



The New York Public Library
Billy Rose Theatre Division

Guide to the

Robert Edmond Jones correspondence

1930-1941

*T-Mss 2000-037

Summary

Creator: Jones, Robert Edmond, 1887-1954

Title: Robert Edmond Jones correspondence

Date: 1930-1941

Size: .1 linear feet. (1 portfolio of letters)

Source: Purchase, Resnick, Stephen and Carol, 12/06/2000

Abstract: Robert Edmond Jones (1887-1954), stage scenic designer, director, author, and motion picture production designer, collaborated on several stage productions with puppet designer and puppeteer Remo Bufano (d. 1948). After collaborating on a production of OEDIPUS REX in the early 1930s, the two men corresponded about a number of other potential projects over the ensuing years, most of which, it would appear, did not come to fruition. In the theater, Mr. Jones was closely identified with the work of Eugene O'Neill, and also designed and/or directed THE GREEN PASTURES (1930) and OTHELLO (1934). Both men found work in motion pictures, Mr. Jones designing such early Technicolor films as BECKY SHARP (1935) and THE DANCING PIRATE (1936), while Mr. Bufano contributed puppetry to the Fred Astaire musical YOLANDA AND THE THIEF (1945). Mr. Bufano had plans to bring puppetry to television in its early days, but died in 1948. The collection consists of four folders of correspondence between Robert Edmond Jones and Remo Bufano, concerning projects both realized and unrealized. Three of Mr. Bufano's early letters are in French.

Preferred citation: Robert Edmond Jones correspondence, Billy Rose Theatre Division, The New York Public Library

Creator History

Robert Edmond Jones (1887-1954), stage scenic designer, director, author, and motion picture production designer, collaborated on several stage productions with puppet designer and puppeteer Remo Bufano (d. 1948). After collaborating on a production of OEDIPUS REX in the early 1930s, the two men corresponded about a number of other potential projects over the ensuing years, most of which, it would appear, did not come to fruition. In the theater, Mr. Jones was closely identified with the work of Eugene O'Neill, and also designed and/or directed THE GREEN PASTURES (1930) and OTHELLO (1934). Both men found work in motion pictures, Mr. Jones designing such early Technicolor

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Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Motion picture industry -- United States
Theater -- New York (State) -- New York

Names

Jones, Robert Edmond, 1887-1954
Bufano, Remo