



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Charles Le Maire costume designs**

1921 and n.d

\*T-VIM 2001-058

## Summary

**Creator:** Le Maire, Charles

**Title:** Charles Le Maire costume designs

**Date:** 1921 and n.d

**Size:** 9 designs (in 1 box), color, 32 x 42 cm; 9 designs (in 1 box), color, 32 x 42 cm

**Source:** Drawings: Transfer, Originals drawer

**Abstract:** Charles Le Maire, costume designer for theater and film, began his career in the 1920s designing for revues such as the Ziegfeld Follies. Consists of nine drawings in watercolor and pencil some with fabric swatches attached. Most are for women's costumes from unidentified productions. Some are signed "Le Maire-'21". Pencil notations include last name of performer and costume type such as "Holland, Havana, Quaker, Swedish, merry widow, cowboy, and jealousy."

**Preferred citation:** Charles Le Maire costume designs, Billy Rose Theatre Division, The New York Public Library

## Creator History

Charles Le Maire, costume designer for theater and film, began his career in the 1920s designing for revues such as the Ziegfeld Follies.

## Scope and Content Note

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## **Key Terms**

### **Subjects**

Costume design

### **Genre/Physical Characteristic**

Costume design drawings

### **Names**

Le Maire, Charles