creator: Phillips, Cyril L

Title: Papers regarding the Birmingham Repertory Theatre

Date: 1917-1960

Size: (1 portfolio)

Source: gift, Savage, George

Abstract: The Birmingham Repertory Theatre of Birmingham, England, was founded on February 15, 1913, by Sir Barry Jackson (1879-1961), who was knighted in 1925 for services to theater. From the beginning, the Theatre's repertoire was extraordinarily wide, including Greek drama, medieval morality plays, Shakespeare in both traditional costume and modern dress, farce comedy and experimental works. A new building was designed and constructed in the 1970s. Consists of photocopied correspondence to the Birmingham Repertory Theatre, much of it addressed to theatre administrator Cyril Phillips, the bulk of it concerning the Theatre's 25th anniversary celebration in 1938. A number of letters from George Bernard Shaw, all dated 1923, concern an imminent production of his play BACK TO METHUSELAH. There is also a photostat of a contract with Shaw, dated 1917, granting production rights to several of his plays. Other correspondents include J. B. Priestley, Peggy Ashcroft, Errol Flynn, Robert Donat, Stanley Lupino, Brian Ahern, and Somerset Maugham.

Preferred citation: Papers regarding the Birmingham Repertory Theatre, Billy Rose Theatre Division, The New York Public Library

Creator History

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Scope and Content Note

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Arrangement: Alphabetical

Key Terms

Subjects

Actors -- England

Actresses -- England

Theater -- England -- Birmingham

Genre/Physical Characteristic

Correspondence

Names

Phillips, Cyril L

slider

Ashcroft, Peggy, 1907-1991

Donat, Robert, 1905-1958

Flynn, Errol, 1909-1959

Jackson, Barry Vincent, Sir, 1879-

Jackson, Barry, 1879-1960

Lupino, Stanley, 1894-

Maugham, W. Somerset (William Somerset), 1874-1965

Priestley, J. B. (John Boynton), 1894-1984

Birmingham Repertory Theatre