

Guide to the

Correspondence to Morgan James

1958-1977 *T-Mss 1981-013

Summary

Creator: Barstow, Richard

Title: Correspondence to Morgan James

Date: 1958-1977

Size: .21 linear feet. (1 box)

Source: Gift, James, Morgan

Abstract: The correspondence consists largely of personal letters written by Richard Barstow to his friend Morgan James, as well as some business related correspondence and documents related to litigation. Also includes a script entitled THE RAINBOW YEARS, dated January 30, 1958, for a performance marking the twentieth anniversary of the National Foundation for Infantile Paralysis, i.e. the "March of Dimes." The script features material written for celebrity performers such as Lillian Gish, Eddie Cantor, Don Ameche, and Rudy Vallée.

Preferred citation: Correspondence to Morgan James, Billy Rose Theatre Division, The New York Public Library

Creator History

Richard Barstow (1908-1981) was a director and choreographer, known for his work for the Ringling Brothers Barnum and Bailey Circus, for industrial shows, and for stage and television productions. Richard Barstow was born the youngest of seven children in Ashtabula, Ohio, on April 1, 1908; his family relocated to Seattle shortly after his birth. He travelled as part of a dance act with his sister Edith (1908-1960), then, upon her marriage, settled in Chicago where he found work at the Palmer House with Eddie Duchin's revue, learning choreography and directing. After Army service during World War II, Richard Barstow, who had never seen a circus, was offered a job by Ringling Brothers, for whom he worked as choreographer for many years. He served as choreographer for Cecil B. DeMille's 1952 film THE GREATEST SHOW ON EARTH. Richard Barstow died on May 2, 1981.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence Scripts

Names

Barstow, Richard Ameche, Don Cantor, Eddie, 1892-1964 Gish, Lillian, 1893-1993 James, Morgan Vallée, Rudy, 1901-1986 Ringling Brothers Barnum and Bailey Combined Shows